



# ArchivesSpace

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## Alan Colquhoun papers 8895871

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Colquhoun, Alan, 1921-
<b>Title:</b>	Alan Colquhoun papers
<b>ID:</b>	8895871
<b>Date [inclusive]:</b>	1942-2010
<b>Physical Description:</b>	10 document boxes
<b>Physical Description:</b>	7 rolls
<b>Language of the Material:</b>	English .

### Preferred Citation

Alan Colquhoun papers, 1942-2010, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## Biographical / Historical

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Alan Colquhoun was born in Esher, England, on June 27, 1921. He spent his childhood in Southsea, where he attended day school from 1927 to 1929. After that he was sent to St. Cyprians prep school in Eastbourne. In 1930, the family moved to Claygate, Surrey. After prep school Colquhoun went to Bradfield College (1934-38). Colquhoun began his architectural training at the Edinburgh College of Art in 1939, completing three years of the five-year course, getting an intermediate exam. Some of his projects from Edinburgh are preserved in the archive.

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## Biographical / Historical

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In September, 1942 Colquhoun was drafted into the Royal Engineers and sent to India in 1943. In 1944 he was wounded on the Burmese border. After 6 months of rehabilitation, he was sent back to Roorkee, where he spent the remainder of his service in an office job. In Decemeber 1946 he was officially demobilized but permitted to travel extensively around India for 3 months. These travels are extensively documented in the archive, through photographs, drawings, notes in notebooks, and correspondences to his parents, and were remembered by Colquhoun as "one of the best things he had done in his life."

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## Biographical / Historical

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Upon returning to England, Colquhoun resumed his architectural studies, earning a diploma from the Architectural Association School of Architecture (AA) in London in 1949. Upon completion, he worked at the London City Council for 6 years designing social housing. After a short stint with Candilis and Woods' firm in Paris in 1955-6, Colquhoun joined Lyons Israel and Ellis in 1956 in London before starting his own studio in 1961 with John Miller. He maintained his involvement with the practice until 1989, having mean while establishing a solo practice in 1988. The archive holds a small amount of materials from C + M, but does not hold any documentation of Colquhoun's work as a sole practitioner.

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## Biographical / Historical

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In parallel with his architectural practice, Colquhoun embarked on an academic career. He taught at the AA from 1957 to 1964. In 1966 he went to Princeton School of Architecture in New Jersey as a visiting critic for a semester, which soon translated into a two year teaching post until 1968, when he went and did the same in Cornell. In 1970, Colquhoun went back to Princeton. In 1974, he took a full time teaching job at the Central Polytechnic (Now University of Westminster), where he taught for four years. In 1979 and 1980, Colquhoun was invited back to Princeton for each Spring semester. In 1981, Colquhoun accepted a teaching post at Princeton. In 1991, Colquhoun transferred to emeritus status before retiring from teaching in 1996. He stayed at Princeton to finish his work on Modern Architecture, returning to London in 2002. Colquhoun died in London in December, 2013.

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## Scope and Content

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This collection is composed primarily of correspondence, memoranda, course material, photographs, drawings and slides. The collection is broken down into personal and academic papers. The academic papers pertain mainly to Colquhoun's career as a writer and theoretician and professor at Princeton University's School of Architecture. The personal papers consist mainly of correspondences with friends and family, as well as notebooks, which Colquhoun kept from the 1940s. The visual materials (photographs and drawings) straddle the two categories. Many of the photographs were taken by Colquhoun himself, to be used later in his teaching, while the drawings consist of both student work and reproductions of works from his practice with John Miller. For the majority of the collection, Colquhoun's folder titles have been maintained and the material has been arranged chronologically. The collection is arranged into four series.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2015-10-24 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

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### **Immediate Source of Acquisition**

Source of acquisition--Alan Colquhoun. Method of acquisition--Donated;; Date of acquisition--2010 May. Accession number--2010.012.

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## **Controlled Access Headings**

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- Architecture, Modern -- 20th century
- Architecture -- India
- Architecture and history
- Journals
- Photographs
- Video recordings (physical artifacts)
- Colquhoun, Alan, 1921-
- Princeton University. School of Architecture

## Publication Date

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1942-2010

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## Collection Inventory

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### Series I: Academic Papers

#### Scope and Contents

Consists of academic and professional correspondences, drafts and reference materials. The correspondences pertain to publications, conferences and PhD Dissertations by Colquhoun, organized by correspondent. The drafts and reference materials are for publications, lectures and seminars, the most substantial of which are for Colquhoun's book, *Modern Architecture*, published by Oxford University Press in 2002.

Title/Description	Instances	
Correspondence, "Academic - Conferences, Etc. - Publications", 2001 to 2009	box 1	folder 1
<p><b>Scope and Contents</b></p> <p>Contains correspondences with faculty, book reviews, dissertation review requests, financial correspondences, etc., original order retained</p>		
Correspondence, Ziva Sternhell, ca. 2009	box 1	folder 2
<p><b>Scope and Contents</b></p> <p>Contains two essays by Sternhell and two responses by Colquhoun</p>		
Correspondence, EAHN Conference, "Neither 'Modernism' nor 'Avant-Garde'", 2012 Jun 2	box 1	folder 3
<p><b>Scope and Contents</b></p> <p>Contains schedule and participant papers, DVD, note from Pat Morton, 2 pg. introduction by Pat Morton and call for papers</p>		
Correspondence, AA Conference, 2011	box 1	folder 3

**Scope and Contents**

Contains opening talk by Francoise Fromonot

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Correspondence, Notes, 2010 to 2012	box 1	folder 3
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**Scope and Contents**

Contains schedule for 2010-12

---

Correspondence, Christoph Grafe, ca. 2005	box 1	folder 4
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**Scope and Contents**

Contains correspondences, postcards, notes and abstract for Grafe's PhD dissertation, Peoples Palaces

