



# ArchivesSpace

a community served by †Lyrasis

## Marilyn French papers 8896265

---

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical Note .....	3
Summary .....	5
Arrangement .....	5
Administrative Information .....	6
Controlled Access Headings .....	7
Collection Inventory .....	7
Series I: Business and Promotional Records .....	7
Subseries I.1: Business and Promotional Records by Book .....	7
Subseries II.2: Chronological and General Business Records .....	11
Subseries I.3: Professional Activities .....	17
Series II: Writings .....	19
Subseries II.1: Books .....	19
Subseries II.2: Essays and Articles .....	21
Subseries II.3: Short Stories, Poems, and Reviews, undated and 1994 .....	24
Subseries II.4: Talks and Lectures .....	24
Series III: Calendars, Datebooks, and Personal Correspondence .....	26
Series IV: Books by Marilyn French .....	26

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	French, Marilyn, 1929-2009
<b>Title:</b>	Marilyn French papers
<b>ID:</b>	8896265
<b>ID:</b>	MS#1584
<b>Date [inclusive]:</b>	1957-2009
<b>Date [bulk]:</b>	1978-2008
<b>Physical Description:</b>	27.83 linear feet 27 record cartons and 2 document boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Papers of author and feminist critic Marilyn French. The collection documents French's literary career, including manuscripts of literary works and documentation of the publication and promotion of her works.

### Preferred Citation

Identification of specific item; Date (if known); Marilyn French Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Marilyn French was born in New York City in 1929. She married the attorney Robert M. French, Jr. in 1950; the couple divorced in 1967.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

She received her B.A. in English from Hofstra University in 1951, and later returned to Hofstra for her M.A. degree in the Humanities, which she was awarded in 1964. The couple had two children, and Robert. She earned her Ph.D. in English from Harvard University in 1972. Her dissertation on James Joyce was published by Harvard University Press in 1976 with the title *The Book as World: James Joyce's Ulysses*, and constitutes her first major work of literary criticism.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Upon completion of her PhD, French began teaching at the College of the Holy Cross, where she remained until 1976 when she took a one year teaching fellowship at Harvard University, after which she left the academy to focus on her career as a writer.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Though French had an impressive academic career, she is best known as a novelist and a feminist critic. Her feminist novel *The Women's Room* was published in 1977 and her second novel, *The Bleeding Heart* followed in 1980.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

In addition to her fiction she was a feminist critic and her works of feminist criticism, *Beyond Power: On Women, Men, and Morals* and *The War Against Women* established her as a leading voice in radical feminist intellectual discourse.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

French was diagnosed with esophageal cancer in 1992; she documented her experience as a cancer patient in the memoir *My Season in Hell*.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

French died of heart failure in 2009. She was 79.

[^ Return to Table of Contents](#)

---

## Summary

---

The Marilyn French Papers contain a nearly complete record of French's literary life and production. Along with manuscripts and research notes for her books, the collection is particularly strong in documenting the business end of literary production, including contracts and significant files related to the publicizing and promotion of her work, including speaking tours, lectures, and travel. The collection also contains a small number of unpublished or not-fully-realized manuscripts and poems, including an unpublished memoir and detailed research files for an unwritten novel.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Material is arranged into four series.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-03-29 2019-05-20

### Restrictions on Access

This collection has no restrictions. This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### Immediate Source of Acquisition

2009.2010.M111: Source of acquisition--Sterling Lord Literistic. Method of acquisition--Purchase; Date of acquisition--04/04/2010.

### Immediate Source of Acquisition

2011.2012.M077: Source of acquisition--Chris Calhoun Agency. Method of acquisition--Purchase; Date of acquisition--02/02/2012.

### Processing Information

Papers processed ceh 2012.

## Processing Information

Finding aid written ceh 03/28/2013.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Feminism -- History
- Publishers and publishing
- French, Marilyn, 1929-2009

---

## Collection Inventory

---

### Series I: Business and Promotional Records, 1957-2008

#### Scope and Contents

This series, which comprises the bulk of the collection, documents the business side of French's literary and scholarly career. It includes contracts, correspondence concerning foreign rights and permissions, and files related to publicizing and promoting her work. There is a significant amount of correspondence between French and agent, Charlotte Sheedy; this series is particularly strong in documenting Sheedy's role in placing and promoting French's work.

