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Paul Jarrico papers 8756743

This finding aid was produced using ArchivesSpace on January 19, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Jarrico, Paul
Title:	Paul Jarrico papers
ID:	8756743
ID:	MS#1578
Date [inclusive]:	1914-2014
Physical Description:	79 linear feet 170 manuscript boxes, 7 record carton, 1 audiocassette box, and 1 flat box
Language of the Material:	The bulk of these materials are in English. In the wake of his blacklisting, Jarrico moved to Paris and married a French national, Yvette le Floc'h. In Europe, he worked on several European films, and was often hired to adapt European films for an anglophone audience. Thus, various documents (including correspondence, production materials, screenplays, and newspaper clippings) are in French, Italian, German, and Czech. Jarrico often communicated with his parents in Yiddish. Jarrico was involved in the international distribution of <i>Salt of the Earth</i> , and a variety of languages are present in these materials (albeit to a limited extent).
Abstract:	Paul Jarrico (1929-1996) was a Hollywood screenwriter working in the studio system in the 1930s and 1940s. A lifelong communist, he was subpoenaed before the House Committee on Un-American Activities in 1951. His refusal to comply with the Committee's questions saw him lose his job at RKO and placed on the so-called Hollywood "Blacklist." His films were marked by their marriage of art and politics, often commenting on the pressing issues of their time. Notably, his 1954 film <i>Salt of the Earth</i> , a collaboration between blacklisted filmmakers and the International Union of Mine, Mill and Smelter Workers, was regarded as a subversive critique of mid-century American capitalism.

Preferred Citation

Identification of specific item; Date (if known); Paul Jarrico Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Paul Jarrico (1915-1997) was an American screenwriter and activist who was blacklisted from Hollywood in the 1950s after refusing to comply with the House Committee on Un-American Activities.

Jarrico was born in Los Angeles to a family of Russian-Jewish immigrants, Aaron Shapiro and Jennie Shapiro. A life-long communist, he became politically active during his undergraduate studies at UCLA. He dropped his birth name, Israel Pavssah Shapiro, when he began his career in screenwriting in the mid 1930s. Jarrico developed screenplays for several major Hollywood studios, including Columbia Pictures, Metro-Goldwyn-Mayer, and RKO, and earned an Academy Award nomination for his work on the 1941 musical comedy *Tom, Dick, and Harry*. After a tour of duty in World War II, Jarrico returned to Hollywood, working on several films promoting the Allied cause—namely, the 1943 *Song of Russia*, designed to foment support for the new Soviet alliance.

For most of the 1940s and 1950s, Jarrico was an active labor organizer and a prominent member of the Screen Writers Guild. During this period, Jarrico was involved in several left-wing organizations, including the National Council of the Arts, Sciences and Professions, Progressive Citizens of America, and the American Communist Party. Jarrico's political activities brought him to the attention of the House Committee on Un-American Activities. Jarrico refused to testify when he was subpoenaed by the Committee in 1951, invoking his Fifth-Amendment right against self-incrimination. This act of defiance saw him fired from RKO, who removed his writing credit from its upcoming picture, *The Las Vegas Story*. Jarrico tried, unsuccessfully, to sue RKO; however, the court sided with RKO head, Howard Hughes, who claimed that Jarrico had violated the morals clause of his contract. Blacklisted from Hollywood, Jarrico teamed up with fellow blacklistees Michael Wilson and Herbert J. Biberman in 1954 to produce *Salt of the Earth*, a dramatization of the 1951 Empire Zinc Strike starring real members of the International Union of Mine, Mill and Smelter Workers.

Jarrico's career never fully recovered from the McCarthy era. In 1958, he moved to Europe, where he married the French author Yvette le Floc'h and worked mainly in independent cinema, European cinema, and television. His 1962 feature *All Night Long*, written under the pseudonym "Peter Achilles," notably featured prominent jazz musicians in its depiction of the 1960s London nightlife. Jarrico returned to the United States in the late 1970s, where he supplemented his screenwriting with university teaching. He died in a car crash in 1997. He was married three times: to Sylvia Gussin from 1936 to 1966, to Yvette le Floc'h from 1966 to 1992 (separated in 1977), and to Lia Benedetti from 1992 until his passing.

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Summary

This collection largely comprises material relating to Paul Jarrico's film career. However, it also contains documentation of adjacent activities, such as his political activism, labor organizing, and testimony before the House Committee on Un-American Activities.

Jarrico's writing career is documented through his unpublished screenplays, extant in various formats—including handwritten manuscripts, annotated drafts, shooting scripts, and unmarked "file copies." This collection also contains a number of production files, generally comprising administrative and personnel documents, correspondence, handwritten notes, and story outlines.

Almost his entire cinematic oeuvre is represented, including his early Hollywood productions, his television scripts, his European work, and his unproduced projects. Also represented are several scripts which Jarrico was asked to revise, including material by his second wife, Yvette le Floch. Notably absent are scripts and production files relating to Jarrico's 1954 *Salt of the Earth*, which is only minimally represented in the collection.

Jarrico's appearance before the House Committee on Un-American Activities and his subsequent legal action against RKO are documented across a range of media, including legal briefs, clippings, notes, and publicity material. This collection also documents the political activities that led to (and resulted from) this legal struggle. Ephemera (brochures, newsletters, memoranda), correspondence, and clippings chart Jarrico's involvement in several leftist causes, including his activism around the "Blacklist" and his membership in various socialist and anti-fascist organizations. Jarrico's union activities are also largely documented through ephemera; however, these records also contain some administrative documents relating to Jarrico's writing credits and pension plan.

Although most of Jarrico's professional files were grouped together by film, this collection also contains a significant number of professional documents that do not relate to a singular production: his financial records, teaching materials, correspondence with agents and collaborators, notes, and legal records. Finally, the collection contains some memorabilia and juvenilia, including assorted clippings and publications, personal correspondence, school and university records, and Jarrico's early political writings.

This collection contains some materials relating to Jarrico's legacy, collected by his widow, Lia Benedetti.

Documents in this collection include visual and written material some may find offensive or disturbing. Jarrico's film projects often addressed political subjects, and, in researching these scripts, Jarrico often collated clippings and writings on global politics. These materials often document violent events, such as state repression in the Soviet Bloc, colonial conflicts, and the War on Drugs. Some files contain references to drugs and suicide that may be distressing to readers. Box 30, folders 5 and 6 contain graphic images of the 1978 Jonestown deaths that some viewers may find distressing, along with written descriptions of the massacre.

Jarrico's screenplays contain denigrating, harmful, and stereotypical depictions of people of color, including African-American, Indigenous American, Arab, Latino/Latina/Latinx, and Asian individuals. These racist tropes are further reflected in the ephemera relating to these projects, including (but not limited to) correspondence, notes, story outlines, and clippings. This collection also contains documents that discuss the political situation in Israel and Palestine, which may include material that is offensive to some readers.

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Arrangement

This collection is arranged in seven series and two subseries, which largely maintain Jarrico's original ordering of documents—as preserved in the collection accession. Generally, Jarrico's papers were organized at the folder level by activity and/or production, then by format, and then (for files containing multiple documents) chronologically. The archivist has preserved this ordering unless otherwise stated.

Series I contains screenplays and production files relating to specific film projects, with some scripts filed separately to related creative materials. Files in this series were generally preserved in loose chronological groupings, with files from similar time periods found in proximity to one another. The ordering of files in this series generally reflects this method of organization, except in cases where groupings hindered storage and preservation.

Series II contains material relating to Jarrico's non-compliance with the House Committee on Un-American Activities and the resulting legal action against RKO. This series is arranged by format, with individual folders arranged chronologically.

Series III comprises material relating to Jarrico's involvement in political causes, including his organizational memberships and activism. This series is arranged either by format, activity, or political issue. Some folders contain material relating to several organizations or activities; in these cases, the documents are generally arranged chronologically, rather than by function.

Subseries IV.1 comprises documents relating to two unions: the Screen Writers Guild and the Writers Guild of America. These materials are arranged by union, then by function. Subseries IV.2 contains professional files that did not relate to specific film productions, or contained material relating to multiple features. They are generally arranged either by activity or by format, with folders containing multiple documents arranged chronologically.

Series V contains juvenilia (including Jarrico's high school and university records), along with other memorabilia unrelated to Jarrico's professional activities (such as personal correspondence and clippings). They are arranged either by activity or format. Folders containing correspondence from multiple people are organized by correspondent and then chronologically.

Series VI contains correspondence that was separated from other materials in the collection (other correspondence can be found throughout the collection).

Series VII contains material relating to the film *Salt of the Earth*.

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Administrative Information

Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Restrictions on Access

This collection is located on-site.

Restrictions on Access

All original copies of audio / moving image media are closed until reformatting. Email rbml@columbia.edu for more information.

Accruals

Additions to this collection are expected.

Immediate Source of Acquisition

Purchased from the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences in 2010 and Glenn Horowitz in 2012.

Custodial History

Jarrico's papers were gifted to the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences by Jarrico's wife, Lia Benedetti. 36 boxes were transferred

from the Herrick Library to Columbia University via purchase agreement in 2010. These materials have not yet been processed and are not accounted for in the finding aid.

A further 25 boxes, formerly held at the Herrick Library, were returned to Benedetti, who then sold them to Glenn Horowitz. Columbia University purchased these materials in 2012. These materials have been processed and are accounted for in the finding aid.

Boxes 84-89 were stored separately by Horowitz under the label "Jarrico - Key Files."

Processing Information

Boxes 1-83 were processed in February 2024 and Boxes 88-102 were processed in March 2024, by Callum Blackmore (GSAS). Finding aid written by Callum Blackmore in February 2024.

Where practical, this collection retains Jarrico's original ordering. In some cases, the order of files has been minimally changed to aid storage and retrieval. Some folders that contained two clearly delineated sets of materials (i.e., correspondence from two different individuals, bound separately within a folder) have been split into two separate files.

Jarrico's original folder titles have been retained in full, with only minimal alterations. Abbreviations have been tacitly expanded, while portions of overly long folder titles were moved to folder descriptions. In the case that Jarrico's original folder contained annotations or date information not present in the materials themselves, the old folders have been retained. Jarrico's folders often provided dates that were not evidenced in the material they contained: in this case, Jarrico's dates have been transferred over to the new folders. There were several empty folders and loose box labels found among Jarrico's materials: these materials have been foldered together in Box 82, Folder 3.

Jarrico generally bound his screenplays and notes with paper clips or metal fasteners, many of which had begun to rust. These fixings were removed to enhance the preservation of materials; however, the original grouping of materials has been maintained.

Items from Box 41, Folder 4 and Box 80, Folder 3 were removed for mold treatment. Some sensitive materials were removed to preserve the privacy of Jarrico's students.

Series I may contain duplicate material, including duplicate screenplays. These potential duplicates have not been weeded or deaccessioned on the chance that they contain alterations or additions not found in other copies.

27 additional boxes of material are processed as Box 103-178 in Spring 2025 by Yingwen Huang. Materials are physically grouped together as much as possible, and intellectually interfiled into the existing series.

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Related Materials

Related Materials

Materials relating to Jarrico's dismissal from RKO can be found in the [Howard Hughes Film Production Records](#) at the University of Nevada, Las Vegas (MS-01036).

A [1988 interview](#) with Jarrico can be found at the Center for Oral History Research, UCLA.

Material relating to Jarrico's film collaborations can be found in the [Michael Wilson Papers](#) at UCLA (PASC 52).

Material relating to Jarrico's work on *Salt of the Earth* can be found in the [Clinton Jencks Papers](#) at the University of Colorado, Boulder (COU-869) and the [Herbert Biberman and Gale Sondergaard Papers](#) at the University of Wisconsin, Madison (U.S. Mss 58AN).

Two items (from Box 41, Folder 4 and Box 80, Folder 3) have been removed for mold treatment. Audiovisual material has been removed for digitization.

There are 26 boxes of unprocessed materials that are still to be accessioned into this collection. Some of these boxes are in treatment for mold. Please email rbml@library.columbia.edu for more information.

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Controlled Access Headings

- Blacklisting of authors -- United States
- Screenplays
- Screenwriters
- Anti-communist movements -- United States -- History -- 20th century
- Jonestown Mass Suicide, Jonestown, Guyana, 1978
- Motion pictures

- Clippings (Information Artifacts)
- Correspondence
- Legal documents
- Course materials
- Memorabilia
- United States -- Politics and government -- 20th century
- Motion pictures -- Production and direction
- School records
- Ephemera (general object genre)
- Communism -- United States -- 20th century
- Labor unions
- Scripts (documents)
- Filmmakers
- Magazines (periodicals)
- Manuscripts (documents)
- Sound recordings
- Video recordings (physical artifacts)
- Blacklisting of entertainers -- United States
- Communism and motion pictures
- Motion picture industry -- United States
- Screenwriters -- United States
- Hollywood (Los Angeles, Calif.) -- History
- Documentary films -- Production and direction
- Documentary films -- Distribution
- Motion pictures -- Distribution
- Jarrico, Paul
- Salt of the earth (Motion picture)
- Screen Writers' Guild
- Writers Guild of America
- United States. Congress. House. Committee on Un-American Activities
- Maltz, Albert, 1908-1985
- Lardner, Ring, Jr., 1915-2000
- Biberman, H. J. (Herbert J.)
- Cole, Lester, 1904-1985
- Previn, Steve, 1925-1993
- Mainwaring, Dan
- Dassin, Jules, 1911-2008
- Lawson, John Howard, 1894-1977
- Wilson, Michael, 1914-1978
- Trumbo, Dalton, 1905-1976

Collection Inventory

Series I: Screenplays and production files, 1932-2007

Scope and Contents

This series contains creative and administrative material relating to specific film projects. Creative documents include screenplay drafts (including notes, working copies, shooting scripts, and revisions), stories, treatments, step outlines, and proposals. Also included a number of "file copies" of Jarrico's screenplays, which are generally free of annotation. Administrative documents include personnel lists, shooting schedules, correspondence, studio memoranda, feedback from script readers, contracts, and budgets. Many files contain material used as research for film projects, such as newspaper or magazine clippings and photocopies of books and articles. Some files contain clippings of reviews or publicity for these films. This series includes documents relating to both produced and unproduced film projects. Documents anterior to Jarrico's blacklisting were often written under a pseudonym—notably, "Peter Achilles." Many film projects went through multiple iterations, their titles changing as a result of rewrites or new pitch opportunities. The folder titles in this series reflect the film titles as recorded by Jarrico in his original files; however, I have recorded any alternative titles found in each file. Files relating to the same film may appear under different titles (i.e., *Pair of Kings* and *Man in the Iron Mask*). This series also contains other dramatic writing, including television scripts and stage plays (sometimes based on material developed for film projects). Much of Jarrico's work involved collaborating with, revising, adapting, and/or rewriting the work of other writers. Documentation relating to these collaborative and editorial efforts is also included in this series, including films written with fellow blacklistee Michael Wilson, and Jarrico's second wife, Yvette.

Title/Description	Instances	
Beauty for the Asking, 1938-1939	box 1	folder 1
Scope and Contents		
Outline, notes, and review clippings.		
The Face Behind the Mask, 1940-1941	box 1	folder 2
Scope and Contents		
Step outline, notes, and review clippings.		
Las Vegas Story, 1951	box 1	folder 3
Scope and Contents		
Outlines, notes, correspondence, administrative documents.		
The Little Adventuress, 1938	box 1	folder 4
Scope and Contents		
Original story outline. Also known as "If Wishes Were Horses [Thoroughbred]"		
Men of the Timberland, 1939, 1941	box 1	folder 5
Scope and Contents		
Outline, notes, review clippings, administrative documents.		
Not Wanted, 1949, 1951	box 1	folder 6

Scope and Contents

Outline, notes, correspondence, and a copy of the magazine "Mon Film." Also known as "Illegitimate" or "Bad Company"

Not Wanted (original continuity), 1948

box 1

folder 7

Scope and Contents

Annotated.

The Search (screenplay), circa 1948

box 1

folder 8

Scope and Contents

Annotated.

The Search, 1947-1948

box 1

folder 9

Scope and Contents

Notes, drafts, correspondence, magazine clippings, administrative documents. Screenplay by Richard Schweizer

Thousands Cheer, 1942-1943

box 1

folder 10

Scope and Contents

Notes, correspondence, and administrative documents.

Song of Russia (notes and correspondence), 1942-1943

box 2

folder 1

Scope and Contents

Includes photographs of the USSR and a program.

Song of Russia (first draft), 1942

box 2

folder 2

Scope and Contents

Also known as "Scorched Earth."

Song of Russia (second draft), 1942-10-30

box 2

folder 3

Scope and Contents

Also known as "Scorched Earth" and "Russia."

Song of Russia (complete script), 1943

box 2

folder 4

Scope and Contents

Includes revisions.

Song of Russia (partial script), 1943

box 2

folder 5

Scope and Contents

Includes revisions.

Song of Russia (clippings), 1942, 1944	box 2	folder 6
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Scope and Contents

Articles and reviews.

Tom, Dick and Harry (treatments, notes, outlines), 1939-1941	box 2	folder 7
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Scope and Contents

Includes correspondence and research documents. Also known as "Star Light, Star Bright."

Tom, Dick and Harry (first draft continuity), 1940	box 2	folder 8
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Tom, Dick and Harry (estimating script), 1941	box 2	folder 9
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Scope and Contents

Includes revisions.

Tom, Dick and Harry (clippings), 1941	box 2	folder 10
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Scope and Contents

Includes some loose correspondence.

Tom, Dick and Harry (production documents), 1941	box 2	folder 11
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Scope and Contents

Includes call sheets, schedule, personnel lists, a script for a closing party sketch.

The White Tower (production documents), 1945-1950	box 3	folder 1
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Scope and Contents

Includes correspondence, clippings, notes, outlines, and research.

The White Tower (first draft continuity), 1946	box 3	folder 2
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The White Tower (climbing sequences), 1946	box 3	folder 3
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Scope and Contents

First draft of the script for chapters 10 to 22.

The White Tower (French script), 1947	box 3	folder 4
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Scope and Contents

French title: "La tour blanche." Translated and condensed from the English script.

The White Tower (final script), 1947-03-07	box 3	folder 5
The White Tower (revised final script), 1949	box 3	folder 6
A Woman's Place, 1943-1944, 1977	box 3	folder 7
Scope and Contents		
Includes clippings, correspondence, administrative documents, union documents, outline, notes, and script drafts. Also includes a note about the film from 1977.		
Kingdom Come, 1944, 1949	box 3	folder 8
Scope and Contents		
Notes, outlines, correspondence. Also known as "Out of This World."		
Murder, Maisie, Murder, 1944	box 4	folder 1
Scope and Contents		
Story and partial draft screenplay.		
Together, 1944	box 4	folder 2
Scope and Contents		
Also known as "High Time" and "Laff Riot." Notes and correspondence. Some notes are written on a book dustcover.		
I'll Be Seeing You (reincarnated "Horse"), 1944	box 4	folder 3
Scope and Contents		
Also known as "Horse Story." Notes, correspondence, and outline.		
For Us the Living, 1943	box 4	folder 4
Scope and Contents		
Notes and drafts.		
Three Smart Girls Join Up, 1942	box 4	folder 5
Scope and Contents		
Story.		
Marx Brothers documents, 1947, 1954	box 4	folder 6

Scope and Contents

For "Love Happy" (also known as "Harpo"), "Star Light, Star Bright," "Studio Ghost," "Catinflas." Includes notes, stories, outlines, and drafts. Some material is attributed to Jarrico's moniker "Peter Achilles."

Joe Tanaka: American, 1943, 1945, 1947	box 4	folder 7
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Scope and Contents

Story, correspondence, and research materials.

April in Paris, 1947	box 4	folder 8
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Scope and Contents

Story draft.

Darling, 1944-1950	box 4	folder 9
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Scope and Contents

Includes a budget, notes, outlines, correspondence. Also known as "I Am Thinking of My Darling."

Darling (screenplay drafts), circa 1945	box 4	folder 10
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Scope and Contents

Two drafts.

Sanctuary, 1967	box 4	folder 11
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Scope and Contents

Also known as "Promised Land." Includes meeting minutes, notes, outlines, camera script.

The Double Man (revisions), 1966	box 5	folder 1
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Scope and Contents

Notes and script.

The Doctor Speaks, 1966, 1970	box 5	folder 2
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Scope and Contents

Also known as "A Matter of Life and Death" and "Childbirth Film." English version of "Der Artz Stellt Fest." Includes correspondence, notes, outlines, drafts, and administrative documents. Also includes a newspaper clipping about a production of "The Three Sisters" in Cologne.

All Night Long, 1958-1962	box 5	folder 3-4
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Physical Description: 2 folders

Scope and Contents

Notes, correspondence, drafts, clippings. With Nel King.

All Night Long (New York version), circa 1958-1959	box 5	folder 5
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Scope and Contents

Photocopy of a draft script and set design. With Nel King.

All Night Long (scripts), 1958-1961	box 5	folder 6
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Scope and Contents

Water-damaged. Also includes some administrative documents and notes. With Nel King.

Phil Silvers Show, 1957-1958	box 5	folder 7
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Scope and Contents

For episodes titled "Big Brain," "The Homesteaders," and "The Speculators." Includes notes, correspondence, outlines.

The Iron Horse to Uganda, 1969-1970	box 5	folder 8
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Scope and Contents

Correspondence, story, and clippings. Proposal for a film or television series.

Brimstone, 1957	box 5	folder 9
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Scope and Contents

Outlines, correspondence, and notes. Also known as "Have Gun, Will Travel."

The Silent Gun, 1958	box 6	folder 1
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Scope and Contents

Notes, drafts, stories, outlines, correspondence, administrative documents. Possibly an earlier version of "La balada de Johnny Ringo." Includes feedback from studio.

The Silent Gun (script), 1958	box 6	folder 2
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The Lord Don't Play Favorites, 1956-1957	box 6	folder 3
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Scope and Contents

Outline, drafts, notes.

Bayou, 1956	box 6	folder 4
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Scope and Contents

Notes and correspondence.

River of Blood (script), 1958	box 6	folder 5
River of Blood (novel draft), 1956	box 6	folder 6
Scope and Contents		
Annotated draft of a novelization by Henriette Martin titled "Wisconsin Story" or "Wisconsin." Includes the original story on which the script and novelization are based: "Black Hawk and the Lovers," by Jessica Benson. Also includes a letter from Henriette Martin.		
River of Blood, 1956-1959	box 6	folder 7
Scope and Contents		
Notes, drafts, outlines, stories, correspondence, research documents, and administrative documents. Also known as "Black Hawk."		
Robin Hood, 1957	box 6	folder 8
Scope and Contents		
Notes, correspondence, administrative documents, outlines for a proposed television series. Also includes some material for a project called "The Highwayman." Includes copies of sketches of standing sets.		
Johnny Moccasin, 1955	box 7	folder 1
Scope and Contents		
Notes, outlines, story, and script for a teleplay.		
It's Always Jan, 1955	box 7	folder 2
Scope and Contents		
For the episodes, "The Playboy," "The Comedian," "The Doctor." Notes, outline, scripts, and stories.		
Boy Meets Girl, 1955	box 7	folder 3
Scope and Contents		
Prospectus for a television series.		
The Quick and the Dead, 1955	box 7	folder 4
Scope and Contents		
Notes and outline.		
Wonderful Country, 1956	box 7	folder 5

Scope and Contents

Notes and outlines. With Mike Wilson.

The Man Who Watched the Trains Go By (draft scripts), 1949	box 7	folder 6
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Scope and Contents

Two draft scripts: one dated 1949-10-12 and another 1949-11-28 (titled "First Draft").

The Man Who Watched the Trains Go By, 1945, 1949-1951	box 7	folder 7
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Scope and Contents

Also known as "Paris Express" and "Escape from Paris." Notes, correspondence, outlines, stories, script drafts.

Five Marked Women (first and second drafts), 1959	box 7	folder 8
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Scope and Contents

Under the working titles "Jovanka" and "Five Women." With Mike Wilson.

Five Marked Women (final draft), 1959	box 7	folder 9
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Scope and Contents

Under the working title "Jovanka and the Others." With Mike Wilson.

Five Marked Women, 1958-1960, 1962	box 8	folder 1-2
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Physical Description: 2 folders

Scope and Contents

Notes, correspondence, drafts, stories, and outlines. With Mike Wilson.

The Grand Tour, 1957, 1962	box 8	folder 3
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Scope and Contents

Notes, correspondence, outlines, administrative documents and drafts (including the 1962 revised draft). With Mike Wilson.

Greeneyes, 1954-1956	box 8	folder 4
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Scope and Contents

With "Sylvia." Also known as "Flowers of Evil." Includes notes, outlines, treatments, summaries, character profiles. About delinquent schools in California.

The Chase, 1958		
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Scope and Contents	box 8	folder 5
Notes and outlines. With Mike Wilson.		
The Stud With the Delicate Air, 1954-1956	box 8	folder 6
Scope and Contents		
With Frank Tarloff. Also known as "Mavourneen." Notes, outlines, proposals, summaries, draft scripts, correspondence.		
The Loser, 1954	box 9	folder 1
Scope and Contents		
With "Sylvia." Under the moniker "Paul S. Michaels." Produced for television in cooperation with the Department of Corrections and the State of California. Scripts, drafts, outlines, notes, and clippings for research.		
The Flying Carpet, 1954	box 9	folder 2
Scope and Contents		
With Mike Wilson. Under the names "Hal Stanley" and "Paul Micheals." Notes and stories.		
The Big Eye, 1950-1951	box 9	folder 3
Scope and Contents		
Notes, outlines, correspondence, script drafts, feedback from producers, clippings. About a third world war which threatens to destroy the world.		
Shadow of a Hero, 1949-1952	box 9	folder 4
Scope and Contents		
With Allan Chase. Administrative documents, correspondence, notes, outlines, treatment, screenplay, press clippings. Includes information about Jarrico's courtcase against the film's producers.		
The French Way, 1948-1949, 1955, 1957, 1959-1960	box 9	folder 5
Scope and Contents		
Clippings, notes, continuity script, correspondence, budgets, administrative documents, a photograph of an actress, prospectus Also known as "Love in the USA," "Oh Beautiful," "Intimate Journey," and "Mademoiselle from Armentières"		
Grip of Fear, 1949	box 9	folder 6

Scope and Contents

Notes, outlines, stories, correspondence. About a Chicago gangster who takes over the French black market.

Temptation (first and second drafts), 1948, 1950	box 10	folder 1
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Scope and Contents

Two draft screenplays. Also known as "Temptation in Budapest."

Temptation, 1948-1949	box 10	folder 2
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Scope and Contents

Mainly administrative documents. Includes contracts, correspondence, notes, budgets, clippings, prospectus, feedback from the studio. Includes correspondence with the author of the original novel, John Pen. Includes documents in French and Hungarian.

Wild Calendar, 1948	box 10	folder 3
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Scope and Contents

Notes.

Busman's Holiday, 1948	box 10	folder 4
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Scope and Contents

Notes, correspondence, outlines, treatments, a map of US Highway 1. About a Bronx bus driver who takes his bus on a joyride to Florida.

Boy Wonder, 1941-1942	box 10	folder 5
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Scope and Contents

Musical Comedy (with Richard Collins) . Includes contemporaneous notes for other projects ("Busman's Holiday," "The Man Who Could Read Minds," "The Girl Who Couldn't Tell A Lie," "The Embarrassing Stock Holder," and "The Guy Who Accompanied a Corpse"). Notes, outlines, draft scripts, correspondence.

The Atom and Eve (reworkings of "The Last Refuge"), 1948, 1953-1954, 1957, 1959-1962, 1969-1970	box 11	folder 1
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Scope and Contents

Stage play. Notes, script drafts, character profiles, clippings. Also known as "Made for Each Other" and "The Man Who Knew Sin."

The Last Refuge, 1947, 1951-1953, 1955	box 11	folder 2
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Scope and Contents

Stage play. Scripts, correspondence, notes. Also known as "A Foreign Agent."

The Last Refuge (in development), 1946-1947, 1949, 1951, 1959, 1962	box 11	folder 3
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Scope and Contents

Stage Play. Notes, correspondence, character profiles, outlines, clippings (for research). Also known as "The Man Who Knew How," "The Man Who Played God," and "If This Be Treason." About an atomic bomb scientist: "America will go fascist [...] unless people have the courage to stand up for human values against American Imperialism."

All Night Program, 1940-1941	box 11	folder 4
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Scope and Contents

With Lester Koenig. Notes, outlines, correspondence. Production No. 1406.

That Was No Lady, 1940	box 11	folder 5
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Scope and Contents

With Richard Collins. Outline and correspondence.

Suffragette, 1939	box 12	folder 1
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Scope and Contents

With Richard Collins. Outlines and notes.

Probation Nurse, 1938-1939	box 12	folder 2
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Scope and Contents

Clipping, notes, outlines. With Jack O'Donnell. Production No. 879.

Comrade Eagle, 1936, 1938, 1941	box 12	folder 3
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Scope and Contents

Stage Play (with Sam Rudd). Notes, script, correspondence. Written for Lionel Stander, about a Soviet aviator who stays in the house of an airplane magnate.

Blondie, 1938	box 12	folder 4
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Scope and Contents

With Auriana Rouverol. Outlines, treatments, character notes, screenplay.

The Duchess of Broadway, 1932, 1938	box 12	folder 5
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Scope and Contents

Clipping, an astronomy brochure, notes, outline, treatment.

I am the Law, 1937	box 12	folder 6
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Scope and Contents

Clipping, notes, treatments. Also known as "Racketeering" and "Dewey Story."

No Time to Marry, 1937-1938	box 12	folder 7
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Scope and Contents

Also known as "Christmas" and "'Twas the Night Before Christmas." Includes a clipping of the short story "'Twas the Night Before Christmas," by Paul Gallico for the Saturday Evening Post. Clippings, treatments, screenplay.

