

## Lyle Stuart papers 8623590

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This finding aid was produced using ArchivesSpace on April 18, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
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Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Stuart, Lyle
<b>Title:</b>	Lyle Stuart papers
<b>ID:</b>	8623590
<b>ID:</b>	MS#1565
<b>Date [inclusive]:</b>	1926-2010
<b>Date [bulk]:</b>	1949-2003
<b>Physical Description:</b>	36 linear feet 26 record cartons 2 halfwidth document case 4 small flat boxes 2 large flat boxes
<b>Language of the Material:</b>	Chiefly in English, with some items in Danish, French, German, Norwegian, and Spanish.
<b>Abstract:</b>	Controversial publisher Lyle Stuart (1922-2006) was a self-described "First Amendment fanatic." He founded two publishing companies, Lyle Stuart, Inc. and Barricade Books, and published newsmaking and bestselling books, including <i>The Sensuous Woman</i> and <i>The Anarchist Cookbook</i> . The collection consists of 35 linear feet documenting Lyle Stuart's personal and professional activities, including his prolific correspondence and journalism, and his many lively (and often litigated) personal feuds.

### Preferred Citation

Identification of specific item; Date (if known); Lyle Stuart Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical Note

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Lyle Stuart was born Lionel Simon in New York City on August 11, 1922. After dropping out of high school he joined the Merchant Marine, later serving with the Air Transport Command of the Air Force during World War II. During the war he officially changed his name to Lyle Stuart, partially due to antisemitism he encountered in the service. After the war, he began

working as a journalist, first for the International News Service in Columbus, Ohio (where he met and married Mary Louise Strawn), and later for assorted trade publications in New York City, including *Ready to Wear Scout*, *Music Business*, and *Variety*. He also wrote radio scripts for the State Department and published short stories and a novel.

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## Biographical Note

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In 1951, Stuart and his wife founded *Exposé*, a monthly tabloid. In its early years, *Exposé* published investigative articles about Franco's Spain and Jim Crow Laws, as well as fiction and essays by Norman Mailer, Ferdinand Lundberg, George Seldes, and others. In later years, *Exposé* (now retitled *The Independent*) became more of a personal newsletter by and about Lyle Stuart. After Mary Louise's death from cancer in 1969, Stuart temporarily ceased publication, resuming on a bimonthly schedule in 1971 before finally shuttering *The Independent* in 1973. One of *Exposé's* early articles, a 1951 takedown of columnist Walter Winchell, led to a libel suit and a \$8000 award for the Stuarts. The award allowed Stuart and Mary Louise to found their first publishing company, Lyle Stuart, Incorporated.

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## Biographical Note

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The first book published by Lyle Stuart, Inc., was *The Pulse Test* (1956), a book on experimental medicine. Stuart focused on controversial and scandalous nonfiction, publishing Fidel Castro, sex manuals, conspiracy manifestos and exposés, sensationalist unauthorized biographies (including Kitty Kelley's first book), and (perhaps most famously) *The Anarchist Cookbook* (1971). While Stuart sold his company to the now-defunct Carol Publishing Group in 1989, he quickly resumed his career as publisher, founding Barricade Books with his second wife Carole. Barricade features similar titles, including reprinting *The Anarchist Cookbook* and the equally controversial *The Turner Diaries* (1996).

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## Biographical Note

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Stuart was an expansive personality, and a fierce friend and fiercer enemy - often to the same individual. He was a passionate gambler, writing two books on the subject and publishing

many more, and was generous with both loans and lawsuits. He died in his home in Fort Lee, New Jersey, on June 24, 2006.

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## Biographical Note

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Sources:

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## Biographical Note

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Schudel, Matt. "Controversial Publisher Lyle Stuart." *Washington Post*, June 26, 2006.

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## Biographical Note

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Stuart, Lyle. "The Outrageous Lyle." *The Independent*, December 1971.

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## Scope and Content

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The papers of Lyle Stuart cover his personal and professional life as a maverick publisher, writer, and vivid personality. Beyond his career as a publisher, the collection documents his many interests and passions, including alternative medicine, Cuba, erotology, gambling, gossip, juvenile delinquency, pornography, and songwriting. There is extensive documentation of his career, first as a journalist, lyricist, and scriptwriter, and later as a prolific publisher of controversial books, including *Inside the FBI* (1967), *Naked Came the Stranger* (1969), *The Sensuous Woman* (1969), *The Anarchist Cookbook* (1970), *The Turner Diaries* (1996), and *Great Big Beautiful Doll* (2007).

