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Frank Lloyd Wright Miscellanea 8959995

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Wright, Frank Lloyd, 1867-1959
Creator:	Kaufmann, Edgar J., 1885-1955
Creator:	Wright, John Lloyd
Creator:	Tafel, Edgar
Title:	Frank Lloyd Wright Miscellanea
ID:	8959995
Date [inclusive]:	1905-1995
Date [bulk]:	1940s-1960s
Physical Description:	2 manuscript boxes
Physical Description:	2 print boxes
Physical Description:	1 folder flat-file
Language of the Material:	English .
Abstract:	The collection of Frank Lloyd Wright Miscellanea is composed of transcripts of speeches, interviews, magazine and newspaper clippings by and about the world-famous architect.

Preferred Citation

Frank Lloyd Wright Miscellanea, circa 1905-1995 (bulk 1940s-1960s), Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

Frank Lloyd Wright (1867-1959) was an American Architect internationally recognized for his distinctive Prairie Style houses, innovative building design, Taliesin school and fellowships, and philosophy of "organic architecture."

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Scope and Content

The Frank Lloyd Wright Miscellanea is composed of transcripts of speeches, interviews, magazine and newspaper clippings by and about the world-famous architect. The collection also includes printed materials related to various Frank Loyd Wright-themed exhibitions, associations, building and house tours, restoration efforts and ephemera gleaned from disparate sources. The collection contains minimal personal correspondence from Frank Lloyd Wright (the collection contains only two examples) but does include correspondence about Frank Lloyd Wright from Lloyd Wright (son), Edgar Kaufmann, and Edgar Tafel.

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Scope and Content

[Series I: Speeches and Interviews](#) consists of transcripts of talks and speeches that Frank Lloyd Wright delivered on various occasions and locations including Princeton University (1947), University of Denver (1948), and Taliesin (1953). Only one page survives of an unidentified speech given at Taliesin in 1932. Transcripts from a two-part interview with Mike Wallace in 1957 and a transcript of an interview with Jink Falkenberg in 1957 are included.

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Scope and Content

[Series II: Biographical Publications / Correspondence](#) includes a photocopy of a letter from Frank Lloyd Wright to his daughter, Catherine and her husband Kenneth written in 1921 from the Imperial Hotel. This series contains correspondence from Lloyd Wright (FLW'son) to Linn

Cowles in which Lloyd recounts a trip to Europe with his father and other reminiscences. This series also contains various biographies (drafts and completed works) and research notes by Harvey Einbinder, Thomas S. Hines, Jr., Thomas A. Heinz, and Robert C. Twombly. Recollections of days at Taliesin by Noverre Musson and a brief history of the Usonia Homes project by Priscilla J. Henken are included. Also includes correspondence relating to the Guggenheim Museum commission and various notes from former Taliesin Fellow, Edgar Tafel.

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Scope and Content

[Series III: Associatons / Tours / Restoration Activities](#) documents the various groups and organizations that have formed to honor and preserve Frank Lloyd Wright's work through house tours and preservation projects. Includes paint samples and contact sheets related to the Unity Temple Restoration Foundation and statistics related to visitors and venues generated by tours of Fallingwater.

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Scope and Content

[Series IV: Exhibitions / Auctions](#) contains exhibition catalogs, announcements, guest lists and sellers catalogs for various Frank Lloyd Wright themed exhibitions and auctions. Includes printed materials related to the Frank Lloyd Wright room exhibition at the V & A Museum in London.

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Scope and Content

[Series V: Ephemera](#) consists of a brochure with map, promotional pennant flag and room rate and meal tariff card from the Imperial Hotel in Tokyo, Japan. Also includes a whimsical cut-and-fold model of the Robie House, issued by Monte Enterprises, and Frank Lloyd Wright postage stamps issued in 1966 as part of the "Prominent Americans" series.

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Scope and Content

[Series VI: Newspaper Clippings](#) includes numerous clippings from local and national newspapers grouped by theme or subject. Includes Frank Lloyd Wright obituaries, biographical portraits, articles about FLW's family (children, grandchildren), book reviews, critiques and criticisms. Also includes documentation of the Guggenheim Museum building and the public response to it.