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Correspondence, Dirk van der Heuvel, 2007	box 1	folder 5
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**Scope and Contents**

Contains two chapters of van den Heuvel's PhD dissertation and cover letter to Colquhoun

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Correspondence, Mahnaz Shah, undated	box 1	folder 6
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**Scope and Contents**

Contains paper by Shah

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Correspondence, Mark Crinson, 2006	box 1	folder 7
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**Scope and Contents**

Contains copy of Crinson's The Uses of Nostalgia

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Correspondence, Stephane de Motmollin, 1978	box 1	folder 8
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**Scope and Contents**

Contains letter from Moutmollin, attached to text it references, Pour une nouvelle lecture de Camillo Sitte. Also contains Colquhoun's lecture, "Formal Archetypes in Museum Design" and his review of Leon Krier's exhibition, "Rational Architecture." Two Colquhoun texts may be there arbitrarily since there is no mention of them in letter

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Correspondence, Colin Rowe, 1973 May 2 to 2009 May 8	box 1	folder 9
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**Scope and Contents**

Contains three letters from Rowe to Colquhoun 1973, letter from Dan Naegele about the publication "The Letters of Colin Rowe" and letter from Colquhoun to Naegele

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Memorabilia, Colin Rowe, 1999 Dec 8 to 2000 Feb 6, undated	box 1	folder 10
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**Scope and Contents**

Contains invitation to "Celebration of (Colin Rowe's) ...Life," obituary about Rowe in The Independent and untitled historiography of modern architecture

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Correspondence, OUP for Modern Architecture, 2001-7	box 1	folder 11
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**Scope and Contents**

Contains correspondences with Oxford University Press pertaining to publication of Modern Architecture

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Correspondence, Pierre Chabard for /Critcat/ Interview, 2007 Jun 6 to 2008 Mar 13	box 1	folder 12
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**Scope and Contents**

Contains email exchange between Colquhoun and Chabard and copy of interview

---

Correspondence, Pub. on John Miller and Associates, ca. 2009	box 1	folder 13
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**Scope and Contents**

Contains introduction by Deyan Sudic, texts by Kenneth Frampton and Robert Maxwell and chronology of Colquhoun + Miller's built work

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Correspondence, "BDP" (Collected Essays in Architectural Criticism), ca. 2011	box 1	folder 14
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**Scope and Contents**

Contains correspondences, notes, finance papers

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Correspondence, The Rationalist Reader, ca. 2011	box 1	folder 15
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**Scope and Contents**

Contains correspondences, notes, photocopied and titled-up pages from Collected Essays in Architectural Criticism

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Correspondence, Patterson, 2008 Apr	box 1	folder 16
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**Scope and Contents**

Contains Colquhoun's report on Patterson's "PhD by publication"

---

Modern Architecture, Ch. 1: Art Nouveau, ca. 1997	box 1	folder 17
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**Scope and Contents**

Contains notes, (unidentified) readers' comments and photocopied, annotated reference texts

---

Modern Architecture, Ch. 2: Organicism vs. Classicism: Chicago 1890-1910, ca. 1997	box 1	folder 18
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**Scope and Contents**

Contains notes, comments by Michael Lewis and photocopied, annotated reference texts

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Modern Architecture, Ch. 3: Culture and Industry: Germany 1907-14, ca. 1997	box 1	folder 19
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**Scope and Contents**

Contains notes and reference texts separated into respective folders

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Modern Architecture, Ch. 4: The Urn and the Chamberpot: Adolf Loos, 1900-30, ca. 1997	box 1	folder 20
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**Scope and Contents**

Contains notes

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Modern Architecture, Ch. 5: Expressionism and Futurism (Expressionism), ca. 1997	box 1	folder 21
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**Scope and Contents**

Contains notes and reference texts separated into respective folders

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Modern Architecture, Ch. 5: Expressionism and Futurism (Futurism), ca. 1997	box 1	folder 22
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**Scope and Contents**

Contains notes and reference texts separated into respective folders

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Modern Architecture, Ch. 6: The Avant Gardes in Holland and Russia (Holland), ca. 1997	box 1	folder 23
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**Scope and Contents**

Contains notes and reference texts separated into respective folders

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Modern Architecture, Ch. 6: The Avant Gardes in Holland and Russia (Russia), ca. 1997	box 1	folder 24
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**Scope and Contents**

Contains notes and reference texts separated into respective folders

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Modern Architecture, Ch. 7: Return to Order: Le Corbusier and Modern Architecture in France 1920-35, ca. 1997	box 1	folder 25
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**Scope and Contents**

Contains notes and reference texts

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Modern Architecture, Ch. 8: Weimar Germany: the Dialectic of the Modern 1920-33, ca. 1997	box 1	folder 26
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**Scope and Contents**

Contains notes

---

Modern Architecture, Ch. 9-10: Neoclassicism, Organicism, and the Welfare State: Architecture in Scandinavia 1910-65, Notes, ca. 1997	box 1	folder 27
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**Scope and Contents**

Contains notes

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Modern Architecture, Ch. 9-10: Neoclassicism, Organicism, and the Welfare State: Architecture in Scandinavia 1910-65, Draft texts, ca. 1997	box 1	folder 28
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**Scope and Contents**

Contains draft texts

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Modern Architecture, Ch. 9-10: Neoclassicism, Organicism, and the Welfare State: Architecture in Scandinavia 1910-65, Photocopied texts, ca. 1997	box 1	folder 29
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**Scope and Contents**

Contains photocopied texts

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Modern Architecture, Ch. 11: From Le Corbusier to Megastructures: Urban Visions 1930-65, ca. 1997	box 1	folder 30
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**Scope and Contents**

Contains photocopied texts

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Modern Architecture, Texts on German Arch., ca. 1997	box 1	folder 31
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**Scope and Contents**

