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John Latouche papers8838826

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Description is written in: English.

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Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Latouche, John, 1914-1956
Title:	John Latouche papers
ID:	8838826
ID:	MS#0746
Date [inclusive]:	1930-1960
Physical Description:	2.5 linear feet 730 items in 5 boxes
Language of the Material:	English .

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Biographical / Historical

John Treville Latouche, American lyricist, died when only 38 years old, leaving behind a legacy of beautiful and stirring lyrics. His collaborators included Duke Ellington, Vernon Duke, Earl Robinson, Leonard Bernstein, Jerome Moross, Douglas Moore, and many more musicians of note. He wrote lyrics for many Broadway hits, including "Cabin in the Sky" (1940) and "The Golden Apple" (1954). Latouche wrote the lyrics for the theme from "On the Waterfront". His most famous song is probably "Ballad for Americans", written with Earl Robinson for the WPA production of "Sing for Your Supper" (1937).

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Summary

Correspondence, manuscripts, diaries, notebooks, copies of scores, drawings, programs, clippings and other printed materials, and photographs. Among the cataloged correspondents are: Leonard Bernstein, Carol Channing, and Douglas Moore.

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Arrangement

Selected materials cataloged; remainder. Arranged by title. Box 1: Cataloged correspondence, Box 2: Diaries 1951-1956, Works by John Latouche (A-B); Box 3: Works by John Latouche (C-V); Box 4: Misc. photographs; Box 5: Misc. printed materials.

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Administrative Information

Publication Statement

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Revision Description

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Restrictions on Access

This collection is located on-site.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Ballets -- Scores
- Lyric writing (Popular music)
- Motion picture music -- United States
- Music -- United States -- 20th century
- Musicals -- United States -- 20th century
- Operas -- Scores
- Revues -- United States -- 20th century
- Songs -- United States -- 20th century
- Albums (books)
- Bills
- Collages (visual works)
- Contracts
- Diaries
- Drawings (visual works)
- Financial records
- Greeting cards
- Interviews
- Librettos (documents for music)
- Manuscripts (documents)
- Scores (documents for music)
- Notebooks
- Notes (documents)
- Photographs
- Poems
- Playbills
- Programs (documents)
- Reviews (documents)
- Scores (documents for music)
- Scrapbooks
- Sheet music
- Songs
- Yearbooks
- Composers -- United States
- Dramatists

- Librettists
- Lyricists
- Musicians -- United States
- Bernstein, Leonard, 1918-1990
- Blitzstein, Marc
- Cauvin, André, 1907-2004
- Channing, Carol
- Hellman, Lillian, 1905-1984
- Kriegsmann, James J
- Leech, Margaret, 1893-1974
- McBean, Angus, 1904-1990
- Mendelssohn, Eleonora von
- Moore, Douglas, 1893-1969
- Mundy, Meg
- Porter, Cole, 1891-1964
- Syms, Sylvia
- Valente, Alfredo
- Van Vechten, Carl, 1880-1964
- Vidal, Gore, 1925-2012
- Williams, Tennessee, 1911-1983

Collection Inventory

Series I: Cataloged Correspondence	
Title/Description	Instances
Bernstein, Leonard & Felicia	box 1
Blitzstein, Marc	box 1
Cauvin, André	box 1
Channing, Carol	box 1
Hellman, Lillian	box 1
Latouche, John	box 1
Leech, Margaret Kernochan	box 1
Moore, Douglas	box 1
Porter, Cole	box 1
Syms, Sylvia	box 1
Vidal, Gore	box 1
Williams, Tennessee & Frank Merlo	box 1

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Series II: Cataloged Manuscripts and Photographs

Title/Description	Instances
Cauvin, André	box 1
John Latouche	box 1
Mendelssohn, Eleonora	box 1
Van Vechten, Carl	box 1

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Series III: Miscellaneous Correspondence, Manuscripts, and Documents

Title/Description	Instances
Miscellaneous Correspondence	box 1
Miscellaneous Manuscripts and Documents	box 1

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Series IV: Diaries, 1938-1956, undated

Title/Description	Instances
Diary, undated Scope and Contents Includes few notes.	box 1
Diary, [1938] Scope and Contents Includes drawings and poems.	box 1
Diary, 1943-1944 Scope and Contents Includes drawings, collages, photographs, poems, addresses, telegram, and a letter to his mother.	box 1
Diary (extract), 1945	box 1

Scope and Contents

"From Private Journals and Notes"; 6p. extract.

Diary, 1945 box 1

Scope and Contents

Includes drawings and photographs.

Diary, 1948-1950 box 1

Scope and Contents

Includes drawings.

Diary, [1951] box 1

Scope and Contents

Includes drawings and loose pages.

Diary "Translations", 1951 box 1

Scope and Contents

"Translations..." and drawings.

Diary, 1951 April box 2

Scope and Contents

"Fugitive Pieces: Boston, Mass."

Diary, [1953] box 2

Scope and Contents

"After Kismet" (written on envelope)

Diary (photocopy of extract), 1954 June-July box 2

Scope and Contents

[Photocopies re: Candide]

Diary, 1956 box 2

Scope and Contents

Includes drawing.

Latouche, Effie: [Biographical notes on John Latouche] box 1

Scope and Contents

Includes drawing.

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Series V: Works by John Latouche	
Title/Description	Instances
Angel, circa 1947 Scope and Contents Song. Music score, printed (inscribed to Jerry Goodman & signed by Effie Latouche).	box 2
Ballad for Americans, circa 1940 Scope and Contents Song. Music score, printed.	box 2
The Ballad of Baby Doe, 1956 Scope and Contents Opera. Includes music scores, printed; photographs and photograph album; printed miscellaneous and clippings; programs.	box 2
Ballet Ballads, circa 1948 Scope and Contents Includes music score, printed, circa 1948; programs; photographs.	box 2
Banjo Eyes, 1941 Scope and Contents Musical play. Music score: "Not a care in the world", printed.	box 2
Beggar's Holiday, 1947 Scope and Contents Musical play. Music scores, printed and photostat; printed books and clipping.	box 2
Cabin in the Sky, 1940	box 3

Scope and Contents

Musical play. Music scores, printed; photograph.

The Golden Apple, 1954

box 3

Scope and Contents

Musical play. Contract (photocopy); printed book and clippings; programs

The Littlest Revue, 1956

box 3

Scope and Contents

Cabaret. Clipping; music score: Summer is a-comin' in, printed

On the Waterfront, 1954

box 3

Scope and Contents

Film. Music score.

The Peppermint Tree, undated

box 3

Scope and Contents

Film. Clipping.

Strange, circa 1953

box 3

Scope and Contents

Song. Music score.

The Vamp, 1954

box 3

Scope and Contents

Musical play. Bills; musical scores, printed and photostats; programs.

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Series VI: Photographs

Title/Description	Instances
Photograph album	box 4
Carol Channing	box 4
John Latouche	box 4
Mr. and Mrs. Stanton Griffis	box 4
Photographs of others	box 4

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Series VII: Printed Materials

Title/Description	Instances
Printed materials--Miscellaneous	box 5

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