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## Scope and Content

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Stuart was a forceful personality, and his correspondence series is rich with major figures in celebrity and journalism, including Helen Gurley Brown, Morris Cargill, William Gaines, Al Goldstein, Paul Krassner, Ferdinand Lundberg, Roger Price, Liz Renay, Barney Rosset, and George Seldes. He was party to dozens of lawsuits, often stemming from what he perceived to be personal slights, breaches of contract, or occasions of libel and slander, and his legal records comprise several boxes. Most notably was an early libel suit against Walter Winchell and a series of suits in the 1990s and 2000s related to accusations of libel in a biography of Steven Wynn.

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## Scope and Content

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Collection materials include advertising, army records, art, book proposals and contracts, business and office records, clippings, collectibles, correspondence, creative writing, financial records, journalism, lawsuits, magazines, newspapers, photographs, poetry, production files, published volumes radio scripts, research files, and sheet music.

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## Arrangement

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This collection is arranged in eight series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Caitlin Goodman EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-04-23 2019-05-20

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

Material in boxes 28, 29, and 31 is extremely fragile and therefore access to this material will be determined on a case-by-case basis.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his heirs. The responsibility to secure copyright permission rests with the patron.

### Immediate Source of Acquisition

2010-2011-M149: Source of acquisition--Rory Stuart. Method of acquisition--Purchase; Date of acquisition--4/4/2011.

### Processing Information

Papers processed by Caitlin Goodman, 2013.

## Processing Information

Finding aid written by Caitlin Goodman in April 2013.

## Accrual

No additions are expected

## Processing Information

Collection is processed to folder level

## Accruals

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Selected Related Material

[Albert Ellis Papers](#), Rare Book & Manuscript Library, Columbia University.

### Selected Related Material

[Barney Rosset Papers](#), Rare Book & Manuscript Library, Columbia University.

### Selected Related Material

[Mike McGrady Papers](#), Rare Book & Manuscript Library, Columbia University.

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## Controlled Access Headings

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- Advertising -- Books
- Book proposals
- Gambling

- Libel and slander
- Publishers and publishing
- Cuba
- Art
- Books
- Clippings (Information Artifacts)
- Correspondence
- Photographs
- Radio scripts
- Sheet music
- Allen, Steve, 1921-2000
- Brown, David, 1916-2010
- Brown, Helen Gurley
- Caesar, Irving, 1895-1996
- Cargill, Morris
- Chu, Louis, 1915-1970
- Corwin, Norman, 1910-2011
- Dalí, Salvador, 1904-1989
- Edwards, Frank, 1908-1967
- Ellis, Albert, 1913-2007
- Fowler, Will, 1922-2004
- Gaines, William M.
- Gibson, Richard, 1931-
- Goldstein, Al
- Krassner, Paul
- Lamb, Edward
- Levy, Arnold Bruce
- Lundberg, Ferdinand, 1902-1995
- Manning, Dick
- Poulson, Norris, 1895-1982
- Price, Roger
- Renay, Liz
- Robeson, Paul, 1898-1976
- Robins, Arthur
- Rosset, Barney
- Schwartz, Allen G (Allen George), 1934-
- Seldes, George, 1890-1995
- Stuart, Lyle
- Winchell, Walter, 1897-1972
- Wright, Bruce, 1917-2005
- Wynn, Steve
- Blue Moon Books
- EC Comics
- Citadel Press
- MAD Magazine
- Shaw, Artie, 1920-2004

## Collection Inventory

### Series I: Correspondence, 1940-2010

Processing Information:  
**Processing Information**

Stuart's correspondence is divided into three files. Correspondence that was not maintained in any order can be found, unarranged, in the first file. Stuart kept many of his letters in topical folders, and these items have been collected into the file of Alphabetical and Topical materials. Finally, some correspondence was removed in the mid 2000s (mostly by Lyle Stuart's son Rory, at Stuart's direction and with his occasional annotations) and filed in binders. There were three sets of alphabetical binders, one of letters from Stuart, and four binders that lacked specific order. While the binders have been discarded, the letters have been maintained in the order in which they were found.

