



ArchivesSpace

a community served by †Lyrasis

Lydia Patterson student drawings9419975

This finding aid was produced using ArchivesSpace on January 28, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Administrative Information	4
Controlled Access Headings	5
Publication Date	5
Collection Inventory	5
Request Collection: Lydia Patterson student drawings, 1928-1930	5

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Patterson, Lydia
Title:	Lydia Patterson student drawings
ID:	9419975
Date [inclusive]:	1928-1930
Physical Description:	10 drawings
Language of the Material:	English .

[^ Return to Table of Contents](#)

Biographical / Historical

Lydia Patterson was a 1930 graduate of the Columbia University's School of Architecture. Patterson came to New York from Tbilisi, Georgia in 1923. After graduating from Columbia, Patterson married William Sargeant. The couple eventually moved to California and later divorced.

[^ Return to Table of Contents](#)

Biographical / Historical

From the mid to late 1930s, Patterson was employed by Ed Musson-Sharpe in San Francisco where she primarily worked on residences in and around San Francisco. During WWII, Patterson worked on shipbuilding at Joslyn & Ryan, Naval Architects. After the war, by now a single mother, Patterson worked for Bolton White, and later, in 1950, for Ward and Bolles, both in San Francisco. In the early 1950s, she moved with her two daughters to Carmel, California and worked for prominent area architects like C.J. Ryland and Frank Wynkoop. Projects she worked on at this time include plans of fairground buildings for Ryland and an addition to a school in Pacific Grove for Wynkoop. Patterson moved back to New York for one year during the mid-1950s to work on a project for Skidmore Owings and Merrill. Patterson returned to California at the close of the SOM project and began employment as a

draftswoman and designer at Continental Service Company in San Francisco. She remained with CSC designing banks until her retirement in the 1970s. Alongside her work with various California architectural firms, Patterson also worked independently designing homes for local clients.

[^ Return to Table of Contents](#)

Biographical / Historical

Patterson died in 2002 at the age of 100.

[^ Return to Table of Contents](#)

Summary

The collection consists of 10 student drawings completed by Lydia Patterson while attending Columbia University's School of Architecture. The majority of the drawings are gouache and watercolor with graphite and ink on paper, dated circa 1928 to 1930. The titles and dimensions are as follows: "An Athletic Club" (57 1/2 x 38 1/2 in.) "French Gothic Window" (37 x 58 in.) "A Government Military School" (41 x 33 1/2 in.) "Horticultural Society" "A Group of Small Houses" (28 x 39 in.) "A Seaside Lounge Room" (28 x 37 in.) "Private Library #1" (26 1/2 x 36 1/2 in.) "Private Library #2" (26 x 36 in.) "Monumental Observation Tower" (23 1/2 x 36 1/2 in.) "Separate Floor Plan for Observation Tower (#9)" (27 x 18 in).

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Source of acquisition--Katherine P. Smith (Patterson's daughter). Method of acquisition--Donated;; Date of acquisition--2012. Accession number--2012.003.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architecture -- United States -- Designs and plans
- Schools of architecture -- New York (State) -- New York
- Women architects
- architectural drawings (visual works)
- Columbia University. School of Architecture
- Columbia University -- : Alumni and alumnae

Publication Date

ca. 1928-1930

[^ Return to Table of Contents](#)

Collection Inventory

Request Collection: Lydia Patterson student drawings, 1928-1930

item
Request
Collection

[^ Return to Table of Contents](#)