### Subseries I.1: Business and Promotional Records by Book, 1974-2006

#### Scope and Contents

In this subseries the materials are grouped together by book, and arranged chronologically by publication date of the book. A typical file will include contracts, correspondence, rights and permissions files, promotional material, and reviews (domestic and international) of the book.

Title/Description	Instances
<i>Ulysses: The Book as World</i> , 1974-1993 <u>Physical Description</u> : (9 folders)	box 1

**Scope and Contents**

(contains Contracts, correspondence, reviews and information in the 1993 reissue)

*The Women's Room*

Contracts, Permissions and Agreements box 1  
Physical Description: (3 folders)

Correspondence box 1  
Physical Description: (3 folders)

Publicity, 1977 box 1  
Physical Description: (12 folders)

**Scope and Contents**

(Includes general publicity, interviews, book tour, parties and lists of galleys sent to reviewers)

Television Adaptation, 1980 box 1  
Physical Description: (2 folders)

Foreign Rights box 2

Virago Reissue, 1997-2007 box 3  
Physical Description: (4 folders)

Reviews--U.S. and International box 3  
Physical Description: (21 folders)

Edith Wharton Introductions, 1980-1987 box 3  
Physical Description: (5 folders)

*The Bleeding Heart*

Contracts and Business Records, 1979-2006 box 4  
Physical Description: (24 folders)

**Scope and Contents**

(U.S. and International Contracts, bills, etc.)

Screenplay, 1988 box 4  
Physical Description: (3 folders)

Publicity and Promotional Materials, 1980 box 4  
Physical Description: (12 folders)

Reviews, 1980 box 5  
Physical Description: (21 folders)



**Scope and Contents**

(U.S. and International Reviews)

<i>Shakespeare's Division of Experience</i>	
Contracts and Business Records, 1981-1982 <u>Physical Description:</u> (3 folders)	box 6
Publicity and Promotional Material <u>Physical Description:</u> (3 folders)	box 6
Reviews <u>Physical Description:</u> (5 folders)	box 6
<i>Beyond Power</i>	
Contracts and Business Records, 1982-2002 <u>Physical Description:</u> (20 folders)	box 6
Publicity, 1985-1986 <u>Physical Description:</u> (9 folders)	box 6
Publicity <u>Physical Description:</u> (11 folders)	box 7
<i>Her Mother's Daughter</i>	
Contracts and Business Records, 1986-1988 <u>Physical Description:</u> (20 folders)	box 7
Publicity <u>Physical Description:</u> (11 folders)	box 7
<b>Scope and Contents</b>	
(includes promotional and book tours in the U.S. and abroad)	
Reviews, 1988 <u>Physical Description:</u> (10 folders)	box 8
<i>The War Against Women</i>	
Contracts and Business records, 1991-1994 <u>Physical Description:</u> (17 folders)	box 8
Publicity and Promotional Materials <u>Physical Description:</u> (6 folders)	box 8
Reviews <u>Physical Description:</u> (8 folders)	box 9
<i>Our Father</i>	

Contracts and Business Records <u>Physical Description:</u> (13 folders)	box 9
Publicity and Promotional Material <u>Physical Description:</u> (11 folders)	box 9
Reviews <u>Physical Description:</u> (2 folders)	box 9
<i>Dear Mother</i> , 1994 <u>Physical Description:</u> (3 folders)	box 9
<i>Diary of a Slave</i> , 1994-1996	box 9
<i>De Minaar</i> (The Lover) Contracts	box 9
Short Stories (German), 1996	box 9
<i>The Women's Room 2000</i>	box 9
<i>My Summer with George</i>	box 10
Contracts and Business Records <u>Physical Description:</u> (14 folders)	box 10
Publicity and Promotion, 1997 <u>Physical Description:</u> (8 folders)	box 10
<i>A Season in Hell</i>	
Contracts and Business Records, 1996-2005 <u>Physical Description:</u> (18 folders)	box 10
Publicity and Promotion, 1998 <u>Physical Description:</u> (5 folders)	box 10
<i>Women's History of the World</i>	
Contracts and Business Records <u>Physical Description:</u> (16 folders)	box 10
Correspondence	box 11
<i>From Eve to Dawn</i>	
Contracts and Licensing Agreements, 1992-2000	box 11
Correspondence and Foreign Rights <u>Physical Description:</u> (11 folders)	box 11
Contracts and Business Records, 2001-2007 <u>Physical Description:</u> (6 folders)	box 10
Publicity and Promotion	box 10

