



ArchivesSpace

a community served by  Lyrasis

Robert Bone papers 9361998

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5
Series I. Robert Bone Papers	5
Series II: Books	10
Subseries II.1: Cataloged	10
Subseries II.2: Boxed	17

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Bone, Robert, 1924-2007
Title:	Robert Bone papers
ID:	9361998
ID:	MS#1611
Date [inclusive]:	1975-2009
Physical Description:	11.25 linear feet 9 record cartons
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Robert Bone Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Bone was a scholar of African-American literature and a professor of English at Columbia University from 1965-1990. He received his master's degree in American Studies and his doctorate from Yale University. He coined the term "Black Chicago Renaissance" and was the author of *The Negro Novel in America*, and *Down Home: A History of Afro-American Short Fiction from its Beginnings to the End of the Harlem Renaissance*.

[^ Return to Table of Contents](#)

Summary

The collection is primarily made up of notes for lectures that he gave and classes that he taught, drafts of essays and books he was working on, some books and literary journals, and some correspondence.

[^ Return to Table of Contents](#)

Arrangement

Material is arranged into two series: Series I: Papers and Series II: Books.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Adrien Hilton EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2015-01-20 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2011-2012-M099: Source of acquisition--Family of Robert Bone. Method of acquisition--Gift; Date of acquisition--03/27/2012.

Processing Information

Papers procesed lt 2013.

Series II: Books added 2/1/2022

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- African Americans in literature
- Bone, Robert, 1924-2007

Collection Inventory

Series I. Robert Bone Papers

Title/Description	Instances
Lost Renaissance, 2009 Draft, 2009	box 1
Lost Renaissance, 2005 Draft, 2005	box 1

Robert Bone papers 9361998

Redfield and Wirth	box 1
12 MVB: SLAG	box 1
Sorbonne Paper: Full-Sized and Down-Sized	box 1
American N. Expo	box 1
Motley: Research Materials, Notes, Outlines, Etc.	box 1
Working File	box 1
Bontemps, SLAG	box 1
Vivian Harsh Collection: Research Materials (May 4-5, 1988)	box 1
Chicago Conference: Programs, Correspondence, Finances, Etc.	box 1
Drafts of His Book	box 1
SLAG	box 1
Richard, Visual Arts Material	box 1
Wright and CP	box 1
Richard Wright's Phototext: 12 Million Black Voices	box 1
Documentary Made of CR	box 1
Intro: Quebec	box 1
Structure and Possible Introduction (Salzman)	box 1
Transition Version: Master Copy	box 1
Madison Lecture	box 1
Atlanta 1997 Opening Speech, Master Copy, 1997	box 1
135th and Lenox: Callaloo Version	box 1
Assorted Papers	box 1
Assorted Papers	box 1
Correspondence, Clippings, Literary Journals	box 2
Curriculum Vitae	box 2
Essay: Growing Up in the New Negro Renaissance	box 2
Chapter VIII: The Chicago Renaissance, First Draft\	box 2
Class Notes: The Teaching of Poetry	box 2
Shakespeare Lecture File	box 2
Poetry Teaching Notes	box 2
Essays and Reviews by R.A. Bone	box 2

New York Times Book Review	box 2
Collier's Encyclopedia 1978 ed: Entries on Baldwin, Brooks, Hayden, Tolson, Toome, 1978	box 2
Interview, Letters	box 2
"Selling the Watermelon:" Clippings, Articles, Correspondence	box 2
Correspondence: Mrs. Marjorie Content Toomer, Mrs. Fanny McConnell Ellison, Ann Petry, Skip Gates, Anne Boutempes, etc. Wright Canon Carla Capetti/Richard Wright Wright: Miscellaneous Materials Chapter 5, Richard Wright: A Case Study Chapter 7, Richard Wright Text: Chapter 2, 7-9 (Chapters that Feature Park, Charles Johnson and Harlem Renaissance, Fisk)South to a Very Old Place	box 2
The Omni-Americans	box 2
Ellison and Murray	box 2
Hayden Notes	box 2
Fanny Ellison	box 2
Hayden Manuscripts	box 2
Ralph Ellison	box 2
Richard Wright	box 2
FWP, Alsberg, etc.	box 2
Chapter 2: Music and Dance	box 2
The Chicago Renaissance	box 2
Chapter 2, Section 3: Jazz (Hines), Intro: Armstrong and Hines	box 2
Revisions	box 2
Fail Safe, March2000 White Pages Chapter 1, March2000	box 2
Review of SVOP	box 2
Tolson Materials	box 2
Tolson Essay	box 2
For Chapter 7 on Richard Wright: Research Materials, Parn and Simmel	box 2
Richard Wright	box 2
Wright Chatper: 1st Draft	box 2
R. Wright, Sociological Image	box 2
Wright and Chicago Renaissance Conferences	box 2

