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## **J. Max Bond Jr. papers 8641981**

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Bond, J. Max, Jr.
<b>Creator:</b>	Harlem Urban Development Corporation
<b>Creator:</b>	Battery Park City Authority
<b>Creator:</b>	Davis Brody Bond Aedas
<b>Creator:</b>	Davis, Brody & Associates
<b>Creator:</b>	Bond Ryder James, Architects, P.C.
<b>Creator:</b>	Bond Ryder Associates
<b>Title:</b>	J. Max Bond Jr. papers
<b>ID:</b>	8641981
<b>Date [inclusive]:</b>	1955-2009
<b>Physical Description:</b>	28 document boxes
<b>Physical Description:</b>	4 print boxes
<b>Language of the Material:</b>	English , French .

### Preferred Citation

J. Max Bond, jr. papers, 1955-2009, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## History

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J. Max Bond, Jr. was born on July 17th, 1935 in Louisville, Kentucky. He was the second of three children born to James Max Bond, Sr. and Ruth Elizabeth Clement Bond. His father,

a prominent American educator, served as President of the University of Liberia during the 1950s.

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## History

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As the son of two educators, Bond grew up on various university campuses in the South. The Bond family lived on the campus of Dillard University from 1938 to 1940 where J. Max Bond, Sr. served as Dean. The family moved to Alabama in 1940 when Bond, Sr. accepted the position of Dean of the School of Education at the Tuskegee Institute (today Tuskegee University). From 1944 to 1947, the family lived in Port-au-Prince, Haiti where Bond, Sr. worked for the US State Department's Inter-American Educational Foundation. After living in Haiti for a few years, the family settled back in the US in Atlanta, GA. Bond, Jr. attended Booker T. Washington High School in Atlanta. After graduating in June of 1949, Bond was accepted into Morehouse College, however, his parents felt he was too young for college. In the fall of 1949, Bond entered into The Cambridge School in Cambridge, MA. The train rides between Atlanta and Washington were segregated during this time so Bond would have to change to or from a segregated car in the train yard at D.C. Bond was the second African American student to attend the Cambridge School. He later wrote that "If [the Cambridge School] was a progressive school I can't imagine what a conservative one would have been like."

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## History

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Bond was one of 11 African American students out of 1100 admitted to Harvard College in the fall of 1951. He graduated magna cum laude in June 1955, majoring in Architectural Science. In the fall of 1955, Bond entered the Harvard Graduate School of Design. Before entering, he was interviewed by Serge Chermayeff and he later wrote that they had a lively exchange where Chermayeff was impressed or at least amused by his youthful cockiness.

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## History

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Bond's first year at H.G.S.D. proved challenging. As Bond later wrote, a faculty member at the School took him aside and said, "Mr. Bond you seem like a bright young man, but there have never been any great Negro Architects. So why don't you pick another profession." Despite the challenges facing minority students in H.G.S.D. , Bond continued to pursue his degree, graduating in 1958 with a Master of Architecture.

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## History

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Bond spent the summer after obtaining his M.Arch. at H.G.S.D. in Tunisia. The architectural landscape had a strong impact on Bond, writing later, "I loved the spare landscape (including the olive groves) and the repetition of domes and arches. All in all it was the most impressive architectural experience I had ever had." In the fall of 1958, Bond left Tunisia for France on a Fulbright Grant where he worked with André Wogenscky, Le Corbusier's Chef d'Atelier. Bond worked on projects such as the Unite d'habitation de Briey-en-foret and a submission for a C.I.A.M. meeting.

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## History

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Leaving France in the fall of 1960, Bond moved to New York where he worked for a time at Gruzen & Partners and later for Pedersen & Tilney. During this time, Bond met his wife Jean. They were married on October 7th, 1961.

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## History

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Max and Jean moved to Accra, Ghana in the fall of 1964 because, as he wrote later, "of our interest in Africa and Pan-Africanism, [and because we shared] the feeling that Nkrumah was

creating a progressive Socialist state. Others in our group shared the desire to live outside the U.S. Du Bois was in Ghana and we felt we could contribute something."

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## History

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In Ghana, Bond work as an architect for the Ghana National Construction Company. While with the G.N.C.C., Bond worked on projects of interest to President Kwame Nkrumah, including the President's office and residence as well as the Regional Library in Bolgatanga. The Ghana Library Board had programmed several new regional libraries as part of the country's campaign to achieve full literacy. Therefore, the building was designed to include reference, adult and children's sections, and a small auditorium for the literacy program. The design of the building was based on local architecture in that each major space is expressed almost as a separate building, and all are entered from a common area. The building was designed to respond to the local hot-dry climate by natural means rather than by relying solely on air-conditioning. It was probably Bolgatanga Library that he had in mind when he wrote later, "I've always felt I grew up as an architect in Ghana."

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## History

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Bond began his teaching career in 1965 as an instructor at the University of Science & Technology in Kumasi, Ghana. He accepted the position just a few months before Nkrumah was overthrown in a military coup in February 1966. Every summer, the U.S.T. sponsored research programs for the students, in which they would either work in the school's design office or go out to document villages and indigenous architecture. For one of these research programs, Bond spearheaded a report, *Banda Nkwanta*, in which the students measured a village and then in studio proposed ways of providing new neighborhoods. Bond later wrote, "Those of us on the faculty learned as much as the students."

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## History

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Max and Jean returned to the US in the 1967, now with two children (Carey, born December 1964 and Ruth, born May 1966). Back in New York, Bond helped establish and served as the

executive director of the Architect's Renewal Committee in Harlem (A.R.C.H.), one of the early community design centers that developed during the late 1960s and 1970s.

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## History

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In 1968, Bond started teaching at Columbia in the Graduate School of Architecture & Planning. He served as Assistant and Associate Professor from 1969 until 1980, Professor from 1980 to 1985, and Chairman Division of Architecture from 1980 to 1984. After leaving Columbia, Max became the Dean of the School of Architecture and Environmental Studies at City College of New York until 1991.

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## History

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In 1969, Max co-founded with Donald P. Ryder the architectural firm Bond Ryder Associates. The firm quickly became one of the leading African-American architecture firms in New York and the East Coast. From its inception, the firm was involved in a broad range of projects, including: medium and high density urban housing; urban planning and design; university, religious, and community complexes.

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## History

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Max served as design architect for the Martin Luther King, Jr. Center and Dr. King's entombment. The architecture of the Center was designed to reflect the nature of Dr. King's work and the continuing Civil & Human Rights Movement. Therefore, the formal organization, building proportions, elements and materials each have a spiritual, cultural, and in some cases economic relationship to the goals of the Center.

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## History

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In 1983, the firm became Bond Ryder James, Architects, P.C. Alongside J. Max Bond, Jr. and Donald P. Ryder as principals was John A. James. Some of the notable projects designed by the firm include Schomburg Center in New York; the Studio Museum in Harlem; several housing developments; Permanent Mission of India to the U.N.; Birmingham Civil Rights Institute; and the Housing Study *Choice and Flexibility in Housing* for Battery Park City.

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## History

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In 1991, Bond Ryder Associates joined forces with Davis, Brody Associates. As one of the four partners of DBA, Max continued to be responsible for the planning and design of major institutional, residential, cultural, and commercial developments. DBA associates included Tibbalds-Monro in London, Mwamuka-Mercuir in Harare, and Linda Mvusi/DA in Johannesburg. In 1994, the firm became Davis Brody Bond, which later became Davis Brody Bond Aedas. Davis Brody Bond served as the associate architect for the National September 11 Memorial and Museum at the World Trade Center. At his death, Bond was the partner in charge of the museum portion of the memorial.

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## History

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Besides being an educator and an architect, Bond was also very active in a larger professional realm. His extensive community service commitments included membership on the New York City Planning Commission from 1980 to 1986, the Municipal Arts Society Board, Board of Regents to the American Architectural Foundation, and the Trustee Board of the Studio Museum of Harlem. Max also served on many juries, panels, and design award juries including New York State Council on the Arts-Infill Housing Design Competition, Jamaican Governor General's Design Awards, the National Endowment for the Arts panels and the Presidential Design Awards Jury, and the Chrysler Awards. He was also a part of President-Elect Clinton's Round Table on "Design Initiatives Toward an Inclusive and Competitive America."

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## History

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Among his many awards and honors are Honorary Doctorate from New Jersey Institute of Technology, membership with the College of Fellows of the American Institute of Architects and the American Academy of Arts and Sciences; Award for Architecture from the Atlanta Urban Design Commission for the Martin Luther King, Jr. Center; 1987 Whitney M. Young, Jr. citation Award from the American Institute of Architects; and the Harry B. Rutkins Memorial Award for Service the Profession from the New York Chapter of the AIA.

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## History

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J. Max Bond, Jr. died of cancer at the age of 73 on February 18, 2009.

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## History

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[Quotes have been taken from biographical notes stored on Bond's Desktop Files located in Box 26, Folder 8.]

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## Scope and Content

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This collection documents the life and career of J. Max Bond, Jr., one of the most influential and prominent African-American architects and educators in the United States. The collection primarily documents Bond's professional activities rather than his building projects; however, the collection does contain project records and office records. The collection is made up of six series: Office Records, Personal Papers, Faculty Papers, Professional Papers, Project Records, and Reference Materials.

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## Arrangement

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The collection is made up of six series: Office Records, Personal Papers, Faculty Papers, Professional Papers, Project Records, and Reference Materials.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-10-25 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

### Immediate Source of Acquisition

Source of acquisition--Jean Bond. Method of acquisition--Donated;; Date of acquisition--2009. Accession number--2009.015.

### Processing Information

This collection was processed by Shelley Hayreh, Archivist of Drawings & Archives in 2011.

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## Related Materials

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### Related Material

[J. Max and Ruth Clement Bond Papers](#) at Rare Book and Manuscript Library, Columbia University Library.