Physical Description: (4 folders)

Reviews	box 10
---------	--------

Physical Description: (2 folders)

<i>The Love Children</i> , 2005	box 10
---------------------------------	--------

Physical Description: (2 folders)

*In the Name of Friendship*

Contracts and Business Records, 2003-2006	box 10
---	--------

Physical Description: (5 folders)

Publicity and Promotion	box 10
-------------------------	--------

Reviews	box 10
---------	--------

## Subseries II.2: Chronological and General Business Records, 1957-2008

### Scope and Contents

This subseries, arranged chronologically, includes files not specifically related to a particular book or promotional tour. It includes correspondence, files related to interviews and speaking engagements, and correspondence related to the placement of short stories and journal or magazine articles. The subseries also includes photographs and proposals for films and television programs based on French's work.

Title/Description	Instances
Correspondence with Publishers and Literary Journals, 1957-1979	box 12
1979	
Talks	box 12
Correspondence	box 12
1980	
Interviews	box 12
Appearances and Interviews	box 12
Travel and Conferences	box 12
Speaking Engagements, 1980-1992	box 12
Hutchinson Correspondence, 1980-1983	box 12
1981	
Interviews	box 12
Appearances	box 12
Norway	box 12
1982	

Appearances	box 12
Appearances and Interviews, 1983-1984	box 12
Correspondence--reviews and Articles, 1973-1986	box 12
Correspondence--Stories and Articles, 1980-1984	box 12
Correspondence--Personal, 1980-1986	box 12
1985	
Appearances	box 12
Letter to the Editor of <i>The New York Times</i>	box 12
1986	
Appearances	box 12
Correspondence	box 12
Humanist World Conference	box 12
1987	box 13
Interviews	box 13
Jerusalem	box 13
Interviews	box 13
Scotland	box 13
Newsday/Los Angeles Times Syndicate Correspondence	box 13
Ms. Correspondence	box 13
James Joyce: The Ninth Symposium--Contacts and Correspondence	box 13
1988	
Jane Addams Conference, 1988	box 13
Appearances and Interviews	box 13
Correspondence	box 13
1989	
Correspondence	box 13
Appearances and Interviews	box 13
Paris Conference	box 13
Marietta Speech	box 13
Boston	box 13
Moscow Conference	box 13

Gender Distribution of <i>New York Times Book Review</i> Authors and Reviewers, 1986-1989	box 13
1990	
Correspondence	box 13
Appearances	box 13
American Academy of Psychoanalysis Talk	box 13
Meulenhoff Correspondence and Contract	box 13
1991	
Correspondence	box 13
Ireland Trip--James Joyce	box 13
Florida Lecture	box 13
1992	
Requests	box 13
Speaking Engagements, 1992-1994	box 13
Amsterdam	box 14
Stratford Festival Canada	box 14
James Joyce Symposium	box 14
Correspondence	box 14
Appearances	box 14
Indiana State Lecture	box 14
1993	
James Joyce Symposium	box 14
Correspondence	box 14
Appearances	box 14
Indiana State Lecture	box 14
1993	
Requests	box 14
Correspondence	box 14
Interviews	box 14
1994	
Appearances	box 14
Harbourfront Reading Series	box 14
Interview: Nasrin	

Marilyn French papers 8896265

	box 14
Requests	box 14
Correspondence	box 14
Paris Trip	box 14
Mother/Daughter Interview	box 14
1995	
Correspondence	box 14
Interviews	box 14
Requests	box 14
Mothers' Day	box 14
Susan Mitchell Interview	box 14
1996	
Correspondence	box 14
Requests	box 14
Cookbook Correspondence	box 14
1997	
Interviews	box 14
Correspondence	box 14
Requests	box 14
Television Appearances--Amsterdam	box 14
Women Writing Prizes	box 14
Little Brown UK	box 14
1997	
Interviews	box 14
1998	
Correspondence	box 14
Answered Fan Mail	box 14
Conference--Hamburg, Germany	box 14
1999	
Correspondence	box 14
Norway	box 14
Palm Beach Literary Society	box 14