Richard Wright and the Chicago Renaissance, Printer's Copy	box 2
General	box 2
General	box 2
Books: Their Eyes Were Watching God, White Man, Listen!, Report From Part One, The Conjure Woman, Selected Poems, Origin of the Afro-American Short Story, Cane, Harlem Gallery, Tri-Quarterly, Selected Poems, South to a Very Old Place, The Negro Novel in America	box 2
Chesnutt Reader	box 3
Chapter 5, Section 1: Early Version, Master Copy	box 3
Park in Chicago	box 3
Park's Essays (Also WM. Jamzs), Related Commentary	box 3
Alexander Jackson, George Cleveland Hall	box 3
Chapter 5, Section 4	box 3
CSJ: The Harlem Renaissance, Chapter 4, Section 2	box 3
Alain Locke	box 3
Working File: Revision, CSF and HR	box 3
Chapter 4--Over and Done With	box 3
L.M. Collins: The HR Generation	box 3
Chicago Urban: Extended History Personnel, etc.	box 3
Chapter 4	box 3
Suggestions for Revision	box 3
Christoferson Suggestion	box 3
Introduction After Bill Christoferson's Suggestion	box 3
GCH: Library (For Chapter 5)	box 3
Essay on Literary Modernism, Bibliography, Notes	box 3
Carnegie Corps	box 3
Rockefeller Archives, New Haven Center	box 3
Edwin Embrec and Paul Kellogg	box 3
Working Folder	box 3
CSJ at Fisk	box 3
Will Alexander	box 3
Programs & Personnel (Personality)	box 3
Fellowship Programs (Last Unit in Troika Sections)	box 3

Robert Bone papers 9361998

Paris Conference Feb 5-9, 1992	box 3
Charles White and Elizabeth Cathett	box 3
Gordon Parks	box 3
Miscellaneous	box 3
Horace Cayton, Info About	box 3
Gordon Parks Early Work	box 3
Michael Harper Interview	box 3
Songlines: Photocopies	box 3
Michael Harper Documents	box 3
Songlines: Master Copy	box 3
Harper: Songlines Notes	box 3
Work-In-Progress (Parles)	box 3
Michael Harper Notes	box 3
Margaret Walker	box 3
Fenton Johnson: 42 WPA Poems	box 3
Motley: Prints, Photos, Essays	box 3
Horace Cayton: Profile	box 3
Research Materials: Visual Arts	box 3
Illinois Writers Project	box 3
Chapter 3, The Verbal Arts	box 3
Cherokee	box 3
Chapter 4, Verbal Arts: Miscellaneous SLAG	box 3
The Written Word	box 3
Chapter 4: Full Page Copy (Master Copy) Latest Version, 1/2003	box 3
Vivian Harsh Collection, June 25-26, 1998	box 3
Origins of the Chicago Renaissance, Intro, Working Copy	box 3
Work in Progress	box 3
Charles Sebree	box 3
Chapter 10: Epilogue (Rough Draft)	box 3
Photocopies: Callaloo	box 3
From Helen Hughes	box 3
Frank Marshall Davis	

[^ Return to Table of Contents](#)

Series II: Books

Scope and Contents

"Books from the library of Robert Bone, mostly annotated. 59 titles listed in a "cataloged" subseries were cataloged individually in CLIO, shelved in the main Library of Congress Rare Book sequence, and should be requested individually from the Columbia University Libraries online catalog. The listing here is just for your information. The remaining books, packed in 6 record cartons, are listed here and can be ordered via the finding aid.

The following books were originally listed as part of the library but never received by the repository: Dunbar, Paul Laurence. (W.D. Howell intro to Lyrics of Lowly Life) *The Complete Poems Of Paul Laurence Dunbar*. Dodd Mead, 1962; Hemenway, Robert. Excerpt from *The Harlem Renaissance Remembered*, ed. With a memoir by Arna Bontemps New York: Dodd Mead & Co., 1971. Chapter 10. Signed to Bone by Hemenway; McKay, Claude *Home To Harlem*. margin notes, poor cond. Lacking dust jacket; Sollors, Werner. *Amiri Baraka/Leroi Jones*: Columbia Univ. Press, 1979. 1st ed. With dust jacket . Signed to Bone; Wright, Richard. *The Long Dream*. Perennial Library, Paperback ed. With introduction by Prof. Robert Bone. (NYT Book Review as well); Periodicals: *Contemporary Literature*. Vol. 2 #1; Turner, Darwin T., *Black American Literature Fiction*. Merrill, 1969; *Studies In Black Literature*. Vol. 4 #1, Vol. 5, #2.

Subseries II.1: Cataloged

Title/Description	Instances
Baldwin, James. <i>The Fire Next Time</i> : Dial 1962/63. With dust jacket.	Scope and Contents
Hardcover fiction with extensive notes, annotated	
Baldwin, James. <i>The Amen Corner</i> . Dial, 1968. 1st ed. With dust jacket.	Scope and Contents
Hardcover fiction with extensive notes, annotated	
Bambara, Toni, <i>Cade. Gorilla My Love</i> . Random House, 1972. 1st, with dust jacket.	Scope and Contents
Hardcover fiction with extensive notes, annotated	
Bradley, David. <i>The Chaneyville Incident</i> . Harper & Row 1981	Scope and Contents
Hardcover fiction with extensive notes, annotated	

Butcher, Philip (Editor) *The William Stanley Braithwaite Reader*. Univ. of Michigan Press, 1972 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Clarke, John Henrik. *American Negro Short Stories With dust jacket*. 1st.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Colter, Cyrus. *Night Studies*. Swallow, 1979 With dust jacket. 1st. Review Copy w/promo material. Letter from Prof. Bone (unpublished) explaining his reluctance to publish a review

Scope and Contents

Hardcover fiction with extensive notes

Cullen, Countee. *Color*.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Cullen, Countee. *One Way To Heaven*. 1st.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Cullen, Countee. *The Black Christ*. Harper & Brothers, 1929. 1st Ed.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Dickinson, Donald, C. (Langston Hughes) A Bio-Bibliography of Langston Hughes 1902-1967. 1st ed. With dust jacket .