The Undiminished Fifth, undated	box 12	folder 8
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Scope and Contents

Stage play (with Julie Dassin). Script.

Tesla, 1958, 1971, 1974-1975, 1977-1980	box 13	folder 1
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Scope and Contents

Correspondence (to recipients in Zagreb, from Paris and LA), research materials (photocopied and sometimes annotated), notes, background, press outline, synopsis.

Wurr'n (and "Ponzi" notes), 1978	box 13	folder 2
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Scope and Contents

About Warren G. Harding, based on an idea by Edward Mosk. Presentation, notes, research materials (photocopied and sometimes annotated). Also known as "The President's Illegitimate Daughter and Other Strange Events."

Wurr'n, 1978, 1980, 1986, 1991	box 13	folder 3
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Scope and Contents

Film proposal, storyline, contracts and option agreements, notes, correspondence. Folder is annotated.

The Secret History of Genghis Kahn (proposal), 1994	box 13	folder 4
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Scope and Contents

Two copies.

Genghis Kahn, 1960-1964, 1966-1967, 1969, 1974	box 13	folder 5
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Scope and Contents

Also known as "The Secret Life of Genghis Kahn," "The Truth About Genghis Kahn," and "The Secret History of Genghis Kahn." Completed in Paris. Prospectus, administrative documents, poster sketch, notes, research documents (in Mandarin or Cantonese), screenplay, correspondence (English, German, and French), synopsis (French), library references, revision notes and addendums (French), planning documents.

Spy (file copy), 1991	box 14	folder 1
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Scope and Contents

Screenplay.

Mavourneen, 1954-1956	box 14	folder 2
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Scope and Contents

With Frank Tarloff. Also known as "The Stud With the Delicate Air." Screenplay (annotated) and correspondence about revisions.

Rip Van Winkle, American (file copy), 1996	box 14	folder 3
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Scope and Contents

Correspondence, invoices, screenplay. Based on a story by Washington Irving.

The Lady and the Panda, 1980-1982	box 14	folder 4
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Scope and Contents

Comedy about Ruth Harkness. Notes, correspondence, memos, budget documents, clippings (for research), revision feedback, photographs of Sam Law, information about Chinese politics (for planning), casting suggestions.

Beyond the Mountains, 1966	box 14	folder 5
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Scope and Contents

Rewrite of a screenplay by Alexander Ramati.
Screenplay, synopsis (annotated), notes,

The Black Box, 1964-1965	box 14	folder 6
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Scope and Contents

Based on a story by P.R. Merkin. With Philip Reisman Jr. Also known as "Don't Bang the People, They Explode." Screenplay (with annotations by John Collier), notes, clippings (for research). Annotations on folder: "And see 'Malthus,' later."

Seaway: "Rx for Murder", 1965-1966	box 15	folder 1
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Scope and Contents

Screenplay, notes, correspondence (with a list of standing sets).

Seaway: "The Viking", 1966	box 15	folder 2
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Scope and Contents

Rewrite of a screenplay by Ring Lardner, Jr. Notes and drafts.

Seaway: "Ghostship", 1965-1966	box 15	folder 3
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Scope and Contents

Screenplay and drafts, notes, outline, clippings (for research).

Seaway: "What the Rats Knew", 1964-1965	box 15	folder 4
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Scope and Contents

Screenplay and drafts, notes, treatment.

Seaway: "Over the Falls", 1965	box 15	folder 5
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Scope and Contents

Screenplay, correspondence, notes, lists of revisions, synopsis, outline.

Seaway: "The Lighthouse", 1965	box 15	folder 6
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Scope and Contents

Outlines, notes, clippings (for research).

Seaway: "The Provocative Mademoiselle", 1965	box 15	folder 7
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Scope and Contents

Screenplay, outline, revised outline, notes, clippings
(for research).

The Gold of the Aztecs, 1964-1965	box 16	folder 1
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Scope and Contents

Under the name "Peter Achilles." Based on the novels by Karl May. Also known as "Die Pyramide des Sonnegottes" ("The Pyramid of the Sun Gold"). Clippings, screenplay, revision notes, outlines (English and German), notes on production problems, correspondence (English and German), contract (German).

The Defenders: "No Knock", 1964	box 16	folder 2
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Scope and Contents

Based on an outline by Ian McLellan Hunter. Under the name "Peter Achilles." Screenplays, clippings (for research), correspondence, notes.

They Do It With Mirrors, 1963	box 16	folder 3
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Scope and Contents

Based on a novel by Agatha Christie. Treatments, notes, reader's reports.

Marco Polo, 1963, 1986	box 16	folder 4
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Scope and Contents

Also known as "The Fabulous Marco Polo." Correspondence (English and French), feedback from Raoul Levy (French), invoice, notes.

The ABC Murders, 1963	box 16	folder 5
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Scope and Contents

Based on a novel by Agatha Christie. Under the name "Peter Achilles." Feedback for revisions, notes, screenplay, clippings, outline, correspondence. Annotation on the folder: "e.g., Eyeball, later."

The Light of the Day, 1963	box 16	folder 6
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Scope and Contents

With and for Mike Wilson. Notes, drafts, outline. Also known as "Topkapi."

Call Me Bwana, 1962	box 17	folder 1
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Scope and Contents

Research documents (clippings and printouts, underlined and annotated), about the war on drugs, global drug trade, politics in Myanmar, addiction treatment.

Genghis Kahn Redux, 1983, 1987, 1994-1996 box 18 folder 3

Scope and Contents

"Genghis Kahn as a megamusical." Notes, clippings (for research), printouts/photocopies (for research), research notes, structure outline, copyright registration, a handwritten summary of the musical "Sunset Boulevard."

Pair of Kings, 1976, 1986-1987, 1990-1993, 1995 box 18 folder 4

Scope and Contents

Based on a novel by Alexandre Dumas. Notes, clippings, casting planning, correspondence, screenplay, contracts, presentation, synopsis. Also known as "The Man in the Iron Mask."

Reborn Panda, 1982-1987, 1989 box 18 folder 5

Scope and Contents

Correspondence, notes, clippings, a brochure for the San Diego Zoo.

Panda (research, clippings), 1980-1989 box 18 folder 6

Scope and Contents

Clippings and photocopies; a contract for the production of the film.

Pay Dirt (revised contracts), 1979, 1992 box 19 folder 1

Scope and Contents

With Mike Wilson. Correspondence, revision suggestions, notes, outline.

Big Brother, 1990-1991 box 19 folder 2

Scope and Contents

Correspondence (English, French, and Czech), clippings, proposal, resume, notes, script drafts. About the Prague Spring. Also known as "Dubcek and Brezhnev."

Wurr'n (proposals), 1990-1991, 1994 box 19 folder 3

Scope and Contents

Correspondence, supplemental note, research packet, contract, story outline.

Destiny River (file copy), 1989	box 19	folder 4
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Scope and Contents

Screenplay.

Destiny River, 1989	box 19	folder 5
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Scope and Contents

Screenplay drafts, correspondence, notes, photocopies of maps.

Foreign Affairs, 1961, 1965-1966, 1995	box 19	folder 6
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Scope and Contents

With Michael Wilson. Also known as "Ambassador at Large," "Secret Alliance," "Entangling Alliance," and "Vive la différence." Clippings, correspondence, notes, summaries, outlines, contracts.

Pay Dirt (final revision), 1979	box 19	folder 7
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Scope and Contents

Screenplay. With Michael Wilson.

The Lady and the Panda (first draft and notes for revision), undated	box 19	folder 8
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Scope and Contents

Screenplay.

A Touch of Danger (screenplay), undated	box 20	folder 1
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Scope and Contents

Based on a story by James Jones.

Dirty Tricks (notes for revision), 1977-1978, 1992-1993	box 20	folder 2
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Scope and Contents

With Jules Dassin. Correspondence (English and French), clippings (for research), photocopies (for research), administrative documents, contracts (French), reader's reports (French), notes, outlines. Also known as "Business is Business."

Gilded Age (contracts), 1982-1983, 1985-1987, 1992-1993	box 20	folder 3
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Scope and Contents

Also known as "A Better Mousetrap." Legal and administrative documents and correspondence. Clippings, notes, story.

Sorge, 1991	box 20	folder 4
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Scope and Contents

About Richard Sorge. Notes, clippings, correspondence, chronology, budgetary documents, title pages, research notes, outlines. Also known as "Spy."

Kidnapped, 1995-1996	box 20	folder 5
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Scope and Contents

Correspondence, notes, outline, memos, clippings and photocopies (for research).

Pay Dirt (screenplay), 1979	box 20	folder 6
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Scope and Contents

With Michael Wilson.

Pay Dirt (Mike Wilson's version), circa 1977	box 21	folder 1
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Scope and Contents

Original screenplay by Michael Wilson.

The Baltimore Bullet, 1979	box 21	folder 2
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Scope and Contents

Jarrico's suggested revisions to a screenplay by John F. Brascia and Robert Vincent O'Neil. Includes notes, correspondence, and a screenplay draft.

At the Hands of Another, 1976-1979	box 21	folder 3
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Scope and Contents

Formerly known as "Eyeball to Eyeball." Possibly related to "The ABC Murders." Reader's reports, correspondence, synopsis, notes, proposal (photocopied), screenplay.

The Plastic Nightmare, 1978	box 21	folder 4
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Scope and Contents

Screenplay by Wolfgang Peterson, based on a novel by Richard Neely. Includes revised first-draft screenplay,

synopsis, and reader's reports. Folder is labeled:
 "Polish job by PJ, script by W. Peterson."

Indian script, 1978	box 21	folder 5
Scope and Contents		
Notes, bibliographic materials, correspondence, revision suggestions, incomplete screenplay draft, synopsis, outline, contract, clippings (for research), photocopies (for research), and a flyer for film screening in benefit of The Longest Walk (with Dennis Banks and Bill Wahpeah). Includes notes from Michael Wilson (recovered posthumously from his desk). Also known as "Good Day to Die," "Ghosts of Paha Sapa," and "Crazy Horse and Sitting Bull" (possibly related to "River of Blood"). Includes annotated folders.		
The Ballad of Johnny Brando, 1977	box 22	folder 1
Scope and Contents		
A revision of "The Silent Gun" (1958). Screenplay.		
Growing Pains, 1975, 1977	box 22	folder 2
Scope and Contents		
Comedy docuseries for KCET. Notes, production schedule, correspondence, invoiced, proposals, administrative memos, contract, clippings. Also known as "Mid-Life Transitions" and "Human Rites."		
Porto Carras, 1976	box 22	folder 3
Scope and Contents		
Proposal titled "How to Put Porto Carras on the Map," including a plan to market the Greek town of Porto Carras with a film about Ancient Greek deities. Draft proposals, notes, and clippings. With Oliver A. Unger.		
Bilitis, 1976	box 22	folder 4
Scope and Contents		
Jarrico's English adaptation of the French film (scenario by Catherine Breillat, treatment by Roger Boussinot, technical script by Henri Colpi). Includes a photocopy of the French script annotated with Jarrico's additions, translations, and cuts. Includes a poster for the original film, notes (English and French), correspondence (in English and French), clippings, revision proposals, outline, synopses (English and French).		
Hands of Death, 1975	box 22	folder 5

Scope and Contents

Jarrico's rewrite of a screenplay by Sandy Glass and George Arthur Bloom. Folder annotated: "Rewrite of a Kung-Fu Script." Correspondence, notes, screenplay, revision outlines.

The Assassins, 1970

box 22

folder 6

Scope and Contents

Also known as "The Assassins of the Dream," "The Daggers of Paradise," "The Daggers of Alamut," and "The Old Man on the Mountain." Story outlines, bibliographies, notes.

Goldrush, 1975

box 23

folder 1

Scope and Contents

A musical play based on material by Danny Daniels and Annamary Giagni, music assembled by Richard de Benedictis. Also known as "The Great American Goldrush" and "Fever." Photocopy of the first draft of Act I, photocopy of the synopsis of Act II, correspondence, notes, contract, rewrites of Acts II through V.

Big Brother (second and third drafts), 1970-1972

box 23

folder 2

Scope and Contents

With Yvette [Le Floc'h]. Two screenplays.

The Last Time I Saw Prague (revisions of script and correspondence), 1966-1969

box 23

folder 3

Scope and Contents

Jarrico's revisions to a script by Yvette Le Floc'h and Vladimír Valenta. Also known as "Bílý Blues" and "The Black Prince." Adaptation synopsis, screenplay, notes (English and Czech), budgeting documents, biographical material relating to Jiří Krejčík and Vladimír Valenta (English and Czech), correspondence (English and Czech).

Eyeball to Eyeball, 1967

box 23

folder 4

Scope and Contents

Formerly known as "The ABC Murders." Notes, screenplay. Under the name "Peter Achilles."

The Day the Hotline Got Hot, 1963, 1966-1967

box 24

folder 1

Scope and Contents

Also known as "Cross My Heart and Hope to Die," "Eyeball to Eyeball," "Hot Line," "The Spy Story to End All Spy Stories," and "Chinese Puzzle." Based on a story by Dominique Fabre and Guerdon Trueblood. Screenplay, correspondence, notes, map of Barcelona, summaries, clippings.

Sarajevo (second and final drafts), 1975	box 24	folder 2
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Scope and Contents

Also known as "Assassination at Sarajevo." Based on a story by Stevan Bulajić, Veljko Bulajić, and Vladimir Bor. Includes shooting script for principal photography and revised draft.

Sarajevo (first draft and Bulajić revisions), 1974	box 24	folder 3
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Scope and Contents

Includes "directorially corrected" screenplay and a first draft.

Sarajevo (contracts, publicity, and miscellaneous), 1974-1976	box 24	folder 4
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Scope and Contents

Reprints of the New York Times's 1914 article about the assassination of the Archduke Ferdinand, clippings, summaries (English and French), notes, schedules, administrative documents, cast lists, correspondence, publicity documents, photocopy of a letter from the Archduke Ferdinand, invoices, contracts.

Sarajevo (notes and correspondence), 1974-1976	box 24	folder 5
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Scope and Contents

Based on a novel by James Jones. Notes, correspondence, clippings, suggested revisions, research documents, synopsis, step outline, personal memos and reminders.

A Touch of Danger (file copy), 1977-1978, 1980, 1984	box 25	folder 1-2
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Physical Description: 2 folders

Scope and Contents

Notes, correspondence, two screenplays. Includes an annotated folder loosely dated 1977.

A Touch of Danger (contracts, correspondence, notes), 1973-1980, 1984	box 25	folder 3
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Scope and Contents

Notes, correspondence (with James Jones and others), contracts, financial documents, synopses, outlines,

Lori, 1973	box 25	folder 4
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Scope and Contents

Feature-length animated cartoon. Revision of a screenplay by Giulio Cingoli (with Yvette Le Floch). Also known as "Charming Lori," "Lory Frayle's Long Journey," "Lory Frail's Long Journey," and "Il viaggio di Lori Gracile." Screenplay, summary, notes (English, French, and Italian), sketches (of animated characters), clippings.

Lori (Cingoli's revisions), 1992, 1994	box 25	folder 5
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Scope and Contents

Treatment (photocopy and original) and a proposal (English and Italian).

The Man in the Iron Mask (production notes, casting, budgets), 1973-1975	box 26	folder 1
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Scope and Contents

Based on the novel by Alexandre Dumas. Budgets, clippings, casting lists, correspondence, press releases, notes, lists of filming locations, a guide to Anglo-French production treaties, schedules, research notes, clippings, brochures, maps, photographs.

The Man in the Iron Mask (trying to produce it), 1973-1975	box 26	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Notes, correspondence, financial documents, contracts, casting lists, press releases.

The Man in the Iron Mask (writing it), 1971-1973	box 26	folder 4
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Scope and Contents

Correspondence, notes, revision suggestions, outlines.

The Man in the Iron Mask (first, second, and third drafts), 1972, 1974	box 26	folder 5
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Scope and Contents

Screenplay drafts.

The Schellenberg Line, circa 1973, 1985	box 27	folder 1
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Scope and Contents

With Yvette [Le Floc'h]. Screenplay (with annotated folder).

China Snow, 1972, 1977-1978

box 27

folder 2

Scope and Contents

A film about Edgar Snow. Correspondence (with Lois Snow and others), notes, memos, clippings, photographs, chronology, proposal, photocopies (for research), list of other films about Communist China. Also known as "American Friend," and "Red Star Over China." Includes a folder annotated with the dates 1970-1978.

Welcome Home, 1972-1973

box 27

folder 3

Scope and Contents

With Lazar Wechsler. Correspondence, notes, treatment, itinerary, planning documents. Annotated folder carries the date 1970 and the text: "For Wechsler, r.e. Vietnam POW."

Rebel Troop, 1966

box 27

folder 4

Scope and Contents

Revision of a screenplay by John Prebble. Screenplay draft, notes, correspondence, contract, outline.

Tightrope, 1968, 1970

box 27

folder 5

Scope and Contents

Based on the memoirs of Hans Voelkner. With Yvette [Le Floc'h]. Also known as "Corde Raide" and "Gespantes Seil." Treatment, notes (English and French), correspondence (English and French), preface, outlines, drafts, summaries (English and German), clippings (English and French).

Film about Israel, 1970-1971

box 27

folder 6

Scope and Contents

For Lazar Wechsler. Also known as "To Life! To Peace!," "L'Chaim! L'Sholom," "2000 Years," and "Sholom!" Screenplay, notes, outlines, research documents, commentaries (English and French), clippings (English and German), a copy of "The Five Miracles of Israel" by Hans Habe.

Rip, 1976, 1981, 1983-1987

box 28

folder 1

Scope and Contents

Reworking of "Rip Van Winkle" as a play. Notes, correspondence, journal.

Eyeball, 1976-1977

box 28

folder 2

Scope and Contents

For a TV film and spinoff series. Related to "Eyeball to Eyeball." Summaries, notes, proposals.

Big Brother (contracts, notes, correspondence), 1970-1972

box 28

folder 3

Scope and Contents

With Yvette [Le Floc'h]. Stock list, correspondence (English and French), contracts, financial documents, clippings, suggested revisions, script drafts, summaries (French and English).

Nerve Center (notes), 1977-1980

box 28

folder 4

Scope and Contents

Notes, clippings, correspondence, deal proposals, screenplay drafts, research documents.

The Eagle Soars (Tatum Productions), 1982-1983

box 28

folder 5

Scope and Contents

Based on a treatment by Tom Tatum and Nicky Lewis from an original idea by Tom Tatum. Legal documents for Jarrico v. Tatum, notes, treatments.

Call to Glory (contracts, statements), 1984-1986

box 28

folder 6

Scope and Contents

For "The Carl Weathers Show." Also known as "Moving Parts." Financial documents, correspondence, contracts, notes, writing credits notice.

Over Here, 1944

box 28

folder 7

Scope and Contents

Screenplay (prepared by the Hollywood Democratic Committee).

Stalin (final draft, part one), 1991

box 36

folder 1

Scope and Contents

A screenplay by Paul Monash, revised by Paul Jarrico.

Stalin (third draft), 1991

box 36

folder 2

Scope and Contents

A screenplay by Paul Monash.

Stalin (revised shoot draft), 1991	box 36	folder 3
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Scope and Contents

A screenplay by Paul Monash.

Stalin, 1989-1992	box 36	folder 4
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Scope and Contents

Clippings, correspondence, notes, scene list, bibliographic materials, personnel lists, schedules, interview transcripts (with former Soviets).

A Canticle for Leibowitz and Grey Fox, 1986, 1992-1993	box 37	folder 1
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Scope and Contents

Notes, correspondence, research materials, photocopies of other dramatic adaptations of the same novel. Includes other material relating to director Phillip Borsos.

This Time and Place, 1988-1989	box 37	folder 2
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Scope and Contents

Notes, clippings, correspondence, outlines, research materials and photocopies. Also known as "Emis."

This Time and Place (first draft), 1988	box 37	folder 3
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Scope and Contents

Screenplay by Carol Gottlieb Singer.

Emis (first draft), 1988	box 37	folder 4
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Scope and Contents

Screenplay by Carol Gottlieb Singer. Also known as "This Time and Place."

Emis (first Jarrico draft), 1988-1989	box 37	folder 5
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Scope and Contents

Jarrico's revisions to a screenplay by Carol Gottlieb Singer.

Pair of Kings (screenplay), 1986	box 37	folder 6
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Scope and Contents

Based on a novel by Alexandre Dumas.

This Time and Place (Jarrico revisions), 1988-1989	box 38	folder 1-3
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Physical Description: 3 folders

Scope and Contents

Previously known as "Emis." Jarrico's revisions to a screenplay by Carol Gottlieb Singer.

Big Deal (revised draft, file copy), 1981	box 38	folder 4
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Scope and Contents

From a story by Paul Jarrico and Nel King.

Trust Me (file copy), 1988	box 38	folder 5
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Scope and Contents

Screenplay. A revision of "Big Deal."

Trust Me, 1978-1983, 1988	box 38	folder 6
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Scope and Contents

Correspondence, summary, notes, production documents, budgets.

Rip Van Winkle (synopses and budget notes), 1990-1991, 1993, 1995-1996	box 38	folder 7
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Scope and Contents

Based on a story by Washington Irving. Also known as "Rip Van Winkle, American." Material relating to the 1990 revised screenplay. Correspondence, notes, revision lists, screenplay, synopses, research materials.

Moscow Nights (research), 1994-1996	box 39	folder 1
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Scope and Contents

Clippings about Russian politics, notes.

Moscow Nights (correspondence, file copy), 1994-1995	box 39	folder 2
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Scope and Contents

Correspondence, outline, list of proposed changes, notes, copyright registration.

Moscow Nights (development, file #2), 1991-1992, 1994	box 39	folder 3
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Scope and Contents

Clippings about Russian politics, notes, research materials, outlines,

Robert Burns, 1954, 1957, 1979	box 39	folder 4
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Scope and Contents

Also known as "Auld Lang Syne: The Life and Loves of Robert Burns." Proposals, clippings, notes. Also includes an outline for "Studio Ghost."

Tesla (research), 1977, 1982, 1985-1986	box 39	folder 5
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Scope and Contents

Notes, research material (clippings, printouts, photocopies), and a proposal for a four-hour miniseries.

Tesla (Nick Basura file), 1968, 1979-1982, 1985, 1987, 1989	box 39	folder 6
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Scope and Contents

Correspondence, research material (clippings, printouts, brochures, photocopies).

Film Noir, 1990, 1993	box 39	folder 7
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Scope and Contents

Clippings, notes, proposal. Also known as "Wanton Woman."

Gorbachev (research, clippings), 1991, 1993-1997	box 40	folder 1
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Scope and Contents

Correspondence, research material (clippings, photocopies).

Gorbachev, 1993-1996	box 40	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Correspondence, notes, contracts, treatments, outlines, financial documents, arbitration materials (for Jarricho v. Reed).

The Black Box (third draft), circa 1964-1965	box 40	folder 4-5
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Physical Description: 2 folders

Scope and Contents

Screenplay based on a story by Paul Jarrico and Philip Reisman Jr. Also known as "The Malthus Effect."

The Grand Tour (screenplay), circa 1962	box 40	folder 6
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Scope and Contents

From a story by Michael Wilson.

Indian Lover (screenplay), 1979	box 41	folder 1-4
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Physical Description: 4 folders

Scope and Contents

Fourth folder has been removed for mold treatment, 2024

Big Brother (file copy), 1972	box 41	folder 5
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Scope and Contents

With Yvette Jarrico. Includes a list of proposed changes)

Big Deal (revised draft), circa 1988	box 42	folder 1-5
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Physical Description: 5 folders

Scope and Contents

Also known as "Trust Me."

Destiny River (version of April 6, 1993), 1993-04-06	box 42	folder 6
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Scope and Contents

Screenplay. Includes maps of Wisconsin.

Trust Me (screenplay), 1988	box 43	folder 1-5
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Physical Description: 5 folders

Scope and Contents

Also known as "Big Deal."

Panda (file copy), 1980	box 43	folder 6
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Scope and Contents

Also known as "The Lady and the Panda" (first draft and notes for revision).

Temptation in Budapest (second draft), 1950	box 44	folder 1-3
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Physical Description: 3 folders

Scope and Contents

Based on the novel "Temptation" by John Pen.

Rosie the Riveter (screenplay), undated <u>Physical Description</u> : 3 folders	box 44	folder 4-6
Moscow Nights (outlines), 1994 Scope and Contents Two outlines.	box 45	folder 1
The Schellenberg Line (outlines), circa 1973 Scope and Contents With Yvette Jarrico. Three outlines.	box 45	folder 2
Banzai! (proposals), undated Scope and Contents Also known as "May the Emperor Live 10,000 Years!" Eight proposals.	box 45	folder 3
Lori (screenplay), circa 1973 <u>Physical Description</u> : 2 folders Scope and Contents A feature-length animated cartoon in seven episodes. With Giulio Cingoli.	box 45	folder 4-5
At the Hands of Another (file copy), circa 1976-1979 Scope and Contents Third draft of the screenplay.	box 46	folder 1
Gold Rush (first draft of act one), 1975 Scope and Contents A musical play based on a story by Danny Daniels and Annamary Giagni. Also known as "Fever."	box 46	folder 2
The Black Box (file copy), 1981, 1983, 1986 Scope and Contents Also known as "The Malthus Factor." Includes screenplay, notes, correspondence.	box 46	folder 3
Big Deal (file copy), 1986, 1990	box 46	folder 4

Scope and Contents

Also known as "Trust Me." Includes screenplay, synopsis, correspondence, notes, list of rejections.

Dead Right (file copy), 1996	box 46	folder 5
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Scope and Contents

Includes screenplay, correspondence, reviewer feedback.

Rags to Riches (file copy), 1996	box 46	folder 6
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Scope and Contents

Also known as "The Gilded Age." Includes screenplay, notes, correspondence.

A Pair of Kings (file copy), circa 1986, 1996	box 46	folder 7
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Scope and Contents

Includes screenplay and correspondence.

I Am Thinking of My Darling (screenplay), circa 1945	box 47	folder 1
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Rosie the Riveter (screenplay draft), undated	box 47	folder 2
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The Big Eye (first draft), 1950	box 47	folder 3
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Scope and Contents

Based on a novel by Max Ehrlich.

Grand Tour (draft screenplays), circa 1962	box 47	folder 4-5
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Physical Description: 2 folders

Scope and Contents

From a story by Michael Wilson.

The Ballad of Johnny Brando (screenplay), circa 1977	box 47	folder 6
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Temptation in Budapest (screenplay), 1950	box 48	folder 1-2
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Physical Description: 2 folders

Scope and Contents

Second draft.

Firestorm (screenplay), circa 1985	box 48	folder 3-4
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Physical Description: 2 folders

Scope and Contents

Screenplay by Gerald Wilson, revised by Paul Jarrico.

Firestorm (old version), circa 1985	box 48	folder 5
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Scope and Contents

Screenplay by Gerald Wilson.

The Plastic Nightmare (revised first draft), circa 1978	box 48	folder 6-7
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Physical Description: 2 folders

Scope and Contents

Screenplay by Wolfgang Peterson, based on a novel by Richard Neely. Revised by Paul Jarrico. Includes a synopsis.

Destiny River (screenplay), circa 1989	box 49	folder 1-3
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Physical Description: 3 folders

Indian Lover (draft screenplay), circa 1979	box 49	folder 4
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Scope and Contents

Screenplay. Minor alterations to the inside cover.

Eyeball to Eyeball (screenplay), circa 1967	box 49	folder 5
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Scope and Contents

Date obscured by whiteout.

Assassination (screenplay), 1975	box 49	folder 6
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Scope and Contents

Based on a story by Stevan Bulajic and Vladimir Bor.

Mademoiselle from Armentières (continuity), 1949	box 50	folder 1-2
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Physical Description: 2 folders

Scope and Contents

With Mike Wilson.

Messenger of Death, 1980, 1987-1989	box 50	folder 3-4
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Physical Description: 2 folders

Scope and Contents

A Charles Bronson film based on a novel by Rex Burns. With Richard Sale. Includes review clippings and photocopies, correspondence, outline, notes, credits notice, revisions, call sheets, personnel lists, credits

manual, continuity, screenplay. Also known as "The Avenging Angels."

At the Hands of Another (Chen version), 1987	box 50	folder 5
Scope and Contents		
Notes and screenplay.		
The Daggers of Sinan, 1983	box 50	folder 6
Scope and Contents		
Also known as "The Assassins" and "The Daggers of Alamut." Notes and stories.		
Fortune Dane, 1985-1986	box 51	folder 1
Scope and Contents		
A TV series with Carl Weathers; episodes rewritten by Jarrico. Staff and crew list, clippings, screenplay (Episode 4, "Jailhouse Blues"; Episode 2, "Bay City"; "Diplomatic Immunity"), credits notice, outlines, character profiles, correspondence, studio feedback.		
Firestorm (file copy), 1985	box 51	folder 2
Scope and Contents		
Screenplay by Gerald Wilson, revised by Paul Jarrico.		
Firestorm (original and revised script), 1985	box 51	folder 3
Scope and Contents		
Screenplay by Gerald Wilson, revised by Paul Jarrico.		
Torture, 1963, 1969, 1980-1981, 1985	box 51	folder 4
Scope and Contents		
With Yvette Le Floch. Story, notes, episode outlines (for "Quincy" and "Strike Force"), correspondence,		
Call to Glory, 1984	box 51	folder 5
Scope and Contents		
TV series. Correspondence, notes, poop sheet, meeting minutes, memoranda, outlines, stories, screenplay (Episode 5, "Go/No Go").		
Call to Glory (miscellaneous), 1983-1984	box 51	folder 6

Scope and Contents

Notes, schedule, financial documents, research documents, credits notice, writer lists, clippings (of reviews), stories, character profiles.