Interviews	box 14
Requests	box 14
2000	
Correspondence	box 14
Requests	box 14
2001	
Appearances	box 14
Correspondence	box 14
Teaching--Assisi	box 14
Interview--Dorfman	box 14
Requests and Blurbs	box 14
2002	
Requests	box 14
Appearances	box 14
<u>Physical Description</u> : (5 folders)	
Holland-Friendship	box 14
Atwood Interview	box 14
2003	
Requests	box 14
Feminist Press Gala	box 14
2004	
Appearances	box 14
The MERC: Proust Reading	box 14
Tillie Olsen	box 14
Donna Ferber	box 14
Barbara Love	box 14
Turkey	box 14
Women's Library of Istanbul	box 14
The Nation	box 14
Correspondence	box 14
2005	
Interviews	box 14

## Marilyn French papers 8896265

Stephanie Genty Correspondence	box 14
Stephanie Genty Interview	box 14
2006	
Interviews	box 14
Correspondence	box 14
Requests for Appearance	box 14
2007	
Fan Mail Answered	box 14
Correspondence	box 14
Greer Review	box 14
2008	
Correspondence	box 14
Paris Press	box 14
Biographical Material	box 15
Jobs/Curriculum Vitae	box 15
Bio-Vitae	box 15
Biography	box 15
Articles about French	box 15
Photographs, 1950s	box 15
Photographs, 1994	box 15
Photographs--Hofstra Honorary Degree, 1992	box 15
Short Stories	box 15
Other Submissions	box 15
Blurbs	box 15
Rights and Copyrights	box 15
Magazine Articles--Correspondence and Contracts, 1985-1992	box 15
Magazine and Anthology Contracts	box 15
China <u>Physical Description:</u> (3 folders)	box 15
Fiction Sales Correspondence, 1977-1982	box 15
Travel and Conferences, 1981-1990	box 15
Business Correspondence, 1977-1989	



**Scope and Contents** box 15

(primarily correspondence from Charlotte Sheedy  
Agency regarding placing French's work)

## Film and Television Proposals

General	box 15
---------	--------

TV Series	box 15
-----------	--------

A Woman's History of the World	box 15
--------------------------------	--------

Ruth Mickel's World, 1985	box 15
---------------------------	--------

The Bleeding Heart Screenplay	box 15
-------------------------------	--------

Physical Description: (2 folders)

The Women's Room Teleplay	box 15
---------------------------	--------

Liv Ullmann's Refugee Project	box 15
-------------------------------	--------

**Subseries I.3: Professional Activities, 1986-2008****Scope and Contents**

The professional activities subseries documents French's involvement with various scholarly, literary, and feminist organizations, as well as her teaching career. It also includes files on various awards and honors awarded to French over the course of her career. Finally, it includes a subject file of women's issues that French compiled and maintained relating to women's political, activist, and cultural organizations, as well as general subjects affecting women.

Title/Description	Instances
-------------------	-----------

Aspen Institute	box 16
-----------------	--------

Atlantic Center Correspondence and Publicity	box 16
--	--------

Danforth Foundation	box 16
---------------------	--------

Emma Goldman Archive Project	box 16
------------------------------	--------

## Feminist Press

Board of Directors, 1997-1998	box 16
-------------------------------	--------

Physical Description: (2 folders)

Correspondence, 1991-2008	box 16
---------------------------	--------

Physical Description: (3 folders)

Harvard University	box 16
--------------------	--------

Harvard Award, 1993	box 16
---------------------	--------

Harvard Graduate Society Council, 1990-1993	box 16
---	--------

Physical Description: (3 folders)