Contains photocopied texts

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"From the 'Machine à habiter' to 'l'homme réel': Le Corbusier's search for a typology of Modern Living", 2006	box 2	folder 1
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**Scope and Contents**

Contains "latest version" with corrections and 24 accompanying slides

---

"The Problem of the Modern Façade", undated	box 2	folder 2
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**Scope and Contents**

Contains draft titled "withdrawn"

---

"Ankara" / "Architecture: Social Engagement or Autonomy?", undated	box 2	folder 3
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**Scope and Contents**

Contains draft for "Architecture: Social Engagement or Autonomy," possibly by someone titled "Ankara" and reviewed by Colquhoun, but could also refer to a talk given by Colquhoun at the University of Ankara

---

"The Seventies: Italian Rationalism", 2000	box 2	folder 4
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**Scope and Contents**

Contains draft for Colquhoun's lecture on 70's Italian Rationalism

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[Huysen Review-AA Files] "Present Pasts: Urban Palimpsests and the Politics of Memory", undated	box 2	folder 5
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**Scope and Contents**

Contains draft for Colquhoun's review of Andreas Huyssen's Present Pasts: Urban Palimpsests and the Politics of Memory, published in 2003

---

"Two Post Modern Texts" [Rio de Janeiro], 1993	box 2	folder 6
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**Scope and Contents**

Contains two drafts of same text with corrections and annotations

---

"Notes on Sert, Saarinen and Eames", 2005	box 2	folder 7
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**Scope and Contents**

Contains responses to dissertations by Timothy Hyde, Alexandra Lange and John Harwood

---

"A Tribute to William Jordy", undated	box 2	folder 8
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**Scope and Contents**

Contains draft for tribute to William Jordy with corrections

---

"Transparency Revisted" [Essay on Colin Rowe], 2002	box 2	folder 9
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**Scope and Contents**

Contains draft for "Essay on Rowe: 2nd version, sent to Emmanuel 12.11.02."

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"Transparency Revisited" [Essay on Colin Rowe], 2002	box 2	folder 10
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**Scope and Contents**

Contains draft for "Transparency Revisited"

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Chimnanbhai Villa [1 of 2], 2007 May	box 2	folder 11
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**Scope and Contents**

Contains draft for "Le Corbusier's Chimnanbhai and Shodan Villas--In Context" and edited variations

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Chimnanbhai Villa [2 of 2], after 1992 Sep	box 2	folder 12
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**Scope and Contents**

Contains "original text," "lecture text," "connected texts," review by Mary McLeod, photocopy of "Le Corbusier, Orientalism, Colonialism" by Zeynep Celik and notes

---

"Conflicting Paradigms in Le Corbusier's Furniture", undated	box 2	folder 13
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**Scope and Contents**

Contains two identical drafts of "Conflicting Paradigms in Le Corbusier's Furniture. 1911-1928."

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"Twentieth Century Concepts of Urban Space", 2007 May	box 2	folder 14
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**Scope and Contents**

Contains draft of "Twentieth Century Concepts of Urban Space"

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"The Work of Celia Scott", 2007 Jan 30	box 2	folder 15
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**Scope and Contents**

Contains draft of "The Work of Celia Scott"

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Reckoning with Colin Rowe, 2000 to 2001	box 2	folder 16
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**Scope and Contents**

Contains draft for Colquhoun's contributions to Reckoning With Rowe and various reference texts and correspondences with Peter Eisenman, O.M. Ungers, Emmanuel Petit and Leon Crier

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"A House in Chelsea for an Art Collector", 2002 Oct	box 2	folder 17
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**Scope and Contents**

Contains essay signed by Bob Maxwell

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Wagner and Architecture, undated	box 2	folder 18
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**Scope and Contents**

Contains photocopies from Wagner's Prose Works and Wagner Lexikon

---

"Eisenman Essays on Terragni", undated	box 2	folder 19
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**Scope and Contents**

Contains "Object to Relationship II," draft for talk titled "Florence/Terragni" (author unknown) and reproduced plans of Le Corbusier's Villa Stein

---

"Axonometry notes", 1992	box 2	folder 20
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**Scope and Contents**

Contains photocopied reference texts and notes for Colquhoun's essay "Axonometry, Ancient and Modern," first published in Alberto Sartoris: Torino, 1992

---

Miscellaneous texts [3 folders], undated	box 2	folder 21 to 23
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**Scope and Contents**

Contains misc. photocopied texts (includes excerpts from Lovejoy's Essays in the History of Ideas (1948), Tafuri's "The Problem of History" (pub. date unknown), excerpts from Benveniste's Problems in General Linguistics (1966-74), Barthes "L'ancienne rhetorique," 1970.

---

"Georges Canguilhem: La connaissance de la vie", undated	box 2	folder 24
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**Scope and Contents**

Contains a photocopy of "Le vivant et son milieu"

---

"Bijapur Xeroxes", undated	box 2	folder 25
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**Scope and Contents**

Contains photocopy of "The Monuments of Bijapur."

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Proseminar: Topics in Frankfurt School aesthetic philosophy and cultural criticism [2 folders], 1993 to 1994	box 2	folder 26 to 27
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**Scope and Contents**

Contains syllabus, lecture notes by week and photocopied readings

---

The History of Architectural History, "403", 1982 to 1984	box 2	folder 28
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**Scope and Contents**

Contains lecture notes by week and photocopied readings

---

German Architectural Theory, "593", 1993	box 2	folder 29
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**Scope and Contents**

Contains lecture notes by week and photocopied readings

---

Notes, Drafts and Comments, ca. 1974	box 2	folder 30
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**Scope and Contents**

Contains "General comments about the articles published in journals," "Further Notes on the Limitations of the Linguistic Analogy," "Notes for a Definition of Aesthetic Semiosis" by Tomas Llorens and notes.

