

## Columbia University Orchestra records 9538715

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## Table of Contents

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|                                                                                                                          |    |
|--------------------------------------------------------------------------------------------------------------------------|----|
| Summary Information .....                                                                                                | 3  |
| Historical Note .....                                                                                                    | 3  |
| Summary .....                                                                                                            | 5  |
| Arrangement .....                                                                                                        | 5  |
| Administrative Information .....                                                                                         | 5  |
| Related Materials .....                                                                                                  | 7  |
| Controlled Access Headings .....                                                                                         | 8  |
| Collection Inventory .....                                                                                               | 8  |
| Series I: Howard Shanet's Columbia University Orchestra records .....                                                    | 8  |
| Series II: Reel to Reel Tapes of Performances by the Columbia University Orchestra and<br>Composers String Quartet ..... | 10 |
| Subseries II.1: 1949-1959 .....                                                                                          | 10 |
| Subseries II.2: 1960-1969 .....                                                                                          | 13 |
| Subseries II.3: 1971-1979 .....                                                                                          | 15 |
| Subseries II.4: 1980-1987; and undated .....                                                                             | 23 |

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## Summary Information

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|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Repository:</b>               | Rare Book and Manuscript Library                                                                                                                                                                                                                                               |
| <b>Creator:</b>                  | Columbia University Orchestra                                                                                                                                                                                                                                                  |
| <b>Title:</b>                    | Columbia University Orchestra records                                                                                                                                                                                                                                          |
| <b>ID:</b>                       | 9538715                                                                                                                                                                                                                                                                        |
| <b>ID:</b>                       | UA#0190                                                                                                                                                                                                                                                                        |
| <b>ID [aspace_uri]:</b>          | /repositories/2/resources/4990                                                                                                                                                                                                                                                 |
| <b>Date [inclusive]:</b>         | 1949-1987                                                                                                                                                                                                                                                                      |
| <b>Physical Description:</b>     | 14.5 linear feet 11 record cartons and 2 manuscript boxes                                                                                                                                                                                                                      |
| <b>Language of the Material:</b> | English .                                                                                                                                                                                                                                                                      |
| <b>Abstract:</b>                 | The records of the Columbia University Orchestra include 323 reel-to-reel tapes of performances by the Columbia University Orchestra and Composers String Quartet. Also includes print material and photographs relating to the orchestra kept by its conductor Howard Shanet. |

### Preferred Citation

Identification of specific item; Date (if known); Columbia University Orchestra Records; Box and Folder (if known); University Archives, Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

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## Historical Note

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Founder Edward MacDowell's influence was far reaching, both at Columbia University and beyond. His vision for the arts at Columbia would finally be recognized, with mandatory arts requirements and a wide range of performance ensembles. Perhaps the most noteworthy is the Columbia University Orchestra. Originally founded in 1896 as the Columbia University Philharmonic Society, MacDowell started the 25-member group. It was not until April 21, 1899, however, that the orchestra would debut under the direction of Gustav Hinnichs, in the Mendelssohn Theatre (now demolished in midtown Manhattan). The group would go

on to participate in a "Grand Concert" at the Barnard Theatre in the 1900-01 season with other student ensembles. There were 4 concerts in 1902, and 6 in 1903, including one at the Installation of Nicholas Murray Butler as President of Columbia University. The CUO's first out-of-town performance occurred at Odd Fellows Hall in Hoboken, New Jersey that year. The number of performances remained at a consistent number for the next few years.

There seem to have been a few bumps in the Orchestra's history between 1909 and 1913. An article in the Columbia Spectator on November 25, 1909 discussed the rivalry between the Philharmonic Society and Frank E. Ward, the Chapel Organist. Apparently disgusted with the procedures of the Philharmonic Society, Ward had called for the formation of a new, additional orchestra. This would not have been serious except for the fact that the Philharmonic Society was on the brink of losing many of its members to the radical ensemble. In the end, however, all ended in peace and Ward returned to his organ. It also seems that there were no performances between 1911 and 1913. This was most likely due to disinterest or lack of student leadership. Of the few records found in the Columbia Archives, it is hard to discern what happened exactly. We do know, however, that the CUO returned in full force in 1913 under the direction of H.H. Fuchs. In 1916, the name was changed to the Columbia University Orchestra, only to be changed to the Students' Orchestra in 1917. (Today, it is back to the Columbia University Orchestra.) Also in 1917, women were allowed to join the ensemble. It is unclear just how many women joined at that time, but we do know that in 1934-35, there were just 5 women members out of a total of 51.

From 1953 to 1989, the orchestra was conducted by Howard Shanet, a 1939 Columbia College alumnus who also earned a masters degree from the university in 1941 and later returned to serve as a professor in the Music Department. This collection derives from his tenure as the orchestra's conductor and music director. Under Shanet's direction, the Columbia University Orchestra garnered a reputation for performing music by contemporary composers, along with underperformed works from the historical repertory. During this period, the orchestra performed in a number of venues across New York and the tri-state area, collaborating with a number of other musical organizations both inside and outside of Columbia (including an exchange with the Princeton University Orchestra in 1985). In 1983, the orchestra gave a concert for the 87th birthday of the composer Virgil Thomson at the Cathedral of Saint John the Divine (in which the composer himself performed), along with a series of retrospectives celebrating American composers at the New York Historical Society.

The CUO has traditionally brought new compositions and composers out to the public. Composers who have had their works debuted by the CUO include Bulent Ariel, Maurice Wright, Jack Beeson, Otto Luening, Charles Wuorinen, and Henry Brandt. One of the more interesting pieces performed by the orchestra was "Rhapsodic Variations for Tape Recorder and Orchestra" by Otto Luening and Vladimir Ussachevsky, Professors of Music at Columbia in the 1950's. More recently, the CUO has toured cities and colleges throughout the United States. Under the current direction of Jeffrey Milarsky, the CUO has continued to be one of the most prominent university orchestras in the country.

[^ Return to Table of Contents](#)

## Summary

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This collection comprises both paper and audio materials. The paper components of the records contain publicity material (programs, flyers, press clippings, press releases), planning documents (schedules, repertoire lists), and correspondence relating to Howard Shanet's direction of the Columbia University Orchestra. Shanet corresponded with a range of stakeholders, including his assistant conductors, composers, advertising agents, concert venues, and musical collaborators. This material is housed in Series I.

This collection also includes 323 reel-to-reel tapes of performances by the Columbia University Orchestra and Composers String Quartet. These recordings span a wide range of repertoire, including a number of world premieres of works by contemporary composers. The recordings also capture a number of activities relating to the orchestra, including lectures about the repertoire from Columbia University professors. Conductors featured include Howard Shanet, Guy Garnett, and Howard Goldstein. This material is housed in Series II.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is arranged in two series. Series I was created by orchestra conductor Howard Shanet, who organized these materials according to activity. The arrangement of this series reflects Shanet's original ordering and foldering. Series II is arranged in chronological order and is grouped into four subseries by decade.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

File created. Finding aid published by PTL EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Series I container list and front matter updates uploaded by CLB 2012-07-17 2012-08-01 2019-05-20 2023-07-19

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

The RBML cannot provide access to original time-based media material which has not been first been reformatted for preservation. Researchers are welcome to examine archival time-based media items and decide whether they wish to place an order for Audio/Video reformatting. If copyright and/or condition restrictions apply, it may not be possible to digitize a requested item. Please note that A/V reformatting is handled by an outside vendor and typically takes 6-8 weeks.

### **Immediate Source of Acquisition**

Series I was donated to the Rare Book and Manuscript Library in February 2010 by Bernice Grafstein, Howard Shanet's wife, as part of the Howard Shanet Papers (MS#1876). Materials in Series II were transferred from the Music Library, 2012 May 7 (accession number 2011-2012-M113).

### **Processing Information**

Series I was processed by Callum Blackmore (GSAS) in July 2023. Series II was processed by PTL on 30 July 2012. Finding aid written by PTL in July 2012 and Callum Blackmore in July 2023.

The processing of this collection was made possible by a Graduate Internship in Primary Sources from Columbia Libraries.

Material from Series I was originally accessioned as the Howard Shanet Papers (MS#1876). Prior to the addition of Series I, this collection was called the Columbia University Orchestra/Composers String Quartet Tapes. Upon surveying, the collection was determined to contain records of the Columbia University Department of Music and Columbia University Orchestra, respectively, which had been created and used by Shanet. This material was removed from this collection (which was originally housed and foldered in three banker's boxes) and rehoused and refoldered into document boxes and acid-free folders.

In Series I, all paper clips and rubber bands have been removed from the material; however material that was originally clipped or banded together has been housed together. Some material has been unfolded and removed from envelopes: these envelopes have been discarded unless they contained salient historical information (annotations, etc.).

Approximately 40-50% of the material originally housed in Series I has been destroyed. As per University Records policies, documents containing information with privacy and confidentiality concerns were shredded in their entirety. These include documents covered by HIPAA and FERPA (medical records, student records), HR documents, and financial records.

### **Restrictions on Use**

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[^ Return to Table of Contents](#)

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## **Related Materials**

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### **Related Materials**

[Virgil Thomson papers, 1920-1981](#) In preparation for the birthday concert in 1983, conductor Howard Shanet corresponded extensively with Virgil Thomson.