Scope and Contents

Hardcover fiction with extensive notes, annotated

Dumas, Henry. *Arc Of Bones and Other Stories*. Southern Illinois University Press, 1970. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Dumas, Henry. *Jonah & The Green Stone*. 1st With dust jacket .

Scope and Contents

Hardcover fiction with extensive notes, annotated

Forrest, Leon. (Ralph Ellison forward) *There is A Tree More Ancient Than Man*. Random House, 1973. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Forrest, Leon. *The Bloodworth Orphans*: Random House, 1977. With dust jacket . 1st ed. Author's note Signed on promo & slipped in.

Scope and Contents

Hardcover fiction with extensive notes

Gaines, Ernest. *The Autobiography of Miss Jane Pittman* 1st With dust jacket. ext notes

Scope and Contents

Hardcover fiction with extensive notes, annotated

Gaines, Ernest, J. *In My Father's House* 1st.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Himes, Chester B. *If He Hollers Let Him Go*. Margin Notes, With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Himes, Chester. *Black On Black*. Doubleday, 1973. 1st With dust jacket. Ext notes

Scope and Contents

Hardcover fiction with extensive notes, annotated

Himes, Chester. *My Life of Absurdity*, 1st With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Himes, Chester. *The Quality Of Hurt*. 1st With dust jacket. Doubleday

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hughes, Langston. *The Ways of White Folks*. margin notes and underlining. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hughes, Langston. *Ask Your Mama*, 1st ed. Knopf. (poetry)

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hughes, Langston. *Laughing To Keep From Crying*. Henry Holt, 1952.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Johnson, Charles. *The Sorcerer's Apprentice*. Atheneum, 1986. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Jones, Leroi. *Black Music*. Morrow, 1967. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Jones, Leroi. *Tales*. Grove Press, 1967. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Jones, Leroi. *The System Of Dante's Hell*. Grove Press, 1963/65. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Kelley, William Melvin. *Dem*. Doubleday, 1967. Advanced Uncorrected Proof w/New York Times yellow review slip. Req. Prof. Bone's 600 word review . Wraps.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Kelley, William, Melvin. *A Different Drummer*.
Doubleday, 1962. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Kelley, William, Melvin. *Dunfords Travels Everywheres*.
Doubleday, 1970. 1st, With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Mayfield, Julian. *The Hit*. margin notes & underlining
With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Murray, Albert. *The Hero And The Blues*. Margin notes,
1st. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Murray, Albert. *The Blue Devils Of Nada*. Pantheon 1996
With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Morrison, Toni. *Playing In The Dark*. 1st Harvard

Scope and Contents

Hardcover fiction with extensive notes, annotated

Morrison, Toni. *Song Of Solomon*. Knopf, 1977. 1st With
dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

McPherson, James Alan. *Elbow Room*. Atlantic Little
Brown, 1977. 1st, With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

McPherson, James, Alan *Hue and Cry*. Atlantic Little Brown 1969. 1st, With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Marshall, Paule. *Praising For The Widow*. Putnam, 1973. 1st, w/promo photo laid in

Scope and Contents

Hardcover fiction with extensive notes, annotated

Mayfield, Julian. *The Grand Parade*. Vanguard, 1961. With dust jacket. 1st ed.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Morrison, Toni. *Jazz*. Knopf, 1992. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Petry, Ann. *Miss Muriel and Other Stories*. Houghton Mifflin, 1971. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Reed, Ishmael. *Shrove Tide In Old New Orleans*.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Toomer, Jean. *Cane*. Extensive margin notes.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Toomer, Jean. *Cane*. Pub. By Nouveaux Horizons, French Pbk ed. Back Cover with full page quote by Prof. Robert Bone, from *The Negro Novel In America*. Signed.

Scope and Contents

Softcover fiction & poetry

Tolson, M.B. *Libretto For The Republic Of Liberia*. Twayne, 1953

Scope and Contents

Hardcover fiction with extensive notes, annotated

Tolson, Melvin, B. *Rendezvous with America*. Dodd Mead, 1944.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wright, Richard. *The Outsider*. Harper, 1953. 1st Ed.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wright, Richard. *The Long Dream*. Doubleday, 1958. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Walker, Margaret. *Jubilee*. HMC, 1966. 2nd ptg. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Bone, Robert. *Down Home Origins of the Afro-American Short Story*: Columbia, Morningside Edition, 1988. Wraps, Signed by the author.

Scope and Contents

Softcover fiction & poetry, annotated

Gayles, Gloria Wade. *Anointed To Fly*. Harlem River Press, 1991: Inscribed Prof. Bone by Author. 1st.