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Press Clippings, ca. 2001 to 2012	box 3	folder 1
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**Scope and Contents**

Contains press clippings, some annotated, original order retained

---

"German Texts and Critiques", 2002	box 3	folder 2
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**Scope and Contents**

Contains photocopied texts on German philosophy, art and architecture

---

"Une maison, un palais", 1928 (publication date)	box 3	folder 3
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**Scope and Contents**

Contains Une maison, un palais by Le Corbusier and "Benton, Le Corbusier and the Loi Loucheur" by Timothy Benton

---

Mikkola: Arch. in Finland, 1981 (publication date)	box 3	folder 4
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**Scope and Contents**

Contains photocopied text

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LC, Manière de penser l'urbanisme, 1942 (publication date)	box 3	folder 5
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**Scope and Contents**

Contains original paperback

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Koolhaas and Dalder, The White Slave, 1969 (publication date)	box 3	folder 6
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**Scope and Contents**

Contains original manuscript

Giry: Le Cubisme, 1971 (publication date)	box 3	folder 7
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**Scope and Contents**

Contains photocopied book

Retour a l'ordre [3 folders], 1975 (publication date)	box 3	folder 8 to 10
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**Scope and Contents**

Contains photocopied text

Passanti, The Vernacular Modernism and LC, 1997 (publication date)	box 3	folder 11
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**Scope and Contents**

Contains photocopied text

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**Series II: Personal papers****Scope and Contents**

Consists of three subseries: Correspondence, Notebooks, and Albums, Notes, and Other Papers. Colquhoun kept notebooks uninterrupted from 1942, when he was a student in Edinburgh. The material in the notebooks ranges from practical personal information (such as language notes and food ration information in his notebooks from India) to personal notes, among them personal notes and drafts for correspondences, as well as more formal observations on architecture, both in writing and drawing form.

**Scope and Contents**

Colquhoun kept his personal correspondences in two separate arrangements, which have been preserved in the presentation of his papers. In one arrangement, he kept correspondences loosely arranged according to chronological order in personal correspondence folders irrespective of correspondent. In the other he organized his letters by correspondent, again in more or less chronological fashion. Occasionally, letters from a correspondent in the latter may appear in the former. In these cases, Colquhoun's own arrangement has been preserved and identifying letters that Colquhoun did not file away has been left to the researcher.

**Scope and Contents**

Subseries 3: Albums, Notes, and Other Papers includes unfiled notes, documentation and memorabilia, and sketchbooks.

**Series 1: Correspondence**

Title/Description	Instances	
General by date [22 folders], 1949 to 2013	box 7	folder 1 to 22



**Scope and Contents**

Contains mixed correspondences, mainly personal, some undated (and can therefore fall outside period)

---

Molly, ca. 1944

box 7

folder 23

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

People in India, mainly "Sitesh", 1944-9

box 7

folder 24

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Deben, 1945-81

box 7

folder 25

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Robert (Bob) Maxwell, 1947-9

box 7

folder 26

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Sue, ca. 1955

box 7

folder 27

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Gisela, 1957-8

box 7

folder 28

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Berta, 1958-9

box 7

folder 29

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Bibi, 1958-9

box 7

folder 30

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Hans, ca. 1959

box 7

folder 31

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

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Heidi, 1960

box 7

folder 32

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Diana, ca. 1966

box 7

folder 33

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Jane Beeching, 1970-80

box 7

folder 34

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

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Mary, 1977-87

box 7

folder 35

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

---

Jan, 1946-9

box 7

folder 37

**Scope and Contents**

Contains personal correspondences by sender, some undated (and can therefore fall outside period)

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To Parents from India [5 folders], 1943 to 1947

box 8

folder 1 to 5

**Scope and Contents**

Contains letters from Colquhoun to his parents while he performed military service in India, original order retained

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Postcards [2 folders], 1960s-2010s

box 8

folder 6 to 7

**Scope and Contents**

Contains postcards to Colquhoun

Mixed photographs and postcards, ca 1980s-2000s	box 8	folder 8
<b>Scope and Contents</b>		
Contains postcards and greetings to Colquhoun and unsigned photographs		
"Jill's Letter", 1933	box 8	folder 9
<b>Scope and Contents</b>		
Contains unidentified letter from Jill to Emminka, printed sheet of deceased German generals presumably Colquhoun's forefathers		
Collected Greeting Cards and Photographs, 1989-93	box 8	folder 10
<b>Scope and Contents</b>		
Contains two cards and photographs of children of Colquhoun's friends and family, most with notes to Colquhoun on back		
<b>Subseries 2: Yearbooks</b>		
<b>Title/Description</b>	<b>Instances</b>	
1967-85, 1967 to 1985	box 4	folder 8
<b>Scope and Contents</b>		
Pocket diaries : 16 items ; 1968, 1970-2 missing		
1986-95, 1986-95	box 4	folder 9
<b>Scope and Contents</b>		
Pocket diaries: 10 items		
1996-2005, 1996-2005	box 4	folder 10
<b>Scope and Contents</b>		
Pocket diaries : 11 items		
2006-13, 2006-13	box 4	folder 11
<b>Scope and Contents</b>		
Pocket diaries : 9 items		
1942 Mar-Aug, 1942 Mar-Aug	box 5	folder 1