### **Related Materials**

[Columbia-Princeton Electronic Music Center records, 1958-2014](#) and [Vladimir Ussachevsky papers, 1932-1969](#): During Shanet's directorship, the Columbia University Orchestra gave the premieres of works by composers affiliated with the university, including works for orchestra and tape by Otto Luening and Vladimir Ussachevsky, whose collaborations are documented in these two collections at the RBML.

### **Related Materials**

[Department of Music Records \(UA#0324\)](#): Records relating to Howard Shanet's tenure as chair of the Department of Music (which were accessioned alongside the material in this collection) can be found in Series I.

## Separated Materials

Documents containing information with privacy and confidentiality concerns were removed and shredded according to University Records policies.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Music
- Audiotapes
- Orchestra
- Concert programs
- Tickets
- Correspondence
- Shanet, Howard
- Columbia University Orchestra
- Thomson, Virgil, 1896-1989
- New-York Historical Society
- Garnett, Guy E.
- Barnard-Columbia Chorus

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## Collection Inventory

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### Series I: Howard Shanet's Columbia University Orchestra records, 1953-1985, (1981-1985)

| Title/Description                                                                                                                                                                               | Instances |            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|
| Scrapbook of Columbia University Orchestra programs, posters, and tickets, 1953-1959, 1962-1981                                                                                                 | box 12    | folder 1   |
| <b>Scope and Contents</b>                                                                                                                                                                       |           |            |
| Also includes a program for the 1980 Columbia Varsity Show which Shanet conducted. These items were removed from a 3-ring binder and refiled in the order in which they were originally housed. |           |            |
| Publicity and programming, 1984-1985                                                                                                                                                            | box 12    | folder 2-3 |
| <b>Scope and Contents</b>                                                                                                                                                                       |           |            |
| Correspondence (internal, related to planning, and external, relating to publicity etc.), publicity material,                                                                                   |           |            |

press releases, player lists, attendance registers, Shanet's notes, programs, mailing lists, photographs (of performers, for publicity), invitations to recording sessions.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------|
| Logistical documents, 1980-1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | box 12 | folder 4-6 |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |            |
| A wide range of documents relating to the day-to-day operations of the orchestra. Includes: attendance registers, schedules (concerts, rehearsals auditions), brochures (for coach rental, Music Performance Program, other musical organizations), correspondence (with Ruth Ihrig, Columbia administrators, with orchestra members, assistant conductor Guy Garnett, music publishers, press advertisers, other universities and musical organizations, audience members), public safety notices, repertoire lists, academic calendar, job advertisements, staff manual, policy documents, Shanet's notes, other administrative documents. |        |            |
| Programs, 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | box 12 | folder 7   |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |            |
| Draft and printed programs for orchestra concerts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |            |
| Princeton University Orchestra exchange, 1984-1985                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | box 12 | folder 8   |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |            |
| Programs (draft and printed), press clippings, correspondence (with Princeton University Orchestra conductor Mordechai Sheinkman and Princeton University Orchestra manager Roger Wu, Princeton University Concert Office), posters, Shanet's notes, annotated map of Princeton University.                                                                                                                                                                                                                                                                                                                                                  |        |            |
| "A Gift of Brahms" (free concert series), 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | box 12 | folder 9   |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |            |
| Brochures, programs, correspondence (with Guy Garnett, conductor of the Barnard-Columbia Chorus Peter Schubert), posters, repertoire lists, Shanet's notes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |            |
| Concert conducted by Guy Garnett, 1984 March 8, 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | box 12 | folder 10  |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |            |
| Programs, tickets, Shanet's notes, repertoire lists.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        |            |
| Logistics for Virgil Thomson's 87th birthday concert, 1983 November 12, 1983                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | box 12 | folder 11  |

**Scope and Contents**

Schedules, correspondence (with Virgil Thomson, Guy Garnett, musicians), repertoire lists, orchestral layout plans, instrumentation lists, Shanet's notes.

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Publicity for Virgil Thomson's 87th birthday concert 1983  
November 12, 1983

box 12

folder 12

**Scope and Contents**

Correspondence (with invited guests, music publishers, press, Cathedral of Saint John the Divine), posters, flyers, reception guest list, programs, run sheet, press releases.

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"An American Heritage Festival" concert series at the New York Historical Society, 1983

box 13

folder 1-2

**Scope and Contents**

Correspondence (with assistant conductor Noyes Bartholemew, music publishers, Ruth Ihrig, music librarians, venue, students), programs (draft and printed), flyers, repertoire lists, player lists, audition notes, attendance registers, posters, lyric sheets, run sheet, program notes, Shanet's notes.

[^ Return to Table of Contents](#)

## Series II: Reel to Reel Tapes of Performances by the Columbia University Orchestra and Composers String Quartet, 1949-1987

### Subseries II.1: 1949-1959

| Title/Description                                                                                                                 | Instances |         |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------|---------|
| Columbia University Orchestra: Works by Wolfgang Amadeus Mozart and Ludwig van Beethoven, 3, December 1949                        | box 9     | reel 29 |
| Columbia University Orchestra: Felix Mendelssohn "Symphony No. 1", 18, November 1950                                              | box 6     | reel 28 |
| Columbia University Orchestra: Douglas S. Moore. Farm Journal", 18, November 1950                                                 | box 7     | reel 30 |
| Columbia University Orchestra: Vladimir Kirilovitch Ussachevsky, 5, May 1951<br><u>Physical Description:</u> (1200 ft; 15 i.p.s.) | box 9     | reel 22 |
| Columbia University Orchestra: Works by Antonio Lucio Vivaldi; Karl Ditters von Dittersdor; Robert Schumann, 5, May 1951          | box 9     | reel 30 |

## Columbia University Orchestra records 9538715

|                                                                                                                                                                                |       |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|
| Columbia University Orchestra: Works by Francesco Antonio Rosetti; Albert Rouse, 17, November 1951<br><u>Physical Description:</u> (1200 ft.)                                  | box 9 | reel 12 |
| Columbia University Orchestra: Arnold Schoenberg, 17, November 1951                                                                                                            | box 9 | reel 23 |
| Columbia University Orchestra Works by Domenico Cimarosa and Joseph Haydn, 17, November 1951                                                                                   | box 9 | reel 32 |
| Columbia University Orchestra Works by Gabriel Fauré; Eugene Aynsley Goossens; Arthur Honegger; Robert McBride, 22, November 1952                                              | box 6 | reel 20 |
| Columbia University Orchestra: Works by George Frideric Handel; Tomaso Giovanni Albinoni; Wolfgang Amadeus Mozart, 22, November 1952                                           | box 7 | reel 28 |
| Columbia University Orchestra: Ludwig van Beethoven "Leonore, No. 3"; Henry Cowell "Fuguing Tune", 21, November 1953                                                           | box 9 | reel 28 |
| Columbia University Orchestra: Subject: On Large Reels", 21 November 1953. This is an empty box.                                                                               | box 6 | reel 29 |
| Columbia University Orchestra: Works by Wolfgang Amadeus Mozart; Edward MacDowell, 3, April 1954                                                                               | box 6 | reel 10 |
| Columbia University Orchestra: Works by Antonio Vivaldi; Steven Bryant, 3, April 1954                                                                                          | box 6 | reel 11 |
| Columbia University Orchestra: Works by Joseph Haydn; Robert Volkmann; Édouard-Victoire-Antoine Lalo, 20, November 1954                                                        | box 6 | reel 21 |
| Columbia University Orchestra C.P.E. Bach "Double Concerto E Flat Major", 5, May 1955                                                                                          | box 6 | reel 13 |
| Columbia University Orchestra: Charles Gounod "Symphony"; Jean Sibelius "Vårsång", 3, December 1955                                                                            | box 6 | reel 18 |
| Columbia University Orchestra: Jean-Philippe Rameau "Suite", 3, December 1955                                                                                                  | box 6 | reel 19 |
| Columbia University Orchestra, Maurice Wilk, violin: Antonio Vivaldi "Concertos for various combinations of instruments", 17 December 1955. Casa Italiana, with typed program. | box 6 | reel 24 |
| Columbia University Orchestra, Maurice Wilk, violin: Antonio Vivaldi "Concertos for various combinations of instruments", 17 December 1955. Casa Italiana, with typed program. | box 6 | reel 25 |
| Columbia University Orchestra: Robert Schumann: "Fantasy for Violin", 21, April 1956                                                                                           | box 6 | reel 22 |
| Columbia University Orchestra: Fusion and 12 minutes, 21, April 1956                                                                                                           | box 6 | reel 23 |