Scope and Contents

Softcover fiction & poetry

Jones, Leroi. *The Dead Lecturer Poems*. Grove Press, 1964. 1st ed.

Scope and Contents

Softcover fiction & poetry, annotated

Jones, Leroi. *Preface To A Twenty Volume Suicide Note*. Totem/Corinth., 1961. 1st.ed.

Scope and Contents

Softcover fiction & poetry , annotated

McKay, Claude (Edited by Wayne F. Cooper) *The Passion of Claude McKay*. Schocken Books, 1973. Uncorrected Proofs.

Scope and Contents

Softcover fiction & poetry, annotated

Benston, Kimberly W: *Baraka*. Yale, 1976. 1st ed.

Scope and Contents

Hardcover literary criticism, annotated

Demby, William. *The Catacombs. Extensive Notes* (intro Robert Bone),

Hudson, Theodore, R. *From Leroi Jones to Amiri Baraka*: Duke Univ. Press, 1973 1st ed. With dust jacket.

Subseries II.2: Boxed

Title/Description	Instances
Anderson, Alston. <i>Lover Man</i> : Doubleday, 1959. 1st ed. With dust jacket.	box 4
Scope and Contents	
Hardcover fiction with extensive notes, annotated	
Baldwin, James <i>Giovanni's Room</i> .	box 4
Scope and Contents	
Hardcover fiction with extensive notes, annotated	
Baldwin, James. <i>Go Tell It On The Mountain</i> .	box 4
Scope and Contents	
Hardcover fiction with extensive notes, annotated	
Baldwin, James. <i>Another Country</i> .	box 4
Scope and Contents	
Hardcover fiction with extensive notes, annotated	
Baldwin, James. <i>Just Above My Head</i> . Dial Press, 1978/79. 1st ed.	box 4
Scope and Contents	
Hardcover fiction with extensive notes	
Bates, Arthenia. <i>The Deity Nodded</i> : Harlo, Detroit, 1973. 1st Ed. With dust jacket .Signed w/ letter to Prof. Bone laid in.	box 4

Scope and Contents

Hardcover fiction with extensive notes

Demby, William. *The Catacombs. Extensive Notes* (intro Robert Bone), box 4

Scope and Contents

Hardcover fiction with extensive notes, duplicate copy, annotated

Hill, Herbert. *Soon One Morning*. Knopf, 1963. 1st. box 4

Scope and Contents

Hardcover fiction with extensive notes, annotated

Marshall, Stearns, W. *The Story of Jazz*, Oxford, 1956. box 4

Scope and Contents

Hardcover fiction with extensive notes, annotated

Murray, Albert. *Train Whistle Guitar*. McGraw Hill, 1974. 1st ed. With dust jacket. box 4

Scope and Contents

Hardcover fiction with extensive notes, annotated

Stowe, Harriet Beecher. *Uncle Tom's Cabin*. Modern Library, box 4

Scope and Contents

Hardcover fiction with extensive notes

Toomer, Jean. *Cane*. Harper & Row, 1969. Pbk. Quote on Back Cover by Prof. Robert Bone from *The Negro Novel In America*. box 4

Scope and Contents

Softcover fiction & poetry

Brooks, Gwendolyn. *Family Pictures*. Broadside, 1970. 1st ed./3rd ptg. box 4

Scope and Contents

Softcover fiction & poetry, annotated

Chesnutt, Charles W. *The Conjure Woman*. Univ. of Michigan, 1969 box 4

Scope and Contents

Softcover fiction & poetry,

Fisher, Rudolph. *The Walls of Jericho*. Arno, 1969. box 4

Scope and Contents

Softcover fiction & poetry , annotated

Harper, Michael. *Honorable Amendments*. Univ. of Illinois, 1995 1st. box 4

Scope and Contents

Softcover fiction & poetry, annotated

Harper, Michael. *Debridement*. Doubleday, 1972/73. 1st ed. box 4

Scope and Contents

Softcover fiction & poetry, annotated

Chapman, Abraham. *Black Voices*, A Mentor Book,1968. Pbk. box 4

Scope and Contents

Softcover fiction & poetry , annotated

Hughes, Langston: *Selected Poems*. 1st Vintage books ed, 1974 pbk box 4

Scope and Contents

Softcover fiction & poetry, annotated

Eckman, Fern Marja. *The Furious Passage of James Baldwin*. Evans, 1966. 1st ed. box 4

Scope and Contents

Hardcover literary criticism, annotated

Foley, Martha. *The Story of Story Magazine*: Norton, 1st ed. With dust jacket. box 4

Scope and Contents

Hardcover literary criticism

Green, Constance McLaughlin. *The Secret City. A History of Race Relations in the Nation's Capital*. Princeton, 1967. 1st ed. With dust jacket. Inscribed (No notes by Bone, but was on his shelves and is inscribed by Author . box 4

Scope and Contents

Hardcover literary criticism

Gysin, Fritz: *The Grotesque In American Negro Fiction*. Francke Verlag Bern, Switzerland, 1975 box 4