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Scope and Content

[Series VII: Photographs](#) contains black and white photographs of the entrance to the Johnson Wax Company Building in Racine, Wisconsin, the Barnsdall House in Los Angeles, California and the John Pew House in Madison, Wisconsin. Also included is a group photograph taken in the interior of the Imperial Hotel, Tokyo, Japan in 1929 on the occasion of the World Engineering Congress.

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Scope and Content

[Series VIII: Publications](#) primarily consists of magazine and journal articles from the 1930s through the 1960s originally housed in the Ware Library vertical files. Some highlights include the complete, bound January 1938 and January 1951 issues of The Architectural Forum and the November 1955 issue of House Beautiful. Also includes typewritten bibliographies, one of which was prepared by James Muggenburg in 1970.

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Arrangement

This collection is arranged in eight series: I. Speeches and Interviews. II. Biographical Publications and Correspondence. III. Associations, Tours and Restoration Activities. IV.

Exhibitions and Auctions. V. Ephemera. VI. Newspaper Clippings. VII. Photographs. VIII. Publications (Journal and Magazine Clippings).

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-08-25 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Various gifts. Accession number--1000.095.

Processing Information

Processed; Emilie Anderson 2011.

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Controlled Access Headings

- Usonian houses
- Architecture, Domestic -- Pennsylvania -- Bear Run

- Architecture -- New York (State) -- New York
- Architecture -- Exhibitions
- Architecture -- Awards
- Architects -- Homes and haunts
- Art museum architecture -- New York (State) -- New York
- black-and-white photographs
- Exhibition Catalogs
- Wright, Frank Lloyd, 1867-1959
- Dana House (Springfield, Ill.)
- Frank Lloyd Wright Association
- Teikoku Hoteru. Imperial Hotel
- Fallingwater (Pa.)
- Robie House (Chicago, Ill.)
- Solomon R. Guggenheim Museum
- Taliesin Fellowship -- Interviews
- Taliesin Fellowship
- Taliesin (Spring Green, Wis.)
- Taliesin West (Scottsdale, Ariz.)
- Unity Temple (Oak Park, Ill.)

Publication Date

1905-1995

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General Note

This collection was donated in various gifts (accession number 1000.095)

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General Note

Magazine and newspaper articles are mainly from the Ware Library vertical files

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Collection Inventory

Series I: Speeches and Interviews

Scope and Contents

consists of transcripts of talks and speeches that Frank Lloyd Wright delivered on various occasions and locations including Princeton University (1947), University of Denver (1948), and Taliesin (1953). Only one page survives of an unidentified speech given at Taliesin in 1932. Transcripts from a two-part interview with Mike Wallace in 1957 and a transcript of an interview with Jink Falkenberg in 1957 are included.

Title/Description	Instances	
<p>"Planning Man's Physical Environment," Frank Lloyd Wright address at Princeton University Bicentennial Conference, 1947 Mar 5-6</p> <p>Scope and Contents</p> <p>6 p. : Typewritten copy.</p>	box 01	folder 01
<p>Unpublished talk by Frank Lloyd Wright at the School of Architecture and Planning, University of Denver, 1948</p> <p>Scope and Contents</p> <p>Transcribed by Rodney Sylvan. Includes handwritten notes and typed first draft (by Sylvan). Edited by Joseph Shelley.</p>	box 01	folder 02
<p>"Biography in Sound: Frank Lloyd Wright", 1956 Aug 7</p> <p>Scope and Contents</p> <p>Transcript of NBC radio program narrated by Morgan Beatty; includes interview segments of FLW.</p>	box 01	folder 03
<p>The Mike Wallace Interview with guest Frank Lloyd Wright, 1957 Sept</p> <p>Scope and Contents</p> <p>Transcript of a two-part radio interview.</p>	box 01	folder 04
<p>"Tex and Jinx Interview Show" with Frank Lloyd Wright, 1952 Apr 24</p> <p>Scope and Contents</p> <p>Transcript of an interview with Jinx Falkenburg.</p>	box 01	folder 05
<p>"Housing" Talk to Taliesin Fellowship by Frank Lloyd Wright, 1953 Mar 21</p>	box 01	folder 06

Scope and Contents

Transcript and one copy of a Sunday morning talk.