#### Scope and Contents

The correspondence spans most of Stuart's life and covers personal, professional, and private activities. A single correspondent is occasionally represented in all three alphabetical binders as well as in a dedicated folder in the Alphabetical file and in the unarranged material. Major correspondents are listed in Subject Headings.

Title/Description	Instances
General, 1940-2006 <u>Physical Description:</u> 20 folders	box 15
General, 1940-2006 <u>Physical Description:</u> 20 folders	box 16
Alphabetical and Topical, 1942-2010 <u>Physical Description:</u> 82 folders	box 16
Alphabetical and Topical, 1942-2010 <u>Physical Description:</u> 82 folders	box 17
Alphabetical and Topical, 1942-2010 <u>Physical Description:</u> 82 folders	box 18
Correspondence Removed from Binders, 1942-2002 <u>Physical Description:</u> 35 folders	box 18
Correspondence Removed from Binders, 1942-2002 <u>Physical Description:</u> 35 folders	box 19
Ggeoge Seldes (1890-1995). An archive of 46 typed letters signed (George or George Seldes) to publisher Lyle Stuart,, 1952-1955	box 81      folder 20

#### Scope and Contents

(Together 56 pages. 8vo. on personal stationery.  
With 42 carbons of Stuart's letters to either Seldes

or to Brandt Aymar of Greenberg.... Publishers . in connection with Stuart purchasing copies of Seldes's book, *Tell the Truth and Run*. Also with three printed checks from Stuart to Seldes (one endorsed by Seldes. the others endorsed with stump).

**Scope and Contents**

Accession number: 2016.2017.M091

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**Series II: Early Career and Writings, 1939-1976**

**Scope and Contents**

This series includes Stuart's early career as a journalist for International News Service, *Music Business*, *Ready to Wear Scout*, and *Variety*. It also documents his time as a radio scriptwriter for the U.S. State Department, his work as a freelance songwriter, and his published and unpublished fiction and poetry. The series is divided into two subseries.

**Subseries II.1: Creative Writing, 1939-1976**

**Scope and Contents**

Although not known as a fiction writer, Stuart wrote novels, poetry, short stories, and song lyrics, especially in his younger years. His biggest fiction success, *God Wears a Bow Tie*, was published in 1949 to largely positive reviews which are included in this subseries. His radio scripts for the State Department are also represented. The bulk of the subseries includes his unpublished manuscripts and research notes, arranged alphabetically by title.

Title/Description	Instances
Fiction, 1939-1976	box 1
Published Fiction, 1939-1953 <u>Physical Description</u> : 8 folders	box 1
State Department Radio Scripts, 1948-1954 <u>Physical Description</u> : 4 folders	box 1
Unpublished Manuscripts and Notes, 1940-1976 <u>Physical Description</u> : 38 folders	box 1
Poetry and Song Lyrics, 1946-1950 <u>Physical Description</u> : 8 folders	box 1
Poetry and Song Lyrics, 1946-1950 <u>Physical Description</u> : 8 folders	box 2

**Subseries II.2: Journalism, 1944-1967**

**Scope and Contents**

Stuart spent time as a freelance journalist and worked on the staff of a variety of newspapers. This subseries includes clippings of his stories, notes and typescripts of both published and unpublished articles, and records of his time as a producer at WHOM-FM, where he and Louis Chu created the first Chinese-language radio program in New York. His file of story notes includes advertising and the book jacket for his major nonfiction success, *The Secret Life of Walter Winchell*(1953), which was a compilation of the series of exposé articles he wrote in 1951.

Title/Description	Instances
Article Clips, 1944-1957 <u>Physical Description</u> : 16 folders	box 2
Story Notes and Typescripts, 1944-1967 <u>Physical Description</u> : 15 folders	box 2
WHOM-FM, 1950-1960 <u>Physical Description</u> : 5 folders	box 22

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**Series III: Lawsuits, 1954-2003**

**Biographical / Historical**

Lyle Stuart was a frequent party to lawsuits throughout his career. An early notable case was a libel suit brought by Stuart against columnist Walter Winchell: after publishing a muckraking exposé of Winchell, the columnist alluded to Stuart's guilty plea for attempted blackmail in the early 1940s. Stuart, whose sentence was suspended, sued Winchell and won an \$8000 settlement, which he and his wife used to found Lyle Stuart, Inc.