The Gilded Age, 1982	box 52	folder 1
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Scope and Contents

Research documents (mainly photocopies, some clippings), notes, correspondence, photographs (of the late nineteenth-century).

The Gilded Age (file copy), 1984	box 52	folder 2
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Scope and Contents

Screenplay.

Mousetrap (first two hours of the teleplay plus the bible of part two), 1982-1983	box 52	folder 3
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Scope and Contents

Also known as "A Better Mousetrap." Screenplay and treatment ("bible").

Mousetrap (notes, bible), 1982-1983	box 52	folder 4
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Scope and Contents

Correspondence, notes, contracts, photocopy of a treatment.

Mousetrap (miscellaneous), 1983-1984	box 52	folder 5
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Scope and Contents

Notes, correspondence, story analyst reports, script pages, clippings

Mousetrap, 1982-1983	box 52	folder 6
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Scope and Contents

Notes and clippings.

Nurse ("Black Friday"), 1981	box 53	folder 1
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Scope and Contents

Episode of a TV series. Notes, screenplays, credits notice, contract, correspondence, clippings. Folder annotated "Fall 1981."

The Golden Seal, 1981	box 53	folder 2
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Scope and Contents

Based on a novel by James Vance Marshall.
Correspondence, outlines, notes, treatment, character profiles. Folder annotated "Fall 1981."

Lobo Show ("How to Rob Tiffany's"), 1980	box 53	folder 3
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Scope and Contents

For the TV series "Misadventures of Sheriff Lobo."
Financial documents, contracts, notes, correspondence, outlines, stories, clippings.

Indian Lover (formerly "Black Hawk"), 1979	box 53	folder 4
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Scope and Contents

Notes and screenplay.

Crunch, 1979	box 53	folder 5
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Scope and Contents

Also known as "Big Deal." From a story by Paul Jarrico and Nel King. Screenplay.

Shut Out, 1996	box 54	folder 1
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Scope and Contents

Screenplay by Jerry Connelly. Includes notes, correspondence, clippings.

Messenger of Death, 1987	box 54	folder 2
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Scope and Contents

Screenplay by Richard Sale; from a novel by Rex Burns.

Loris Gracile (French), 1970	box 54	folder 3
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Scope and Contents

French translation (by Jean Rougeul) of a screenplay by Giulio Cingoli. For an animated cartoon.

Loris Gracile (storyboard), 1970	box 54	folder 4
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Scope and Contents

By Giulio Cingoli. In Italian (schema di sceneggiatura). Only the text of the storyboard is included.

Slender Loris, circa 1970	box 54	folder 5
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Scope and Contents

By Giulio Cingoli. English script outline.

The Sarajevo Assassination, circa 1975	box 54	folder 6
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Scope and Contents

Screenplay by Stevan Bulajic and Vladimir Bor;
revised English version by Mladin Zarubica.

Jovanka and the Others, undated	box 54	folder 7
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Scope and Contents

Also known as "A River of Blood." By Ugo Pirro.
carbon manuscript of short story. "Property of Dino
de Laurentiis S.p.A." This property was filmed as "Five
Branded Women."

Firestorm ("A Cruel Time"), circa 1985	box 55	folder 1
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Scope and Contents

By Gerald Wilson.

Firestorm (II), circa 1985	box 55	folder 2
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Scope and Contents

By Gerald Wilson.

The Silent Gun (teleplay), circa 1958	box 55	folder 3
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Scope and Contents

By Carson A. Wiley.

The Silent Gun (screenplay), circa 1958	box 55	folder 4
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Scope and Contents

By Carson A. Wiley.

The Black Box (second draft), circa 1964-1965	box 55	folder 5
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Scope and Contents

By Philip Reisman Jr., for Victor D. Solow, suggested
by the novel "Double Exposure" by Donald MacKenzie.

The Gold of the Aztecs (screenplay), circa 1964-1965	box 55	folder 6
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Scope and Contents

Light annotations; "by Fodor" handwritten on first
page.

Schellenberg Line (story), circa 1973	box 56	folder 1
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Scope and Contents

With Yvette Jarrico. One bound and two unbound carbon copies.

Nerve Center (screen treatment), circa 1977-1980	box 56	folder 2
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Scope and Contents

By Yvette Jarrico. Translated from French by Paul Jarrico.

Big Deal (screenplay), 1990	box 56	folder 3-4
<u>Physical Description:</u> 2 folders		

The Lady and the Panda (book), 1938, circa 1980	box 56	folder 5
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Scope and Contents

A lightly annotated carbon copy of the book by Ruth Harkness. Used as source material for Jarrico's screenplay of the same name.

Big Brother (English version), circa 1970-1972	box 57	folder 1
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Scope and Contents

With Yvette Jarrico.

Big Brother (English version, annotated), circa 1970-1972	box 57	folder 2
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Scope and Contents

With Yvette Jarrico.

Big Brother (Czech version), circa 1970-1972	box 57	folder 3
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Scope and Contents

With Yvette Jarrico. Translated by Vladimíra Smočková under the title "Velký Bratr."

Big Brother (French version), circa 1970-1972	box 57	folder 4-5
<u>Physical Description:</u> 2 folders		

Scope and Contents

With Yvette Jarrico. Two copies.

The Malthus Factor (estimating draft), circa 1981-1986	box 58	folder 1-2
<u>Physical Description:</u> 2 folders		

Scope and Contents

By Paul Jarrico, from a story by Paul Jarrico and Philip Reisman, Jr. Four copies.

At the Hands of Another (third draft), circa 1976-1979		
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Physical Description: 2 folders box 58 folder 3-4

Scope and Contents

Screenplay. Four copies.

Pair of Kings (screenplay draft), circa 1986 box 59 folder 1-2

Physical Description: 2 folders

Scope and Contents

By Paul Jarrico; based a novel by Alexandre Dumas.
Three copies.

Spy (annotated screenplay), 1991 box 59 folder 3

Gilded Age (screenplay), circa 1984 box 59 folder 4

Pay Dirt (with revisions), 1979 box 59 folder 5

Scope and Contents

With Mike Wilson. Revised pages in blue.

Lori (musical version), circa 1970 box 60 folder 1-3

Physical Description: 3 folders

Scope and Contents

Screenplay Giulio Cingoli and Paul Jarrico; based on concepts, characters and illustrations created by Giulio Cingoli; lyrics by Paul Jarrico. Three copies.

All Night Long (revised shooting script) box 60 folder 4

Scope and Contents

By Nel King and "Peter Achilles" (alias Paul Jarrico).

The Malthus Factor (draft screenplay), circa 1981-1986 box 60 folder 5

Scope and Contents

By Paul Jarrico, from a story by Paul Jarrico and Philip Reisman, Jr. Two copies.

At the Hands of Another (screenplay), circa 1976-1979 box 60 folder 6

Secret Account (envelope from "Rebecca"), 1997 box 61 folder 1

Scope and Contents

Treatment by Paul Jarrico and Yvette le Floc'h (in a silver envelope). Also known as "Operation Switzerland," "The Swiss Connection," "Nerve Center,"

and "The Schellenberg Line." Includes a note from "Rebecca" and material relating to "Nerve Center."

Secret Account (treatment), circa 1970s	box 61	folder 2
Scope and Contents		
With Yvette le Floc'h. Three copies.		
Big Brother (screenplay), circa 1970-1972	box 61	folder 3-5
<u>Physical Description</u> : 3 folders		
Scope and Contents		
With Yvette Jarrico. Three copies.		
Ambassador at Large (screenplay), circa 1965	box 61	folder 6
Scope and Contents		
With Mike Wilson. Also known as "Foreign Affairs." Two copies.		
Destiny River (screenplay), circa 1989	box 62	folder 1-2
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Three copies.		
A Pair of Kings (screenplay), circa 1986	box 62	folder 3
Scope and Contents		
Two copies.		
Big Deal (screenplay), circa 1981	box 62	folder 4
Scope and Contents		
Two copies.		
All Night Long (screenplay), circa 1961	box 63	folder 1-2
<u>Physical Description</u> : 2 folders		
Scope and Contents		
By Nel King and "Peter Achilles" (alias Paul Jarrico). Two copies.		
"All Night Long" (sheet music), 1961	box 63	folder 3
Scope and Contents		
Theme tune to the film of the same name. Annotated.		
Grand Tour (screenplay), circa 1962	box 63	folder 4

Scope and Contents

From a story by Mike Wilson.

Collier's Bizarre (proposal), undated	box 63	folder 5
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Scope and Contents

Proposal for a trilogy based on the works of John Collier. Two copies. Includes photocopied pages from the "John Collier Reader."

Wurr'n (proposal), undated	box 63	folder 6
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Scope and Contents

Also known as "The Warren G. Harding Story." Two copies.

Ghost Dance (proposal), undated	box 63	folder 7
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Scope and Contents

Two copies.

Firestorm (revised), 1985	box 63	folder 8
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Scope and Contents

Screenplay by Gerald Wilson; September 12 [altered to 13], 1985. Heavily annotated working copy, with many holograph pages; also includes another title page with the title "A Cruel Time."

Pay Dirt (revised), 1979	box 64	folder 1
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Scope and Contents

Screenplay by Mike Wilson. Bound.

Pay Dirt (revised and cannibalized), 1979	box 64	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Screenplay by Mike Wilson. Heavily annotated working copy with many holograph pages. Originally a single folder; split into two by the archivist to aid preservation.

Le péril jaune (Yvette), 1972-1973	box 64	folder 4-5
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Physical Description: 2 folders

Scope and Contents

Screenplay in French by Yvette Jarrico, based on an idea by François Bardet. Originally a single folder; split into two by the archivist to aid preservation.

Contains: an envelope with photographs; a clipping of a German newspaper foldout; screenplay drafts (French); correspondence (French); notes (French and English); photocopy of an annotated summary of a French court case between Irina Dupuy and François Bardet; suggested revisions (French); character list (French).

Leonardo (holograph first draft), 1967-1968 <u>Physical Description:</u> 2 folders Scope and Contents Story and screenplay. Heavily annotated holograph copy. Originally a single folder; split into two by the archivist to aid preservation.	box 65	folder 1-2
Leonardo (holograph second draft), 1968-1969 <u>Physical Description:</u> 2 folders Scope and Contents Screenplay. Heavily annotated working copy with many holograph pages. Originally a single folder; split into two by the archivist to aid preservation. Alternatively titled "What Machiavelli Knew About Leonardo and Borgia."	box 65	folder 3-4
What Machiavelli Knew About Leonardo and Borgia, 1968-1969 Scope and Contents Screenplay.	box 65	folder 5
Dirty Tricks (screenplay and notes for revision), undated Scope and Contents Screenplay by Julies Dassin with an addendum by Paul Jarrico (notes for revision). Also known as "The Bottom Line."	box 65	folder 6
Leonardo (screenplay), circa 1967-1969 <u>Physical Description:</u> 2 folders Scope and Contents Two copies.	box 66	folder 1-2
Leonardo (play, revised draft), 1981, undated <u>Physical Description:</u> 2 folders	box 66	folder 3-4

Scope and Contents

Script for a play in two acts. Two copies.

The Man in the Iron Mask (third draft), circa 1971-1975	box 66	folder 5-6
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Physical Description: 2 folders

Scope and Contents

Based on the novel by Alexandre Dumas. Two carbon copies.

Lori (seven-episode version), circa 1970	box 67	folder 1
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Scope and Contents

A feature-length cartoon in seven episodes. Created by Giulio Cingoli. Screenplay by Giulio Cingoli, Yvette Jarrico, and Paul Jarrico. Bound.

Indian Lover (screenplay), 1979	box 67	folder 2
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Big Deal (out), circa 1980s	box 67	folder 3
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Scope and Contents

Screenplay by Paul Jarrico. From a story by Paul Jarrico and Nel King.

The Big Eye (screenplay), 1950	box 67	folder 4
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Scope and Contents

Carbon copy.

Rip Van Winkle, 1939, 1943, 1947, 1951, 1955, 1971-1978, 1980-1981	box 67	folder 5
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Scope and Contents

Correspondence, notes, information sheets, clippings, research materials, script pages, financial documents.

Ringo (contracts and correspondence), 1956-1958, 1963-1966, 1969	box 68	folder 1
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Scope and Contents

Notes, contracts, correspondence. Also known as "The Ballad of Johnny Ringo." Also includes material relating to "The Silent Gun."

All Night Long (contracts and legal, correspondence), 1958-1960	box 68	folder 2
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Scope and Contents

Correspondence, contracts, copyright assignments.

Seaway (contracts and correspondence), 1965-1966	box 68	folder 3
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Scope and Contents

Clippings, notes, contracts, correspondence.

Black Box (Don't Bang) (contracts and correspondence), 1964-1967, 1969, 1978, 1980-1982, 1984	box 68	folder 4
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Scope and Contents

Notes, correspondence, contracts, memos, script pages, character list (in Czech). Also known as "The Malthus Factor," and "Don't Bang the People, They Explode."

This Time and Place, 1988-1989	box 68	folder 5
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Scope and Contents

Screenplay by Carol Gottlieb Singer. Revised by Paul Jarrico. Previously known as "Emis."

Leonardo (study by Kaaren Lee Brown), 1983-1983	box 68	folder 6
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Scope and Contents

An independent study written for a drama program at a university. Includes correspondence.

The Ballad of Johnny Brando (screenplay), circa 1977	box 68	folder 7
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Big Deal (screenplay), 1990	box 69	folder 1-6
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Physical Description: 6 folders

Big Deal (screenplay), 1990	box 70	folder 1-5
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Physical Description: 5 folders

Rip Van Winkle (estimating draft), undated	box 71	folder 1-3
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Physical Description: 3 folders

Scope and Contents

From a story by Washington Irving.

Rip Van Winkle, American (revised draft), 1987	box 71	folder 4
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Scope and Contents

From a story by Washington Irving.

Scottsboro Boy, 1950-1951	box 77	folder 1
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Scope and Contents

Notes and plans for a novel and/or screenplay about the Scottsboro Boys. Includes a contract for the rights to the film.

Genghis Khan notebook, 1934-1996	box 105	folder 1-2
Scope and Contents		
Typed and handwritten research materials on Genghis Khan		
Genghis Khan notebook, 1930-1961	box 105	folder 3
Scope and Contents		
Typed and handwritten research materials on Genghis Khan		
Genghis Khan: Research, clippings, 1960-1992	box 105	folder 4
Genghis Khan: Research materials, 1962, 1964, 1979	box 105	folder 5
Genghis Khan: Pitch File Copies, 1964, 1974, 1994	box 105	folder 6
Scope and Contents		
The Secret History of Genghis Khan. Proposal and prospectus.		
Genghis Khan: Structural Outline, 1996-1997	box 105	folder 7
Scope and Contents		
Include map, correspondence with Harold Prince, and a possible structure of Genghis Khan as a musical (draft of Christmas 1996)		
Leonardo: notes for first draft, 1968	box 106	folder 1
Scope and Contents		
Play, Revised 4th draft		
Leonardo: first draft, incomplete, and treatment, 1968-06-27, 1967-09	box 106	folder 2
Leonardo: first draft, 1968-08-04	box 106	folder 3
Leonardo: notes and 1967 September Treatment, 1967-1968	box 106	folder 4
Leonardo: research materials, 1967-1969	box 107	folder 1-3
Scope and Contents		
Include index card notes, bibliographic notes, clippings, pamphlets, etc.		
Leonardo: first draft, 1978	box 107	folder 4

Leonardo: second draft, 1981	box 107	folder 5
Leonardo: third draft, 1981-1982	box 107	folder 6
Leonardo: second draft and notes, 1968-1969	box 107	folder 7
Leonardo: third draft, undated	box 108	folder 1-2
Leonardo: third draft, file copy, undated	box 108	folder 3
Leonardo: fourth draft, 1983	box 108	folder 4
Leonardo: revised draft, undated	box 108	folder 5
Scope and Contents		
possibly fourth draft		
Leonardo: screenplay, undated	box 108	folder 6-7
Leonardo: production file, 1978-1984	box 109	folder 1
Leonardo: University of California, Santa Barbara (UCSB), 1982-1983	box 109	folder 2
Leonardo: contracts and correspondence, 1967-1973	box 109	folder 3
Leonardo: screenplay readers, 1969-1994	box 109	folder 4
Leonardo: revised script, 2003	box 109	folder 5
Scope and Contents		
Kevin Spacey replying to Lia Benedetti Jarrico about Jarrico's play, Leonardo, with the revised script and clippings about Spacey.		
An Emotional Place: Edward Biberman and the Art of Turbulent Times, 2005	box 110	folder 1
Scope and Contents		
Treatment and correspondence from Jeff Kaufman to Lia Benedetti Jarrico.		
Genghis Khan, 1994, 1996	box 110	folder 2
Scope and Contents		
Structure, first draft (1996-12-13), draft of Xmas 1996, and "out". Proposal (1 copy).		
A Plea, A Confession, A List, And Assorted Vagaries, undated	box 110	folder 3
Scope and Contents		
By Arthur Birnkrant. Script.		
Dead Right, 1997-02-11	box 110	folder 4

Scope and Contents

Script.

Dead Right, Draft, 1997-05-21

box 110

folder 5

Scope and Contents

Script.

Dead Right, 1997-06-04

box 110

folder 6

Scope and Contents

Script.

Dead Right, undated

box 110

folder 7-8

Scope and Contents

Script.

Rags to Riches, circa 1996

box 111

folder 1-5

Scope and Contents

Script.

Rip Van Winkle, Estimating Draft, undated

box 111

folder 6

Scope and Contents

Script.

Rip Van Winkle, undated

box 111

folder 7

Scope and Contents

Script.

Rip Van Winkle: Synopsis, Correspondence, Script, 1990, 1998, undated

box 111

folder 8

[Title to be Assigned], 1977

box 111

folder 9

Scope and Contents

A treatment by Richard Smith and Tony Grutman, partially adapted from Salt of the Earth: The Story of a Film.

Stiller and Garbo, circa 1995

box 112

folder 1

Physical Description: 5 copies

Scope and Contents

Synopsis.

Stiller and Garbo, 1995

box 112

folder 2

Physical Description: 3 copies

Scope and Contents

Synopsis.

The Stud With the Delicate Air, circa 1954-1956	box 112	folder 3-4
Scope and Contents		
Scripts.		
Hugger-Mugger: correspondence and notes, 1985-1993	box 112	folder 5
Scope and Contents		
Alternative title: The Big Lie. Materials include contracts and correspondence with film and TV companies trying to make Hugger-Mugger		
Hugger-Mugger: treatments and revised draft, circa 1985	box 112	folder 6
Scope and Contents		
3 treatments and one revised draft		
Hugger-Mugger: Paramount, 1998-2001	box 112	folder 7
Scope and Contents		
Contracts and legal correspondence between Paramount Pictures and Lia Benedetti Jarrico		
Hugger-Mugger: script, revised second draft, 2000-03-22	box 112	folder 8
Hugger-Mugger: legal correspondence and contract, 2003-2007	box 112	folder 9
Scope and Contents		
Legal correspondence and contract with Trigger Street Production, Kevin Spacey's company, and Lia Benedetti Jarrico.		
Rip Van Wrinkle, 1939	box 113	folder 1
Scope and Contents		
Leatherbound script, first draft.		
Timber, 1939-03-13	box 113	folder 2
Scope and Contents		
Leatherbound script, first draft.		
Thousands Cheer, 1942	box 113	folder 3

Scope and Contents

By Paul Jarrico and Richard Collins. Leatherbound script.

And Both Were Young, 1936-09	box 113	folder 4
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Scope and Contents

A romantic comedy by Paul Jarrico

Song of Russia, 1942	box 113	folder 5
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Scope and Contents

Paul Jarrico and Richard Collins. Leatherbound script.

Boy Wonder, circa 1941	box 114	folder 1
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Scope and Contents

By Paul Jarrico and Richard Collins. Leatherbound script.

Tom, Dick, and Harry, 1941-02	box 114	folder 2
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Scope and Contents

Leatherbound script.

Beauty for the Asking, 1938-08	box 114	folder 3
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Scope and Contents

Leatherbound script, first draft.

No Time to Marry, 1937-09-28	box 114	folder 4
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Scope and Contents

Also known as "Christmas" and "'Twas the Night Before Christmas." Third Draft

Spy, 1991-07-27	box 114	folder 5
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Scope and Contents

Draft Script.

All Night Program, 1940-09-23	box 115	folder 1
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Scope and Contents

Leatherbound script. Screenplay by Paul Jarrico and Lester Koenig

Lori: Correspondence, photographs, 1973-1997	box 115	folder 2
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Lori: Treatment and Proposal, in Italian, 1993	box 115	folder 3
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Freedom Road, undated	box 115	folder 4
Scope and Contents		
A radio adaptation by William Wolff, from a screenplay by Waldo Salt, based on the novel of the same name by Howard Fast. Also include an article "Cotton-Patch Moses" by Cedric Belfrage.		
Rip Van Winkle: production file, 1955-1990	box 115	folder 5
The Man in the Iron Mask: contracts, 1971-1984	box 115	folder 6
Scope and Contents		
Include correspondence with Schiffer and Rosenberg		
The Jade Wind: correspondence, 1972-1973	box 115	folder 7
Torture, 1986	box 115	folder 8
Scope and Contents		
Proposed episode for the New Mike Hammer, The Kiss of Death/Identity Crisis by Paul Jarrico; notes and script for Torture, a story for the screen by Paul Jarrico.		
Lloyd's of London, 1985	box 115	folder 9
Scope and Contents		
Storylines and notes		
TV: The Loser; Lies, All Lies!; Pro and Controversy; The Fabulous Marco Polo, 1963-1978	box 116	folder 1
Scope and Contents		
Prospectus for a Television Series by Paul Jarrico		
TV Promotions, 1980-1981	box 116	folder 2
Scope and Contents		
The Loser, Prospectus for a Television Series by Paul Jarrico; notes for Torture; Dear Maggie, an idea for a half-hour sit-com series by Paul Jarrico; A Good Man is Hard to Find, a romantic comedy; notes for If You Could Only Cook (Liberated Woman Blues).		
TV Proposals, 1963-1984	box 116	folder 3
Scope and Contents		
High Class, Dear Maggie, Camelot, Gender Gap, Knights of the Round Table		
Frederick Douglass, 1981-1987	box 116	folder 4

Scope and Contents

William Marshall is Frederick Douglass By Sylvia Jarrico. Include proposal, notes, resume, correspondence.

Mr. John Bolden; A Cruel Time, 1979-1986	box 116	folder 5
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Scope and Contents

Mr. John Bolden, Proposal for feature film by William Marshall and Sylvia Jarrico, including notes and correspondence. Also include element, financing and budget info for A Cruel Time by Paul Jarrico.

Othello in Lagos; Tighrope; Cherokee Bill, 1971, 1977	box 116	folder 6
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Scope and Contents

Othello in Lagos; Tighrope, a proposal for a TV film and a spinoff series to star William Marshall, created by Paul Jarrico; clippings on Black Caucus; Cherokee Bill, a proposal for a film and/or a TV series by William Marshall and Sylvia Jarrico; contracts and memoranda

Ghost Dance; The Ghost of Paha Sapa, 1976-1986	box 116	folder 7
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Scope and Contents

Proposals, correspondence, and research materials

Hirohito Project (Banzai): clippings, 1987-1991	box 116	folder 8
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Hirohito Project (Banzai): proposals, circa 1987	box 116	folder 9
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Hirohito Project (Banzai): production file, 1987	box 116	folder 10
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A Crime to Fit the Punishment, 1982	box 117	folder 1
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Scope and Contents

Press coverage, event, film premiere pamphlets, correspondence

The Art of Murder, 1966-circa 1970s	box 117	folder 2
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Scope and Contents

A Prospectus for a Television series created by Paul Jarrico and Yvette Le Floc'h.

This is Your Life, Tiba Willner, 1956	box 117	folder 3
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Scope and Contents

Script by Lee Pine and Paul Jarrico

Hollywood Ten, 1950-1964	box 117	folder 4
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Scope and Contents

Speeches, articles, clippings

Hollywood Ten: film proposals, circa 1950, 1997	box 117	folder 5
Current Story Lines, 1965-1978	box 117	folder 6
Le Peril Bleu, 1975	box 117	folder 7
Scope and Contents		
The Blue Peril By Maurice Renard. Include letters to Yvette		
Truman and Stalin at Potsdam: The Beginning of Nuclear Terror, 1987	box 117	folder 8
Scope and Contents		
Treatment. By Ronald M. Cohen, for the Movie Company. Original folder labeled as "Ronald Cohen and John Reed's Potsdam"		
The Man Who Watches Trains Go by, 1948	box 118	folder 1
Scope and Contents		
Annotated Book		
Slowly I Turned, 1971	box 118	folder 2
Scope and Contents		
Half hour TV Series proposal		
Adventures on the Orient Express, 1986-1987	box 118	folder 3
Scope and Contents		
Screenplay by Ken Hughes and memo to Jo Shaftel		
Chasing the Dragon: revised ending-copies, 1996	box 118	folder 4
Chasing the Dragon: script, 1996	box 118	folder 5-7
<u>Physical Description</u> : 3 copies		
Chasing the Dragon: new version, 1994-1995	box 118	folder 8
Chasing the Dragon: script, 1993-11-26; 1994-10-15	box 118	folder 9
Scope and Contents		
corrected on 1994-10-15		
Chasing the Dragon: third draft, 1993 August	box 119	folder 1
Chasing the Dragon: revised draft, 1993 April-May	box 119	folder 2
Chasing the Dragon: second draft, #2 file copy, 1992-10-10	box 119	folder 3

Chasing the Dragon: second draft, #1 file copy, 1992 August	box 119	folder 4
Chasing the Dragon: notes for revision, 1990-1992	box 119	folder 5
Chasing the Dragon: script with revised ending, 1996	box 119	folder 6
Chasing the Dragon: first draft, 1990 August-November	box 119	folder 7
Scope and Contents		
with marginal comments by Linda E.		
Chasing the Dragon: notes, 1990	box 119	folder 8
Chasing the Dragon: research, 1990-1992	box 120	folder 1
Chasing the Dragon/The Stud With the Delicate Air, 1996-1997	box 120	folder 2
Scope and Contents		
Proposal, contract, correspondence, production files for Chasing the Dragon; contract for The Stud With the Delicate Air		
Jurgen, 1970-1972	box 120	folder 3
Scope and Contents		
By John Collier and Paul Jarrico. Include correspondence, proposal, summary of the book, notes, clippings.		
Stiller and Garbo: production materials, 1989-1997	box 120	folder 4
The Stud With the Delicate Air; Monsieur de Brillancourt, 1995-1997	box 120	folder 5
The Man in the Iron Mask (Pair of Kings): Rights, 1991-1996	box 120	folder 6
Scope and Contents		
With Rearguard productions		
Analysis for Friends, 1957-1970	box 120	folder 7
Scope and Contents		
Original folder title: "Miscellaneous Note-Abortive Assignment-Analysis for Friends". Sorge (1959), Danse Macabre (1960), Sabine Warren (1960), A Place of Dragons (1963), A Chance of Happiness (1960), Bolivar (1959), Adamson of Africa (1955), Death of Achilles (1962), Repas des Fauves (1960), The Hunter (1957), Walk in the Tall Grass (1970)		
TV: Miscellaneous Speculations, 1957-1958	box 121	folder 1

Scope and Contents

Bilko, Wallace of Arabia/Lawrence of Arabia, The
Smath-Humber Mess

TV Series story outlines, 1966-1976	box 121	folder 2
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Scope and Contents

The Dagger of Alamut (The Assassin), Brimstone, The
Head That Laughed, The Old Man of The Mountain,
Torture, The Cable Car Caper, Iron Horse to Uganda,
"Amazonia" episode for The Champions, The Art of
Murder (with Yvette Le Floch), The Loser, Viva la
Difference (revised outline by Paul Jarrico based on
the story Ambassador at Large by Michael Wilson),
Speaking of the Devil.

TV: Matlock, 1987-1990	box 121	folder 3
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Scope and Contents

Proposal for The Perfect Crime and Wanton Woman,
1990. Also include Matlock episode synopsis
1987-1989 and Rosetti and Ryan (What a Way to Go)
storyline.

TV: Ronald Cohen projects, 1984-1987	box 121	folder 4
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TV: Collier's Bizarre, 1970-1976	box 121	folder 5
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TV: Collier's Bizarre, Speaking of the Devil, 1969-1970s	box 121	folder 6
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Paradise Lost, by John Collier, 1974-1980	box 121	folder 7
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Brother K (Feifer), 1989-1990	box 122	folder 1
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Scope and Contents

A PBS weekly television series. Include
correspondence and first draft. Alternative title: On
Top of the World

Chaplin (Heather); Brother K (George Feifer), 1990-1993	box 122	folder 2
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Scope and Contents

Include correspondence and Brother K script by
George Feifer and Harry Moses

Cutting Edge, 1985	box 122	folder 3
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Scope and Contents

Medical Detective. Proposal and notes.

Dead Right, Heart to Heart, Cutting Edge, 1990-1991	box 122	folder 4
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Scope and Contents

Proposal, clippings, notes

Madeline and other projects for Pancho Kohner, 1995	box 122	folder 5
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Scope and Contents

Also include The Death of Artemio Cruz by Carlos Fuentes, script, and treatment by Joseph Dispenza

Freedom or Death, 1989-1990	box 122	folder 6
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Scope and Contents

Include outline, notes, and correspondence with Eli Cuckierman

Current Misc. Ideas-Originals, 1955	box 122	folder 7
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Scope and Contents

Ideas, notes, treatments for possible storylines

Vietnam Film, 1972	box 122	folder 8
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The Jean Field Story, 1952	box 123	folder 1
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Scope and Contents

Copy of Trumbo letter, outline, theme, and notes

The Rosenberg Case, circa 1952	box 123	folder 2
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Scope and Contents

Outline for a documentary film submitted by William A. Reuben

The Hallinan Film, 1952	box 123	folder 3
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Scope and Contents

Outline and sequence

Business, 1976-1977	box 123	folder 4
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Scope and Contents

Correspondence relating to small projects such as Green Stockings, A Touch of Danger, etc.