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## Controlled Access Headings

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- Architecture -- South Africa
- Architecture -- Zimbabwe
- Architecture -- Ghana
- Architecture -- United States -- Designs and plans
- Architecture -- Study and teaching
- Library architecture
- Public housing -- New York (State) -- New York
- Public housing -- Africa
- Public housing -- Designs and plans
- Urban renewal -- New York (State) -- New York
- Community development -- New York (State) -- New York.
- Housing rehabilitation -- New York (State) -- New York
- Harlem (New York, N.Y.) -- Buildings, structures, etc
- Harlem (New York, N.Y.) -- Social conditions
- Morningside Park (New York, N.Y.)
- Sound recordings
- Interviews
- Video recordings (physical artifacts)
- Bond, J. Max, Jr.
- Architects' Renewal Committee in Harlem (New York, N.Y.)
- Architects/Designers/Planners for Social Responsibility/New York
- Columbia University. Graduate School of Architecture, Planning and Preservation
- American Institute of Architects. New York Chapter
- City University of New York. City College. School of Architecture, Urban Design and Landscape Architecture
- Pratt Institute. Center for Community and Environmental Development
- Harvard University. Graduate School of Design

- National Organization of Minority Architects (U.S.)
- Urban Land Institute
- Regional Plan Association (New York, N.Y.)
- Martin Luther King, Jr. Center for Nonviolent Social Change
- Harlem Urban Development Corporation
- City University of New York. City College
- Schomburg Center for Research in Black Culture
- National University of Science and Technology (Bulawayo, Zimbabwe)
- Birmingham Civil Rights Institute (Birmingham, Ala.)
- Studio Museum in Harlem

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## Publication Date

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1955-2009

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## Collection Inventory

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### Series I: Office Records

#### Scope and Contents

contains papers related to the architectural firms where J. Max Bond, Jr. served as principal or partner. The series is made up of financial papers, the firms' mission statements, firm brochures, project photographs for the firm brochure, project lists and portfolios, some correspondence, and legal papers. The series is divided by subseries according to the firm, and include: Subseries 1: Bond Ryder Associates, Subseries 2: Bond Ryder James, Subseries 3: Davis Brody Associates, and Subseries 4: Davis Brody Bond, which also includes records for Davis Brody Bond Aedas.

#### Subseries 1: Bond Ryder Associates

Title/Description	Instances	
Back Bay Station, 1994	box 01	folder 08
<b>Scope and Contents</b>		
Legal Agreements with Kallman McKinnell & Wood, Architects, Inc.		
Correspondence, 1993-1995	box 01	folder 09
Finances and Accounts Receivable, 1987-1989	box 01	folder 10 to 19

**Scope and Contents**

10 folders.

Firm Brochures, ca. 1970s-1980s	box 01	folder 20
<b>Scope and Contents</b>		
Includes notes and photographs. (2 folders)		
Firm Brochure Matted Photographs, ca. 1970s-1980s	box 29	
Firm Stationary and Business Cards, undated	box 01	folder 22
Lawsuit, 2000	box 01	folder 23
<b>Scope and Contents</b>		
The Dime Savings Bank of New York, FSB, against Trevor A. Salmon, Crossland Savings FSB, New York State Department of Taxation and Finance, J. Max Bond Jr. & Donald P. Bond Ryder Architects PC. Ryder, The United States of America.		
Project List, ca. 1980s	box 01	folder 24

**Subseries 2: Bond Ryder James**

Title/Description	Instances	
Corporate Records Binder, 1983-1990	box 01	folder 01
Finances, 1984-1986	box 01	folder 02
Firm Brochures, ca. 1980s	box 01	folder 03 to 04
<b>Scope and Contents</b>		
(2 folders)		
Philosophy and Statement of Master Planning, 1989	box 01	folder 05
Photographs for Firm Brochure, undated	box 01	folder 06
<b>Scope and Contents</b>		
Mostly images of MLK Center, but also includes images of Equitable Building, Studio Museum, and Boltanga Library.		
Portfolio of Housing Designs, undated	box 01	folder 07
<b>Scope and Contents</b>		
Includes project summaries of Marcus Garvey Park Housing, Atlantic Terminal Housing, Hampton Houses, Mary Holmes College Dormitories, Battery		

Park City, Towers on the Park Condominiums,  
Douglass Circle Housing.

<b>Subseries 3: Davis Brody Associates</b>		
<b>Title/Description</b>	<b>Instances</b>	
Administrative Papers, 1992-1993, 1995-1996 <b>Scope and Contents</b> (4 folders)	box 02	folder 01 to 04
Agreement, DBA and Larsen Associated Architects, 1993	box 02	folder 05
Agreement, DBA and TRW, Inc., 1993	box 02	folder 06
Area Guide, undated	box 02	folder 07
Correspondence, 1990-1995	box 02	folder 08
Finances, 1990-1995 <b>Scope and Contents</b> (3 folders)	box 02	folder 09 to 11
Firm Brochures, ca. 1990 <b>Scope and Contents</b> Includes new clippings on the DBA.	box 02	folder 12
Magazine Surveys and Questionnaires, 1989-1991 <b>Scope and Contents</b> Engineering News-Record, Interior Design Magazine, Building Design & Construction, Modern Healthcare, Crain's NY Business.	box 02	folder 13
Marketing, 1991-1994	box 02	folder 14
Partners' Binder, 1990	box 02	folder 15
Partners' Meeting Minutes and Notes, 1990-1995 <b>Scope and Contents</b> (3 folders)	box 02	folder 16 to 18
Relocation to London, 1995	box 02	folder 19
Tibbalds Monro Partnership, 1994-1996 <b>Scope and Contents</b> (5 folders)	box 02	folder 20 to 24
Zimbabwe Projects, 1991-1993		

**Scope and Contents** box 03 folder 01 to 07  
(7 folders)

#### Subseries 4: Davis Brody Bond

Title/Description	Instances	
Administrative Papers, 1995-2002, 2004-2008 <b>Scope and Contents</b> (14 folders)	box 03	folder 08 to 21
Aedas Annual Review, 2006	box 04	folder 01
Agreements, Steve Davis, 1999-2001	box 04	folder 02
Bentsi-Enchill, Letsa & Mate, Legal Practitioners, 2000	box 04	folder 03
"Build-A-Shelter," Intern Project, 2006 <b>Scope and Contents</b> Images of project done by DBB interns stored on CD-ROM.	box 26	folder 01
Contact List, 2003	box 04	folder 04
Freelon/Bond, undated <b>Scope and Contents</b> Publicity Handout announcing the partnership of The Freelon Group and Davis Brody Bond in the planning and design for the National Museum of African American history and Culture on the National Mall in Washington, D.C.	box 26	folder 02
Finances and Accounts, 1998-2007, 2009 <b>Scope and Contents</b> (14 folders)	box 04	folder 05 to 18
Firm Brochures, ca. 2000s	box 04	folder 19
House Consultant Services for Urban Design, 2002 Oct 18 <b>Scope and Contents</b> Presentation Report presented to Lower Manhattan Development Corporation.	box 26	folder 03
Ivory Coast Housing, 1998	box 04	folder 20
Kazakhstan Presentation, 2006 Jul	box 26	folder 04

**Scope and Contents**

PowerPoint Presentation stored on CD-ROM.

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Notes, 2007-08	box 04	folder 21
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**Scope and Contents**

Includes some correspondence.

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U.S. General Services Administration, 1997-2003	box 04	folder 22
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**Series II: Personal Papers****Scope and Contents**

is made up of some correspondence, pocket diaries/day planners, event invitations, Bond's Ghana Driver's License, alumni material for the Cambridge School and Harvard Graduate School of Design, photographs and slides from various travels and of family members, an oral history transcript of Bond's mother Ruth Clement Bond, and papers related to South Africa protests and activism.

**Title/Description****Instances**


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Pocket Diaries / Day Planner, 1984-1994	box 04	folder 23
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**Scope and Contents**

12 items.

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Berea College Founders' Day Celebration in honor of James Bond, 2003-2004	box 05	folder 27
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**Scope and Contents**

Includes a group photo of members of the Bond Family including J. Max Bond, Jr. and Julian Bond.

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Bond Family Tree, 2004	box 05	folder 28
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Cambridge School of Weston, The, 1951	box 05	folder 29
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**Scope and Contents**

Yearbook and Certificate.

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Correspondence, 1980-81, 1985-1992, undated	box 05	folder 30
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Correspondence, 1966 Mar 28	box 26	folder 05
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**Scope and Contents**

1 Letter from J. Max Bond, Jr. to his parents Dr. and Mrs. J. Max Bond, sent from U.S.T. in Kumasi, Ghana.

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Digital Photos, 2001-2002	box 26	folder 06
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**Scope and Contents**

Images stored on CD-ROM.

Event Invitations, 1994	box 05	folder 31
Event Invitations, 2000s	box 05	folder 32 to 34
<p><b>Scope and Contents</b></p> <p>(3 folders)</p>		
Events and Talks, 1990-2007	box 05	folder 35
Ghana, 1964, 1998, 2005	box 05	folder 36
<p><b>Scope and Contents</b></p> <p>Correspondence and other papers regarding the construction of a personal home for J. Max and Jean Bond in Ghana; also included is J. Max Bond, Jr.'s Ghana Private Motor Driver's License issued in 1964.</p>		
Harvard University Graduate School of Design, 1993	box 05	folder 37
<p><b>Scope and Contents</b></p> <p>Alumni Material.</p>		
HistoryMakers, J. Max Bond Documentary Project, 2002-2007	box 05	folder 38
New York State Education Department Identification, 1962	box 06	folder 01
<p><b>Scope and Contents</b></p> <p>Includes a photograph of J. Max Bond, Jr.</p>		
Notebooks	box 33	folder 11
<p><b>Scope and Contents</b></p> <p>2 items; includes sketches and floor plans.</p>		
Photograph, Unidentified Portraits, ca. 1900, ca. 1990s	box 06	folder 02
<p><b>Scope and Contents</b></p> <p>Possibly relatives of J. Max Bond, Jr. [?]</p>		
Photographs, J. Max Bond, Jr., 1963, 1980s-1990s	box 06	folder 03
Photographs, Miscellaneous, 1980s	box 06	folder 04

**Scope and Contents**

Includes photographs from vacations and various family functions; locations include Cuba, Columbia, Tuskegee, Martha's Vineyard, the Hamptons.

