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## Anna Grimshaw papers 8973986

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### Rare Book and Manuscript Library

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Grimshaw, Anna
<b>Title:</b>	Anna Grimshaw papers
<b>ID:</b>	8973986
<b>ID:</b>	MS#1553
<b>Date [inclusive]:</b>	1939-2004
<b>Date [bulk]:</b>	1983-1995
<b>Physical Description:</b>	5 linear feet 8 boxes; 5 document boxes and 3 record storage cartons
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	These papers contain correspondence, manuscripts and drafts, interview transcripts, and printed material related to the autobiography / biography—which was never completed—of C.L.R. James, a writer, teacher and political activist from the West Indies, and to various C.L.R. James related projects which Anna Grimshaw, his one time assistant, undertook or on which she collaborated.

### Preferred Citation

Identification of specific item; Date (if known); Anna Grimshaw Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Anna Grimshaw (b. 1956) was an assistant and editor for C.L.R. James--a West Indian writer, teacher and political activist--from 1983 until his death in 1989. Grimshaw, a native of Lancashire, grew up not far from Nelson, the town where James lived when he first arrived in England in 1932. She received her education at Cambridge University--a BA in 1977 and a PhD in Social Anthropology in 1984. Indian writer Farrukh Dhondy, a mutual friend of Grimshaw and James, introduced the pair early in 1983; Grimshaw was hired some months

later to help James complete his autobiography, a project on which he had been working with a variety of assistants since the 1970s. The project was unfinished at James' death. Although the autobiography was never completed Grimshaw did help James edit his cricket writings and she provided friendship and aid in his last days. During the final few months of James' life Grimshaw moved into a house across the street from him.

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## Biographical / Historical

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Anna Grimshaw edited, wrote or contributed to a variety of C.L.R. James projects: she edited Cricket by C.L.R. James (Allison and Busby, 1986) and The C.L.R. James Reader (Blackwell, 1991); with Keith Hart she edited and introduced American Civilization (Blackwell, 1993); she also edited and introduced Special Delivery: The Letters of C.L.R. James to Constance Webb, 1939-1948 (Blackwell, 1996); she wrote the foreward for The Nobbie Stories for Children and Adults (University of Nebraska, 2006); and she edited and introduced a later version of Cricket--Majestic Inning: Writings on Cricket (Aurum Press, 2006).

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## Biographical / Historical

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The C.L.R. James Institute published several pamphlets written by Grimshaw or on which she collaborated including: "C.L.R. James and "The Struggle for Happiness" with Keith Hart; "Popular Democracy and the Creative Imagination: The Writings of C.L.R. James 1950-1963"; "C.L.R. James: A Revolutionary Vision for the 20th Century" ; and "C.L.R. James in the 1980s: A Conversation with Anna Grimshaw", with Kent Worcester and Jim Murray.

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## Biographical / Historical

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Grimshaw also authored the exhibition catalogue C.L.R. James: Man of the People (London, 1986).

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## Biographical / Historical

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Currently Grimshaw is an Associate Professor in the Graduate Institute of Liberal Arts at Emory University, Atlanta, Georgia. Her research centers on visual anthropology, specifically ethnographic cinema.

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## Summary

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These papers include correspondence, manuscripts and drafts, interview transcripts, and printed material related to the autobiography / biography--which was never completed--of writer, teacher and political activist C.L.R. James, and to various C.L.R. James related projects on which Anna Grimshaw worked.

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## Arrangement

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This collection is arranged in two series.

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## Administrative Information

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### Publication Statement

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Butler Library, 6th Floor  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-09-07 2019-05-20

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

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### **Immediate Source of Acquisition**

Source of acquisition--Anna Grimshaw. Method of acquisition--Gift; Date of acquisition--2009.

### **Processing Information**

Papers processed Alix Ross 2011.

### **Processing Information**

Finding aid written Alix Ross 01/--/2011.

### **Accrual**

No materials expected

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Material at Columbia

[C.L.R. James Papers](#) Rare Book & Manuscript Library

### Related Material at Columbia

[C.L.R. James Institute Records, 1938-2002, 1939-2004](#) Columbia University Rare Book & Manuscript Library

### Related Material at Columbia

[Darcus Howe Papers](#) Rare Book & Manuscript Library

### Related Material at Columbia

[Constance Webb Papers](#) Rare Book & Manuscript Library

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## Controlled Access Headings

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- Grimshaw, Anna
- James, C. L. R (Cyril Lionel Robert), 1901-1989
- Webb, Constance

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## Collection Inventory

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### Series I: C.L.R. James, 1939-1991

#### Scope and Contents

The bulk of this series comprises multiple drafts of chapters and sections of the C.L.R. James autobiography, unfinished at his death. The drafts are in a variety of formats—carbon copies, handwritten or typed—and for the most part are undated. Also here are transcripts of interviews of James, or of others regarding James; lectures or talks—most of which are transcripts—titled by topic or, if untitled, by location; a few writings; printed material including obituaries and tributes; and a sketch of James.

