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Guide to the Theodore Richards Conant Collection 8328755

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Describing Archives: A Content Standard

C. V. Starr East Asian Library

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New York, NY 10027

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URL: <https://library.columbia.edu/locations/eastasian.html>

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Summary Information

Repository:	C. V. Starr East Asian Library
Creator:	Conant, Theodore Richards, 1926-2015
Title:	Theodore Richards Conant Collection
ID:	8328755
Date [inclusive]:	1949-2010
Date [bulk]:	1953-2000
Physical Description:	76 Linear Feet 17 manuscript boxes, 4 half manuscript boxes, 48 flat boxes, 12 record cartons
Language of the Material:	English , Korean , Japanese , Chinese , French .
Abstract:	The Theodore Richards Conant Collection documents the life and film making career of Theodore Richards Conant, dating from 1949 to 2010, with the bulk of the materials dating from 1953 to 2000. The focus of the materials is on the Korean War, Korean culture and society. Materials in the collection consist of his personal papers and a substantial amount of audiovisual materials related to the documentary films created and/or collected by him during his career. The personal papers consist of clippings, ephemera, correspondence, scenarios, notes, catalogs, journals and other unique items. The photographs in the collection document Korea's political and cultural aspect, as well as Conant's work in Korea as a film producer while working in the UN Korean Reconstruction Agency (UNKRA). The audiovisual materials are the documentaries directed and filmed by Conant, related to the Korean War, Korean society and culture.

Preferred Citation

Identification of specific item; Date (if known); Theodore Richards Conant Collection; Box # and Folder/Item #; C. V. Starr East Asian Library, Columbia University Library.

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Biographical / Historical

Theodore Richards Conant was born on July 13, 1926 in Cambridge, Massachusetts as the younger son of James Bryant Conant and Grace Richards Conant. He attended local elementary schools, Shady Hill and Brown and Nichols, followed by a year at the Dublin School in Dublin, New Hampshire. His high school years were spent at the Putney School in Vermont, which he left shortly before graduation to join the U.S. Coast Guard training program in preparation to enter the Merchant Marine as a radio officer. After graduating in 1951 from Swarthmore College, with an honors degree in Economics, he was briefly working as a film technician in New York City when he was invited to participate in a United Nations funded film, which portrayed the plight of the South Koreans during its civil war. Eager to return to Asia where he had served as a radio officer in the merchant marines during the tail end of World War II, he remained in the Pacific area for a full year volunteering as a radio officer on weather flights.

He was always interested in film and sound recording and made his first film with the help of Robert J. Flaherty while he was a student at the Putney School. When he returned home after the war, he heard that Flaherty was filming "The Louisiana Story" and managed to secure a posting. He learned much from the remarkable staff he had assembled and only thereafter did he belatedly made his way to Swarthmore where he continued his cinematic interests by producing with his classmates an avant-garde film titled "The Crime".

Pat Frank's book "The Long Way Round" provides a sanitized account of our United Nations-Korean project but not the numerous slip-ups. During the final phase of the war, two United Nations photo-journalists accidentally met their death, and as a result Ted Conant was conveniently recruited to work with the BBC on their Christmas Empire program from Korea, as well as the exchange of wounded prisoners. He then elected to stay on to help record a UN and BBC radio program series on the Korean reconstruction narrated by Hollywood star, Frederick March. He subsequently became the acting head of the United Nations Korean Reconstruction Agency (UNKRA) Film Unit and while in Korea privately produced and directed several documentaries on different aspects of Korean culture.

By then he had become so intrigued by the problems arising from the aftermath of the war including the subsequent political developments in Seoul, he accepted a position as a filmmaker and sound recording engineer at Syracuse University under the contract of the U. S. Aid Mission. Ted Conant worked hard to upgrade the technical capacity of the Korean Office of Public Information. He was working in the Capitol Compound when the student demonstrations broke out and hence was able to witness from close quarters the fall of Syngman Rhee and the Korea's faltering efforts to create a new regime.

He was a married man with a family when he returned in 1960 to the United States where he was employed by the Ford Foundation to help develop educational broadcasting. He then went on to become a guest director at the National Film Board in Montreal, Canada for several years before joining the WGBH Educational Foundation in Boston with the mandate to set up new radio and television stations. While visiting Dr. Peter Goldmark, the Director of the CBS Research Laboratories in Stamford, Conn, Ted became engaged Ted as Dr. Goldmark's research

associate and he had the good fortune of participating in the development of the first video disk.

Once again, a chance meeting with James Wolfensohn, the head of the New York branch of Schroders, a British merchant bank, led to Ted Conant being appointed the head of Schroder Technology, a new section of their venture capital department. He remained there until Wolfensohn resigned and for several years thereafter continued to service several of his Australian clients. During all this time, his interest in sound and film continued unabated and his preoccupation with developments in Korea never ceased. These core interests have greatly enriched his life both professionally and personally.

On October 14, 2015, Theodore Richards Conant passed away at the age of 89, in Hanover, New Hampshire.

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Scope and Contents

The Theodore Richards Conant Collection documents the life and film making career of Theodore Richards Conant, dating from 1949 to 2010. Materials in the collection consist of his papers and a substantial amount of documentary film created and/or collected by him during his work in Korea.

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Arrangement

Materials arranged by material type. Collection is arranged in three series.

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Administrative Information

Publication Statement

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URL: <https://library.columbia.edu/locations/eastasian.html>

Conditions Governing Access

You will need to request this material from the C.V. Starr East Asian Library at least 5 business days in advance to use the collection in Rare Books and Special Collections Reading Room.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email starr@library.columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact starr@library.columbia.edu for more information.

Immediate Source of Acquisition

Gift of Theodore Richards Conant, 2013. Received from Theodore Richards Conant, in a number of installments from 2009 to 2013.

Processing Information

Finding aid created by Yingwen Huang and Rita Wang, 2020. Processed by Hee-sook Shin, with the assistance of several student workers prior to 2019.

Materials were rehoused and rearranged by material types and subject topic during processing. Duplicates of documents were rehoused in a separate box and remained in the collection and cataloged as duplicates. Some materials in the collection were moldy as a result of previous water damage.

The C.V. Starr East Asian Library has worked with the Korean Film Archive (KFA) on a cooperative processing and digitization project of film, sound, and visual materials from the collection since 2010, and continuing to be digitized with financial support from KFA and Korea University starting 2012.

Collection is part of Columbia University Libraries Audio Moving Image (AMI) project, 2020. Some of the items in the collection has been digitized and made available through the Columbia Digital Library Collection: <https://dlc.library.columbia.edu/>

Conditions Governing Use

Single photocopies may be made for research purposes. The C.V. Starr East Asian Library maintains ownership of the physical material only, except for materials that were created by Theodore Richards Conant. The responsibility to secure copyright permission rests with the patron.

Conditions Governing Access

This collection has no restrictions.

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Related Materials

Related Materials

Theodore R. Conant Collection, Center for Korean Studies Collections, University of Hawaii Mānoa campus. [Link](#).

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Controlled Access Headings

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- Filmmakers
- Motion pictures
- Documentary films
- Korean War, 1950-1953
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- Korea -- Social conditions -- 1945-
- Korea -- Social life and customs
- Arts, Korean
- Korea (South) -- Description and travel
- Clippings (Information Artifacts)
- Articles
- Letters (correspondence)
- Correspondence
- Video recordings (physical artifacts)
- negatives (photographs)

- Notes (documents)
- Pamphlets
- journals (periodicals)
- Slides (photographs)
- Printed ephemera
- Sound recordings
- Memorabilia
- Catalogs
- Magazines (periodicals)
- Audiotapes
- Audio-visual materials
- United Nations
- United Nations Korean Reconstruction Agency
- Rhee, Syngman, 1875-1965
- Coulter, John B. (John Breitling), 1891-1983
- Suh, Dae-Sook, 1931-
- Halliday, Jon
- Hessler, Gordon, 1925-2014
- Malik, Amita
- Whitehead, Phillip

Collection Inventory

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Subseries I.1: Clippings, 1951-2010

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Critics Praise Film Made by Students, 1951 Scope and Contents The Philadelphia Inquirer. News Article.	box 1	item 1
Film Experimenter, 1957 Scope and Contents The Statesman. News Article.	box 1	item 2
Korea, 1986 Scope and Contents Shorrock, Tim. The Progressive. Magazine Article.	box 1	item 3
UNESCO Training Centers Teach Basic A-V Methods, 1963	box 1	item 4

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Film World and A-V News. News Article.

America's Defense of Korea, 1960	box 1	item 5
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Rees, David. Manchester Guardian Weekly. Magazine Article.		
Domestic Movie Industry Enjoys Unprecedented Boom, 1959	box 1	item 6
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The Korea Times. News Article. [Missing as of March 2024]		
Modern Film Processing Center Inaugurated in Seoul Ceremony, 1959	box 1	item 7
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The Korean Republic. News Article. [Missing as of March 2024]		
Moviedom Continues to Grow, 1959	box 1	item 8
Scope and Contents		
Kim, T.S.. The Korean Republic. News Article. [Missing as of March 2024]		
Cinemascope Tryout Put Into High Gear, 1958	box 1	item 9
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Kim, Dong-sun. The Korean Republic. News Article.		
Segi ui sipyukmiri pillim = 세기의 십육미리 필름, 1958	box 1	item 10
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Hanguk Ilbo/한국일보. News Article. [Original missing as of March 2024, photocopy provided]		
Noted U.S. Flim Maker Here, 1960	box 1	item 11
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Chon, Syngboc. The Korean Republic. News Article.		
Shoestring Screen Study in Stricken Seoul, 1952	box 1	item 12

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MacGregor, Greg. The New York Times. News Article. [Missing as of March 2024]

Korea: The Unknown War, undated	box 1	item 13
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Whitehead, Phillip. Channel 4 Television. News Article.

The Home Service, 1955	box 1	item 14
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Radio Times. News Article.

Singing the Blues, 2001	box 1	item 15
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Denby, David. The New Yorker. Magazine Article.

Grown-up Fairy-tales, undated	box 1	item 16
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Last, Richard. Magazine Article.

Park Soo who?, 1993	box 1	item 17
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Brown, Christie. Forbes. Magazine Article.

Not an Anchorman in Sight, 1993	box 1	item 18
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Greenfield, James L.. The New York Times. News Article.

Park Orders Reform of State-run Firms for Effective System, 1972	box 1	item 19
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The Korea Times. News Article. [Missing as of March 2024]

New Lectures Series on Korea Announced, 1959	box 1	item 20
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The Korean Reporter. News Article.

The Shocking Story of Our Army in Korea: Forgotten, Lonely, and Unready, 1960	box 1	item 21
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Moskin, J. Robert. Look. Magazine Article. [Missing as of March 2022]

Japanese Viewpoint, undated	box 1	item 22
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High school student in Setagayaku. News Article.		
Last Queen of Korea's Yi Dynasty Dies: Led 40 years of Solitary Palace Life, 1966	box 1	item 23
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Korean Report. Magazine Article.		
Seoul's Secret Police Arrest Defiant Bishop, 1974	box 1	item 24
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Oberdorfer, Don. The Washington Post. News Article.		
Korea and U.S. Policy, 1974	box 1	item 25
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Repression in Korea, 1974	box 1	item 26
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Student Mob Chased Me Out of Korea, 1960	box 1	item 27
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Lucas, Jim. News-Call Bulletin. News Article.		
Students, profs view controversial new T.V. series on Korean conflict, 1988	box 1	item 28
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Fermaglich, Kirsten. Columbia Daily Spectator. News Article.		
South Korean Voters Under Pressure, 1960	box 1	item 29
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The London Times. News Article.		
S. Korea Police Fire On Election Rioters, 1960	box 1	item 30

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South Korea: The Smothering of Dissent, 1974	box 1	item 31
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Oberdorfer, Don. The Washington Post. News Article.		
Hearing on Human Rights in South Korea, 1974	box 1	item 32
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Fraser, Donald M.. Congressional Record. Governmental Records.		
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News-Call Bulletin. News Article.		
Korea, What Next?, undated	box 1	item 34
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Mob Tries to Kill Korea Vice Pres., undated	box 1	item 36
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National YWCA Newsletter, 1960	box 1	item 37
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Team Ascertains Police Torture, Fails on Motive, 1960	box 1	item 38
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Lee, Dong-bok. The Korea Times. News Article. [Missing as of March 2024]		
Gregory Henderson, 66, author and Harvard specialist on Korea, 1988	box 1	item 39

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Frank, Pat. The Boston Globe. News Article.

Korea's Image in U.S. a MishM*A*S*H, 1983	box 1	item 40
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Olsen, Edward A.. The Asian Wall Street Journal Weekly. News Article. [Missing as of March 2024]

Korea Winning Unwanted Reputation as a Big Debtor, 1983	box 1	item 41
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London Times. News Article.

A Korean crunch at Harvard, 1975	box 1	item 44
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Snow Jr., Crocker. Boston Globe. News Article.

Asian corporate governance: Korean murk, 2001	box 1	item 45
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The Economist. Magazine Article.

The Greater Danger, 2002	box 1	item 46
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Kristok, Nicholas D.. The New York Times. News Article.

North Korea and the Bomb, 1993	box 1	item 47
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Khalizad, Zalmay M. & McCurdy, Dave. The New York Times. News Article. [Original missing as of March 2024, photocopy provided]

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Anderson, Michael. The Korea Times. News Article. [Missing as of March 2024]

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Kim, Ken. The Korea Times. News Article. [Missing as of March 2024]

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Choe, Sang-hun. The Boston Globe. News Article. [Missing as of March 2024]

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Anderson, Terry A.. The Boston Globe. News Article. [Missing as of March 2024]

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Chapman, William. The Washington Post. News Article.

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Haberman, Clyde. The New York Times. News Article.		
South Korea Christianity Creeps Up on Buddhism, 1984	box 1	item 61
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Haberman, Clyde. The New York Times. News Article. [Original missing as of March 2024, photocopy provided]		
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Frankenstein, Alfred. San Francisco Sunday Examiner & Chronicle. News Article. [Missing as of March 2024]

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The Korean Herald. News Article. [Missing as of March 2024]

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Haberman, Clyde. The New York Times. News Article. [Original missing as of March 2024, photocopy provided]

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Rutt, Richard. Booklet. Black and white

Now, from Amkor Electronics, undated	box 3A	item 39
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Scope and Contents

Get all the saings of offshore electronic assembly with speed, efficiency and yield that would be hard to get even in your own plant.