Mark-Moss project, 1976-1983	box 123	folder 5
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Scope and Contents

Correspondence and Film proposal by Stephen Mack and Barbara Moss; Salt of the Earth Revisited by

Stephen Mack and Barbara Moss; Treatment for a film
on the Hollywood Ten by Peter Biskind.

Marty Shapiro re. Rights, 1987-1990	box 123	folder 6
Scope and Contents		
Agency contracts		
Spooks, The Phantom, Wheels within Wheels, 1977-1992	box 123	folder 7
Scope and Contents		
Ideas and notes. Also include note for Masquerade and Jules Dassin's screen Dirty Tricks		
Naomi Gurian/Gurian Agency, 1986-1987	box 123	folder 8
Scope and Contents		
Correspondence		
Millennium, 1980-1982	box 123	folder 9
Scope and Contents		
Outline, notes, and clippings. Alternative Title: The Unpredictable Past. Possible novel.		
Dorhelm Projects, 1989	box 123	folder 10
Scope and Contents		
Script, treatment, correspondence, clipping.		
Misc. Projects, 1972-1974	box 123	folder 11
Scope and Contents		
Include notes for O Jerusalem (1973), The Glass of Water Theory (1973-1974), Anne-Marie's Vietnam Film (1972), Becca's Film, Vietnam and other clippings, misc. including songs		
Swiss Millennium Story, 1984-1986	box 124	folder 1
Scope and Contents		
Also include Strangers, Fever, Havoc.		
Schellenberg Contracts with Citel Films, 1972-1974	box 124	folder 2
Scope and Contents		
With Yvette [Le Floc'h].		
Sven Nykvist Project, 1989	box 124	folder 3
Firestorm ("A Cruel Time"), 1978-1983	box 124	folder 4

Scope and Contents

Expenses, financial, correspondence, and notes

Firestorm ("A Cruel Time"), 1980-1984	box 124	folder 5
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Scope and Contents

Contracts, memos, correspondence (mostly between Steven Kovacs and Harry Akande), clippings, notes

Firestorm ("A Cruel Time"), 1985-1987	box 124	folder 6
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Scope and Contents

Correspondence, notes, budget, outlines.

Strange Bedfellows, 1983	box 125	folder 1
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Scope and Contents

Clippings, outlines, script.

The Life and Death of Malcolm X, 1965	box 125	folder 2
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Scope and Contents

Clippings and notes.

One of the Hollywood Ten ("Patriots"), 1995-1997	box 125	folder 3
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Scope and Contents

By Karl Francis. Includes notes, story summary, script, correspondence

Big Brother Contracts and other correspondence, 1970-1971	box 125	folder 4
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Scope and Contents

Correspondence with Thomas R. Bransten from Independent Television Productions

John Collier: obituaries, biographies, etc., 1980-1995	box 125	folder 5
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John Collier Series II, 1969-1980	box 125	folder 6
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Scope and Contents

Notes on John Collier Story, Wicked Uncle (a proposal), Speak of the Devil, Paradise Lost, Collier's Bizarre

Cisco Kid, 1976	box 125	folder 7
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Heaven on Earth ("Secret Account"), 1990-1996	box 125	folder 8
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Scope and Contents

Clippings, and notes on other titles as well

[^ Return to Table of Contents](#)

Series II: House Committee on Un-American Activities, 1944-1956**Scope and Contents**

This series contains material relating to Jarrico's appearance before the House Committee on Un-American Activities, who suspected him of holding communist views. It also contains documents relating to a subsequent legal case against RKO (under the leadership of Howard Hughes), who removed Jarrico's credits from the film *The Las Vegas Story*. This lawsuit was unsuccessful, both at trial and on appeal. This series comprises both legal documents and ephemera. The legal documents were largely produced by Jarrico's lawyer, Edward Mosk, but also include Jarrico's subpoena to Washington DC, material produced by RKO's legal team, and records from the House Committee on Un-American Activities. Ephemera include clippings and scrapbook pages about the subpoena, Jarrico's non-compliance, and the court case against RKO. This series also contains Jarrico's notes relating to these legal battles. Jarrico's subsequent activism in relation to the Blacklist can be found in Series III. Some material relating to the Screen Writers Guild's response to the RKO trial can be found in Subseries IV.1. Correspondence from this period can be found in Series VI.

Title/Description	Instances	
RKO v. Jarrico (briefs), 1954-1955	box 29	folder 1
Scope and Contents		
The District Court of Appeal, Second Appellate District, State of California, case 19953 (appellant's opening and closing briefs, respondent's brief, petition for rehearing); Supreme Court of the State of California, case 19953 (petition for hearing); Supreme Court of the United States, case 678 (answer to petition for writ of certiorari). By Jarrico's lawyer Edward Mosk.		
RKO v. Jarrico (transcripts), 1952	box 29	folder 2-3
<u>Physical Description</u> : 2 folders		
Scope and Contents		
The Superior Court of the State of California in and for the County of Los Angeles, case 597.008. In two volumes.		
RKO v. Jarrico (transcripts), 1952	box 165	
<u>Physical Description</u> : 1 volume		
RKO Pictures Inc. v. Paul Jarrico, 1954	box 165	folder 1

Scope and Contents

Appeal and answer

Hughes v. Jarrico (trades), 1952	box 30	folder 1
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Scope and Contents

Clippings about the trial (mostly Variety and Rolling Stone).

Hughes case, 1952	box 30	folder 2
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Scope and Contents

Notes, correspondence, Screen Writers' Guild reports and bulletin, draft legal documents.

Hughes v. Jarrico (briefs), 1954	box 30	folder 3
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Scope and Contents

Supreme Court of the United States (petition for writ of certiorari); Supreme Court of the State of California (petition for hearing), case 19953; District Court of Appeal, Second Appellate District, State of California (appellant's closing brief). By Jarrico's lawyer Edward Mosk.

Hughes v. Jarrico (miscellaneous notes), 1952	box 30	folder 4
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Scope and Contents

Folder annotated: "Also SWG role and Thurman Arnold Brief." Clippings, excerpts from briefs, SWG notices, draft of a speech, letters to Guild members, notes, draft statements.

Hughes v. Jarrico (clippings), 1952, 1955	box 74	folder 6
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Scope and Contents

Includes clippings about the case, its outcomes, and its appeals. Clippings are glued to individual pieces of paper; however, the glue has deteriorated and many clippings are coming loose.

Investigation of Un-American Propaganda Activities in the United States, 1944	box 75	folder 1-3
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Physical Description: 3 folders

Scope and Contents

By the Special Committee on Un-American Activities. Appendix, Part IX, Volumes 1-3.

1951 hearings (clippings and notes, summer), 1951	box 77	folder 2
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Scope and Contents

Clippings from US and international newspapers (German, French), and notes (including lists of supposed communists implicated in the hearings). Also includes correspondence and administrative documents for the planning of protests.

Washington subpoena (miscellaneous and correspondence), 1951	box 77	folder 3
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Scope and Contents

Administrative documents relating to reimbursements for Jarrico's subpoena. Includes the original subpoena. Includes material relating to political activism around the subpoena, including notes, correspondence, speeches, and publicity documents. Includes material relating to the National Council of Arts, Sciences, and Professions and its political activism against the Committee. Folder is annotated.

Correspondence was added to the folder during additional processing in 2024-2025, YH.

Washington subpoena (publicity), 1951	box 77	folder 4
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Scope and Contents

Newspaper clippings related to the subpoena and Jarrico's testimony.

Washington subpoena (speeches), 1948, 1951, 1956	box 77	folder 4
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Scope and Contents

Copies of speeches about the Committee from Jarrico and others.

Scrapbook pages, 1951	box 83	folder 1
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"Nothing But the Truth -- So Help Me --", 1950-1951, 1955, undated	box 89	folder 1-4
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Scope and Contents

A "dossier" or "exposé" compiled on the House Committee of Un-American Activities and its "collaborators" (compliant witnesses). Created to document the Committee's civil rights abuses in order to prove "that the committee's task is to create the atmosphere for Fascism." Includes: draft tables of contents, an annotated preface, handwritten notes, the voting records of committee members, an AFTRA referendum calling for the censoring of non-compliant witnesses, and typed excerpts from committee transcripts (annotated, organized by testifying witness and/or by subject). Transcript subjects

include: "Attitude towards the constitution," "Attitude towards freedom of thought," "Thought control," "On crime," "On opinion," "On the committee," "Invasion of privacy," "On being a dupe," "On waking up," "Intimidation," "On Kremlin control," "On guilds and unions," "Blacklist," "On minorities," "On war and peace," "On force and violence," "On freedom of thought," "On freedom of assembly," "On freedom of speech," "On right of petition," "On dues," "On the Communist Party," "On fear," "On informers," "On politics," "On being an American," and other variations on these titles. Includes some testimony from Jarrico.

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Series III: Political activities, 1938-1995

Scope and Contents

This series contains material relating to Jarrico's political activism. These documents chart his involvement in various political causes, including the American communist movement, free speech advocacy, the anti-fascist movement, nuclear disarmament, Zionism, and the civil rights movement. They also document Jarrico's membership in major political organizations, including the National Council of the Arts, Sciences and Professions, Progressive Citizens of America, and the Peoples Education Association, and serve as a record of his political donations. Several files document Jarrico's political interests, including the assassination of John F. Kennedy, the Gulf War, and Czech civil rights. Jarrico's own political writings are also present in this collection, including speeches and promotional material that he wrote for political candidates and articles on various global issues. This series contains material relating to Jarrico's connection to the deaths at Jonestown in 1978. Material relating to Jarrico's labor organizing and union activities can be found in Subseries IV.1, although many labor-related causes are represented in this series. Jarrico's earliest political writings, including essays completed for college courses, are held in Series V.

Title/Description	Instances	
Donald Freed, 1977-1978	box 30	folder 5
Scope and Contents		
Material about Jonestown. A photocopy of an article "Politics Under the Palms" in Esquire Magazine; Freed's curriculum vitae; correspondence (including a letter to Jarrico from Jim Jones); transcript of an interview with Joseph A. Mazor, Donald Freed, Pat Richartz, and Mark Lane; notes.		
Jonestown, 1978-1979	box 30	folder 6
Scope and Contents		
Notes and annotated clippings from the aftermath of the deaths in Jonestown.		
Hollywood for SANE, 1981, 1983-1985	box 30	folder 7

Scope and Contents

Correspondence, memos, notes, notices, brochures, advertisements, speeches, clippings, gala programs, writer's committee directory. Includes Jarrico and Frank Tarloff's writings for benefit events.

Miscellaneous political, 1951, circa 1980-1981 box 30 folder 8

Scope and Contents

Clippings, church service program, correspondence, statements (about the Hollywood blacklist, Socialist Worker's Party).

Lawson brochure (copy), 1953-1955 box 33 folder 4

Scope and Contents

Material relating to a written tribute to screenwriter John Howard Lawson, published in the wake of his blacklisting. Also includes material relating to testimonial dinner honoring his career. Documents include a list of "VIPs," master of ceremonies scripts, notes, correspondence, biographies and research on Lawson, a photograph of Lawson, and a copy of a brochure of tributes. Also includes draft tributes from Charlie Chaplin, David Alfaro Siqueiros, Witter Bynner, Walter Prichard Eaton, Lloyd L. Brown, Paul Robeson, Howard Fast, W.E.B. Dubois, Earl Robinson, Shirley Graham Du Bois, Xavier Guerrero, Luis Cardoza y Aragón, Jack Lindsay, other members of the "Hollywood Ten" and other writers, intellectuals, actors, and artists. Also includes letters from international officials in China, Bulgaria, Japan, USSR, Hungary, Poland, Germany, Australia, England, Italy, and Mexico.

Lawson dinner script, 1955 box 33 folder 5

Scope and Contents

Master of ceremonies script for a testimonial dinner honoring screenwriter John Howard Lawson. Includes schedule and notes.

That was the Blacklist, 1985-1987, 1990-1992, 1995-1997 box 33 folder 6

Scope and Contents

Retrospective articles and media about the Blacklist. Clippings and photocopies related to Mordecai Richler, Dorothy Healey, the Hollywood Ten, Gordon Kahn, Elia Kazan, Walter Bernstein, Arthur Miller, Jean Muir, Pete Seeger, Carl Marzani, William L. Shirer, Beatrice Braude, and others. Includes photocopies of the Annual Report of the Committee on Un-American Activities and an autobiographical treatment by Joan

Scott. Also includes correspondence about research on and coverage of the Blacklist. Includes reviews of films, books, and television about the Blacklist.

Paul McGilligan interview and VA Film Festival, 1996-1997	box 33	folder 7
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Scope and Contents

Correspondence and galleys relating to Jarrico's interview with Patrick McGilligan in the volume *Tender Comrades: A Backstory of the Hollywood Blacklist*. Material relating to the Virginia Festival of American Film (invoices, correspondence, promotional material), in which *Salt of the Earth* was featured.

"Blacklist: Hollywood on Trial" press packet, 1995	box 74	folder 5
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Scope and Contents

Includes a press release and artist profiles. Multiple copies.

National Council of the Arts, Sciences and Professions, 1948-1950	box 76	folder 1
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Scope and Contents

Includes memos, pamphlets, the newsletter for the film division, correspondence, notes, clippings, and other materials relating to the organization and its activities.

Correspondence regarding organizations, 1938-1947, 1953, 1956	box 76	folder 2
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Scope and Contents

Correspondence regarding political and religious organizations that Jarrico was involved with. Includes letters from the Los Angeles B'nai B'rith, California Action Conference for Civil Rights, American Rescue Ship Mission, National Federation for Constitutional Liberties, Hollywood Anti-Nazi League, Committee to Aid Agricultural Workers, American Russian Institute, United Jewish Welfare Fund, United American Spanish Aid Committee, Free World Association of Hollywood, Hollywood Writers' Mobilization, United Citizens for Victory, Committee for a Jewish Army, Joint Anti-Fascist Refugee Committee, Hollywood Democratic Committee, National Foundation for Infantile Paralysis, Musician's Congress Committee, Peoples Educational Association, American Committee of Jewish Artists, Writers, and Scientists, Veterans of the Abraham Lincoln Brigade, Harry Bridges Victory Committee, California Labor School, Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions, Southern California Committee to Win the Peace, Progressive Citizens of America,

Friends of Widows and Orphans of the French Resistance, Palestine Histadrut Campaign, American Committee for Yugoslav Relief, David Ignatoff Literary Foundation, Screen Writers' Guild, Blacklistees Meetings, Hollywood Writers' Mobilization, Also includes trial transcripts, typed manuscripts, clippings, Jarrico's notes, checks, brochures, invitations, programs. Includes information about Jarrico's political donations. Includes correspondence from the United States Office of War Information and other professional correspondence. Includes some material relating to "Salt of the Earth."

"The Truth About Korea", 1950

box 76

folder 3

Scope and Contents

Typed manuscript and carbon copy of an article by Paul Jarrico, "The Truth About Korea," published by the Arts, Sciences and Professions Council of Southern California. Folder is annotated.

Civil Rights Conference, National Council of the Arts, Sciences, and Professions, 1952

box 76

folder 4

Scope and Contents

Material (notes, publicity, programs, correspondence) relating to the "Conference on Equal Rights for the Negroes in the Arts, Sciences, and Professions," organized by the National Council of the Arts, Sciences, and Professions, Southern Chapter. Folder is annotated.

Fight Back Statements, 1951-1952

box 76

folder 5

Scope and Contents

Largely relating to the House Committee on Un-American Activities and largely comprises statements from artists and writers denouncing the Committee's actions. Includes brochures and communications from Pickets for Freedom, Facts for Freedom, Champions of the Bill of Rights, and other organizations opposing the Committee. Also includes song lyrics, event invitations, Jarrico's notes, transcripts (of hearings), and other material relating to the Committee's activities. Folder is annotated.

Political materials, 1976-1977

box 76

folder 6

Scope and Contents

Materials relating to the Blacklist, the Campaign Against Abuses of Psychiatry for Political Purposes, Veterans of the Abraham Lincoln Brigade, the New American Movement, the NAACP, the San Francisco Mime Troupe. Includes material relating

to human rights abuses in Czechoslovakia, China, Thailand, Rhodesia, and South Africa. Includes notes, correspondence, clippings, and pamphlets.

War content of pictures, 1942-1943

box 76

folder 7

Scope and Contents

Material relating to Hollywood's role in promoting the Allied efforts through cinema. Includes clippings, administrative documents, notes, correspondence, a list of Axis propoganda points, memoranda (from studios), promotional material, and other printed material. Includes material relating to the Hollywood Writers Mobilization for Defense, Screen Writers' Guild, and Cinema for Victory.

Speeches, dramatizations, radio, 1941, 1943, 1946-1949

box 76

folder 8

Scope and Contents

Largely relating to the Second World War and Democratic Party Politics. Includes material relating to the election campaign of Henry A. Wallace. Includes speeches by Robert W. Kennedy, Gloria Stuart, and Helen Graham Douglas. Includes radio scripts for "Salt of the Earth" and a dramatization about absenteeism. Includes dramatizations for political rallies.

Disbarment hearings, 1955

box 77

folder 6

Scope and Contents

Material relating to the California State Bar's proposal to disbar lawyers who used the fifth amendment when defending themselves against accusations of "subversive" activities. Includes correspondence, clippings, notes, hearing transcripts, and an information sheet (about the proposal). Relating to an article Jarrico published in "The Nation" about the hearings titled "In re. Freedom."

Clippings and miscellaneous, 1951-1952

box 77

folder 7

Scope and Contents

Includes clippings, brochures, speeches, publicity material, and correspondence. Relating to presidential politics, the House Committee on Un-American Activities, politics in cinema, and atomic warfare. Organizations include the Unitarian Fellowship for Social Justice, Motion Picture Alliance, Committee to End Sedition Laws, Motion Picture Industry Council, and the Screen Writers' Guild.

Jencks case, 1954-1956

box 77

folder 8

Scope and Contents

Relating to the legal difficulties of labor activist Clint Jencks, who worked with Jarrico on "Salt of the Earth" and had been arrested for providing false information on a non-communist affidavit. Largely includes letters and brochures for mailing campaigns about the case and raising money for his defense. Also includes correspondence with the Mine, Mill, and Swelter Workers Union, who were funding part of Jencks's legal fees.

China, 1954-1956, 1960-1961, 1974-1976, 1978, 1980-1981, 1986-1987, 1989, 1994	box 77	folder 9
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Scope and Contents

Material relating to Jarrico's interactions with the Chinese Communist Party regarding the distribution of American films (notably "Salt of the Earth") in China. Includes correspondence, clippings, photographs,

Václav Havel, 1990	box 81	folder 6
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Scope and Contents

Clippings about Havel, his politics, and his writings.

John F. Kennedy, 1992	box 81	folder 7
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Scope and Contents

Clippings about investigations into Kennedy's assassination.

Gulf War, 1990-1991	box 81	folder 8
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Scope and Contents

Clippings about the war (including photocopies), correspondence, notes.

Dan Quayle, 1988, 1990-1993	box 81	folder 9
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Scope and Contents

Copies of the "Quayle Quarterly," a magazine opposing Vice President Dan Quayle which Jarrico contributed to. Includes other clippings about Quayle.

"Speak Out! Talk Back!" poster, circa 1950s	box 83	folder 2
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Scope and Contents

A poster opposing the House Committee on Un-American Activities.

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Series IV: Professional files, 1936-2000

Scope and Contents

This series contains material relating to Jarrico's professional activities. These files are distinguished from the material in Series I insofar as they do not relate to specific film projects, or contain material relating to multiple film projects. This series is divided into two subseries: one relating to Jarrico's union memberships, and the other relating to other film-related activities, including Jarrico's university teaching.

Subseries IV.1: Union documents, 1937-1996

Scope and Contents

This subseries contains material relating to Jarrico's membership in the Screen Writers Guild and the Writers Guild of America. It comprises correspondence, official communications (journals, newsletters, and memoranda), informational materials (such as credits manuals), pension plans, and other administrative documents. This subseries documents a number of credits disputes that the union interceded in on Jarrico's behalf and also covers the Screen Writers Guild's response to Jarrico's firing from RKO. Other material relating to credits disputes can be found in Series I, Series II, and Subseries IV.2.

Title/Description	Instances	
Writers Guild of America arbitrations, 1981-1983, 1987-1989	box 28	folder 8
Scope and Contents		
A copy of the Screen Credits Manual, Arbitration Committee reports, notices of tentative writing credits, correspondence, notes, memos.		
Writers Guild of America current, 1984, 1986-1989	box 28	folder 9
Scope and Contents		
Correspondence, WGA newsletters, copy of the Screen Credits Manual, program for the WGA Awards, directory of chapter members, memos, fliers, directory of credit arbiters, election materials, meeting summaries.		
Lists (Screen Writers Guild and other), 1947, 1949-circa 1950	box 28	folder 10

Screen Writers Guild, 1950-1951	box 168	folder 1
Writers Guild of America, 1955-1956	box 168	folder 2
Writers Guild Bulletin, Variety, Reporter, etc., 1951	box 168	folder 3

Subseries IV.2: Teaching and filmmaking, 1936-1999

Scope and Contents

This subseries contains professional correspondence (with agents and collaborators), financial documents (including tax returns), copyright documentation, and studio contracts. It also includes assorted drafts and notes—largely corresponding to unproduced projects. Jarrico's teaching materials from the University of California Santa Barbara and San Francisco State University are also included in this subseries.

Title/Description	Instances	
Max Youngstein, 1979-1980	box 35	folder 3
Scope and Contents <p>Correspondence with and about Max Youngstein, CEO of Taft International Pictures. Includes other production documents relating to their collaborations.</p>		
Phillip Borsos, 1992-1995	box 35	folder 4
Scope and Contents <p>Correspondence with and about film director Phillip Borsos. Also includes clippings, script drafts, and other production documents relating to "Canticle for Leibowitz," "Pair of Kings," "Leonardo." Includes a full script and outline for "Bull Boy" by Marlon Brando. Includes a proposal for a television series "The Grey Fox."</p>		
Tutoring Stephen Galloway, 1981-1983	box 35	folder 5
Scope and Contents <p>Jarrico tutored Stephen Galloway in scriptwriting, providing him feedback on his work. Includes correspondence, notes, and recommendation letters relating to this tuition.</p>		
Miscellaneous notes for adaptations, 1938, 1943-1945, 1947, 1949	box 35	folder 6
Scope and Contents <p>For: Escape to Prison; Sons and Soldiers; Heart of Darkness; A Passage to India; Mating Call; The Sun Also Rises; Our Son Pablo; Rickshaw Boy; Christmas</p>		

Present; Rhubarb; Cry the Beloved Country; Billion Dollar Baby.

Notes for originals, 1944-1949	box 35	folder 7
Scope and Contents		
For: Newsreel; The Brooklyn Dodgers; Liberty Ship (a play); Embraceable You; "Original" (Mr. and Mrs. Ormsby); An Apple for Miss Maguire; No Trespassing (Mother, Father, and Little Boy); The Ballad Hunter; "Original" (Run for Your Life); Happily Ever After; Stream of Consciousness re. Paris; Life of Joe Miller; Ruth.		
Miscellaneous work on produced films, 1941-1943	box 35	folder 8
Scope and Contents		
For: Saboteur; Pride of the Yankees; Treasure Chest; Heavenly Body		
Early originals, 1936-1937	box 35	folder 9
Scope and Contents		
Story outlines for: Young Mister Faust; Imperfect Gentleman; Everybody Sing!; Shoot!; Head over Heels; Love is an Art.		
Miscellaneous originals, 1938-circa 1939	box 35	folder 10
Scope and Contents		
Outlines for: Davy Crockett; Three Girls About Town; Red, White, and Blue; untitled air story.		
Miscellaneous notes, 1949-1952, 1954	box 35	folder 11
Scope and Contents		
Outlines and notes for: New Mexico; Father Was a Psychologist; Lassie. Includes clippings for research. Folder includes the annotation "Some with Sylvia."		
Film Studies 188B, Spring 1988, 1988	box 74	folder 2
Scope and Contents		
Relating to a course that Jarrico taught at the University of California Santa Barbara. Includes pamphlets, notes, correspondence, administrative documents.		
Film Studies 110 and 165, Cine 325.1, 1987-1988, 1990-1991, 1993	box 74	folder 3

Scope and Contents

Relating to courses that Jarrico taught at the University of California Santa Barbara and a seminar that he gave at San Francisco State University. Includes pamphlets, press releases, notes, clippings, syllabi, administrative documents, photocopies of assigned readings.

Film Studies 165, Spring 1988, 1987-1991

box 74

folder 4

Scope and Contents

Relating to a course that Jarrico taught at the University of California Santa Barbara. Includes notes, administrative documents, clippings, correspondence, course reviews.

Dorothy Comingore Project, 1984-1985

box 78

folder 1

Scope and Contents

Material relating to a proposal to interview Jarrico for the film "Susan Kane: The Story of Dorothy Comingore." Includes a dossier of information about the film, a page of notes, and correspondence.

Screenwriting lectures and notes, 1939, 1941-1942, 1944, 1946, 1948-1949

box 78

folder 2

Scope and Contents

Relating to the courses "Screenwriting II" and "Screenwriting III (institution not named). Clippings (about cinema), notes, brochures (for political causes), student work, and a class register. Includes Jarrico's ballot for the 11th Annual Academy Awards. Folder is annotated.

Current promotions, 1970

box 78

folder 3

Scope and Contents

Includes notes, correspondence, clippings, proposals, research on the Aztecs. Relating to "The Fast Life," "Don't Bang the People, They Explode," "Lies, All Lies," "The Art of Murder," and "Eyeball to Eyeball."

George Marton correspondence, 1961-1965, 1968-1969

box 78

folder 4

Scope and Contents

Marton (of George Marton Plays International Copyright Corporation) was Jarrico's friend and, for some period, his agent. Includes a mix of

personal and business correspondence and some administrative documents.

Miscellaneous business correspondence (inactive), 1956-1969	box 78	folder 5
<p>Scope and Contents</p> <p>Includes a mix of personal and professional correspondence with Jarrico's collaborators, including producers, actors, directors, and executives. Folder arranged alphabetically by correspondent.</p>		
Miscellaneous contracts, 1938-1940, 1945, 1957, 1959-1964	box 78	folder 6
<p>Scope and Contents</p> <p>Contracts (copies and originals) for scripts, revisions, and copyright. Various studios.</p>		
Weinstein, "Ramati" film and "Hot Line" (contracts and correspondence), 1965-1967	box 79	folder 1
<p>Scope and Contents</p> <p>Relating to various productions. Includes copyright and employment contracts (copies and originals). Correspondence with producers Henry T. Weinstein, Alexander Salkind (of the Film Export Group), and others.</p>		
Hal Chester (contracts and correspondence), 1961, 1967-1968	box 79	folder 2
<p>Scope and Contents</p> <p>Chester was a producer at the Albion Film Corporation. Includes copyright and employment contracts (copies and originals). Includes correspondence with other Albion executives.</p>		
Citel (correspondence, contracts, miscellaneous), 1968-1969, 1971-1973	box 79	folder 3
<p>Scope and Contents</p> <p>Material relating to Yvette Jarrico's work with Citel Films. Includes correspondence, financial documents (invoices, payslips, receipts), notes, contracts. Most documents are in French.</p>		
Pro Artibus (taxes) and Dreyfus correspondence, 1960-1963, 1967-1972, 1974, 1976	box 79	folder 4

Scope and Contents

Largely relating to Jarrico's finances and foreign tax treaties. Includes notes, memos, contracts, banking documents, tax documents, correspondence (with Lukas Heller, Arpad Rosner, Dr. F. Péteri, the law office of Garry, Dreyfus, and McTernan, and others).

Brauner (Israeli showdown), 1964

box 79

folder 5

Scope and Contents

Material relating to Jarrico's legal dispute with Artur Brauner of Noah Films in Tel Aviv, regarding "Johnny Ringo," "Gold of the Aztecs," and "Hanna Senesch." Includes notes and correspondence.

Copyright bulletins and sample contracts, 1979, 1983-1990, 1992-1995

box 80

folder 1

Scope and Contents

Information sheets about copyright law in the United States (and particularly California). Includes correspondence and annotated copyright forms.

Miscellaneous properties (ideas, lists, proposals), 1947, 1957, 1959-1964

box 80

folder 2

Scope and Contents

Includes "A Guide to Noted and Popular Works and Subjects Regarded as Possible Film Material" by Milton Merlin, notes (for films), correspondence, lists of possible film subjects.

Tax Data, 1965-1980

box 80

folder 3

Scope and Contents

Tax and financial documents, notes, correspondence, expense journals. One notebook was removed for mold treatment.

Tax Returns, 1965-1975

box 80

folder 4

Scope and Contents

Tax returns (as prepared by Jarrico's accountants), notes, correspondence, and other financial documents. Some materials are in Italian.

"Stalin" deal and Lichter, 1991-1993

box 82

folder 1

Scope and Contents

Material relating to WGA and Paul Jarrico vs. HBO Films, Inc - a lawsuit over compensation for Jarrico's

work on "Stalin." Correspondence (with lawyer Linda Lichter), legal documents, clippings, notes.