## Columbia University Orchestra records 9538715

|                                                                                                                                                    |       |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|
| Columbia University Orchestra: [No information on content of reel], 1, December 1956                                                               | box 6 | reel 26 |
| Columbia University Orchestra: [No information on content of reel], 1, December 1956                                                               | box 7 | reel 27 |
| Columbia University Orchestra: [No information on content of reel], 1, December 1956                                                               | box 6 | reel 8  |
| Columbia University Orchestra: Joseph Haydn " The Seven Last Words of Our Saviour On the Cross", 9, March 1957                                     | box 6 | reel 6  |
| Columbia University Orchestra: [No information on content of reel], 9, March, 1957                                                                 | box 6 | reel 7  |
| Columbia University Orchestra: Subject: "On Large Reels". See Box 8, Reel 3, 7 December 1957 Empty reel box only, December 1957                    | box 6 | reel 27 |
| Columbia University Orchestra and Chorus: Giacomo Puccini "Le Villi" (Act I)", 7, December 1957<br><u>Physical Description:</u> (1/4 x 2400 ft.)   | box 8 | reel 3  |
| Columbia University Orchestra and Chorus: Giacomo Puccini "Le Villi" (Act II)", 7, December 1957<br><u>Physical Description:</u> (1/4 x 2400 ft.)  | box 8 | reel 4  |
| Columbia University Orchestra: Georges Bizet, 12, April 1958                                                                                       | box 7 | reel 29 |
| Columbia University Orchestra: Luigi Cherubini and Wolfgang Amadeus Mozart, 12, April 1958                                                         | box 6 | reel 5  |
| Columbia University Orchestra: Wolfgang Amadeus Mozart, 28, February 1959                                                                          | box 7 | reel 25 |
| Columbia University Orchestra: Wolfgang Amadeus Mozart "Don Giovanni Overture"; Felix Mendelssohn "Violin Concerto", 28, February 1959             | box 7 | reel 26 |
| Columbia University Orchestra: Ludwig van Beethoven "Symphony No. 1", 28, February 1959                                                            | box 6 | reel 9  |
| Columbia University Orchestra: Louis Spohr, 18, April 1959                                                                                         | box 6 | reel 17 |
| Columbia University Orchestra: Otto Luening; August Carl Ditters von Dittersdor, 18, April 1959                                                    | box 5 | reel 20 |
| Columbia University Orchestra: Giuseppe Domenico Scarlatti, 18, April 1959                                                                         | box 9 | reel 20 |
| Columbia University Orchestra: Johannes Brahms; Ernest Gold; Pyotr Ilyich Tchaikovsky, 14, November 1959<br><u>Physical Description:</u> (1200 ft) | box 9 | reel 19 |
| Columbia University Orchestra Ludwig van Beethoven, 14, November 1959                                                                              | box 7 | reel 24 |

| <b>Subseries II.2: 1960-1969</b>                                                                                                                                                                   |                  |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------|
| <b>Title/Description</b>                                                                                                                                                                           | <b>Instances</b> |         |
| Columbia University Orchestra: Franz Joseph Haydn "Concertantes jugiter per calamitatem"; Concerto-Hurdy-Gurdy, 27, February 1960                                                                  | box 6            | reel 12 |
| Columbia University Orchestra: Franz Joseph Haydn "Symphony No. 83 and Aria", 27, February 1960                                                                                                    | box 11           | reel 2  |
| Columbia University Orchestra: Franz Joseph Haydn "Six German Dances"; "Symphony No. 83", 27, February 1960                                                                                        | box 7            | reel 23 |
| Columbia University Orchestra: Franz Joseph Haydn "Symphony No. 80 in D minor", 17, December 1960                                                                                                  | box 4            | reel 1  |
| Columbia University Orchestra: Johann Christian Bach "Sinfonia in B flat major"; Wolfgang Amadeus Mozart "Serenade for Winds (k. 375)", 17, December 1960                                          | box 4            | reel 2  |
| Columbia University Orchestra: Bach "Clavier Concerto in F major", 17, December 1960                                                                                                               | box 4            | reel 3  |
| Columbia University Orchestra: J.S. Bach "Orchestral Suite No. 4 in D major"; Wilhelm Friedemann Bach "Sinfonia in D minor", 17, December 1960                                                     | box 4            | reel 4  |
| Columbia University Orchestra: Luigi Boccherini "Cello Concerto, Op. 34", 18, February 1961                                                                                                        | box 7            | reel 21 |
| Columbia University Orchestra: Handel "Concerto Grosso, OP. 6, No. 12"; Bach "Concerto (F major) harpsichord, 2 flutes, orchestra", 18, February 1961                                              | box 7            | reel 22 |
| Columbia University Orchestra: Haydn "Concerto in E flat for trumpet and orchestra", 29, April 1961                                                                                                | box 9            | reel 17 |
| Columbia University Orchestra: Bach "Concerto in D minor for violins and orchestra", 29, April 1961                                                                                                | box 9            | reel 18 |
| Columbia University Orchestra: Wolfgang Amadeus Mozart "Concerto in D major for flute and orchestra, 29, April 1961                                                                                | box 9            | reel 31 |
| Columbia University Orchestra, Howard Shanet: Anthony Philip Heinrich "Pushmataha"; Louis Moreau Gottschalk "Night in the Tropics", 9, December 1961                                               | box 6            | reel 2  |
| Columbia University Orchestra: Franz Schubert "Rosamunde Entiaete", 23, April 1962                                                                                                                 | box 5            | reel 26 |
| Columbia University Orchestra, Howard Shanet: Franz Schubert "The Twin Brothers", 28, April 1962                                                                                                   | box 7            | reel 32 |
| Columbia University Orchestra and Chorus, Howard Shanet. All Schubert Program with program, clipping, insert: Music to Helmina von Chézy's "Rosamunde" op. 26; "The Twin Brothers", 28 April 1962. | box 11           | reel 6  |

**Scope and Contents**(Contains clippings of *NY Times* and *Herald* reviews)

|                                                                                                                                                                                  |        |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|
| Columbia University Orchestra, Howard Shanet. All Dvorak Program, Rudolph Petrak, tenor: Dvorak "Biblical Songs", op. 99, Bk. II, 16, March 1963                                 | box 6  | reel 30 |
| Columbia University Orchestra, Howard Shanet. All Dvorak Program: Dvorak "Serenade for Winds, Cello, and Contrabass", op. 44, 16, March 1963                                     | box 6  | reel 31 |
| Columbia University Orchestra, Howard Shanet. All Dvorak Program: Dvorak "Symphonic Variations", pp. 78, 16, March 1963                                                          | box 6  | reel 32 |
| Columbia University Orchestra, Howard Shanet. All Dvorak Program, Rudolph Petrak, tenor: Dvorak "Wanda" Overture; "Biblical Songs", op. 99, Bk. I", 16, March 1963               | box 6  | reel 33 |
| Columbia University Orchestra: Louis Spohr "Notturmo for wind instruments" and "Janizary Music", op. 34, 7, December 1963                                                        | box 10 | reel 1  |
| Columbia University Orchestra: Charles Gounod "Symphony No. 1 in D major", 7, December 1963                                                                                      | box 4  | reel 14 |
| Columbia University Orchestra: Niels Gade "Echoes of Ossian" op. 1, 7, December 1963<br><u>Physical Description:</u> (1.5 mil 1200 ft. acetate reel)                             | box 9  | reel 2  |
| Columbia University Orchestra: Carl Czerny "Concerto for Piano 4-Hands", op 153, 7, December 1963<br><u>Physical Description:</u> (1.5 mil 1200 ft. acetate reel)                | box 9  | reel 3  |
| Columbia University Orchestra, Richard Watson, Alan Steere violin: Max Bruch "Scottish Fantasie", 18, April 1964<br><u>Physical Description:</u> (1.5 mil 1200 ft. acetate reel) | box 9  | reel 16 |
| Columbia University Orchestra: Charles Dodge; Antonin Dvorak; Giuseppe Domenico Scarlatti", 24, April 1965                                                                       | box 9  | reel 34 |
| Columbia University Orchestra: Ludwig van Beethoven "1st movement", 24, April 1965<br><u>Physical Description:</u> ("1.5 mil 1200 ft. acetate reel)                              | box 9  | reel 8  |
| Columbia University Orchestra: Ludwig van Beethoven "2nd, 3rd movements", 24, April 1965<br><u>Physical Description:</u> (1.5 mil 1200 ft. acetate reel)                         | box 9  | reel 9  |
| Columbia University Orchestra: Camille Saint-Saens "Concerto for Cello", 23, April 1966                                                                                          | box 9  | reel 27 |
| Columbia University Orchestra: Alexander Manevich "Clarinet Concerto", 23, April 1966                                                                                            | box 9  | reel 35 |

|                                                                                                                             |        |         |
|-----------------------------------------------------------------------------------------------------------------------------|--------|---------|
| Columbia University Orchestra, Henri Arends, with program: Jan Václav Hugo Voříšek "Symphony in D major", 18, March1967     | box 11 | reel 11 |
| Columbia University Orchestra: Vetvawovsky (?); Louis Andriessen; Hernando Frano, 18, March1967                             | box 4  | reel 17 |
| Columbia University Orchestra, with program-"Empty box, with enclosed note.", 18, March1967                                 | box 11 | reel 4  |
| Columbia University Orchestra: Thomas Crane, Louis Rowen, solo cello: Dmitri Shostakovitch "Cello Concerto", 26, April 1969 | box 10 | reel 9  |

**Scope and Contents**

(thin tape, handle with care)