Scope and Contents

Hardcover literary criticism, annotated

Jackson & Rubin. *Black Poetry In America*. Univ. Louisiana, 1974. 1st ed. With dust jacket. box 4

Scope and Contents

Hardcover literary criticism, annotated

Durham, Frank (Compiled By) *Studies In Cane*: Merrill, 1971. Robert Bone pg. 58-65 on Jean Toomer. box 4

Scope and Contents

Soft cover literary criticism, annotated

Farnsworth, Robert M. & Ray, David (Editors) . *Richard Wright Impressions and Perspectives*: Univ. of Michigan Press, 1973 box 4

Scope and Contents

Soft cover literary criticism, annotated

Gibson, Donald B. *Modern Black Poets*: Prof. Bone is mentioned in the Selected Bibliography for his paper "American Negro Poets A French View. " Tri Quarterly #4 1965: 185-195 box 4

Scope and Contents

Soft cover literary criticism

Hemenway, Robert. *The Black Novelist*: Merrill, 1970. No Margin Notes. Secondary Studies references 3x papers by Prof. Bone. box 4

Scope and Contents

Soft cover literary criticism

Hersey, John, (Editor) *Ralph Ellison, A Collection of Critical Essays*: A Spectrum Book S-TC-112 Twentieth Century Views, 1974. Contributions by Robert Bone, Ralph Ellison, Saul Bellow, Irving Howe, James Alan McPherson, etc. box 4

Scope and Contents

Soft cover literary criticism

Reilly, John M. (Contributor Prof. Robert Bone) *Twentieth Century Interpretations Of Invisible Man*. Spectrum Book S-872,1970. "Ralph Ellison and the Uses of Imagination"-pg. 22-32) box 4

Scope and Contents

Soft cover literary criticism

Turner, Darwin (editor). *Black American Literature Fiction*. Charles E. Merrill, 1969. box 4

Scope and Contents

Soft cover literary criticism, annotated

Render, Sylvia Lyons. *The Short Fiction of Charles W. Chesnutt*. 1st ed. With dust jacket. box 5

Scope and Contents

Hardcover fiction with extensive notes, annotated

Howe, Irving and Widick, B.J. *The UAW And Walter Reuther*. Random House, 1949. 1st ed. box 5

Scope and Contents

Hardcover fiction with extensive notes, annotated

Harris, Joel Chandler. *Uncle Remus*. Schocken, 1965. box 5

Scope and Contents

Softcover fiction & poetry, annotated

Hughes, Langston. *Something In common*. Hill & Wang, 1969 box 5

Scope and Contents

Softcover fiction & poetry, annotated

Hurston, Zora Neale. *Their Eyes Were Watching God*. Univ. of Illinois, 1978 box 5

Scope and Contents

Softcover fiction & poetry, annotated

Jordan, June. *Things That I Do In The Dark*. Random House, 1977 1st box 5

Scope and Contents

Softcover fiction & poetry, annotated

"The Noble Savage" #1. (Ralph Ellison) 1st ed, 1960. box 5

Scope and Contents

Softcover fiction & poetry, annotated

Amistad 1. Vintage, 1970. Pbk. box 5

Scope and Contents

Softcover fiction & poetry, annotated

Murray, Albert. *The Omni Americans*. Avon, 1971 pbk. box 5

Scope and Contents

Softcover fiction & poetry, annotated

Demby, William. *The Catacombs*. Perennial, Harper & Row, 1970. Introductin by Robert Bone, reprinted from the 1969 Spring issue of *TriQuarterly*. box 5

Scope and Contents

Softcover fiction & poetry, annotated

Baker, Jr. Houston, A. *Blues, Ideology, and Afro-American Literature*. Univ. Chicago, 1984. (with dust jacket) 1st. box 5

Scope and Contents

Hardcover literary criticism, annotated

Baker, Houston A. Jr.: *Long Black Song, Essays in Black American Literature and Culture*. Univ. of Virginia, 1972. 1st ed. With dust jacket. box 5

Scope and Contents

Hardcover literary criticism, annotated

Emanuel, James & Gross, Theodore. *Dark Symphony Negro Literature In America*. Free Press, 1968. 1st ed. Lacking dust jacket box 5

Scope and Contents

Hardcover literary criticism, annotated

Gloster, Hugh M. *Negro Voices In American Fiction*: Univ. of North Carolina Press, 1948. 1st ed. box 5

Scope and Contents

Hardcover literary criticism, annotated

Gross & Hardy. *Images of the Negro in America*. Univ. of Chicago, 1966. 1st ed. box 5

Scope and Contents

Hardcover literary criticism, annotated

Grossman, James R. *Land of Hope*. Univ. Chicago, 1989. box 5
1st ed. With dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

Hatch, James V. *Sorrow Is The Only Faithful One*: Univ. box 5
Illinois, 1993. 1st ed. With dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

Littlejohn, David. *Black On White*. Grossman, 1966. With box 5
dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

Lundquist, James. *Chester Himes*. Ungar, 1979. 1st ed. box 5

Scope and Contents

Hardcover literary criticism, annotated

Martin, Jay. *A Singer In The Dawn*. Dodd Mead, 1975. box 5
1st ed. Inscribed, with dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

McCall, Dan. *The Example of Richard Wright*. Harcourt box 5
Brace & World, 1969. 1st ed. With dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

O'Daniel, Therman B. *Langston Hughes Black Genius*. box 5
Morrow, 1971. 1st ed.