**Scope and Contents**

Notebook : 1 item

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1942-4, 1942-4

box 5

folder 2

**Scope and Contents**

Notebook : 1 item

---

1946-7 (India), 1946-7

box 5

folder 3

**Scope and Contents**

Notebook : 1 item

---

1947, 1947

box 5

folder 4

**Scope and Contents**

Notebook : 1 item

---

1947, 1947

box 5

folder 5

**Scope and Contents**

Notebook : 1 item

---

1948-51, 1948-51

box 5

folder 6

**Scope and Contents**

Notebook : 1 item

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1951-4, 1951-4

box 5

folder 7

**Scope and Contents**

Notebook : 1 item

---

1953, 1953

box 5

folder 8

**Scope and Contents**

Notebook : 1 item

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1954-5, 1954-5

box 5

folder 9

**Scope and Contents**

Notebook : 1 item

---

1957-61, 1957-61

box 5

folder 10

**Scope and Contents**

Notebook : 1 item

---

1964, 1964

box 5

folder 11

**Scope and Contents**

Notebook : 1 item

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1965-7, 1965-7

box 5

folder 12

**Scope and Contents**

Notebook : 1 item

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1969-77, 1969-77

box 5

folder 13

**Scope and Contents**

Notebook : 1 item

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1980, 1980

box 5

folder 14

**Scope and Contents**

Notebook : 1 item

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1980-1, 1980-1

box 5

folder 15

**Scope and Contents**

Notebook : 1 item

---

1981, 1981

box 5

folder 16

**Scope and Contents**

Notebook : 1 item

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1980-9, 1980-9

box 5

folder 17

**Scope and Contents**

Notebook : 1 item

---

1980-90, 1980-90

box 5

folder 18

**Scope and Contents**

Notebook : 1 item

---

1989, 1989

box 5

folder 19

**Scope and Contents**

Notebook : 1 item

---

1995 Jan to 1999 May, 1995 Jan to 1999 May

box 5

folder 20

**Scope and Contents**

Notebook : 1 item

---

2000 Jul to Dec, 2003 Apr to 2004 Feb, 2000 Jul to Dec,  
2003 Apr to 2004 Feb

box 5

folder 21

**Scope and Contents**

Notebook : 1 item

2001 Jun to Dec, 2001 Jun to Dec

box 5

folder 22

**Scope and Contents**

Notebook : 1 item

"Rhetoric," ca. 1980, 2003 (including "operatic evil"), ca. 1980, 2003

box 5

folder 23

**Scope and Contents**

Notebook : 1 item

1994-8 (OUP-MA), 1994-8

box 5

folder 24

**Scope and Contents**

Notebook : 1 item

1981 (Lecture Notes), 1981

box 5

folder 25

**Scope and Contents**

Notebook : 1 item

1982-90, 1982-90

box 5

folder 26

**Scope and Contents**

Notebook : 1 item

1983-4, 1983-4

box 6

folder 1

**Scope and Contents**

Notebook : 1 item

1989-91, 1989-91

box 6

folder 2

**Scope and Contents**

Notebook : 1 item

1991-2, 1991-2

box 6

folder 3

**Scope and Contents**

Notebook : 1 item

1992, 1992

box 6

folder 4

**Scope and Contents**

Notebook : 1 item

1992, 1992

box 6

folder 5

**Scope and Contents**

Notebook : 1 item

---

1990-1, 1990-1

box 6

folder 6

**Scope and Contents**

Notebook : 1 item

---

1999-2003, 1999-2003

box 6

folder 7

**Scope and Contents**

Notebook : 1 item

---

1955-7, 1955-7

box 6

folder 8

**Scope and Contents**

Notebook : 1 item

---

1989, 92-3, 99, 1989, 92-3, 99

box 6

folder 9

**Scope and Contents**

Notebook : 1 item

---

2003-7, 2003-7

box 6

folder 10

**Scope and Contents**

Notebook : 1 item

---

2007-10, 2007-10

box 6

folder 11

**Scope and Contents**

Notebook : 1 item

---

1993, 1993

box 6

folder 12

**Scope and Contents**

Notebook : 1 item

---

undated (John Wood), undated

box 6

folder 13

**Scope and Contents**

Notebook : 1 item

---

undated [2 folders], undated

box 6

folder 14 to  
15

**Scope and Contents**

Notebooks : 2 items ; one notebook contains sketch for front cover of Essays in Architectural Criticism and piano tablature

1987-8, 2010-2, 1987-8, 2010-2	box 6	folder 16
<b>Scope and Contents</b>		
Notebook : 1 item		
2012, 2012	box 6	folder 17
<b>Scope and Contents</b>		
Notebook : 1 item		
1992-2010, 1992-2010	box 6	folder 18
<b>Scope and Contents</b>		
Notebook : 1 item		
1992 (Jalon), 1992	box 6	folder 19
<b>Scope and Contents</b>		
Notebook : 1 item ; Contains pencil sketches of Jalon architecture		
1985 (Rome Notebooks), 1985	box 6	folder 20
<b>Scope and Contents</b>		
Notebooks : 4 items ; Contains sketches, notes, lists and Italian grammar		
Spiral Bound Notebook, ca. 2009	box 6	folder 21
<b>Scope and Contents</b>		
1 item ; Includes recipes, passwords and lists		

**Subseries 3: Albums, Notes, and Other Papers**

Title/Description	Instances	
Loose Notes, Computer, 2001 to 2011	box 3	folder 12
<b>Scope and Contents</b>		
Contains notes on how to operate a computer		
Loose Notes, Fragments of an Indian Journal, ca. 1947	box 3	folder 13



**Scope and Contents**

Contains originals and photocopies

Loose Notes, Mount Abu, undated	box 3	folder 14
<b>Scope and Contents</b>		
Contains travel notes from India		
Loose Flash Cards, undated	box 3	folder 15
<b>Scope and Contents</b>		
Contains notes on loose flash cards		
Album, Business Cards, undated	box 3	folder 16
<b>Scope and Contents</b>		
Contains business cards both academic and personal		
Album, Travel Sketches [2 folders], undated	box 3	folder 17 to 18
<b>Scope and Contents</b>		
Albums : 2 items ; contains travel sketches, some originals, some photocopies		
Album, "India 1947", 1947	box 4	folder 1
<b>Scope and Contents</b>		
Contains BW photographs		
Album, C + M Collection of Projects, undated	box 4	folder 2
<b>Scope and Contents</b>		
Contains illustrations and photographs		
Thesis, A. Colquhoun Architetto, 1987-8	box 4	folder 3
<b>Scope and Contents</b>		
Contains bound thesis for the Università Degli Studi Di Firenze by Massimo Ceragiolini and Manuela Riccomini		
Certificate, El Colegio de Arquitectos de Chile, 1979	box 4	folder 4
<b>Scope and Contents</b>		
Contains certificate from El Colegio de Arquitectos de Chile		
Biographical Sketch, undated [2010s?]	box 4	folder 5