Riverbend Housing Company, Inc., 1969-1973	box 06	folder 05
Ruth Clement Bond Oral History Transcript, 1992, 2007	box 06	folder 06
<b>Scope and Contents</b>		
Interview conducted by Jewell Fenzi for The Foreign Affairs Oral History Collection of the Association for Diplomatic Studies and Training.		
Selective Service System, 1957-1960	box 06	folder 07
<b>Scope and Contents</b>		
Includes Notice of Classification and Order to Report for Armed Forces Physical Examination.		
Sigma Pi Phi Fraternity, Zeta Boule of New York, 2000-2006	box 06	folder 08
South Africa Protests, 1960s	box 06	folder 09
<b>Scope and Contents</b>		
Includes Unity Movement Pamphlets, Memorandums and Addresses by Dr. Horace Mann Bond, I.B. Tabata.		
South Africa Protests, 1981-1985	box 06	folder 10
<b>Scope and Contents</b>		
Includes "An Open Letter to Michael I. Sovern, President of Columbia University, From the Black Faculty and Administrators of Columbia University."		
Tom Feeling Sketches, 1988	box 06	folder 11
Slides, Afghanistan, 1955	box 24	folder 08
<b>Scope and Contents</b>		
Taken by George Bond(?)		
Slides, Bond Ryder Principals & Associates, undated	box 24	folder 09
<b>Scope and Contents</b>		
Image of J. Max Bond with Bond Ryder Associates.		
Slides, Cuba, 1968, 1980	box 24	folder 10
Slides, Davis Brody Bond, undated	box 26	folder 07

**Scope and Contents**

Image of J. Max Bond, Jr. with DBB associates.

Slides, India, 1957	box 24	folder 11
Slides, India, 1999	box 24	folder 12
Slides, Malawi, 1965	box 24	folder 13
Slides, Malawi, undated	box 24	folder 14
Slides, Malawi House and Blantyre, 1963	box 24	folder 15
Slides, Malawi School, 1963	box 24	folder 16
Slides, Miscellaneous, 1966, 1968	box 24	folder 17
<b>Scope and Contents</b>		
2 slides of an unidentified home.		
Slides, Miscellaneous, 1985	box 24	folder 18
<b>Scope and Contents</b>		
Includes images of a parade possibly in Harlem celebrating MLK, Jr. and various images taken during a trip to Europe.		
Slides, Miscellaneous, 1960	box 24	folder 19
<b>Scope and Contents</b>		
Includes images of family members, Puerto Rico, Dakar, and Morgan State.		
Slides, New York City, undated	box 24	folder 20
Slides, North Africa, 1959-1998	box 24	folder 21
Slides, Oakland, 1992	box 24	folder 22
Slides, Ruth and Carey Bond, 19671	box 24	folder 23
Slides, Washington, D.C., 1989	box 24	folder 24
Slides, Washington, D.C., 1986	box 24	folder 25
<b>Scope and Contents</b>		
Includes images of D.C. House and Family.		
Slides, Washington, D.C., 1968	box 24	folder 26
<b>Scope and Contents</b>		
Includes images of D.C. House and Family.		
Slides, Zimbabwe, undated	box 24	folder 27

Photographs, City College Commencement, ca. 1990	box 24	folder 28
Photographs, Langston Hughes Library Ground Breaking Ceremony, 1999	box 24	folder 29
Photographs, St. Louis, MO, 1998	box 24	folder 30
Clippings, Bond Family Members, 1969-1997	box 25	folder 09

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### Series III: Faculty Papers

#### Scope and Contents

documents J. Max Bond, Jr.'s diverse career as an educator at institutions including Kwame Nkrumah University of Science and Technology in Kumasi, Ghana, Columbia University, and City College of New York. The series includes the research study *Banda Nkwanta* spearheaded while Bond was an instructor at KNUST. For the most part, the series contains reports and studies, some syllabi and class notes, and limited correspondence.

Title/Description	Instances	
A. Philip Randolph Village Study, 1991	box 05	folder 01
<b>Scope and Contents</b> Collaborative studio between CU GSAPP and City College Architectural Center at CCNY School of Architecture and Environmental Studies.		
Allen R. Hite Art Institute, Frederic Lindley Morgan Chair, 1993	box 05	folder 02
<b>Scope and Contents</b> Correspondence and JMB's resume.		
<i>Banda Nkwanta</i> , ca. 1966	box 25	folder 23
<b>Scope and Contents</b> Research study done at University of Science & Technology in Kumasi, Ghana.		
City College of New York, 1994	box 05	folder 03
<b>Scope and Contents</b> Architecture Dean Search Committee.		
City College of New York, 1997	box 05	folder 04
<b>Scope and Contents</b> Architectural History Project.		
City College of New York, 1991 Feb		

<p><b>Scope and Contents</b></p> <p>Five Year Plan for School of Architecture and Environmental Studies.</p>	<p>box 05</p>	<p>folder 04A</p>
<p>City College of New York, 1988-1991</p> <p><b>Scope and Contents</b></p> <p>Notes and Reports.</p>	<p>box 05</p>	<p>folder 05</p>
<p>City College of New York, 1996-1997</p> <p><b>Scope and Contents</b></p> <p>Sesquicentennial Gala.</p>	<p>box 05</p>	<p>folder 06</p>
<p>City College of New York, 1990-1992</p> <p><b>Scope and Contents</b></p> <p>School of Architecture and Environmental Studies.</p>	<p>box 05</p>	<p>folder 07</p>
<p>City College of New York, 1985-2003</p> <p><b>Scope and Contents</b></p> <p>Correspondence. (2 folders)</p>	<p>box 05</p>	<p>folder 08 to 09</p>
<p>Columbia University, "How We Spent Our Spring Vacation", 1974</p> <p><b>Scope and Contents</b></p> <p>Prepared by the second year studio of the Graduate School of Architecture and Planning.</p>	<p>box 30</p>	<p>folder 01</p>
<p>Columbia University, "People as Builders: Strategies for Vitalizing Minority Communities", 1979 Dec 15</p> <p><b>Scope and Contents</b></p> <p>"A proposal for an exhibit and symposium to be held at the Graduate School of Architecture and Planning, Columbia University."</p>	<p>box 05</p>	<p>folder 10</p>
<p>Columbia University <i>Point</i>, 1983-1985</p> <p><b>Scope and Contents</b></p> <p>Request for project submissions to be considered for publication; also included is a listing of minority students and faculty in the Graduate School of Architecture and Planning during 1983-1984.</p>	<p>box 05</p>	<p>folder 11</p>
<p>Columbia University, A Charrette on Housing for Harlem, 1984 Jul</p>	<p>box 05</p>	<p>folder 12</p>

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Draft report of the Charrette held at Columbia University on December 3 and 4, 1983; Prepared by the Minority Student Faculty Organization.

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Columbia University, A Proposal for a National Center for Housing and Neighborhood Development, 1979 Oct 24	box 05	folder 13
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**Scope and Contents**

Submitted to the Ford Foundation by the Graduate School of Architecture and Planning and The Phelps-Stokes Fund.

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Columbia University, Comprehensive Studio III, 1973-76	box 05	folder 14
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Columbia University, Correspondence, 1968-69, 1975-1983	box 05	folder 15
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Columbia University, Faculty of Architecture and Planning, 1976 Sep 28	box 05	folder 16
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Columbia University, Interdepartmental Memorandums, 1973-1985	box 05	folder 17
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Columbia University, Report on the Trip to Southern Schools and Universities to Recruit Black Students for the School of Architecture, 1969 Mar 19	box 05	folder 18
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Columbia University, Shelter Design Study of Washington Heights--Inwood Neighborhood, 1982 Jun	box 05	folder 19
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Kwame Nkrumah University of Science and Technology, Kumasi, 1965 May	drawer 198	
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1 item : Pamphlet produced by faculty and students at K.N.U.S.T. for the International Union of Architects Conference on Architectural Education in Paris, 1965. Printed at the University Press, K.N.U.S.T., Kumasi, May 1965.

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Tulane University School of Architecture, 1999

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University of Michigan, 2002-2003, 2007	box 05	folder 26

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## Series IV: Professional Papers

### Scope and Contents

is the heart of the collection and contains materials related to work done by J. Max Bond, Jr. outside of the various architectural firms he practiced in. The majority of the material in the series relates to the many juries, panels, design award juries and working group Bond served on throughout his career, as well to Bond's work with Architects' Renewal Committee in Harlem (ARCH). The series also includes lectures and writings by J. Max Bond.

Title/Description	Instances	
African Projects, Angola, 1989	box 06	folder 16
<b>Scope and Contents</b> Correspondence, notes, and proposals.		
African Projects, Ghana, 1996	box 06	folder 17
<b>Scope and Contents</b> Correspondence, notes, proposals and clippings.		
African Projects, Lagos, 2005	box 06	folder 18
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AIA Baltimore, 1998	box 06	folder 20
AIA Certificates, 2002-2007	box 06	folder 21
AIA Continental Europe, Conference, 2004-2005	box 06	folder 22
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Max Whitney M. Young Citation, 1 photograph of Max Bond, and Miscellaneous correspondence.