**Scope and Contents**

Many of the represented lawsuits relate to money and contract disputes (including a forgery charge against Salvador Dalí), but the largest file is Steve Wynn's libel suit against Lyle Stuart and Stuart's subsequent countersuit. A biography of Wynn published by Stuart, *Running Scared* (1995) implied Wynn's Mafia connections. While the initial case led to a \$3 million defamation judgement against Stuart and Barricade Books, the judgement was eventually reversed on appeal.

**Scope and Contents**

Materials in this series consist of complaints, deposition transcripts, and other pre-trial and trial records. Some lawsuits include significant pre-trial research, including private investigator reports, as well as publicity-related clippings. Files are arranged by case citation, with the Wynn v Stuart case being significantly larger than the other files.

Title/Description	Instances
Ralph Charell v. Herb Cohen and Lyle Stuart, Inc., 1981-1984 <u>Physical Description</u> : 2 folders	box 2
Farouk Fouad v. Lyle Stuart, 1962-1963	box 2

<u>Physical Description</u> : 5 folders	
In re Ezra Goodman, Debtor, 1968-1969	box 2
<u>Physical Description</u> : 1 folders	
Lawrence Harmon v. Wayne Kassel, Lyle Stuart, et al., 1983	box 2
<u>Physical Description</u> : 1 folders	
Philip Mandina v. Linda Lovelace, Lyle Stuart, et al., 1982-1984	box 2
<u>Physical Description</u> : 6 folders	
Elizabeth Spaulding v. Lyle Stuart and Kitty Kelley, 1978-1980	box 2
<u>Physical Description</u> : 2 folders	
Lyle Stuart, Inc. v. Belthor Trading, 1983	box 2
<u>Physical Description</u> : 1 folders	
Lyle Stuart v. Confidential, Inc., et al., 1954-1956	box 3
<u>Physical Description</u> : 1 folders	
Lyle Stuart, Inc. v. Salvador Dali, 1973-1976	box 3
<u>Physical Description</u> : 3 folders	
Lyle Stuart v. Walter Winchell, 1955-1956	box 3
<u>Physical Description</u> : 3 folders	
Stephen Wynn v. Lyle Stuart, 1995-2003	
Correspondence, 1995-2003	box 3
<u>Physical Description</u> : 5 folders	
Legal Bills and Fundraising, 1995-2003	box 3
<u>Physical Description</u> : 6 folders	
Publicity, 1997-2001	box 3
<u>Physical Description</u> : 7 folders	
Clark County District Court Records, 1995-1997	box 3
<u>Physical Description</u> : 29 folders	
Clark County District Court Records, 1995-1997	box 4
<u>Physical Description</u> : 29 folders	
Clark County District Court Records, 1995-1997	box 25
<u>Physical Description</u> : 29 folders	
Clark County District Court Trial Transcripts, 1997	box 4
<u>Physical Description</u> : 20 folders	
Clark County District Court Trial Transcripts, 1997	box 5

Physical Description: 20 folders

Supreme Court of Nevada Appeal, 1997-2001 <u>Physical Description</u> : 25 folders	box 5
Supreme Court of Nevada Appeal, 1997-2001 <u>Physical Description</u> : 25 folders	box 25
Countersuit by Lyle Stuart, 1995-2000 <u>Physical Description</u> : 9 folders	box 5
Chapter 11 Bankruptcy Action, 1997-2001 <u>Physical Description</u> : 10 folders	box 6
William Zamora v. Kensington Publishing Co., Lyle Stuart, et al., 1979-1982 <u>Physical Description</u> : 2 folders	box 6

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## Series IV: Magazines, Newspapers, and Clippings, 1926-2006

### Scope and Contents

Stuart was a prolific collector of clippings and news related to his career, friends, and hobbies. The series is divided into three files. Clippings include both unarranged articles collected by Stuart as well as articles he collated into topical files (including files on individuals). The *Expose* Clippings File dates from Stuart's earliest years at his tabloid. It was used as a revolving research source for articles, and emphasizes political and cultural celebrities. Folders in the *Expose* file are arranged alphabetically by name. Magazines and Newspapers are full issues collected by Stuart and, excepting the unarranged issues, are arranged by name and then by date. Of particular note: *Brevities*, often considered the first tabloid, is remembered for its elaborate and graphic headlines; *In Fact* was an influential newsletter produced by George Seldes; and *Ready to Wear Scout* was a trade publication that Stuart worked on in his early career.