Studies in the Modernization of he Republic of Korea, undated	box 3A	item 40
<p>Scope and Contents</p> <p>Harvard East Asian Monographs in the series in the modernization of the Republic of Korea: 1945-1975.</p>		
The Museum of Modern Art members calendar, undated	box 3A	item 41
<p>Scope and Contents</p> <p>November 1996 members calendar of MOMA.</p>		
Korean and Korean-American Studies Bulletin, undated	box 3A	item 42
<p>Scope and Contents</p> <p>Vol. 1, no 2/3 of Korean and Korean-American Studies Bulletin.</p>		
Kim Yong Jin: Video Art Show, undated	box 3A	item 43
<p>Scope and Contents</p> <p>Event promotion leaflet. Black and white</p>		
Yoon, Mi-ran, 1986	box 3A	item 44
<p>Scope and Contents</p> <p>Artist exhibition Pamphlet. Black and white</p>		
5000 years of Korean Art, 1 of 2, 1979-1981	box 3A	item 45-1
<p>Scope and Contents</p> <p>Photographs of the art exhibition and event Pamphlets. Black and white</p>		
5000 years of Korean Art, 2 of 2, 1979-1981	box 3A	item 45-2
<p>Scope and Contents</p> <p>Photographs of the art exhibition and event Pamphlets. Black and white</p>		
Lee, Bann, undated	box 3A	item 46

Scope and Contents

Postcards of the artist's work. Black and white

Korea/한국, 1985	box 3A	item 47
Scope and Contents		
Korea National Tourism Corporation/한국 관광 공사. Tourism guidebook . Color		
Films from Korea, 1982-1983	box 3A	item 48
Scope and Contents		
The Asia Society. Pamphlet on Korean Films. Black and white		
A portrait of South Korea, undated	box 3A	item 49
Scope and Contents		
Collection of Newspaper articles. Black and white		
The United States and Korea: American Attitudes and Policies, undated	box 3A	item 50
Scope and Contents		
Clough, Ralph N and Watts, William. Policy Perspectives. Booklet on US-Korea relations. Black and white		
Choon Hyang Jon/춘향전, undated	box 3B	item 51
Scope and Contents		
Story outline and cast bio of "Choon Hyang Jon". Black and white		
Radio Korea, 1959	box 3B	item 52
Scope and Contents		
Office of Public Information. Booklet on Korea's radio history through KBS. Black and white		
50 facts on Korea, undated	box 3B	item 53
Scope and Contents		
Korean Pacific Press.		
Resources in Korean Studies: A Selected Bibliography, 1987	box 3B	item 54

Scope and Contents

International Cultural Society of Korea. Booklet on selected Korean literature and their bibliography. Black and white

Korean-American Relations: A Historical View, 1994	box 3B	item 55
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Scope and Contents

Ledyard, Gari. Academy of World Inquiry, Georgetown University. Booklet on US Korean relations and its history. Black and white

East Coast: Korea, 1986	box 3B	item 56
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Scope and Contents

Korea National Tourism Corporation/한국 관광 공사. Tour booklet on the east coast of Korea. Color

Korea: Sports & Leisure & Dining & Night Life, 1986	box 3B	item 57
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Scope and Contents

Tour booklet focusing on the leisure activities in Korea. Color

Korea in East Asian Culture: Creator, Transmitter, Synthesizer, 1981	box 3B	item 58
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Scope and Contents

The Asia Society. Event promotion leaflet. Black and white

Korea: Answers to your questions about the Korean people, their customs, politics, and religion, 1959	box 3B	item 59
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Scope and Contents

Rutt, Richard. The Korean Mission. Booklet on Korea's religion and politics. Black and white

The Korean War: Forgotten No More, 2000	box 3B	item 60
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Scope and Contents

The Korea Society. Booklet on the Korean War. Black and white

Retrospective: 20th Century Korea Through Film, 1999-2000	box 3B	item 61
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Scope and Contents

Korean Cultural Services. Booklet on the Korean Films being shown and their synopsis. Black and white

Korea: The Task Ahead, 1955

box 3B

item 62

Scope and Contents

UN Department of Public Information. Booklet on the works of the United Nations Korean Reconstruction Agency post Korean-War. Black and white

Korea's Road From Ruin to Revival

box 3B

item 63

Scope and Contents

UN Department of Public Information. Booklet on the various activities taking place in South Korea to revitalize the city into its pre-Korean War state. Black and white

If you were a child in Korea, 1954

box 3B

item 64

Scope and Contents

American Friends Service Committee (Quakers). Booklet about the children in Korea: the games they play, holidays they celebrate, where they live, and the songs they sing after the Korean War. Black and white

Contemporary Korean Paintings, 1958

box 3B

item 65

Scope and Contents

World House Galleries. Booklet about an art exhibition focusing on Contemporary Korean Paintings that was put together by Ellen Conant. Black and white

You Sent Milk to Korea, 1954

box 3B

item 66

Scope and Contents

American Friends Service Committee (Quakers). Booklet about the activities that AFSC is doing for Korean children such as providing powdered milk and school supplies. Black and white

Metropolitan Museum of Art, Korean Musical Instruments Installation, Invitation, undated

box 3B

item 67

Scope and Contents

Korean musical instruments were installed by the Daewoo Group and the Korean Cultural Service

Internationale Filmfestspiele Berlin: Children in Crisis, flier, 1959 June 24-July 5	box 3B	item 68
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Scope and Contents

A copy of the Children in Crisis leaflet

Flier: Korean Studies at the Edmund A. Walsh School of Foreign Service, Georgetown University, Washington D.C., 1997 November	box 3B	item 69
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Scope and Contents

A leaflet of the Korean Studies at Georgetown University

Calendar of Events, Korea Society, 2000 March, May	box 3B	item 70
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Subseries I.3: Correspondence, 1952-2009

Title/Description	Instances	
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Jeong, Yoon-Joo To Ted Conant, 1960 March 1	box 4A	item 1
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Scope and Contents

A personal resume of Yoon-Joo Jeong with a signature

Ted Conant To Mr. Jeffery Collings, 1959 June 4	box 4A	item 2
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Scope and Contents

A personal letter as Conant was working in Korea as an advisor to the ROK Government Film Unit, saying that Korea was interested in knowing the status of documentary films in other countries

Ted Conant To Mr. Glenn F. Ireton, 1959 June 4	box 4A	item 3
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Scope and Contents

A personal letter informing Ireton of his current job at the Office Public Information

C.W. Marshall To Ted Conant, 1959 November 2	box 4A	item 4
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Scope and Contents

Marshall of the Canadian National Film Board informing Conant that the board is considering the

placement of a small block of prints with the Motion
Picture Section of the Office of Public Information

C.W. Semple To Mr. Oh, 1958 November 22	box 4A	item 5
Scope and Contents		
C.W. Semple's observations of the Office Public Information Documentary production-mostly criticizing the current developments and urging Mr. Oh to heed to Mr. Conant's advice		
Thames Television PLC To Ted Conant, undated	box 4A	item 6
Scope and Contents		
List of participants in the "Korean War Project"		
Members of The Committee on Human Rights in Korea To Gregory Henderson and L. Newton Thurber, 1974 July 26	box 4A	item 7
Scope and Contents		
Letter informing the member of the committee of the current political repression in ROK		
James R. Lee To Dr. Dae Sook Suh, 1974 June 14	box 4A	item 8
Scope and Contents		
Letter informing Dr. Suh of University of Hawaii that Townsend Production Services needs a price quotation to continue the print production of "A Far Cry" and that he has permission to redistribute the material to other institutions interested in Korean studies		
Ted Conant, Wilson Gaddis To [Unidentified], 1953 November 25	box 4A	item 9
Scope and Contents		
Letter states that UNKRA is planning a presentation of a 16mm color film about Korea to the American public		
Dr. Dae-Sook Suh To Ted Conant, 1973 September 5	box 4A	item 10
Scope and Contents		
Mr. Suh asking Mr. Conant for a financial contribution to the newly established Center for Korean Studies of University of Hawaii		
Ted Conant To Dr. Dae Sook Suh, 1973 June 7	box 4A	item 11

Scope and Contents

Mr. Conant considering the donation of his collection of films regarding Korea to the Center of Korean Studies

Ted Conant To Professor Glenn D. Paige, 1973 June 11 box 4A item 12

Scope and Contents

Personal letter thanking Prof. Paige for opening the possibility of the Conant Collection being presented in Tokyo

Dr. Dae-Sook Suh To Ted Conant, 1973 June 1 box 4A item 13

Scope and Contents

Dr. Suh expressing interesting in the reproduction or even the acquisition of the Conant Collection for the use of The Center for Korean Studies

Dr. Dae-Sook Suh To Ted Conant, 1973 June 20 box 4A item 14

Scope and Contents

Thanking Mr. Conant for his consideration of donating the Conant collection and addressing the issue of Conant's unlimited access and liberal valuation of the collection's worth

Dr. Dae-Sook Suh To James R. Lee, 1974 March 19 box 4A item 15

Scope and Contents

Letter with detailed description of how the reproduction of the Conant Collection will be made by Townsend Production Service, INC.

Ted Conant To Dr. Dae Sook Suh, 1974 July 11 box 4A item 16

Scope and Contents

Notifying Dr. Suh that some of the collection has been shipped to Hawaii and rest to Townsend Productions for technical work

Dr. Dae-Sook Suh To Ted Conant, 1974 June 26 box 4A item 17

Scope and Contents

Detailed descriptions of the re-recorded audio tape recordings that Mr. Conant sent for review by The Center of Korean Studies

Professor Glenn D. Paige To Ted Conant, 1973 May 31 box 4A item 18

Scope and Contents

Personal letter expressing excitement about the possibility of the Conant Collection donation and updating Mr. Conant about his career developments

Dr. Dae-Sook Suh To Ted Conant, 1974 June 18 box 4A item 19

Scope and Contents

Stating that the cost of the reproduction of the collection is too high and that the Center of Korean Studies will no longer accept further donations from Mr. Conant

Professor Chong-Sik Lee To Austin Hoyt, 1989 March 23 box 4A item 20

Scope and Contents

Professor Lee expressing concern that the program for the Korean War contains bias and misinformation and requests the Mr. Hoyt make an objective edit before it airs in United States

Willie Song To Ted Conant, 1961 April 3 box 4A item 21

Scope and Contents

Requesting reprints of Conant's photographs for their permanent photograph file

Phillip Whitehead To Ted Conant, 1988 October 26 box 4A item 22

Scope and Contents

Asking Ted if he could borrow Programme One, "Many Roads to War" to show at a conference to pay tribute to the recently passed Gregory Henderson

Professor Bruce Cummings To Professor Gary Ledyard, 1988 December 13 box 4A item 23

Scope and Contents

Expressing his anger against Professor Ledyard's criticisms against his contribution to the "The Unknown War"

Professor Gari Ledyard To Professor Bruce Cummings, 1988 December 20 box 4A item 24

Scope and Contents

Professor Ledyard expressing disappointment and explaining the misunderstanding between him and Professor Cummings and clarifying his position on Ted Conant's showing of "The Unknown War"

Professor Philip West To Ted Conant, 1988 November 21

Scope and Contents

box 4A

item 25

Reporting to Conant about how the showing of the first segment of the Thames Production on the Korean War was met by positive responses at the 4th Conference on U.S./Korean Security Studies

Jon Halliday To Ted Conant, 1988 November 29

box 4A

item 26

Scope and Contents

Halliday threatening to sue Ted Conant for making damaging remarks against him and Professor Cummings concerning their book "the Unknown War" at the Columbia University's showing of the TV series "Korea: the Unknown War"

Phillip Whitehead To Ted Conant, 1988 November 28

box 4A

item 27

Scope and Contents

Stating to Conant that he feels resentment that Conant seemed to portray that Thames TV series on the Korean War was biased.

T.J. Coolidge, Jr. To Ted Conant, 1976 February 23

box 4A

item 28

Scope and Contents

Coolidge notifying Conant about a critique he wrote on the Policy Report by the Institute for International Policy.

E.M. Ferguson, Public Information Officer To The Agent General, UNKRA, 1954 May 13

box 4A

item 29

Scope and Contents

Confidential letter describing how Conant was involved in building a close liaison between Public Information Departments of UNKRA and U.N. DPI. Detailed description of how the meeting was carried out and what topics were covered

Gregory Henderson & L. Newton Thurber To Henry Kissinger, 1974 July 25

box 4A

item 30

Scope and Contents

Henderson and Thurber opposing Kissenger's view that security takes precedence over human rights in Korean Aid. They also urge the U.S. Department of State to implement conditional reduction of military aid.

Bishop Daniel Chi of Wonju, Korea To [Unidentified], 1974 July 23

box 4A

item 31

Scope and Contents

A statement of conscience written by Bishop Chi explaining his innocence on the criminal accusations made against him

Ted Conant To Dr. Karl Hong Ki, 1953 August 12 box 4A item 32

Scope and Contents

A letter of recommendation written by Ted Conant for Hyung Pyo Lee, stating his excellent abilities in the field of motion picture production

E.V. Tuttle To Gene Zenier, Robert Sherrod, Hoh Pan, Ted Conant, Ossian Goulding, 1954 April 22 box 4A item 33

Scope and Contents

Invitational travel orders to Korea issued by command of General Hull.

D.L. Rolbein (Chief of Division of Labor) To Lt. General John B. Coulter (The Agent General, UNKRA), 1954 June 14 box 4A item 34

Scope and Contents

Stating that Ted Conant has produced three motion films titled "Children in Crisis", "Korean Fantasy", and "Korean Artist". Reassuring that none of the films deal with UNKRA's activities, Rolbein is asking for full clearance that the films may be released through commercial channels.

G.E. Jones To Ted Conant and Arthur Lee, 1952 October 27 box 4A item 35

Scope and Contents

Urging Ted Conant to process the audio tapes of Korean songs with detailed descriptions to promote Korean Music in New York.

Ted Conant To Gordon Hessler, 1954 April 15 box 4A item 36

Scope and Contents

Asking for financial funding as Ted Conant is trying to complete the documentary films about Korea and also publicity material that is to be presented to European countries in order to justify the role of UNKRA and its importance.

Ted Conant To Mr. Donald Pryor, 1953 February 9 box 4A item 37

Scope and Contents

Letting Pryor that know that the first rough assembly of the Ko-Chip footage is attached and that it is going to take some time to complete the 16mm film.

Ted Conant To Miss Jeanette Gause, 1954 January 21 box 4A item 38

Scope and Contents

Agreeing to do a joint lecture on Korea and the showing of two short films.

Ed To Ted Conant, undated box 4A item 39

Scope and Contents

Ed sending a copy of Clay Blair's book "The Forgotten War: America in Korea, 1950-1953" and asking if he wants to do a book review for the Journal of Asian and African Studies

Ted Conant To Mr. Noble, 1953 September 17 box 4A item 40

Scope and Contents

Conant asking a new job to help the "ROKS (Koreans)" in radio and motion picture program as his current position at UNKRA is not well-funded and restricted as the General Coulter of UNKRA doesn't want anyone in UNKRA giving advice or helping the Koreans unless the president or the ministers requests

Ferris B. Large To [Unidentified], 1960 April 26 box 4A item 41

Scope and Contents

Monthly Report stating that due to student demonstrations against government policy, the work being done with 35mm projection machines in C-studio is now in halt. Told to not to function as a training group until further notice

James M. Guthrie To [Unidentified], undated box 4A item 42

Scope and Contents

Lecture outline attached to a general report of the Office of Public Information's latest activities

Ted Conant To Mrs. McCune, 1953 May 19 box 4A item 43

Scope and Contents

Updating Mrs. McCune on the statues of "Ko-Chip". The shooting is complete and New York has a

possession of the complete movie except the sound-track.

Film Images Inc To Ted Conant, 1955 July 13	box 4A	item 44
Scope and Contents		
Comments on the rough copy of the film "Buddha to Panmunjon". The author of the letter expresses his wish that Ted Conant make a complete film on Buddha. Telling Ted Conant to produce better quality films with better content.		
Ted Conant To Mr. Noble, August 17	box 4A	item 45
Scope and Contents		
Explaining to Mr. Noble the problems of the ROK's shortwave radio		
Gregory Henderson To Ted and Ellen Conant, 1986 November 6	box 4A	item 46
Scope and Contents		
Personal letter from Mr. Henderson explaining to Mr. Conant about his review piece in Korean Culture magazine. He further articulates that his review was misunderstood by Mrs. McCune and attaches an "Emendations to 'A Note on Korean Screens' Korean Culture, Sept. 1986." in an effort to clarify his opinions and statements concerning the matter.		
Brian Learst To Ted Conant, 1995 July 17	box 4A	item 47
Scope and Contents		
A thank you letter by the CEO of the Korean War Veterans Memorial Dedication Foundation for Mr. Conant's release of the rights to his film footage on the "Korean War" and "Korea-Children in Crisis" included in the March 3, 1991 episode of Real Life with Jane Pauley. He also goes on to inform Mr. Conant that the foundation will be showing the episode to approximately 1.5 million veterans in dedication of the Korean War Veterans Memorial.		
Olcutt Sanders To Ted Conant, 1957 February 7	box 4A	item 48
Scope and Contents		
Director of Information Services writing to Mr. Conant notifying him that requested funds for the Barpali project have been cleared but also saying that the American Friends Service Committee has		

never received the photos that Mr. Conant claimed to have sent on Kunsan's new housing project.

Philip Zealey To Ted Conant, 1957 March 2	box 4A	item 49
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Scope and Contents

Mr. Zealey notifying Mr. Conant that three rolls of exposed film were sent to Fordel Films. Also lets Mr. Conant know that his books and the film "Korean Artist" has been packed and sent to Hong Kong where Mr. Conant is currently stationed.

Ann Lodge To Ted Conant, 1952 December 12	box 4A	item 50
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Scope and Contents

Ms. Lodge from American Friends Service Committee saying to Mr. Conant that they will be ordering a copy of "This Way Out" on behalf of UNESCO, Paris. Asking Mr. Conant to bill their organization instead of trying to go through UNESCO.

David S. Richie To Ted Conant, Woody Thomas, John Davidson, Bob Runkle, and Anne Mount Hay, 1958 February 4	box 4A	item 51
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Scope and Contents

Mr. Richie letting participants in the production of Philadelphia Weekend Work Camp movie know that there is going to be at least 50 showings of the movie in India.

David S. Richie To Ted Conant and friends, undated	box 4A	item 52
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Scope and Contents

Mr. Richie's letter to his friends describing the details of his 65 Days Around the World trip.

John Toland To Ted Conant, 1987 April 7	box 4A	item 53
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Scope and Contents

Writing to Mr. Conant about selective army personnel and their contacts who can provide potentially interesting stories for one of Mr. Conant's films

Ted Conant To Phillip Whitehead, 1988 December 11	box 4A	item 54
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Scope and Contents

A mailgram sent to Phillip Whitehead of Thames TV by Ted Conant, saying that his comments were exaggerated and misreported and also critical remarks of the book were voiced by Columbia students. Also, relaying the message that people

supportive of the production feel that it is best that it should be aired intact.