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Title/Description	Instances
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Autobiography/Biography		
Chronology, circa, 1980s	box 1	folder 1
Outline, circa, 1980s	box 1	folder 2
Proposal--Biography, circa, 1980s	box 1	folder 3
Drafts		
General, circa 1980s Undated, 1980s, Undated	box 1	folder 4
General--By Section, circa 1980s Undated, 1980s, Undated	box 1	folder 5
1932-1938 circa 1980s, 1932-1938, 1980s	box 1	folder 6
Up to 1932 circa 1980s Undated, 1932, 1980s, Undated	box 1	folder 7
1932-1938 circa 1980s Undated, 1932-1938, 1980s, Undated	box 1	folder 8
Black Jacobins, circa 1980s Undated, 1980s, Undated	box 1	folder 9
Coop, circa 1980s Undated, 1980s, Undated	box 1	folder 10
Early Days, circa 1980s Undated, 1980s, Undated	box 1	folder 11
Johnson-Forrest, circa 1980s Undated, 1980s, Undated	box 1	folder 12
Lahr, Charlie, circa 1980s Undated, 1980s, Undated	box 1	folder 13
Prep for England, circa 1980s Undated, 1980s, Undated	box 1	folder 14
Robeson, Paul, circa 1980s Undated, 1980s, Undated	box 1	folder 15
Shakespeare, circa 1980s Undated, 1980s, Undated	box 1	folder 16
Sharecroppers, Organizing, circa 1980s Undated, 1980s, Undated	box 1	folder 17
United States, Observations, circa 1980s Undated, 1980s, Undated	box 1	folder 18
Williams, Eric, circa 1980s Undated, 1980s, Undated	box 1	folder 19
World Revolution, circa 1980s Undated, 1980s, Undated	box 1	folder 20
Wright, Richard, circa 1980s Undated, 1980s, Undated	box 1	folder 21
Drafts and Notes--General, circa 1980s Undated (2 of 3 Folders), 1980s, Undated	box 1	folder 22 to 23
Drafts and Notes--General, circa 1980s Undated, 1980s, Undated	box 2	folder 1
Drafts and Notes-- 1901-1960s circa 1980s Undated (11 Folders), 1901-1960s, 1980s, Undated	box 2	folder 2 to 12
Drafts--Photocopies, circa 1980s Undated (1 of 8 Folders), 1980s, Undated	box 2	folder 13

Drafts--Photocopies, circa 1980s Undated (7 of 8 Folders), 1980s, Undated	box 3	folder 1 to 7
Interviews		
by C.L.R. James--Leon Trotsky, 1939	box 3	folder 8
of C.L.R. James		
Interviewer: Paul Buhle, 1987	box 3	folder 9
Interviewer: Anna Grimshaw, circa, 1980s	box 3	folder 10
Interviewer: Stuart Hall, Undated	box 3	folder 11
Interviewer: Woody Haut, 1989	box 3	folder 12
Interviewer: Charles Nevin, 1984	box 3	folder 13
Interviewer: Al Richardson, 1986	box 3	folder 14
Interviewer: Paul Robeson, Jr., 1985	box 3	folder 15
Interviewer: K. T. Sunitha, 1983	box 3	folder 16
"An Audience with C.L.R. James"--Interviewer: Angus Calder, 1984	box 3	folder 17
Cricket, Undated	box 4	folder 1
"End of Empire--Interview with C.L.R. James", circa, 1980s	box 4	folder 2
"C.L.R. James and British Trotskyism; an Interview", 1987	box 4	folder 3
Padmore, George--Regarding-- Interviewer: Martin Page, 1987	box 4	folder 4
Pan African Conference-- Interviewer: Ahmed Gora Ebrahim, circa, 1980s	box 4	folder 5
Pan African Conference, Focus on the Sixth, Undated	box 4	folder 6
Polish Solidarity, circa, 1980s	box 4	folder 7
"Shakespeare, C.L.R. James Talking About"-- Interviewer: Andy Erlam,, 1987	box 4	folder 8
"Talking History"-- Interviewer: E. P. Thompson, Undated	box 4	folder 9
"Trotskyism and Black Nationalism: Some Political Reflections of C.L.R. James"-- Interviewer: Alan J. Pratt,, Undated	box 4	folder 10
Regarding C.L.R. James		
John Archer - Harry Wicks--Interviewer: Anna Grimshaw, 1984-1986 Undated, 1984-1986, Undated	box 4	folder 11 to 12

Physical Description: (2 Folders)