**Subseries II.3: 1971-1979**

| Title/Description                                                                                                              | Instances |         |
|--------------------------------------------------------------------------------------------------------------------------------|-----------|---------|
| Columbia University Orchestra: Ludwig van Beethoven "Fantasy for Piano, Orch. And Chorus", 13, March1971                       | box 4     | reel 10 |
| Columbia University Orchestra: Ludwig van Beethoven "Fantasy for Piano, Orch. And Chorus", 13, March1971                       | box 4     | reel 11 |
| Columbia University Orchestra: Relix Mendelssohn Overture to "Ruy Blas"; Cohen "Finale" from suite for orch.", 13, March1971   | box 4     | reel 12 |
| Columbia University Orchestra: Sergei Rachmaninov "Symphonic Dances", 13, March1971                                            | box 4     | reel 8  |
| Columbia University Orchestra: Sergei Rachmaninov "Symphonic Dances", 13, March1971                                            | box 4     | reel 9  |
| Columbia University Orchestra: Felix Mendelssohn "Symphony No. 3 in A minor", 24, April 1971                                   | box 4     | reel 6  |
| Columbia University Orchestra: Jan Wanski "Symphony in D Major"; Manfred Kelkel "Hommage ? Mozart", Op. 7, 24, April 1971      | box 4     | reel 7  |
| Columbia University Orchestra: Wolfgang Amadeus Mozart "Titus Overture"; Edward Elgar "Serenade for Strings", 4, December 1971 | box 7     | reel 1  |
| Columbia University Orchestra: Francis Poulenc "Gloria", 4, December 1971                                                      | box 7     | reel 2  |
| Columbia University Orchestra: Carl Nielsen "Symphony No. 3" (first two movements only), 4, December 1971                      | box 7     | reel 3  |
| Columbia University Orchestra: Carl Nielsen "Symphony No. 3 (second two movements only), 4, December 1971                      | box 7     | reel 4  |

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| Columbia University Orchestra: Bartok "Viola concerto-I Moderato, II Adagio Religioso, III Allegro Vivace"-13, May 1972                                                                    | box 7  | reel 10 |
| Columbia University Orchestra: Felix Mendelssohn "Piano Concerto no.2, op.40-Allegro appassionato, Adagio: Molto sostenuto, Finale: Presto scherzando", 13, May 1972                       | box 10 | reel 19 |
| Columbia University Orchestra: Wolfgang Amadeus Mozart "[Piece not identified]-I Allegro Maestro, II Andante, III Presto", 13, May 1972                                                    | box 7  | reel 9  |
| Columbia University Orchestra. Birth of a Performance, Howard Shanet, Allen Steere, violin: Remarks by Howard Shanet; Antonio Vivaldi "Violin Concerto 1", February1973                    | box 10 | reel 20 |
| <b>Scope and Contents</b>                                                                                                                                                                  |        |         |
| (Performance in Low Library)                                                                                                                                                               |        |         |
| Columbia University Orchestra. Birth of a Performance, Howard Shanet, Daria Semegen, tape recorder: Otto Luening-Vladimir Ussachevsky "Rhapsodic Variations", 1, February1973              | box 10 | reel 21 |
| <b>Scope and Contents</b>                                                                                                                                                                  |        |         |
| (Performance in Low Library)                                                                                                                                                               |        |         |
| Columbia University Orchestra. Birth of a Performance, Howard Shanet: John Philip Sousa "El Capitan", 1, February1973                                                                      | box 9  | reel 33 |
| <b>Scope and Contents</b>                                                                                                                                                                  |        |         |
| (Performance in Low Library)                                                                                                                                                               |        |         |
| Columbia University Orchestra. Howard Shanet: Jack Delano "Ofrenda Musical-II"; Jack Beeson "Symphony #1, 1st movement-G'45", 22, February1973                                             | box 6  | reel 16 |
| <b>Scope and Contents</b>                                                                                                                                                                  |        |         |
| (American Music Festival. Tapes from program on WNYC)                                                                                                                                      |        |         |
| Columbia University Orchestra: Vladimir Ussachevsky "Rhapsodic Variations"; Edward MacDowell "Suite for Large Orchestra", Op. 42 (Last Movement); Henry Brant "Ceremony", 22, February1973 | box 7  | reel 31 |

**Scope and Contents**

(American Music Festival. Tapes from program on WNYC)

|                                                                                                                                                           |       |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|
| Columbia University Orchestra: Antonio Vivaldi "Concerto in G Minor"; Otto Luening-Vladimir Ussachevsky "Rhapsodic Variations", 29, April 1973            | box 7 | reel 6  |
| Columbia University Orchestra: Eda Rapoport "Dance Fantastique"; Mario Davidovsky "Synchronisms No. 2", 29, April 1973                                    | box 7 | reel 7  |
| Columbia University Orchestra: Johannes Brahms "Concerto for Violin and Violoncello with Orch.", 29, April 1973                                           | box 7 | reel 8  |
| Columbia University Orchestra: Aaron Copland [Work not indicated], 3, December 1973                                                                       | box 7 | reel 16 |
| <b>Scope and Contents</b>                                                                                                                                 |       |         |
| (Complete run-through of piece)                                                                                                                           |       |         |
| Columbia University Orchestra Rehearsal: Aaron Copland [Work not indicated], 3, December 1973                                                             | box 7 | reel 17 |
| <b>Scope and Contents</b>                                                                                                                                 |       |         |
| (1/2 way: Partial Recording of final run-thru; see reel four for continuous recording)                                                                    |       |         |
| Columbia University Orchestra Rehearsal: Aaron Copland [Work not indicated], 3, December 1973                                                             | box 7 | reel 18 |
| Columbia University Orchestra: Berlioz [Work not indicated], 28, March 1974                                                                               | box 3 | reel 3  |
| Columbia University Orchestra: [Contents not indicated], 21, April 1974                                                                                   | box 3 | reel 1  |
| Columbia University Orchestra: [Contents not indicated], 21, April 1974                                                                                   | box 3 | reel 2  |
| Faculty Members Concert: Georg Philipp Telemann "Sonate in C Minor, for Recorder, Oboe, and Continuo", 12, November 1974                                  | box 4 | reel 22 |
| Faculty Members Concert: Felix Mendelssohn "String Quartet in A Minor", Op. 13, 12, November 1974                                                         | box 4 | reel 23 |
| Faculty Members Concert: Debussy "Quartet in G Major", 12, November 1974                                                                                  | box 4 | reel 24 |
| Faculty Members Concert: [Content not indicated], 12, November 1974                                                                                       | box 4 | reel 33 |
| Columbia University Orchestra: Wallingford Constantine Riegge "Music for Orchestra" Op., 50; Robert Cummings "Movement for Orchestra"; Marbulde (?) "Once | box 7 | reel 11 |

Columbia University Orchestra records 9538715

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| Removed" (1972); Paul Hindemith "Concert for Horn and Orchestra" (not complete), 26, November 1974                                                                                                                                             |        |         |
| Columbia University Orchestra: Niels Wilhelm Gad "Symphony in C Minor", conclusion, 26, November 1974                                                                                                                                          | box 7  | reel 12 |
| Anton Reicha "Woodwind Quintet in E-Flat", 12, February 1975                                                                                                                                                                                   | box 9  | reel 4  |
| String Revival, 25, March 1975<br><u>Physical Description:</u> (1/4 x 1500 ft; 1.5 mil. Polyester)                                                                                                                                             | box 8  | reel 1  |
| <b>Scope and Contents</b><br>(Loose reel, unboxed)                                                                                                                                                                                             |        |         |
| Composers String Quartet: Ludwig van Beethoven "Septet" Op. 20. Last movement, 25, March 1975                                                                                                                                                  | box 3  | reel 26 |
| <b>Scope and Contents</b><br>(On container listed: Foote/Goleminov/Dvorak)                                                                                                                                                                     |        |         |
| [Empty box, with program enclosed], 25, March 1975                                                                                                                                                                                             | box 11 | reel 8  |
| Columbia University Orchestra: Claudio Monteverdi "Lamento d'Arianna"; Ludwig van Beethoven "Der glorreiche Augenblick" (1-2), 4, April 1975                                                                                                   | box 7  | reel 13 |
| Columbia University Orchestra: Ludwig van Beethoven "Der glorreiche Augenblick (3-6)", 4, April 1975                                                                                                                                           | box 7  | reel 14 |
| Columbia University Orchestra: Copland "Old American Songs", 4, April 1975                                                                                                                                                                     | box 7  | reel 15 |
| MPP-The Stanesby Ensemble: Jean-Baptiste Loeillet "Trio Sonata"; Georg Philipp Telemann's Sonata No. 1 in G Minor from the suite "Sonata Methodiche"; Girolamo Frescobaldi "Partite undecima sopra l'Aria di Monicha in G", 22, April 1975     | box 9  | reel 24 |
| Baroque Woodwinds-The Stanesby Ensemble (see program for listing): Handel "Sonata in G minor"; Georg Philipp Telemann "Trio Sonata in E minor"; Jacques-Martin Hotteterre "La nopee champêtre " 22, April 1975                                 | box 9  | reel 25 |
| Baroque Woodwinds-The Stanesby Ensemble (see program for listing): Georg Philipp Telemann "Sonata in D minor"; Antonio Lucio Vivaldi "Trio Sonata in G minor", 22, April 1975                                                                  | box 9  | reel 26 |
| Baroque Woodwids-The Stanesby Ensemble (see program for listing): Jean-Baptiste Loeillet "Trio Sonata"; Georg Philipp Telemann "Sonate No. 1 ("Methodique)"; Girolamo Frescobaldi "Missa sopra l'aria della Monica" Partita II, 22, April 1975 | box 2  | reel 34 |
| Faculty Members Concert, with program: Ludwig van Beethoven "String Quartet in F Major", Op. 135 (1826), 14, October 1975                                                                                                                      | box 4  | reel 30 |