AIA Heritage Ball, 2005	box 06	folder 24
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Honoring J. Max Bond; includes video of the event on CD-ROM.		
AIA Heritage Ball, 2005	box 06	folder 25
AIA Honor Awards for Regional and Urban Design Jury, 2006-2007	box 06	folder 26
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<i>Architect's World, The</i> , 1968	box 07	folder 24
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<b>Scope and Contents</b>		
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<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">The Canadian Museum for Human Rights</a>		
<u>Language of the Material:</u> English.		
<b>Scope and Contents</b>		
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City Planning Commission, Midtown Development Report, 1981	box 08	folder 08
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Clippings, African American History, 1970-1990	box 25	folder 02
Clippings, Bond Firms, 1975, 1990	box 25	folder 03
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<b>Scope and Contents</b>		
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Concurrent Session SCUP Conference Proposal on Libraries, 1995	box 08	folder 12
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Cooper Union, President's Council Member Biographies, 2002	box 08	folder 15
Correspondence, 4 Architects, 1999	box 08	folder 16
Correspondence, Andre Wogenscky, 1960	box 08	folder 17
Correspondence, Contribution Requests, 1996-1997	box 09	folder 08
Correspondence, General, 1973, 1976-1977	box 08	folder 18
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Greater Harlem Chamber of Commerce, 1996-2003	box 10	folder 05
"Harlem + : A Land Use and Economic Development Master Plan," The Arthur Andersen Real Estate Service Group and Davis Brody Bond, 1996 <b>Scope and Contents</b> Summary Proposal.	box 06	folder 12
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Kent State University, 2005 <b>Scope and Contents</b> Florence lecture.	box 11	folder 03
Kison Realty Corp., 1997 <b>Scope and Contents</b> Notice of Settlement.	box 11	folder 04
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Includes slides, photographs, notes, and CD-ROM.

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Lecture, "A Public Architecture, Not Just Another Pretty Façade", 2002	box 11	folder 06
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**Scope and Contents**

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Lecture, "African Canvas," Tunisia, Ghana, undated	box 24	folder 04
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**Scope and Contents**

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Lecture, "Harlem: Evolution of Revitalization", 2001	box 11	folder 09
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**Scope and Contents**

Urban Land Institute.

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Lecture, "If Buildings Were For People: responding to need and desire", 1999	box 11	folder 10
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Lecture, "Post European Architecture", 1978	box 11	folder 11
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Lecture, "Productivity, Health, and Safety in Constructed Facilities", 2000	box 11	folder 12
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Board on Infrastructure and the Constructed Environment (BICE) of the National Research Council.

Lecture, AIA's "Multiculturalism and Leadership in Education and Practice"	box 11	folder 16
<u>Physical Description:</u> 2 audiocassettes		
<u>Digital Object:</u> <a href="#">Lecture, AIA's "Multiculturalism and Leadership in Education and Practice"</a>		
<u>Language of the Material:</u> English.		
Lecture, Architecture Talk, 2004	box 11	folder 13
<b>Scope and Contents</b>		
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Lecture, Cooper Hewitt, 1994 Apr 12	box 11	folder 16
<u>Physical Description:</u> 1 audiocassettes Microcassette		
<u>Digital Object:</u> <a href="#">Lecture, Cooper Hewitt</a>		
<u>Language of the Material:</u> English.		
Lecture, Ghana Talk at NYU, 2005	box 11	folder 14
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Lecture, Jazz Museum Talk & Discussion, 2005	box 11	folder 15
Lecture, Notes and Drafts, 1990s	box 11	folder 16 to 18
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Lecture, Slides, ca. 1989	box 24	folder 05
<b>Scope and Contents</b>		
Includes some notes.		
Lecture, Slides, ca. 1998	box 24	folder 06
<b>Scope and Contents</b>		
Includes some photographs and negatives.		
Lecture, Slides, ca. 1992	box 24	folder 07

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Includes travel material for Harare, Zimbabwe.

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Lecture, Working Cities, 1998	box 24	folder 01
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**Scope and Contents**

Notes, drafts, and lecture slides.

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Lincoln Park Redevelopment Concept (Newark, NJ), 2001	box 11	folder 21
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Little Rock Roundtable <i>Design Initiatives Toward an Inclusive and Competitive America</i> , 1992	box 11	folder 22 to 23
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Martin Luther King, Jr. National Memorial Project, 2002-2003	box 12	folder 02
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Mayors Institute on City Design, The (Charlottesville, VA), 1991	box 12	folder 03
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Midtown-West Conference, 2003	box 12	folder 04
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Midtown-West: Development Options Conference, 2002	box 30	folder 03
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Mutasa Tour Schedule, 1994	box 12	folder 05
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Nakheel Design Summit, 2004	box 12	folder 06
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**Scope and Contents**

Executive Summary; also included is material related to Dubai Waterfront development.

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National Council of Architectural Registration Boards, 1991-2007	box 12	folder 07 to 09
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Documentation. (3 folders)

National Foreign Affairs Training Center, 2003	box 12	folder 10
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Responses to the Questions & Answer Session from the Site Visit for the NFATC.		
National Organization of Minority Architects, 1994-2006	box 12	folder 11
<b>Scope and Contents</b>		
Membership correspondence.		
National Organization of Minority Architects, 1999	box 12	folder 12
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National Conference in Charlotte, NC.		
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National Conference in San Francisco, CA.		
National Research Council, Board on Infrastructure and the Constructed Environment, 2001-2002	box 12	folder 14
National Research Council, Committee to Assist the Architect of the Capitol, 2002	box 12	folder 15
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Statement of Acceptance, and "Potential Sources of Bias and Conflict of Interest" Form.		
National Research Council, Master Plan for U.S. Capitol and Grounds, 2003	box 12	folder 16
National Urban Coalition, The, 1972	box 12	folder 17
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Steering Committee Meeting.		
Neighborhood Strategy for East Harlem Report, A, 1982	box 06	folder 15
<b>Scope and Contents</b>		
New York City Department of City Planning.		
New Jersey Institute of Technology, Honorary Degree Recipient, 1993	box 12	folder 18

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<b>Scope and Contents</b>		
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New York Building Congress, 2002-2006	box 12	folder 20 to 23
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<b>Scope and Contents</b>		
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Poster for Forum on Social Responsibility and the Design Professions, 1991 Mar 2 <b>Scope and Contents</b> Sponsored by Architects, Designers and Planners for Social Responsibility/New York. J. Max Bond, Jr. was on a panel on "Ethics Vs. Esthetics in the Discourse of Design."	box 26	folder 11
Posters, Miscellaneous, 1987, 1993, undated <b>Scope and Contents</b> 1987 AIA National Convention, "Fact Future + Fantasy;" "Spaces & Places: A photographic exhibit conveying the contributions, aspirations and aesthetic values of Afro0Americans as reflected in architecture;" "African American Architects in Current Practice , 1993."	roll 01	
Pratt Center for Community Development, 2008 <b>Scope and Contents</b> Anniversary Tribute Journal honoring Max Bond.	box 13	folder 13
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Pratt Institute Center for Community & Environmental Development (PICCED), 2005-2008 <b>Scope and Contents</b> (3 folders)	box 14	folder 01 to 03
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Resume and Short Professional Biographies, undated	box 15	folder 05
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Review of the Capitol Master Plan, The National Academies, 2004	box 15	folder 07
<b>Scope and Contents</b> Workshop I: Vision for the U.S. Capitol in 2005.		
Review <i>African American Architects in Current Practice</i> , by Jack Travis, 1992	box 15	folder 08
<b>Scope and Contents</b> Reviewed by J. Max Bond, Jr.		
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**Scope and Contents**

Article on J. Max Bond's reaction to UDC's RI Housing Commission.

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Roosevelt Island Housing Competition, 1975	box 15	folder 11
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**Scope and Contents**

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**Scope and Contents**

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**Scope and Contents**

Various event and discussion materials.

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Sketchbooks and Notebooks, undated	box 15	folder 14
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Speech to Architects and Planners against the war in Viet Nam, by J. Max Bond, Jr., 1968	box 15	folder 15
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Spelman College, Cosby Academic Center, 1991	box 15	folder 16
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**Scope and Contents**

Correspondence and Committee Meeting Minutes.

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Stored Computer Files, undated	box 26	folder 13
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**Scope and Contents**

13 3.5" Floppy Disks and 1 Zip Disk.

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Studio Museum in Harlem, The, 2002	box 15	folder 17
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**Scope and Contents**

Frederick Douglass Circle Artists Selection.

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Studio Museum in Harlem, The, 2000. 2003	box 15	folder 18
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**Scope and Contents**

News clippings.

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Studio Museum in Harlem, The, 1994-2000	box 15	folder 19 to 20
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**Scope and Contents**

Board Meeting Minutes. (2 folders)

Sugar Hill Project at 155th Street, Design Advisory Committee, 2008	box 16	folder 01
Transition Search Committee for Mayor-Elect David Dinkins, 1989-1990	box 16	folder 02
<b>Scope and Contents</b>		
Committee Binder.		
Tuskegee Institute, Center for Afro-American Architecture, 1980 Jan	box 16	folder 03
<b>Scope and Contents</b>		
Planning Workshop #4.		
United Nations Development Programme, 1996-1997	box 16	folder 04
University Design Studios, 2000-2002	box 16	folder 05
Urban Habitats Competition, 2005	box 16	folder 06
<b>Scope and Contents</b>		
Binder.		
Urban Land Institute, 1998, 2001	box 16	folder 07
"We Design II" Project, 1994	box 06	folder 13
West Harlem Group Assistance, Inc., 2002	box 16	folder 08
White House Comprehensive Design Plan, 1995	box 16	folder 09
World Trade Center Memorial, 2004	box 24	folder 03
<b>Scope and Contents</b>		
Photographs of a site visit given to Bond from Governor George Pataki.		
World War II Monument Jury, General Service Administration, 1996-1999	box 16	folder 10
World War II Monument Jury, General Service Administration, 1996-1998	box 16	folder 11
Writings, "Working Cities", 2000	box 16	folder 12
Writings, Articles and Reviews [1 of 2], 1960-2007	box 26	folder 14
Writings, Articles and Reviews [2 of 2], 1960-2007	box 26	folder 15
Writings, Drafts, 1997	box 16	folder 13

[^ Return to Table of Contents](#)

## Series V: Project Records

### Scope and Contents

covers J. Max Bond, Jr.'s architectural career spanning from his work in Ghana during the 1960s to his work with Davis Brody Bond Aedas in the 2000s. Documentation for each project is very incomplete and rarely include original architectural drawings. When there are original drawings for a project, they tend to be floor plan sketches in ink on yellow trace paper. Overall, project records usually contain some of the following: correspondence, floor and site plans, publicity materials, project proposals, reports, studies, photographs and slides. Projects represented in the collection include, among others, Apollo Performing Arts Center, Bolgatagna Library (Bolgatanga, Ghana), East St. Louis Housing, Frederick Douglass Circle, Harvard Club of New York City, Kentucky Center for African American Heritage, Langston Hughes Branch Library, Lionel and Gladys Hampton Houses, Martin Luther King, Jr. Center for Social Change, New York University Dormitory, Permanent Mission of India to the United Nations, Schomburg Center for Research in Black Culture, and The Studio Museum in Harlem.