Yeorge To Ted and Ellen Conant, 1959 November 5	box 4A	item 55
Scope and Contents		
A friendly letter thanking the Conant for their hospitality and briefly updating Ted Conant on what his current projects are in Japan		
Yeorge To Ted and Ellen Conant, 1960 April 4	box 4A	item 56
Scope and Contents		
Notifying the repairs done on Mr. Conant's projector and updating Mr. Conant on the progress of upcoming animation film. Also comments on how the Japanese refused to grant the South Korean government access to the Tokyo general assembly		
Yeorge To Ted and Ellen Conant, 1960 June 14	box 4A	item 57
Scope and Contents		
Yeorge confirming receiving of the two film reels on Korea and also giving recommendations on a potential housekeeper for the Conant's house in America. Lastly, discussing on which Conant films to screen in Japan and its logistics.		
Yeorge To Ted and Ellen Conant, 1960 February 16	box 4A	item 58
Scope and Contents		
Yeorge updating Mr. Conant on the latest filming tools and how the Conant films were received with lukewarm responses in the Japanese market.		
Phillip Whitehead To Ted Conant, 1986 November 26	box 4A	item 59
Scope and Contents		
Welcoming Mr. Conant to London and debriefing the Korean War seminar schedule.		
John B. Coulter To Prime Minister of South Korea, 1953 September 21	box 4A	item 60
Scope and Contents		
General Coulter agreeing to let Mr. Conant be available part-time to assist in the instruction of Korean personnel in the use and maintenance of broadcast and film equipment.		
Too-chin, Paik To John B. Coulter, 1953 September 17	box 4A	item 61

Scope and Contents

Prime Minister Paik asking General Coulter if UNKRA could supply technical assistance and advice specifically asking for Mr. Conant.

J.S. Mewhinney Jr. To Ted Conant, 1953 January 26 box 4A item 62

Scope and Contents

Chief of the Division of Personnel notifying Mr. Conant that he has been offered an indefinite appointment with UNKRA, Korean Mission as a Public Information Officer. The letter details the specifics of the employment conditions.

C.B. Jones To Ted Conant, 1953 February 18 box 4A item 63

Scope and Contents

Mr. Jones advising Mr. Conant on how to resolve employee conflict with Arthur Lee and also updating Mr. Conant on the funding aspect of the film unit

Gordon Hessler and John Mack To Ted Conant, 1956 October 29 box 4A item 64

Scope and Contents

Updating Mr. Conant about the progress being made on the film "Korean Perspective" and the problems they are having with the soundtrack.

Gordon Hessler To Miss Corrine Hardesty, 1955 July 6 box 4A item 65

Scope and Contents

Confirming with Miss Hardesty about the print prices of her film "Quakers in Korea" because they were different from the pricing Mr. Conant's quote of \$55.

James M. Logan To Ted Conant, 1956 September 5 box 4A item 66

Scope and Contents

Confirming that Mr. Logan has received Mr. Conant's letters and detailing filming equipment that Mr. Logan is sending Mr. Conant.

Hogan Yoon To Ted Conant, 1962 May 24 box 4A item 67

Scope and Contents

Friendly greeting letter to Mr. Conant after having encountered each other at a program.

Ted Conant To Hogan Yoon, 1962 June 4 box 4A item 68

Scope and Contents

Friendly reply to Mr. Yoon, specifying his place of residence and home telephone number.

Matt Thomas To Ted Conant, 1957 February 6 box 4A item 69

Scope and Contents

Notification letter to Ted Conant concerning his travel arrangements in India

Corrine Hardesty To Ted Conant, 1955 July 13 box 4A item 70

Scope and Contents

Updates from Ms. Hardesty of the American Friends Service Committee on the progress being made on the printing process of the Korean films by the company, Fordel. Also, advising Mr. Conant to stop by the Friends Center in Delhi and to meet certain personnel to help Mr. Conant in his picture taking project in India.

Ted Conant To Gordon Hessler, 1955 May 23 box 4A item 71

Scope and Contents

Letter notifying Mr. Hessler that the original kodachrome and tapes for "With the Quakers in Korea" has been sent to be used to create prints. Mr. Conant also suggests the optimal process for print production of the film.

Amita Malik To Ted Conant, 1957 February 16 box 4A item 72

Scope and Contents

Thanking Mr. Conant's collaboration and contribution to the Barpali Project. Also, urging Mr. Conant to watch "Panch Thupi" before finally putting the Barpali film together.

Amita Malik To Ted Conant, 1956 February 1 box 4A item 73

Scope and Contents

Ms. Malik's detailed proposal of action for the Barpali Project as a collaborator to Mr. Conant

Amita Malik To Ted Conant, 1957 June 7 box 4A item 74

Scope and Contents

Ms. Malik notifying Mr. Conant that she will be recording three people for the Barpali Project: Eric da Costa- the editor of "The Eastern Economist", Laidlaw-Canadian Technical assistance expert, and a woman from the commercial pilot. She also requests

that Mr. Conant try hard to get Escott Reid, former Canadian High Commissioner to introduce the future program.

Amita Malik To Ted Conant, 1957 February 25	box 4A	item 75
Scope and Contents		
Ms. Malik notifying Mr. Conant that she has sent Mr. Conant's rough notes on individual rolls shot in Barpali. Also, updating Mr. Conant on the progress the Barpali Project has made in India.		
LaVonne Platt To Ted Conant, 1956 September 13	box 4A	item 76
Scope and Contents		
Attached the meeting minutes as well as explained the activities performed by various agencies in the Indian government.		
Matt Thomas To Ted Conant, 1957 June 20	box 4A	item 77
Scope and Contents		
Explaining to Mr. Conant that the Hong Kong film was delayed in shipping as the Calcutta Post Office didn't want to ship it without the assurance of being paid for the postage. Also, explaining the progress being made in the village in terms of drilling wells and building hostels for the health workers.		
Amita Malik To Ted Conant, 1957 May 17	box 4A	item 78
Scope and Contents		
Correspondence from Ms. Malik asking Mr. Conant to describe her actual responsibilities and role, telling Mr. Conant about her interest in pursuing the straight talks with CBC.		
J. King Gordon To Neil Morrison, 1954 August 11	box 4A	item 79
Scope and Contents		
Mr. Gordon, the Director of public information describing the state of reconstruction in South Korea. Interested in developing a special radio series based on the Korean material that UNKRA has created/ documented with " Rebuilding Korea" or "Korea Under Reconstruction" as potential themes.		
J. King Gordon To Ted Conant, 1956 May 28	box 4A	item 80
Scope and Contents		
A copy of the letter from Dr. Trueman of the National Film Board saying that Mr. Trueman and his organization was interested in meeting Mr.		

Conant to discuss potential employment at the National Film Board.

J. King Gordon To Neil Morrison, 1956 January 9	box 4A	item 81
Scope and Contents		
An informal letter of recommendation for Mr. Don West for potential employment in CBC.		
J. King Gordon To Marjorie McEnaney, 1956 January 10	box 4A	item 82
Scope and Contents		
Informing Ms. McEnaney that a taped show is under production by Ted Conant, where it features Canadians who are currently residing in South Korea. Also, towards the latter half of the letter Mr. Gordon recommends that Mr. Don West be given a chance at employment at CBC.		
J. King Gordon To Ted Conant, 1956 May 18	box 4A	item 83
Scope and Contents		
A copy of the letter that Mr. Gordon sent to Mr. Trueman, which serves as a resume/recommendation detailing Mr. Conant's background and abilities in the field.		
J. King Gordon To Marjorie McEnaney, 1955 October 21	box 4A	item 84
Scope and Contents		
Causal correspondence between Mr. Gordon and Mrs. McEnaney about potential production projects on Korea		
Roger Miles To Ted Conant, 1986 December 4	box 4A	item 85
Scope and Contents		
Listing the breakdown of the royalties associated with Mr. Conant material that Thames Television will pay him.		
Ted Conant To Dr. Mitoji Nishimoto, 1971 January 5	box 4A	item 86
Scope and Contents		
Mr. Constant stating that he is sending Dr. Nishimoto a recent review of his new book and thanking him for his hospitality in Nara.		
Ted Conant To Kim Hang-O, 1970 October 7	box 4A	item 87

Scope and Contents

A thank you letter by Mr. Conant to Mr. Kim for his help and kindness during Mr. Conant's Korea visit in August.

Federick F. Carriere To Ted Conant, 2000 March 1 box 4A item 88

Scope and Contents

A letter from the Vice President of The Korea Society asking for Mr. Conant to join The Korea Society as an individual member.

Ha Beom Kim To Ted Conant, 2000 January 24 box 4A item 89

Scope and Contents

A letter from the Embassy of the Republic of Korea inviting Mr. Conant and his wife to attend the Korean War 50th Anniversary.

Ha Beom Kim To Ted Conant, 2000 February 18 box 4A item 90

Scope and Contents

A list of the US war correspondents who accepted the invitation to participate in the 50th Anniversary of the Korean War celebration.

Ha Beom Kim To Ted Conant, 1999 November 1 box 4A item 91

Scope and Contents

A thank you letter to Mr. Conant for completing the questionnaire and extends invitation to participate in the commemoration of the 50th anniversary of the Korean War

So-won Choi To Ted Conant, undated box 4A item 92

Scope and Contents

Email correspondence with Choi, So-won from Korean Film Archive. Water damage

J. King Gordon To Ted Conant, 1965 September 20 box 4A item 93

Scope and Contents

An informal review of Mr. Conant's film "The Child". Mr. Gordon expressed confusion over the overall message of the film. Also curious to see if "City under pressure" is coming along.

Ted Conant To J. King Gordon, 1965 September 24 box 4A item 94

Scope and Contents

Reply to Mr. Gordon's letter from 9/20/1965 stating that "City under pressure" is almost ready for distribution. However, Mr. Conant is frustrated that most of the footage in "City under pressure" was cut out by the government editing process.

Lee, Byung-hoon To Ted Conant, 2009 November 1

box 4A

item 95

Scope and Contents

Asking for Mr. Conant's consent in collecting the duplicated Korea related film materials donated to the East Asian Library in Columbia University and those located in Mr. Conant's house in New Hampshire

Isobel Hinshelwood To Ted Conant, 1988 May 31

box 4A

item 96

Scope and Contents

Updating Mr. Conant that "Korea: The Unknown War" is now finished and scheduled for transmission in the UK on Channel 4 but there are no confirmed transmission dates set for the States.

Max Whitby To Ted Conant, 1987 February 27

box 4A

item 97

Scope and Contents

A thank you letter to Mr. Conant for participating in an interview conducted by Thames Television.

Amita Malik To Ted Conant, 1956 November 30

box 4A

item 98

Scope and Contents

Ms. Malik sending Mr. Conant a detailed report/script on the Barpali Project focusing on the policy, human and film aspects of the village.

Amita Malik To Ted Conant, 1956 November 12

box 4A

item 99

Scope and Contents

Asking for an extension on the submission of the script for the Barpali Project and expressing excitement about the future project with Barpali.

Gordon Hessler To Shu Tagushi, 1955 July 6

box 4A

item 100

Scope and Contents

Answering Mr. Taguchi's question about the prices of film production for his 16mm Kodachrome picture of the ship building industry. Mr. Hessler lists the

different components of the film production process and its respective costs.

Ted Conant To Robert Kim, 1955 November 17	box 4A	item 101
Scope and Contents		
Ted Conant giving instruction to Robert Kim concerning which sound effects need to be inserted in Conant's film		
Lillian Hopewell To Ted Conant, 1955 December 28	box 4A	item 102
Scope and Contents		
Mrs. Hopewell from the Edinburge Film Festival writing to apologize for the lack of information given to Conant about the showing of his film "Korean Artist" during the festival. Also, she informs Conant that she has airmailed a complete set of programmes of the film festival. [Missing as of March 2024]		
Far East Laboratories, Ltd. To Ted Conant, 1954 February 23	box 4A	item 103
Scope and Contents		
Invoice 14A where Far East Laboratories is charging payments for Conant's films including "Children in Crisis"		
Lillian Hopewell To Ted Conant, 1955 December 28	box 4A	item 104
Scope and Contents		
Organizer of Edinburgh Film Festival, Lilian Hopewell writing to Ted Conant, letting him know that a complete programme of the Festival, copies of the festival's official publication "Festival 55", and copies of weekly programme No.2.		
E.P. Conant To M. Bush-Brown, May 15	box 4A	item 105
Scope and Contents		
Quotes from the correspondence between E.P. Conant and M. Bush-Brown about the political atmosphere in South Korea, especially lamenting about the fact that democracy in South Korea is practically "a word tarnished beyond recovery"		
Gordon Hessler To Ted Conant, 1954 October 20	box 4A	item 106
Scope and Contents		
Gordon Hessler updating on the 5 tasks that Ted Conant asked him to carry out regarding printing of Conant's film, current balance and statement, as well		

as an attachment of Conant's inventory of film and tape that Hessler is storing for him.

Phillip Whitehead To Ted Conant, 1986 December 4	box 4A	item 107
Scope and Contents		
Whitehead thanking Conant for his contribution at a Thames Television seminar		
Phillip Whitehead To Ted Conant, 1986 October 7	box 4A	item 108
Scope and Contents		
Whitehead asking Conant to collaborate with him on a forthcoming documentary series on the Korean War by asking Conant if he can see the earlier film footage of Korea that Conant filmed		
Potter, Charles To Ted Conant, 1989 November 28	box 4A	item 109
Scope and Contents		
A thank you letter from Pacific Radio/WBAI for Conant's services over the years.		
Maddison, Mike To Ted Conant, 1988 November 18	box 4A	item 110
Scope and Contents		
Letting Mr. Conant know about the royalties for "Korea: The Unknown War"		
George Thomas Folster To Hong Kee Karl, 1953 November 4	box 4A	item 111
Scope and Contents		
A thank you letter from Mr. Folster to Hong Kee Karl for the government films on Korean reconstruction.		
James R. Lee To Dae Soon Suh, 1974 June 13	box 4A	item 112
Scope and Contents		
A documentation of the cost for additional prints of Korean document research films.		
Geraled Kean To J. King Gordon, undated	box 4A	item 113
Scope and Contents		
Gerald hopes that Ted will devote his full energy to the show and notes that he will supervise his work.		
[Unidentified] To Gordon Hessler, 1955 May 23	box 4A	item 114

Scope and Contents

Letting Gordon Hessler know the organization of the original kodachrome and tapes and makes suggestions on how to get the best results.

Gordon Hessler To Ted Conant, 1955 July 19	box 4A	item 115
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Scope and Contents

A letter from Gordon Hessler to Ted Conant on his satisfaction with his work and notifying him that he will be on vacation.

[Unidentified] To Ted Conant, 1990 November 16	box 4A	item 116
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Scope and Contents

A letter to Ted Conant letting him know that "In Mortal Combat" will be published without some of Conant's work due to the publisher's request.

Jon Halliday To Sahiku Kagaya, 1990 February 26	box 4A	item 117
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Scope and Contents

Halliday letting Kagaya know that he has sent the Korean war tv series to him and explaining three things that he would like to change in the text.

David S. Richie To Jean E. Alexander, 1951 November 12	box 4B	item 118
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Scope and Contents

Richie notifying Alexander that a print will be sent to Alexander with 3 trailers at the end and provides further instructions in case Alexander wishes for a trailer of his own.

David S. Richi To Ted Conant, 1951 October 25	box 4B	item 119
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Scope and Contents

Richie describes the positive staff feedback from the film to Conant, includes suggestions to improve later prints, and asks for the range of prices for prints.

Donald To Friends Service Council, 1974	box 4B	item 120
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Scope and Contents

Journal Letter No.4

Varnavas Zagaris To Cary Clark, 1995-09-14	box 4B	item 121
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Scope and Contents

Zagaris writes to Clark with a recommendation for Mr. Theodore Conant to remain on the Board of Directors of CATV 6.

Austin Hoyt To Ted Conant, 1995 November 15 box 4B item 122

Scope and Contents

Hoyt apologizes to Conant for droppiing the archive sources in the production credits and acknowledges that his team found his collection extremely useful.

Corrine Hardesty To Ted Conant, 1955 July 21 box 4B item 123

Scope and Contents

Hardesty outlines his wishes for prints for the Edinburgh festival, black and white film, color prints, and requests for information on additional film.

Corrine Hardesty To Ted Conant, 1955 December 16 box 4B item 124

Scope and Contents

Hardesty thanks Conant for the high-quality prints and negatives, acknowledging that they will be a valuable addition to their Korea work.

James M. Guthrie To James W. McCarron, 1960 June 30 box 4B item 125

Scope and Contents

Guthrie submits a tour report that outlines facts about issues with recruitment/positions, equipment, and improvements.

Kisuk To Yorick, 1956 January 23 box 4B item 126

Scope and Contents

Kisuk writes a letter to Yorick hoping for his improvement in the Army, inquiring about his own sister, and Yorick's ability to visit Japan.

M.M. Heath To George E. Jones, undated box 4B item 127

Scope and Contents

Heath provides information on Lieutenant Pitt's military life, involvement in the film industry, and other relevancies.

Wils. To Ted Conant, undated box 4B item 128

Scope and Contents

Wils. writes to Conant about a priority job they should do in the meantime and Conant's budget study.