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| Faculty Members Concert, with program: Henry Cowell "Quartet Euphometric (1916-19)"; Wolfgang Amadeus Mozart "Quartet for Oboe, Violin, and Violoncello", in F Major, K. 370 (1781), 14, October 1975           | box 4 | reel 31 |
| Faculty Members Concert, with program: Igor Fyodorovich Stravinsky "Quartet for Oboe, Violin, and Violoncello", in F Major, K. 370 (1781), 14, October 1975                                                     | box 4 | reel 32 |
| Faculty Members Concert, with program: Lawrence Moss "String Quartet (1975)"; Wolfgang Amadeus Mozart "String Quartet in G Monor", K 516 (1787); Joseph-Maurice Ravel "String Quartet (1903), 29, January 1976  | box 4 | reel 27 |
| Faculty Members Concert: Lawrence Moss "String Quartet" (1975); Wolfgang Amadeus Mozart "String Quartet in G Minor", K 516 (1787); Joseph-Maurice Ravel "String Quartet" (1903), 29, January 1976               | box 4 | reel 28 |
| Faculty Members Concert, with program: Lawrence Moss "String Quartet" (1975); Wolfgang Amadeus Mozart "String Quartet in G Minor", K 516 (1787); Joseph-Maurice Ravel "String Quartet" (1903), 29, January 1976 | box 4 | reel 29 |
| Composers String Quartet: Gioachino Antonio Rossini "Sonata a Quattro No. 4", 25, February 1976                                                                                                                 | box 4 | reel 20 |
| Composers String Quartet: Bella Bartok "Sixth Quartet", 25, February 1976                                                                                                                                       | box 4 | reel 21 |
| Faculty Members Concert, with program: Ives "Quartet No. 1", 25, February 1976                                                                                                                                  | box 4 | reel 25 |
| Faculty Members Concert, with program: Wolfgang Amadeus Mozart "Quartet in F Major", K. 590, 25, February 1976                                                                                                  | box 4 | reel 26 |
| J.C.Demantius "Conviviorum Deliciae", 22, April 1976                                                                                                                                                            | box 5 | reel 27 |
| <b>Scope and Contents</b><br><br>(Betty Long, soprano; Edward Flower, Lute; Bernard Krainis, recorder"-third of program)                                                                                        |       |         |
| J.C.Demantius "Conviviorum Deliciae", 22, April 1976                                                                                                                                                            | box 5 | reel 28 |
| <b>Scope and Contents</b><br><br>(Betty Long, soprano; Edward Flower, Lute; Bernard Krainis, recorder-second third of program)                                                                                  |       |         |
| J.C.Demantius "Conviviorum Deliciae", 22, April 1976                                                                                                                                                            | box 5 | reel 29 |

**Scope and Contents**

(Betty Long, soprano; Edward Flower, Lute; Bernard Krainis, recorder-first third of program)

|                                                                                                                                     |       |         |
|-------------------------------------------------------------------------------------------------------------------------------------|-------|---------|
| Composers String Quartet: Luigi Boccherini/Ravel<br>(Encore) Last Movement, 26, October 1976                                        | box 2 | reel 41 |
| Composers String Quartet: Wolfgang Amadeus Mozart<br>[Work not indicated], 26 October 76                                            | box 2 | reel 40 |
| Composers String Quartet: Ludwig van Beethoven "Grosse<br>Fuge", 30, November 1976                                                  | box 3 | reel 32 |
| Composers String Quartet: Ludwig van Beethoven "String<br>Quartet" Op. 130, 30, November 1976                                       | box 3 | reel 33 |
| Composers String Quartet Quartet: #5-Ezra Laderman.<br>Movement 1 and most of 2, 25, February1977                                   | box 2 | reel 3  |
| Composers String Quartet: Quartet #5-Ezra Laderman,<br>end of mvt. 2, mvt. 3, 25, February1977                                      | box 2 | reel 4  |
| Composers String Quartet: Schubert "Quartet in D Minor"<br>#14, end of mvt. 1, mvts 2, 3, 4, 25, February1977                       | box 2 | reel 5  |
| Composers String Quartet: Beeson "A Creole Mystery";<br>Brahms "Quartet in A Minor" Op. 51 #2 mvt. 1, 22,<br>March1977              | box 2 | reel 1  |
| Composers String Quartet: Brahms "Quartet in A Minor"<br>Op. 51 #2, 22, March1977                                                   | box 2 | reel 2  |
| Composers String Quartet: Luigi Boccherini "Quartet in E<br>Major" Op. 58 #2, 22, March1977                                         | box 2 | reel 28 |
| Columbia University Orchestra: Maurice Wright; Anton<br>Dvorak-Symphony #8 in G Major-29 March77-Reel 3 of 4                        | box 2 | reel 10 |
| Columbia University Orchestra: Ludwig van Beethoven<br>"Mass in C Major", Op. 86, Kyrie, Gloria, Credo., 29,<br>March1977           | box 2 | reel 15 |
| Columbia University Orchestra: Ludwig van Beethoven<br>"Mass in C Major", Op. 86, Sanctus, Agnus dei., 29,<br>March1977             | box 2 | reel 16 |
| Columbia University Orchestra: Anton Dvorak "Symphony<br>#8 in G Major" III, IV", 29, March1977                                     | box 2 | reel 9  |
| String Revival: Witold Lutosławski "Five Folk Tunes for<br>String Ensemble" "Funeral Music for String Orchestra", 19,<br>April 1977 | box 1 | reel 26 |
| String Revival: Eda Rapoport "Pastel #3 In the garden at<br>Dawn"; Charles Peter Wuorinen "Grand Bamboula", 19,<br>April 1977       | box 1 | reel 27 |

## Columbia University Orchestra records 9538715

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| String Revival with Howard Shanet: Elgar "Introduction and Allegro for String Quartet & Orchestra", Op. 47, 19, April 1977                                                                                                               | box 3  | reel 27 |
| String Revival with Howard Shanet, with program: Josef Suk "Serenade for Strings", Op. 6, 19, April 1977                                                                                                                                 | box 1  | reel 28 |
| Composers String Quartet: Wolfgang Amadeus Mozart "Divertimento in F Major", 19, April 1977                                                                                                                                              | box 1  | reel 8  |
| Wolfgang Amadeus Mozart "Quartet in C Major" K465, 4, October 1977                                                                                                                                                                       | box 2  | reel 26 |
| Composers String Quartet: Richard Wilson "String Quartet, Op., 1977", 4, October 1977                                                                                                                                                    | box 2  | reel 27 |
| Composers String Quartet: Brahms "B flat Major Quartet", Op. 67, 4, October 1977                                                                                                                                                         | box 2  | reel 29 |
| Columbia University Orchestra: Rimsky-Korsakov "Quintet for Piono, Flute, Clarinet, Bassoon and Horn", 30, November 1977                                                                                                                 | box 2  | reel 6  |
| Columbia University Orchestra: Rimsky-Korsakov "Adagio from the Sinfonietta", Op. 31; "Sabbath of the Internal Sprits"; "Overture on Russian Themes", Op. 28; Stravinsky "Infernal Dance of the Subjects of Kashchei", 30, November 1977 | box 2  | reel 7  |
| Columbia University Orchestra: Rimsky-Korsakov Overture "Pskovityanka"; "Variations for Oboe and Wind Orchestra"; Stravinsky "Dance of the Princesses", 30, November 1977                                                                | box 2  | reel 8  |
| Composers String Quartet: Joseph Haydn "String Quartet in D Minor", Op. 76, No. 2, 31, January 1978                                                                                                                                      | box 2  | reel 17 |
| Composers String Quartet: Ruth Crawford (1931), 31, January 1978                                                                                                                                                                         | box 2  | reel 18 |
| Composers String Quartet: Franz Schubert "Quintet for Piano and Strings in A Major", Op. 114 "The Trout", 31, January 1978                                                                                                               | box 2  | reel 36 |
| Columbia University Orchestra: Rimsky-Kporsakov/ Stravinsky [Works not specified], 27, February1978                                                                                                                                      | box 11 | reel 10 |
| The String Revival with Howard Shanet. Salute to Italy: Tchaikovsky "Souvenir de Florence", 21, March1978                                                                                                                                | box 1  | reel 11 |
| The String Revival with Howard Shanet. Salute to Italy, with program: Wolfgang Amadeus Mozart "Divertimento in B-flat Major";Azio Corghi "Sumer is icumen in", 21, March1978                                                             | box 1  | reel 30 |
| Salute to Italy-The String Revival with Howard Shanet: Eda Rapoprt "Pastel No 2 The Boatman"; John Corigliano "Voyage for String Orchestra"; Luigi Boccherini "Symphony in D Minor (La casa del diavolo)"-21, March1978                  | box 1  | reel 36 |