Hofstra Honorary Doctoral Degree, 1992	box 16
Hofstra Correspondence	box 16
Hofstra Alumni/Estabrook Awards	box 16
Holy Cross	box 16
<u>Physical Description:</u> (2 folders)	
Joyce Foundation	box 16
Ms. Foundation for Women	box 16
National Writers Union	box 16
PEN, 1989-1992	box 16
<u>Physical Description:</u> (3 folders)	
PEN Authors Guild	box 16
PEN Fiction Project	box 16
PEN Hemingway	box 16
Phi Beta Kappa	box 16
Women's Issues	box 17
Women's Committee	box 17
Poems	box 17
Clippings	box 17
Deconstruction	box 17
Women's Research Network	box 17
The Love Children Correspondence	box 17
Censorship	box 17
The Political Novel	box 17
Psychology Notes	box 17
Reversals	box 17
PBS Interview	box 17
The Love Children	box 17
Feminist Materials	box 17
Surrogacy Issues	box 17
Ritual Abuse	box 17
International Womens Writers Association	box 17
Women in Authority, 1998	

	box 17
<i>Times Book Review</i> Complaint <u>Physical Description</u> : (2 folders)	box 17
Lexington Prison	box 17
Crisis Center Network	box 17
Women's Playhouse Trust: Shakespeare, 1986	box 17

[^ Return to Table of Contents](#)

## Series II: Writings, 1957-2009

### Scope and Contents

The writings series includes manuscripts, notes, drafts, and research files French drafted or compiled in the course of writing her novels, articles, and non-fiction monographs. The series includes materials related to her earliest academic writings, as well as her major works of fiction and non-fiction.

### Subseries II.1: Books, 1964-2009

#### Scope and Contents

The books subseries is notable for its inclusion of plot summaries and research files related to an unwritten novel, Sarah Murtagh. It also includes preliminary drafts and notes for *Depression Baby* an unpublished memoir.

Title/Description	Instances
<i>The Carving of the Stone</i> (early unpublished novel)	box 18
The Commanding Center of Ulysses, 1964 (Master's Thesis), 1964	box 18
The Book as World, 1972 (Dissertation), 1972	box 18
Edith Wharton Material	
Introductions, 1995 <u>Physical Description</u> : (3 folders)	box 18
Notes <u>Physical Description</u> : (2 folders)	box 18
Wharton Papers	box 18
Wharton Criticism	box 18
Virago Press Correspondence, 1984-1986	box 18
<i>Shakespeare's Division of Experience</i>	
Correspondence, 1979-1982	box 18
General Notes	box 18

Notes: Comedies	box 18
Notes: Histories	box 18
Structure	box 18
Corrections	box 18
<i>Arrangement in Black and White</i>	
Outlines and Notes	box 18
Scene	box 18
Research	box 18
<u>Physical Description</u> : (2 folders)	
<i>The War Against Women</i>	
Research	box 18
Biographies	box 18
Holland	box 18
<i>Beyond Power: Women, Men, and Morals</i>	
Notes and Research	box 19
<u>Physical Description</u> : (12 folders)	
Index	box 19
Bibliography	box 19
Clippings	box 19
<u>Physical Description</u> : (2 folders)	
Manuscript	
Introduction	box 19
Chapter I: Matrocentry	box 19
Chapter II: Patriarchy	box 19
Chapter III: Women Under Patriarchy	box 20
Chapter IV: Men Under Patriarchy	box 20
Chapter V: Present Perspective	box 20
Chapter VI: Feminism	box 20
Chapter VII: Reevaluations	box 20
Chapter VIII: Long View Forward	box 20
<i>War Against Women</i>	
Research	box 20

Physical Description: (7 folders)

<i>Our Father</i>	box 20
<u>Physical Description:</u> (3 folders)	
<i>My Summer with George</i>	box 20
<i>A Season in Hell</i>	
Diary, 1992	box 20
Notes and Manuscript Pages	box 20
Proposal, undated	box 20
<i>From Eve to Dawn</i>	box 21
Synopsis	box 21
<u>Physical Description:</u> (2 folders)	
Copyeditor's Corrections	box 21
<u>Physical Description:</u> (8 folders)	
Review, 2009	box 21
<i>In the Name of Friendship</i>	box 21
<u>Physical Description:</u> (2 folders)	
<i>Depression Baby: A Memoir</i>	box 21
<u>Physical Description:</u> (2 folders)	
<b>Scope and Contents</b>	
(unpublished memoir)	
<i>Sarah Murtagh</i> --unfinished novel	
Notes and Research Files	box 21
<u>Physical Description:</u> (8 folders)	
First Draft	box 21

**Subseries II.2: Essays and Articles, 1957-2005****Scope and Contents**

The Essays and Articles Subseries includes manuscripts and related material for essays and articles that French submitted to magazines and academic journals. They chronicle both her academic interests (in James Joyce, Edith Wharton, and feminist literary criticism) as well as her political activism and her work as a feminist cultural critic.