Boyce Nemeć To Moone, 1960 March 2	box 4B	item 129
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Scope and Contents

Nemeć outlines the cost and description of Simplex XL/Reevesound RXL projection set to Moone.

Ted Conant To Kim Kyun Joong, 1960 March 31	box 4B	item 130
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Scope and Contents

Conant writes a specification for "The Perfection EP6A Portable Sound Recorder."

Ted Conant To James W. McCarron, 1959 June 11	box 4B	item 131
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Scope and Contents

Conant provides a list of suggestions for magnetic tape and film editing supplies with their corresponding type, quantity, and price.

Rosalind Kossoff To Ted Conant, undated	box 4B	item 132
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Scope and Contents

Kossoff apologizes to Conant's bluntness and gossips about public approval of Conant's films such as "Korean Phantasy"

Ted Conant To Dave and Barbara, undated	box 4B	item 133
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Scope and Contents

Conant writes to Dave and Barbara to provide a clear idea of the current financial picture regarding "This Way Out."

Ted Conant To Lee Sung Chul, 1959 March 17	box 4B	item 134
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Scope and Contents

Conant recommends to Lee Sung Chul, the Motion Picture Section Chief, the new Magna-Tech Console type 16 as the best fit for their present OPI Sound Recording setup.

Gary M. Heidt To Whome It May Concern, 1999 November 3	box 4B	item 135
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Scope and Contents

Heidt delves into the Museum of Sound Recording's investigation of a possible site to build its primary installation of period and vintage recording technology and inquires about the possible need for a d.b.a. and non-profit status in Pennsylvania before moving forward.

Lee, Hye-ku To Ted Conant, 1959 June 20

box 4B

item 136

Scope and Contents

Lee writing to Mr. Conant about how pleasant it was to listen to the evening discussions about his film and Mrs. Conant's stories. She notes that she encloses the letter with her essay on "Outline of Korean Music" with a "List of Korean Music" in hopes that they will serve Conant.

Hesung Chun Koh To Friend, 1984 November 26

box 4B

item 137

Scope and Contents

Hesung Chun Koh writes with pleasure about sending his friend a complimentary copy of the first issue of the Korean and Korean-American Studies Bulletin in hopes that they will continue to subscribe to the Bulletin and make it available to more interested persons.

[Hal...] To Ted Conant, 1957 September

box 4B

item 138

Scope and Contents

[Hal...] writes to Ted Conant about the interesting experiences he's had since he has left Korea.

[Sungmi Han] To Mrs. Conant, 1975 December 25

box 4B

item 139

Scope and Contents

Sungmi Han writes to Mrs. Conant with an apology for not having written back sooner and expresses gratitude for the xenos copy of the article by Professor Lee.

Mira Armstrong To Ted Conant, 1993 February 9

box 4B

item 140

Scope and Contents

Mira Armstrong expressed gratitude towards Conant for allowing her to stay at his house.

Chuck, Elia, Mira Armstrong To Ted and Ellen Conant, 1998 July 2

box 4B

item 141

Scope and Contents

Chuck, Elia, and Mira Armstrong express their gratitude towards Ted and Ellen Conant for their hospitality and sharing their films and books.

Daughter To Ted Conant, undated box 4B item 142

Scope and Contents

Ted Conant's daughter writes that the gift that accompanies the letter is a post-Christmas gift and hopes that he doesn't have it yet since it has just been published.

Gari K. Ledyard To Friend, 1989 box 4B item 143

Scope and Contents

Columbia University's Center for Korean Research

Subseries I.4: Scenarios

Title/Description	Instances	
Tale of an Old Gook, undated	box 5	item 1
Scope and Contents		
Short Novel		
Night Mail, undated	box 5	item 2
Scope and Contents		
An extract from Reel 3 of movie "night mail"		
The Birth of a Painting, undated	box 5	item 3
Scope and Contents		
Lew Koch. Subject of the film scenario is the story of Korea		
n/a, June 11	box 5	item 4
Scope and Contents		
Arthur Lee. Scenario/plan of flim		
The Morning Clam, undated	box 5	item 5
Scope and Contents		
Scenario/plan of flim		
This is KORFEC, undated	box 5	item 6

Scope and Contents

List of picture sequences with corresponding running time

Who's On First, undated	box 5	item 7
Scope and Contents		
Short Script		
The Hills of Phoenix, undated	box 5	item 8
Scope and Contents		
Richard Bagley. Short Script		
Happy Mountain Orphanage in Pusan, undated	box 5	item 9
Scope and Contents		
Short Script for a BBC production about a Korean orphanage		
I Was a Prisoner in Siberia, undated	box 5	item 10
Scope and Contents		
Notes on the first cut of the feature film		
A single sheet from a film sequence, undated	box 5	item 11
The Long Walk, 1954 June 18	box 5	item 12
Scope and Contents		
Full script of movie		
Two Million Kims, undated	box 5	item 13
Scope and Contents		
Ted Conant and Hyung Pyo Lee. A radio script		
Ours: The Story of a village's "rebirth" through cooperation., undated	box 5	item 14
Scope and Contents		
Jong Hae Yang and Layton Mabrey. Screenplay		
Light Above Heaven, undated	box 5	item 15
Scope and Contents		
Ted Conant and Hyung Pyo Lee. Second draft of film script		
Our Scattered Showcase, 1961 January 31	box 5	item 16

Scope and Contents

Ted and Ellen Conant. Second draft of film script outline

Be Ever Bright Sacred Blood: A military film, undated	box 5	item 17
Scope and Contents		
Hyup Dong Film Production. Scenario		
The Long Walk, undated	box 5	item 18
Scope and Contents		
Gerald Kean. Scenario		
The Long Walk, undated	box 5	item 19
Scope and Contents		
Scenario (not duplicate, different version)		
No Love...No Pain: A film essay on East Asian Buddhism, undated	box 5	item 20
Scope and Contents		
Ted Conant and Hyung Pyo Lee. Slow abstract on the film		
From Buddha to Pammunjum: Revised Version, 1955 August 5	box 5	item 21
Scope and Contents		
Outline of film		
Light Above Heaven, undated	box 5	item 22
Scope and Contents		
Ted Conant and Hyung Pyo Lee. Visual and sound sequence of the film		
The Hills of Phoenix, undated	box 5	item 23
Scope and Contents		
Richard Bagley. Scenario		
Road Safety Film, undated	box 5	item 24
Scope and Contents		
Farkas Film Company, Hong Kong. Final revised version: Shooting Script		
Happy Mountain Orphanage in Pusan, undated	box 5	item 25

Scope and Contents

[Missing as of March 2024]

Two Million Kims, undated	box 5	item 26
<p>Scope and Contents</p> <p>Ted Conant and Hyung Pyo Lee. The first draft of the radio script</p>		
Korean Fantasy, undated	box 5	item 27
<p>Scope and Contents</p> <p>Ted Conant. Shot list with notes</p>		
Two Million Kims, undated	box 5	item 28
<p>Scope and Contents</p> <p>Ted Conant and Hyung Pyo Lee. Draft of radio script with handwritten notes/edits</p>		
Partial script of a film that includes a narration, undated	box 5	item 29-30
Hava No, undated	box 5	item 31
<p>Scope and Contents</p> <p>Pat Frank. Scene Breakdown</p>		
Ko-Chip, 1952 November 24	box 5	item 32
<p>Scope and Contents</p> <p>UNKRA/Alfred Wagg. Combination Scenario with scene breakdowns, dialogue, camera instructions</p>		
CBS Herman Broadcast "World Today" radio transcript, 1953 June 14	box 5	item 33
United Nations Reconstruction In Korea, undated	box 5	item 34
<p>Scope and Contents</p> <p>Theodore Newton. Script-Radio Tape</p>		
KoChip, undated	box 5	item 35
<p>Scope and Contents</p> <p>Scene breakdown including narration</p>		
Untitled screenplay, undated	box 5	item 36

Scope and Contents

Scene breakdown with camera instruction and narration

From Buddha to Pammunjum: 2nd Draft, 1954 October 27	box 5	item 37
Scope and Contents		
2nd draft of the "From Buddha to Pammunjom"		
Quaker Film: First draft, undated	box 5	item 38
Scope and Contents		
First draft of the "Quaker Film" with filming instructions		
Song of Siam, undated	box 5	item 39
Scope and Contents		
A UNESCO recorded feature programme		
Bhuddist World of Meditation VS World of War, undated	box 5	item 40
"Birth in a Boxcar", undated	box 5	item 41
The Long Way Home... Frank Pammunjum, undated	box 5	item 42
Notes, film ideas, undated	box 5	item 43
"New Earth" and the Problem of Blow-up, 1958	box 5	item 44
Scope and Contents		
Translation of a report from April 1958 issue of the Motion Picture Engineering, Japan (Monthly)		
Handwritten Notes on Song of Ariran, Kim San and Nim Wales, John Day, undated	box 5	item 45
The Press at Pandemonium Village, undated	box 5	item 46
Miscellaneous notes related films and, undated	box 5	item 47

Subseries I.5: Notes, Reports, Lists, etc., 1945-2003

Title/Description	Instances	
Biographical, undated	box 6	item 1
Scope and Contents		
Ted Conant. Ted Conant's personal information and resume		
List of the Korean precincts, palaces and parks, and universities and colleges, undated	box 6	item 2

Scope and Contents

A list of different precincts, palances and parks, and schools

Introduction and description of the topics covered taught under the course in motion picture sound recording, undated	box 6	item 3
Special Preview: "Korea: The Unknown War", undated	box 6	item 4
Scope and Contents		
A flyer for a screening of "Korea: The Unknown War" at the School of International Affairs (SIPA)		
How U.S. Money Financed Rhee's Election Propaganda, 1960 March 29	box 6	item 5
Scope and Contents		
Keyes Beech. A copy of a news article from the Chicago Daily News describing how ROK's Office of Public Information was funded by American aid funds.		
How Serious Is Current Depression, undated	box 6	item 6
Scope and Contents		
A transcription of the round-table discussion including top officials from major Korean companies such as Samsung, Tong-A, Yuhan Chemical Works on the topic of current depression in Korean business.		
Notes on Film Making in Southeast Asia, 1959 May	box 6	item 7
Scope and Contents		
Miriam Bucher. Excerpt from the Asia society letter talking about the author's experience in making films in Indonesia.		
The Training Program for the Trainees, 5th Term, 1959 October 21	box 6	item 8
Scope and Contents		
The detailed description of the training program held by the OPI designed to train 10 Korean cameramen and 10 directors on different aspect of making a film.		
List of OEC Educational Film kept by OPI Motion Picture Section, undated	box 6	item 9

Scope and Contents

List of all the Korean OEC Educational Films kept by the OPI

A list of Korean employees in the director department and camera department, undated	box 6	item 10
OPI Motion Picture Section Sound Studio: Studio Work Sheet/공보실 영화과 녹음 스타디오: 스타디오 작업 지도서, undated	box 6	item 11
Scope and Contents		
A paper form designed by the OPI to be used as a studio work sheet		
Political slogans from a pamphlet, 1949 April ?	box 6	item 12
Scope and Contents		
Handed out by protesting students on the streets about the Korean May 15 election		
To the Newsreel for Citizens, 1960 May 4	box 6	item 13
Scope and Contents		
Excerpt from the press "Tong-a Il-Bo" about the circulation of the recordings portraying student uprisings for righteousness in movie theaters		
Political Repression in South Korea, undated	box 6	item 14
Scope and Contents		
Gregory Henderson. An academic essay on the topic of political repression in South Korea		
A History of the Chongdong Area and the Embassy Residence Compound, undated	box 6	item 15
Scope and Contents		
Gregory Henderson. An academic essay about the history of the chongdong area and the embassy residence compound		
A Korean leaving a note commenting on Ted Conant's film "Silence", undated	box 6	item 16
Scope and Contents		
Sei-Hyung Yoo. An impression of the film "Silence"		
Subjective Jottings on Korean Art, 1960	box 6	item 17

Scope and Contents

Richard Hertz. An article featured on "Koreana Quarterly", about a German ambassador's personal impressions about Korean Art

List of an unnamed film director's contribution to numerous film projects such as "Ko-chip", "The Long Journey", and "Children in Crisis", undated	box 6	item 18
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Scope and Contents

A list of contribution to films in various locations

Turbid Stream, undated	box 6	item 19
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Scope and Contents

Kumkang Production Co.. The summary plot of "Turbid stream" and the motivation behind the film

Shot list of an unspecified movie, undated	box 6	item 20
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Scope and Contents

Shot list of various rolls and their descriptions

Two Koreas-One Future?, undated	box 6	item 21
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Scope and Contents

Errata of the book "Two Korea-One Future?"

List of suggested input equipment needed to improve foreign language broadcast operation of ROK OPI, undated	box 6	item 22
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Scope and Contents

Ted Conant.

Current Statistics on Korean Film Industry, 1956 November ?	box 6	item 23
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Scope and Contents

Statistics on Korean films from both sources: ROK OPI and the industry

Content outline of "Story of Korean Classical Music", undated	box 6	item 24
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Scope and Contents

Professor Lee of Seoul National University.

Special City of Seoul: City Hall, 1953 December 10	box 6	item 25
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Scope and Contents

Invitation to the Korean liberty bell site

Titles of audio recordings, undated	box 6	item 26
Scope and Contents		
Titles of recordings In Korean and English		
List of traditional Korean music with romanized Korean lyrics and translated english lyrics, undated	box 6	item 27
Scope and Contents		
Korean song lyrics with translations into English with corresponding notes		
Korean Traditional Music, undated	box 6	item 28
Scope and Contents		
Professor Hyo-Ku Lee. Academic essay explaining the different components of Korean music such as the tone systems, modes, rhythm, and instruments		
Gaddis-Conant lecture, 1953 December 2	box 6	item 29
Scope and Contents		
2nd draft film for Gaddis lecture on Korea		
Tentative Program, June 11	box 6	item 30
Scope and Contents		
Ted Conant. Conant's list of two tentative lecture on Korean films dealing with topics such as the Korean War and Korean politics		
How to Lose a Country: American Foreign Policy in Korea, undated	box 6	item 31
Scope and Contents		
Working outline of the book		
Hyung Pyo Lee's contact information, undated	box 6	item 32
Scope and Contents		
Email, cell phone number, home phone number		
Teacher Training Workshops in Korea, 1953 June	box 6	item 33

Scope and Contents

The author describes the effectiveness of the teacher training workshops and how they helped improve the educational system in Korea

Course syllabus, History of Modern Korea, 2001 box 6 item 34

Scope and Contents

Charles Armstrong. Course description, requirements, required texts, and readings per week

ROK Ministers and Vice-Ministers, 1960 May 5 box 6 item 35

Scope and Contents

A list of Korean ministers and vice-ministers of various ROK ministries

KBS Network and other private station, 1958 November ? box 6 item 36

Scope and Contents

Office of Public Information. A map of the different radio stations in the South Korea

A list of films produced by the Korean Office of Public Information, 1959-1960 box 6 item 37

Scope and Contents

Office of Public Information.

Notes on UNKRA films, undated box 6 item 38

Scope and Contents

Detailed description of the tape collection owned by UNKRA

Korean War Project, undated box 6 item 39

Scope and Contents

Thames Television PLC. List of participants and attendees for seminar 5 as part of the Korean War Project

Reminders to the members of the special lecture "The Korean Musical Element in Japanese Court Music",, undated box 6 item 40

Scope and Contents

Korea Branch of the Royal Asiatic Society.

