

Peggy Biderman photographs of Gregory Corso 8858227

This finding aid was produced using ArchivesSpace on January 13, 2025. Description is written in: English. Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Table of Contents

Summary Information	3
Biographical / Historical	
Summary	4
Arrangement	4
Administrative Information	4
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6
Series I: Photographs, Undated	6

Summary 2	Information
-----------	-------------

Repository:	Rare Book and Manuscript Library
Creator:	Biderman, Peggy
Title:	Peggy Biderman photographs of Gregory Corso
ID:	8858227
ID:	MS#1583
Date:	undated
Physical Description:	0.25 linear feet 1 box
Language of the Material:	English .
Box [box]:	1
Abstract:	Photographs taken by Peggy Biderman of poet Gregory Corso, with his family and friends, including his son Max Corso, and poets Allen Ginsberg and Lawrence Ferlinghetti.

Preferred Citation

Identification of specific item; Date (if known); Peggy Biderman Photographs of Gregory Corso; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

[^] Return to Table of Contents

Biographical / Historical

Peggy Biderman was born Peggy Klyman in New York City in 1926. During the late-1950s she was a member of the pacifist Committee for Non-Violent Action, and participated in sitins and other civil rights activities in Florida, organized by the Congress for Racial Equality. Beginning in 1965, Biderman lived in the Chelsea Hotel in New York City, where she met and became close friends with painter and experimental filmmaker Harry Smith, Beat poets Allen Ginsberg and Gregory Corso, visual artists Mary Beach and Claude Pelieu, musician and poet Patti Smith, and photographer Robert Mapplethorpe. Biderman also worked at the Museum of Modern Art. She lived at the Chelsea Hotel until the late-1970s, when she moved to San Francisco's North Beach neighborhood. She died of cancer in San Francisco at age 64 in July 1991.

[^] Return to Table of Contents

Summary

The collection is comprised of recent color prints, mostly on matte paper, made from photographs of poet Gregory Corso taken by Peggy Biderman, probably in the late-1970s, in New York City and San Francisco, though some may have been taken in other locations. The collection includes photographs of Corso with poets Allen Ginsberg and Lawrence Ferlinghetti, with Corso's son Max (born in 1976), and with an unidentified woman who appears to be Max's surrogate mother and Corso's companion, Lisa Brinker. Other photographs depict Corso reading poetry, in front of the Chelsea Hotel, and in casual situations with friends. The collection is arranged into folders according to designations made on the photographs, which seem to correspond to shoots or discrete events.

[^] Return to Table of Contents

Arrangement

This collection is arranged in 1 series.

[^] Return to Table of Contents

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

xml document instance created by Hanan Ohayon EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-02-18 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron. All ninety-one photographs are copyrighted and not to be published without the permission of Beth Biderman or her heirs.

Immediate Source of Acquisition

Source of acquisition--Beth Biderman, Estate of Peggy Biderman. Method of acquisition--Purchase; Date of acquisition--2011.

Processing Information

Photographs processed Hanan Ohayon, New York University Archives and Public History Program, 2013 02/10/2012.

Processing Information

Finding id written Hanan Ohayon, New York University Archives and Public History Program, 2013 02/10/2012.

Conditions Governing Use

All ninety-one photographs are copyrighted and not to be published without the permission of Beth Biderman or her heirs.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^] Return to Table of Contents

Related Materials

Selected Related Material-- at Columbia

Allen Ginsberg Papers, 1943-1991 Rare Book & Manuscript Library, Columbia University.

Selected Related Material-- at Columbia

Gregory Corso Papers, 1949-1996. Rare Book & Manuscript Library, Columbia University.

Selected Related Material-- at Columbia

<u>Reminiscences of Gregory Nunzio Corso</u> Oral History, Columbia University Oral History Research Office

[^] Return to Table of Contents

Controlled Access Headings

- Beats (Persons) -- Photographs
- Photographs
- Corso, Gregory
- Ferlinghetti, Lawrence
- Ginsberg, Allen, 1926-1997
- Biderman, Peggy

Collection Inventory

Series I: Photographs, Undated

Title/Description	Instances	
With Allen Ginsberg, Undated	box 1	folder 1
Portraits, Undated	box 1	folder 2
With Lawrence Ferlinghetti And Group In Park, Undated	box 1	folder 3

Reading Poetry, With Unidentified Woman, Undated	box 1	folder 4	
Portraits, On House Deck With Friends, Undated	box 1	folder 5	
With Unidentified Woman and Max Corso (Son)	box 1	folder 6	
Scope and Contents			
(woman is probably Lisa Brinker)			
At Garden With Friends	box 1	folder 7	
Smoking Cigarettes With Unidentified Man and Woman	box 1	folder 8	
With Unidentified Woman And Max Corso (Son)	box 1	folder 9	
Scope and Contents			

[^] Return to Table of Contents