



# ArchivesSpace

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## Catholic University of Beiping Art Department papers8425104

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This finding aid was produced using ArchivesSpace on January 14, 2025.  
Description is written in: English.

Burke Library at Union Theological Seminary

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New York, NY 10027

Telephone: (212) 851-5606

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URL: <https://library.columbia.edu/locations/burke.html>

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## Summary Information

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<b>Repository:</b>	Burke Library at Union Theological Seminary
<b>Creator:</b>	Fu ren da xue (Beijing, China)
<b>Creator:</b>	California College in China
<b>Title:</b>	Catholic University of Beiping Art Department papers
<b>ID:</b>	8425104
<b>Date:</b>	1937
<b>Physical Description:</b>	0.25 linear feet 0.25 linear feet; 1 box
<b>Language of the Material:</b>	English , Chinese .
<b>Abstract:</b>	Two copies of a book, titled 基督教聖蹟圖 (Christian Sacred Pictures), of 13 photographs of ink paintings produced by students in the Art Department of the Catholic University of Beiping, and exhibited at the California College in China in February 1937. Paintings depict Christian scenes using traditional Chinese artistic motifs and techniques.

### Preferred Citation

Item description, MRL 6: Catholic University of Beiping Art Department papers, 1937, box #, folder #, The Burke Library at Union Theological Seminary, Columbia University in the City of New York.

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## Biographical / Historical

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In 1913 the Furen Academy 輔仁社 was established in Beijing 北京 by two Chinese Catholic scholars, and it operated as a private Catholic academy until 1918. Its successor, the Catholic University of Beijing 北京公教大學附屬輔仁社, was founded in 1925. Two years later the school changed its Chinese name to 私立北京輔仁大學, and again in 1928 when the former capital city Beijing was renamed Beiping 北平. In 1933, the administration of the school was transferred from an American Benedictine order, whose financial backing had suffered during the Great Depression, to the German Society for the Divine Word. In 1950, under the

new People's Republic, the school was renamed Furen National University 國立輔仁大學. It remained open until 1952, when anti-Catholic pressure forced its integration into Beijing Normal University. In 1960, Furen Catholic University 私立輔仁大學 was reestablished in Taipei County, Taiwan, where it continues to operate today.

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## Biographical / Historical

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The California College in China was first founded as the North China Union Language School in Beijing in 1910. The college was formally incorporated in 1930 by the missionary William B. Pettius for the purpose of educating Americans in Chinese history, language, and culture. In 1942, with the disruption of the war and Japanese forces occupying Beijing, the campus was moved to the grounds of the University of California at Berkeley.

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## Scope and Contents

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This collection contains two copies of a book of 13 photographs of ink paintings, titled 基督教聖蹟圖 (Christian Sacred Pictures). The original paintings were produced by four Chinese artists working in the Art Department of the Catholic University in Beijing, and exhibited in February 1937 at the College of Chinese Studies, California College in China. Although the subjects of the paintings are Christian themes, the artworks are executed in the traditional Chinese style of monochromatic ink painting. The book includes a summary of the circumstances behind the exhibition written by missionary William B. Pettius, and a list of titles for the artworks. The titles are as follows, with artist information based on painting inscriptions: 1. "Annunciation"; 2. "No Room in Bethlehem" by [John] Lu Hongnian 陸鴻年 of Taicang 太倉; 3. "The Madonna of the Bamboo" by Luke Chen 陳路加; 4. "The Madonna of the Pine" by [Luke] Chen Yuandu 陳緣督 of Lingnan 嶺南; 5. "The Madonna of the Little Children" by Lu Hongnian; 6. "The Flight into Egypt" by Lu Hongnian; 7. "Madonna and Child in Spring" by Lu Hongnian; 8. "The Holy Family in Autumn" by Lu Hongnian; 9. "The Holy Family in Winter" by Lu Hongnian; 10. "The Prodigal Son" by Luke Chen Yuandu; 11. "The Good Samaritan"; 12. "The Last Supper"; 13. "Phillip and the Ethiopian Ruler" by Xu Jihua 徐濟華. (Lu Hongnian, 1919 - 1989, was a well-known Chinese artist and scholar of art. Chen Yuandu, 1902 - 1967, was a prolific artist who showed pieces internationally. Xu Jihua was the eldest daughter of Xu Xiangsun 徐翔荪, the wealthy head of the Shanghai-based Huamei Pharmacy 華美藥房.)