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| Composers String Quartet: Ludwig van Beethoven-Op. 132, II and III only, 6, October 1978                                                                                                                                                                  | box 10 | reel 11 |
| Composers String Quartet: Bartok "String Quartet #3"; Ludwig van Beethoven "String Quartet" Op. 132 (1st Movement), 6, October 1978                                                                                                                       | box 2  | reel 30 |
| Composers String Quartet: Paganini [Work not specified], 6, October 1978                                                                                                                                                                                  | box 2  | reel 35 |
| Composers String Quartet: Debussy Op. 10, 10, November 1978                                                                                                                                                                                               | box 2  | reel 32 |
| <b>Scope and Contents</b>                                                                                                                                                                                                                                 |        |         |
| (Reel III)                                                                                                                                                                                                                                                |        |         |
| Composers String Quartet: Ludwig van Beethoven "Quartet in A major", Op. 18 no. 5, 10, November 1978                                                                                                                                                      | box 10 | reel 6  |
| Composers String Quartet: Shostakovitch "Quartet no. 8", Op. 110, 10, November 1978                                                                                                                                                                       | box 10 | reel 8  |
| Columbia University Orchestra with Howard Shanet "Ludwig van Beethoven's Greatest Hit"-Craig Timberlake, reader: Ludwig van Beethoven "Wellington's Victory", Op. 91, 1, December 1978<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester) | box 9  | reel 13 |
| Columbia University Orchestra with Howard Shanet "Ludwig van Beethoven's Greatest Hit"-Craig Timberlake, reader: 1) "King Stephen", 2) "Name-Day", Op. 115, 1, December 1978<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester)           | box 9  | reel 5  |
| Columbia University Orchestra with Howard Shanet "Three Water Musics": Telemann "Water Music", 2, March 1979<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester)                                                                           | box 9  | reel 1  |
| Columbia University Orchestra with Howard Shanet, "Three Water Musics": Haydn "Suite in F", 2, March 1979<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester)                                                                              | box 9  | reel 14 |
| Columbia University Orchestra with Howard Shanet. "Three Water Musics": Rorem "Water Music", 2, March 1979<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester)                                                                             | box 9  | reel 6  |
| Columbia University Orchestra with Howard Shanet. "Three Water Musics": Haydn "Suite in G and D", 2, March 1979<br><u>Physical Description:</u> (1/4 x 1200 ft. 1.5 mil Polyester)                                                                        | box 9  | reel 7  |
| String Revival III, Howard Shanet: Niels Gade "Novelleter", 20, April 1979                                                                                                                                                                                | box 1  | reel 10 |

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| String Revival II: Eugène Ysaÿe "Harmonies du Soir" Op. 31; Eda Rapoport "Pastel No. 1 A Weeping Willow"; "Mermin", 20, April 1979                                          | box 1            | reel 29 |
| String Revival I. Howard Shanet: Schubert "5 German Dances"; Nicholas Maw "Life Studies", Study IV, 20, April 1979                                                          | box 1            | reel 31 |
| Composers String Quartet: Mendelssohn "Quartet in D major", Op. 44, no. 1, 5, October 1979                                                                                  | box 10           | reel 12 |
| Composers String Quartet: Mendelssohn "Quartet in D major", op. 44, no. 1 (last mvt.), 5, October 1979                                                                      | box 2            | reel 31 |
| Composers String Quartet: Ludwig van Beethoven Op. 131, 5, October 1979<br><u>Physical Description:</u> (1/4 x 2500 ft; 1.5 mil Polyester)                                  | box 8            | reel 6  |
| Composers String Quartet: Ludwig van Beethoven, Op. 59, No. 2, Mvts. 1-3, 30, November 1979                                                                                 | box 3            | reel 19 |
| <b>Subseries II.4: 1980-1987; and undated</b>                                                                                                                               |                  |         |
| <b>Title/Description</b>                                                                                                                                                    | <b>Instances</b> |         |
| Composers String Quartet: Mendelssohn "Quartet in A minor", 1, February 1980                                                                                                | box 10           | reel 7  |
| The String Revival with Howard Shanet: 1. William Schuman "Symphony"; 2. Intro. By Howard Shanet; 3. Eda Rapoport "Allegro Moderato" 28, March 1980                         | box 1            | reel 2  |
| The String Revival with Howard Shanet: Tchaikovsky "Serenade, Mvts 2-4; 2. Walzer; 3. Elegie; 4. Finale", 28, March 1980                                                    | box 3            | reel 28 |
| The String Revival with Howard Shanet: Wolfgang Amadeus Mozart "6 Landler-style Dances"; Ludwig van Beethoven "6 Landler-style Dances"; Schuman "Amaryllis", 28, March 1980 | box 1            | reel 33 |
| The String Revival with Howard Shanet: 1. Talk by Shanet; 2. V. Ussachovsky "Celebration"; "Serenade" by Tchaikovsky, 28, March 1980                                        | box 1            | reel 9  |
| Composers String Quartet: Ludwig van Beethoven Op. 59 #1 Mvts 1-2-12, June 1980                                                                                             | box 1            | reel 14 |
| Composers String Quartet: "Six Lessons from Ludwig van Beethoven"-I. #1, 11, October 1980<br><u>Physical Description:</u> (1/4 x 1200 ft; 1.5 mil Polyester)                | box 9            | reel 10 |
| Composers String Quartet: "Six Lessons from Ludwig van Beethoven"-II. Lecture (conclusion), 11, October 1980                                                                | box 11           | reel 11 |

Physical Description: (tails out-1/4 x 1200 ft; 1.5 mil Polyester)

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| Composers String Quartet: "Six Lessons from Ludwig van Beethoven"-IV. Op. 18, no. 1-11, October 1980                                                                                                                                            | box 9  | reel 12 |
| <u>Physical Description:</u> (head out-1/4 x 1200 ft; 1.5 mil Polyester)                                                                                                                                                                        |        |         |
| Composers String Quartet: Ludwig van Beethoven Op. 18, No. 2, 11, October 1980                                                                                                                                                                  | box 3  | reel 9  |
| Composers String Quartet: Ludwig van Beethoven Op. 18, No. 4, 8, November 1980                                                                                                                                                                  | box 1  | reel 18 |
| Composers String Quartet: "Lessons from Ludwig van Beethoven"-2a, 8, November 1980                                                                                                                                                              | box 3  | reel 23 |
| Composers String Quartet: "Six Lessons from Ludwig van Beethoven", 8, November 1980                                                                                                                                                             | box 2  | reel 25 |
| <b>Scope and Contents</b>                                                                                                                                                                                                                       |        |         |
| (head out)                                                                                                                                                                                                                                      |        |         |
| Composers String Quartet: Ludwig van Beethoven Op. 18, No. 6, 8, November 1980                                                                                                                                                                  | box 3  | reel 7  |
| Composers String Quartet: Ludwig van Beethoven Op. 18, No. 5, 8, November 1980                                                                                                                                                                  | box 3  | reel 8  |
| Composers String Quartet: Ludwig van Beethoven Op. 18, No. 3, 10, November 1980                                                                                                                                                                 | box 2  | reel 13 |
| Columbia University Orchestra with Howard Shanet: "An 1830 Celebration", Berenice Lipson-Gruzen, piano: Wright "The Times Will Change"; Chopin "Piano Concerto No. 2", 1st mov.; Chopin 2nd and 3rd mov., 21 November 1980, 1830, November 1980 | box 11 | reel 1  |
| <b>Scope and Contents</b>                                                                                                                                                                                                                       |        |         |
| (at Cooper Union)                                                                                                                                                                                                                               |        |         |
| Columbia University Orchestra with Howard Shanet An 1830 Celebration": Berlioz-Ballet of the Ghosts, Fantasy on Shakespeare's "Tempest"; Mendelssohn "Symphony no. 5 in D", Op. 107, 21 November 1980, 1830, November 1980                      | box 11 | reel 1  |
| <b>Scope and Contents</b>                                                                                                                                                                                                                       |        |         |
| (at Cooper Union)                                                                                                                                                                                                                               |        |         |
| Columbia University Orchestra with Howard Shanet Berlioz "Ballet of the Ghosts, Fantasy on Shakespeare's "Tempest"; Mendelssohn "Symphony no. 5 in D", Op. 107, 21, November 1980                                                               | box 9  | reel 15 |

Physical Description: (1/4 x 1200 ft; 1.5 mil Polyester)

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| Columbia University Orchestra. Cooper Union Concert:<br>[No information on works performed], 21, November<br>1980 | box 5  | reel 17 |
| Columbia University Orchestra. Cooper Union Concert:<br>[No information on works performed], 21, November<br>1980 | box 6  | reel 4  |
| <b>Scope and Contents</b><br>(at Cooper Union)                                                                    |        |         |
| Composers String Quartet: Ludwig van Beethoven Op. 59,<br>No. 3, 6, December 1980                                 | box 3  | reel 11 |
| <b>Scope and Contents</b><br>(McMillan Theatre)                                                                   |        |         |
| Composers String Quartet: Ludwig van Beethoven, Op. 59,<br>No. 1, Mvts. 3-4, 6, December 1980                     | box 3  | reel 12 |
| <b>Scope and Contents</b><br>(McMillan Theatre)                                                                   |        |         |
| Composers String Quartet: "Lessons from Ludwig van<br>Beethoven" 3b, 6, December 1980                             | box 1  | reel 15 |
| Composers String Quartet: Ludwig van Beethoven" Op. 59,<br>no. 2; Mvts 1-2, 6, December 1980                      | box 2  | reel 23 |
| <b>Scope and Contents</b><br>(McMillan Theatre)                                                                   |        |         |
| Composers String Quartet: Ludwig van Beethoven Op. 59,<br>no. 2; Mvts 3-4, 6, December 1980                       | box 2  | reel 24 |
| <b>Scope and Contents</b><br>(McMillan Theatre)                                                                   |        |         |
| Composers String Quartet: "Lessons from Ludwig van<br>Beethoven" 3a, 6, December 1980                             | box 3  | reel 4  |
| Composers String Quartet: Ludwig van Beethoven, Op. 95,<br>31, January 1981                                       | box 3  | reel 13 |
| Composers String Quartet: Ludwig van Beethoven, Op.<br>127, Mvts. 1-2, 31, January 1981                           | box 3  | reel 16 |
| Composers String Quartet: Ludwig van Beethoven, Op.<br>127, Mvts. 3-4, 31, January 1981                           | box 3  | reel 17 |
| Composers String Quartet: Ludwig van Beethoven-<br>Quartet, op. 74 Mvts. 1-2,3,4, 31, January 1981                | box 10 | reel 2  |