Title/Description	Instances
Clippings, 1940-2006	
General, 1943-2002 <u>Physical Description</u> : 25 folders	box 22
General, 1943-2002 <u>Physical Description</u> : 25 folders	box 23
General, 1943-2002 <u>Physical Description</u> : 25 folders	box 30
Topical, 1940-2006 <u>Physical Description</u> : 21 folders	box 23
<i>Exposé</i> Clippings File, 1938-1956	box 23

<u>Physical Description:</u> 105 folders	
<i>Exposé</i> Clippings File, 1938-1956	box 24
<u>Physical Description:</u> 105 folders	
Magazines and Newspapers, 1926-2000	
General, 1926-2006	box 24
<u>Physical Description:</u> 19 folders	
General, 1926-2006	box 27
<u>Physical Description:</u> 19 folders	
General, 1926-2006	box 30
<u>Physical Description:</u> 19 folders	
General, 1926-2006	box 31
<u>Physical Description:</u> 19 folders	
<i>Brevities</i> , 1931-1934	box 29
<u>Physical Description:</u> (18 issues)	
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	
(These issues are extremely fragile and access to this material will be determined on a case-by-case basis)	
<i>Daily Compass</i> , 1949-1952	box 31
<u>Physical Description:</u> (6 issues)	
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	
(These issues are extremely fragile and access to this material will be determined on a case-by-case basis)	
<i>In Fact</i> , 1948-1950	box 28
<u>Physical Description:</u> 21 folders	
<i>MAD</i> , 1988-2000	box 27
<u>Physical Description:</u> 3 folders	
<i>PM</i> and <i>New York Star</i> , 1940-1949	box 31
<u>Physical Description:</u> (8 issues)	
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	
(These issues are extremely fragile and access to this material will be determined on a case-by-case basis)	
<i>Ready To Wear Scout</i> , 1949	box 31
<u>Physical Description:</u> (10 issues)	

Conditions Governing Access:

**Conditions Governing Access**

(These issues are extremely fragile and access to this material will be determined on a case-by-case basis)

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## Series V: Personal, 1935-2005

### Scope and Contents

This series is divided into three subseries and collects the bulk of material unrelated to Stuart's writings and publishing career. Materials include art, collectibles, contracts, correspondence, education records, ephemera, financial records, loan statements and related legal records, medical records, military records, obituaries, party planning materials, photographs, and sheet music.

### Subseries V.1: Collected Art and Ephemera, 1935-2000

#### Scope and Contents

This subseries includes fine art (John Gossage's 2000 artist's book "Hey Fuckface!"), cartoons by Arthur Robins and Jack Davis, assorted collectibles (bumper stickers, lapel pins, coin collecting materials), rare souvenirs (Babe Ruth All American Underwear from the 1930s), and sheet music collected by Stuart, including autographed copies of Irving Caesar songs. The subseries is arranged in three files.

#### Scope and Contents

Many more Arthur Robins cartoons (primarily pen-and-ink and watercolor) can be found in Subseries VI.2's Production Files.

Title/Description	Instances
Art, 1970-2000 <u>Physical Description:</u> 5 folders	box 32
Collectibles, 1935-1990 <u>Physical Description:</u> (6 folders, 10 pins, and 1 box)	box 19
Collectibles, 1935-1990 <u>Physical Description:</u> (6 folders, 10 pins, and 1 box)	box 33
Collectibles, 1935-1990 <u>Physical Description:</u> (6 folders, 10 pins, and 1 box)	box 34
Sheet Music and Song Lyrics, 1948-1980 <u>Physical Description:</u> 8 folders	box 19

### Subseries V.2: Personal Records, 1944-2005

#### Scope and Contents

Personal records include material from Stuart's service in the Merchant Marine and Air Force, as well as family records. Most of Early Life and Family relates to Stuart's first wife, Mary Louise, and

her battle with liver cancer, and includes medical records, his search and reward advertising for an alternative cure, consolation letters, and research relating to Stuart's memorial book, *Mary Louise*, published in 1972. There are also remembrances of Stuart's father (who died by suicide in 1928) and brother, and his frequently updated memorial "People I've Known Who Have Died."