First Anniversary of Korean Truce Marked by Worldwide Broadcast, 1954 June 27 box 6 item 41

Scope and Contents

A description of what is to be said on radio for the first anniversary of Korean truce

Buddha to Pammujom, 1955 January 25	box 6	item 42
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Scope and Contents

The problem that the film seeks to address

OPI Motion Picture Section Equipment Inventory, 1958 August 21	box 6	item 43
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Scope and Contents

OPI's list of all the camera and accessory equipment

On the subject of PW exchange and demonstrations, 19?? July 14	box 6	item 44
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List #2-Sound Equipment, undated	box 6	item 45
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Scope and Contents

List of sound equipment and their explanation

OPI Motion Picture Section Organization Chart, 1959 July 1	box 6	item 46
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Scope and Contents

A flow chart how the OPI motion picture department is organized

OPI Motion Picture Section Organization Chart, 1958 October 1	box 6	item 47
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Scope and Contents

A flow chart how the OPI motion picture department is organized

Summary of Weekly Production, 1958 July 6-August 2	box 6	item 48
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Scope and Contents

4 weekly production report summarizing the type of work done, total hours worked etc

Completion Data of Film Production for the period October 1, 1958 to September 30, 1959, 1958 October 1-1959 September 30	box 6	item 49
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Scope and Contents

A summary sheet of the film productions produced, total hours worked, details of crew members

Expenditure Statement "On This Way Out", 1951 December 14	box 6	item 50
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Scope and Contents

An expenditure report on how the money was spent for the production of the film On This Way Out

Notes for editing revised version "From Buddha to Pammunjum", 1955 September 20	box 6	item 51
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Scope and Contents

A series of notes on suggestions for furthering editing of the revised version of "From Budhha to Pammunjum"

Part of a list which lists different Korean traditional songs and their examples as well as Korean instruments, undated	box 6	item 52
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Korean Footage for University of Hawaii-Opening Titles (revised version), undated	box 6	item 53
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Scope and Contents

list of the Korean footage to be shown in University of Hawaii

Equipment need for OPI Motion Picture Section, 1959 May 15	box 6	item 54
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Scope and Contents

List of needed equipment and their estimated cost

Public Information Administration on verge of bankruptcy; ex-director chon irregularly released hundreds of millions of hwan, 1960 May 9	box 6	item 55
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Scope and Contents

A translation of a newspaper on the OPI's verge of bankruptcy

Korea, undated	box 6	item 56
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Scope and Contents

Notes on what to include in the introduction of the 11/21 tape of Korean students at Harvard

Revised Syracuse University Lecture Program/변경된 씨라 큐스 대학강의 계획, March 14-April 18	box 6	item 57
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Scope and Contents

Ted Conant. Detailed outline of the lectures Mr. Conant was giving at Syracuse

The Sundown Killer (The Story of Malaria Control)/일몰후 에 오는 해충 (마라리아 처리 이야기), undated	box 6	item 58
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Scope and Contents

Ted Conant. Lecture Notes on "The Sundown Killer", both in English and Korean

Battle of San Pietro-1945/"San Pietro의 전투", undated	box 6	item 59
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Scope and Contents

Ted Conant. Lecture Notes on "Battle of San Pietro", both in English and Korean

Extract from THE FILM TILL NOW, page 520/"현재까지의 영화" 에서 발췌, undated	box 6	item 60
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Scope and Contents

Lecture Notes on "Extract from The Film Till Now"

Experimental Films-Arthus Knight Extract from Ideas on Film-A Handbook for 16mm film user, undated	box 6	item 61
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Scope and Contents

Cecile Starr. Excerpt from Cecile Starr's Handbook for 16mm film user

Les Paul and Mary Ford at Home-One of a series of 39 five minute commercial television shows, undated	box 6	item 62
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Scope and Contents

Ted Conant. Lecture Notes on sound and how Ted Conant was a sound engineer for the commercial television shows

The Technique of Good Projection/좋은 영사기술, undated	box 6	item 63
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Scope and Contents

Ted Conant. Lecture Notes on what techniques are used to achieve good projection

World of Plenty/"세계식량사정" 영국영화, undated	box 6	item 64
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Scope and Contents

Ted Conant. Lecture Notes on "World of Plenty"

Australian Documentary Film Production, 1949	box 6	item 65
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Scope and Contents

Paul Rotha. Excerpt from Paul Rotha's Documentary
Film page 298-300

Chapter 1: Microphones, undated	box 6	item 66
Scope and Contents		
An Excerpt from a book related to audio technology focusing on Anecdotal History of Microphones		
Distortion and The Record-Level Indicator/의곡 및 녹음레벨 표시기, undated	box 6	item 67
Scope and Contents		
Ted Conant. Lecture note		
Recording Brass Instruments, 1956 November ?	box 6	item 68
Scope and Contents		
L.L. Farks. Excerpt from L.L. Farks' "Magnetic Film and Tape Recording"		
Instrumental of the orchestra, undated	box 6	item 69
Scope and Contents		
Lecture note on the film "Instruments of the Orchestra"		
The structure of the film/필름의 구조, 1959 December 16	box 6	item 70
Scope and Contents		
Lecture note on film structure		
The Undeclared, undated	box 6	item 71
Scope and Contents		
Lecture note on the film "The Undeclared"		
Film Manufacture, 1959 December 16	box 6	item 72
Scope and Contents		
Lecture note on how to manufacture a film		
The Country Schoolteacher/시골 학교 선생, undated	box 6	item 73
Scope and Contents		
Lecture note on the film "The Country Schoolteacher"		
The Penguin-Film Review/펨귄영화 리뷰, undated	box 6	item 74

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Scope and Contents		
A program for training in motion picture production, slide film production, and utilization for this program		
Notes on Post-war Korea, undated	box 9	item 238
Scope and Contents		
A description of the social and economic struggles of Post-war Korea and its relationship with America.		
List of reference materials, undated	box 9	item 239

Scope and Contents

A list of reference materials on Korea with their corresponding price

Invitation, Korean calligraphy from the Henderson Collection, undated	box 9	item 240
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Scope and Contents

An invitation to see Korean calligraphy from the Henderson Collection on May 11th and May 12th, hosted by the Henderson Foundation and sponsored by the Korean Consulate General of Boston

Envelope featuring Korea: the Unknown War, undated	box 9	item 241
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Scope and Contents

An envelope with the title "Korea: The Unknown War" with a large cover image of soldiers during war time.

Business Card: Lee Jae Woong, undated	box 9	item 242
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Scope and Contents

A business card of Lee Jae Woong, a manager director and a member of the photo & sound engineering division at the Motion Picture Promotion Corporation Republic of Korea

Invitation, Reception for Ms. Oh Nang Ja's Oriental Painting Exhibition, 1981 May 12	box 9	item 243
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Scope and Contents

An invitation for Ms. Oh Nang Ja's oriental painting exhibition on Tuesday, the 12th of May at 5-8 O'clock P.M. at the Han Kook Gallery

List of items borrowed from Ted Conant, 1986 November 28	box 9	item 244
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Scope and Contents

A list of items borrowed from Ted Conant about Korea, ranging from facts about Korea to pictorial histories of the Korean War

Korea: The Unknown War, Postcard Campaign Flier, 1990-1991	box 9	item 245
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Scope and Contents

A description of the postcard campaign launched by Accuracy in Media and details the distribution of the

29 postcards received by WGBH from each state in the U.S.

Abstract, With the Canadians in Korea, 2003	box 9	item 246
Scope and Contents		
A description of "With the Canadians in Korea" that includes an abstract, date released, total time duration, and relevant directors.		
Abstract, Korea, After the War, 2003	box 9	item 247
Scope and Contents		
A description of "Korea, After the war" that includes an abstract describing the film as an account by Fred Davis on Korea in 1954, and includes an abstract, date released, total time duration, and relevant directors.		
Flier, Korea's Presidential Election: Assessment for the US-Korea Business Partnership, 1988 January 29	box 9	item 248
Scope and Contents		
A flyer for a seminar and luncheon on "Korea's Presidential Election: Assessment for the U.S.-Korea Business Partnership" with a survey for registration.		
NYMAS Special Event, undated	box 9	item 249
Scope and Contents		
A description of NYMAS special events in conjunction with the East Asian Studies Program at NYU		
Page 2 of note on Korea, undated	box 9	item 250
Scope and Contents		
An explanation of why Korea's political left finds fertile ground to promote its interpretation of the Korean War and the U.S. role in Korea.		
Page Extract, undated	box 9	item 251
Scope and Contents		
A Contents section that includes references from various documents, films, etc.		
Response to Question #6, what has modernization meant in China and Korea?, undated	box 9	item 252

Scope and Contents

An essay that delves into the modernization in China and Korea, and how modernization to both countries means to build a strong and independent economic, political, and social entity.

Contact Information, undated box 9 item 253

Scope and Contents

A list of contact information of various people with corresponding addresses in Seoul

List, Books borrowed from Ted Conant, 1987 July 5 box 9 item 254

Scope and Contents

A list of books on the themes of Asia, Korea, and the Korean War borrowed from Ted Conant

Graph, Reverberation curve ROK OPI sound stage, 1957 October 18 box 9 item 255

Scope and Contents

A graph titled "Reverberation Curve ROK OPI Sound Stage" with frequency in C/s on its x-axis and reverberation time in seconds on its y-axis

List of sound and film equipments, undated box 9 item 256

Scope and Contents

A list of sound and film equipment with their corresponding code, item number, description, and quantity.

List and cost of sound and film equipments, undated box 9 item 257

Scope and Contents

A list of film equipment with their corresponding item number, code, quantity, description, and unit total cost.

Monthly Notice of Activities and News, Korea Branch of the Royal Asian Society, undated box 9 item 258

Scope and Contents

A notice of activities and news from the Korea Branch of the Royal Asiatic Society, which includes information on regular monthly meetings, opportunities to hear from Dr. Fairbank, a list of new members, and location of the Korea Research Center.

Note, from Chinese Painting by William Cohn, Ch'an Buddhism, undated box 9 item 259

Scope and Contents

Regarding Ch'an Buddhism

Notes, Philosophy of Koreans, undated	box 9	item 260
<p>Scope and Contents</p> <p>Notes entitled "For Use In: Philosophy of Koreans" by Kim Sung Wha, a Professor of History and one-time Marxist, discusses Eastern philosophy and Confucianism.</p>		
Magnetic Tape Recording Topic List, 1958 December 12	box 9	item 261
<p>Scope and Contents</p> <p>A list of magnetic tape recording topics, a brief personal history statement of Yoon-Joo Jeong, and work schedule.</p>		
Fiscal Year 1959 Funding Contracts for Project Films, 1959 December 31	box 9	item 262
<p>Scope and Contents</p> <p>Attachment #5 contains a list of FY 1959 Funding Contracts for Project Films with their corresponding number, title, 16mm feet, reels, budgeted, contracted, final cost, and whether it was over or under. The same is done for attachment #4, which contains a list of Project Films from FY 1958 Funds.</p>		
Lab Cost Scale, 1953 August 15	box 9	item 263
<p>Scope and Contents</p> <p>Orient Films Laboratory Service, Seoul</p>		
Biographical, Yoon-Joo Jeong, 1960 March	box 9	item 264
<p>Scope and Contents</p> <p>A bibliographical of Yoon-Joo Jeong and his brief personal history statement, education & previous experiences, and music composed by undersigned.</p>		
News from the Ford Foundation, 1962 August 1	box 9	item 265
<p>Scope and Contents</p> <p>Ford foundation describes how the purpose of the \$1 million grant to help increase national knowledge of Latin America and gives a complete list of grants announced that day by the Foundation.</p>		
Small Studio installation for overseas broadcasts, undated	box 9	item 266

Scope and Contents

A list of small studio installation for overseas broadcasts and optional equipment.

National YMCA of Korea, 1960 May 30 box 9 item 267

Scope and Contents

An address to YWCA members and friends to demonstrate YWCA-Korea's commitment to the needs of women and girls. It includes excerpts from letters received by the organization from all over the world.

Advertisement page on combantrin, undated box 9 item 268

Scope and Contents

An advertisement for combantrin, describing how it can effectively eradicate roundworms, hookworms, and pinworms.

Commercial Press Translation, Pacific Business Service, 1959 June 15 box 9 item 269

Scope and Contents

A commercial press translation from the Pacific Business Service including information on specific commodity, quantity, price, amount, importer, supplier, and sources.

Note, "background of the present Korean situation...", undated box 9 item 270

Scope and Contents

A description of Korea during Japanese occupation, the American Military Government period, and the changes in Korea's economic development.

Note on Korea, undated box 9 item 271

Scope and Contents

With handwritten corrections

Note, Syngman Rhee, undated box 9 item 272

Scope and Contents

An analysis of Syngman Rhee's political strength and the economic and agricultural developments of Korea.

Note, Korean military, 1961 June box 9 item 273

Scope and Contents

A description of the growing anti-concubine movement in Korea and the decree of absolute military dictatorship.

Photographs (4), undated

box 9

item 274

Scope and Contents

A picture of four people looking at piece of paper, a picture of a group of people around a table of food and drinks, a picture of a camera, a picture of President Dwight D. Eisenhower surrounded by others.

Note, Korean students, undated

box 9

item 275

Scope and Contents

Notes drawn up at noon by student faculty committee start at S.N.U.

Note, undated

box 9

item 276

Scope and Contents

Notes on sound, shortwave, radio.

Subseries I.6: Catalogs, 1958-1988

Title/Description	Instances	
Oil painting by Nam Kwan/남관 작품전, 1972	box 10	item 1
Scope and Contents		
Includes art, information about Nam Kwan, and the location of the Modern Art Gallery.		
Choung, Za-Kim/김 정자전, 1971	box 10	item 2
Scope and Contents		
Includes art, information about Choung Za Kim, and the location of a gallery in Shunjyu.		
Mouk-ki, 1988	box 10	item 3
Scope and Contents		
Information about different forms of Asian art.		
Oeuvres et etudes de l'academie de peinture orientale de Paris, 1971	box 10	item 4

Scope and Contents

French booklet with Asian art and descriptions.

Koong, Min-soon/궁민순, 1986	box 10	item 5
<p>Scope and Contents</p> <p>서울미국문화원 출판. Ceramic art collection by Koong, Min Soon</p>		
Daiwon Lee: Paintings 1986, 1986	box 10	item 6
<p>Scope and Contents</p> <p>A collection of Daiwon Lee's oil paint works .</p>		
Yoon Mi Ran, 1985	box 10	item 7
<p>Scope and Contents</p> <p>Korean Cultural Service.</p>		
One Man Show of Recent Works by Hyang Am, Ju Soo Il/ 향암 주수일 일작품전, 1986	box 10	item 8
<p>Scope and Contents</p> <p>Collection of Korean artwork</p>		
Korean Works of Art/한국공예, 1977	box 10	item 9
<p>Scope and Contents</p> <p>Sotheby Parke Bernet.</p>		
Tradition and Korean Ceramics Today, 1982	box 10	item 10
<p>Scope and Contents</p> <p>Korean Oversease Information Service. In commemoration of USA-Korea Centennial</p>		
National Museum of Korea Guide, 1959	box 10	item 11
National Museum of Korea, 1970	box 10	item 12
<p>Scope and Contents</p> <p>Given to Mrs. Conant as a welcome back gift from Won-yong Kim</p>		
Korean Craftsmen on Parade, 1982	box 10	item 13
<p>Scope and Contents</p> <p>Korean Oversease Information Service. In commemoration of USA-Korea Centennial</p>		
<p>Retrospective exhibition of Kim Ki-chang, undated</p>		

Scope and Contents	box 10	item 14
Korean Cultural Service. In Commemoration of the 50th year of his artistic career		
Korean Culture through the Arts: A comparative view, 1982	box 10	item 15
Scope and Contents		
Yale University. In commemoration of USA-Korea Centennial		
Masks of Korea, 1981	box 10	item 16
Scope and Contents		
Korean Oversease Information Service.		
Traditional Korean Pottery: Contemporary Korean Painting, 1982	box 10	item 17
Scope and Contents		
Korean pottery and contemporary Korean paintings with history, description, and resumes of specific artists.		
The Columbia University Exhibition of Ceramics and Bronzes of Korea: From the Sackler Collections, 1965	box 10	item 18
Scope and Contents		
Columbia University. Part of the program of advanced studies at the Graduate faculties		
Young Se Lee, undated	box 10	item 19
Scope and Contents		
In French		
Traveling Exhibitions of Korean Painting, undated	box 10	item 20
Scope and Contents		
National Museum of Modern Art. Korean Cultural Service introduces some of the celebrated present-day artists of Korea to American audiences.		
Artists from Korea, 1980	box 10	item 21

Scope and Contents

Korean Cultural Service. Introduction of 6 Korean artists and their works

Ung No Lee, 1978	box 10	item 22
Scope and Contents		
In French, Exposition organisee par la maison des jeunes et de la culture		
Ung No Lee: Gilles Plazy, undated	box 10	item 23
Scope and Contents		
Both in French and in English		
Ung No Lee, 1985	box 10	item 24
Scope and Contents		
In Japanese		
Ung No Lee: L'art de peindre a L'endre de Chine, 1978	box 10	item 25
Scope and Contents		
Has the artist's signature on the title page, introduction handbook to Chinese painting		
Ung No Lee: Collages, 1962	box 10	item 26
Scope and Contents		
Paul Facchetti. Signed by the artist in 1965, in French		
Contemporary Korean Paintings, 1958	box 10	item 27
Scope and Contents		
World House Galleries.		
Film Images: 16mm films, 1973	box 10	item 28
Scope and Contents		
Film Images. Catalog of 16mm films in the field of anthropology, Archaeology, Ethnology, Geography, and Sociology; includes Conant's "Korean Phantasy" and "Korean Artist"		
New Pieces of the Museum Collection, Western-style Painting sculpture, 1972	box 10	item 29

Scope and Contents

National Museum of Modern Art, Tokyo.

Wonsook Kim, 1981	box 10	item 30
Scope and Contents		
Korean Cultural Service.		
Yoon Mi Ran, 1986	box 10	item 31
Scope and Contents		
Korean Cultural Service.		
Park, Hyun-ki, 1985	box 10	item 32
Scope and Contents		
A presentation of Park, Hyun-Ki, his resume, and a description of his work entitled "THE SPACE EXISTING BETWEEN THE THINGS" in Korean.		
Deok nyun Kim, 1978	box 10	item 33
Scope and Contents		
A presentation of Deok nyun Kim, his resume, and his work with corresponding description.		
Park, Hyun-ki, 1975	box 10	item 34
Scope and Contents		
About Park, Hyun-Ki and his use of the video space and how the video performance and installation process happened for his art show.		
Deok nyun Kim, 1982	box 10	item 35
Scope and Contents		
Kim Deok Nyun's videos and drawings.		