Robert Hill and J[im Murray], 1985	box 4	folder 13
Lectures and Talks		
Address to Hackney Black Alliance, 1983 (Photocopy), 1983	box 4	folder 14
Address to Oxford University Africa Society Day School on Africa--Draft,, 1984	box 4	folder 15
"The Best of C.L.R. James"--Reflections on the United States, 1983	box 4	folder 16
"The Former Colonial World"--Cambridge University African Society, 1983	box 4	folder 17
"Freedom Movements in the West Indies"--Radio Trinidad, 1961	box 4	folder 18
"I'm a Poet," 1981-1982	box 4	folder 19
Johnson-Forrest Tendency Conference--circa early 1950s 1980s, 1950s, 1980s	box 4	folder 20
George Lamming, 1983	box 4	folder 21
Nuclear War and Peace, 1983	box 4	folder 22
Shakespeare, circa, 1980s	box 4	folder 23
Shakespeare in Brixton, circa, 1980s	box 4	folder 24
West Indies--General, 1972 1980s Undated, 1980s, Undated	box 4	folder 25
Untitled--African American Teachers' Association, 1969-1970	box 4	folder 26
Untitled--Rutgers University, 1973	box 4	folder 27
Untitled--Tougaloo College, 1972	box 4	folder 28
Writings		
Art--James to Sura Levine, 1980 (Photocopy), 1980	box 4	folder 29
"Durham"--Incomplete, 1963 October (Carbon Copy), 1963 October	box 4	folder 30
"Perspectives and Proposals"--Facing Reality, 1966 (Typescript), 1966	box 5	folder 1
Pamphlet--"Introduction to Party Politics in the West Indies", circa, 1962	box 5	folder 2
Reviews, Undated	box 5	folder 3
Personal		
Clippings, 1986-1990	box 5	folder 4

Obituaries, 1989	box 5	folder 5
Printed Material, 1953-1991 Undated, 1953-1991, Undated	box 5	folder 6
Printed Material-- Black Jacobins, 1986 Undated, 1986, Undated	box 5	folder 7
Sketch of James, Undated	box 5	folder 8
Tributes and Memorials 1989 Undated, 1989, Undated	box 5	folder 9

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## Series II: Anna Grimshaw Projects, 1983-2004

### Scope and Contents

Contained here are manuscripts and drafts, often with editorial comments and notes; correspondence; and research materials related to various C.L.R. James projects undertaken by Grimshaw including *American Civilization*, *Cricket*, and *The Reader*, and a 1986 exhibit *C.L.R. James: Man of the People*. Grimshaw also worked closely with Constance Webb, the second wife of C.L.R. James and the mother of his only child, on the selection and editing of *The Letters of C.L.R. James to Constance Webb, 1939-1948*, and *The Nobbie Stories for Children and Adults*—a selection of letters written by James to his young son, C.L.R. James, Jr., whom he had nicknamed "Nobbie". The bulk of the correspondence in this series is with other C.L.R. James scholars or with associates of James whom Grimshaw contacted in the course of her research.

Title/Description	Instances	
Correspondence		
General, 1984-1996	box 6	folder 1
Research Inquiries, 1984-1986 (2 Folders), 1984-1986	box 6	folder 2 to 3
Buhle, Paul, 1985-1989	box 6	folder 4
Glover, Anna--C.L.R. James Portrait, 1988 1995, 1988, 1995	box 6	folder 5
Hart, Keith, 1987-1988	box 6	folder 6
Murray, Jim, 1983-1998	box 6	folder 7
Webb, Constance, 1985-1994	box 6	folder 8
Articles and Chapters		
General	box 6	folder 9
General--Notes and Materials, circa, 1980s <u>Physical Description</u> : (2 Folders)	box 6	folder 10 to 11
"Beyond the Boundary: C.L.R. James on the Arts and Social Revolution",, Undated	box 6	folder 12
"C.L.R. James and the <i>Black Jacobins</i> ", circa, 1986	box 6	folder 13