Files on parade, 1939, 1948-1949, 1951, 1955-1956, 1965, 1973-1975, 1977, 1979, 1982, 1986	box 82	folder 2
Scope and Contents		
Notes and documents relating to various film projects. Some documents are in Czech.		
Box labels and empty folders, undated	box 82	folder 3
Scope and Contents		
Labels from Jarrico's filing system and empty folders found in his papers. Compiled into a single folder by the archivist.		
"Paul Jarrico, Regent's Lecturer" poster, circa 1982	mapcase 15-J-14	
Scope and Contents		
Advertising three free lectures presented at the University of California, Santa Barbra.		
"Leonardo" poster, 1982	mapcase 15-J-14	
Scope and Contents		
Advertising the premiere of Jarrico's play "Leonardo" at the University of California, Santa Barbra Department of Dramatic Art.		
Awards, 1942, 1956	box 173	folder 4
<u>Physical Description</u> : 2 items		
Scope and Contents		
Academy Award for Best Original Screenplay, Tom, Dick, and Harry, 1942, Certificate of Nomination. Academie du Cinema Grand Prix International, Salt of the Earth, 1956.		
Meltzer Award: press, 1998	box 166	folder 1
Scope and Contents		
Correspondence, news clippings, press coverage, speech by Lia Benedetti		
Award: 51st Annual Writers Guild Awards, Lt. Robert Meltzer Award, 1999	box 166	folder 2-3

Scope and Contents

Correspondence, news clippings, press coverage,
speech by Lia Benedetti

Award: Writers Guild of America recognition, 1997-10-27	box 166	folder 4
Scope and Contents		
Wooden plaque and a congratulatory card		
Award: Lifetime Achievement Award, UCLA Screenwriting Showcase, Robert Meltzer Medal by the WGA (West), 1999	box 166	folder 5
Scope and Contents		
Wooden plaque for Lifetime Achievement Award, Platinum Medal. "Given for an act of courage in defense of freedom of expression and the rights of writers everywhere"		
UCLA Lifetime Achievement Award, 1999	box 166	folder 6
South California Library Liberty Fund, 1997	box 166	folder 7
Writer's Clinic, 1942	box 158	folder 6
My Oscar, 1948, 1972-1976	box 158	folder 7
Benette Daviss Articles, Amber Clifford Paper, and Grif Fariello Interview, 1970-1971	box 158	folder 8
Professional Correspondence, 1987-1995	box 158	folder 9
Scope and Contents		
Mix materials related to Salt of the Earth, films, and University of California at Santa Barbara		
Michael and Zelma Wilson, 1991, 1996	box 158	folder 10
Scope and Contents		
Clippings and tribute		
Agnes Smedley, 1988	box 167	folder 1
Scope and Contents		
Notes and articles		
Harry the Janitor and Mrs. Cakebread, 1950-1951	box 167	folder 2
Scope and Contents		
Office correspondence with Janitor Harry and clipping of Mrs. Cakebread		
Notes and Lyrics, 1949-1955	box 167	folder 3

Scope and Contents

Notes on plays, articles, invitations

Motion Picture Production Data, 1947-1953	box 167	folder 4
Scope and Contents		
Notes and articles		
Dramatists Guild: notes and clippings, 1977-1978	box 167	folder 5
U.S.-Soviet: International Union Of Mine, Mill, and Smelter workers report, 1954-1955	box 167	folder 6
Writing: What I Tell You Three Times is Moot/Judge Not Least Ye Be Judge, by Paul Jarrico, 1979	box 167	folder 7
New Republic Article: Not So Innocents Abroad, by Paul Jarrico, 1948-1949	box 167	folder 8
Paul Jarrico's speech on Peace, Los Angeles, Embassy Auditorium, 1951	box 167	folder 9
Political materials, speeches, 1951-1954	box 167	folder 10
The Future of Angola, 1974-1976	box 167	folder 11
Leonardo, Genghis Khan and I: lecture notes, 1982	box 167	folder 12
Miscellaneous film production materials-Swiss Film plans and budgets for Vision and Automedia, 1970-1971	box 168	folder 4
Jay Leyda: A Life's Work, Exhibition and Memorial, 1988	box 168	folder 5
Ojai Film Society Award/Scholarship, Luis Guereca, 1998	box 168	folder 6
Moscow Film Festival and Subsequent correspondence re. Genghis Khan, 1959-1961	box 168	folder 7
FIPA Festival, 1989	box 168	folder 8
Clancy/Y./Akande, 1990-1993	box 168	folder 9
Scope and Contents		
Articles and clippings on and by Clancy Sigal and Akande		
Yves Montand, 1959, undated	box 168	folder 10
Scope and Contents		
Playbill from "An Evening with Yves Montand" and poems		
Michael Wilson suit on <i>Friendly Persuasion</i> , 1953-1957	box 169	folder 1
Michael Wilson materials, 1943-1997	box 169	folder 2-3
Political, Miscellaneous, and Funny, 1951-1969	box 169	folder 4

Scope and Contents

Include notes on socialist thoughts, communism, and correspondence, articles, writings, and testimony of Paul Jarrico

Basis and Structure, FBI files, 1954-1990	box 169	folder 5
Scope and Contents		
Communist teachings and readings with Paul Jarrico's notes on "Communist Activity in the Entertainment Industry"		
Memorabilia, 1945-1949	box 169	folder 6
Scope and Contents		
RKO ID cards, studio passes, name cards, guild membership cards, correspondence, notes, and ideas		
League of American Writers, 1941-1943, 1993	box 169	folder 7
Scope and Contents		
Meeting minutes, schedules, membership list		

Subseries IV.3: Blacklist Credits Committee and other blacklist related projects, 1939-2000

Title/Description	Instances	
Blacklist Credits Committee: Publicity, 1996-1997	box 161	folder 1
Blacklist Credits Committee: Maltz and "The Robe", 1945-1946, 1952-1954, 1996-1997	box 161	folder 2
Blacklist: articles and other files, 1950-1993	box 161	folder 3
Scope and Contents		
Include files: Petition to President re: Hollywood Ten, 1950-07-31; "Whose Jail Sentence? Whose Future?" Arts, Science, and Professions; Frontier Article 1953-04-19; Dalton Trumbo Oscar, 1993; Faulk Blacklist Case Review of Telecast, 1975 Oct.; Two Films at Mill Valley, 1987-10-07; Jarrico communist speech WGAW, 1989-01-19.		
Blacklist: General Background, Blacklistees/witnesses, 1951-1952	box 161	folder 4
Blacklist: FBI File, 1950-1953	box 161	folder 5

Scope and Contents

Hollywood Ten, Jarrico File, Hollywood Communists
travel abroad

Blacklist Credits Committee: Current Miscellaneous, 1996-1997	box 161	folder 6
Blacklist: To End Blacklist, 1957-1961	box 161	folder 7
Blacklist Credits Committee: WGA correspondence re: claimants, 1995-1997	box 161	folder 8
Blacklist Credits Committee: Paul Jarrico memos, notes, and correspondence, 1996-1997	box 161	folder 9
Blacklist Credits Committee: Salo's List of Movies, circa 1995-1997	box 161	folder 10
Blacklist Credits Committee: Cathy Reed's Input, 1996-1997	box 162	folder 1
First Amendment/Blacklist Project-University of Southern California (USC), 1995-1997	box 162	folder 2
First Amendment/Blacklist Project: Blacklist Sculpture-University of Southern California (USC), 1999	box 162	folder 3
First Amendment/Blacklist Project: Blacklist related articles and info, 1987, 1997	box 162	folder 4
First Amendment/Blacklist Project: Additional dialogue, an evening with Dalton Trumbo, undated	box 162	folder 5
Scope and Contents		
Include script by others		
Blacklist: current clippings, 1999-2000	box 162	folder 6
Blacklisting: articles, 1951-1961	box 162	folder 7
Blacklisting/Security Forms, 1952, 1956	box 162	folder 8
Article: The Brave Ones: Hollywood's Blacklisted Screenwriters, by Matti Salo, 1996	box 162	folder 9
Scope and Contents		
Translated from Finnish by Tim Steffa		
Article: Communist Influence in Hollywood, by John Walker, 1997	box 162	folder 10
Blacklist 50th Anniversary Commemoration, 1997	box 162	folder 11
Blacklisting: Name/Address Lists, undated	box 162	folder 12
Guild Speech and Publicity re: Hollywood Reds, 1989-1997	box 163	folder 1

Paul Jarrico Credits Restored WGA, 1998-2000	box 163	folder 2
Guilds' Event and Miscellaneous, 1997 January-October	box 163	folder 3-4
Tom, Dick, and Harry Credits, 1939-1956	box 163	folder 5
Hollywood Ten/Blacklist/Salt of Earth Rights, 1977-1987	box 164	folder 1
Blacklist/Hollywood Ten Files, 1947-1993	box 164	folder 2

Scope and Contents

Subfolders include: "Fellow Citizens: Our husbands are in prison!" Pamphlet; "You are on your way to jail", Arts, Science, and Professions Council; "Hollywood Unfriendly Ten" Card Carrying Commies, 1951-05-11; Hollywood Ten Movie script, next to final draft; "Salt " without Savor, The Cold War again labor, Radical Innocence; Sonja Dahl Biberman resume and clippings; Hollywood Ten intro, 1993; Waldorf Declaration, 1947-11-25; First Amendment and Fifth Amendment; HUAC testimony hearings; Bibliography on Films from the Blacklist era; Who Will Escape, Hollywood Ten leaflet.

Blacklist/Hollywood Ten Files, 1947-1993	box 164	folder 3
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Scope and Contents

Subfolders include: On the eve of prison, two addresses by Gale Sondergaard and Albert Maltz, 1950-04-21 and 23; Case of Hollywood Ten Chronology; Nation article: Does silence mean guilt? Re: 5th Amendment, 1953-06-06; Time of Toad by Dalton Trumbo; The Key, historical crisis in America, 1950-04-24; Black list and Grey list; Wilson's change in character, making of the film (development)/ Wilson Marxist interpretation

Blacklist Credits Committee: John Howard Lawson papers and <i>Cry, the Beloved Country</i> , 1949-1997	box 164	folder 4
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Scope and Contents

Include inventory and photocopies of correspondence from the John Howard Lawson papers at the Southern Illinois University at Carbondale Special Collections

Blacklist Credits Committee: <i>Lawrence of Arabia</i> credits, 1960-1997	box 164	folder 5
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Scope and Contents

re. Michael Wilson's noncredit on Lawrence of Arabia

Hollywood Blacklist Film: UCLA Oral History Program for the oral history of the Hollywood Blacklist Project, 1988-1992	box 164	folder 6
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Scope and Contents

Include topics of each audio tape and transcript of the oral history interview

Brooklyn Museum: Hollywood on Trial: Films from the Blacklist Era, 1992	box 164	folder 7
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Series V: Memorabilia and juvenilia, 1907-2003**Scope and Contents**

This series comprises personal material retained in Jarrico's files. It includes Jarrico's high school and university records, early political writings, photographs, and personal correspondence. It also contains clippings, programs, photocopies, and other print materials (annotated and unannotated) documenting Jarrico's academic interests—including material written about Jarrico and his work. Finally, it contains Jarrico's personal reflections on events in his life, his dreams, etc.

Subseries V.1: General, 1926-1997**Title/Description****Instances**

Roosevelt High School round-up, 1932	box 31	folder 1
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Scope and Contents

Bound yearbook.

School records and diplomas, 1929, 1932-1936	box 31	folder 2
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Scope and Contents

For Theodore Roosevelt High School, University of Southern California, and UCLA. Includes report cards, disciplinary documents, transcripts, correspondence, registration documents, commencement brochure, diplomas, other administrative documents. Under the name Israel Paul Shapiro.

Junior high and high school annuals (and miscellaneous momentos), 1929, 1931-1932	box 31	folder 3
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Scope and Contents

Boy Scouts card, notes, copy of *National Boys Week Los Angeles*, scrapbook page, correspondence, yearbook.

High school oratory, 1929-1931

box 31

folder 4

Scope and Contents

Notes, draft speeches, programs, clippings (Hebrew and English),

Rough Rider, 1931-1932

box 31

folder 5-7

Physical Description: 3 folders

Scope and Contents

High school magazine (with Jarrico's contributions). Includes notes and printed issues.

China (college notes), 1933-1937

box 32

folder 1

Scope and Contents

Annotated syllabus, blue books, notes, essays, textbooks. On Chinese history, culture, and language.

College notes (drama, cinema, story, etc.), 1932, 1934-1936

box 32

folder 2

Scope and Contents

Textbooks, essays, notes, annotated syllabus, blue books.

College notes (English literature), 1933-1936

box 32

folder 3

Scope and Contents

Notes, blue books, essays.

College notes (philosophy), 1933-1934, 1936

box 32

folder 4

Scope and Contents

Notes, blue books, essays.

College Writer, 1932-1936

box 32

folder 5

Scope and Contents

Notes, unfinished novel manuscript, short stories, poetry, play script, published copies of Jarrico's early writings, drafts of early writings.

The Dilletant, 1933-1934

box 33

folder 1

Scope and Contents

"The Dilletant" was a column in the *California Daily Bruin* to which Jarrico appears to have contributed. Includes scrapbook pages with published columns (and other writings for the *Bruin*), correspondence (with readers, editors), notes. Mostly about campus politics.

The College Radical, 1934-1935

box 33

folder 2

Scope and Contents

Clippings and documents relating to Jarrico's left-wing and pacifist organizing. Relating to the National Student League, the U.S. Congress Against War and Fascism, the Students' Rights Association, and the Young Communist League. Includes flyers, meeting agendas, memoranda, and some political writings by Jarrico. Includes information about student strikes and about William Randolph Hearst's coverage of student organizing.

Magnus, 1934-circa 1935

box 33

folder 3

Scope and Contents

Plans for a stage play. Includes character profiles, plot outline, and notes.

Ellmann, Carnahan, Wilson, and Buchman, 1988-1990, 1992-1993, 1995-1996

box 35

folder 1

Scope and Contents

Material relating to Jarrico's friendships with Beatrice Buchman (wife of Sidney Buchman), Erwin and Steffani Ellmann, Robert Paul Wilson, and George Carnahan. Primarily contains correspondence, but also includes other memorabilia (obituaries, clippings, etc.). Much of this folder is devoted to the legal issues of Robert Paul Wilson, who was tried and convicted of murder in the early 1988. Sentenced to the death penalty, his conviction was overturned in 1992 after a writ of habeas corpus was submitted to the California Supreme Court. Jarrico was the co-chair of the "Free Robert Wilson" committee and corresponded with Wilson while he was imprisoned.

Shirley Douglas, 1976-1977

box 35

folder 2

Scope and Contents

Material relating to Jarrico's friendship with Canadian actress Shirley Douglas. Includes

photographs (inscribed), correspondence, clippings,
and Douglas's CV.

Focus Magazine, 1983, 1988	box 71	folder 5
Scope and Contents		
Spring 1983 and Spring 1988 issues. Includes an interview with Jarrico and an analysis of "Salt of the Earth." Multiple copies. Some annotated. Correspondence interweaved.		
Programs and booklets, 1968, 1983, 1989, 1991, 1995	box 71	folder 6
Scope and Contents		
"Resisting Amnesia" by the Southern California Library for Social Studies & Research, 16 February 1991; Josef Smrkovsky (an unfinished conversation); Festival International du Film d'Amiens, 1989; San Antonio CineFestival, 1983; Program guide from Finlands Filmarkiv, January-April 1995; Program for 1991 Emil Freed Award Dinner, February 3, 1991, at the Southern California Library for Social Studies and Research; "Developmental Dyslexia: A Diagnostic Screening Procedure Based on Three Characteristic Patterns of Reading and Spelling" (1968).		
Newspapers and periodicals, 1934-1935, 1953-1954, 1956-1957, 1968, 1984-1989, 1996	box 72	folder 1
Scope and Contents		
Coastlines, issue no. 6, Winter 1956-1957; The California Quarterly, Autumn 1953; The California Quarterly, Vol. 3, No. 2, 1954; The Occident, Vol. 1, No. 3, November 1934; The Occident, Vol. 1, No. 6, May 1935; Agro Premiere, 1985; Cineaste, Vol. XVII, No. 2, 1989; WGA/west Newsletter, September 1987; American Dialog, Spring 1968; Connexions: The Santa Barbara Literary Arts Quarterly, #11 (1988); The New York Review of Books, October 11, 1984; Los Angeles's Free Weekly, July 11, 1986; The Hollywood Reporter, March 18, 1988; Ojai Valley Times, May 16, 1996		
Cineaste, 1994, 1996	box 73	folder 1-3
<u>Physical Description</u> : 3 folders		
Scope and Contents		
Cineaste, Vol. XX, No. 4, 1994 (includes article about the denial of credit to Michael Wilson for "Lawrence of Arabia"); Cineaste, Vol. XXI, No. 4, 1995 (includes section on the Blacklist); Cineaste, Vol. XXII, No. 2, 1996 (includes article "Amending		

the Hollywood Blacklist"). Also includes photocopies of articles from the periodical.

Virginia Festival of American Film program, 1988	box 73	folder 4
Scope and Contents		
This series comprises personal material retained in Jarrico's files. It includes Jarrico's high-school and university records, early political writings, and personal correspondence. It also contains clippings, programs, photocopies, and other print materials (annotated and unannotated) documenting Jarrico's academic interests—including material written about Jarrico and his work.		
Red Hollywood, circa 1996	box 73	folder 5
Scope and Contents		
Book manuscript by Thom Andersen.		
Mario T. Garcia's thesis, chapters 9 and 10, undated	box 74	folder 1
Scope and Contents		
Includes Garcia's business card, indicating that he is a professor of history and chicano studies at University of California Santa Barbara.		
Miscellaneous academics, 1993, undated	box 80	folder 5
Scope and Contents		
Photocopies of books and articles. Some are annotated.		
Peoples College of Law Journal, 1980	box 80	folder 6
Scope and Contents		
May Day issue celebrating Sam and Sylvia Rosenwein.		
Jo Shaftel, 1994-1995	box 80	folder 7
Scope and Contents		
Jarrico's correspondence with filmmaker Jo Shaftel. Includes material relating to Shaftel's charity work. Includes a typed manuscript of Shaftel's autobiography "Action... And Cut!" (annotated).		
Bruce Kawin, 1993-1995	box 80	folder 8

Scope and Contents

Jarrico's correspondence with the academic Bruce Kawin. Includes copies of Kawin's teaching materials and academic work.

Clippings, 1990-1993 <u>Physical Description:</u> 2 folders	box 81	folder 1-2
Scope and Contents		
Mostly about politics.		
Cosmology and other science, 1991-1996	box 81	folder 3
Scope and Contents		
Newspaper clippings about science and outer space.		
"Back Lot: A Book About the Movies" by Maurice Rapf, 1994	box 81	folder 4
Scope and Contents		
Lightly annotated typed manuscript.		
Miscellaneous film stuff, 1992-1994	box 81	folder 5
Scope and Contents		
Clippings and magazines about cinema and a manuscript of an academic article mailed to Jarrico.		
Journal entries, dream diaries, and personal writings, 1936-1937, 1939-1940, 1942-1946, 1958-1959, 1962-1966, 1969	box 88	folder 5
Scope and Contents		
Typed and handwritten recollections of dreams and events. Recorded on loose-leaf paper. Includes some unrelated correspondence and draft writings (such as poetry, short stories, personal essays, etc.). Includes other print ephemera.		
Memoirs, 1984-1995	box 158	folder 1
Scope and Contents		
Drafts and notes		
Memoirs, 1942-1997	box 158	folder 2
Scope and Contents		
Drafts and notes		
Writings by Paul Jarrico, 1951, 1996	box 158	folder 3

Scope and Contents

Include duplicates of A Statement by Paul Jarrico, 1951-04-13 and What's playing at Plato's cave, 1996

Speech: What's Playing at Plato's Cave? (1996), European Film College, 1993-1997	box 158	folder 4
Collected letters, writings and lectures, 1926-1990	box 158	folder 5
Scope and Contents		
Photocopy of journals, memoirs, poem for Paul Jarrico's father, lecture notes, and other collected materials		
Personal Journal, typescript, 1944 January-October	box 150	folder 1-2
Scope and Contents		
1 original and 1 copy		
Personal Journal, typescript, 1955-1957	box 150	folder 3-4
Scope and Contents		
1 original and 1 copy		
Songs, 1943-1994	box 150	folder 5
Notes on Jarrico Files, 1971	box 150	folder 6
Financial, 1941-1950	box 150	folder 7
Financial: Resume of Old Checks (1945-1947), 1982-1983	box 150	folder 8
Financial: Income and Expenses, 1941, 1945	box 150	folder 9
Financial: 420 West End "L'Affaire Haizlip", 1966	box 150	folder 10
Financial: 6 Hans Street and Harrods, 1966-1970	box 150	folder 11
Financial: Interdean (1969-1979), American Express (1964-1971), Banking Correspondence (1958), 1958, 1964-1979	box 150	folder 12
Financial: Miscellaneous Accounting, 1974-1976	box 150	folder 13
Financial: Tax documents and income, 1938-1964	box 151	folder 1-2
Financial: Tax documents and income, 1976-1982	box 151	folder 3
Financial: Tax documents and income, 1983-1988	box 151	folder 4
Jennie Shapiro: Passport and Travel Document, 1934	box 152	folder 1

Scope and Contents

Born in 1875 April 15, died 1945 January 21,
Mother of Paul Jarrico.

Jennie Shapiro: Incoming Correspondence, 1928-1935	box 152	folder 2
Scope and Contents		
1934 correspondence mostly condolence letter re: Aaron Shapiro's death. Mostly in Yiddish.		
Jennie Shapiro: Incoming Correspondence, 1937-1944	box 152	folder 3
Scope and Contents		
Mostly in Yiddish.		
Jennie Shapiro: Notebooks, clippings, draft letters, 1934-1945	box 152	folder 4
Juvenilia: High School Writings, 1926-1931	box 152	folder 5
Personal writings and collected clippings, 1947-1967	box 152	folder 6
Personal: Biographical, 1935-1969	box 152	folder 7
Personal: Biographical, 1941-02-14	box 152	folder 8
Scope and Contents		
2-page biographical on Paul Jarrico, from Paul to Bloton on RKO Radio Pictures Inc. interdepartment communication letterhead.		
Juvenilia: Writings by Paul Jarrico, 1935-1936	box 153	folder 1
Scope and Contents		
A Young Man Must Not Sleep, an unfinished novel, and "My Father is Dead" published in The Occident, Vol. 1, April 1935		
Personal: U.S. Navy, 1945-1946	box 153	folder 2
Personal: Applications to Service, 1943-1945	box 153	folder 3
Personal: Seaman Records, 1943-1944	box 153	folder 4
Personal: Jewry, 1944	box 153	folder 5
Scope and Contents		
Correspondence with American Committee of Jewish Writers, Artists, and Scientists and other anti- Semitism materials		
Personal: Trip to England and France, 1946	box 153	folder 6
Personal: Trip to Europe, 1947-1948	box 153	folder 7

Reading notes, songs, and clippings, 1933-1955	box 154	folder 1
Juvenilia and booklists, 1933-1951	box 154	folder 2
Scope and Contents		
Include UCLA and college readings		
California Labor School: course materials on American Literature, 1946	box 154	folder 3
Scope and Contents		
Also include American History		
Personal Correspondence, 1953-1957	box 154	folder 4
Personal: Resumes, 1988-1993	box 154	folder 5
Personal: Auto, 1961-1964	box 154	folder 6
Scope and Contents		
Car license and insurance		
Birch Wathen School Yearbooks, The Archway, 1937	box 154	folder 7
<u>Physical Description</u> : 2 Volumes		
Beverly Hills High School Yearbook, Watch Tower, 1944	box 154	folder 8
Jennie Shapiro's Address book, circa 1920s-1930s	box 156	container 1
Address Books, 1932-1943, 1960s-1970, 1972-1979, 1981-1993	box 156	container 1
<u>Physical Description</u> : 3 folders		
Agenda Books, 1938-1940	box 156	container 1
<u>Physical Description</u> : 3 folders		
Agenda Books, 1942-1948	box 155	folder 1-7
Agenda Books, 1949-1962	box 156	container 2
Agenda Books, 1963-1974	box 156	container 3
Agenda Books, 1975-1986	box 157	container 1
Agenda Books, 1987-1997	box 157	container 2
Paul Jarrico Memorial Pamphlets and Guest Book, 1997	box 173	folder 2
Scope and Contents		
with tributes		
Songs, undated	box 173	folder 7
Oversize: Award for Cultural Achievement Presented to Michael Wilson, 1954 March	mapcase 15-J-14	

Scope and Contents

Handmade award, presented by the Valley of Award Committee for Cultural Achievement San Fernando, California.

Subseries V.2: Books and other printed materials, 1934-2003

Title/Description	Instances	
Herbert Biberman, <i>Salt of the Earth: The Story of a Film</i> (Boston: Beacon Press, 1965), 1965 <u>Physical Description:</u> 1 items	box 98	item 1
Scope and Contents		
Book.		
James Ramsey Ullman, <i>The White Tower</i> (Philadelphia and New York: J.B. Lippincott Company, 1945), 1945, 1946-25-03, 1946-09-21 <u>Physical Description:</u> 1 items	box 98	item 2
Scope and Contents		
Book. Annotated. Inscribed "Jarrico 3/25/46 [9/21/46]" on the inside cover.		
John Pen, <i>Temptation</i> (New York: Creative Age Press, 1946), 1946 <u>Physical Description:</u> 1 items	box 98	item 3
Scope and Contents		
Book. With "dog-eared" pages.		
Vincent Hugh, <i>I Am Thinking of My Darling</i> (New York: Simon and Schuster, 1943), 1943 <u>Physical Description:</u> 1 items	box 98	item 4
Scope and Contents		
Book. Stamped to the RKO library. Annotated.		
Lau Shaw [Lao Sheh], <i>Rickshaw Boy</i> (New York: Sun Dial Press, 1945), 1945 <u>Physical Description:</u> 1 items	box 98	item 5
Scope and Contents		
Book. Color-coded annotations.		
Matti Salo, <i>Seinä vastassa</i> (Helsinki: Valtion painatuskeskus, 1982), 1982 <u>Physical Description:</u> 1 items	box 98	item 6

Scope and Contents

Book (in Finnish). Inscribed to Jarrico by the author.

Matti Salo, *Musta Kaytava: Abraham Polonskyn Pitkä Vaellus* (Helsinki: VapK-Kustannus, 1991), 1991

box 98

item 7

Physical Description: 1 items

Scope and Contents

Book (in Finnish). Inscribed to Jarrico by the author.

Thomas Commerford Martin, *Inventions, Researches, and Writings of Nicola Tesla* (Hawthorne CA: Omni Publications, 1977), 1977

box 98

item 8

Physical Description: 1 items

Scope and Contents

Book. Inscribed by Jarrico on the inside cover

The Annals of the American Academy of Political and Social Science, November 1947, "The Motion Picture Industry", 1947-11

box 98

item 9

Physical Description: 1 items

Scope and Contents

Periodical. Lightly annotated.

The Monthly Review, March 1965 (vol. 16, no. 11), "To the Memory of Paul Alexander Baran", 1947-03

box 98

item 10

Physical Description: 1 items

Scope and Contents

Periodical.

Herbert Biberman, *Salt of the Earth: The Story of a Film* (Boston: Beacon Press, 1965), 1965

box 98

item 11

Physical Description: 1 items

Scope and Contents

Book. Inscribed by the author.

James L. Lorence, *The Suppression of Salt of the Earth: How Hollywood, Big Labor, and Politicians Blacklisted a Move in Cold War America* (Albuquerque: New Mexico University Press, 1999), 1999

box 98

item 12

Physical Description: 1 items

Scope and Contents

Book. Inscribed to Lia Benedetti by the author.

Matti Salo, *Hiljaiset sankarit* (Helsinki: Suomen elokuva-arkisto, 1994), 1994 box 98 item 13

Physical Description: 1 items

Scope and Contents

Book (in Finnish). Lightly annotated

Inez Hunt and Wanetta W. Draper, *Lightning in his Hand: The Life Story of Nikola Tesla* (Hawthorne CA: Omni Publications, 1964), 1964 box 98 item 14

Physical Description: 1 items

Scope and Contents

Book. Annotated.

Margaret Cheney, *Tesla: Man out of Time* (New York: Laurel, 1981), 1981 box 98 item 15

Physical Description: 1 items

Scope and Contents

Book. Lightly annotated.

Peter Moses-Krause (ed.) *Salz der Erde* (Berlin: Das Arsenal, 1977), 1977 box 98 item 16

Physical Description: 1 items

Scope and Contents

Book (in German).

Walter M. Miller, Jr. *A Canticle for Leibowitz* (New York: J.B. Lippincott, 1975), 1975 box 98 item 17

Physical Description: 1 items

Scope and Contents

Book. Annotated.

Michael Wilson, translated by Peter Moses-Krause
Filmtext: Salz der Erde (Berlin: Das Arsenal, 1977), 1977 box 98 item 18

Physical Description: 1 items

Scope and Contents

Published German translation of the English screenplay.

Paul Buhle (ed.) *Labor's Joke Book* (St Louis, MO: WD Press, 1985), 1985 box 98 item 19

Physical Description: 1 items

Scope and Contents

Book. Inscribed to Jarrico.

Fourth Report: Un-American Activities in California, 1948 (Communist Front Organizations), 1948 box 98 item 20

Physical Description: 1 items

Scope and Contents

Report of the Joint Fact-Finding Committee to the 1948 Regular California Legislature, Sacramento. Stamped to the office of Nelson S. Dilworth, senator from Riverside County.