Scope and Contents

Hardcover literary criticism, annotated

Brignano, Russell Carl. *Richard Wright An Introduction to the Man and His Works*. Univ. Pittsburgh, 1973. Prof. Bone referenced in Secondary Sources (NNIA). box 5

Scope and Contents

Soft cover literary criticism, annotated

Obsidian. 2 Issues box 5

Scope and Contents

Periodicals, annotated

Bontemps, Arna. *The Old South*. Dodd Mead & Co. 1973. box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Demby, William. *Beetle Creek*. Margin Notes. . box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hurston, Zora, Neale. *The Complete Stories*. Harper Collins, 1995. 1st ed. box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Petry, Ann. *Country Place*. Houghton Mifflin, 1947. 1st ed. box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Memoirs Of Waldo Frank. Edited by Alan Trachtenberg. Univ. of Mass. Press, 1973. No dust jacket, as issued. box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wideman, John, Edgar. *The Lynchers*. HBJ, 1973. 1st, With dust jacket. box 6

Scope and Contents

Hardcover fiction with extensive notes, annotated

Chesnutt, Charles, W. *The Wife of His Youth*. Univ. of Michigan, 1968. box 6

Scope and Contents

Softcover fiction & poetry, annotated

Harper, Michael. *History Is Your Own Heartbeat*. Univ. of Illinois Press, 1972. 1st. box 6

Scope and Contents

Softcover fiction & poetry, annotated

Harper, Michael. *Song: I want a Witness*. Pittsburg, 1972. 1st ed. box 6

Scope and Contents

Softcover fiction & poetry , annotated

Hayden, Robert. *Collected Prose*. Univ. of Michigan, 1984 box 6

Scope and Contents

Softcover fiction & poetry, annotated

Stewart, John. *Curving Road*. Univ. of Illinois, 1975. 1st wraps box 6

Scope and Contents

Softcover fiction & poetry, annotated

Callahan, John F. *In The African American Grain*: Univ. of Illinois Press, 1988. 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Cruse, Harold. *The Crisis of the Negro Intellectual*. Morrow, 1967. 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Hemenway, Robert E. *Zora Neale Hurston*: Univ. of Illinois Press, 1977. 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Hudson, Theodore, R. *From Leroi Jones to Amiri Baraka: Duke Univ. Press, 1973* 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, duplicate copy, annotated

Huggins, Nathan Irvin. *Harlem Renaissance: Oxford, 1971.* 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Jackson, Blyden. *The Waiting Years: LSU, 1976.* 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Kent, George. *Blackness and the Adventure of Western Culture.* Third World Press Chicago, 1972. 1st ed. box 6

Scope and Contents

Hardcover literary criticism, annotated

Milliken, Stephen F. *Chester Himes A Critical Appraisal: Univ. of Missouri, 1976.* 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Simpson, Lewis P. *The Dispossessed Garden; Pastoral and History in Southern Literature.* Univ. of Georgia, 1975. 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Singh, Amritjit. *The Novels of the Harlem Renaissance: Penn State, 1976.* 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Smith, Sidonie. *Where I'm Bound; Patterns of Slavery and Freedom in Black American Autobiography.* Greenwood Press, 1974. 1st ed. With dust jacket. box 6

Scope and Contents

Hardcover literary criticism, annotated

Bruck, Peter (Editor). *The Black American Short Story in the 20TH Century*. B.R. Gruner, Amsterdam, 1977. Lists major secondary sources Robert (Bob) Bone, Down Home A History of Afro-American Short Fiction from its beginning to the end of the Harlem Renaissance.

box 6

Scope and Contents

Soft cover literary criticism, annotated

Paulson, Ronald. *Satire*: Prentice Hall, 1971.

box 6

Scope and Contents

Soft cover literary criticism, annotated

Obsidian. 2 Issues

box 6

Scope and Contents

Periodicals, annotated

The Massachusetts Review. Vol. XVIII:3

box 6

Scope and Contents

Periodicals, annotated

The Massachusetts Review. Vol. XVIII:4

box 6

Scope and Contents

Periodicals

The Atlantic. Dec. 1970 "Invisible Man"

box 6

Scope and Contents

Periodicals

Black American Literature Forum 3 Issues. Vol11/4 , Vol#14/1, Vol7/2

box 6

Scope and Contents

Periodicals, annotated

Chesnutt, H.M. *Charles Waddell Chesnutt*. Chapel Hill, 1952. Margin Notes.

box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Emanuel, James. *The Short Stories of Langston Hughes*. 1962. PhD Thesis, 1962. Univ. Microfilms on demand. box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hassan, Ihab (Editor) *Liberations: Wesleyan*, 1971. 1st ed. With dust jacket. box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hernton, Calvin, C. *White Papers For White Americans*. Doubleday, 1966. 1st With dust jacket . box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Hughes, Langston. *The Best Short Stories By Negro Writers*. Little Brown, 1967. 1st box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Kellner, Bruce. *Letters of Carl Van Vechten*. Yale, 1987. 1st ed. box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

