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Leopold Arnaud papers and architectural drawings 8449027

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Arnaud, Leopold, 1895-1984
Title:	Leopold Arnaud papers and architectural drawings
ID:	8449027
Date [inclusive]:	1914-1980
Date [bulk]:	1914-1945
Physical Description:	1 print box
Physical Description:	1 manuscript box
Physical Description:	1 box card storage-file
Physical Description:	15 folders flat-file
Physical Description:	2 rolls
Language of the Material:	English .
Abstract:	Leopold Arnaud was a member of the Columbia University's School of Architecture faculty for 31 years and dean from 1937 to 1960. The collection consist of architectural drawings, correspondence, student photographs, student sketchbooks and papers documenting the 1944-1945 <i>Architectural Competition for Permanent Building Construction at the United States Military Academy at West Point, New York.</i>

Preferred Citation

Leopold Arnaud papers and architectural drawings, 1914-1980, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

Leopold Arnaud was a member of the Columbia University's School of Architecture faculty for 31 years and dean from 1937 to 1960.

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Scope and Content

The collection is composed primarily of architectural drawings, correspondence, student photographs, and student sketchbooks.

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Scope and Content

[Series I: West Point Competition](#) documents Leopold Arnaud's involvement as the Professional Advisor in the *Architectural Competition for Permanent Building Construction at the United States Military Academy at West Point, New York, 1944-1945*. As Advisor, Arnaud's duties included examining the designs by the various competitors (which included firms such as Cram and Ferguson; Delano and Aldrich; Shreve, Lamb and Harmon; Skimore, Ownings and Merrill and Voorhees, Walker, Foley and Smith) to ascertain whether they complied with the requirements of the program and to report to the jury any instance of failure to comply with those requirements. The series also contains 11 drawings (dated from 1925 to 1934) of various buildings at United States Military Academy at West Point, NY.

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Scope and Content

[Series II: Student Work](#) is made up of renderings and drawing exercises done by Arnaud while studying at the École des Beaux-Arts and Columbia School of Architecture.

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Scope and Content

[Series III: Miscellaneous](#) is made up of two subseries: [Subseries III.1: Artifacts](#) contains Arnaud's academic hood and decoration (2 pieces; cloth). [Subseries III.2: Papers](#) consists of letters and transcripts collected by Arnaud that relate to Columbia University and specifically the School of Architecture. Of particular note is a transcription of a cassette tape sent by Leopold Arnaud to Dean James Stewart Polshek describing the history of Columbia University's School of Architecture for the Centenary celebration. In the transcript, Arnaud tells Dean Polshek, "I thought that I would give a little run-down of the history of the [Columbia University] School [of Architecture] as I know it, because I don't have any modesty, but I am perhaps the only person around still going that knows the School from its beginnings."

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Arrangement

This collection is arranged in three series: West Point Competition, Student Work, and Miscellaneous.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-05-26 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Mrs. Fortuny (Leopold Arnaud's daughter). Method of acquisition--Donated;; Accession number--1997.010 and 1998.002.

Processing Information

Processed; Kerri Pfister 2011.

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Controlled Access Headings

- Architecture -- United States -- Designs and plans
- West Point (N.Y.) -- Buildings, structures, etc
- Photographs
- Student drawings
- Sketchbooks
- Arnaud, Leopold, 1895-1984
- Corbett, Harvey Wiley, 1873-1954
- Williams, Edgar I.
- Columbia University. School of Architecture -- Anecdotes
- Columbia University. School of Architecture -- History
- École nationale supérieure des mines de Paris -- Alumni and alumnae
- United States Military Academy
- Coolidge, Shepley, Bulfinch, and Abbott
- Cram and Ferguson
- Delano & Aldrich
- Shreve, Lamb & Harmon
- Skidmore, Owings & Merrill

- Voorhees Walker Foley & Smith

Publication Date

1914-1980

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Collection Inventory

Series I: West Point Competition

Scope and Contents

documents Leopold Arnaud's involvement as the Professional Advisor in the Architectural Competition for Permanent Building Construction at the United States Military Academy at West Point, New York, 1944-1945. As Advisor, Arnaud's duties included examining the designs by the various competitors (which included firms such as Cram and Ferguson; Delano and Aldrich; Shreve, Lamb and Harmon; Skimore, Ownings and Merrill and Voorhees, Walker, Foley and Smith) to ascertain whether they complied with the requirements of the program and to report to the jury any instance of failure to comply with those requirements. The series also contains 11 drawings (dated from 1925 to 1934) of various buildings at United States Military Academy at West Point, NY.

Title/Description	Instances
United States Military Academy (West Point, NY), 1925-1934	roll A80.5

Scope and Contents

Primary Creator: Arnold W. Brunner Associates;
Secondary Creator: R.M. Hunt.

Scope and Contents

West Academic Building, Washington Hall, Cadet Mess
Store and Drawing Academy, Riding Hall;

Scope and Contents

11 drawings : Elevations, Details, Floor Plans.

Drafts of Competition, Program, 1944	box 01	folder 01
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Scope and Contents

Hand written and typed versions.

Drafts of Competition, Costs and Calculations, ca. 1944	box 01	folder 02
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Drafts of Competition, Addendums, 1944	box 01	folder 03
Scope and Contents		
Hand written draft.		
Drafts of Competition, General Correspondence, 1944	box 01	folder 04
Competitors and Jurors, Contract for Expert Services, ca. 1944	box 01	folder 05
Competitors and Jurors, Recommended Participants, 1944	box 01	folder 06
Competitors and Jurors, Correspondence with Competitors, 1944	box 01	folder 07
Competitors and Jurors, Correspondence with Jurors, 1944-1945	box 01	folder 08
Competitors and Jurors, Visits to West Point, 1944	box 01	folder 09
Competitors and Jurors, Questions from Competitors, 1944	box 01	folder 10
Competitors and Jurors, Jury Decision, 1945	box 01	folder 11
Competition Exhibit, 1944	box 01	folder 12
Scope and Contents		
Includes four black and white photographs of exhibition and one blue print easel design.		
General Correspondence, 1944-1945	box 01	folder 13

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Series II: Student Work

Scope and Contents

is made up of renderings and drawing exercises done by Arnaud while studying at the École des Beaux-Arts and Columbia School of Architecture.