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## Arrangement

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The collection is arranged in one series in original order.

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## Administrative Information

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### Publication Statement

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### Revision Description

XML instance created by Cecile Queffelec. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. EAD spot checked and corrected and description updated by Leah Edelman 2014-04-15 2019-05-20 2020-04-28

### Conditions Governing Access

This collection is open for research.

Onsite storage.

### Immediate Source of Acquisition

Formerly part of the independent Missionary Research Library (MRL), these records were accessioned by the Burke Library at the time of the MRL's closure in 1976.

### Processing Information

Photographs were cataloged by Lynn A. Grove on 1988-07-19. Materials were placed in new acid-free folders and a box. The finding aid was created by Gregory Adam Scott in 2010,

updated by Brigitte Kamsler in 2014-2015 as part of the Henry Luce Foundation grant, and edited by Leah Edelman in 2020.

### Conditions Governing Use

Some material in this collection may be protected by copyright and other rights. Information concerning copyright, fair use, and reproduction requests can be consulted at Columbia's Copyright Advisory Office.

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### Related Materials

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#### Related Materials

A copy of this book exists in the Graduate Theological Union Library, Berkeley, CA.

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### Controlled Access Headings

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- Christian art and symbolism
- Photographic prints
- China -- Religious life and customs
- Christian art and symbolism -- China

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### Burke Library record group:

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Missionary Research Library Archives: MRL6, China

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## Collection Inventory

### Catholic University of Beijing Art Department papers, 1937

Physical Description: 1 box

Language of the Material: English, Chinese.

Conditions Governing Access:

**Conditions Governing Access**

This series is open for research.

#### Arrangement

This series is arranged in original order.

#### Scope and Contents

This series contains two copies of a book of 13 photographs of ink paintings, titled 基督教聖蹟圖 (Christian Sacred Pictures). The original paintings were produced by four Chinese artists working in the Art Department of the Catholic University in Beijing, and exhibited in February 1937 at the College of Chinese Studies, California College in China. Although the subjects of the paintings are Christian themes, the artworks are executed in the traditional Chinese style of monochromatic ink painting. The book includes a summary of the circumstances behind the exhibition written by missionary William B. Pettius, and a list of titles for the artworks. The titles are as follows, with artist information based on painting inscriptions: 1. "Annunciation"; 2. "No Room in Bethlehem" by [John] Lu Hongnian 陸鴻年 of Taicang 太倉; 3. "The Madonna of the Bamboo" by Luke Chen 陳路加; 4. "The Madonna of the Pine" by [Luke] Chen Yuandu 陳緣督 of Lingnan 嶺南; 5. "The Madonna of the Little Children" by Lu Hongnian; 6. "The Flight into Egypt" by Lu Hongnian; 7. "Madonna and Child in Spring" by Lu Hongnian; 8. "The Holy Family in Autumn" by Lu Hongnian; 9. "The Holy Family in Winter" by Lu Hongnian; 10. "The Prodigal Son" by Luke Chen Yuandu; 11. "The Good Samaritan"; 12. "The Last Supper"; 13. "Phillip and the Ethiopian Ruler" by Xu Jihua 徐濟華. (Lu Hongnian, 1919 - 1989, was a well-known Chinese artist and scholar of art. Chen Yuandu, 1902 - 1967, was a prolific artist who showed pieces internationally. Xu Jihua was the eldest daughter of Xu Xiangsun 徐翔菴, the wealthy head of the Shanghai-based Huamei Pharmacy 華美藥房.)

#### Title/Description

#### Instances

基督教聖蹟圖 (Christian Sacred Pictures), 1937

box 1

folder 1-2

Language of the Material: English, Chinese.

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