**Scope and Contents**

Contains 12 page biographical note about Colquhoun's life written by third person

---

"Columbia - 2002-2008", 2002 to 2008

box 4

folder 6

**Scope and Contents**

Contains outline of activities 2002-8

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Passport and other certificates

box 4

folder 7

**Scope and Contents**

Documents: 10 items

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**Series III: Visual Material****Scope and Contents**

Comprised of three subseries: Photographs, Slides, Drawings, and DVDs. The majority of the photographs are personal documentation of Colquhoun's travels in India, while others include miscellaneous personal prints of friends and family. The slides depict architecture exclusively, and were presumably used both for publication and teaching purposes. They were arranged by Colquhoun himself, for most often by architect, location or movement, and his arrangement has been kept wherever discernable. The DVD's contain photographs and video, while the drawing series includes, on the one hand, Colquhoun's school work and on the other, reproductions of drawings by Colquhoun + Miller.

**Subseries 1: Photographs****Title/Description****Instances**


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Brazil, Rio de Janeiro, 1992

box 8

folder 11

**Scope and Contents**

Prints : 24 items ; Contains 4" X 6" prints from Rie

---

China, "Peking", undated

box 8

folder 12

**Scope and Contents**

Prints : 8 items ; Contains 4" X 6" prints and a postcard from China, presumably taken and sent by "Esther"

---

France, Palace d' Iena, 1995

box 8

folder 13

**Scope and Contents**

Prints : 15 items ; Contains multiple formats of photographs of the 90s addition to the Palace d'Iena, Paris

---

India [1 of 9], undated	box 8	folder 14
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**Scope and Contents**

Contact Sheets : 24 items ; Contains contact sheets from India

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India [2 of 9], undated	box 8	folder 15
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**Scope and Contents**

Negatives : 56 items ; Contains 120mm negatives from India

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India [3 of 9], undated	box 8	folder 16
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**Scope and Contents**

Prints : 5 items ; Contains 120mm prints from India

---

India [4 of 9], undated	box 8	folder 17
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**Scope and Contents**

Prints: 35 items ; contains prints from India, among others of the Kandariya Mahadeva Temple in Khajuraho and the Muktesvara Temple in Bhubaneswar

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India [5 of 9], ca. 1945	box 8	folder 18
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**Scope and Contents**

Prints : 273 items ; Contains small prints, one from 1945

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India [6 of 9], undated	box 8	folder 19
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**Scope and Contents**

Prints : 4 items ; Negatives : 4 items ; Contains 120mm prints and negatives from India

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India [7 of 9], undated	box 8	folder 20
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**Scope and Contents**

Prints : 20 items ; Negatives : 22 items ; Contains 120mm prints and negatives from India

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India [8 of 9], undated	box 8	folder 21
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**Scope and Contents**

Prints : 6 items ; Negatives : 7 items ; Contains  
120mm prints and negatives from India

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India [9 of 9], undated	box 8	folder 22
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**Scope and Contents**

Contact print strip : 7 items ; Contains 35 mm  
contact print strips from India

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India [?], undated	box 8	folder 23
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**Scope and Contents**

Negative Strip : 14 items ; Contains 35 mm negatives

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India, "Agra, Fatephuur Siri, Delhi", undated	box 8	folder 24
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**Scope and Contents**

Negatives : 17 items ; Contains 120mm negatives  
from India

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India, "Banaras", undated	box 8	folder 25
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**Scope and Contents**

Negatives : 15 items ; Contains 120mm negatives  
from India

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India, Bhubaneshwara Khajuraho [Negatives], undated	box 8	folder 26
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**Scope and Contents**

Negatives : 24 items ; Contains 120mm negatives  
from India

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India, "Bijapur, [Vija?], [Deccan?]", undated	box 8	folder 27
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**Scope and Contents**

Negatives : 16 items ; Contains 120mm negatives  
from India

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India, Bundi 2006, 2006	box 8	folder 28
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**Scope and Contents**

Prints : 36 items ; Contains 4" X 6" prints

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India, Jaipur, Jodhpur, [Two Unidentified Indian Cities], undated	box 8	folder 29
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**Scope and Contents**

Negatives : 31 items ; Contains 120mm negatives from India

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India, "Kashmir, Kulu Valley", undated	box 8	folder 30
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**Scope and Contents**

Negatives : 12 items ; Contains 120mm negatives from India

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India, "Negs for Enlargement 2", undated	box 8	folder 31
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**Scope and Contents**

Negatives : 25 items ; Contains 120mm negatives from India

---

India, "Negs for Enlargement", undated	box 8	folder 32
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**Scope and Contents**

Prints : 14 items ; Contains 120mm prints from India [not negatives]

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India, "Rural", undated	box 8	folder 33
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**Scope and Contents**

Negatives : 12 items ; Contains 120mm negatives from India

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India, "Singa Mandi, Mt. Abu", undated	box 8	folder 34
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**Scope and Contents**

Negatives : 6 items ; Contains 120mm negatives from India

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India, "Taj Mahal. Negs + Copy Negs", undated	box 8	folder 35
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**Scope and Contents**

Prints : 9 items ; Negatives : 6 items ; Contains 120mm negatives and prints

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India, [Udaipur?], undated	box 8	folder 36
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**Scope and Contents**

Negatives : 25 items ; Contains 120mm negatives from India

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Italy, "Casa Zuccheri" [Casa Zuccari, Florence], undated	box 8	folder 37
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**Scope and Contents**

Prints : 2 items ; Contains two digital prints of the same photograph of the façade of the Casa Zuccari,

one in black and white and one in color, along with a CR-ROM containing files for both versions in TIFF and JPEG format.