**Scope and Contents**

This subseries also includes the Stuart family's financial records unrelated to publishing. In addition to bank statements, investment activity, and tax returns, Stuart frequently borrowed and lent money, and this often led to the lively exchanges in this subseries' correspondence, as well as occasional legal remedies. Of the many loan materials, most notable is a sizable personal loan made to fellow publisher Barney Rosset, involving the partial purchase of Rosset's Blue Moon Books.

Title/Description	Instances
Early Life and Family, 1944-2005 <u>Physical Description</u> : 24 folders	box 19
Early Life and Family, 1944-2005 <u>Physical Description</u> : 24 folders	box 20
Financial Records, 1945-2003 <u>Physical Description</u> : 17 folders	box 20
Photographs, 1961-1990 <u>Physical Description</u> : 10 folders	box 20
Photographs, 1961-1990 <u>Physical Description</u> : 10 folders	box 32

**Subseries V.3: Topical Files, 1948-1998**

**Scope and Contents**

Topical files include Stuart's collection of materials on major subjects of interest. Stuart was a fierce defender of Cuba in the 1960s, belonging to the Fair Play for Cuba Committee, and traveled to Cuba on several occasions to meet with Fidel Castro. His Cuba file includes brochures, clippings, correspondence, souvenirs, and Congressional testimony. Due partially to his political activities, Stuart had files at both the Department of Defense and the FBI, which were produced after his FOIA requests in the mid-1980s.

Stuart considered himself a semi-professional gambler, particularly in baccarat. He wrote two books on gambling, published several more, was part owner of a casino, and created and produced a gambling newsletter, *High Roller*. The Gambling file includes Stuart's accounting of his tournaments and casino trips, clippings, club cards, tournament certificates, and the case from a casino baccarat set. His books on gambling can be found in Series VII.

Jamaica and the Stuart Place cover records and news related to Port Maria, Jamaica, where Lyle and Mary Louise owned and rented a vacation home. The file includes advertising, clippings, correspondence, and financial records.

The Juvenile Delinquency file dates from the late 1950s when Lyle and Mary Louise Stuart lived in Fort Greene, Brooklyn. They became interested in the welfare of low-income teenagers in the area and began an odd jobs program for their co-op and collected articles related to juvenile delinquency in NYC more generally. The Fort Greene cooperative is also the site of the final file, Kingsview Homes. The Stuarts were frequently in dispute with the cooperative board (including over the odd jobs program

they attempted to institute) and made efforts, both in and out of the courts, to replace the board. The Kingsview Homes file includes correspondence, lawsuits and legal files, meeting minutes, neighbor surveys, and copies of the *Kingsview Flyer* newsletter.

Title/Description	Instances
Cuba, 1961-1981 <u>Physical Description</u> : 12 folders	box 20
Erotology, 1984-1985 <u>Physical Description</u> : 1 folders	box 20
FOIA Responses, 1948-1985 <u>Physical Description</u> : 11 folders	box 21
Gambling, 1966-1997 <u>Physical Description</u> : (9 folders and 1 box)	box 21, 34
Jamaica and The Stuart Place, 1969-1998 <u>Physical Description</u> : 14 folders	box 21
Juvenile Delinquency, 1957-1958 <u>Physical Description</u> : 5 folders	box 21
Kingsview Homes, 1953-1962 <u>Physical Description</u> : 18 folders	box 22

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## Series VI: Publishing Ventures, 1951-2008

### Scope and Contents

This series is divided into three subseries, each devoted to a different firm. *The Independent* (originally titled *Exposé*) was a monthly tabloid published by Lyle and Mary Louise Stuart, and included a small book publishing imprint. With \$8000 awarded in a libel judgement against Walter Winchell, the Stuarts founded Lyle Stuart, Inc. in 1956. After selling Lyle Stuart, Inc. to Carol Publishing Group in 1989, Stuart and his second wife, Carole, founded Barricade Books, a more specialized firm committed to "strengthening and protecting the First Amendment". Lyle Stuart, Inc. materials also include some records from after the Carol Publishing acquisition, as Carole Stuart remained on staff at Carol Publishing (and Lyle Stuart remained a formal "advisor") before co-founding Barricade Books. Barricade Books is now run by Carole Stuart.