Title/Description	Instances	
Photos on Board, undated	box 01	folder 17
Scope and Contents		
Photographs of site plans and elevations.		
Problems in Design, 1914-1919	box 03	

Scope and Contents

Photographs of site plans and elevations bound in a book with loose photos in the back.

Sketchbooks, 1914-1915	box 01	folder 18
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Scope and Contents

Three Quadrille Notebooks of sketches (Shades and Shadows, Book I; Shades and Shadows, Book II; Course in Perspective by Professor Frank D. Sherman, Book III); also includes three sepia photographs.

Drawing for Book Plate, Blanchette A. Sterns, 1926	drawer 228	folder 01
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Scope and Contents

1 drawing : Tree with birds and hills.

Charcoal Drawing of Plaster Cast of a Statue of Apollo, undated	drawer 228	folder 02
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Scope and Contents

1 drawing : Charcoal on Paper, Matted.

A Private Museum of Art, Construction Problem, undated	drawer 228	folder 03
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Scope and Contents

7 drawings : Details, Detail of Truss, Floor Plans, Elevations.

Various Design Problems including, Doorway of the Temple of Vesta at Tivoli, A Country Post Office, Colonial Church, an Unidentified Building and Details of Columns and geometric shapes, 1915-1917	drawer 228	folder 04
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Scope and Contents

5 drawings : Details, Elevations, and Floor Plans.

Various Design Problems including Le Football Stadium, a Gate, and a Floor Plan with Salle de Spectacle and Café, undated	drawer 228	folder 05
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Scope and Contents

3 drawings : Details, Floor Plans.

Various Design Problems including a Superintendent's Cottage, an Ancient Bath, a College Dining Hall, and a Poster of Caliston & son Arcas muez en astres., undated	drawer 228	folder 06
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Scope and Contents

5 drawings : Details, Elevations, Floor Plans and a Poster.

Various Design Problems including a Garage, a Dining Hall, an Unidentified Building, Une Piscine, and Coupe Projet de Pierre, undated	drawer 228	folder 07
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Scope and Contents

5 drawings : Details, Elevations and Floor Plans.

Various Design Problems including Columns, Gymnase Municipal, a Trolley Shelter, a Pavilion Boat Landing, a Garden Wall, and Truss, 1915	drawer 228	folder 08
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Scope and Contents

8 drawings : Details, Elevations and Floor Plans.

Various Design Problems including a Circus, a Salle de Lecture, a Library, a Dairy Pavilion, an Observatory, undated	drawer 235	folder 01
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Scope and Contents

7 drawings : Details, Elevations and Floor Plans.

Various Design Problems including a Superintendent's Cottage, a Fountain from Versailles, a Lighthouse, a School, undated	drawer 235	folder 02
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Scope and Contents

6 drawings : Details, Elevations and Floor Plans.

Various Design Problems including Details of Decorative Ornaments and Monuments, Charcoal Drawings of a Vase and a Statue, 1914-1917	drawer 235	folder 03
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Scope and Contents

35 drawings : Details, Elevations and Figures.

Various Design Problems including Details of the Orders, Shade and Shadows, Perspective Drawings, and Charcoal Drawings of Statues and Architectural Elements, 1914-1916	drawer 235	folder 04
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Scope and Contents

41 drawings : Details, Elevations and Figures.

Various Design Problems including Domes, a Building with an Arcade, a Gymnasium, Perspective Drawings, 1920	drawer 235	folder 05
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Scope and Contents

7 drawings : Details, Elevations and Floor Plans.

Various Design Problems including an Auxiliary Hospital for Saint Luke's, a Photographic Club, a Superintendent's Cottage, undated	drawer 235	folder 06
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Scope and Contents

6 drawings : Details, Elevations and Floor Plans.

Various Design Problems including a House in California, an Arcade, an Auditorium, Elements, Column for the Heidelberg, Tower Converse Memorial Library, and Posters, 1916-1917	drawer 235	folder 07
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Scope and Contents

12 drawings : Details, Elevations, Floor Plans and Posters.

Charcoal Study Drawings	bin OSV04
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Scope and Contents

[Drawing 1]: urn; [Drawing 2]: vase; [Drawing 3]: capital; [Drawing 4]: frieze

Immediate Source of Acquisition

2019.010

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Series III: Miscellaneous

Subseries 1: Artifacts

Title/Description	Instances
Academic hood and decoration, undated	box 02
Scope and Contents	
2 items : cloth.	

Subseries 2: Papers

Title/Description	Instances
Commencement Address, "Character Conduct Confidence and Credit", 1933	box 01 folder 14

Scope and Contents

Commencement Address by Nicholas Murray
Butler for the 179th Commencement of Columbia
University.

Correspondence, Congratulatory letters, 1944-1960	box 01	folder 15
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Scope and Contents

Letters from Columbia University Presidents.

Correspondence, Tape Transcription, 1980	box 01	folder 16
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Scope and Contents

19 page transcription of a cassette tape sent by
Leopold Arnaud to Dean James Stewart Polshek
describing the history of the School of Architecture
for the School's Centenary Anniversary.

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