Italy, Rome, 1980s	box 8	folder 38
<b>Scope and Contents</b>		
Prints : 35 items ; Contains 4" X 6" prints from Rome		
Spain, Escuela Tecnica Superior de Arquitectura Barcelona, 1980-04-30T00:00:00	box 8	folder 39
<b>Scope and Contents</b>		
Prints : 4 items ; Contains photographs of Colquhoun at the Escuela Tecnica Superior de Arquitectura Barcelona		
Personal [1 of 5], 1980s-2010s	box 8	folder 40
<b>Scope and Contents</b>		
Prints : 3 items ; Contains three photographs in different times and formats		
Personal [2 of 5], ca. 1940s-2010s	box 8	folder 41
<b>Scope and Contents</b>		
Prints : 98 items ; Contains loose prints in multiple formats, mainly of family and friends		
Personal [3 of 5], ca. 1940s-2010s	box 8	folder 42
<b>Scope and Contents</b>		
Prints : 11 items ; Slides : 10 items ; Contains loose prints and slides in multiple formats, mainly of family and friends		
Personal [4 of 5], ca. 1940s-2010s	box 8	folder 43
<b>Scope and Contents</b>		
Prints : 15 items ; Contains loose prints in multiple formats, mainly of family and friends		
Personal [5 of 5], ca. 1940s-2010s	box 8	folder 44
<b>Scope and Contents</b>		
Prints : 36 items ; Contains loose prints in multiple formats, mainly of Colquhoun		
Personal, "Hawksmoor Churches, Roberta, Karen + John", 2008	box 8	folder 45

**Scope and Contents**

Prints : 20 items ; Contains 4"X 5-1/4" prints

---

Personal, "Shah - London", 2012

box 8

folder 46

**Scope and Contents**

Prints : 4 items ; Contains prints of Colquhoun with Mahnaz Shah

## Subseries 2: Slides

Title/Description	Instances	
LC 1908-39 [2 folders], 1908-39	box 9	folder 1 to 2
<b>Scope and Contents</b>		
Slides : 397 items ; Contains slides of LC's buildings by building, arranged in order according to legend		
LC 1945-65 [2 folders], 1945-65	box 9	folder 3 to 4
<b>Scope and Contents</b>		
Slides : 414 items ; Contains slides of LC's buildings by building, arranged in order according to legend		
India, 1974	box 9	folder 5
<b>Scope and Contents</b>		
Slides : 360 items ; Contains travel slides from India		
Modern Architecture, Group 1 [Art Nouveau], undated	box 9	folder 6
<b>Scope and Contents</b>		
Slides : 22 items ; Contains scanned images for book/lectures		
Modern Architecture, Group 2 [Chicago], undated	box 9	folder 7
<b>Scope and Contents</b>		
Slides : 16 items ; Contains scanned images for book/lectures		
Modern Architecture, Group 3 [Deutsche Werkbund], undated	box 9	folder 8
<b>Scope and Contents</b>		
Slides : 18 items ; Contains scanned images for book/lectures		
Modern Architecture, Group 4 [Adolf Loos], undated	box 9	folder 9

**Scope and Contents**

Slides : 13 items ; Contains scanned images for book/lectures

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Modern Architecture, Group 5 [Expressionism & Futurism], undated	box 9	folder 10
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**Scope and Contents**

Slides : 25 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 6 [Holland and Russia], undated	box 9	folder 11
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**Scope and Contents**

Slides : 28 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 7 [Le Corbusier], undated	box 9	folder 12
--	-------	-----------

**Scope and Contents**

Slides : 22 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 8 [Weimar Germany], undated	box 9	folder 13
--	-------	-----------

**Scope and Contents**

Slides : 23 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 9 [Italy], undated	box 9	folder 14
---	-------	-----------

**Scope and Contents**

Slides : 11 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 10 [Scandinavia], undated	box 9	folder 15
--	-------	-----------

**Scope and Contents**

Slides : 23 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 11 [Le Corbusier to Megastructures], undated	box 9	folder 16
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**Scope and Contents**

Slides : 20 items ; Contains scanned images for book/lectures

---

Modern Architecture, Group 12 [America], undated	box 9	folder 17
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**Scope and Contents**

Slides : 34 items ; Contains scanned images for book/lectures

---

Modern Architecture, Untitled Group, undated                      box 9                      folder 18

**Scope and Contents**

Slides : 40 items ; Contains scanned images for book/lectures

---

C + M, Hornsye Lane Selected Duplicates, undated                      box 9                      folder 19

**Scope and Contents**

Slides : 14 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Church Crescent Selected Duplicates, undated                      box 9                      folder 20

**Scope and Contents**

Slides : 19 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Albion and Shrubland Selected Duplicates, undated                      box 9                      folder 21

**Scope and Contents**

Slides : 13 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Caversham road + Gaisford St. Selected Duplicates [2 folders], undated                      box 9                      folder 22 to 23

**Scope and Contents**

Slides : 33 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Milbank Selected Duplicates, undated                      box 9                      folder 24

**Scope and Contents**

Slides : 8 items ; Contains slides of Colquhoun + Miller built works

---

C + M, West Green Road Selected Duplicates, undated                      box 9                      folder 25

**Scope and Contents**

Slides : 22 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Royal Holloway College Selected Duplicates [3 folders], undated                      box 9                      folder 26 to 28

**Scope and Contents**

Slides : 54 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Melrose Avenue Selected Duplicates, undated                      box 9                      folder 29

**Scope and Contents**

Slides : 22 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Staedel Gallery Selected Duplicates, undated                      box 9                      folder 30

**Scope and Contents**

Slides : 14 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Pillwood Selected Duplicates, undated                      box 9                      folder 31