"Explanatory: Curved Walls And Broad Base-Band of Wall", undated	box 01	folder 07
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Scope and Contents

Text related to the Guggenheim Museum. Typed copy marked "From FLLW office [unknown] to EK Jr."

One-page transcript of unidentified Frank Lloyd Wright speech at Taliesin, 1932 Feb 17	box 01	folder 08
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Scope and Contents

Page 6 of an unidentified talk or speech by FLW at Taliesin.

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Series II: Biographical Publications / Correspondence**Scope and Contents**

includes a photocopy of a letter from Frank Lloyd Wright to his daughter, Catherine and her husband Kenneth written in 1921 from the Imperial Hotel. This series contains correspondence from Lloyd Wright (FLW's son) to Linn Cowles in which Lloyd recounts a trip to Europe with his father and other reminiscences. This series also contains various biographies (drafts and completed works) and research notes by Harvey Einbinder, Thomas S. Hines, Jr., Thomas A. Heinz, and Robert C. Twombly. Recollections of days at Taliesin by Noverre Musson and a brief history of the Usonia Homes project by Priscilla J. Henken are included. Also includes correspondence relating to the Guggenheim Museum commission and various notes from former Taliesin Fellow, Edgar Tafel.

Title/Description**Instances**

Genealogy charts, passports, 1905, 1969	box 01	folder 09
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Scope and Contents

FLW family group chart compiled in 1969 by Mrs. David Wright. Multigenerational pedigree chart (FLW's parents, etc.) is attached. Includes photocopies of passports issued to Frank Lloyd Wright and Catherine L. Wright in 1905 and correspondence related to FLW's mother's family and her death date.

Correspondence from Frank Lloyd Wright to his daughter Catherine and her husband Kenneth Baxter, 1921	box 01	folder 09
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Scope and Contents

Photocopy of a letter written from the Imperial Hotel in Tokyo on February 7, 1921.

Lloyd Wright (son) correspondence and ephemera, 1965 - 1978 box 01 folder 10

Scope and Contents

Correspondence from Lloyd Wright (FLW's son) to Linn Cowles; includes reminiscences of his father in a letter dated February 3, 1966; with a letter, in German, to Linn Cowles dated December 1965 (Wasmuth publication?) Also includes handmade Christmas cards and Lloyd Wright memorial service program from 1978.

Prospectus for "Frank Lloyd Wright: An American Genius" by Harvey Einbinder, undated box 01 folder 11

Scope and Contents

Photocopy of an 11 page typewritten prospectus for the book Einbinder would later write.

"Frank Lloyd Wright - The Madison Years: Records versus Recollections" by Thomas S. Hines, Jr., 1967 box 01 folder 12

Scope and Contents

Final published copy and photocopy; with a letter from the author.

Correspondence from Thomas A. Heinz regarding research on Luxfer Prism, Co., 1974 box 01 folder 12

Scope and Contents

Includes copies of his research materials (photocopies of clippings illustrating FLW designs for Luxfer Prism, Co.)

"Frank Lloyd Wright in Spring Green, 1911-1932" by Robert C. Twombly, 1968 box 01 folder 13

Scope and Contents

Published article appeared in the Spring 1968 issue of Wisconsin Magazine of History; with a letter from the author. Letter indicates that the article forms the substance of Twombly's dissertation.

"Maginel Wright Barney: An Artist in Her Own Right" by Mary Jane Hamilton, 1992 box 01 folder 14

Scope and Contents

Copy of a published article from the Fall 1992 issue of Wisconsin Academy Review by Mary Jane Hamilton. Biography of Maginel Wright Barney (1877-1966), FLW's sister.

"A Metapsychological Approach to the Architecture of Frank Lloyd Wright" by Gordon G. Globus and Jeff Gilbert, 1964 box 01 folder 15

Scope and Contents

Reprinted from The Psychoanalytic Review; with an inscription to Edgar Kaufman from Gordon Globus, MD.

"Usonia Homes Cooperative" by Priscilla J. Henken, undated box 01 folder 16

Scope and Contents

Typewritten copy of recollection / reminiscence by Priscilla J. Henken.

Recollection of Frank Lloyd Wright and Taliesin by Noverre Musson, 1969 [?] box 01 folder 17

Scope and Contents

Typewritten copy with notes by Noverre Musson, an architect and former Taliesin fellow.