West, Dorothy. *The Living Is Easy*. Margin Notes box 7

Scope and Contents

Hardcover fiction with extensive notes, annotated

Barthold, Bonnie, J. *Black Time*. Yale, 1981. 1st ed. With dust jacket. box 7

Scope and Contents

Hardcover literary criticism, annotated

Fabre, Michel. *The Lonely Quest of Richard Wright*. Translated from the French by Isabel Barzun. William Morrow, 1973. Prof. Robert Bone's Reader's Report Enc w/ letter from Translator. Advance Bound Galleys. box 7

Scope and Contents

Hardcover literary criticism

Kinnamon, Kenneth. *The Emergence of Richard Wright*. Univ. Illinois, 1972. 1st With dust jacket .Reader's Report inserted by Robert Bone, but no underlining. box 7

Scope and Contents

Hardcover literary criticism, annotated

Rampersad, Arnold. *The Art and Imagination of W.E.B. Du Bois*: Harvard, 1976. 1st. ed. With dust jacket. box 7

Scope and Contents

Hardcover literary criticism, annotated

Rosenblatt, Roger. *Black Fiction*. Harvard, 1974. 1st.ed. box 7

Scope and Contents

Hardcover literary criticism, annotated

Webb, Constance. *Richard Wright*: Putnam, 1968. 1st ed. With dust jacket. box 7

Scope and Contents

Hardcover literary criticism, annotated

Williams, Sherley Anne. *Give Birth To Brightness*. Dial Press, 1972. 1st ed. With dust jacket. box 7

Scope and Contents

Hardcover literary criticism, annotated

Callaloo, Vol-11/#2 box 7

Scope and Contents

Periodicals, annotated

Crouch, Stanley. *Don't The Moon Look Lonesome*. Pantheon, NY, 2000. Uncorrected Bound Galleys box 8

Scope and Contents

Hardcover fiction with extensive notes, annotated

Fanon, Frantz. *The Wretched Of The Earth*. 1st With dust jacket. Grove box 8

Scope and Contents

Hardcover fiction with extensive notes, annotated

Johnson, Charles. *Being & Race Black Writing Since 1970*. box 8
Indiana University Press, 1988. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

O'Brien, John. *Interviews With Black Writers*. Liveright, box 8
1973. 1st. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Schwerin, Jules. *Got To Tell It – Mahalia Jackson*. Oxford, box 8
1992. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Walrond, Eric. *Tropic Death* ext. margin notes 1st/2nd box 8

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wright, Richard. *Uncle Tom's Children*. World (Tower box 8
Books ed.) 1943

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wright, Richard. *Pagan Spain*. Harper 1957 1st box 8

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wideman, John, Edgar. *Hurry Home*. Harcourt Brace & box 8
World, 1970 With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wideman, John Edgar. *The Cattle Killing*. Houghton box 8
Mifflin, 1996. 1st ed. With dust jacket.

Scope and Contents

Hardcover fiction with extensive notes, annotated

Baldwin, James. *Nobody Knows My Name*. Delta, 1962. box 8

Scope and Contents

Softcover fiction & poetry , annotated

Baldwin, James. *Notes Of A Native Son*. Beacon, 1957 box 8

Scope and Contents

Softcover fiction & poetry, annotated

Dunbar, Paul Laurence. *The Strength of Gideon and Other Stories*. Arno, 1969 box 8

Scope and Contents

Softcover fiction & poetry, annotated

Dunbar, Paul Laurence. *Folks From Dixie*. New American Library, 1969. box 8

Scope and Contents

Softcover fiction & poetry, annotated

Hughes, Langston. *I Wonder As I Wander*. Hill & Wang, 1964 box 8

Scope and Contents

Softcover fiction & poetry, annotated

Barksdale, Richard K. *Langston Hughes The Poet and His Critics*. American Association, Chicago, 1977. 1st ed. box 8

Scope and Contents

Hardcover literary criticism, annotated

Fleming, Robert E. *Willard Motley*. Twayne, 1978. 1st ed. box 8

Scope and Contents

Hardcover literary criticism, annotated

Hughes, Carl Minton. *The Negro Novelist*. Citadel, 1953. box 8
1st ed. With dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

McKay, Nellie Y. *Jean Toomer*. Chapel Hill, 1984. 1st ed. box 8
With dust jacket.