Robert Egan, *Breakfast of Champions* (New York: Samuel French, 1984), 1984 box 98 item 21

Physical Description: 1 items

Scope and Contents

Published script. Adapted from a novel by Kurt Vonnegut. Inscribed to Jarrico by the author.

Leo Huberman and Sybil H. May, *The ABC of Socialism* (New York: Monthly Review, 1953), 1953 box 98 item 22

Physical Description: 1 items

Scope and Contents

Book.

Dalton Trumbo, *Harry Bridges: A Discussion of the Latest Effort to Deport Civil Liberties and the Rights of American Labor* (New York: League of American Writers, 1941), 1941 box 98 item 23

Physical Description: 1 items

Scope and Contents

Book.

Matti Salo, *Joseph Losey: Vainottu Muukalainen* (Helsinki: Paino, 1989), 1989 box 98 item 24

Physical Description: 1 items

Scope and Contents

Book (in Finnish). Inscribed to Jarrico by the author.

Paul Jarrico, *RKO Classic Screenplays: Tom, Dick, and Harry* (New York: Frederick Ungar, 1968), 1968 box 98 item 25

Physical Description: 1 items

Scope and Contents

Published screenplay.

Rex Burns, <i>The Avenging Angel</i> (New York: Penguin, 1984), 1984	box 98	item 26
<u>Physical Description:</u> 1 items		
Scope and Contents		
Book. Annotated.		
Constance Lindemann, <i>This Is How 70 Looks: Stories of My Life</i> (Norman, OK: Compage Press, 1993), 1993	box 98	item 27
<u>Physical Description:</u> 1 items		
Scope and Contents		
Book.		
<i>Salt of the Earth</i> script, published in <i>California Quarterly</i> (Summer, 1953), 1953	box 98	item 28
<u>Physical Description:</u> 1 items		
Scope and Contents		
Book.		
Dissertation: The Anti-Communist Blacklist in the Hollywood Motion Picture Industry, by Howard Suber, 1968	box 165	folder 2-3
Bucharest. Organ of the Information Bureau of the Communist and Workers' Parties, no.30 (307), 1954-09-24	box 83	folder 4
Salt of the Earth in the California Quarterly, vol.II, no:4, 1953 Summer	box 170	folder 1
Map of Burma, folded, undated	box 170	folder 1
The Communist International, no.24, 1934-12-20	box 170	folder 1
The New Yorker, 1996-02-26 and 1996-03-04	box 170	folder 1
The Soviet System in Retrospect: an obituary notice by Alec Nove, 1993-1994	box 170	folder 2
Scope and Contents		
with clippings of Alec Nove's obituary		
National Lawyers Guild Bay Area Chapter Testimonial Dinner, 1985-06-08	box 170	folder 2
In Honor of Judge Jerry Pacht, 1985-11-16	box 170	folder 2
In Honor of John McTernan, 1984-10-28	box 170	folder 2
A Tribute for Dorothy Ray Healey, 1983-06-05		

	box 170	folder 2
The National Lawyers Guild Los Angeles Chapter honors Frank Wilkinson, 1982-06-13	box 170	folder 2
Tribute to Ben Margolis, 1983-09-25	box 170	folder 2
Monthly Review, an independent socialist magazine, 1964-03, 1967-03, 1990-01	box 170	folder 3
Nomads of Eurasia, 1989	box 170	folder 4
Scope and Contents		
Natural History Museum of Los Angeles County ; Distributed by University of Washington Press, Los Angeles, Calif., Seattle, Wash., 1989.		
Most likely used for research on Genghis Khan		
Empires Beyond the Great Wall, 1993	box 170	folder 5
Scope and Contents		
Publisher: Natural History Museum of Los Angeles County, Los Angeles, Calif., ©1993		
Most likely used for research on Genghis Khan		
Publications on Angola, 1973, 1978, undated	box 170	folder 6
Scope and Contents		
Materials used for "The Future of Angola"		
The Constitution of the United States with the Amendments also the Declaration of Independence, introduction by Earl Browder, 1938	box 171	folder 1
No Man is an Island, a collection of immortal speeches on the interdependence of man, read by Orson Welles, 1946	box 171	folder 1
The Truth About Korea, 1950	box 171	folder 1
<u>Physical Description</u> : 3 copies		
The Nation, special year-end issue, 1956-12-29	box 171	folder 1
Protocols of the Learned Elders of Zion, undated	box 171	folder 1
Scope and Contents		
Translated from Russian of NILUS by Victor E. Marsden late Russian Correspondent of The Morning Post		
A Quarter-Century of Un-Americana, 1938-1963, 1963	box 171	folder 2
Wisconsin magazine of history, Winter 2001-2002	box 171	folder 2

Physical Description: 2 copies

Newsweek, 1995-07-24	box 171	folder 3
Time, special anniversary issue, 1983	box 171	folder 3
Collective Endeavor, vol.7, issue 1, Winter 2003	box 171	folder 3
<u>Physical Description</u> : 3 copies		
Final Cut, 1994-1997	box 171	folder 4
Written By in the Journal of the Writers Guild of American, West, 1987-10	box 171	folder 5
<u>Physical Description</u> : 3 copies		
Cineaste, vol.23:no.2, 1997	box 172	folder 1
Screen Actor, vol.39:issue 3, 1998 January	box 172	folder 1
<u>Physical Description</u> : 2 copies		
DGA Magazine, vol.22:no.5, 1997-12 to 1998-01	box 172	folder 1
Courage is contagious, the Bill of Rights versus the Un-American Activities Committee, 1953	box 172	folder 2
Hearings regarding Communist infiltration of radioation laboratory and atomic bomb project at the University of California, Berkeley, California, vol.I-III, 1949-1951	box 172	folder 2
Coastlines, How I came to draw forces, 1957 Spring-Summer	box 172	folder 2
Scope and Contents		
by Sylvia Jarrico		
Cinema, no.115, 1971-06	box 172	folder 3
Guide to the oral history of the American Left, 1984	box 172	folder 3
Journal for 1956, 1956	box 172	folder 3
Scope and Contents		
Published for the 6th Annual Conference of Repeal the Walter-McCarran Law and Defend its victims		
The Honorable Mr. Nixon and the Alger Hiss Case, by William A. Reuben, 1956	box 172	folder 4
The Threat of american Neo-Fascism: a prudential inquiry, 1970	box 172	folder 4
Legal Publications on Communism in the US, 1950-1953	box 172	folder 5
On viewing the Coast of Africa by Howard Thurman, 1979	box 173	folder 5

Scope and Contents

Inscribed to Jarrico by author, 1979-10-21

The mood of the nation, a news documentary of a steadfast citizenry with an appraisal by H.H. Wilson, 1964	box 173	folder 5
Our American Heritage, documents of freedom, undated	box 173	folder 5
Raza Calendar, 1996	box 173	folder 6
Hollywood Review, vol.1:no.1-5; vol.2, no.1-2, 1953-1955	box 173	folder 8
Hollywood Reporter, vol.115:no.33-34,44, 1951 <u>Physical Description:</u> 3 items	box 173	folder 8
Daily Variety, vol.73:no.46-47, 54, 56, 1951	box 173	folder 8
Screenwriters, America's Storytellers in Portrait, 1997-1999	box 173	folder 1

Scope and Contents

Include correspondence, portraits, and published version of the project.

Subseries V.3: Photographs, 1907-1996

Title/Description	Instances	
Photographs, 1917-1919, 1923, 1928, 1930, 1932, 1934, 1936, 1938-1941, 1945, 1952, 1965, 1977, 1998 Scope and Contents Of Jarrico, his colleagues, wives, and family. Includes photographs of Jarrico as a student and in the military.	box 88	folder 6
Photograph: Drill 164, 1945 Scope and Contents A photograph of Jarrico's drill platoon, taken at the US Naval Tracking Center in San Diego, California.	box 83	folder 3
Oversized Photographs: The Shapiros at Conventions, Banquets, and in other large groups, 1927-1933 <u>Physical Description:</u> 8 photographs Scope and Contents Lord Marley's Banquet for "ORT", Elks Temple-Los Angeles, California, 1933-02-27, photo taken by 715 Weaver Photo LA. National Executive Committee, Socialist Party Banquet, Hotel Alexandria, 1930-03-28.	box 83	folder 3

United Jewish Appeal, Opening Drive Banquet, The
Los Angeles Biltmore, 1927-06-14.

1 Panoramic group photo in 3 pieces, taken by
Averrett photo, and 4 additional photographs.

The Shapiros, 1913-1928, and undated	box 159	folder 1
Scope and Contents		
Paul Jarrico's parents, Chaim and family, Abram and family, the Anshins; groups		
Friends of the Shapiros, 1918-1943	box 159	folder 2
Jennie Shapiro's family and friends, 1915-circa 1930s	box 159	folder 3
Jennie Shapiro, alone and with friends, circa 1910s-1930s	box 159	folder 4
Aaron Shapiro, 1924, 1927, and undated	box 159	folder 5
Ed Kraus, 1907-1940, and undated	box 159	folder 6
Rose Kraus (d.1921), 1910-1920	box 159	folder 7
Israel Shapiro (Paul Jarrico), 1915-1932	box 159	folder 8
Israel Shapiro (Paul Jarrico) and friends (childhood and school), 1929-1936	box 159	folder 9
Paul Jarrico, portraits, 1939, 1941	box 160	folder 1
Paul Jarrico, 1930s-1990	box 160	folder 2
Sylvia and Paul, 1936-1956	box 160	folder 3
Family (Sylvia, Billy, and Paul), 1940s-1956	box 160	folder 4
Photo album with negatives, 1938-1961	box 160	folder 5
Family, duplicates for friends, and negatives, 1930-1995	box 160	folder 6
Photographs from Lia Benedetti's album re Paul, 1930, and undated	box 160	folder 7
Groups, 1918-1996	box 160	folder 8
Scope and Contents		
Navy, MGM, night clubs, etc.; Paul with family and friends, Trumbos, Endfield, Collins, Perrins, Collier, Siegels, Portia		
Photographs, 1919-circa 1950s	box 160	folder 9

Scope and Contents

Friends and family of Paul Jarrico

Photographs: Autographed Celebrity Photographs, 1941, undated	box 173	folder 3
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[^ Return to Table of Contents](#)**Series VI: Correspondence and clippings, 1914-2007****Scope and Contents**

These materials were kept together in a single fonds comprising four boxes purchased from Glenn Horowitz. They include clippings and correspondence filed separately from other materials. This separation may have been enacted by Jarrico, or it may have been imposed on the materials by Horowitz prior to accessioning. These folders comprise a mix of personal, professional, and political correspondence, along with clippings about film and politics. The files retain the original order in which they were received and contain Jarrico's original file names. Correspondence is either filed chronologically or catalogued according to author. This series contains other ephemera, most of which appears to have been received in correspondence. Includes correspondence from and to Jarrico.

Title/Description**Instances**

Homme des lettres, 1984-1985, 1987, 1989-1991, 1993-1995	box 84	folder 1
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Scope and Contents

Jarrico's letters to the editor. Mainly to the Los Angeles Times and the New York Times. Includes faxes and clippings. Largely regarding politics.

Miscellaneous, current, 1990-1992	box 84	folder 2
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Scope and Contents

Personal and professional correspondence. Some letters in the file are grouped together by correspondent. Includes faxes and postcards. Includes other ephemera such as clippings, photographs, and notes. Includes other print documents received with correspondence. Many letters relate to screenings of Jarrico's films.

Clippings, mementos, 1967, 1977, 1985-1988	box 84	folder 3
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Scope and Contents

Mainly clippings. Primarily about the Cold War, the labor movement, global politics, antisemitism, cinema. Many clippings are annotated. Includes other ephemera such as notes, brochures, programs, and a signed photograph of a NASA pilot.

Miscellaneous, 1987-1989	box 84	folder 4
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Scope and Contents

Comprises clippings (mainly about politics, but also includes obituaries, magazine profiles, and articles about Jarrico and his films), programs, professional notes, correspondence, brochures, photographs, and personal ephemera.

Lois Snow, 1986-1987

box 84

folder 5

Scope and Contents

Letters and postcards. Includes photocopies of writings by Edgar Snow.

Youth from Vienna, 1981, 1986-1987

box 84

folder 6

Scope and Contents

Material (including correspondence) relating to John Collier's script for the film "Youth from Vienna" (also known as "Fountain of Youth"). Also includes a proposal for a TV show called "La La Land," along with other ephemera.

BBC, 1986-1987

box 84

folder 7

Scope and Contents

Correspondence with Rosemary Wilton, a producer at the British Broadcasting Corporation, about a four-part series on the history of RKO. Includes photocopies of newspaper clippings on assorted subjects.

Miscellaneous, 1984-1985

box 84

folder 8

Scope and Contents

Professional and personal correspondence. Includes correspondence with Jarrico's agents, Robinson-Weintraub and Associates. Includes annotated clippings about cinema and global politics. Also includes notes, postcards, brochures, and other ephemera sent in correspondence.

Current, miscellaneous, 1984-1985

box 84

folder 9

Scope and Contents

Professional, personal, and political correspondence. Includes material regarding Robert Egan's employment at UCLA. Includes annotated clippings about cinema and politics. Also includes notes, postcards, brochures, and other ephemera sent in correspondence.

Current, miscellaneous, 1993-1994

box 84

folder 10

Scope and Contents

Professional and personal correspondence. Includes annotated clippings about cinema, Jarrico's works, the Clinton administration, and global politics. Also includes notes, postcards, birthday cards, brochures, and other ephemera sent in correspondence.

Miscellaneous obituaries and tributes, 1980-1981, 1985-1996 box 85 folder 1

Scope and Contents

For a variety of political, cinematic, scientific, and artistic figures (including other blacklisted filmmakers). Includes Jarrico's notes and some funeral programs. Some obituaries were penned by Jarrico himself.

Personal correspondence, 1984-1985 box 85 folder 2

Scope and Contents

Letters, postcards, and greeting cards from various friends and colleagues.

Personal correspondence, 1984, 1986 box 85 folder 3

Scope and Contents

Primarily letters sent to Jarrico but also includes copies of Jarrico's own letters. Includes Jarrico's notes. Includes other print materials sent to Jarrico in correspondence.

Current, 1987, 1993-1995 box 85 folder 4

Scope and Contents

Includes clippings (about science, US politics, etc.; also, book reviews and cartoons) Jarrico's notes, correspondence, postcards, print material sent in correspondence.

Ring Lardner, Jr., 1955, 1986-1987, 1989, 1992, 1994, 1996 box 85 folder 5

Scope and Contents

Materials relating to blacklisted filmmaker Ring Lardner, Jr. Includes clippings about Lardner, writings by Lardner, photographs of Lardner and his family, copies of Jarrico's correspondence with Lardner, a copy of Jarrico's tribute to Lardner, and a copy of the finding aid to Lardner's papers at the Academy Foundation.

Miscellaneous, 1955, 1991-1993 box 85 folder 6

Scope and Contents

Postcards, greeting cards, notes, clippings, correspondence (personal and professional), legal documents.

Miscellaneous correspondence, etc., 1976, 1981-1985 box 86 folder 1

Scope and Contents

Personal and professional correspondence. Also includes Jarrico's notes and drafts. Includes other print material (clippings, photocopies, etc.) sent in correspondence.

Catalogued correspondence, 1955, 1957-1966, 1968-1970 box 86 folder 2

Scope and Contents

Personal and professional correspondence, organized by correspondent in roughly alphabetical order. Correspondents include actors, producers, friends, and colleagues.

Correspondence, miscellaneous, 1983-1992 box 86 folder 3

Scope and Contents

Greeting cards, postcards, and correspondence (personal and professional). Includes Jarrico's notes and other print material sent in correspondence.

Miscellaneous correspondence, 1982-1985 box 86 folder 4

Scope and Contents

Greeting cards, postcards, and correspondence (personal and professional). Includes letters from Shirley Strick to various producers. Includes clippings, brochures, and print material sent in correspondence.

Letters, 1933-1934, 1937, 1940-1947, 1951-1970, 1972 box 86 folder 5

Scope and Contents

Personal and professional correspondence arranged by author then by date. Includes some postcards. Includes several photographs, along with some notes by Jarrico. Correspondents include John Berry, Sanora Babb, Dore Scharry, and Jiří Weiss, among many others.

Correspondence: Sylvia - Israel, 1931-1937 box 87 folder 1-3

Physical Description: 3 folders

Scope and Contents

Correspondence (handwritten love letters) between Sylvia Gussin and Jarrico (Israel Shapiro). Includes other print material sent in correspondence.

Correspondence: Yonney and Li'l Es, 1932-1936 box 87 folder 4

Scope and Contents

Jarrico's handwritten correspondence with Esther Shaeffer and "Yonney." Includes postcards.

Correspondence: Andre Marrin, 1933-1935, 1945 box 87 folder 5

Scope and Contents

Typed and handwritten correspondence.

Correspondence: Diana, 1933-1941, 1944, 1954 box 87 folder 6

Scope and Contents

Typed and handwritten correspondence with Diana Bricks. Early letters have been transcribed on the typewriter by Jarrico. Includes postcards.

Correspondence: Sammy, Erwin, Pat, and Dorothy Satt, 1933-1936 box 87 folder 7

Scope and Contents

Handwritten correspondence and postcards. Arranged by author.

Correspondence: Israel and Aaron (and Jennie), 1914-1915, 1918, 1922-1923, 1925, 1927, 1931, 1933-1935, 1938-1939, 1943, 1945 box 87 folder 8

Scope and Contents

Jarrico's typed and handwritten correspondence with his mother, Jennie Shapiro, and his father, Aaron Shapiro. Includes Jennie Shapiro's certificate of naturalization. Some letters are in Yiddish. Includes postcards, print materials sent in correspondence, and Jarrico's early writings (including a biography of his father).

Correspondence: Hal Smith, 1934-1941 box 88 folder 1

Scope and Contents

Typed and handwritten correspondence.

Correspondence and miscellaneous, 1931-1938 box 88 folder 2

Scope and Contents

Personal and political correspondence. Includes job applications. Includes print material sent in correspondence and postcards.

Correspondence: Endfield, 1923, 1927, 1932-1941, 1943-1945	box 88	folder 3
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Scope and Contents

Handwritten and typewritten correspondence to Cyril Endfield. Includes drafts of Jarrico's early writings, print material and photographs sent in correspondence.

Personal correspondence: Polonsky, Wilson, Jencks, Aisner, Rapf, Hicks, Mason, Endfield, 1940, 1942-1945, 1947-1951	box 88	folder 4
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Scope and Contents

Handwritten and typewritten correspondence to colleagues Abraham Polonsky, Michael Wilson, Clinton Jencks, Maurice Rapf, Cyril Endfield, Julian Hicks, Mason Roberson, Henri Aisner. Organized by author. Includes postcards.

Correspondence: Mike Wilson, 1953-1971, 1963-1977	box 126	folder 1-4
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Scope and Contents

Also include correspondence with Herbert Biberman, and contents relating to film making, professional, private, and family matters as well.

Correspondence: Bill Jarrico, 1955-1960	box 126	folder 1-2
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Correspondence: Bill Jarrico, 1960-1970	box 127	folder 1
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Correspondence: Sylvia Gussin, 1959-1976	box 127	folder 2
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Correspondence: Yvette Le Floc'h, 1961-1978	box 127	folder 3-4
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Correspondence, 1970-1973	box 128	folder 1-2
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Correspondence: Mason Roberson, 1970-1972	box 128	folder 3
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Correspondence: Monty Passes, 1970-1972	box 128	folder 4
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Correspondence: Dan Mainwaring, 1970-1971	box 128	folder 5
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Correspondence: Julian Masengale Hicks, 1970-1972	box 128	folder 6
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Correspondence: Neil King, 1970-1972	box 128	folder 7
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Correspondence: Celebrity Christmas Cards, 1951-1988	box 128	folder 8
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Correspondence: Steve Previn, 1990-1993	box 128	folder 9
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Scope and Contents

Correspondence, biographical, and "Flashback, 1936

Correspondence, clippings, mementos, 1982-1988	box 128	folder 10
Correspondence, 1996-1997	box 128	folder 11

Scope and ContentsTo be answered and current, Unger and Forman re:
Spy

Correspondence: Paul Jarrico Projects and other information from James Ross Moore, 1998-2001	box 128	folder 12
Correspondence: International, 1952, 1956	box 129	folder 1
Correspondence: "To be answered", 1956-1957	box 129	folder 2
Correspondence, 1946-1954	box 129	folder 3
Correspondence, 1950, 1960-1965	box 129	folder 4-5
Correspondence: Ring Lardner, Jr., 1959-1970	box 129	folder 6
Correspondence: Albert Maltz, 1960-1977	box 129	folder 7
Correspondence: Lester Cole, 1959-1970	box 129	folder 8
Correspondence: Herbert Biberman, 1953-1970	box 129	folder 9
Correspondence: Jules Dassin, 1961-1970	box 129	folder 10
Correspondence: John Howard Lawson (with Carl Foreman letter), 1953-1993	box 129	folder 11
Correspondence: Dalton Trumbo, 1954-1969	box 129	folder 12

Scope and Contents

Include a photograph of Dalton Trumbo

Correspondence: Sylvia-Paul, 1941-1956	box 130	folder 1-2
Correspondence: Jules Carson, 1940-1945	box 130	folder 3

Scope and Contents

Include annotated manuscript "Chester Crump Among the Reds"

Correspondence: Christmas Greetings and correspondence, 1945-1988	box 130	folder 4
Correspondence, 1951-1957	box 130	folder 5

Scope and Contents

Correspondence with banks, Municipal Court, lawyer (Chaim Shapiro), Congress, civil rights groups, church, publishers, and booksellers, etc.

Clippings and notes from Madelein Robinson Dmytryk, 1952-1953	box 130	folder 6
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Correspondence: Sorted alphabetically by name, 1957-1969	box 131	folder 1
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Scope and Contents

Correspondence with: Abowitz, Ranjana Ash, Louise Berman, Allen Boretz, Ellie Boris, Morris, Carnovsky, Carol Chevalier, Bea Dassin, David Cargill, Eduard de Laurot, Peter Duberg, Duveneck, Lelia Goldoni, Carlton B. Goodlett, Carolyn and Bob Goodman, Karen and Lloyd Gough, Ralph Hart, Lyn Haviland, Jimmy Henderson, Fred Hudson, Flender, Felix Greene, Harold Haizlip, Donna Keath, Barbara Lane, Cristyne Lawson, Phyllis Leff, Lotte Lubbock, Noemie Margulies/Marta Andras, Aline Mosby, Victoria Ortiz, Bill Peppers, B. Peskova, Rawson-Jones, Daphne and Kevin, Godfrey Samuel, Bob Schwebel, Helen Sobell, John Stapp, John Short, , Mickey Uris, Francis Wyndham, Isadore Ziferstein.

Correspondence: Vivienne W. Nearing, 1966-1970	box 131	folder 2
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Scope and Contents

Stationary from Warner Bros.-Seven Arts Inc., legal department

Correspondence: Nieces, nephews, etc., 1971-1974	box 131	folder 3
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Scope and Contents

Lynn, Becca, David Shapiro, Dan Wilson, Harriet, etc.

Personal Correspondence, 1970-1972	box 131	folder 4
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Scope and Contents

Correspondence with friends. Also include clippings relating to Herbert Biberman and Ring Lardner, Jr.

Personal Correspondence and notes, 1972-1975	box 131	folder 5
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Scope and Contents

Correspondence with friends, bank, lawyers, editors, etc. Also include news clippings and press releases, and notes.

Christmas Greetings and Correspondence, 1970-1972	box 131	folder 6
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Scope and Contents

Also include French correspondence by Yvette

Correspondence and notes, 1970-1974	box 131	folder 7
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Scope and Contents

Also include clippings

Personal Correspondence and notes, 1974-1976	box 132	folder 1
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Scope and Contents

Also include clippings and notes on plays

Correspondence, 1975-1976	box 132	folder 2
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Scope and Contents

Correspondence with friends, and on the subject of The Man in Iron Mask and Rip Van Winkle, and Writers Guild, etc.

Correspondence, 1976-1982	box 132	folder 3-4
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Scope and Contents

Also include Sisyphus Production checklist/schedules for films produced by Paul Jarrico, 1977-1978. Correspondence related to screenplays, personal matter, etc.

Correspondence and notes, 1982-1984	box 132	folder 5
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Scope and Contents

Include notes on The Evil that Men Do (Torture), Jarrico's review of the book "Hollywood Writers' War", John O' Crane's funeral service remarks, etc.

Correspondence, 1959-1976	box 133	folder 1
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Scope and Contents

Include memoranda on the management of 21st Century Fox and correspondence with Oliver A. Unger from the 1970s. Also consist of correspondence and notes related to his projects with his writings and resumes.

Correspondence, 1995-1997	box 133	folder 2
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Scope and Contents

Nancy Welsh, Unger production, Indigenous Voices (vol.1, no.3-4, vol.2, no.1), Herbert N. Foerstel (interview for book "Banned in the Media")

Correspondence and notes, 1975	box 133	folder 3
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Scope and Contents

Correspondence address to Paul and Yvette from friends.

Clippings, Notes, Correspondence, 1975-1978	box 133	folder 4
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Scope and Contents

Include "The Future of Angola" memoranda by Paul Jarrico, article "How I came to draw forces" by Sylvia Jarrico, notes on dreams, resume, writings and clippings on blacklist, and correspondence on credits and other matters.

Correspondence, 1977-1978	box 133	folder 5
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Scope and Contents

Mix of clippings, writings, notes, and correspondence on projects and personal matters.

Correspondence: John Collier, 1964-1976	box 134	folder 1
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Correspondence: John Collier Birthday, 1971	box 134	folder 2
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Correspondence: Matti Salo (Finnish Film Archive), 1994-1997	box 134	folder 3
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Scope and Contents

re: trip to Helsinki

Correspondence: Matti Salo (Finnish Film Archive), 1984-1994	box 134	folder 4-5
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Correspondence: Milton Forman, 1991, 1997	box 134	folder 6
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Correspondence: Paul Jarrico Papers, 1999	box 134	folder 7
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Scope and Contents

Lia's letter to special collections on finding home for the Paul Jarrico Papers

Correspondence: Becca's Film, 1973	box 135	folder 1
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Scope and Contents

Paul's niece (Rebecca L. Wilson) inquiring obtaining his film on the Hollywood Ten.

Correspondence: Tabori, Losey, etc., 1965-1968	box 135	folder 2
Scope and Contents		
re: 6 Hans St., banks, shipping		
Personal Correspondence, 1947-1949	box 135	folder 3
Scope and Contents		
French learning notes and correspondence.		
Personal Correspondence, 1965-1967	box 135	folder 4
Scope and Contents		
Address list, notes and memos, correspondence from friends		
Correspondence: Adrian Scott, 1947-1951	box 135	folder 5
Correspondence: Abram Shapiro, Esther, and Haskell et al, 1934-1981	box 135	folder 6
Correspondence: Ed Kraus, 1957-1976	box 135	folder 7
Memento, 1957	box 135	folder 8
Scope and Contents		
Clippings and correspondence from family		
Correspondence, 1941-1949	box 135	folder 9
Scope and Contents		
Correspondence from the Academy, Charlie, C.H. Anderson (Chief of Police), Jack Sheldon, etc.		
Contracts, Employment records, Rejections, and Correspondence, 1935-1948	box 135	folder 10
Correspondence re: Recommendations, 1941-1950	box 136	folder 1
Correspondence re: Salt, 1946-1979	box 136	folder 2
Correspondence, 1970-1975	box 136	folder 3-5
Correspondence, 1979	box 136	folder 6
Correspondence, 1979-1980	box 136	folder 7
Correspondence and notes, 1977-1980	box 137	folder 1

Scope and Contents

Regarding Unger, Hollywood Ten, Rip Van Winkle,
notes and Christmas cards

Correspondence, clippings, notes, 1980-1981	box 137	folder 2
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Scope and Contents

Include correspondence with Zelma, notes and
correspondence on his projects, event pamphlets,
flyers, clippings, resume of Bill Jarrico and Rebecca L.
Wilson.

Correspondence: Mainwaring, 1980	box 137	folder 3
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Correspondence and clippings, 1976-1980	box 137	folder 4
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Scope and Contents

Correspondence and notes on projects, including with
Jules Dassin,

Personal Correspondence, 1976-1977	box 137	folder 5
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Scope and Contents

with friends and other writers

Correspondence: Chaim Shapiro (1887-1966) and family, 1935-1980	box 138	folder 1
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Scope and Contents

Paul Jarrico's uncle

Correspondence: Aaron Shapiro (1883-1933), 1926-1957	box 138	folder 2
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Scope and Contents

Paul Jarrico's father

Correspondence: Kenny and Morris Trustee Fund, 1951-1952	box 138	folder 3
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Correspondence, 1957-1969	box 138	folder 4
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Scope and Contents

University of Wisconsin re Archives, Henderson
the Rain King to Saul Bellow et al, Grewal, Irving
J. Weinrot, New York Herald Tribune, Cannes, and
Immigration office, etc.

Correspondence: Cato Aall, 1969-1970	box 138	folder 5
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Correspondence, 1969-1970	box 138	folder 6
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Scope and Contents

Correspondence with TV and film companies and production studios on script submissions. Also include Paul Jarrico's notes and loose receipts

Correspondence, 1973	box 138	folder 7
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Scope and Contents

Holiday cards, and correspondence with Dalton Trumbo, Ring Lardner Jr., and friends.