Correspondence to Frank Lloyd Wright from Hilla Rebay regarding Guggenheim building., 1943 box 01 folder 18

Scope and Contents

With response from FLW dated June 10th 1943. Hilla Rebay was the first director and curator of Guggenheim's Museum of Non-Objective Painting. She asks Wright to come to New York to discuss "a building for our collection"

"What makes it great?" by Olgivanna Lloyd Wright, 1973 box 01 folder 19

Scope and Contents

Published by Winthrop Laboratories, NY "as a service to the Medical Profession" (?)

Misc. letters to Edgar Kaufmann regarding Frank Lloyd Wright's birth date, and various building clarifications, and corrections, 1959 - 1975 box 01 folder 20

Scope and Contents

Includes copy of letter from Charles H. McArthur to Interiors magazine about incorrect attribution of FLW to design of the Arizona Biltmore Hotel, copy of letter from S.C. Johnson & Son, Inc. regarding

building drawing submission dates. (Gifts of Mr. Edgar Kaufmann) Note: this is NOT correspondence to or from FLW.

Edgar Tafel correspondence and notes to Edgar Kaufmann, 1936 - 1974	box 01	folder 21
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Scope and Contents

Edgar Tafel was a Taliesin apprentice. Includes photocopy of a letter from Frank Lloyd Wright to Robert K. Mosher regarding the reason behind the location of Fallingwater dated 1936 with a note from Tafel to Kaufmann; a copy of the eulogy of George N. Cohen written by Edgar Tafel.

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Series III: Associations / Tours / Restoration Activities

Scope and Contents

documents the various groups and organizations that have formed to honor and preserve Frank Lloyd Wright's work through house tours and preservation projects. Includes paint samples and contact sheets related to the Unity Temple Restoration Foundation and statistics related to visitors and venues generated by tours of Fallingwater.

Title/Description	Instances	
Frank Lloyd Wright Foundation, printed materials, 1965, 1980, undated	box 01	folder 22

Scope and Contents

Includes school of architecture information sheet, Foundation brochure, "Day At Taliesin" invitation, Monona Basin Project brochure.

Frank Lloyd Wright Association and Frank Lloyd Wright Home and Studio Foundation (Oak Park, IL), printed materials, 1970s	box 01	folder 23
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Scope and Contents

Includes 3 copies of FLW Home and Studio brochure, 1 newsletter published by the FLW Association.

Frank Lloyd Wright Association of Japan, ephemera, 1970s	box 01	folder 24
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Scope and Contents

Includes exhibition announcements, flyers, calendars from 1974 and 1975, correspondence and cards to Avery librarians.

Unity Temple Restoration Foundation, printed materials, 1969 - 1980	box 01	folder 25
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Scope and Contents

Includes promotional materials and a 1980 board membership list, brochures, and restoration building plans.

Unity Temple Restoration Foundation, photographs and color samples, undated	box 01	folder 26
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Scope and Contents

Includes contact sheets of images of restoration work in progress and finished work, with letter to Edgar Kaufman from John Michiels, Architectural Consultant for the restoration.

Dana-Thomas House Foundation, printed materials, 1980s - 1990s	box 02	folder 01
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Scope and Contents

Includes Foundation 1985 Annual Report, tour and membership brochures, cards, post-cards, publications on the history of the house that FLW built for Susan Lawrence Dana.

Pope-Leighey House materials written by Loren Pope, 1948, 1965	box 02	folder 02
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Scope and Contents

Contains two publications written by Loren Pope on the subject of the Pope-Leighey House, printed by the National Trust for Historic Preservation, Washington, DC.

Oak Park Tour Center, printed materials, undated	box 02	folder 03
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Scope and Contents

Contains tour brochures.

Little House (MN) - relocation to Metropolitan Museum of Art, publication, 1972	box 02	folder 04
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Scope and Contents

Coverage in the picture section of the Minneapolis Tribune, dated August 20, 1972.

Fallingwater - Western Pennsylvania Conservancy publication and tour revenue correspondence, 1965, 1976-77	box 02	folder 05
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Scope and Contents

Includes one copy of "Water, Land and Life" which features a story about Fallingwater tours and correspondence between the Western Pennsylvania Conservancy and William Shopsin regarding visitors and monies generated by tours of Fallingwater.

