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Steven Moore Papers on David Markson 9707342

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Description is written in: English.

Rare Book and Manuscript Library

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New York, NY 10027
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Moore, Steven, 1951-
Title:	Steven Moore Papers on David Markson
ID:	9707342
ID:	MS#1637
Date [inclusive]:	1973-2010
Physical Description:	2 linear feet 1 record storage carton 1 document box
Language of the Material:	English .
Abstract:	This collection documents the long personal and professional relationship between author David Markson and Steven Moore. Moore was Markson's editor at Dalkey Archive, and friend and ally after the both ceased to be involved with Dalkey in 1996, the year the press brought out <i>Reader's Block</i> . When Moore was still at the press they published Markson's most critically acclaimed novel <i>Wittgenstein's Mistress</i> in 1988, one of the first works of original fiction first published by the press, which before had been re-issuing out-of-print works.

Preferred Citation

Identification of specific item; Date (if known); Steven Moore Papers related to David Markson; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

David Markson, 1927-2010

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Biographical Note

David Markson was an American novelist working between the 1960s and his death in 2010. A long-time resident of New York City he received his Masters degree from Columbia in 1952. His work became more experimental over time with his most critically acclaimed novels being Wittgenstein's Mistress (1988) and Reader's Block (1996) both published by the Dalkey Archive press.

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Biographical Note

Steven Moore, 1951-

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Biographical Note

Steven Moore is an editor and literary critic. His graduate work at U Denver and later Rutgers and early criticism focused on William Gaddis, whose letters he is now editing (they'll come out with Dalkey in 2013). He worked at the Dalkey Archive Press from 1988-1996 as an acquisitions editor and editor of the Review of Contemporary Fiction. From 1998 until 2010 he was a principle fiction buyer for Borders bookstores.

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Summary

The collection is primarily comprised of correspondence Steven Moore received from David Markson as well as publicity files, reviews of Markson's work, and Moore's collection of publications by Markson.

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Arrangement

This collection is arranged in 3 series.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-11-07 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

2012.2013.M058: Source of acquisition--Steven Moore. Method of acquisition--Purchase; Date of acquisition--10/05/2012.

Processing Information

Papers processed Carrie Hintz 11/05/2012.

Processing Information

Finding aid written Carrie Hintz 11/05/2012.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Correspondence
- Markson, David

Collection Inventory

Series I: Correspondence--Markson to Moore, 1985-2010

Scope and Contents

This series includes correspondence sent to Steven Moore by David Markson. The correspondence is sorted into material before, during, and after the time that Moore was Markson's editor at Dalkey Archive Press

Title/Description	Instances
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1985-2010 box 1

Physical Description: 15 folders

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Series II: Publicity Files, 1973-2007

Scope and Contents

Moore kept a publicity and clippings file on Markson even after their formal editorial relationship had ended.

Title/Description	Instances
1973-2007	box 1

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Series III: Books

Scope and Contents

Books written by Markson and owned by Moore. Many of these are proofs , galleys, or inscribed to Moore.

Title/Description	Instances
<i>Miss Doll, Go Home</i> (Dell, 1965) inscribed to Steve Moore	box 2
<i>Epitaph for a Dead Beat</i> (Dell, 1961) inscribed to Steve Moore	box 2
<i>Epitaph for a Tramp</i> (Dell, 1959) with slide or cover image; inscribed to Steve Moore	box 2
<i>Epitaph for a Dead Beat and Epitaph for a Tramp</i> (Shoemaker and Hoard, 2007) bound galley	box 2
<i>Going Down</i> (Holt, Rinehart, and Winston, 1970) 1E HC; inscribed to Steve Moore; with DM's annotations as copied from DM's copy by SM	box 2
<i>Springer's Progress</i> (Holt, Rinehart and Winston, 1977) uncorrected; inscribed to SM (years later)	box 2
<i>Springer's Progress</i> (Holt, Rinehart and Winston, 1977) 1E HC; inscribed to SM; with DM's annotations as copied from DM's copy by SM	box 2
<i>Reader's Block</i> (Dalkey Archive, 1996) 1E PB	box 2
<i>Lesesperre</i> (Solum, 1999) Norwegian translation of ____; inscribed to Steve Moore	box 2
<i>This is Not a Novel</i> (Counterpoint, 2001) with Markson's annotation in margins (per SM)	box 2

<i>This is Not a Novel</i> (Counterpoint, 2001) uncorrected page proofs	box 2
<i>The Last Novel</i> (Shoemaker & Hoard, 2007) bound galley	box 2
<i>The Ballad of Dingus Magee</i> (Counterpoint re-issue, 2008) with letter from Counterpoint	box 2
Confrontation no. 33/34 Fall/Winter 1986-87 (literary magazine of Long Island University" in which Markson's story "Healthy Kate" appeared, 33/34	box 2

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