Title/Description	Instances	
"Pfizer Site," Broadway Triangle Redevelopment (Williamsburg, Brooklyn), 2005-2008	box 16	folder 16
<b>Scope and Contents</b>		
Correspondence, Request for Proposals, and Assessment Report.		
"Shymkent Plaza" Project (Almaty City, Kazakhstan), 2006	box 16	folder 17A
<b>Scope and Contents</b>		
Correspondence and Competition contracts.		
18th & Vine Redevelopment Project (Kansas City, MO), 1992-1993	box 16	folder 17B
<b>Scope and Contents</b>		
Concept Plan and Memorandums.		
96th Street Apartments (New York, NY), 1998	box 31	folder 01
<b>Scope and Contents</b>		
Zoning-Mass Diagrams.		
138th Street and 5th Avenue (New York, NY)	box 31	folder 02
<b>Scope and Contents</b>		
Site plans and floor plans (some original ink on trace drawings.)		
492 Street Nicholas Avenue (New York, NY), 2002	box 31	folder 03

**Scope and Contents**

Site plans and floor plans.

---

Apollo Performing Arts Center (New York, NY), 2002	box 16	folder 18
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**Scope and Contents**

Agreement for Consulting Services.

---

Apollo Performing Arts Center (New York, NY), 2001	box 16	folder 19
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**Scope and Contents**

Agreement for Interim Architectural Services between Apollo Theater Foundation, Inc. and Davis Brody Bond, LLP.

---

Apollo Performing Arts Center (New York, NY), 2002	box 16	folder 20
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**Scope and Contents**

Presentation Proposal.

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Apollo Performing Arts Center (New York, NY), 2002	box 16	folder 21
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**Scope and Contents**

Project Binder [1 of 3].

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Apollo Performing Arts Center (New York, NY), 2002	box 16	folder 22
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**Scope and Contents**

Project Binder [2 of 3].

---

Apollo Performing Arts Center (New York, NY), 2002	box 16	folder 23
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**Scope and Contents**

Project Binder [3 of 3].

---

Atlantic Terminal Urban Renewal Area Housing (Brooklyn, NY), 1968-1973	box 16	folder 24
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**Scope and Contents**

Reports, Master plan, and 1 newspaper clipping.

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Atlantic Terminal Urban Renewal Area Housing (Brooklyn, NY), 1968-1973	box 16	folder 25
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**Scope and Contents**

Photographs and Images.

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Audubon Biomedical Research Building, Columbia University Medical Center (New York, NY), 2007	box 22	folder 04A
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**Scope and Contents**

Proposal and note.

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Audubon Biomedical Research Building, Columbia University Medical Center (New York, NY), undated	box 22	folder 04B
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**Scope and Contents**

2 exterior photographs.

---

Battery Park Place (New York, NY), 1988	box 16	folder 26 to 27
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**Scope and Contents**

Plans, Correspondence, Photographs, and Clippings (2 folders).

---

Birmingham Civil Rights Institute (Birmingham, AL), ca. 1986	roll A84.03	
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**Scope and Contents**

Architectural drawings : 8 items

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Birmingham Civil Rights Institute (Birmingham, AL), 1986 Nov 06	box 17	folder 01
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Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute \(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Ruth Wakins #1

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986	box 17	folder 01
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Physical Description: 1 audiocassettes PRES135011

Language of the Material: English.

**Scope and Contents**

Ruth Wakins #2

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Birmingham Civil Rights Institute (Birmingham, AL), 1986 Nov 05	box 17	folder 01
---	--------	-----------

Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute \(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Rev. John Porter and Dr. John Nixon

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986  
Nov 07                      box 17                      folder 01

Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute  
\(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Recordings of Task Force Meetings

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Birmingham Civil Rights Institute (Birmingham, AL), 1987  
Mar 11                      box 17                      folder 01

Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute  
\(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Recordings of Task Force Meetings

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986                      box 17                      folder 02

**Scope and Contents**

Workbook.

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986                      box 17                      folder 03

**Scope and Contents**

Slides.

---

Birmingham Civil Rights Institute (Birmingham, AL), ca.  
1993                      box 17                      folder 04

**Scope and Contents**

Photographs and Negatives; includes an image of J.  
Max Bond, Jr.

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986  
Nov 06                      box 26                      folder 16

Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute  
\(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Rev. Edward Gardner and Arthur Shores.

---

Birmingham Civil Rights Institute (Birmingham, AL), undated	box 26	folder 16
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Physical Description: 1 audiocassettes

Digital Object: [Birmingham Civil Rights Institute  
\(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Mike Robbins and Bob Corley.

---

Birmingham Civil Rights Institute (Birmingham, AL), 1986 Nov 07	box 26	folder 17
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Physical Description: 2 videocassettes (VHS)

Digital Object: [Birmingham Civil Rights Institute  
\(Birmingham, AL\)](#)

Language of the Material: English.

**Scope and Contents**

Interviews.

---

Bolgatanga Library (Bolgatanga, Ghana), undated	box 17	folder 05
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**Scope and Contents**

Article written by Max Bond.

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Bolgatanga Library (Bolgatanga, Ghana), 1965	box 17	folder 06
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**Scope and Contents**

Architectural Drawings; 18 items.

---

Bolgatanga Library (Bolgatanga, Ghana), 2008	box 17	folder 07
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**Scope and Contents**

"Bolgatanga Library: Adaptive Modernism in Ghana  
40 Years On," by Ola Uduku (School of Architecture,  
Edinburgh College of Art).

---

Bolgatanga Library (Bolgatanga, Ghana), 1968	box 17	folder 08
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**Scope and Contents**

Article written by Max Bond for *Forum*.

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Bolgatanga Library (Bolgatanga, Ghana), ca. 1968	box 17	folder 09
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**Scope and Contents**

Photographs.

---

Bolgatanga Library (Bolgatanga, Ghana), ca. 1968	box 17	folder 10
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**Scope and Contents**

Photographs.

---

Bolgatanga Library (Bolgatanga, Ghana), undated	box 17	folder 12
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**Scope and Contents**

Slides.

---

Bolgatanga Library (Bolgatanga, Ghana), 1967	box 22	folder 05
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**Scope and Contents**

Photographs and contact sheets.

---

Bolgatanga Library (Bolgatanga, Ghana), ca. 1968	box 17	folder 11
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**Scope and Contents**

Project Binder; includes images for Bolgatanga Library as well as other library designed by Bond such as the Schomburg Center for Research in Black Culture.

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Bolgatanga Library (Bolgatanga, Ghana), ca. 1968	box 31	folder 04
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**Scope and Contents**

Contact sheets and negatives.

---

Bushwick BP-60 (Brooklyn, NY), 1974	box 17	folder 13
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**Scope and Contents**

Proposal for housing development.

---

Bushwick BP-60 (Brooklyn, NY), 1974	box 31	folder 05
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**Scope and Contents**

Conceptual Plan.

---

Columbia University, Health Sciences Division (New York, NY), 1994	box 17	folder 14
--	--------	-----------

**Scope and Contents**

Master plan.

---

Common Ground (Brooklyn, NY), 2008	box 31	folder 06
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**Scope and Contents**

Site plans and floor plans.

---

Common Ground (Brooklyn, NY), 2008

box 17

folder 15

**Scope and Contents**

Includes Site Plan Studies.

---

Coney Island Strategic Redevelopment (Brooklyn, NY),  
2004-2005

box 17

folder 16 to  
17

**Scope and Contents**

Project Binder. (2 folders)

---

Coney Island Strategic Redevelopment (Brooklyn, NY),  
2004-2005

box 31

folder 07

**Scope and Contents**

Preschematic Proposal.

---

Constitutional Court Building of South Africa Competition  
(Johannesburg, South Africa), 1997

box 17

folder 18 to  
20

**Scope and Contents**

Correspondence, Plans, Clippings, and Reference  
material. (3 folders)

---

Convent Avenue Baptist Church (New York, NY), undated

box 17

folder 21

**Scope and Contents**

Slides.

---

Dillard University (New Orleans, LA), 2000-2001

box 31

folder 08

**Scope and Contents**

Site plans and Presentation Proposals for International  
Center for Economic Freedom Building and  
Powerhouse Theatre.

---

Dillard University, International Center for Economic  
Freedom (New Orleans, LA), 2004

box 22

folder 06

**Scope and Contents**

Presentation Portfolio.

---

Dostyk Center Architectural Concept Competition  
(Kazakhstan), 2006

box 17

folder 22



**Scope and Contents**

Competition Guidelines and DBB Presentation on CD-ROM.

Dostyk Center Architectural Concept Competition (Kazakhstan), 2006	box 17	folder 23 to 24
<b>Scope and Contents</b>		
Correspondence. (2 folders)		
Dowdy Residence (New York, NY), 1982	box 22	folder 07
<b>Scope and Contents</b>		
Architectural Drawings.		
East Harlem Triangle Housing (New York, NY), undated	box 17	folder 25
<b>Scope and Contents</b>		
Photograph of exterior.		
East Harlem Triangle Housing (New York, NY), 1968 Aug	box 31	folder 09
<b>Scope and Contents</b>		
Planning Report.		
East St. Louis Housing (St. Louis, MO), 1970	box 17	folder 26
<b>Scope and Contents</b>		
Plans and Images of models.		
East St. Louis Housing (St. Louis, MO), ca. 1970	roll 02	
<b>Scope and Contents</b>		
Site Plans, Floor Plans, Elevation Studies.		
East St. Louis Housing (St. Louis, MO), ca. 1970	box 31	folder 10
<b>Scope and Contents</b>		
Site Plans, Floor Plans, Elevation Studies.		
Equitable Life Assurance Society Office Buildings, 1983-1991	box 17	folder 27 to 28
<b>Scope and Contents</b>		
Photographs. (2 folders)		
First United Methodist Church of Corona (Queens, NY), 1979	box 17	folder 29

**Scope and Contents**

Design and Feasibility Report.