Misc. FLW building brochures and histories, undated	box 02	folder 06
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Series IV: Exhibitions / Auctions

Scope and Contents

contains exhibition catalogs, announcements, guest lists and sellers catalogs for various Frank Lloyd Wright themed exhibitions and auctions. Includes printed materials related to the Frank Lloyd Wright room exhibition at the V & A Museum in London.

Title/Description

Instances

Gimbel Brothers, Philadelphia, exhibition announcements and press releases, 1951	box 02	folder 07
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Scope and Contents

Includes catalog for travelling exhibition to Florence, Italy.

Ecole Nationale Superieure des Beaux-Arts, Paris, 1952	box 02	folder 08
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Scope and Contents

Contains exhibition catalog and one copy of article from Le Figaro (in French).

National Institute of Arts and Letters, Frank Lloyd Wright Gold Medal Recipient, 1953	box 02	folder 09
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Scope and Contents

Contains catalog for exhibition in honor of FLW awarded the Gold Medal for Architecture on May 27, 1953.

Frank Lloyd Wright room at the Victoria & Albert Museum, London, 1974	box 02	folder 10
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Scope and Contents

Contains news clippings, exhibition brochure, correspondence to Edgar Kaufman and interior photograph of an exhibit of a FLW-designed room reconstructed at the V&A Museum in London.

Misc. exhibition announcements and catalogs, 1949 - 1992	box 02	folder 11
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Bookseller and Auction House sales catalogs, 1970s - 1980s, undated	box 02	folder 12
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Scope and Contents

Includes list of FLW archival materials offered for sale through California Book Auction Galleries, 1981.

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Series V: Ephemera**Scope and Contents**

consists of a brochure with map, promotional pennant flag and room rate and meal tariff card from the Imperial Hotel in Tokyo, Japan. Also includes a whimsical cut-and-fold model of the Robie House, issued by Monte Enterprises, and Frank Lloyd Wright postage stamps issued in 1966 as part of the "Prominent Americans" series.

Title/Description**Instances**

Imperial Hotel (Japan), undated	box 02	folder 13
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Scope and Contents

Brochure, city map, sticker, and room and meal tariff menu.

Imperial Hotel (Japan), undated	box 04	folder 08
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Scope and Contents

Felt pennant flag.

Robie House cut and fold scale model, 1968	drawer 98	
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Scope and Contents

Issued by Monte Enterprises (makers of cut and fold models of historical buildings and national monuments); with original mailing envelope with order sheet.

Frank Lloyd Wright postage stamps, 1966	box 02	folder 14
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Scope and Contents

U.S. Postage stamps featuring Frank Lloyd Wright and image of the Guggenheim Museum. Part of the "Prominent Americans Series" issued in 1966.

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Series VI: Newspaper Clippings**Scope and Contents**

includes numerous clippings from local and national newspapers grouped by theme or subject. Includes Frank Lloyd Wright obituaries, biographical portraits, articles about FLW's family (children, grandchildren), book reviews, critiques and criticisms. Also includes documentation of the Guggenheim Museum building and the public response to it.

Title/Description	Instances	
Frank Lloyd Wright obituaries and other biographical subjects, 1959, 1967, 1972	box 02	folder 15
Scope and Contents		
Includes newspaper clippings related to FLW's birth date, early biography, and various obituaries.		
Frank Lloyd Wright family clippings, 1970s, undated	box 02	folder 16
Scope and Contents		
Includes an obituary of FLW's sister Maginel Wright Barney.		
Book reviews, 1953, 1957, undated	box 02	folder 17
Guggenheim Museum, 1951 - 1959	box 02	folder 18
Scope and Contents		
Includes newspaper clippings related to the design plans for the Guggenheim Museum; criticism and remarks by Robert Moses on the occasion of the Guggenheim dedication.		
Specific Buildings, Projects, 1930s-1970s	box 02	folder 19
Scope and Contents		
Includes short articles on The Imperial Hotel, Larkin Building, Robie House demolition, and other buildings and projects.		
Monona Terrace Project, 1995	box 02	folder 20

Scope and Contents

Contains articles related to the Monona Terrace project from the *Wisconsin State Journal*.