### Subseries VI.1: *The Independent*, 1951-1973

#### Biographical / Historical

Lyle and Mary Louise Stuart founded *Exposé*, a monthly tabloid, in November 1951. Retitled as *The Independent* in April 1956 (to distinguish it from trade tabloids like *Confidential* and *Scandal*), it focused on left-wing investigative journalism, publishing articles on Franco's Spain, Jim Crow laws, and "the real Cuba." It was an early publisher of a number of notable writers, including Paul Krassner, Norman Mailer, and George Seldes. By Mary Louise Stuart's death in 1969, *The Independent* had transitioned into a personal newsletter, with issues devoted to Stuart's recent travels or feuds. After

a hiatus following Mary Louise's death, Lyle Stuart resumed publication as a bimonthly from 1971 through 1973.

### Scope and Contents

Advertising and Publicity includes clippings about the tabloid, ads for the paper from *The Nation* and *The Progressive*, a promotional brochure on *The Independent's* history, newsletters, catalogs, and poster ads. Business and Financial Records include business plans, operating estimates, budget reports, invoices, press cards, and copyright certificates. Issues include a near-complete run of the newspaper, from its first issue in November 1951 until its 200th issue in December 1973. Issues not included are numbers 68, 70-71, 81-82, 86, 97, 101-104, 106, 108-110, 119-120, 130, and 150. The clippings file from the paper's first years can be found in Series IV.

### Arrangement

Materials are arranged chronologically within each file.

Title/Description	Instances
Advertising and Publicity, 1954-1959 <u>Physical Description:</u> 8 folders	box 6
Advertising and Publicity, 1954-1959 <u>Physical Description:</u> 8 folders	box 32
Business and Financial Records, 1951-1971 <u>Physical Description:</u> 8 folders	box 6
Issues no. 1-200, 1951-1973 <u>Physical Description:</u> 181 folders	box 6
Issues no. 1-200, 1951-1973 <u>Physical Description:</u> 181 folders	box 7
Issues no. 1-200, 1951-1973 <u>Physical Description:</u> 181 folders	box 8

## Subseries VI.2: Lyle Stuart, Inc., 1956-2000

### Scope and Contents

Lyle and Mary Louise Stuart founded Lyle Stuart, Inc. in 1956. Initially funded by a judgement against Walter Winchell and *Confidential* magazine in a 1955 libel suit filed by Stuart, the firm thrived by publishing controversial and newsmaking books. Books published by Lyle Stuart, Inc. include *The Sensuous Woman*, *The Anarchist Cookbook*, and *Ordeal*, the Linda Lovelace autobiography.

Advertising, Catalogs, and Newsletters are arranged by record type and include material related to Lyle Stuart, Inc., Citadel Press (a Lyle Stuart, Inc. subsidiary) and Carol Publishing Group. Newsletters include dozens of issues of *Hot News*, a hybrid business-personal newsletter that Lyle and Carole Stuart began writing in 1981 (the newsletter continues today as Barricade Books' Hot News blog). *Hot News* issues from after 1989 are filed in Subseries VI.3.

Author Agreements and Proposals include executed contracts, correspondence, and solicited and unsolicited book proposals. Business records include official incorporation records, stockholder reports, background material produced by and about the firm, and booklists. Financial records cover accounting, stock, and budget reports as well as research and contracts from the 1989 acquisition

by Carol Publishing Group and materials related to Carol Publishing Group's 1999 bankruptcy proceedings.

Production Files and Drafts include materials from books under contract. Among other titles, it includes multiple corrected drafts of a never-published biography of Salvador Dalí by his controversial secretary Peter Moore. Of particular interest is original pen and ink and watercolor final art by Arthur Robins for an unpublished book of dirty jokes.