<b>Title/Description</b>	<b>Instances</b>
Course Notes and Scholarly Writing, 1957-1966	box 22
Essay Notes, 1972 1974, 1972, 1974	box 22

<u>Physical Description:</u> (2 folders)	
Christine de Pisan Notes	box 22
"Why <i>The Women's Room</i> Should Not Have Been Written", 1977	box 22
Reflections on <i>The Women's Room</i> Wall, 1979	box 22
Journal Articles--General, 1979-1983	box 22
Women and Friendship, 1979	box 22
"ERA: Why Bother", 1981	box 22
James Joyce Criticism and Essays, 1982-1998	box 22
<u>Physical Description:</u> (2 folders)	
Friedan Article in <i>Esquire</i> , 1983	box 22
India Article, 1985	box 22
<u>Physical Description:</u> (4 folders)	
Lily Tomlin Profile, 1985	box 22
<u>Physical Description:</u> (2 folders)	
"Shakespeare in America"-- <i>Vogue</i> , 1985	box 22
George Sand Notes, 1986	box 22
<i>Michigan Quarterly Review</i> , 1987	box 22
<i>Newsday</i> , 1987	box 22
<i>College Literature</i> --"Muzzled Women", 1987	box 22
<i>Gentleman's Quarterly</i> --"The New Adam", 1988	box 22
<i>Mamonova</i> , 1989	box 22
<i>Hypatia</i> , 1989	box 22
Hedda Nussbaum, 1989	box 22
Spenser Encyclopedia, 1989	box 22
<u>Physical Description:</u> (3 folders)	
Women's Shakespeare, 1990	box 22
<i>New York Times</i>	box 22
Censorship, 1991	box 22
Letter to Editor-- <i>New York Times</i> , 1990	box 23
Cleopatra-- <i>Women's Review of Books</i> , 1990	box 23
International Writing, 1990	box 23
Macbeth, 1991	box 23

---

"A Choice we Never Chose"-- <i>Women's Review of Books</i> , 1991	box 23
Sphinx, 1991	box 23
"Power and Sex", 1992	box 23
"Will Secularism Survive"-- <i>Free Inquiry</i> , 1992	box 23
"Family as Site"-- <i>The Telegraph</i> , 1992	box 23
<i>Sunday Mail</i> , 1992	box 23
Writers' Workshop--Ireland, 1992	box 23
"Masculine Mystique"-- <i>Literary Review</i> , 1992	box 23
Introduction to <i>The Women's Room</i> , 1993	box 23
Articles--United Kingdom, 1994	box 23
Denmark, 1994	box 23
Op-Ed, 1994	box 23
Readers' Guide to Women's Studies, 1996	box 23
History Encyclopedia, 1996	box 23
<i>New Choices</i> , 1996	box 23
Chanteh , 1997	box 23
<i>Guardian</i> , 1997	box 23
<i>Catholics for Free Choice</i> , 1997	box 23
Joyce, 1997	box 23
Forever Sisters, 1998	box 23
Sand Intro, 1998	box 23
<i>Ladies Home Journal</i> , 1999	box 23
Rosie Scott Intro, 1999	box 23
The Feminist Press, 1999	box 23
<i>Global City Review</i> , 1999	box 23
<i>Guardian</i> , 1999	box 23
Margaret Atwood, 2000	box 23
<i>Free Inquiry</i> , 2000	box 23
Islam Article, 2001	box 23
Introduction or Donna Ferber's <i>A Woman's Journey Through Divorce</i> , 2004	box 23
<i>Conscience</i> , 2004	box 23