Correspondence, 1975-1976	box 138	folder 8
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Scope and Contents

Also include notes and production files related to The Man in the Iron Mask

Correspondence: Lazar Wechsler, 1962-1979	box 139	folder 1-2
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Correspondence: Edgar Snow, Lois Snow, Christopher Snow, 1969-1977	box 139	folder 3
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Correspondence: Passport fight, 1939-1971	box 139	folder 4
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Scope and Contents

Include old passports of Sylvia and Paul Jarrico

Correspondence: Condolences re Paul Jarrico, 1997-1998	box 139	folder 5
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Scope and Contents

Addressed to Jarrico's widow, Lia Benedetti

Correspondence re. Personal and Political, 1978-1995	box 139	folder 6
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Scope and Contents

Letters from Paul to Don Harris with notes on new scripts

Correspondence: "Did Manuilsky Say That?", 1955	box 139	folder 7
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Scope and Contents

Letters to Los Angeles Times editor and Congressman Donald L. Jackson

Important Correspondence and Memorabilia, 1938-1996	box 140	folder 1
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Scope and Contents

Include correspondence with Herbert Biberman, Michael Wilson, Paul N. Lazarus re Salt of the Earth and other personal matters with family and friends

Correspondence, 1945-1965		
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Scope and Contents	box 140	folder 2
Independent Production Corporation profit distribution, correspondence; Harry Bridges deportation, and other matters at the time.		
Personal Correspondence, 1951-1952	box 140	folder 3
Correspondence: Jencks Campaign, 1955-1957	box 140	folder 4
Scope and Contents		
Clinton and Virginia Jencks		
Personal Correspondence, War period, 1944-1945	box 140	folder 5
Correspondence, 1937-1948	box 140	folder 6
Scope and Contents		
Include: Dore Schary, Collins, Garson Kanin, Schulberg, and others.		
Correspondence, 1965-1969	box 140	folder 7
Correspondence: A-B, 1960-1970	box 141	folder 1-2
Scope and Contents		
Include: Neuma Agins, Bob Agins, Irving Allen, Lawrence P. Bachman, Peter Achilles, Norma Barzmaw, Walter Shenson and Leon Becker, Hazel and Benjamin Berg, Arthur and Ruth Birnkrant, Christine Blake, Sidney Buchman, Harry Bloom, Jane Bogart, Leonard B. Boudin, Dan Browne, Christopher Brunel, H. Buchman, Judith Braun, Wilfred Burchett, Carol Burns, Jean Butler.		
Correspondence: C, 1959-1970	box 141	folder 3
Scope and Contents		
Include: Angus Cameron, Helen Challen, David Chasman, Edward Chodorov, Evelyn Cohen, Max Cohen, Jeff and Hope Corey, Charles Maurice Crane, Franco Cristaldi, Art Cooper.		
Correspondence: D-E, 1957-1970	box 141	folder 4
Scope and Contents		
Include: Susie D'usseau, Aaron D'usseau, Raymond Durnat, Dino De Laurentiis, Basil Davidson, Sonja Dahl, Cy Endfield.		
Correspondence: F, 1955-1969	box 141	folder 5

Scope and Contents

Include: Mimi and Irv Fajans, George Feifer, Benjamin Fisz, Fitelson/Adele Rubenstein, Stephen H. Fritchman,

Correspondence: G, 1960-1968 box 141 folder 6

Scope and Contents

Include: Samuel W. Gelfman, Renee Goddard, Tammy and Lee Gold, Marta and Eda Goldstucker, Bernard Gordon, Ned Grossgold, Leonard Grenier.

Correspondence: H, 1956-1969 box 141 folder 7

Scope and Contents

Include: Julian Halevy, Nathan L. Halpern, Judith Hart, Eva and Julius Hay, Caroline Heller, Julian Masengill Hicks, Ron and Dorothy Holloway, Edward Harper/Huebsch, Evelyn Humphreys, Ian Hunter, Ken Hyman,

Correspondence: I-J, 1958-1969 box 142 folder 1

Scope and Contents

Include: Joris Ivens, Clinton and Virginia Jencks

Correspondence: K, 1957-1970 box 142 folder 2

Scope and Contents

Include: Nel King, Betty Kerby, Gordon Khan, Becky and David, Eva and Sol Kaplan, Pat Kavanagh, Robert W. Kenny

Correspondence: L, 1958-1970 box 142 folder 3-4

Scope and Contents

Include: Joseph Losey, Mei-chen and Tsung Yi Lin, Mitch Lindemann, Louis Licht, Eva Langbord, Gershon Legman, Irving Lerner, Helen Levitt (Mrs. Alfred Levitt), Jay Leyda

Correspondence: M, 1957-1970 box 142 folder 5

Scope and Contents

Include: Christopher Mann, Daniel G. Mainwaring, Arnold Manoff and Lee Grant, Ben Margolis, Ken Margolis, Henriette Martin/Aubrey I. Finn, Mike Mayer, Eve Merriam, Marion Michelle, Sam Moore, Stanely Moore, Edward Mosk, Gene Moskowitz, Carlton and Lynn Moss

Correspondence: N-P, 1957-1969

Scope and Contents	box 142	folder 6
Include: David-Christopher Neumann, Eleonore Nittka, Lorna O'Keefe, Lucy Ostrow/Lucille Tarchetti, Etienne Perier, Eleanore Jackson Piel, Abe Polonsky, Martin Popper, Steve Previn, James D. Proctor.		
Correspondence: R, 1957-1975	box 143	folder 1-2
Scope and Contents		
Include: Douglas Rae, Halsey Raines, Maurice Rapf, Zeev Rav-Nof, Walter Reade Jr., Betsy and Karel Reisz, Rosaura Revueltas, Peter Riethof, Marie Rinaldo, Pierre Rissient, Mason Roberson, Bob Roberts, David V. Robison, Max J. Rosenberg, Paul and Beatrice Rosenfeld, Sandy Roth Ruben, Kay Ruskin		
Correspondence: S, 1957-1985	box 143	folder 3-4
Scope and Contents		
Include: Maxine Samuels, Harry Schein, Steve Schever, Steven J. Schneider, Fred J. Schwartz, Adrian Scott, Anita Seal, Barnette Shapiro, Jane and Sidney Shelley, Clancy Sigal, Simone Signoret, Mogens Skot-Hansen, Leonard Slater, Hal Smith, Wilma Louis Solomon, Anne and Herbert R. Steinmann, Janet and Phil Stevenson, Karl Svec, Sweezy, Huberman, Ortiz, Erzsi Szekely		
Correspondence: T, 1957-1969	box 143	folder 5
Scope and Contents		
Include: Frank Tarloff		
Correspondence: T-Z, 1957-1970	box 143	folder 6
Scope and Contents		
Include: Geraldine Thomsen, Nicole and Larry Toutain, Ethel and Buddy Tyne, John van Eyssen, Jiri Weiss, George Willner, Jake Wilsons, Elizabeth and Nedrick Young, Max E. Youngstein, Fred Zinnemann		
Christmas: Season's Greetings, Songs, 1957-1969	box 144	folder 1
Correspondence: Christmas, 1975, 1982, 1987-1989	box 144	folder 2
Correspondence: Christmas, 1980, 1984, 1988	box 144	folder 3
Christmas Carols, 1962-1988	box 144	folder 4
Correspondence: Christmas, 1990	box 144	folder 5
Correspondence: Christmas, 1991-1992	box 144	folder 6

Correspondence: Christmas, 1993	box 145	folder 1
Correspondence: Christmas, 1994-1995	box 145	folder 2
Correspondence: Christmas, 1995-1997	box 145	folder 3-4
Correspondence and Clippings, 1980-2007	box 146	folder 1
Scope and Contents		
From family and friends of Paul and Lia.		
Correspondence and Cards, 1975-1996	box 146	folder 2-3
Scope and Contents		
From family and friends of Paul and Lia.		
Correspondence and Christmas Cards, 1981-2004	box 146	folder 4-5
Scope and Contents		
From family and friends of Paul and Lia.		
Popularization of Marxism, 1956-1957	box 147	folder 1
Scope and Contents		
Articles, clippings, notes, writings		
Clippings, 1965-1970	box 147	folder 2
Clippings, 1971-1972	box 147	folder 3
Clippings, 1973-1976	box 147	folder 4
Notes and clippings, 1965-1966	box 147	folder 5
Works of friends, 1982-1983, undated	box 147	folder 6
Scope and Contents		
Articles		
Publicity: "Gook", 1941-1942	box 147	folder 7
Publicity: Trades, 1941-1942	box 147	folder 8
Scope and Contents		
Include articles from Hollywood Reporter issues		
Clippings: Vietman Corruption, 1971	box 147	folder 9
Coss, Wickes, Szanto Clippings and Current clippings, 1992-1993	box 147	folder 10
Scope and Contents		
Mostly clippings. Also include correspondence on the First Amendment Blacklist project, correspondence		

on A Pair of Kings, A Lady and the Panda, resume of Erika Szanto and project proposal for "In the Trap of History"

Social Science Clippings, Atom bomb spies reborn and Nixon's resurrection, 1992-1995	box 148	folder 1
Clippings on films, 1991-1997	box 148	folder 2
Scope and Contents		
Clippings of film reviews, Hollywood, and notes		
Clippings by and/or about Paul Jarrico, 1997	box 148	folder 3
Scope and Contents		
Include Paul Jarrico's obituaries, clippings written by him and mentioned him		
Kazan Award, 1999	box 148	folder 4
Scope and Contents		
Clippings and press coverage on Elia Kazan receiving Oscar Award		
Articles on Blacklist, 1955-1956	box 148	folder 5
Miscellaneous clippings, 1972-1976	box 148	folder 6
Scope and Contents		
Clippings on blacklisted individuals, as well as 1976 Cannes Festival ID cards for John Berry and Myriam Boyer.		
Clippings: Collin L. Powell, 1994-1995	box 148	folder 7
Scope and Contents		
Clippings and notes		
Personal Clippings, 1964-1965	box 148	folder 8
Miscellaneous, Collected, 1953-1965	box 149	folder 1
Scope and Contents		
Subfolders include: Evil Heroines of 1953 (feminism), Gale's One-Woman Show 1965 (feminism), Rudy Chapin, Bib. Book review, 1965-06-05, Jarrico-Gallery (making)/resume		
Political Clippings, 1973-1974	box 149	folder 2

Scope and Contents

Clippings on Vietnam, Nixon, POW, etc.

Miscellaneous correspondence and articles, 1989-1997	box 149	folder 3
Clippings: "To be read", 1996-1997	box 149	folder 4
Scope and Contents		
Articles on/by Jake Wilson, Christine, Piel, microbes, Central Asia, The Brain		
Clippings, 1982-1985	box 149	folder 5
Political clippings and notes, 1987-1990	box 149	folder 6
Miscellaneous clippings, 1996-1997	box 149	folder 7
Current clippings, 1999-2003	box 149	folder 8

[^ Return to Table of Contents](#)

Series VII: Salt of the Earth, 1950-2004**Scope and Contents**

This series contains material relating to *Salt of the Earth*, a film that Jarrico produced in the wake of his blacklisting. It largely comprises print material about production, promotion, distribution, and reception, including clippings, correspondence, financial documents, notes, and planning documents. It also includes some audiovisual material relating to the film. Much of the printed material was accessioned in numbered folders, as part of a single fonds. The numbering of the files reflects the alphabetical order of the folder titles (with some exceptions). The numbered folder titles have been preserved in the series arrangement, wherever possible. However, this numbering system does not appear to represent Jarrico's original ordering: the files contain posthumous materials (including materials addressed to Jarrico's widow, Lia Benedetti) and were not written in Jarrico's hand. In some cases, Jarrico's original folder titles have been stored as clippings within the numbered folders (further suggesting that the numbered ordering was imposed posthumously). In these cases, I have preserved both the numbered folder title and the original folder title. Often, the numbered folder titles do not accurately reflect the folder contents: Please refer to the folder scope and content notes for an accurate summary of the materials.

Title/Description	Instances	
<i>Salt of the Earth</i> script (#1) "Mike Wilson's Story Outlines and First Draft", circa 1953-1954	box 90	folder 1
Scope and Contents		
Xerox copies of Michael Wilson's typewritten story outlines for the film. Multiple copies.		
<i>Salt of the Earth</i> script (#2), undated	box 90	folder 2

Scope and Contents

Xerox copy of the story outline by Michael Wilson.

<i>Salt of the Earth</i> script (#3), undated	box 90	folder 3
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Scope and Contents

Original screenplay by Michael Wilson.

<i>Salt of the Earth</i> script (#4), 1953-01-02	box 90	folder 4
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Scope and Contents

Typewritten copy of Michael Wilson's script marked "Final." A handwritten post-it note on the cover is marked "Not Correct Version."

<i>Salt of the Earth</i> script (#5), 1953	box 90	folder 5
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Scope and Contents

Two copies (one inscribed) of Michael Wilson's script, as published in the *California Quarterly* (Summer, 1953).

<i>Salt of the Earth</i> script (#6), 1953, 1957-05-13, 1964-09-28	box 90	folder 6
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Scope and Contents

Three copies of Michael Wilson's script, as published in the *California Quarterly* (Summer, 1953). One is heavily annotated in ink, inscribed (with a name, the date May 13, 1957, and the words "Corrected Copy") and stamped "Plaintiff's Exhibit, U.S. District Court, S.D. of New York, September 28, 1964." One is lightly annotated in pencil.

<i>Salt of the Earth</i> script (#7), undated	box 90	folder 7
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Scope and Contents

Lightly annotated typewritten copy of Michael Wilson's script.

<i>Salt of the Earth</i> script (#8), undated	box 90	folder 8
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Scope and Contents

A Spanish-language typewritten copy of Michael Wilson's script (annotated) titled *La Sal de la Tierra*.

<i>Salt of the Earth</i> script (#9), undated	box 91	folder 1
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Scope and Contents

Herbert Biberman's book about the making of the film, translated into German as *Salz der Erde* by Peter Moses-Kraus. A piece of correspondence is interleaved. Also includes two typewritten press releases (in English) for the film.

Salt of the Earth Carroll P. Blue (#17), 2001 box 91 folder 9

Scope and Contents

Correspondence from Professor Carroll Parrott Blue regarding permission to reproduce material from the film in her book "Dawn at My Back: Memoir of a Black Texas Upbringing."

Salt of the Earth Brandon Films (#18), 1965 box 91 folder 10

Scope and Contents

Correspondence and contract regarding distribution.

Salt of the Earth, California Quarterly (#19), 1953 box 91 folder 11

Scope and Contents

Two copies of the *California Quarterly* (Winter and Summer 1953), the latter of which includes Michael Wilson's script. Also includes a xerox of the publication's distribution processes.

Salt of the Earth Joan Chaffee (#20), 1976, 1978 box 91 folder 12

Scope and Contents

Correspondence regarding credits for the film's redistribution.

Salt of the Earth chronology (#21), 1953, 1955, 1993 box 91 folder 13

Scope and Contents

Materials documenting the creation of the film, including photocopies of articles, timelines (typewritten and wordprocessed, some annotated). Many materials are by Jarrico.

Salt of the Earth clips (#22), 1953-1955 box 92 folder 1

Scope and Contents

Mostly photocopies of press coverage and reviews of the film. Includes some typewritten summaries of press accounts and some original clippings.

Salt of the Earth clips (#23), 1964-1965, 1976, 1980, 1982-1983, 1986-1987, 1993, 2003, undated box 92 folder 2

Scope and Contents

Clippings of press coverage about the film; photocopies of book chapters and articles about the film.

<i>Salt of the Earth</i> clips, foreign (#24), 1953, 1971, 1976, 1979	box 92	folder 3
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Scope and Contents

Largely photocopies of clippings from Mexico, France, and Spain. Includes clippings relating to 1970s revivals of the film in Paris and Catalonia. Also includes Jarrico's notes about press coverage and some original clippings.

<i>Salt of the Earth</i> College of Santa Fe (#25), 2002-2003	box 92	folder 4
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Scope and Contents

Material relating to a conference at the University of Santa Fe honoring the film's 50th anniversary. Includes correspondence (letters, emails, faxes) to and from Lia Benedetti, exhibition loan contract, photocopies of exhibition materials, promotional material about the conference.

<i>Salt of the Earth</i> credits (#26), 1954, 1956, 1959, 1961, 1973, 1976-1978, 1984, 1987-1988, 1993	box 92	folder 5
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Scope and Contents

Correspondence about the reception and distribution of the film (in French and English). Includes correspondence about screenings at labor unions in France and the United States. Includes copies of articles about the film sent in correspondence.

<i>Salt of the Earth</i> credits (#27), 1975, 1993, undated	box 92	folder 6
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Scope and Contents

Handwritten, typewritten, and wordprocessed lists of cast and crew (as accredited).

<i>Salt of the Earth</i> S. Dahl (#28), 1975-1980	box 92	folder 7
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Scope and Contents

Material from Sonja Dahl Biberman regarding the redistribution of the film in the late 1970s. Includes correspondence, administrative and financial documents, promotional materials.

<i>Salt of the Earth</i> distribution, Albania (#29), 1975-1977	box 92	folder 8
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Scope and Contents

Correspondence (in French and English) relating to distribution in Albania.

<i>Salt of the Earth</i> distribution, Australia (#30), 1976-1977, 1980	box 92	folder 9
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Scope and Contents

Correspondence about screening at the Perth Film Festival, Australian distribution, and deposit in the National Library of Australia.

<i>Salt of the Earth</i> distribution, Austria (#31), 1954-1955, 1977, 1979, 1982-1985	box 92	folder 10
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Scope and Contents

Correspondence, contracts, financial documents, and other materials (in English and German).

<i>Salt of the Earth</i> distribution, Belgium (#32), 1954-1956, 1974, 1976-1978, 1985	box 92	folder 11
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Scope and Contents

Correspondence, financial documents, screening statistics, and other materials (in English and French).

<i>Salt of the Earth</i> distribution, Brazil (#33), 1983-1986	box 92	folder 12
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Scope and Contents

Correspondence, notes, and clippings (in English and Portuguese).

<i>Salt of the Earth</i> distribution, Canada (#34), 1954-1955, 1979	box 92	folder 13
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Scope and Contents

Correspondence and financial documents (French and English), including correspondence with Canadian mining unions.

<i>Salt of the Earth</i> distribution, Castle Hill (#35), 1980	box 92	folder 14
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Scope and Contents

Posters, contract, and financial documents relating to screenings by Castle Hill Productions.

<i>Salt of the Earth</i> distribution, correct rights (#36), 1972-1973, 1982, 1987	box 92	folder 15
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Scope and Contents

Notes and correspondence relating to distribution deals.

<i>Salt of the Earth</i> distribution, Czechoslovakia (#37), 1965, 1986	box 92	folder 16
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> distribution, Denmark (#38), 1955-1956, 1965-1966, 1974-1979, 1980, 1982, 1996	box 92	folder 17
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Scope and Contents

Correspondence, contracts, and financial documents, including material relating to the deposit of the film in the Danish Film Museum.

<i>Salt of the Earth</i> distribution, East Germany (#39), 1954-1955, 1957, 1965-1966	box 92	folder 18
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Scope and Contents

Correspondence (in English and German).

<i>Salt of the Earth</i> distribution, England (#40), 1953-1956, 1966, 1968-1975	box 92	folder 19
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Scope and Contents

Correspondence and financial documents.

<i>Salt of the Earth</i> distribution, England (#41), 1975-1978, 1980, 1983, 1985-1987, 1990	box 93	folder 1
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Scope and Contents

Correspondence, contracts, notes, and financial documents.

<i>Salt of the Earth</i> distribution, First Run Features (#42), 1982-1987	box 93	folder 2
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Scope and Contents

Correspondence, contracts, and financial documents regarding redistribution by First Run Features.

<i>Salt of the Earth</i> distribution, France (#43), 1954-1957, 1969-1974, 1979, 1981, 1984-1986	box 93	folder 3
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Scope and Contents

Correspondence, contracts, notes, and financial documents (in English and French). Also includes material relating to film screenings in Quebec.

<i>Salt of the Earth</i> distribution, Greece (#44), 1977, 1981-1982, 1984-1985	box 93	folder 4
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Scope and Contents

Correspondence, contracts, and notes.

<i>Salt of the Earth</i> distribution, Holland (#45), 1955-1956, 1975-1977, 1979, 1983-1985	box 93	folder 5
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Scope and Contents

Correspondence, financial documents, and notes; including material relating to the Rotterdam Film Festival.

<i>Salt of the Earth</i> distribution, Hungary (#46), 1955, 1965, 1975	box 93	folder 6
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> distribution, India (#47), 1955-1956	box 93	folder 7
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> distribution, international (#48), circa 1954	box 93	folder 8
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Scope and Contents

A photocopy of a memo regarding international sales.

<i>Salt of the Earth</i> distribution, Israel (#49), 1954-1957	box 93	folder 9
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Scope and Contents

Correspondence and a contract.

<i>Salt of the Earth</i> distribution, Italy (#50), 1953-1955, 1974-1975, 1977, 1980	box 93	folder 10
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Scope and Contents

Correspondence, contracts, notes (in English and Italian).

<i>Salt of the Earth</i> distribution, JAD films (#51), 1975-1986, 1988-1989	box 93	folder 11
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Scope and Contents

Correspondence, notes, contracts, promotional material, and financial documents regarding distribution in various countries (including film festivals).

<i>Salt of the Earth</i> distribution, labor (#52), 1953, 1956, 1983-1985	box 93	folder 12
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Scope and Contents

Correspondence and promotional materials.

<i>Salt of the Earth</i> distribution, Mexico (#53), 1954-1956, 1976, 1979-1980	box 93	folder 13
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> distribution, miscellaneous (#54), 1954-1955, 1957, 1984	box 93	folder 14
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Scope and Contents

Correspondence regarding distribution in various countries, including Hong Kong, Bulgaria, and wider Asia.

<i>Salt of the Earth</i> distribution, Poland (#55), 1954, 1965, 1973-1975	box 93	folder 15
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> distribution, Portugal (#56), 1974-1977	box 93	folder 16
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Scope and Contents

Notes and correspondence.

<i>Salt of the Earth</i> distribution, proposed (#57), 1974-1975, 1977, 1982, 1987	box 93	folder 17
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Scope and Contents

Notes, correspondence, and financial documents regarding proposed distribution in Canada and the United States.

<i>Salt of the Earth</i> distribution, public television (#58), 1978-1981, 1983-1984, 1986-1987	box 93	folder 18
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Scope and Contents

Correspondence, contracts, and financial documents.

Salt of the Earth distribution, SBS television (#59), 1996 box 94 folder 1

Scope and Contents

Correspondence, contracts, and financial documents.

Salt of the Earth distribution, Social Studies School Service (#60), 1985-1987, 1989-1993 box 94 folder 2

Scope and Contents

Correspondence, contracts, and financial documents.

Salt of the Earth distribution, South Africa (#61), 1954 box 94 folder 3

Scope and Contents

Correspondence.

Salt of the Earth distribution, Spain (#62), 1977-1985 box 94 folder 4

Scope and Contents

Correspondence, notes, contracts, and financial documents (in Spanish and in English).

Salt of the Earth distribution, Sweden (#63), 1954-1955, 1986-1987, 1989, 1991-1994 box 94 folder 5

Scope and Contents

Correspondence and financial documents.

Salt of the Earth distribution, television (#64), 1984, 1987, 1989-1990 box 94 folder 6

Scope and Contents

Correspondence, financial documents, and clippings (particularly relating to Spanish-language television in the United States).

Salt of the Earth distribution, USSR (#65), 1954-1955, 1965 box 94 folder 7

Scope and Contents

Correspondence.

Salt of the Earth distribution, West Germany (#66), 1972-1977, 1982-1985, 1988 box 94 folder 8

Scope and Contents

Correspondence, contracts, notes, and financial documents (in English, German, and French).

<i>Salt of the Earth</i> distribution, West Germany, television (#67), 1977, 1981-1983	box 94	folder 9
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Scope and Contents

Correspondence, contracts, notes, and financial documents (in English and German).

<i>Salt of the Earth</i> distribution, Wolf, Popper, Ross, Wolf, and Jones (#68), 1954-1956	box 94	folder 10
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Scope and Contents

Correspondence. This law firm briefly served as an intermediary in the international distribution of the film.

<i>Salt of the Earth</i> distribution, Yugoslavia (#69), 1955	box 94	folder 11
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Scope and Contents

Correspondence.

<i>Salt of the Earth</i> editing (#70), 1953	box 94	folder 12
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Scope and Contents

Notes and memoranda with suggestions and criticisms regarding rough cuts of the film. Attributed to Paul Jarrico, Michael Wilson, and John Howard Lawson.

<i>Salt of the Earth</i> Film Elements Inc. (#71)	box 94	folder 13
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Scope and Contents

Correspondence with Harvey Quintel and financial documents (regarding distribution).

<i>Salt of the Earth</i> financial (#72), 1952-1956, 1961, 1964	box 94	folder 14
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Scope and Contents

Includes budgets, expenditure reports, draft report to the board, notes, correspondence (with Sonja Dahl and others), and revenue reports.

<i>Salt of the Earth</i> financial, disbursements, etc. (#73), 1953-1955, 1962, 1964	box 94	folder 15
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Scope and Contents

Mostly Jarrico's accounting notes, but also includes some official documentation of revenue disbursement.

Salt of the Earth Harmony Gold, USA (#74), 1987-1989 box 95 folder 1

Scope and Contents

Notes, correspondence, contracts, and promotional materials regarding a distribution deal with Harmony Gold USA (especially regarding a Spanish-language dub of the film).

Salt of the Earth Humphries Film Labs (#75), 1968, 1974-1976, 1980-1981, 1983 box 95 folder 2

Scope and Contents

Notes, correspondence, and contracts relating to a press of the film by Humphries Film Laboratories in England.

Salt of the Earth Independent Productions Corporation (#76), 1953-1954, 1956-1957 box 95 folder 3

Scope and Contents

Correspondence, clippings, and promotional materials relating to the distribution of the film.

Salt of the Earth Independent Productions Corporation, lawsuit (#77), 1955, 1965 box 95 folder 4

Scope and Contents

Press releases and other documents regarding IPC's lawsuit against IATSE, who asked its projectionists to refuse to screen the film.

Salt of the Earth IUMMSW (#78), 1953-1954, 1956 box 95 folder 5

Scope and Contents

Correspondence with the International Union of Mine, Mill, and Smelter Workers.

Salt of the Earth IUMMSW, miscellaneous (#79), circa 1955 box 95 folder 6

Scope and Contents

Includes clippings, a copy of "A Preliminary Information Report on Mexican Agricultural Labor in the U.S," and other research materials.

Salt of the Earth IUMMSW, publications (#80), 1953-1953 box 95 folder 7

Scope and Contents

Copies of the International Union of Mine, Mill, and Smelter Workers' newspaper "The Union Worker (Mine and Mill)."

Salt of the Earth IUMMSW, strike (#81), 1950-1955 box 95 folder 8

Scope and Contents

Press releases, correspondence, union resolutions, and other documents relating to the IUMMSW strike against Empire Zinc.

Salt of the Earth Rep. Donald Jackson (#82), 1953 box 95 folder 9

Scope and Contents

Photocopies of congressional records, and a draft of Jarrico's letter to Rep. Jackson.

Salt of the Earth Janus Films, correspondence (#83), 1966, 1971-1973 box 95 folder 10

Scope and Contents

Also includes a contract.

Salt of the Earth Janus Films, distribution reports (#84), 1967-1973 box 95 folder 11

Salt of the Earth Clinton Jencks (#85), 1953-1954, 1956 box 95 folder 12

Scope and Contents

Press releases, union publications, and other documents regarding the false imprisonment of Clinton Jencks.

Salt of the Earth Clinton and Virginia Jencks, correspondence (#86), 1950-1955, 1990 box 95 folder 13

Scope and Contents

Postcards and letters. Many are delicate and should be handled with care. Also includes Jarrico's 1990 tribute to Virginia Jencks.

Salt of the Earth Emily Kaufman (#87), 1950-1952, 1993 box 95 folder 14

Scope and Contents

Research materials sent to Emily Kaufman from the University of Colorado at Boulder.

Salt of the Earth legal (#88), 1956-1957, 1959 box 95 folder 15

Scope and Contents

Legal documents relating to Independent Productions Corporation vs. Loews International Corporation.

Salt of the Earth legal (#89), 1959-1961, circa 1964 box 95 folder 16

Scope and Contents

Correspondence and legal documents relating to Independent Productions Corporation vs. Loews International Corporation.

Salt of the Earth licensing (#90), 1983, 1985-1988 box 95 folder 17

Scope and Contents

Correspondence and notes regarding domestic and international licensing.

Salt of the Earth Local 830 (#91), 1975, undated box 95 folder 18

Scope and Contents

A letter and clipping regarding the firing of Juan Chacon from the United Steel Workers, Local 830.

Salt of the Earth Macmillan Films (#92), 1975, 1980-1981 box 95 folder 19

Scope and Contents

Contracts and correspondence regarding distribution.

Salt of the Earth Mantell Export Company (#93), 1954-1955 box 95 folder 20

Scope and Contents

Correspondence regarding distribution in Eastern Europe.

Salt of the Earth Michael F. Mayer (#94), 1965, 1975 box 96 folder 1

Scope and Contents

Correspondence with Jarrico's lawyer, Michael F. Mayer regarding distribution. Includes Herbert Biberman's distribution report.

Salt of the Earth Michael F. Mayer (#95), 1975-1984 box 96 folder 2

Scope and Contents

Correspondence, notes, and financial documents regarding distribution.

Salt of the Earth Michael F. Mayer (#96), 1985-1989 box 96 folder 3

Scope and Contents

Correspondence, notes, and financial documents regarding distribution.

Salt of the Earth miscellaneous (#97), 1954-1956, 1984, 1993, 2002

box 96

folder 4

Scope and Contents

Includes a union pamphlet on projectionist wage scales, chronologies, biographical materials about contributors, notes for a "Salt of the Earth" reader, and other printed material.