Title/Description	Instances
Advertising, Newsletters, and Publicity, 1965-1990 <u>Physical Description</u> : 20 folders	box 9
Author Agreements and Proposals, 1958-1990 <u>Physical Description</u> : 13 folders	box 9
Business Records, 1959-1990 <u>Physical Description</u> : 7 folders	box 9
Financial Records, 1956-2000 <u>Physical Description</u> : 20 folders	box 9
Financial Records, 1956-2000 <u>Physical Description</u> : 20 folders	box 10
Production Files and Drafts, 1967-1989 <u>Physical Description</u> : 42 folders	box 10
Production Files and Drafts, 1967-1989 <u>Physical Description</u> : 42 folders	box 11
Production Files and Drafts, 1967-1989 <u>Physical Description</u> : 42 folders	box 32

### Subseries VI.3: Barricade Books, 1989-2008

#### Biographical / Historical

Barricade Books was founded by Lyle and Carole Stuart shortly after the sale of Lyle Stuart, Inc. to Carol Publishing Group. Although the acquisition of Lyle Stuart, Inc. included a three-year period where Lyle Stuart was forbidden from book publishing, the agreement did not apply to books rejected by Carol Publishing. Among other titles, Carol Publishing was uninterested in renewing the rights to *The Anarchist Cookbook*, initially published by Lyle Stuart, Inc., which Barricade then bought.

#### Scope and Contents

Advertising, Newsletters, and Publicity includes post-1989 issues of *Hot News*. Book Proposals include solicited and unsolicited proposals and sample chapters. Financial records include bank statements and check registries, along with files on Barricade Books's acquisition of Red Dembner and Barney Rosset's Blue Moon Books. The file also includes 2008 bankruptcy proceedings related to settling Lyle Stuart's estate, and assorted tax returns. Office files include the official corporation bylaws, cataloging-in-publication data submitted to the Library of Congress, publication lists and schedules, and sales and shipping records. Production Files include drafts and research files from authors under contract and printing quotes and estimates for upcoming titles.

**Arrangement**

Advertising, Newsletters, and Publicity are arranged by topic. Author Agreements are arranged chronologically.

<b>Title/Description</b>	<b>Instances</b>
Advertising, Newsletters, and Publicity, 1991-2008 <u>Physical Description</u> : 23 folders	box 11
Advertising, Newsletters, and Publicity, 1991-2008 <u>Physical Description</u> : 23 folders	box 12
Author Agreements, 1989-2005 <u>Physical Description</u> : 2 folders	box 12
Book Proposals, 1989-2006 <u>Physical Description</u> : 7 folders	box 12
Financial Records, 1989-2008 <u>Physical Description</u> : 17 folders	box 12
Office Files, 1989-2006 <u>Physical Description</u> : (63 folders, 11 computer diskettes)	box 12
Office Files, 1989-2006 <u>Physical Description</u> : (63 folders, 11 computer diskettes)	box 13
Office Files, 1989-2006 <u>Physical Description</u> : (63 folders, 11 computer diskettes)	box 14
Office Files, 1989-2006 <u>Physical Description</u> : (63 folders, 11 computer diskettes)	box 34
Production Files, 1989-2007 <u>Physical Description</u> : 36 folders	box 14
Production Files, 1989-2007 <u>Physical Description</u> : 36 folders	box 15

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**Series VII: Published Volumes, 1959-2003****Scope and Contents**

Published volumes include thirteen books published by Lyle Stuart through Lyle Stuart, Inc. (or its subsidiary Citadel Press) or Barricade Books. This series also includes three books written by Lyle Stuart: *Mary Louise*, a memorial of his first wife, *Lyle Stuart on Baccarat* and *Casino Gambling for the Winner*.

<b>Title/Description</b>	<b>Instances</b>
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Published by Lyle Stuart, 1958-2003 <u>Physical Description</u> : (13 volumes)	box 26
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Written by Lyle Stuart, 1972-1984 <u>Physical Description</u> : (5 volumes)	box 26
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## Series VIII: Additions to the Papers

Title/Description	Instances
<p>Two transcripts of Lyle Stewart's interviews with Artie Shaw. Typed transcript, 92 pages long, with edits and corrections in pencil throughout., 1971 <u>Physical Description</u>: 2 folders</p> <p><b>Scope and Contents</b></p> <p>(2019.2020.M110)</p> <p><b>Scope and Contents</b></p> <p>Also included is a typed note with extensive handwritten notations from Citadel Press owner &amp; Stuart associate Allan J. Wilson (1917 – 2011) to Stuart, detailing his feelings about the typescript and Shaw.</p>	box 35

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