---

Feminist Press Art Forms, 2005	box 23
Readers' Report, 2005	box 23
General Articles	box 23
Unpublished Articles	box 23
Published Articles	box 24
<b>Subseries II.3: Short Stories, Poems, and Reviews, undated and 1994, undated, 1994</b>	box 23
<b>Scope and Contents</b>	
This subseries is comprised of manuscripts and drafts of French's short stories and poems, several unpublished, and notes and ideas for unrealized literary works. This subseries also includes French's reviews of others' works.	
<b>Title/Description</b>	<b>Instances</b>
Short Story Manuscripts <u>Physical Description:</u> (4 folders)	box 23
"Diary of a Slave"	box 25
Exquisite Corpse story for Atlantic Center for the Arts, 1994	box 25
"Walking Around"	box 25
Poems	box 25
<b>Scope and Contents</b>	
(includes two unpublished poems--"Fall" and "Hot Spell")	
Ideas/Beginnings	box 25
<b>Scope and Contents</b>	
(includes drafts, story ideas, inspirations, dreams, and other notes)	
Reviews by French <u>Physical Description:</u> (9 folders)	box 25
<b>Subseries II.4: Talks and Lectures, 1978-2002</b>	



**Scope and Contents**

The Talks and Lectures subseries is comprised of texts of and notes for speeches and lectures French delivered at various events and conferences. Many files also include supporting correspondence, travel information, and other material related to planning and coordinating these lectures.

<b>Title/Description</b>	<b>Instances</b>
Talks, 1978-1983 <u>Physical Description</u> : (2 folders)	box 25
Beyond Power, 1985-1986	box 25
Harvard 350th Reunion, 1986	box 25
1986	box 25
Self-Respect, 1986	box 25
University of Pennsylvania, 1986	box 25
Edith Wharton Conference, 1987	box 25
Jerusalem, 1987	box 25
Berkshire Conference, 1987	box 25
Joyce Symposium, 1988 <u>Physical Description</u> : (4 folders)	box 25
Olin Conference, 1988	box 25
"Is There a Feminist Aesthetics?", 1988	box 25
Beyond Power-Hofstra, 1988	box 25
Beyond Power--Vancouver, 1989	box 25
National Writers Union, 1989	box 25
PEN Reproduction Conference, 1990	box 25
Talks, 1991	box 25
Joyce, 1991	box 25
Rollins Speech, 1991	box 25
PEN Taboo Talk, 1992	box 25
Indiana State University/Shakespeare, 1992	box 25
James Joyce Symposium-Dublin, 1992	box 25
Smithsonian Museum-War, 1992	box 25
Sarah Lawrence, 1992	box 25
Stratford Festival, 1993	box 25
YWCA Talk-The War Against Women, 1993	box 25

Ms. Panel on Pornography, 1993 <b>Scope and Contents</b> (includes transcript of the panel)	box 25
Our Father, 1994	box 25
Edith Wharton Conference, 1995	box 25
Goucher College, 1995	box 25
Oxford Talk, 1996	box 25
Simone de Beauvoir Talk, 1997 <u>Physical Description:</u> (2 folders)	box 25
Women's Campaign Fund, 1997	box 25
Amsterdam, 1997	box 25
United Nations Event, 1998	box 25
92nd Street Y, 1998	box 25
New Century Fund, Grace Paley Introduction, 1998	box 25
Florence Howe Talk, 2002	box 25

[^ Return to Table of Contents](#)

### Series III: Calendars, Datebooks, and Personal Correspondence, 1977-2008

#### Scope and Contents

This series is comprised of French's desk planners and datebooks. She kept careful records of her activities, and those are reflected in these books.

Title/Description	Instances
1977-1996	box 26
1997-2008	box 27
Correspondence	box 27

[^ Return to Table of Contents](#)

### Series IV: Books by Marilyn French, 1964-2007

#### Scope and Contents

This series represents a complete run of first editions of French's published work. Also included are bound copies of her Masters Essay and doctoral dissertation.

Title/Description	Instances
-------------------	-----------

Books by Marilyn French

box 28

**Scope and Contents**

(includes her Masters Thesis and Dissertation)

---

Books by Marilyn French

box 29

[^ Return to Table of Contents](#)