Frederick Douglass Circle (New York, NY), 1972	box 18	folder 01
<b>Scope and Contents</b>		
Site plans, Photographs of models, and newspaper clipping.		
Frederick Douglass Circle (New York, NY)	box 18	folder 02
<b>Scope and Contents</b>		
12 Slides of Project Staff; includes many images of J. Max Bond, Jr.		
Frederick Douglass Circle (New York, NY), 1986	box 22	folder 08
<b>Scope and Contents</b>		
Construction photographs.		
Frederick Douglass Circle (New York, NY), 1970 Mar	box 31	folder 11
<b>Scope and Contents</b>		
Density, Massing and Programming Study/Final Report.		
Frederick E. Samuels Houses (New York, NY), 1988-1990	box 18	folder 03 to 06
<b>Scope and Contents</b>		
Floor plans, NY Department of Buildings Applications, Amendments and Forms. (4 folders)		
Greenwich Street South (New York, NY), 2003	box 22	folder 09
<b>Scope and Contents</b>		
Urban Design Plan Presentation Slide Print Out.		
Hands Exhibit, 2007	box 31	folder 12
<b>Scope and Contents</b>		
Concept Layouts and Memorandums.		
Harare Development, 1994	box 18	folder 07
<b>Scope and Contents</b>		
Outline of proposed development procedures.		
Harlem Children's Zone (New York, NY), undated	box 31	folder 13

**Scope and Contents**

Conceptual Elevation Rendering (computer generated image in color.)

---

Harlem Community Center (New York, NY), 1969	box 18	folder 08
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**Scope and Contents**

Preliminary Program Analysis.

---

Harlem Home Ownership Project (New York, NY), undated	box 31	folder 14
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**Scope and Contents**

Preschematic Proposal.

---

Harlem Hospital Center, The (New York, NY), 1986	box 22	folder 10
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**Scope and Contents**

North General Hospital Residential Developments Proposal, clippings, and photocopies of sketches.

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Harlem Park (New York, NY), 2005	box 22	folder 11
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**Scope and Contents**

Architectural Drawings and correspondence.

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Harlem Pier Project (New York, NY), 2001	box 18	folder 09
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**Scope and Contents**

Presentation Proposal Report.

---

Harvard Club of New York City (New York, NY), 2000	box 32	folder 01
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**Scope and Contents**

Presentation, Plans, Conceptual Renderings.

---

Hunters Point Shipyard Charrette, 2006	box 32	folder 02
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**Scope and Contents**

Presentation Reports, Correspondence, Meeting notes, and Site plans.

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Kentucky Center for African American Heritage, 2005 Jun 20	box 16	folder 17C
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**Scope and Contents**

Proposal Binder.

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Kentucky Center for African American Heritage, 2002-2004	box 18	folder 10
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**Scope and Contents**

Project Binder #1.

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Kentucky Center for African American Heritage	box 18	folder 16
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**Scope and Contents**

Project Binder #4, "Wondercabinet Exhibition Layout."

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Kentucky Center for African American Heritage	box 18	folder 17
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**Scope and Contents**

Project Binder #5, "Wondercabinet Exhibition Layout."

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Kentucky Center for African American Heritage, 2001	box 32	folder 03
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**Scope and Contents**

Plans and Elevations.

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Kentucky Center for African American Heritage [1 of 2], 2002-2004	box 18	folder 14
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**Scope and Contents**

Project Binder #3.

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Kentucky Center for African American Heritage [1 of 3], 2002-2004	box 18	folder 11
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**Scope and Contents**

Project Binder #2.

---

Kentucky Center for African American Heritage [2 of 2], 2002-2004	box 18	folder 15
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**Scope and Contents**

Project Binder #3.

---

Kentucky Center for African American Heritage [2 of 3], 2002-2004	box 18	folder 12
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**Scope and Contents**

Project Binder #2.

---

Kentucky Center for African American Heritage [3 of 3], 2002-2004	box 18	folder 13
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**Scope and Contents**

Project Binder #2.

---

Langston Hughes Branch Library (Queens, NY), 1995	box 32	folder 04
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**Scope and Contents**

Plans and Details.

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Lionel & Gladys Hampton Houses (New York, NY), undated	box 19	folder 01
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**Scope and Contents**

Photographs and Images.

---

Lionel & Gladys Hampton Houses (New York, NY), undated	box 19	folder 02
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**Scope and Contents**

Floor plans.

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Lionel & Gladys Hampton Houses (New York, NY), undated	box 19	folder 03
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**Scope and Contents**

Slides.

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Logan Gardens, undated	box 19	folder 04
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**Scope and Contents**

Slides.

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Malcolm X Cultural and Memorial Center (New York, NY), 2002-2004	box 19	folder 05
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**Scope and Contents**

NYC Economic Development Corp. Contract.

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Malcolm X Cultural and Memorial Center (New York, NY), undated	box 32	folder 05
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**Scope and Contents**

Presentation Proposal.

---

Manhattanville Housing (New York, NY), undated	box 32	folder 06
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**Scope and Contents**

Site analysis and images of site models.

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Manhattanville, Columbia University (New York, NY), 2004	box 22	folder 12
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**Scope and Contents**

Development Proposal Presentation to Community Board.

---

Marcus Garvey Park Village (Brooklyn, NY), 1971	box 19	folder 06
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**Scope and Contents**

Photographs of models and 1 newspaper clipping.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA)	box 32	folder 07
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**Scope and Contents**

4 oversize images and Atlanta Urban Design Commission Award of Excellence Certificate.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), undated	box 19	folder 07 to 08
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**Scope and Contents**

Slides. (2 folders)

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 09
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**Scope and Contents**

Floor plans, Site plans, and Sections.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 10
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**Scope and Contents**

Photographs and images of models.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 11
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**Scope and Contents**

Photographs of exterior and interior.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 12
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**Scope and Contents**

Photographs of exterior and interior.

---

Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 13
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**Scope and Contents**

Negatives.

---

Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 14
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**Scope and Contents**

News clippings.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), ca. 1974-1975	box 19	folder 15
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**Scope and Contents**

Center brochure and souvenirs.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), 1973, 1993-1994	box 19	folder 16
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**Scope and Contents**

Correspondence, reports, other project related papers.

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), 1991	box 19	folder 17
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**Scope and Contents**

Project Binder [1 of 2].

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Martin Luther King, Jr. Center for Social Change (Atlanta, GA), 1991	box 19	folder 18
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**Scope and Contents**

Project Binder [2 of 2].

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Mary Holmes College (West Point, MS), 1968	box 19	folder 19
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**Scope and Contents**

Dormitories, proposal plan.

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Mary Holmes College (West Point, MS), ca. 1968	box 19	folder 20
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**Scope and Contents**

Dormitories, floor plans and site plans.

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Mary Holmes College (West Point, MS), ca. 1968	box 19	folder 21
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**Scope and Contents**

Dormitories, photographs.

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Mary Holmes College (West Point, MS), undated	box 19	folder 22
---	--------	-----------

**Scope and Contents**

Dormitories, slides.

---

Mary Holmes College (West Point, MS), ca. 1968	box 19	folder 23
--	--------	-----------

**Scope and Contents**

Science Building, plans and elevations.

---

Mary Holmes College (West Point, MS), ca. 1968	box 32	folder 08
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**Scope and Contents**

2 images of the model for the Science Building.

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Maryland Museum of African American History and Culture (Baltimore, MD), 2000 Feb 22	box 26	folder 18
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**Scope and Contents**

Presentation Images on Zip Disk and CD-ROM.

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Midtown-West Development (New York, NY), 2002-2003	box 19	folder 24 to 26
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**Scope and Contents**

Correspondence, Reports, and Conference programs and manuals. (3 folders)

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Morningside Park (New York, NY), 1985	box 22	folder 13
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**Scope and Contents**

Conceptual Master Plan.

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Morningside Park (New York, NY), 1989-1990	box 22	folder 14
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**Scope and Contents**

Project Binder.

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Morningside Park (New York, NY), 1989	box 22	folder 15 to 16
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**Scope and Contents**

Blueline prints; includes plans by Londino Stone Co., INC.

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Morningside Park (New York, NY), ca. 1987	box 22	folder 17
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**Scope and Contents**

Report Appendices.

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Morningside Park, Field House Reconstruction (New York, NY), 1987 Dec. 15	box 19	folder 27
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**Scope and Contents**

Specifications.

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Morningside Park, Field House Reconstruction (New York, NY), ca. 1987	box 19	folder 28
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**Scope and Contents**

HVAC Bid.

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Morningside Park, Field House Reconstruction (New York, NY), 1987 Mar. 13	box 19	folder 29
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**Scope and Contents**

Specifications.

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Morningside Park, Field House Reconstruction (New York, NY), 1988	box 19	folder 30
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**Scope and Contents**

Specifications.

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Morningside Park, Field House Reconstruction (New York, NY), 1988	box 20	folder 01 to 03
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**Scope and Contents**

Binder. (3 folders)

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Morningside Park, Landscape Specifications (New York, NY), 1987	box 20	folder 04 to 05
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Motown Project, The (New York, NY), 1996	box 22	folder 18
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**Scope and Contents**

Correspondence and Feasibility Study (original between Studio museum and Trenton).

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Multi-Service Center for the Department of Public Works (Bronx, NY), undated	box 20	folder 06
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**Scope and Contents**

Photographs and Images.

---

NAACP Legal Defense and Education Fund Office (New York, NY), undated	box 32	folder 09
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**Scope and Contents**

Presentation Proposal.

---

National Underground Railroad Freedom Center (Cincinnati, OH), 1998	box 22	folder 19
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**Scope and Contents**

Presentation and Workshop.

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National University for Science and Technology (Bulawayo, Zimbabwe), 1994	box 20	folder 07
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**Scope and Contents**

Landscape Sketch Design.