"C.L.R. James: The Development of the Man and His Writing"-- <i>Journal of the Cricket Society</i> , 1986	box 6	folder 14
"C.L.R. James, 1901-1989 A Personal Memoir", 1990 Undated, 1901-1989, 1990, Undated	box 6	folder 15
"C.L.R. James: A Revolutionary Vision for the 20th Century", 1991	box 6	folder 16
<i>Popular Democracy and the Creative Imagination: C.L.R. James--Preface</i> , circa, 1991	box 6	folder 17
<b>Articles by Others</b>		
General, Undated	box 6	folder 18
Buhle, Paul, Undated	box 6	folder 19
Farred, Grant, 1995 Undated, 1995, Undated	box 6	folder 20
Lai, Wooly Look--"C.L.R. James and Trinidad Nationalism", 1989	box 6	folder 21
San Juan, E., Jr., 1995-1996	box 6	folder 22
Worcester, Kent, circa 1980s 1991, 1980s, 1991	box 6	folder 23
<b>American Civilization</b>		
Correspondence, 1989-1991 Undated, 1989-1991, Undated	box 6	folder 24
Introductions and Preface--Drafts, circa, 1980s-1991	box 6	folder 25
Manuscript, 1993	box 6	folder 26
Manuscript-Early, circa 1950s (Photocopy), 1950s	box 6	folder 27
"The Struggle for Happiness"--Proposal, 1989	box 6	folder 28
"The Struggle for Happiness"--Preface, circa, 1980s-1991	box 6	folder 29
"The Struggle for Happiness"--Notes and Drafts, Undated (3 Folders), Undated	box 6	folder 30 to 32
Bibliographies, circa, 1980s	box 7	folder 1
<b>Cricket</b>		
Bibliography, circa, 1980s	box 7	folder 2
Correspondence--Research Inquiries, 1984-1985	box 7	folder 3
Introduction, 1985-1986 (Annotated by C.L.R. James), 1985-1986	box 7	folder 4
Reviews, 1987	box 7	folder 5
Working Materials--1950s-1960s--Correspondence and James' Drafts--Photocopies and Transcriptions, Undated (2 Folders), Undated	box 7	folder 6 to 7

<i>Exhibit: C.L.R. James--Man of the People</i>		
General, 1986	box 7	folder 8
Catalogue, 1986	box 7	folder 9
Chronology, 1985 Undated, 1985, Undated	box 7	folder 10
Correspondence, 1985-1986	box 7	folder 11
Exhibits, List of, 1987	box 7	folder 12
Expenses, 1985-1986	box 7	folder 13
Lectures, 1986	box 7	folder 14
<i>The C.L.R. James Archive--Bibliographies, circa, 1980s-1991</i>	box 7	folder 15
<i>The C.L.R. James Archive-- Surveys and Reports, circa, 1980s-1991</i>	box 7	folder 16
<i>The C.L.R. James Reader</i>		
Bibliography, circa, 1980s-1992	box 7	folder 17
Correspondence, 1990-1992	box 7	folder 18
Editorial Material, Undated	box 7	folder 19
Notes and Drafts, circa, 1980s-1990s	box 7	folder 20
Manuscript, 1991	box 7	folder 21
Manuscript--Drafts and Transcriptions, circa, 1990s	box 7	folder 22
Manuscripts--Transcriptions and Photocopies, circa 1990s (3 Folders), 1990s	box 7	folder 23 to 25
Art and Culture--Transcripts and Photocopies, Undated (2 Folders), Undated	box 7	folder 26 to 27
"Literary Critics"--Photocopies, Undated	box 7	folder 28
<i>Port of Spain Gazette--Transcripts, Undated</i>	box 8	folder 1
Section 1953-1966--Transcripts and Photocopies, Undated	box 8	folder 2
Section 1958-1966-- Photocopies, Undated	box 8	folder 3
Working Material--Transcripts and Photocopies	box 8	folder 4
C.L.R. James--Research Proposal, 1986 Undated, 1986, Undated	box 8	folder 5
<i>The Nobbie Stories for Children and Adults</i>		
Editorial Materials, 2004	box 8	folder 6
Introduction, circa, 2004	box 8	folder 7
Manuscript, circa 2004 Undated (2 Folders), 2004, Undated	box 8	folder 8 to 9

*Special Delivery: The Letters of C.L.R. James to Constance Webb, 1939-1948*

Editorial Materials, 1995-2003	box 8	folder 10
Proposal to Publish, 1986	box 8	folder 11
Introduction--Drafts and Notes, circa, 1980s	box 8	folder 12
C.L.R. James to Constance Webb--Transcriptions and Photocopies, 1939-1948 (4 Folders), 1939-1948	box 8	folder 13 to 16
Manuscript--Draft, circa 1980s (2 Folders), 1980s	box 8	folder 17 to 18
Proposal--Drama, 1993	box 8	folder 19
Screen Play, 1995	box 8	folder 20
Personal--General, Undated	box 8	folder 21
Personal--Visual Anthropology, 1991-1995 2001, 1991-1995, 2001	box 8	folder 22
Working Materials--C.L.R. James--Photocopies		
Correspondence, 1930s-1980s Undated ( 5 Folders), 1930s-1980s, Undated	box 5	folder 10 to 14
Caribbean / West Indies, Undated	box 8	folder 23
Johnson-Forest Material, circa, 1950s	box 8	folder 24
Pan-Africa, Undated	box 8	folder 25
Shakespeare and Homosexuality, Undated	box 8	folder 26

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