Subseries I.7: Magazine/Journals, 1956-2010

Title/Description	Instances	
영화 천국, Vol.12, 2010	box 11	item 1
Scope and Contents		
Korean Film Archive (한국 영상 자료원)		
Korean Culture/한국 문화, Vol. 1 (1), 1980	box 11	item 2

Scope and Contents

Korean Cultural Service/한국 문화원

Korean Culture/한국 문화, Vol. 3 (1), 1982	box 11	item 3
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Scope and Contents

Korean Cultural Service/한국 문화원

Korean Culture /한국 문화, Vol. 1 (2), 1980	box 11	item 4
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Scope and Contents

Korean Cultural Service/한국 문화원

The Progressive, 1986	box 11	item 5
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Scope and Contents

Korea relevant article "Stirrings of Korean Resistance"

Korean Culture/한국 문화, Vol. 4 (4), 1983	box 11	item 6
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Scope and Contents

Korean Cultural Service/한국 문화원

Korea Cinema '87, 1987	box 11	item 7
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Scope and Contents

Motion Picture Promotion Corporation Republic of Korea/영화진흥사

1998 Annual Report, 1998	box 11	item 8
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Scope and Contents

The Korea Society

The Korea Society Quarterly, 2000	box 11	item 9
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Scope and Contents

The Korea Society

Korean Survey, Vol. 5 (10), 1956	box 11	item 10
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Scope and Contents

Korean Pacific Press

Bulletin of Concerned Asian Scholars, Vol. 5 (3), 1973	box 11	item 11
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Scope and Contents

2 Korea relevant articles "What Happened in Korea? Rethinking Korean History 1945-1953", "Regional

Integration: Japan and South Korea in America's
Asian Policy"

Korean Survey, Vol. 5 (7), 1956	box 11	item 12
Scope and Contents		
Korean Pacific Press		
Korean Survey, Vol. 8 (9), 1959	box 11	item 13
Scope and Contents		
Korean Pacific Press		
Korean Survey: Travel Issue, Vol. 9 (4), 1960	box 11	item 14
Scope and Contents		
Korean Pacific Press		
Korean Report/한국 소식, Vol. 4 (3), 1964	box 11	item 15
Scope and Contents		
Korean Information Office		
Subseries I.8: Papers not related to Korea, 1956-1990		
Title/Description	Instances	
The Japan that Can Say "No": The New US-Japan Relations Card, by Akio Morita, Shintaro Ishihara, 1989 November 16	box 31	item 1
Scope and Contents		
Including clipping		
The Motion Picture Engineering/映画技術, No. 80, 1958	box 31	item 2
Ephemera, Japan related, 1984	box 31	item 3
Scope and Contents		
Including a postcard, a NHK pamphlet and the program post		
various notes including lecture notes, 1962, 1965	box 31	item 4
Scope and Contents		
Lecture note on documentary films, newspaper clipping, etc.		
Japan tradition modernity: MOA Museun in Japan, 1986	box 31	item 5
Report on the establishment of a film production centre for the Tunisian government, 1959	box 31	item 6

Progress report : submitted to International Cooperation Administration by American Friends Service Committee, Inc., 1956	box 31	item 7
The paper : the life and death of the NY Herald Tribune, 1986	box 31	item 8
Scope and Contents		
photo copy of the Book (p. 442-449)		
WBAI dedicates new building and discusses government intimidation of the media; New Hampshire Public Television newsletter, 1971	box 31	item 9
Letter sent by Crofut USIS Mogadiscio to Ted Conant, 1961	box 31	item 10
Scope and Contents		
Including the envelope		
A chapter 5 entitled "Politics and high technology: the NTT case" of the book, "Coping with US-Japanese economic conflicts", 1982	box 31	item 11
Scope and Contents		
Including a newspaper clipping		
An article, "Television's Vietnam and historical revisionism in the United States" A chapter 5 entitled "Politics and high technology: the NTT case" of the book, "Coping with US-Japanese economic conflicts", 1988	box 31	item 12
Scope and Contents		
published in the journal, "Historical journal of film, radio and television", v.8, no. 3		
Various menus, invitation cards, business cards, etc., undated	box 31	item 13
Various newspaper clippings, 1990	box 31	item 14
Transcript of Henry Cabot Lodge and Lord Robert Boothby on "Face the nation" debate, 1961	box 31	item 15
Papers on Townsend Production Service, Inc., 1974	box 31	item 16
Various newspaper clippings from the Radio Times, 1976	box 31	item 17
Recording amplifier; photo track, etc., undated	box 31	item 18
Syracuse University Contract, undated	box 31	item 19
Two posters-Le Cine Club du Quartier Latin and Chi Pai Shih; NHK plan, 1962, 1960	box 31	item 20

Various paers and memos, clippings including the Asia Society "Filmwarming", Film Festival brochure, etc., undated

box 31 item 21

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Series II: Photographs, 1933-2010

Subseries II.1: Korean Student Movement, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances	
Soldiers on the left, students marching in the middle, citizens watching them on the right.	box 12	item 1
Scope and Contents		
좌편에 군인들이 지켜보는 가운데 학생들이 행진 중, 우편에는 시민들이 관람.		
A large group of people including students and citizens on the street, holding placards that say "LET US CONGRATULATE DEFENCE AGREEMENT. ? NORTH AND CARRY OUT UNIFICATION"	box 12	item 2
Scope and Contents		
좌편에 군인들이 지켜보는 가운데 학생들이 행진 중, 우편에는 시민들이 관람.		
A crowd of middle-aged men marching on the streets, holding up a plank card with Chinese characters saying that the government should repay the blood spilled by the students in the student movement	box 12	item 3
Scope and Contents		
중년의 남성들이 무리를 지어 '학생의 피에 보답하라'는 플래카드를 들고 행진하고 있다.		
In April 1960, crowds of demonstrators began to gather in Seoul to protest the blatant rigging of the recent March elections in favor of Rhee's rubber-stamp Liberal Party. In Masan, to the south, more people turned out to denounce the covered-up killing of a protesting student by the police. After police fired on student demonstrators in Seoul--130 were killed in the April 19 riots--a mood of national revulsion set in. The Army refused to back up the venal police. The U.S. government, for its part, finally demanded a real house-cleaning. A week after the April 19 demonstrations, the eighty-five-year-old Rhee resigned	box 12	item 4

and left the country shortly thereafter--for exile in Hawaii. He was never to return. With the end of Rhee's First Republic, Korea was seized by a temporary euphoria. The police were disciplined or disbanded, restrictive political laws repealed, and a new Constitution drafted. The government of Chang Myon, the newly elected Prime Minister, was called, with hope, the Second Republic.

Scope and Contents

1960년 4월 서울에서, 이승만의 자유당이 저지른 3월 부정선거에 반하여 시위가 일어났다. 특히 마산 아래로는 더 많은 시위자들이 모여, 경찰에 희생당한 한 학생과 그를 은폐하려는 경찰에 반하는 데모가 일어났다. 경찰이 서울에서 학생 데모자들을 향해 총을 겨눈 후--4월 19일 총 130명이 사상--범 국가적인 시위가 시작되었다. 군대 또한 부패된 경찰을 거부하였다. 미국 정부는 드디어 해임을 요구하였다. 4.19혁명 일주일 후, 85세의 이승만은 사직하였고 한국을 떠나 곧 하와이에서 망명생활을 했다. 그는 결국 다시는 돌아오지 못했다. 이승만의 제1공화국이 끝나고 한국은 잠시 기쁨에 사로잡혔다. 경찰들은 해산되고 억압적인 경찰법은 철회되었으며 새로운 헌법이 제정되었다. 새로 선출된 총리 장면의 정부가 들어섰고 제2공화국이라 불리었다.

A crowd of men in white lab coats are sitting down in a public square in protest

box 12

item 5

Scope and Contents

흰색 가운을 입은 남자들이 광장에서 앉아 시위를 벌이고 있다

A mass of students are protesting in the streets holding up signs that say 'Democracy through student power'

box 12

item 6

Scope and Contents

학생들이 '대학생의 힘으로 민주주의화'라는 팻말을 들고 시위중이다

A male protestor is writing a statement in his own blood using his finger

box 12

item 7

Scope and Contents

어느 남성이 혈서로 '민주주의'라는 말을 작성중이다

People marching with the Bald Eagle of United States.

box 12

item 8

Scope and Contents

미국의 흰머리독수리 상징을 들고 시위하는 모습.

Students marching in the streets with a white piece of cloth wrapped around their head

box 12

item 9

Scope and Contents

흰 띠를 머리에 두르고 시위하는 학생들

Middle and High school students in school uniform joining in on the protest efforts	box 12	item 10
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Scope and Contents

교복을 입고있는 중,고등학생들도 시위에 참여하는 모습

A group of students are rolling a large metal pipe in a certain direction	box 12	item 11
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Scope and Contents

남학생 여럿이서 큰 쇠 파이프를 굴리고 있는 모습

Demonstrators running and some people are riding on a vehicle in the middle.	box 12	item 12
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Scope and Contents

시위자들이 달리고 있고 중앙에 몇몇 사람들은 차에 올라탄 모습도 보임.

Bunch of protestors hanging out in front of a western style restaurant called Victory	box 12	item 13
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Scope and Contents

빅토리 라는 경양식 식당앞에서 시위하는 학생들

Protestors running away in the streets	box 12	item 14
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Scope and Contents

누군가를 피해 도망치는 시위하는 무리들

Protestors climbing on top of the fire department truck of the Korean government	box 12	item 15
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Scope and Contents

정부 소방차 위에서 시위하고 있는 학생들

The protestors have damaged the fire truck and are protesting while riding it	box 12	item 16
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Scope and Contents

정부 소방차를 훼손하고 타고있는 시위 학생들

A swarm of Korean army soldiers are surrounding the truck and the protestors	box 12	item 17
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Scope and Contents

군인들이 소방차와 그리고 안에 타고있는 시위자들을 둘러싼 모습

Crowds of demonstrators	box 12	item 18
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Scope and Contents

시위하는 군중들

Large crowds of soldiers and citizens jumbled together. In the middle, there are demonstrators on a vehicle.	box 12	item 19
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Scope and Contents

수많은 군인들과 시위자들이 섞여있음. 중앙에 차에 올라탄 데모자들도 보임.

Crowds of demonstrators	box 12	item 20
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Scope and Contents

시위하는 군중들

Citizens watching the protesters on vehicles.	box 12	item 21
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Scope and Contents

차에 올라탄 시위자들을 구경하는 사람들

The army and the student movement is on opposite side of the street	box 12	item 22
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Scope and Contents

시위자들과 마주어보고 있는 군인들

Soldiers on a tank and citizens watching them.	box 12	item 23
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Scope and Contents

군인들이 탱크로 이동하고 있고 시민들이 그것을 지켜 보고 있음.

Crowds of soldiers are facing the demonstrators with their guns ready to fire.	box 12	item 24
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Scope and Contents

군인들이 시위자들과 대치하고 있는 상황, 언제든지 총을 발사할 수 있도록 준비된 상태임.

Mass of protesters running in pain as tear gas is making them tear and suffer	box 12	item 25
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Scope and Contents

최루탄을 맞은 시위자들이 눈과 얼굴을 찡그리면서 길
거리에서 도망치고 있음

Protestors running away in the streets	box 12	item 26
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Scope and Contents

도망치고 있는 학생 시위자들

Students physically fighting with policemen who are armed with sticks	box 12	item 27
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Scope and Contents

몽둥이를 들고있는 경찰과 싸우는 시위자들

Policemen hitting the demonstrators with sticks to stop the riot.	box 12	item 28
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Scope and Contents

경찰들이 데모를 진압하는 모습. 무력진압과 몸싸움이
벌어지고 있음.

A man is crying in the middle of the road while holding the Korean flag	box 12	item 29
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Scope and Contents

길 한가운데서 태극기를 들고 오열하는 시위자

Water is being sprayed on the protestors using a fire hose	box 12	item 30
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Scope and Contents

물줄기를 맞고 있는 시위자들

A man is holding a suitcase over an open fire in the middle of the street	box 12	item 31
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Scope and Contents

어느 한 남성이 길거리에서 타는 불위에 가방을 들고있
다

Policemen hitting the demonstrators with sticks to stop the riot.	box 12	item 32
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Scope and Contents

경찰들이 데모를 진압하는 모습. 무력진압과 몸싸움이
벌어지고 있음.

Students running away on the left and crowds of demonstrators in the middle.	box 12	item 33
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Scope and Contents

좌편에 학생들은 도망가고 있고 중앙에 대규모 시위가 벌어지고 있음.

People running towards the Japanese Governor-General Building.	box 12	item 34
Scope and Contents		
조선총독부 건물을 향해 뛰어가는 수많은 시민들 (2 photos)		
A wounded demonstrator is being carried out by his family/friends. A man behind him is screaming.	box 12	item 35
Scope and Contents		
부상당한 데모자가 주변사람들에 의해 옮겨지고 있음. 뒤에 있는 남자가 절규하고 있음.		
Wounded, barefoot protestor walking down the street	box 12	item 36
Scope and Contents		
무릎을 다친 데모자가 맨 발로 길위를 걸어다니고 있다		
Traditionally dressed woman walking down the street in protest; arms swinging	box 12	item 37
Scope and Contents		
한복을 입은 아주머니들이 팔을 흔들면서 시위에 참여하고 있다		
A far away view of the student demonstrators in the streets	box 12	item 38
Scope and Contents		
먼거리에서 포착한 학생 데모자들의 모습		
Policemen aiming their rifles towards the crowd of student demonstrators	box 12	item 39
Scope and Contents		
학생들을 향해서 총을 겨누고 있는 경찰들		
A man dressed in a black suit is being threatened by an army officer with a gun	box 12	item 40
Scope and Contents		
양복을 입고있는 신사를 위협하는 군인		
Crowd of demonstrators sitting outside; Some of them are climbing the trees	box 12	item 41

Scope and Contents

나무를 타고있는 사람들과 앉아있는 데모자들

A policeman blowing his whistle and point at someone with his stick.	box 12	item 42
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Scope and Contents

호루라기를 불며 막대기로 어딘가를 가리키고 있는 경찰

A policeman blowing his whistle and point at someone with his stick.	box 12	item 43
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Scope and Contents

여성 경찰이 교통을 정리하고 있다

The Japanese Governor-General building and some people in front of it.	box 12	item 44
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Scope and Contents

조선총독부 건물과 그 앞에 사람들.

Military tanks in front of the Japanese Governor-General building	box 12	item 45
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Scope and Contents

조선총독부 건물과 그 앞에 있는 전투함들

View down a street	box 12	item 46
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Scope and Contents

서울의 한 거리 풍경 (사람들이 없음)

Peaceful streets of Seoul after the student demonstration has passed away	box 12	item 47
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Scope and Contents

서울의 길거리 풍경

Peaceful streets of Seoul after the student demonstration has passed away	box 12	item 48
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Scope and Contents

서울의 길거리 풍경

Protestors running away in the streets	box 12	item 49
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Scope and Contents

도망치고 있는 학생 시위자들

A close up picture of a school building and protestors on top of the truck	box 12	item 50
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Scope and Contents

학교 건물과 차 위에서 시위하는 학생들

View down a street in front of the Korea Central Commerce and Industry building in Seoul	box 28	item 01-0051
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Scope and Contents

서울의 중앙상공장려관 2관 앞의 거리 풍경

Subseries II.2: United Nations Korea Reconstruction Agency (UNKRA) Projects, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances	
A map of South Korea with marked areas receiving UNKRA's support and its initiatives	box 13	item 1
Scope and Contents		
운크라 원조 지역을 표시해둔 한국지도가 사무실이 걸려있는 모습 + F33F24F2:F189		
A poster for UNKRA with photo collages	box 13	item 2
Scope and Contents		
작은 사진들을 합쳐서 만든 운크라 포스터		
A poster presentation and miniature models describing UNKRA's industrial initiatives including steel manufacturing	box 13	item 3
Scope and Contents		
운크라의 제철, 공업 사업을 설명하고 있는 포스터들과 모형들		
A poster presentation and miniature models describing UNKRA's educational projects	box 13	item 4

Scope and Contents

온크라의 교육사업을 설명하고 있는 포스터들과 모형들

A poster presentation and miniature models describing UNKRA's public health projects	box 13	item 5
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Scope and Contents

온크라의 보건 사업을 설명하고 있는 포스터들과 모형들

A room in UKRA explaining the purpose of the agency.	box 13	item 6
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Scope and Contents

국제연합한국재건단의 설립목적을 설명해 놓은 방.