**Scope and Contents**

Slides : 22 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Welbourne + Tenterden Selected Duplicates, undated                      box 9                      folder 32

**Scope and Contents**

Slides : 20 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Witchapel Selected Duplicates [4 folders], undated                      box 9                      folder 33 to 36

**Scope and Contents**

Slides : 92 items : Contains slides of Colquhoun + Miller built works

---

C + M, Forest Gate Selected Duplicates, undated                      box 9                      folder 37

**Scope and Contents**

Slides : 24 items ; Contains slides of Colquhoun + Miller built works

---

C + M, Oldbrook Selected Duplicates, undated                      box 9                      folder 38

**Scope and Contents**

Slides : 24 items ; Contains slides of Colquhoun + Miller built works

---

403 General History [2 folders], undated                      box 10                      folder 1 to 2

**Scope and Contents**

Slides : 327 items ; Contains lecture slides for Colquhoun's seminar, "History of Architectural History"

By Country/ City [6 folders], undated	box 10	folder 3 to 8
<b>Scope and Contents</b>		
Slides : 1,361 items ; organized by city or country		
Rome [2 folders], undated	box 10	folder 9 to 10
<b>Scope and Contents</b>		
Slides : 564 items ; Contains travel slides, mainly of Rome, but also Chicago (Burnam, Sullivan and more)		
Miscellaneous, Unidentified Slides [2 folders], undated	box 10	folder 11 to 12
<b>Scope and Contents</b>		
Slides : 163 items ; Contains misc. travel slides, some of postmodern architecture. Others are titled "C" and could be from Chandigarh		
"Changing Museum Slides", undated	box 10	folder 13
<b>Scope and Contents</b>		
Slides : 20 items ; Contains slides for "Changing Museum"		

**Subseries 3: Drawings**

Title/Description	Instances
Student work, Edinburgh, Analysis of Buildings, Early 1940s	roll 1
<b>Scope and Contents</b>	
Drawing : 1 item ; Analysis of Tuberculosis Sanatorium by Alvar Aalto, House at Guben [Wolf House] by Mies Van Der Rohe, Swiss Pavilion by Le Corbusier in gouache on paper	
Student work, Edinburgh, House for a Professor, Early 1940s	roll 1
<b>Scope and Contents</b>	
Plans and Sections : 2 items	
Student work, Edinburgh, Open Air Theater + [Detached Residence], Early 1940s	roll 1

**Scope and Contents**

Drawing : 1 item ; with a project on either side

---

Student work, Edinburgh, Nursery School, Early 1940s roll 1

**Scope and Contents**

Plan and section : 1 item

---

Student work, Edinburgh, [Townhouse], Early 1940s roll 1

**Scope and Contents**

Plan and section : 1 item

---

Student work, Edinburgh, [Detached Residence], Early 1940s roll 1

**Scope and Contents**

Plan and section : 1 item

---

Student work, [Institution unknown], Club for a Builder's Union, undated roll 2

**Scope and Contents**

Plan : 1 item ; Elevations and sections : 1 item

---

Student work, [Institution unknown], A Small Tweed Mill, undated roll 2

**Scope and Contents**

Plan, section and elevation : 1 item ; Perspective and site plan : 1 item

---

Student work, [Institution unknown], Orangery, undated roll 2

**Scope and Contents**

Plan and section : 1 item

---

Student work, [Institution unknown], [Measured Drawings of Classical Buildings], undated roll 2

**Scope and Contents**

Plans and elevations : 3 items

---

Student work, [Institution unknown], Theater, undated roll 3

**Scope and Contents**

Plans : 3 items ; Section : 1 item ; Perspective : 1 item ; Perspective (reprography) : 1 item

---

Student work, [Institution unknown], Hostel, undated roll 4

**Scope and Contents**

Plans : 3 items ; Plan Sections : 2 items ; Plan and Plan Sections (reproductions) : 5 items ; Perspective (reproduction) : 1 item

C + M, Extension to the Fitzwilliam Museum, ca. 1965      roll 5

**Scope and Contents**

Drawings : 18 items ; ink on vellum

Reproductions of Nolli's Plan of Rome, 1977 (publication date)      roll 6

**Scope and Contents**

Reproductions : 20 items ; with introduction by Joseph Rykwert

**Subseries 4: DVDs**

**Title/Description**

**Instances**

"London, October 2011", 2011 Oct 11

box 10      folder 14

**Scope and Contents**

Digital images : 41 items (on 1 DVD) ; Contains a DVD with images of Coquhoun, presumably taken before the symposium "Alan Colquhoun and his Writings: A Celebration" at the AA. Contact the department to obtain a reference copy.

Recording of Symposium, Alan Colquhoun and his Writings: A Celebration, 2011 Oct 21

box 10      folder 15

Physical Description: 2 DVDs

Digital Object: [Recording of Symposium, Alan Colquhoun and his Writings: A Celebration](#)

**Scope and Contents**

DVDs : 2 items ; Contains DVDs with complete video recordings of the symposium "Alan Colquhoun and his Writings: A Celebration" at the AA.

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**Series IV: Additional Donations**

**Scope and Contents**

Consists of miscellaneous additional accessions; Colquhoun is not the creator.

**Title/Description**

**Instances**

Sandra Lousada Donation [Accession 2015.001], Early 1960s      box 10      folder 17

**Scope and Contents**

Contact prints : 8 items ; Negatives : 14 items "with Alan in the early 1960s"

---

Mary McLeod Donation [Accession 2015.017], 1954-2011      box 10      folder 16

**Scope and Contents**

Digital Images : 10 items (in 1 DVD), images of Colquhoun throughout his life and a printout with thumbnails and information about the images ; bibliography ; timeline ; letter from Colin Rowe to John and Pat Miller ; original sketches and notes regarding England post WWII ; negatives ; posters of lectures series in which Colquhoun presented

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