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National University for Science and Technology (Bulawayo, Zimbabwe), 1993-1994	box 20	folder 08 to 09
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**Scope and Contents**

Correspondence and reports. (2 folders)

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National University for Science and Technology (Bulawayo, Zimbabwe), 1971, 1992, undated	box 20	folder 10
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**Scope and Contents**

Slides and prints.

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National University of Science and Technology (Bulawayo, Zimbabwe), 1992	box 22	folder 20
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**Scope and Contents**

Memorandums, sketches, and other papers.

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National University of Science and Technology (Bulawayo, Zimbabwe), 1992-1993	box 22	folder 21
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**Scope and Contents**

Memorandums and other papers.

---

National University of Science and Technology (Bulawayo, Zimbabwe), 1994-1996	box 22	folder 22
---	--------	-----------

**Scope and Contents**

Memorandums and other papers.

---

National University of Science and Technology (Bulawayo, Zimbabwe)	box 32	folder 10
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**Scope and Contents**

Schematic Design Plans for Student Services Center.

---

New Homes Program (New York, NY), 1991	box 32	folder 11
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**Scope and Contents**

Site Proposal for West 116-117 Street.

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New York University Dormitory (New York, NY), 2001	box 20	folder 11
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New York University, Tisch School of the Arts, Performing Arts Center (New York, NY), 1995	box 20	folder 12
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**Scope and Contents**

Feasibility Study for the Fillmore East Site.

P.A.L. Phipps Center (New York, NY), 1990	box 32	folder 12
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Pennock Gardens Development (Puerto Rico), 1963	box 26	folder 19
<b>Scope and Contents</b>		
Site and unit plans.		
Permanent Mission of India to the United Nations, The (New York, NY), 1988-1995	box 20	folder 01 to 05
<b>Scope and Contents</b>		
1 Photograph of exterior building, Project summary, Agreements, Forms, Correspondence, Finances. (4 folders)		
Permanent Mission of India to the United Nations, The (New York, NY), 1988-1995	box 21	folder 1
Photographs, Various Projects, 1960s-1990s	box 23	folder 37 to 43
Poppleton Master plan (Baltimore, MD), 2005	box 33	folder 01
<b>Scope and Contents</b>		
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Rheedlan Center for Children and Families (New York, NY), 2001-2002	box 21	folder 02 to 03
<b>Scope and Contents</b>		
Correspondence, Budget estimate, and Plans. (2 folders)		
Riverbank (New York, NY), 1972 Jul, 1973 Jan	box 21	folder 04
<b>Scope and Contents</b>		
"Riverbank and the Community: A Proposal for Community Review," and Phase II Interim Reports. (3 items)		
Roosevelt Island Southtown (Roosevelt Island, NY), 1999	box 33	folder 02

**Scope and Contents**

Master plan, memorandum, Newspaper clippings.

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Schomburg Center for Research in Black Culture (New York, NY), undated	box 21	folder 05
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**Scope and Contents**

Slides.

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Schomburg Center for Research in Black Culture (New York, NY), ca. 1978	box 21	folder 06
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**Scope and Contents**

Photographs, exteriors.

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Schomburg Center for Research in Black Culture (New York, NY), ca. 1978	box 21	folder 07
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**Scope and Contents**

Photographs, interiors.

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Schomburg Center for Research in Black Culture (New York, NY), 1973-1990	box 21	folder 08
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**Scope and Contents**

News clippings.

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Schomburg Center for Research in Black Culture (New York, NY), 1980-1986	box 21	folder 09
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**Scope and Contents**

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Schomburg Center for Research in Black Culture (New York, NY), 2000	box 21	folder 10
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**Scope and Contents**

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Schomburg Center for Research in Black Culture (New York, NY), 1970	box 21	folder 11
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**Scope and Contents**

NYPL "Program of Requirements and Scope of Operation" for Schomburg Collection.

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Schomburg Center for Research in Black Culture (New York, NY), 1989	box 21	folder 12
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**Scope and Contents**

Architectural Drawings.

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Schomburg Center for Research in Black Culture (New York, NY), 1989, 2000	box 33	folder 03
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**Scope and Contents**

Lobby Renovation Preschematic Proposal, and 2000 Expansion Study.

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**Scope and Contents**

(32 folders)

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Springfield Gardens United Methodist Church, 1986	box 21	folder 13
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**Scope and Contents**

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**Scope and Contents**

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State University College at Old Westbury, Natural Science Building (Glen Head, NY), 1984-1985	box 21	folder 14 to 16
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**Scope and Contents**

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**Scope and Contents**

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**Scope and Contents**

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**Scope and Contents**

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**Scope and Contents**

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Studio Museum in Harlem, The (New York, NY), undated	box 21	folder 22
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**Scope and Contents**

Slides.

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Trenton North 25 Housing (Trenton, NJ), undated	roll 04	
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**Scope and Contents**

Schematic Proposal.

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Trenton North 25 Housing (Trenton, NJ), undated	box 21	folder 23
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**Scope and Contents**

Proposal and Plans.

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Tirisano Village: An Urban Village at Newton (Bulawayo, Zimbabwe), 1994	box 33	folder 04
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**Scope and Contents**

Proposal and Site and Floor plans (pencil on paper).

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Tulane University, Zemurray Residence Hall (New Orleans, LA), 2002-2003	box 23	folder 01
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**Scope and Contents**

Pre-Schematic/Schematic Design Review and Design Development Progress Report.

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Tulane University, Zemurray Residence Hall (New Orleans, LA), ca. 2002	box 23	folder 02
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**Scope and Contents**

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Tulane University, Zemurray Residence Hall (New Orleans, LA), 2002-2003	box 23	folder 03
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**Scope and Contents**

Pre-Schematic Schemes and Dorm Module Tests and Design Development Review Presentation.

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Tuskegee Airmen National Center (Tuskegee, AL), 2000-2002	box 21	folder 24
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Union City Air Rights / School Renaissance Zone (Union City, NJ), 2003 Jun 5	box 21	folder 25
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Uptown Chamber Residence District (New York, NY), 2003	box 21	folder 26
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Victoria Theatre (New York, NY), 2004-2005	box 22	folder 01
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Watha T. Daniel/Shaw Library (Washington, D.C.), 2008	box 33	folder 05
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Yonkers Fair Housing (Yonkers, NY), 1989	box 22	folder 03
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City of Yonkers' "Affordable Housing Ordinance," Site plans, and Preliminary report on 4 sites: Tibbetts Rumsey Road Site, Grassy Sprain Site, Sprain Brook Parkway, and Untermeyer Site.		
Unidentified Floor Plans for an apartment [?], 2004	roll 05	
Unidentified Project, 2007	roll 06	

**Scope and Contents**

Elevation studies, ink on trace.

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Unidentified Project, undated	box 33	folder 06
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**Scope and Contents**

Conceptual sketches; ink on trace paper.

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Unidentified Housing Project, 1988	box 33	folder 07
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**Scope and Contents**

Site plans and floor plans.

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Unidentified Housing Project, 1991-1993	box 33	folder 08
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**Scope and Contents**

Site plans and floor plans.

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**Scope and Contents**

Site plans and floor plans.

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**Series VI: Reference Materials**

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includes clippings, pamphlets, essays, and books collected by Bond on topics such as architecture, urban planning, public housing, Harlem, Africa, and other related themes.

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Clippings, Reference, 1960s	box 25	folder 10
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Various Material on Ghana, ca. 1970s-1980s	box 26	folder 22



Various Materials on South Africa, 1995-1996	box 26	folder 23
Harlem Walking Tour Guides, 1999	box 26	folder 24
<i>Harlem News</i> , 1967 Oct, 1968 Jun, and 1969 Mar	box 26	folder 25
<b>Scope and Contents</b>		
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Housing Costs, NYC Housing Partnership, 1984	box 26	folder 26
<i>How to Build to Size and Shape</i> , A.E.S. Alcock, 1958	box 27	folder 01
<i>Education for Barbarism: Bantu Education in South Africa</i> , I.B. Tabata, 1959	box 27	folder 02
<i>Toward a Contemporary Art in Africa</i> , Selby Mvusi, 1962	box 27	folder 03
<i>The Structural Properties of West African Timbers</i> , R.G. Tyler, 1962	box 27	folder 04
<b>Scope and Contents</b>		
West African Building Research Institute.		
<i>Report on the Development of the Town of Teme [Ghana] from 1951 to 1961</i> , ca. 1962	box 27	folder 05
Perkins and James, Architects, ca. 1971	box 27	folder 20
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Publicity Material.		
<i>Record of Submissions and Awards Competition for Middle-Income housing at Brighton Beach, Brooklyn</i> , 1968	box 27	folder 06
<i>Nonprofit Landlord: A Case Study in Sponsor-Tenant Relationships at Linda Pollin Apartments in Washington, D.C.</i> , Nonprofit Housing Center Urban America, Inc., ca. 1968	box 27	folder 07
<i>Housing Revolving Fund: A Propsoal for the Washington Metropolitan Area</i> , Nonprofit Housing Center Urban America, Inc., ca. 1968	box 27	folder 08
<i>Community Development Corporation, Corpus Christi: A Prospectus of Action</i> , Nonprofit Housing Center Urban American, Inc., ca. 1968	box 27	folder 09
<i>Progress Report: The economic regeneration of a community through the control of its capital goods and services</i> , Harlem Commonwealth Council, Inc., 1968	box 27	folder 10
<i>Le Carré Bleu</i> , 1969	box 27	folder 11

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3 issues.