Salt of the Earth opera (#97A), 1992, 1996-1998, 2000-2001

box 96

folder 5

Scope and Contents

Print material relating to David Bishop's opera *Esperanza*, based on *Salt of the Earth*: correspondence, a program, promotional materials, contracts, clippings, and other ephemera.

Salt of the Earth Danny Peary (#98), 1982-1984

box 96

folder 6

Scope and Contents

Correspondence and clippings relating to Peary's entry on *Salt of the Earth* in *Cult Movies 2*.

Salt of the Earth periodicals (#99), 1971-1973, 1984

box 96

folder 7

Scope and Contents

L'avant scène du cinéma, no. 115 (June, 1971);
Internationales Forum des Jungen Films (1972-1973);
Cinéaste, vol. 8, no. 3 (1984)

Salt of the Earth prints (#100), 1954-1956, 1965-1966, 1973-1976, 1984-1985, 1996

box 96

folder 8

Scope and Contents

Administrative and technical documents relating to release prints. Includes notes, correspondence, memoranda, technical specifications, order forms, and other documents.

Salt of the Earth production (#101), 1952-1953

box 96

folder 9

Scope and Contents

Mostly handwritten notes and checklists, but also includes some typewritten production documents.

Salt of the Earth promotions (#102), 1965, undated

box 96

folder 10

Scope and Contents

Mostly undated brochures and flyers about the movie (in English, Danish, and Portuguese). Also includes an invitation for a meet-and-greet with Rosaura Revueltas.

<i>Salt of the Earth</i> reviews (#103), 1953-1954, 1963, 1967, 1970, 1976, 1980, 1983, 1990	box 96	folder 11
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Scope and Contents

Clippings and photocopies of reviews and retrospectives.

<i>Salt of the Earth</i> reviews, foreign (#104), 1954, 1971, 1973, 1977, 1986	box 97	folder 1
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Scope and Contents

Clippings and photocopies of reviews and retrospectives, from France and the United Kingdom. Also includes Jarrico's notes.

<i>Salt of the Earth</i> Rosaura Revueltas (#105), 1988, 1992-1993	box 97	folder 2
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Scope and Contents

One piece of correspondence and clippings (in Spanish and German) sent in correspondence.

<i>Salt of the Earth</i> screenings (#106), 1972, 1975, 1977-1980, 1982-1983, 1985-1988	box 97	folder 3
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Scope and Contents

Correspondence and publicity material (including photocopies). Mostly relating to screenings in the United States, but also includes some material relating to screenings in Germany, France, and Canada. Includes material relating to screenings at labor unions and political events.

<i>Salt of the Earth</i> strike, bill (#107), 1953	box 97	folder 4
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Scope and Contents

A photocopy of Senate Bill S.1599, put forward by (Hubert?) Humphrey and (James E.?) Murray.

<i>Salt of the Earth</i> strike, books (#108), 1983, undated	box 97	folder 5
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Scope and Contents

Photocopies of book chapters written about the strike. Includes: Jack Cargill, "Empire and Opposition: The 'Salt of the Earth' Strike," in *Labor in New Mexico*,

edited by Robert Kern; and D. Rosenfelt, "We the Women."

<i>Salt of the Earth</i> Taurus Films (#109), 1969, 1982, 1985-1987, 1989	box 97	folder 6
Scope and Contents		
Contracts and correspondence (in English and German).		
<i>Salt of the Earth</i> Mike Wilson (#110), 1953, 1956, 1973-1978	box 97	folder 7
Scope and Contents		
Contracts and correspondence between Wilson and others.		
Key <i>Salt of the Earth</i> documents: editing/notes (carbon), 1951, 1953, 1964-1965, 1982, 1987-1988, 1990-1993, 1995-1997	box 97	folder 8
Scope and Contents		
Additional folder subtitle: "Chronology, backers, Brussels, my letter re. trial strategy, French award." A wide range of documents, including: correspondence, financial documents, legal documents, notes, and other print material.		
Michael F. Mayer distribution reports, 1965-1975	box 97	folder 9
Scope and Contents		
Possibly removed from numbered <i>Salt of the Earth</i> file #94; however, these documents were found separately in the accessioned collection. Includes correspondence, distribution reports, financial documents.		
<i>Salt of the Earth</i> chronology, undated	box 97	folder 10
Scope and Contents		
Prepared by Paul Jarrico. Typewritten.		
Key's original <i>Salt of the Earth</i> distribution and copyright files, 1950, 1952, 1954-1955, 1957, 1964-1966, 1973-1977, 1980-1985, 1987, 1990, 1992-1993	box 99	folder 1
Scope and Contents		
Includes correspondence, administrative documents, contracts, Independent Production Company board reports, and financial documents.		
<i>Salt of the Earth</i> current, miscellaneous, 1982, 1989-1994, 1996-1997	box 99	folder 2

Scope and Contents

Primarily correspondence about distribution (including at film festivals and conferences). Also includes materials sent in correspondence (promotional materials, a transcript of an interview with Rosaura Revueltas, financial documents, distribution reports, clippings). Some materials are addressed to Lia Benedetti.

<i>Salt of the Earth</i> inventory and miscellaneous tapes, undated	box 99	folder 3
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Scope and Contents

Handwritten list of *Salt of the Earth* audiovisual media.

<i>Salt of the Earth</i> personal (Herbert, Rosaura, etc.), production stills, negatives, etc., 1952-1953, 1982, 1992	box 99	folder 4
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Scope and Contents

Photographs and negatives: production stills, portraits of the filmmakers, and images from reunion events. Many are annotated on the back with names and historical details. Includes one piece of correspondence about photograph permissions. Also includes annotated postcards of various filming sites in New Mexico.

Production negatives, undated	box 99	folder 5
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Scope and Contents

Includes one empty, annotated envelope.

Negatives of miscellaneous stills (not bad), undated	box 99	folder 6
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Scope and Contents

Mainly negatives of stills. Includes annotated envelopes. Includes two slides of posters for the film (in Scotland and Denmark).

Rosaura, cropped, undated	box 99	folder 7
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Scope and Contents

Negatives and photographs of a portrait of Rosaura Revueltas. Includes annotated envelopes.

Rosaura and son, undated	box 99	folder 8
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Scope and Contents

Negatives and photographs of a film still. Includes annotated envelopes.

Juan drinking coffee, 4 prints (1 cropped, 2 are light), undated	box 99	folder 9
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Scope and Contents

Negatives and photographs of a portrait of Juan Chacón. Includes annotated envelopes.

Tender embrace, 1996-08-15	box 99	folder 10
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Scope and Contents

Negatives and photographs of a film still. Includes annotated envelopes.

Men at minehead, 2 prints (1 cropped, 1 full), undated	box 99	folder 11
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Scope and Contents

Negatives and photographs of a film still. Includes annotated envelopes.

Gas masks, 1996-10-18	box 99	folder 12
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Scope and Contents

Negatives and photographs of a film still. Includes annotated envelopes.

Eviction, cropped, undated	box 99	folder 13
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Scope and Contents

Negatives and a photograph of a film still. Includes annotated envelopes.

Johnny morose at the bar, cropped, undated	box 99	folder 14
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Scope and Contents

Negatives and a photograph of a film still. Includes annotated envelopes.

Blessing baby, cropped, undated	box 99	folder 15
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Scope and Contents

A negative and a photograph of a film still. Includes annotated envelopes.

Celebration of Saint's Day, cropped, undated	box 99	folder 16
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Scope and Contents

A negative and a photograph of a film still. Includes annotated envelopes.

Miscellaneous prints: scenes and portraits, undated	box 99	folder 17
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Scope and Contents

Photographs of film stills and portraits. Includes clippings of photographs from Herbert Biberman's book. Many photographs are annotated.

A <i>Salt of the Earth</i> chronology, 1993-08-01	box 100	folder 1
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Scope and Contents

Authored by Jarrico. Includes typewritten drafts and handwritten drafts and notes.

<i>Salt of the Earth</i> PR, 1995	box 100	folder 2
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Scope and Contents

Print material relating to the Eighth Annual Virginia Festival of American Film.

Copies: <i>Salt of the Earth</i> newspaper clippings from "Hugger" research (Paramount) Kate, undated	box 100	folder 3
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Scope and Contents

A dossier of photocopies of press reviews of the film. Includes a handwritten note from Kate Rubin.

<i>Salt of the Earth</i> current, 1996-1999	box 100	folder 4
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Scope and Contents

Folder included additional annotations: "Taos... Opera... Red H'wood... Library of Congress... photo waiver... ORF... WTN contract/Canada." Correspondence, contracts, administrative documents, financial documents, and promotional materials relating to distribution.

<i>Salt of the Earth</i> "Alive and Available" articles and publicity, 1976	box 100	folder 5
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Scope and Contents

Photocopies of articles and book chapters about the making and reception of the film. Also includes promotional fliers for the distribution of the film.

<i>Salt of the Earth</i> miscellaneous reviews and publicity, 1954, 1971, 1976, 1980, 1987, 1993	box 100	folder 6
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Scope and Contents

Clippings and photocopies of reviews, articles, press releases, publicity materials, and correspondence relating to the release and reception of the film. Includes reviews from Mexico City, publicity for showings at feminist film festivals, and material relating to the 1976 rerelease.

Inquiries and approvals regarding <i>Salt of the Earth</i> (miscellaneous), 1996-1998, 2000-2004	box 100	folder 7
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Scope and Contents

Emails, faxes, and letters; largely posthumous and addressed to Lia Benedetti.

<i>Salt of the Earth</i> treasures; Maltz vs. Trumbo, 1956, 1972	box 100	folder 8
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Scope and Contents

A second draft of the film's anti-trust lawsuit (and a letter relating to it); fliers for the film; an open letter from Albert Maltz to Dalton Trumbo outlining complaints about the latter's actions.

<i>Salt of the Earth</i> script (final), 1953	box 100	folder 9
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Scope and Contents

By Michael Wilson; photocopy; light annotations.

Brochure for <i>Salt of the Earth</i> screenings at the College of Santa Fe, 2003	box 100	folder 10
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<i>Salt of the Earth</i> France, 2005	box 101	folder 1
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Scope and Contents

Correspondence (in French and English, primarily with Lia Benedetti) and publicity material relating to a screening of the film at a festival in Douarnenez.

<i>Salt of the Earth</i> copyrights, 1952, 1955, 1982-1985, 1988, 1992-1993, 1995-1997	box 101	folder 2
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Scope and Contents

Photocopied material relating primarily to the copyrighting of Michael Wilson's screenplay, including the renewal of copyright in the 1980s and 1990s. Includes material relating to copyright registration for the Spanish-language version of the film and material relating to a dispute over copyright in France. Material is in English and German, and covers copyright in the WDR, Australia, United States, and France. Includes renewal forms, correspondence, distribution reports,

and a copy of the original contract with Michael Wilson.

<i>The Hollywood Ten</i> copyrights, 1997	box 101	folder 3
Scope and Contents		
Photocopies of copyright renewal forms and correspondence regarding a mistake on a previous copyright renewal form, in which Jarrico, seeking to renew the copyright on <i>The Hollywood Ten</i> , accidentally filled out the form with the details of <i>Salt of the Earth</i> .		
Schuerhoff; Bagge; Maréchals; SBS TV, 1986, 1989-1992, 1994-1996, 2006	box 101	folder 4
Scope and Contents		
Correspondence with Charles Schuerhoff, Bertrand Bagge and Mr. and Mrs. Jacques Maréchal regarding international distribution of the film. Also includes notes, contracts, distribution reports, shipping slips, and other administrative documents.		
Charles Schuerhoff, distribution, 1999-2002	box 101	folder 5
Scope and Contents		
Correspondence between Charles Schuerhoff of CS Associates and other film distributors regarding the distribution of the film. Includes two contracts.		
<i>Salt of the Earth</i> miscellaneous invoices, 1999-2000	box 101	folder 6
Scope and Contents		
Correspondence (primarily with Lia Benedetti), contracts, financial documents, and administrative documents regarding domestic and international distribution.		
<i>Salt of the Earth</i> remake, 1991-1994, 1997-2002	box 101	folder 7-8
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Correspondence (with Lia Benedetti, Rebecca Wilson, and Jarrico, Donald Newman, representatives of Esparza/Katz productions), administrative documents, contracts, and other print materials relating to a proposed remake of the film. Includes a copy of the treatment by David Riker, and notes from the creator's estates regarding the treatment.		
<i>Salt of the Earth</i> documents, photocopy of file, 2010	box 101	folder 9

Scope and Contents

Photocopies of documents relating to the film,
produced by Glenn Horowitz and sent to Lia Benedetti.

Starz contract, <i>Salt of the Earth</i> , 2001	box 101	folder 10
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Scope and Contents

Contract and correspondence regarding screenings
of the film in relation to the premiere of *One of the
Hollywood Ten* on the Starz network.

Turner Classic Movies, 1996, 2000, 2008-2009, 2012	box 101	folder 11
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Scope and Contents

Correspondence (with Lia Benedetti and Jarrico)
regarding distribution on the Turner Classic Movies
network. Includes other legal and administrative
documents relating to this correspondence.

E! TV, <i>Hollywood Ten</i> , Ann Nakamura, 1998-1999	box 101	folder 12
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Scope and Contents

Correspondence (with Lia Benedetti) regarding the
screening of various films (including *Salt of the Earth*
and *The Hollywood Ten*) on the E! TV network.

Portside article " <i>Salt of the Earth</i> : Made of Labour, by Labour, for Labour", 2014-03-11	box 102	folder 1
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Scope and Contents

Print-out of an online article.

Ben Margolis declaration regarding Sonja Dahl Biberman, 1994	box 102	folder 2
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Scope and Contents

Affadavit of lawyer Ben Margolis regarding Herbert
Biberman's intention to transfer copyright ownership
on his book about the film to Sonja Dahl Biberman.
Includes correspondence and other administrative
documents relating to this affadavit.

AMC and miscellaneous, 1987-1988, 1995-1997	box 102	folder 3
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Scope and Contents

Correspondence, contracts, notes, administrative
documents, and other print materials relating
primarily to domestic distribution. Many materials
relate to distribution with AMC, and events relating to
these screenings.

UCLA, 1997-1998, 2000, 2003

Scope and Contents	box 102	folder 4
Correspondence (with Lia Benedetti) regarding a deposit of the film in the UCLA Film and Television Archive.		
MOMA; Film Preservation Board of the Library of Congress, 1982, 1991-1993, 2002	box 102	folder 5
Scope and Contents		
Correspondence, clippings, contracts, archival records, administrative documents, and press releases regarding the preservation of the film (including its addition to the National Film Registry).		
<i>Salt of the Earth</i> legal: Michael Wilson v. Loew's Inc, 1955	box 103	folder 1
<i>Salt of the Earth</i> legal: Independent Productions Corporation and Distributors Inc. v. Loew's Inc.: Amended Complaint, 1956	box 103	folder 2
<i>Salt of the Earth</i> legal: Independent Productions Corporation and Distributors Inc. v. Loew's Inc.: Examination, 1961	box 103	folder 3-4
<i>Salt of the Earth</i> : Sonja and excerpts of Herbert's jail letters, 1950	box 103	folder 5
<i>Salt of the Earth</i> : Film Inc. and KCET, 1990-1995	box 103	folder 6
Scope and Contents		
Program license agreement, distribution rights, correspondence		
<i>Salt of the Earth</i> : Union PR, 1 of 2, 1951, 1988	box 103	folder 7
Scope and Contents		
On strikes, Salt of the Earth reviews, etc. Subfolders include: October 8, 1951 re "Law and Order" Committee, Court Injunctions, Spanish reviews, articles on Salt of the Earth, miscellaneous not used, won't use, re Silver City Press Unfair Coverage July 14, 1951, Paul Jarrico Bio, Women Elected to negotiating committee August 2, 1951, Xmas Party 14 months, Rudy Chapin, Women's Delegation to Sheriff 7/14/51, Why on Strike, 1 year anniversary what willing to do... 1957-10-20		
<i>Salt of the Earth</i> : Union PR, 2 of 2, 1951-1952, 1973, 1993	box 103	folder 8
Scope and Contents		
Subfolders include: Silver City Daily Press articles, Chicano Images in Film, French reviews, Labor relations Board indicts E-Z for refusal to bargain,		

problems post-strike, Banquet Invite, Grant County Bizmen Want, "Asking for donations", Rudy Chapin story, Biberman Bio./credits, Glossary

<i>Salt of the Earth</i> legal: Independent Productions Corporation and Distributors Inc. v. Loew's Inc., 1956-1964	box 104	folder 1-2
Scope and Contents		
Legal materials and correspondence		
<i>Salt of the Earth</i> : Independent Productions Corporation Financial, 1953-1956	box 104	folder 3-4
<i>Salt of the Earth</i> : Sylvia Morales Film and Murray Mintz-Josh Smith Zoetrope Book Deal, 1987-1993	box 104	folder 5
<i>Salt of the Earth: The Story of a Film</i> , 1983-1989	box 104	folder 6-7
Scope and Contents		
Marine Dominguez project. Materials include production file, contract, treatments		
<i>Salt of the Earth: The Story of a Film</i> , Re: Rights, 1993-1997	box 102	folder 6
Scope and Contents		
Contracts and correspondence with Karl Francis and Sonja Biberman		
<i>Salt of the Earth: The Story of a Film</i> , Karl Francis-Sonja Biberman Deal, 1994-2000	box 102	folder 7
Scope and Contents		
Karl Francis-Sonja Biberman deal		
<i>Salt of the Earth</i> licensing: Voyager Company on VHS distribution, 1986-1987	box 102	folder 8
<i>Salt of the Earth</i> licensing: Cinema Guild, October Film, on VHS distribution, 1994-1999	box 102	folder 9
<i>Salt of the Earth</i> : Film re. Salt, 1977	box 102	folder 10
<i>Salt of the Earth</i> : Oversized Poster, circa 1950s	mapcase 15-J-14	

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Series VIII: Audiovisual Materials, 1951-1999

Scope and Contents

All original copies of audio / moving image media are closed until reformatting. Email rbml@columbia.edu for more information.

Title/Description**Instances**

Floppy Disk: Gorby.doc; Gorby Step Outline, undated

box 174

Physical Description: 1 items

Scope and Contents

One floppy disk.

Audiocassettes**Title/Description****Instances**

A Canticle for Leibowitz, undated

box 174

Physical Description: 1 audiocassettes

Scope and Contents

Typed annotation on case label: "A Canticle for Leibowitz by Walter M. Miller Jr., dramatized by Donald Campbell, directed by Hamish Wilson."

Esperanza preview, 1998-09-12

box 174

Physical Description: 1 audiocassettes

Soundtrack, *Assassination at Sarajevo*, 1975

box 174

Physical Description: 1 audiocassettes

Scope and Contents

Tape label annotated: "Sarajevo, 1975."

ABC News Perspective, Air Date: Nov. 24, 1995, 1995-11-24

box 174

Physical Description: 1 audiocassettes

Tony Kahn's *Blacklisted*, 1995

box 174

Physical Description: 1 audiocassettes

Scope and Contents

Additional case annotations: "A - first hour; B - second hour."

Movie Talk, Orson Welles show, 1992-10-17

box 174

Physical Description: 1 audiocassettes

Tony Kahn's *Blacklisted*, 1995

box 174

Physical Description: 1 audiocassettes

Scope and Contents

Additional case annotations: "A - third hour?"

John Houseman tribute #1-2, 1988-12-11	box 174
<u>Physical Description:</u> 2 audiocassettes	
Scope and Contents	
Case label reads: "Remembering John Houseman. 'His life was gentlre, and the elements so mixed in him that Nature might stand up And say to all the world, This was a man!' - William Shakespeare, Julius Caesar. The Will Geer Theatricum Botanicum, December 11, 1988."	
Images of Labor, 1992-11-14	box 174
<u>Physical Description:</u> 1 audiocassettes	
P. Jarrico gathering (#1 + 2), 1997-12-07	box 174
<u>Physical Description:</u> 1 audiocassettes	

Videocassettes

Title/Description	Instances
<i>Thousands Cheer</i> (LP), undated	box 175
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.	
<i>Song of Russia</i> 106:47, undated	box 175
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.	
<i>The Search</i> , 1947 (1'40"), undated	box 175
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.	
<i>The White Tower</i> (1950), Glenn Ford, Valli, Sir Cedric Hardwicke, Lloyd Bridges, Claude Rains, undated	box 175
<u>Physical Description:</u> 1 videocassettes (VHS)	

Scope and Contents

In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

Beauty for the Asking, *Messenger of Death*, *Five Marked Women*, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

Las Vegas Story (1952), Jane Russell, Victor Mature, Vincent Price, Hoagy Carmichael, Brad Dexter, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

Paris Express (1952), good print but with commercials (ABC), 1993-07-22 box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

Las Vegas Story (1952), *Paris Express* (1952), bad print, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

Sally Forest, Keefe Braselle, *Shame* (1949), bw, 92m, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Label is annotated by hand: "originally titled 'NOT WANTED.'" In a shoebox labeled "Paul's Movies" and addressed to Lia Benedetti.

TCM's Brownlow and Gill series, *Hollywood*, 1997-06-07 box 175

Physical Description: 5 videocassettes (VHS)

Scope and Contents

Five VHS tapes, each containing three episodes (except for the fifth tape, which only contains episode 13). Case labels read: "Saturdays at 7 p.m. (ET) all summer. Premieres June 7, 1997."

La Ciudad (The City), 1998

box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Case label reads: "A film by David Riker. 88 minutes. Produced by David Riker and Paul Mezey. Copyright 1998 North Star Films." Label also contains contact information for the film.

The Hollywood Censorship Wars, 1993-01-07

box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Case label reads: "Weller/Grossman Productions presents *The Hollywood Censorship Wars*. Premiering on the Arts and Entertainment Network, January 7, 1993, Mida viewing copy" and contains a return address. Tape label reads "Time Machine."

Fountain of Youth, Orson Well(e)s, undated

box 175

Physical Description: 2 videocassettes (VHS)

Legacy of the Hollywood Blacklist, undated

box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Tape is annotated with the phone numbers for Judy Chaikin.

Blacklist: Hollywood on Trial, 1996-03-14

box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Tape label reads: "AMC, 90 minutes (telecast of March 14, '96)"

A Crime to Fit the Punishment, 47 mins, undated

box 175

Physical Description: 2 videocassettes (VHS)

A Crime to Fit the Punishment, 1982

box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Tape label reads: "A *Crime to Fit the Punishment* (46 minutes). Copyright 1982, Stephen Mack and Barbara Moss."

Blacklist: Hollywood on Trial, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Additional case labeling reads: "Premieres February 27 on American Movie Classics."

Hollywood on Trial re. blacklist, '76?, circa 1976 box 175

Physical Description: 1 videocassettes (VHS)

Red Hollywood, undated box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Additional case labeling reads: "By Thom Andersen and Noel Burch. TRT: 1:58:00."

1. Waldo *Salt* 2. Howard Hughes, undated box 175

Physical Description: 1 videocassettes (VHS)

Bertrand Tavernier *Film Club* introductions, 1989 box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Additional case annotations read: "Hollywood Blacklist, PAL."

Legacy of the Hollywood Blacklist; Hollywood: The Golden Years (part 2), undated box 175

Physical Description: 1 videocassettes (VHS)

Memoras de Sal (1994), Richard Trujillo (KRGW - TV Channel 22), Las Cruces, NM, 1994 box 175

Physical Description: 1 videocassettes (VHS)

"Words." Length: 13:20 mins. 1/12/88. Writers Guild, 1988-01-12 box 175

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Labeled with a return address for the Writers Guild Foundation.

The Hollywood Ten (15" ?) 1950, undated box 176

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Case includes a post-it note, annotated: 3/4"

H'Wood Ten, undated

box 176

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Case label annotated: "To Paul J." and includes a post-it note labeled 3/4"

The Hollywood Ten, undated

box 176

Physical Description: 1 videocassettes (U-matic)

P.J. on "Reds", 1988

box 176

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

Tape label annotated: "Paul Jarrico's 1982 New Year's message - on Clete Roberts, Ch.28."

Paramount TV, 9/19/84. "Call to Glory" Show: #007.
Reels: 14-19. Client Stock, 1984-09-19

box 176

Physical Description: 1 videocassettes (U-matic)

Bolt and Lean, undated

box 176

Physical Description: 1 videocassettes (VHS)

A Crime to Fit and Holly Blacklist, 1998-04-22

box 176

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Western Sandblast. Paramount Pictures Video Transfer Dept. Film and Tape, Lenore Johnson.

The Hollywood Ten, 1998-04-22

box 176

Scope and Contents

Western Sandblast. Paramount Pictures Video Transfer Dept. Film and Tape, Lenore Johnson.

The Lives of Lillian Hellman directed by Phillip Schopper,
produced by Julian Schlossberg, undated

box 176

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Castle Hill Productions

Salt of the Earth (VHS), 1987

Physical Description: 2 videocassettes (VHS) box 176

Scope and Contents

Commercially produced by MPI Home Video.

Salt of the Earth Voyager Press, 1985 box 176

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Salt of the Earth Voyager Press, 1985 box 177

Physical Description: 1 videocassettes (Betacam)

Salt of the Earth Part 1-2 (3/4" NTSC), undated box 177

Physical Description: 2 videocassettes (U-matic)

Scope and Contents

Commercially produced KCA60 U-matic tape.
Jarrico's address is written on the tape.

Salt of the Earth Part 1-2, copy #1 (3/4" NTSC), undated box 177

Physical Description: 2 videocassettes (U-matic)

Scope and Contents

VC60 U-matic tape. Jarrico's address is on the case. Labeled on the spine: "2/28, Fri, Pt. 1, 8pm."
Front cover has a sticker for Eastern Educational Television Network.

Salt of the Earth Broadcast Standards Inc. (BetacamSP), 1996-08-22 box 177

Physical Description: 2 videocassettes (Betacam SP)

Scope and Contents

Two "chapters." One is labeled "R/T: 96:00" and "WO#5313," and the other is labeled "R/T: 92:00" and "WO#5316."

Salt of the Earth tape 2/2 (BetacamSP), undated box 177

Physical Description: 1 videocassettes (Betacam SP)

Scope and Contents

Annotated "TRT 1:32:18" on the case and tape.

Salt of the Earth Turner Classic Movies/Cinepost (D-2), 1998-04-23 box 177

Physical Description: 1 videocassettes

Scope and Contents

Safety Master. Sony D2M-94M composite digital.
Case is labeled: "D2 dub, ch. 1 & 2 mono, TRT 92:18." Tape is labeled "D2 clone, ch. 1 & 2 mono, TRT 92:18."

Salt of the Earth NTSC digital Betacam film transfer: box 177
trailer, 1999-05-18

Physical Description: 1 videocassettes (Betacam)

Scope and Contents

Additional label annotations: "TRT: 3:00. DFTC Hour
1. Ch1&2 mono/Ch3&4 silent. WO# 244315."

Salt of the Earth, undated box 177

Physical Description: 1 videocassettes (VHS)

Film reels

Title/Description	Instances
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Anti HUAC demo, L.A., 1951?, circa 1951	box 178
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Physical Description: 1 film reels

<i>Salt of the Earth</i> reel, 1990-09-20	box 178
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Physical Description: 1 film reels

Scope and Contents

Film reel, 25.4mm x 1405.1m, 96 minutes. Tape label reads: "Property of Paul Jarrico. Mstr 1"004. VT8. CG."

Trailer, <i>Salt of the Earth</i> (negative), 1999-05-18	box 178
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Physical Description: 1 film reels

Scope and Contents

Case has a post-it note annotated: "Todd Neiner, UCLA Film and TV Archive, 1015 N. Cahuenga Blvd., Hollywood, 90038, 323 462 4921, Ext-40." Card in box annotated: "Salt of the Earth Trailer, 60 sec., Tr Lite 10, 125, Title and Montage. Lights 1, Scene 1, ACAD. Lights 5, Scene 2, M.T. Lights 4, Scene 3, Woman in Jail M.C.V. Lights 3, Scene 4, Man Hanging Clothes. Lights 3, Scene 5, M.C.V - 2 MGM - Man and Woman. Lights 2, Scene 6, C.V. Woman. Lights 5, Scene 7, M.C.V Man and Woman. Lights 4, Scene 8, 1/2 shot Men w/Gas Mask. Lights 4, Scene 9, 1/2 shot Woman in Gas. Lights 4, Scene 10, Gas Cloud. Lights 4, Scene 11, L.S. Woman. Lights 2, Scene 12, 1/2 Woman Reel. Lights 4, Scene 13, L.S. Woman in Circle End. Lights 9, Scene 14, Acad Leader." Reel is labeled "Neg Pict Head, 60 Sec

Trailer." Label in box is annotated: "Neg. of 1 min trailer (35mm) (track and pic)."

Trailer, *Salt of the Earth* (positive), 1999-05-18 box 178

Physical Description: 1 film reels

Scope and Contents

Case has a post-it note annotated: "Todd Neiner, UCLA Film and TV Archive, 1015 N. Cahuenga Blvd., Hollywood, 90038, 323 462 4921, Ext-40."
Reel is labeled "M-26942 4MC."

Trailer, *Salt of the Earth* (optical audio print), 1999-05-18 box 178

Physical Description: 1 film reels

Scope and Contents

Case has a post-it note annotated: "Todd Neiner, UCLA Film and TV Archive, 1015 N. Cahuenga Blvd., Hollywood, 90038, 323 462 4921, Ext-40."
Reel is labeled "35mm optical audio trailer."

Salt of the Earth Voyager Press (laserdisc), 1987 box 178

Physical Description: 1 items

Salt of the Earth Voyager Press (CD-ROM), 1994 box 178

Physical Description: 3 compact disks

Scope and Contents

Optimized for QuickTime video. 3 copies.
Commercially produced

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