## Columbia University Orchestra records 9538715

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|-------------------------------------------------------------------------------------------------------------------|--------|---------|
| Composers String Quartet: Ludwig van Beethoven, Op. 132, Mvts. 1-2, 31, January 1981                              | box 3  | reel 25 |
| Composers String Quartet: Lessons from Ludwig van Beethoven-4b, 31, January 1981                                  | box 3  | reel 5  |
| Composers String Quartet: Lessons from Ludwig van Beethoven-4a, 31, January 1981                                  | box 3  | reel 6  |
| Composers String Quartet: Ludwig van Beethoven Op. 132 Mvts: 5/6, 28, February1981                                | box 1  | reel 16 |
| Composers String Quartet: Ludwig van Beethoven Op. 130 Mvts. 1-4, 28, February1981                                | box 1  | reel 17 |
| Composers String Quartet Ludwig van Beethoven Lesson 5b, 28, February1981                                         | box 1  | reel 19 |
| Composers String Quartet: Ludwig van Beethoven Op. 132 Mvts: 3-5, 28, February1981                                | box 3  | reel 22 |
| Composers String Quartet Ludwig van Beethoven Lesson 5b, 28, February1981                                         | box 1  | reel 25 |
| String Revival III: Eugène Ysaÿe; Vaughan Williams [Works not specified], 20, March1981                           | box 1  | reel 3  |
| String Revival III: 1. ?lhan Mimaro?lu-2. Marin Petrov Goleminov, 28, March1981                                   | box 1  | reel 1  |
| String Revival III: 1. Schubert [Work not specified]; 2. Ludwig van Beethoven [Work not specified], 28, March1981 | box 1  | reel 4  |
| Columbia University Orchestra: Schuman "Piano Concerto in A Minor", Op. 54, 10, April 1981                        | box 6  | reel 1  |
| Composers String Quartet: Ludwig van Beethoven, Op. 135, 25, April 1981                                           | box 3  | reel 15 |
| Composers String Quartet Ludwig van Beethoven "Septet" (Part 1), 25, April 1981                                   | box 3  | reel 18 |
| Composers String Quartet: #6b -- "Six Lessons from Ludwig van Beethoven", 25, April 1981                          | box 2  | reel 20 |
| Composers String Quartet: Lecture 6a-Ludwig van Beethoven "String Quartet, 25, April 1981                         | box 1  | reel 24 |
| Composers String Quartet: Ludwig van Beethoven, Op 131, 31, October 1981                                          | box 3  | reel 10 |
| Composers String Quartet: Wolfgang Amadeus Mozart, "String Quartet", K499, 31, October 1981                       | box 2  | reel 12 |
| The Classical Quartet" Part 2"-P. Weiss, lecture"-31 October 81                                                   | box 2  | reel 19 |
| Composers String Quartet: Empty box-"Ludwig van Beethoven String Quartet, Op 131"-31 October 81                   | box 11 | reel 5  |

|                                                                                                                                                                                                                                                                  |       |         |
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| Columbia University Orchestra with Howard Shanet "A Feast of Soloists": Saint-Saens "The Muse and the Poet", Op. 132, 21, November 1981                                                                                                                          | box 5 | reel 14 |
| Columbia University Orchestra with Howard Shanet "A Feast of Soloists", William Purvis, Horn: Reinhold Glière "Concerto for Horn and Orch.", Op. 91, 21, November 1981                                                                                           | box 5 | reel 15 |
| Columbia University Orchestra with Howard Shanet "A Feast of Soloists", Morris Newman, bassoon and recorder: Phillips "Concert Piece for Bassoon and Strings"; Scarlatti "Concerto in A minor for Alto Recorder", String and Continuo", 21, November 1981        | box 5 | reel 16 |
| Columbia University Orchestra with Howard Shanet "A Feast of Soloists", Anahid Ajemian, violin; Mark Shuman, cello: Nielsen "Suite of Theater Music to Aladdin," Op. 34, 21, November 1981                                                                       | box 5 | reel 22 |
| Composers String Quartet: Debussy, Op. 10 in G Minor, 5, December 1981                                                                                                                                                                                           | box 3 | reel 14 |
| Composers String Quartet with Howard Shanet: Elliot Carter "String Quartet" No. 3, 13, February 1982                                                                                                                                                             | box 1 | reel 12 |
| Composers String Quartet: Bartok "String Quartet #3", 13, February 1982                                                                                                                                                                                          | box 1 | reel 20 |
| Composers String Quartet Shostakovich "String Quartet", Op. 11, No. 8, 13, February 1982                                                                                                                                                                         | box 2 | reel 21 |
| Composers String Quartet: Piero Weiss "The 20th Century Quartet", 13, February 1982                                                                                                                                                                              | box 3 | reel 24 |
| Columbia University Orchestra with Howard Shanet "A Feast of Soloists" (see program for listing): Ludwig van Beethoven; Phillips; Scarlatti; Gliere; Saint-Saens; Nielsen, 19, February 1982<br><u>Physical Description:</u> (1/4 x 1500 ft; 1.5 mil. Polyester) | box 8 | reel 2  |
| Brahms String Quartet Op. 51, No. 1 in C Minor, 27, March 1982                                                                                                                                                                                                   | box 2 | reel 11 |
| Composers String Quartet with Howard Shanet: Franz Schubert "Octet", Op. 166, 27, March 1982<br><b>Scope and Contents</b><br>(Program with item)                                                                                                                 | box 1 | reel 13 |
| Composers String Quartet: Franz Schubert "Octet", Op. 166 in F Major, 27, March 1982                                                                                                                                                                             | box 3 | reel 20 |

**Scope and Contents**

(Program with item)

|                                                                                                                                                                                   |        |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|
| Composers String Quartet: Piero Weiss "Quartet With Others", 27, March 1982                                                                                                       | box 1  | reel 21 |
| <b>Scope and Contents</b>                                                                                                                                                         |        |         |
| (Program with item)                                                                                                                                                               |        |         |
| Composers String Quartet: Franz Schubert "Octet", Op. 166 in F Major I. Adagio II. Adagio, 27, March 1982                                                                         | box 3  | reel 21 |
| <b>Scope and Contents</b>                                                                                                                                                         |        |         |
| (Program with item)                                                                                                                                                               |        |         |
| Composers String Quartet: Benjamin Britten "Phantasy Quartet In One Movement", Op. 2, 27, March 1982                                                                              | box 1  | reel 22 |
| <b>Scope and Contents</b>                                                                                                                                                         |        |         |
| (Program with item)                                                                                                                                                               |        |         |
| Composers String Quartet: Luigi Boccherini "Sextet, or Nocturne", Op. 42, No 1, 27, March 1982                                                                                    | box 1  | reel 23 |
| <b>Scope and Contents</b>                                                                                                                                                         |        |         |
| (Program with item)                                                                                                                                                               |        |         |
| Composers String Quartet: William May er "Inner and Outer Strings"; Elgar "Introduction and Allegro for Strings", 24, April 1982                                                  | box 10 | reel 18 |
| Composers String Quartet "String Revival": Verdi "Quartet in E Minor", 24, April 1982                                                                                             | box 1  | reel 32 |
| Composers String Quartet: William May er "Inner and Outer Strings"; Elgar "Introduction and Allegro for Strings", 24, April 1982                                                  | box 1  | reel 5  |
| Composers String Quartet: Wolfgang Amadeus Mozart "Eine kleine Nachtmusik" ; May er "Andante for Strings", 24, April 1982                                                         | box 1  | reel 6  |
| Columbia University Orchestra-Guy Garnett: Haydn "Symphony No. 103" (I, II, III), 3, March 1984                                                                                   | box 5  | reel 18 |
| <b>Scope and Contents</b>                                                                                                                                                         |        |         |
| (tail out)                                                                                                                                                                        |        |         |
| Columbia University Orchestra-Guy Garnett: Carter "Holiday Overture"; Haydn-(cont.) "Symphony No. 103" (IV); Schoenberg "Accompaniment to a Cinematographic Score", 3, March 1984 | box 5  | reel 19 |