Scope and Contents

Hardcover literary criticism, annotated

Meltzer, Milton: *Langston Hughes A Biography*. Crowell, 1968. With dust jacket. box 8

Scope and Contents

Hardcover literary criticism, annotated

Stepto, Robert B. *From Behind the Veil*: Univ. of Illinois Press, 1979. 1st ed. With dust jacket. box 8

Scope and Contents

Hardcover literary criticism, annotated

Butterfield, Stephen. *Black Autobiography*: Univ. of Mass. Press, 1974. box 8

Scope and Contents

Soft cover literary criticism, annotated

Condit, John H. "Hot Foot Hannibal" : Term Paper TL 3205 written for Professor Bone, Nov. 3rd, 1976. box 8

Scope and Contents

Soft cover literary criticism, annotated

Harlan, Lewis R. *Booker T. Washington*: Oxford, 1983. 2 vol. box 8

Scope and Contents

Soft cover literary criticism, annotated

Hutchinson, George. *The Harlem Renaissance in Black and White*: Belknap, Harvard, 1995. box 8

Scope and Contents

Soft cover literary criticism, annotated

Kinnamon, Kenneth (Editor) *James Baldwin A Collection of Critical Essays*: A Spectrum Book S-TC-113, 1974 – Twentieth Century Views. Major Contribution by Prof. Robert Bone. "James Baldwin" pg's 28-52. box 8

Scope and Contents

Soft cover literary criticism

Lincoln, Eleanor Terry. *Pastoral And Romance Modern Essays in Criticism*: Prentice Hall, 1969. box 8

Scope and Contents

Soft cover literary criticism, annotated

O'Connor, Frank. *A Study of the Short Story*. Meridian Books – M193, World Pub., 1963 box 8

Scope and Contents

Soft cover literary criticism, annotated

PMLA, Publications of the Modern Language Association of America. Siegel, Paul. "The Conclusion of Richard Wright's *Native Son*". Inscribed to Prof. Bone by Author. box 8

Scope and Contents

Periodicals

Fleming, Robert. *Irony As A Key To Johnson's Autobiography Of An Ex-Coloured Man*: Reprinted from *American Literature* Vol. XL111, No 1, March, 1971. Inscribed by Author to Prof. Bone. box 8

Scope and Contents

Periodicals, annotated

Studies in Black Literature v.4:1 (Spring 1973) & Vol. 5:2 (Summer 1974) box 8

Scope and Contents

Periodicals, annotated

Marshall, Paule. *The Chosen Place The Timeless People*. 1st Ed. Signed by Author. box 9

Scope and Contents

Hardcover fiction with extensive notes, annotated

Wright, Richard. *Native Son*. Margin Notes. box 9

Scope and Contents

Hardcover fiction with extensive notes, annotated

Baker, Jr. Houston A. *Singers of Daybreak Studies in Black American Literature*: Howard, 1974. 1st ed. With dust jacket. box 9

Scope and Contents

Hardcover literary criticism, annotated

Harris, Michael W. *The Rise of Gospel Blues; The Music of Tomas Andrew Dorsey In The Urban Church*: Oxford, 1992. 1st ed. With dust jacket. box 9

Scope and Contents

Hardcover literary criticism, annotated

Hobson, Jr. Fred C. *Serpent In Eden*: Chapel Hill, 1974. 1st ed. With dust jacket. box 9

Scope and Contents

Hardcover literary criticism, annotated

Szwed, John F. *Black America*: Basic Books, 1970. 1st ed. box 9

Scope and Contents

Hardcover literary criticism, annotated

Turner, Darwin T. *In A Minor Cord*: Southern Illinois Univ. Press, 1971. 1st ed. With dust jacket. box 9

Scope and Contents

Hardcover literary criticism, annotated

Jarab, Josef. *The Birth of the New Negro* (The Harlem Renaissance Reconsidered). *Prague Studies in English* XV. Inscribed by Author. box 9

Scope and Contents

Soft cover literary criticism

Sherr, Paul C. *The Short Story and the Oral Tradition*: Boyd & Fraser, 1970 box 9

Scope and Contents

Soft cover literary criticism

Troupe, Quincy (Editor) *James Baldwin, The Legacy*: Touchstone -S&S, 1989. (Bone referenced in Biblio) box 9

Scope and Contents

Soft cover literary criticism, annotated

CLA Journal: The College Language Association. June 1969; Mar 1971; Mar 1972; Dec 1972; Dec 1973; June 1974; Dec 1975; Sept 1977; Mar 1978; Sept 1981. box 9

Scope and Contents

Periodicals, annotated

CLA Journal: The College Language Association. Sept 1971; Sept 1972; Mar 1973; June 1973; June 1976; Sept 1976; Dec 1978; June 1979; Mar 1981; June 1982; June 1983; June 1985 box 9

Scope and Contents

Periodicals

Studies In The Novel. Four Issues: Summer & Winter 1971 (v.3:2&4); Spring & Fall 1972 (v.4:1&3) box 9

Scope and Contents

Periodicals

American Quarterly. 1 Issue vol. 27 box 9

Scope and Contents

Periodicals

Contemporary Literature. Vol. 11 #1 an Interview with Gwendolyn Brooks. The University of Wisconsin Press Winter 1970 box 9

Scope and Contents

Periodicals

Harpers. March 1967 "Invisible Man" box 9

Scope and Contents

Periodicals, annotated

New Literary History vol. VII:3 Spring 1976 box 9

Scope and Contents

Periodicals, annotated

Gayle, Jr., Addison. *The Way of the New World, The Black Novel in America*. Anchor Press/Doubleday 1976. box 9

Scope and Contents

Softcover literary criticism

Hill, Herbert. *Anger, and Beyond The Negro Writer in the United States*. Perennial Library. Harper & Row Publishers, New York 1966 box 9

Scope and Contents

Softcover literary criticism

[^ Return to Table of Contents](#)