A Korean woman practicing flower arrangements in the American Friends Service Committee	box 13	item 7
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Scope and Contents

여인이 American Friends Service Committee에서 꽃꽂이를 하고있다

A Korean woman practicing flower arrangements in the American Friends Service Committee	box 13	item 8
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Scope and Contents

여인이 American Friends Service Committee에서 꽃꽂이를 하고있다

A Korean woman practicing flower arrangements in the American Friends Service Committee	box 13	item 9
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Scope and Contents

여인이 American Friends Service Committee에서 꽃꽂이를 하고있다

A Korean woman pointing her finger to an array of American goods (i.e. Domino's cane sugar)	box 13	item 10
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Scope and Contents

한국 여인이 미국에서 온 보조식품들을 가리키고 있다.

Anti-Communism Exhibition	box 13	item 11
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Scope and Contents

반공전람회

Two men looking at the newspaper on the wall with the headline "Radio network celebrates Tenth Anniversary With Memories of Radiation, Financial Battle"	box 13	item 12
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Scope and Contents

2 미국남성이 신문기사 앞에서 토론하고 있다

A bust shot of General John B. Coulter	box 13	item 13
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Scope and Contents

John B. Coulter 장군의 독사진

General Coulter standing and speaking while dressed in academic regalia	box 13	item 14
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Scope and Contents

Coulter 장군이 졸업가운을 입고 연설을 하고 있다

General Coulter is being awarded a certificate with many Korean and US officials congratulating him	box 13	item 15
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Scope and Contents

Coulter 장군이 상을 받고있으며, 주변에 한국 그리고 미국 관계자들이 서있다 (2 photos)

General Coulter and his wife along with Korean officials standing in front of the General Coulter's statue	box 13	item 16
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Scope and Contents

Coulter 장군과 그의 아내가 본인 동상앞에서 기념 촬영을 하고있다

General Coulter and his colleagues are taking a photo at a ceremony with Korean children dressed in traditional clothing	box 13	item 17
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Scope and Contents

행사에서 한복 입은 어린이들과 기념촬영중인 Coulter 장군

Korean soldiers are standing at attention in front of General Coulter's statue	box 13	item 18
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Scope and Contents

한국 군인들이 차렷자세로 Coulter장군 동상 앞에 있다

A picture of General Coulter's statue	box 13	item 19
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Scope and Contents

Coulter 장군의 동상 사진

5 Korean soldiers are standing in front of General Coulter's statue	box 13	item 20
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Scope and Contents

한국 군인 5명이 쿨터장군 동상 앞에 서있다

Korean military officers are marching out	box 13	item 21
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Scope and Contents

한국 군인들이 줄을지어 행차하고 있다

General Coulter and his wife sitting in rows at a ceremony	box 13	item 22
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Scope and Contents

Coulter장군 그리고 그의 아내가 행사장에 앉아있다

People are standing up to pay respect to Korean anthem and flag	box 13	item 23
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Scope and Contents

태극기와 애국가의 경의를 표하는 사람들

Military officers are lined in rows on the field before the spectators	box 13	item 24
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Scope and Contents

관중들앞에 줄을 지어 서있는 군인들

General Coulter and his wife sitting in rows at a ceremony	box 13	item 25
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Scope and Contents

Coulter장군 그리고 그의 아내가 행사장에 앉아있다

The statue of General McArthur is covered by a white cloth	box 13	item 26
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Scope and Contents

흰 천으로 가려져 있는 동상

The status of General McArthur is partially covered by a white cloth	box 13	item 27
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Scope and Contents

사람들이 동상에 쓰여있던 흰 천을 걷어내고 있다

Unveiling of General McArthur's statue	box 13	item 28
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Scope and Contents

McArthur 장군 동상앞에 화환들이 줄지어 있다.

A mass of people have come out to witness the unveiling of the statue	box 13	item 29
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Scope and Contents

많은 관중들이 장군의 동상을 구경하러 왔다.

A US army general and a Korean officer are giving a speech	box 13	item 30
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Scope and Contents

한.미 장관들이 연설중

A US army general and a Korean officer are giving a speech	box 13	item 31
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Scope and Contents

한.미 장관들이 연설중

General McArthur dressed in uniform standing in front of the statue	box 13	item 32
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Scope and Contents

Coulter 장군이 제복을 입고 동상앞에 서있다

A US army general is giving a speech while a Korean is translating it	box 13	item 33
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Scope and Contents

미국 장교가 연설을 하고 옆에 있는 한국인이 통역을 하고 있다

A Korean memorial wall sculpture is revealed	box 13	item 34
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Scope and Contents

한국전쟁을 기념하는 조각이 벽에 설치되었다.

A miniature model of General McArthur's statue is being carried by General Coulter and a Korean	box 13	item 35
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Scope and Contents

동상의 miniature모형을 Coulter 장군과 어느 한국인이 들고있다

A close-up of the miniature statue of General McArthur	box 13	item 36
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Scope and Contents

동상 모형의 근접 사진

General Coulter taking a pic in front of the statue	box 13	item 37
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Scope and Contents

Coulter 장군이 동상 앞에서 사진을 찍는다

The Korean navy and army are assembled for the unveiling of General McArthur's statue	box 13	item 38
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Scope and Contents

McArthur 장군 동상 제막식에 한국 해군과 육군이 행렬로 서있다

The opening gate to 'unveiling General Douglas MacArthur's Statue'	box 13	item 39
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Scope and Contents

McArthur 장군 동상 제막식 식장을 표시하는 관문

A children's choir is performing at the event	box 13	item 40
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Scope and Contents

어린이 합창단이 제막식에서 공연을 하고 있다 (2 photos)

General view of the unveiling event	box 13	item 41
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Scope and Contents

멀리서 본 제막식 현장

General Coulter is being interviewed by a Korean journalist	box 13	item 42
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Scope and Contents

기자의 인터뷰에 응하는 Coulter 장군

A foreword about the establishment of the MacArthur statue is engraved on a stone wall	box 13	item 43
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Scope and Contents

MacArthur 장군 동상 건립문이 새겨져 있는 벽

General Coulter is taking a picture while holding the hand of a Korean girl	box 13	item 44
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Scope and Contents

어린 여자아이와 손을 잡은체로 사진촬영이 임하는 Coulter 장군

General Coulter and two other men shoveling dirt with a shovel	box 13	item 45
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Scope and Contents

Coulter장군과 다른 2명의 남성이 삼으로 땅을 파고있다

An event held at Seoul City Hall thanking UNKRA for its many projects under General Coulter	box 13	item 46
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Scope and Contents

국제연합한국재건단장 과 운크라에 대한 감사장 수여 식 현장

An American official is giving a speech at the ceremony	box 13	item 47
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Scope and Contents

미국 관료가 수여식에서 연설을 하고있다

General Coulter receiving the letter of appreciation from the Korean government	box 13	item 48
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Scope and Contents

Coulter 장군이 감사장을 받고있다

Students are surrounding the statue of General McArthur next to the Anti-Communist Center	box 13	item 49
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Scope and Contents

반공회관 옆에 설치된 MacArthur장군의 동상을 둘러싼 학생들

Party/Reception of UNKRA officials	box 13	item 50
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 51
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 52
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 53
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 54
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 55
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 56
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Party/Reception of UNKRA officials	box 13	item 57
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Scope and Contents

운크라 관료들을 위한 피로연 현장

Ships on the ocean are transporting cargo	box 14	item 58
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Scope and Contents

선착들이 화물을 운반하고 있다

Ships on the ocean are transporting cargo	box 14	item 59
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Scope and Contents

선착들이 화물을 운반하고 있다

A ship with the name 'Korea' is docked and a truck with a man is transporting cargo	box 14	item 60
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Scope and Contents

항구에 서있는 배가 옆에 있는 트럭에게 화물을 싣고 있다

A ship is transporting a cargo truck mid-air	box 14	item 61
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Scope and Contents

배가 화물트럭을 공중으로 운반하고 있다

A ship named 'North Britain' is at bay	box 14	item 62
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Scope and Contents

North Britain이란 이름을 가진 배가 항구에 서있다

Bags of cargo are being transported from a smaller boat to the cargo ship	box 14	item 63
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Scope and Contents

포대기들이 작은배에서 화물선으로 운반중이다

A fleet of UNKRA ships are docked under the UN flag	box 14	item 64
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Scope and Contents

운크라 배들이 즐지어서 항구에 서있다. UN 깃발이 항구에 꽂혀있다

A ship with an American flag on the side is transporting bags of cargo	box 14	item 65
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Scope and Contents

미국 국기를 단 배가 포대기들을 운반하고 있다

Group of men are transporting bags of cargo from a truck	box 14	item 66
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Scope and Contents

트럭에서 남자들이 포대기들을 운반하고 있다

Group of men are transporting bags of cargo from a cart led by a cow	box 14	item 67
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Scope and Contents

소가 끄는 수레에 있는 포대기들을 운반하고 있다

Multiple cow-carts are lined up by the dock with cargo	box 14	item 68
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Scope and Contents

소가 끄는 수레들이 항구에 즐지어서 있다

Two men are transporting wood beams on a ship	box 14	item 69
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Scope and Contents

남성 두명이 나무조각들을 운반하고 있다 (2 photos)

People are standing in between ships on a dock	box 14	item 70
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Scope and Contents

사람들이 배 사이사이에 서있다

Loading grain	box 14	item 71
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Scope and Contents

사람들이 곡물을 운반하고 있다

UNKRA warehouse for relief grain	box 14	item 72
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Scope and Contents

구조곡물을 담고있는 운크라 창고

Workers are transporting bags of relief grain from the ship using individual carriers	box 14	item 73
Scope and Contents		
사람들이 지게를 이용해서 구조곡물을 운반하고 있다 (Photo slide (12 photos))		
A ship is on the dock	box 14	item 74
Scope and Contents		
항구에 서있는 배들 (Photo slide (12 photos))		
The foundation of the housing units being laid	box 14	item 75
Scope and Contents		
집짓는 기초공사 현장		
The wooden frame of the house is being completed	box 14	item 76
Scope and Contents		
집의 목재공사가 마무리 단계에 들어갔다		
View of a factory from far away	box 14	item 77
Scope and Contents		
먼 곳에서 바라본 공장들		
Factory buildings	box 14	item 78
Scope and Contents		
공장 건물들		
Factory buildings	box 14	item 79
Scope and Contents		
공장 건물들		
Factory buildings	box 14	item 80
Scope and Contents		
공장 건물들		
A large crane in the midst of a construction site	box 14	item 81

Scope and Contents

공사장에 있는 기운기

Generators for the factory	box 14	item 82
Scope and Contents		
공장 발전기들		
A male worker is making handmade roof tiles	box 14	item 83
Scope and Contents		
손수 기왓장을 만들고 있는 인력부		
A male worker is making handmade roof tiles	box 14	item 84
Scope and Contents		
손수 기왓장을 만들고 있는 인력부		
An array of pre-made roof tiles laying out in the sun to dry	box 14	item 85
Scope and Contents		
땅에 줄에 맞춰 마르고 있는 기왓장		
A male worker is making handmade bricks	box 14	item 86
Scope and Contents		
벽돌을 만들고 있는 인력부		
3 men shoveling soil	box 14	item 87
Scope and Contents		
흙을 삽을 퍼담고 있는 일꾼		
5 foreigners standing in front of the construction site	box 14	item 88
Scope and Contents		
공사장앞에 서있는 외국인 5명		
A worker is laying down the stone foundation of the house	box 14	item 89
Scope and Contents		
돌로 집의 기초공사를 하고 있는 노동자		
Construction workers laying down the bricks for the house	box 14	item 90

Scope and Contents

만들어진 벽돌들도 공사하고 있는 사람들

A worker is measuring a piece of wood with a ruler	box 14	item 91
Scope and Contents		
자로 나무들 재고 있는 사람		
Men are working as a team to transport the wooden beams	box 14	item 92
Scope and Contents		
남자들이 합심하여 나무 기둥을 운반하고 있다		
The brick walls of the houses are finished	box 14	item 93
Scope and Contents		
벽돌로 지은 벽들이 완성되었다		
A woman is climbing the stair on the side of a house	box 14	item 94
Scope and Contents		
여인이 집옆에 설치된 사다리를 올라타고 있다		
The roof of the houses are being laid out	box 14	item 95
Scope and Contents		
지붕공사를 시작한 작업현장		
The rooftop of the houses are finished	box 14	item 96
Scope and Contents		
지붕공사를 마침		
A woman is hammering a piece of concrete brick	box 14	item 97
Scope and Contents		
벽돌을 망치로 내리치는 여인		
A woman is lining up 5 bricks in a straight line	box 14	item 98
Scope and Contents		
5개의 벽돌을 나열하는 여인		
A woman is carrying a piece of stone	box 14	item 99
Scope and Contents		
돌덩어리를 운반하는 여인		
Construction workers making bricks using a machine	box 14	item 100

Scope and Contents

기계를 이용해서 벽돌을 만드는 노동자들

A worker is placing cement in the gap made in between bricks	box 14	item 101
Scope and Contents		
벽돌사이를 시멘트로 매꾸는 일꾼		
A worker hammering a nail in to the building	box 14	item 102
Scope and Contents		
망치로 못질을 하는 일꾼		
A view of the completed housing units	box 14	item 103
Scope and Contents		
공사가 끝난 집들		
A view of the completed housing units	box 14	item 104
Scope and Contents		
공사가 끝난 집들		
The townspeople are gathered in front of the housing units	box 14	item 105
Scope and Contents		
동네 사람들이 공사가 끝난 현장에 모여있다		
The townspeople are cheering the completion of the housing project	box 14	item 106
Scope and Contents		
동네 사람들이 집공사가 끝난걸 축하하고 있다		
The townspeople are standing in front of the completed house	box 14	item 107
Scope and Contents		
동네 사람들이 완성된 집옆에 서있다		
A Korean male dressed in a suit is seating	box 14	item 108
Scope and Contents		
양복을 입은 한국 남성이 앉아있다		
UNKRA warehouse for relief grain	box 14	item 109

Scope and Contents

구조곡물을 담고있는 운크라 창고

UNKRA warehouse for relief grain	box 14	item 110
Scope and Contents		
구조곡물을 담고있는 운크라 창고		
Beginning stages of the reservoir construction	box 28	item 02-111
Scope and Contents		
저수지 공사를 시작하는 사람들		
Placing the cement pipeline underground	box 28	item 02-112
Scope and Contents		
수로를 놓는 공사		
Beginning stages of the reservoir construction	box 28	item 02-113
Scope and Contents		
저수지 공사를 시작하는 사람들		
The workers doing construction with a tank	box 14	item 114
Scope and Contents		
탱크로 공사하는 장면		
A worker who works a railroad using a pickax	box 14	item 115
Scope and Contents		
고챙이로 철로 공사하는 일꾼		
Workers with carriers on their backs along the reservoir	box 14	item 116
Scope and Contents		
저수지옆을 지나가고 있는 지계를 맨 일꾼들		
Beginning stages of the reservoir construction	box 14	item 117
Scope and Contents		
저수지 공사를 시작하는 사람들		
Workers digging the ditch for the reservoir	box 14	item 118
Scope and Contents		
저수지를 위한 공간확보를 위해서 땅을 파는 일손들		
Two old men wearing the Korean traditional hat, gat, is watching the construction	box 14	item 119

Scope and Contents

갓을 쓴 두 노인들이 공사현장을 보고있다

People are lined up and are holding a long piece of rope	box 14	item 120
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Scope and Contents

긴 줄을 들고있는 사람들

The piping for the reservoir construction	box 14	item 121
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Scope and Contents

저수지를 위한 수로들

The completed reservoir	box 14	item 122
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Scope and Contents

완성된 저수지

The completed reservoir	box 14	item 123
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Scope and Contents

완성된 저수지

The townspeople are walking along the completed reservoir	box 14	item 124
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Scope and Contents

완성된 저수지를 따라 걷는 주민들

A group of men are opening the water gate of the reservoir	box 14	item 125
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Scope and Contents

저수지를 개방하는 사람들

People looking at the completed reservoir	box 14	item 126
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Scope and Contents

저수지를 구경하는 사람들

A man is posing in front of the reservoir	box 14	item 127
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Scope and Contents

저수지 앞에 서있는 남자

A man and a woman are looking upon the reservoir	box 14	item 128
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Scope and Contents

저수지를 바라보고 있는 남녀

The townspeople are walking along the completed reservoir	box 14	item 129
Scope and Contents		
완성된 저수지를 따라 걷는 주민들		
The opening ceremony for the completed reservoir	box 14	item 130
Scope and Contents		
완성된 저수지 개막식		
People are standing with the flag that says 'UNKRA-ROK Namkok Irrigation Project'	box 14	item 131
Scope and Contents		
UNKRA-ROK Namkok Irrigation Project'라고 써진 깃발을 들고있는 사람들		
People looking at the completed reservoir	box 14	item 132
Scope and Contents		
저수지를 구경하는 사람들		
People looking at the completed reservoir	box 14	item 133
Scope and Contents		
저수지를 구경하는 사람들		
Crowds of people	box 14	item 134
Scope and Contents		
구경꾼들		
People are standing with the flag that says 'UNKRA-ROK Namkok Irrigation Project'	box 14	item 135
Scope and Contents		
UNKRA-ROK Namkok Irrigation Project'라고 써진 깃발을 들고있는 사람들		
3 men wearing the Korean traditional hat, gat, looking at the factories	box 14	item 136