Miscellaneous Frank Lloyd Wright clippings, 1940s-1970s box 02 folder 21

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Series VII: Photographs**Scope and Contents**

contains black and white photographs of the entrance to the Johnson Wax Company Building in Racine, Wisconsin, the Barnsdall House in Los Angeles, California and the John Pew House in Madison, Wisconsin. Also included is a group photograph taken in the interior of the Imperial Hotel, Tokyo, Japan in 1929 on the occasion of the World Engineering Congress.

Title/Description**Instances**

Entrance to Johnson Wax Co. (Racine, WI), ca. 1940s	box 02	folder 22
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Scope and Contents

Small (2 1/4" x 3 1/2"), black and white photo.

Barnsdall House (Los Angeles, CA), undated	box 02	folder 22
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Scope and Contents

Black and white photograph (4 7/8" x 6 7/8"), front detail.

John Pew House (Madison, WI), undated	box 02	folder 22
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Scope and Contents

Negative (or contact print?) marked *Architectural Forum*.

Group photo taken in the interior of the Imperial Hotel (Tokyo, Japan), 1929 Nov	box 04	folder 07
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Scope and Contents

Photograph taken at the Imperial Hotel on the occasion of the World Engineering Congress.

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Series VIII: Publications

Scope and Contents

primarily consists of magazine and journal articles from the 1930s through the 1960s originally housed in the Ware Library vertical files. Some highlights include the complete, bound January 1938 and January 1951 issues of *The Architectural Forum* and the November 1955 issue of *House Beautiful*. Also includes typewritten bibliographies, one of which was prepared by James Muggenburg in 1970.

Title/Description	Instances	
Bibliographies, building lists, 1970, undated	box 02	folder 23
Scope and Contents		
"Frank Lloyd Wright In Print: 1959 - 1970" bibliography prepared by James Muggenburg; 2 page typewritten bibliography of publications written by FLW; list of FLW building designs 1893-1959 compiled by John Lloyd Wright.		
Articles and printed materials, 1920s-1930s	box 03	folder 01
Scope and Contents		
Contains the complete, bound January 1938 issue of <i>The Architectural Forum</i> .		
Articles and printed materials, 1920s-1930s	box 03	folder 02
Articles and printed materials, 1920s-1930s	box 03	folder 03
Scope and Contents		
Contains complete, bound copies of <i>The Japanese Architect</i> from 1929; <i>Pencil Points</i> from 1938; and <i>FLW - An Analysis</i> by T.F. Hamlin.		
Articles and printed materials, 1940s	box 03	folder 04
Scope and Contents		
Includes 6 fold-out sketches from the January 1948 issue of <i>The Architectural Forum</i> .		
Articles and printed materials, 1940s	box 03	folder 05
Scope and Contents		
Includes FLW's essay "The American Quality" from the October 1941 issue of <i>Scribner's Commentator</i> .		
Articles and printed materials, 1950s	box 03	folder 06
Scope and Contents		
Includes the complete, bound copy of the Summer 1954 issue <i>Landscape</i> .		
Articles and Printed Materials, 1950s	box 04	folder 01

Scope and Contents

Includes the complete January 1951 issue of *The Architectural Forum* (Johnson Wax Building and other buildings).

Articles and printed materials, 1950s

box 04

folder 02

Scope and Contents

Contains 2 copies of the November 1955 FLW issue of *House Beautiful* (pages 233-382, unbound).

Articles and printed materials, 1950s

box 04

folder 03

Scope and Contents

Contains "Sixty Years of Living Architecture" - 1952 (in German); and complete, bound issue of the February 1956 issue of *Arizona Highways* featuring a special section on FLW and Taliesin.

Articles and printed materials, 1950s

box 04

folder 04

Scope and Contents

Contains the complete, bound June 1959 issue of *Architectural Forum* special issue on FLW and one copy of the FLW special section.

Articles and printed materials, 1960s

box 04

folder 05

Scope and Contents

Includes *Frank Lloyd Wright's War on the Fine Arts* by James Marston Fitch; and multi-part series on FLW that appeared in the "Saturday Evening Post" (on personal life and scandals).

Articles and printed materials, 1960s

box 04

folder 06

Scope and Contents

Contains the complete, bound May 1962 publication "Let's See" which features a pictorial essay about Taliesin three years after FLW's death.

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