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| Columbia University Orchestra-Guy Garnett: Wolfgang Amadeus Mozart "Six German Dances", K.600, 3, March 1984                                                          | box 4 | reel 5  |
| <b>Scope and Contents</b>                                                                                                                                             |       |         |
| (tail out)                                                                                                                                                            |       |         |
| Composers String Quartet "A Gift of Brahms" #3, B flat Major, Op. 67, Mvt. 1 and 2, 29, March 1984                                                                    | box 2 | reel 14 |
| Columbia Chorus and Columbia University Orchestra with Howard Shanet: "A Gift of Brahms": "Ein Deutsches Requiem", Op. 45: III, IV, V, 21, April 1984                 | box 5 | reel 30 |
| Columbia-Barnard Chorus and Columbia University Orchestra with Howard Shanet. A Gift of Brahms: Peter Schubert "Ein Deutsches Requiem, op. 45: I, II", 21 April 1984. | box 5 | reel 31 |
| <b>Scope and Contents</b>                                                                                                                                             |       |         |
| (Empty box)                                                                                                                                                           |       |         |
| Columbia-Barnard Chorus and Columbia University Orchestra with Howard Shanet. A Gift of Brahms: Peter Schubert, " Chorale Preludes, Op. 122", 21, April 1984          | box 5 | reel 32 |
| Columbia University Orchestra with Howard Shanet: Dvorak "Symphonic Variations, Op. 78", 7, December 1984                                                             | box 5 | reel 33 |
| Columbia University Orchestra with Howard Shanet and Ronald Roseman, oboe: Wolfgang Amadeus Mozart "Oboe Conerto, K.314", 7, December 1984                            | box 5 | reel 34 |
| Columbia University Orchestra with Howard Shanet: Weber Overtures to "Euryanthe" and "Turandot", 7, December 1984                                                     | box 5 | reel 35 |
| Columbia University Orchestra with Howard Goldstein: Tchaikovsky "Symphony No. 5 (III, IV)"-7, March 1985                                                             | box 6 | reel 15 |
| Columbia University Orchestra with Howard Goldstein: Tchaikovsky "Symphony No. 5 (I, II)", 7, March 1985                                                              | box 5 | reel 21 |
| Columbia University Orchestra with Frances Schopick, mezzo: Mahler "Kindertotenlieder", 7, March 1985                                                                 | box 6 | reel 14 |
| Columbia University Orchestra with Howard Goldstein: Brahms "Symphony No. 1 in C minor", op. 68 (III and IV), 6, February 1986                                        | box 5 | reel 13 |
| Columbia University Orchestra with Howard Goldstein: Brahms "Symphony No. 1 in C minor", op. 68 (I and II), 6, February 1986                                          | box 5 | reel 23 |

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|
| Columbia University Orchestra with Howard Goldstein, Ophra Yerushalmi, piano: Liszt "Concerto No. 1 in E-flat major for Piano and Orch.", 6, February 1986                                       | box 5  | reel 24 |
| Columbia University Orchestra with Howard Goldstein: Schubert -- "Mass in A-flat major", D.678 (1822)-IV, V, 3, April 1986                                                                       | box 5  | reel 10 |
| Columbia University Orchestra with Howard Goldstein: Schubert "Mass in A-flat major", D.678 (1822)-I, II, III, 3, April 1986                                                                     | box 5  | reel 11 |
| Columbia University Orchestra with Howard Goldstein: Schubert "Symphony in B minor", Unfinished, D.759 (1822), 3, April 1986                                                                     | box 5  | reel 12 |
| The String Revival Old and New Master" Program No. 4: Wolfgang Amadeus Mozart "Divertimento", Op. 138, F Major; William Schuman "Amaryllis". 20, April 1986                                      | box 3  | reel 30 |
| The String Revival with Howard Shanet: Antonín Leopold Dvorak "Serenade for String Orchestra in E Major", 20, April 1986                                                                         | box 1  | reel 35 |
| String Revival: George Edwards "Heraclitean Fire for String Quartet & String Orchestra" (1987), 29, March 1987                                                                                   | box 3  | reel 29 |
| String Revival Concert: Ludwig van Beethoven "Six Landler-style Dances"; Elger "Introduction and Allegro for String Quartet and String Orchestra", Op. 47, 29, March 1987                        | box 3  | reel 31 |
| String Revival Concert with Howard Shanet: Tchaikovsky "Souvenir de Florence", 29, March 1987                                                                                                    | box 1  | reel 34 |
| String Revival Concert with Howard Shanet: Allegro Giocoso (1941); Tchaikovsky "Souvenir de Florence" 1) Allegro con spirito", 29, March 1987                                                    | box 1  | reel 7  |
| Columbia University Orchestra: Fry / RCA Mike, 9-Dec n.y.                                                                                                                                        | box 11 | reel 3  |
| Copy of tape for Professor Watanabe?<br><b>Scope and Contents</b><br>(1 of 2)                                                                                                                    | box 7  | reel 19 |
| Copy of tape for Professor Watanabe?, undated (1 of 2), undated                                                                                                                                  | box 7  | reel 20 |
| Franz Schubert "The Twin Brothers", undated                                                                                                                                                      | box 5  | reel 25 |
| Columbia University Orchestra: Wolfgang Amadeus Mozart "Symphony No, 39", 18, February 1961                                                                                                      | box 10 | reel 22 |
| Columbia University Orchestra with Howard Shanet, Genevieve Chinn (?) and Hubert Doris, pianists: Carl Czerny "Concerto for Piano 4-Hands", 24 March 1964 (air date). Tape Cue Sheet, March 1964 | box 4  | reel 15 |

## Columbia University Orchestra records 9538715

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| Composers String Quartet: Georg Philipp Telemann: "Trio Sonata in C Minor"; Charles Bestor "Twelve short movements for string quartet", 30, November 1976 | box 2  | reel 37 |
| Columbia University Orchestra: Decade of Women's Music Part I, 7, November 1976                                                                           | box 2  | reel 33 |
| Columbia University Orchestra: Fry-Narrator's Mike (?) - Dec 9th?<br><u>Physical Description:</u> (1/4 x 2400 ft.)                                        | box 8  | reel 7  |
| Unidentified. Label on reel reads "Writing on box". -No Date Loose reel, unboxed"<br><u>Physical Description:</u> (1/4 x 2400 ft.)                        | box 8  | reel 8  |
| Wagner and Debussy (?) Loose reel, unboxed, undated<br><u>Physical Description:</u> (1/4 x 2400 ft.)                                                      | box 8  | reel 9  |
| [Composer and works not indicated] Reel #1, undated                                                                                                       | box 5  | reel 1  |
| The 19th Century Quartet: Peter Weiss, lecture, undated                                                                                                   | box 10 | reel 10 |
| <i>In Character Opera</i> Volume 2 Great Singers in Great Roles                                                                                           | box 11 | reel 12 |
| Harry Partch "Plectra and Percussion Dances", undated                                                                                                     | box 10 | reel 13 |
| Columbia University Orchestra: Otto Luening and Vladimir Ussachevsky "Rhapsodie Variations", (Copy)                                                       | box 4  | reel 13 |
| Harry Partch "The Bewitched" Reel 4, undated                                                                                                              | box 10 | reel 14 |
| Harry Partch "The Bewitched" Reel 3, undated                                                                                                              | box 10 | reel 15 |
| Harry Partch "The Bewitched" Reel 2, undated                                                                                                              | box 10 | reel 16 |
| Columbia University Orchestra: Manfred #1, undated                                                                                                        | box 4  | reel 16 |
| Harry Partch "The Bewitched" Reel 1, undated                                                                                                              | box 10 | reel 17 |
| Gioachino Antonio Rossini [Works not indicated] pt. II, undated                                                                                           | box 4  | reel 18 |
| Gioachino Antonio Rossini [Works not indicated] pt. I, undated                                                                                            | box 4  | reel 19 |
| [Composer and works not indicated] Reel #2, undated                                                                                                       | box 5  | reel 2  |
| "Unidentified, 1 reel"                                                                                                                                    | box 10 | reel 23 |
| Columbia University Orchestra: Manfred, undated                                                                                                           | box 10 | reel 3  |
| [Composer and works not indicated] Reel #3, undated                                                                                                       | box 5  | reel 3  |
| Columbia University Orchestra: Decade of Women's Music Part II, undated                                                                                   | box 2  | reel 38 |
| Columbia University Orchestra: Decade of Women's Music Part III, undated                                                                                  | box 2  | reel 39 |
| Columbia University Orchestra: Manfred, undated                                                                                                           | box 10 | reel 4  |

## Columbia University Orchestra records 9538715

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|----------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|
| Waiting Music-Columbia Graduation Music, undated                                                                                                   | box 5  | reel 4  |
| Columbia University Orchestra: Decade of Women's Music Part IV, undated                                                                            | box 2  | reel 42 |
| Columbia University Orchestra: Teck, Heiss, Wolfgang Amadeus Mozart [Works not specified], undated                                                 | box 10 | reel 5  |
| Processional Music-Columbia Graduation Music<br>Procession music with the opening and intermediate, undated                                        | box 5  | reel 5  |
| George Percy Aldridge Grainge Program: "At Twilight"; "We Have Fed Our Sea"; "The Power of the Christian Heart"; "Walking Tune"; "Lisbon", undated | box 7  | reel 5  |
| Blank Take Up Reel                                                                                                                                 | box 8  | reel 5  |
| Music by Joseph Joachim Raff "Symphony 4 and 5" (see notes for individual track listing), undated                                                  | box 5  | reel 6  |
| Opera Performance Reel II, undated                                                                                                                 | box 11 | reel 7  |
| Niels Wilhelm Gade "Echoes of Ossian", undated                                                                                                     | box 5  | reel 7  |
| Columbia University Orchestra: Otto Luening and Vladimir Ussachevsky "Rhapsodie Variations", undated (no cover for box), undated                   | box 5  | reel 8  |
| Ludwig van Beethoven, Op. 132, IV and V, undated                                                                                                   | box 5  | reel 9  |

[^ Return to Table of Contents](#)