<i>Architecture: Whom Does It Serve?</i> , The Architects' Resistance, 1969	box 27	folder 12
Zine by J.K. Webb, 1970 Oct 12	box 27	folder 13
"The Fraud of Black Capitalism," Dick Roberts, 1970	box 27	folder 14
<i>City: Magazine of Urban Life and Environment</i> , 1971 Jan/ Feb	box 27	folder 15
<i>The Columbia Forum</i> , Vol. 1, No. 1, 1971 Winter	box 27	folder 16
<i>black economic research center: Report of Activities 1970 &amp; 1971</i> , 1971	box 27	folder 17
"Development of a Tropical Roofing Material," The Center for Development Technology, Washington University, 1971 Oct	box 27	folder 18
"Houses Generated by Patterns," Center for Environmental Structure, 1970 Apr	box 27	folder 19
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Reprinted from <i>Architectural Design</i> .		
<i>Coalition News</i> , New York Urban Coalition, Inc., 1972 Apr	box 27	folder 21
<i>Action Now: Report of the Task Force on Education</i> , Urban Coalition of St. Joseph County, Indiana, 1972 Aug	box 27	folder 22
<i>How to Build a House...Using Self-Help Housing Techniques</i> , The Office of International Affairs and the Department of Housing and Urban Development, 1974 May	box 27	folder 23
"update," Levatich Miller Hoffman PC (issue 8), 1975 Jul	box 27	folder 24
Address by Amadou-Mahtar M'Bow, Director-General of the United Nations Educational, Scientific and Cultural Organization, 1978 Jan 31	box 27	folder 25
<i>Architecture Nebraska</i> , A College of Architecture Publication (Vol. 3), 1979	box 27	folder 26
<i>AU, arquitectura y urbanismo</i> , Instituto Superior Politécnico José Antonio, 1980 Aug	box 27	folder 27
<i>AU, arquitectura y urbanismo</i> , Instituto Superior Politécnico José Antonio, 1980 Dec	box 27	folder 28
<i>AU, arquitectura y urbanismo</i> , Instituto Superior Politécnico José Antonio, 1981 Aug	box 27	folder 29
"First Annual Research Report: Southeastern Center for Afro-American Architecture," R.K. Dozier, 1980 Sep	box 27	folder 30

<i>The Proceedings of the International Symposium on Metropolis: The Locus of Contemporary Myths</i> , National Institute for Research Advancement and Japan Society, Inc., N.Y., 1982 Oct	box 27	folder 31
<i>Boston Tomorrow: Background on Development</i> , Boston Redevelopment Authority, 1983 Fall	box 27	folder 32
"Keyenburg: the impact of user-participation on the designing, building and managing of support-infill project," Stichting Architecten Research, 1985	box 27	folder 33
"A Housing Platform For Harlem: The Commuinity Design Worksho," Columbia University Graduate School of Architecure and Planning, 1985 Jun	box 27	folder 34
"Metals in construction," <i>The Steel Advantage</i> , 1986 Spring	box 27	folder 35
"Shell Infill House: A Study on the Application of the Open Systems Approachin Housing Design," N. John Babraken, 1987 May/Jun	box 27	folder 36
<i>Strategic Planning Initiative: year Three Report</i> , Metropolitan Transportation Authority, 1988	box 27	folder 37
"Maximizing Opportunities in a Declining Economy Seminar Program," LePatner, Blcok, Pawa & Rivelis and The LePatner Management Group, 1990	box 27	folder 38
"Temple of Justice: A Celebration of the 75th Anniversary of the Albany County Court House, 1915-1990," Albany County Hall of Records, 1990	box 27	folder 39
"Black Architects Up Against A Brick Wall," Roberto Rodriguez, 1991	box 27	folder 40
"Houses of Light: Jean-Paul Bourdier analyses the rural mosques of Senegal and Mail," <i>Mimar</i> , 1991 Jun	box 27	folder 41
"Communité Industrielle: Mixed Use Prototypes for the New Industrial City," John Loomis, 1992	box 27	folder 42
"National Conference in support of the African National Congress and Other Democratic Forces for a New South Africa", 1992	box 27	folder 43
"Afrocentric Architecture: A Concept/Theory," David Hughes, 1993	box 27	folder 44
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Paper prepared for International Conference on (Post) Modernity and Difference in Architecture.		
"Dear Mr. President: Answering Clinton's call for a design strategy in America," <i>The International Design Magazine</i> , 1993 Mar/Apr	box 27	folder 45
"Lower Manhattan Urban Design Plan," Peterson Littenberg Archiects, 1995	box 28	folder 01

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"Sports and the City: A study for Randall's and Wards Islands, New York," National Institute for Architectural Education and The Center for Public Architecture, 1994	box 27	folder 49
"World War II and the American Dream: How Wartime Building Changed a Nation," <i>Blueprints</i> (Vol. XII, No. 4), 1994 Fall	box 27	folder 48
"Good Neighbors: housing that supports stable communities," Lost Angeles Housing Department, 1995	box 28	folder 02
"Lift Every Voice: A Community Plan for Central Harlem," Hunter College Planning Studio, 1993 Spring	box 27	folder 46
"A Greenway Plan for New York City," Department of City Planning / City of New York, 1993 Fall	box 27	folder 47
"A Vision for the Open Space in the Federal Triangle: Urban Design and Landscape Guidelines for Benjamin Franklin Circle and Woodrow Wilson Plaza," U.S. General Services Administration, Design Programs Center of Expertise, 1999	box 27	folder 48
"Re-valuing Buildings: Investing Inside Buildings to Support Organizational and Technological change through Appropriate Spatial, Environmental, and Technical Infrastructures," Steelcase, Inc., 1996	box 27	folder 49
"Quality in Public Construction," Interministerial Mission for Quality in Public Construction, 1999	box 27	folder 50
<i>African American Architects in Current Practice</i> , Jack Travis, 1991	box 29	folder 01
"Facing Triple Jeopardy, Health Policy and the Health of Black New Yorkers," Urban Issues Group, 1995	box 28	folder 03

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"A Report to Bronx Borough President Fernando Ferrer," Bronx Center Steering Committee, 1993 May	box 29	folder 02
"Red Hook: A Plan for Community Regeneration," Community Board 6, Borough of Brooklyn, New York City, 1996 Fall	box 28	folder 04
"Opportunities and Issues: East 125th Street, A Planning Study," Buckhurst Fish & Jacquemart Inc. for CIVITAS, 1995 Fall	box 28	folder 05
"The White House & President's Park: Comprehensive Design Plan Summary," U.S. Department of the Interior, 1999	box 28	folder 06

"10th Annual Harlem Renaissance Day of Commitment Program," Abyssinian Development Corporation, 1997 May 30	box 28	folder 07
"Paradoxes of Progress and the Crisis of the Africa-American Architect," Melvin L. Mitchell, 2001 Mar	box 28	folder 08
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Keynote Address to the Association of Collegiate Schools of Architecture.		
"Connecticut Economic Vitality & Land Use," Connecticut Regional Institute for the 21st Century, 2003	box 28	folder 09
<i>El Anatsui</i> Exhibition Catalogue, Oriel Mostyn Gallery, 2003	box 28	folder 10
"Proposal to District of Columbia Public Schools for hilltop Gateway Academies, Campus, and Community," The New American School Design Project, A. Alfred Taubman College of Architecture and Urban Planning, 2004 Sep	box 28	folder 11
"Detail," <i>Geschosswohnungsbau</i> , 2006	box 28	folder 12
"The Majors' Institute on City Design," National Endowment for the Arts, 2005	box 28	folder 13
"Designing a City of Learning: Paterson, NJ," Roy Strickland, editor, 2001	box 28	folder 14
"Transforming Providence: A Civic Discussion on Design: Summary Report," Kathryn J. Cavanaugh, 2000 Nov 4	box 28	folder 15
1951 Park Avenue, East Harlem, Manhattan, NYC Department of Housing Preservation & Development, 2008	box 28	folder 16
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<i>Long Island City: Connecting the Arts</i> , Design Trust for Public Space, 2006	box 28	folder 17
"Position Paper on Neighborhoods & Housing: Lower Manhattan - A Mixed Income Community," A Project of Rebuild Downtown Our Town and Pratt Institute Center for Community and Environmental Development, 2004 Apr 14	box 28	folder 18
<i>Building the New South Africa: One House, One Dream at a Time: The Story of Nurcha</i> , Open Society Institute, 2001	box 28	folder 19
"Indoor Air Quality Study," South African Embassy, 2004	box 28	folder 20
"12th Annual Harlem Renaissance Day of Commitment Program," Abyssinian Development Corporation, 2006	box 28	folder 21
"Techtown Vision, Volume 1 of 3: Year One," A City of Learning Project, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2006 Sep	box 29	folder 04

<i>Partisan Planning</i> , Architects Renewal Committee in Harlem, 1972-1973	box 28	folder 23
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"The Aga Khan Award for Architecture: The Seventh Award Cycle, 1996-1998", 1995	box 28	folder 24
"Black Politics on the Apollo's Stage: The Return of the Handkerchiefs Heads," S. Alan Clarke, 1990	box 28	folder 25
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Prepared for delivery at the 1990 Annual Meeting of the American Political Science Association.		
"Le Corbusier and the Death of the Street," Richard Ingersoll, undated	box 28	folder 26
"Roy DeCarava," Maren Stange, 1995	box 28	folder 27
"Tradition in the Service of Modernity: Architecture and Urbanism in French Colonial Policy, 1900-1930," Gwendolyn Wright, 1987	box 28	folder 28
Richard Dozier Essays, 1992, 1994	box 28	folder 29
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"Problemes Communs a la Sociologie et a L'urbanisme dans le Developpement Systematise des Territoires et des Localites," Ioan I. Matei, undated	box 28	folder 34
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"The Improved Mud Wall Building," Department of Housing and Planning Research Faculty of Architecture, U.S.T. Kumasi, Ghana, undated	box 28	folder 38
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"An Ideology for Making Architecture," Catalogue, Yale School of Architecture, undated	box 28	folder 39
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"Proposal in Response, RFP No. CAP-8108: Part I: Monitoring of Housing Development Corporations Funded by the Office of Economic Opportunity," Nonprofit Housing Center Urban America, Inc., undated	box 28	folder 40
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"Harlem, the next 10 years: A proposal for discussion," The Harlem Urban Development Corporation, 1974 Jul	box 29	folder 03
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Design Team: Ada Karmi Melamed; Gerrard F. Vasisko; James G. Dicker; Peter Marangoni; Gil S. Snyder.

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