Scope and Contents

공장들을 바라보고 있는 것을 쓴 3명의 남자들

Military officers are lined in rows on the field before the spectators	box 28	item 02-137
Scope and Contents		
관중들앞에 줄을 지어 서있는 군인들		
Students from Chomchon Middle School are lined up under the flag that reads 'By support of UNKRA, Our native country is bright'	box 28	item 02-138
Scope and Contents		
운크라의 원조로 빛나는 우리 향토'라는 팻말아래 선 점촌중학교 학생들		
String of nationality flags hanging from the side of a building	box 28	item 02-139
Scope and Contents		
건물 측면에 설치된 여러나라 국기들		
Opening ceremony for newly constructed middle school	box 28	item 02-140
Scope and Contents		
새로지은 중학교 개막식		
Strips of camera shots portraying the site of the reservoir	box 14	item 141
Scope and Contents		
저수지 현장을 찍은 사진들 (Photo slide (12 photos))		
Pictures of the concrete structure of the reservoir	box 14	item 142
Scope and Contents		
저수지의 콘크리트 구조의 근접 사진들 (Photo slide (12 photos))		
A group of men are using pick axes to dig the mountain	box 14	item 143
Scope and Contents		
여러 명의 남자 일꾼들이 삽을 가지고 땅을 파고 있음 (Photo slide (12 photos))		
Picture of a railroad and a trolley on it	box 14	item 144

Scope and Contents

철도와 그위에 달리고 있는 trolley (Photo slide (12 photos))

Picture of a watergate and a steel ship	box 14	item 145
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Scope and Contents

수문과 철물선 (Photo slide (12 photos))

Picture of a watergate at the port	box 14	item 146
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Scope and Contents

항구에 설치된 수문 (Photo slide (12 photos))

Men transporting a soil-filled wooden cart along the railroad	box 14	item 147
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Scope and Contents

흙이 담긴 나무 수레를 철도에 따라 밀고있는 일꾼들 (Photo slide (12 photos))

Factory construction site	box 14	item 148
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Scope and Contents

공장 공사장 (Photo slide (12 photos))

Factory construction site	box 14	item 149
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Scope and Contents

공장 공사장 (Photo slide (12 photos))

Factory construction site	box 14	item 150
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Scope and Contents

공장 공사장 (Photo slide (12 photos))

Factory construction site	box 14	item 151
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Scope and Contents

공장 공사장 (Photo slide (11 photos))

Factory construction site	box 14	item 152
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Scope and Contents

공장 공사장 (Photo slide (12 photos))

Factory construction site	box 14	item 153
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Scope and Contents

공장 공사장 (Photo slide (9 photos))

Factory construction site	box 14	item 154
Scope and Contents		
공장 공사장 (Photo slide (12 photos))		
Factory construction site	box 14	item 155
Scope and Contents		
공장 공사장 (Photo slide (12 photos))		
Factory construction site	box 14	item 156
Scope and Contents		
공장 공사장 (Photo slide (12 photos))		
Factory construction site	box 14	item 157
Scope and Contents		
공장 공사장 (Photo slide (9 photos))		
Factory construction site	box 14	item 158
Scope and Contents		
공장 공사장 (Photo slide (9 photos))		
A white woman is preparing a medical shot for a old woman smoking a pipe	box 15	item 159
Scope and Contents		
담배를 피우는 할머니를 위한 주사를 준비하는 외국인 여인		
A white woman is preparing a medical shot for a old woman smoking a pipe	box 15	item 160
Scope and Contents		
담배를 피우는 할머니를 위한 주사를 준비하는 외국인 여인		
A team of doctors performing surgery with a lot of scissors	box 15	item 161
Scope and Contents		
4명의 의사들이 수술을 실행하고 있다		
2 doctors examining an amputated leg using a metal hook	box 15	item 162

Scope and Contents

잘려진 환자의 다리를 살피고 있는 2명의 의사

Close-up shot of a surgery attempting to close up an amputated leg	box 15	item 163
Scope and Contents		
잘려진 다리를 봉합하는 수술 (근접 사진)		
Close-up shot of a surgery attempting to close up an amputated leg	box 15	item 164
Scope and Contents		
잘려진 다리를 봉합하는 수술 (근접 사진)		
Close-up shot of a surgery attempting to close up an amputated leg	box 15	item 165
Scope and Contents		
잘려진 다리를 봉합하는 수술 (근접 사진)		
Close-up shot of a surgery attempting to close up an amputated leg	box 15	item 166
Scope and Contents		
잘려진 다리를 봉합하는 수술 (근접 사진)		
A male, Caucasian doctor examining a Korean boy without his shirt on	box 15	item 167
Scope and Contents		
상의를 탈의한 남자아이를 검진하는 백인 남자 의사		
A male patient is lying down on a hospital bed with both his legs cut off	box 15	item 168
Scope and Contents		
두 다리를 모두 절단한 남자환자가 병원침대에 누워있다		
A Caucasian nurse is fitting an artificial arm to a boy who has lost his arm	box 15	item 169
Scope and Contents		
간호사가 팔이 절단된 남자아이를 위해서 의수를 끼워주고 있다		
2 nurses are tending to a little girl laying in the hospital bed	box 15	item 170

Scope and Contents

병실에 누워있는 어린 여자애들 돌보는 2명의 간호사

A Korean nurse is holding up surgical scissors	box 15	item 171
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Scope and Contents

수술에 쓰이는 가위를 들고 있는 한국 간호사

A older Caucasian nurse educating two Korean nurses	box 15	item 172
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Scope and Contents

2명의 한국 간호사들을 가르치고 있는 백인 간호사

A Caucasian woman with a bun is conducting scientific research with two Korean male colleagues, one of them looking into the microscope	box 15	item 173
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Scope and Contents

백인 여성과 2명의 한국남성이 과학연구에 힘쓰고 있다. 한명의 연구자는 현미경을 들여다 보고있다

A Caucasian and Korean scientist are examining some data records in the laboratory	box 15	item 174
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Scope and Contents

실험실 안에서 데이터를 보고있는 백인 그리고 한국 연구자

A Caucasian doctor and nurse are examining a Korean boy in the hospital	box 15	item 175
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Scope and Contents

병원 안에서 한국 남자아이를 검진하고 있는 백인 의사와 간호사

A Caucasian doctor is placing a stethoscope on the back of a Korean boy	box 15	item 176
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Scope and Contents

청진기를 이용해 한국남자아이를 검진하는 백인 의사

A UN official is examining a boy's head using a hand-held device with his mother standing next to him	box 15	item 177
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Scope and Contents

UN 공무원이 기계를 이용하여 한국 남자애의 머리를 살피고 있다

A Caucasian male is holding a telephone while talking to a Korean male in a construction site	box 15	item 178
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Scope and Contents

공사현장에서 전화기를 들고 있는 백인남자와 대화를 나누는 한국남자

Korean school children are gathered near the coal fireplace in the school	box 15	item 179
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Scope and Contents

학생들이 다들 교실 난로 주위에 모여있다

A Caucasian male is holding a Korean toddler in his arms pointing to a Japanese poster	box 15	item 180
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Scope and Contents

백인 남성이 한국 남자애를 안은채로 일본 포스터를 손가락으로 가르키고 있다

5 Korean male children are standing in a line in front of a house while a Caucasian male is pinching one of their cheeks	box 15	item 181
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Scope and Contents

백인남성이 줄지어 서있는 한국남자애들 중에 한명이 볼을 꼬집고 있다

The male child on the left is being held by a Korean while the female child on the right is being held by an American grandma	box 15	item 182
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Scope and Contents

한국 남자아이는 한국인에게 안겨있고, 여자아이는 백인 할머니에게 안겨있다

A Caucasian women is sitting on the porch of a Korean home with 2 Korean women learning how to sew	box 15	item 183
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Scope and Contents

백인여성과 2명의 한국여성이 집마루에 앉아서 실을 정리하는 중이다

Children are gathered around the 2 Korean and 1 Caucasian woman sorting through thread	box 15	item 184
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Scope and Contents

실을 정리하는 2명의 한국여성과 1명의 백인여성들을 둘러싼 아이들

A Caucasian woman is walking on the dirt road with Korean children, one on each side	box 15	item 185
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Scope and Contents

백인여성이 왼쪽에는 남자아이 오른쪽에는 여자아이를 데리고 산책중이다

A group of children along with 1 Korean adult and 1 Caucasian adult are walking in town box 15 item 186

Scope and Contents

초가집 사이로 걸어가는 아이들과 백인여성 그리고 한국여성

Group of Korean children are gathered around a Caucasian women telling a story box 15 item 187

Scope and Contents

이야기하고 있는 백인여성을 둘러싸고 있는 한국 아이들

A Caucasian lady is leading a pack of children on a dirt road box 15 item 188

Scope and Contents

흙길을 걷고있는 아이들을 지도하는 백인 여성

A Caucasian lady is whispering into a Korean baby box 15 item 189

Scope and Contents

한국 아이를 안은채로 아이 귀에 대고 속삭이는 백인여성

An older Caucasian women is holding a Korean baby dressed in traditional wear box 15 item 190

Scope and Contents

한복을 입고있는 여자아이를 안고 있는 백인여성

A older Caucasian man with a goatee is hugging two Korean kids in his arms box 15 item 191

Scope and Contents

수염을 기른 중년의 백인 남성이 2명의 한국아이들을 팔로 안고있다

A military officer with a beret hat is tickling a young Korean child with a bob haircut box 15 item 192

Scope and Contents

단발머리 소녀의 턱을 간지럽히는 모자를 쓴 백인 군인

A Caucasian women is writing in her notebook while a crowd of Korean men and boys surround her box 15 item 193

Scope and Contents

공책에 글을 쓰고 있는 백인여성이 한국 남자들과 남학생들에게 둘러싸여 있다

A Caucasian doctor is standing in between clothlines where pieces of clothing are being hanged and dried	box 15	item 194
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Scope and Contents

빨래줄 사이에 어떤 백인의사가 서있다

A Caucasian man wearing glasses and three Korean men are smoking cigarettes	box 15	item 195
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Scope and Contents

안경을 쓴 백인 한명과 한국 남자 3명이 담배를 피우고 있다

A Caucasian woman is showing two Korean schoolgirls a camera	box 15	item 196
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Scope and Contents

백인여성의 카메라를 구경하고 있는 한국 여학생 2명

A Korean woman is showing the Caucasian woman Korea's traditional clay pot	box 15	item 197
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Scope and Contents

백인여성에게 한국의 향아리를 보여주는 한국여성

A portrait picture of a Caucasian woman wearing a plaid button down and a cardigan	box 15	item 198
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Scope and Contents

체크무늬 셔츠와 가디건을 입고있는 백인여성

A Korean foreman inspecting the factory machine purchased by UNKRA for the rehabilitation of the textile industry	box 28	item 02-199
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Scope and Contents

한국인 노동자가 운크라에서 새로구입한 공장장비를 검사하고 있다

A close-up of the roof structure of a house made with wooden beams	box 15	item 200
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Scope and Contents

나무 기둥으로 만들어진 지붕의 내부구조를 잘보여주는 사진

A Korean male wearing a suit is working under a multitude of spinning threads	box 15	item 201
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Scope and Contents

양복을 입은 한국남성이 여러개의 실타레 밑에서 일하고 있다

A Korean male is standing in front of a wooden structure and aligning bundles of thread in a line	box 15	item 202
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Scope and Contents

한국남성이 실뭉치들을 일렬로 나무구조위에 진열해놓고 있다

Korean women are working the assembly line at the textile mill near Suwon	box 15	item 203
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Scope and Contents

수원 근처에 있는 방직공장에서 일하고 있는 한국 여성들

A Korean female worker is working in front of a textile machine while wearing a white hat and white uniform	box 15	item 204
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Scope and Contents

흰 유니폼과 모자를 쓰고 일하는 한국여성 근로자

2 Korean men and a Caucasian worker are repairing a machine within the factory	box 15	item 205
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Scope and Contents

공장안에서 방직기계를 고치고 있는 2명의 한국 근로자들과 백인 근로자

A room within the factory that has 4 big cylindrical containers and pipes	box 15	item 206
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Scope and Contents

4개의 큰 드럼통과 배기관들이 설치되어있는 공장의 한 방

A Korean male worker is fixing a machine part while wearing a torn white-t shirt	box 15	item 207
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Scope and Contents

구멍 뚫린 티셔츠를 입고 기계를 수리하는 한국남자 근로자

A close-up of the interior structure of the factory	box 15	item 208
<p>Scope and Contents</p> <p>공장내부를 보여주는 사진</p>		
At the ground floor of the factory, there are two big machines	box 15	item 209
<p>Scope and Contents</p> <p>공장 1층에는 2개의 큰 기계들이 설치되었다</p>		
Close-up of a machine part bit	box 15	item 210
<p>Scope and Contents</p> <p>기계부품을 근접 촬영한 사진</p>		
Close-up picture of the machine meters under a big clock	box 15	item 211
<p>Scope and Contents</p> <p>큰 시계 아래에 기계 계량기들을 초점으로 맞춘 사진</p>		
A machine measuring exciter volts	box 15	item 212
<p>Scope and Contents</p> <p>전기의 흐름을 측량하는 기계의 계량기 사진</p>		
2 machine meters are both pointing to zero	box 15	item 213
<p>Scope and Contents</p> <p>2개의 계량기가 모두 0을 가리키고 있다</p>		
Close-ups of machine part bits	box 15	item 214
<p>Scope and Contents</p> <p>기계부품을 근접 촬영한 사진</p>		
Close-ups of machine part bits	box 15	item 215
<p>Scope and Contents</p> <p>기계부품을 근접 촬영한 사진</p>		
Close-ups of machine part bits	box 15	item 216

Scope and Contents

기계부품을 근접 촬영한 사진

Close-ups of machine part bits	box 15	item 217
Scope and Contents		
기계부품을 근접 촬영한 사진		
Close-ups of machine part bits	box 15	item 218
Scope and Contents		
기계부품을 근접 촬영한 사진		
Close-ups of machine part bits	box 15	item 219
Scope and Contents		
기계부품을 근접 촬영한 사진		
Close-ups of machine part bits	box 15	item 220
Scope and Contents		
기계부품을 근접 촬영한 사진		
Close-ups of machine part bits	box 15	item 221
Scope and Contents		
기계부품을 근접 촬영한 사진		
Close-ups of machine part bits	box 15	item 222
Scope and Contents		
기계부품을 근접 촬영한 사진		
Students of the Korean Fundamental Education Center posing for a picture in front of the school	box 15	item 223
Scope and Contents		
학교앞에서 기념촬영중인 신생활교육원 학생들		
Students, Teachers, and UNKRA officials taking a picture in front of the education center	box 15	item 224
Scope and Contents		
학생들, 교수들, 그리고 운크라 관료들이 포함된 기념사진		
Dormitory buildings for the school's students	box 15	item 225

Scope and Contents

학생들을 위한 기숙사 건물들

The main building of the education center	box 15	item 226
Scope and Contents		
학교 건물 풍경		
Students sitting in during lecture in the classroom	box 15	item 227
Scope and Contents		
수업을 수강하고 있는 남/여학생들		
A teacher is pointing at the blackboard while students are listening	box 15	item 228
Scope and Contents		
손으로 칠판을 가리키면서 수업을 가르치는 선생과 듣고있는 학생들		
Students practicing the silk screen method of printing posters	box 15	item 229
Scope and Contents		
광고물인쇄의 견사분리법을 연습하고 있는 학생들		
Students taking notes on their notebooks while a foreign instructor is looking upon them	box 15	item 230
Scope and Contents		
학생들이 필기하는 동안 질문을 답하고 있는 백인 선생		
Student and teachers listening to someone speak inside the auditorium	box 15	item 231
Scope and Contents		
학교 강당안에서 무언가를 듣고있는 학생들과 교수들		
Group of people standing in front of the student dormitory	box 15	item 232
Scope and Contents		
학생 기숙사 건물 앞에 서있는 사람들		
Group of people standing in front of the school entrance	box 15	item 233
Scope and Contents		
학교 입구앞에 서있는 사람들		
Female students are standing in line for lunch at the school cafeteria	box 15	item 234

Scope and Contents

학교내 식당에서 급식을 배급받는 여학생들

4 female students are sitting at the table eating school lunch	box 15	item 235
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Scope and Contents

4명의 여학생들이 식탁에서 급식을 먹고있다

The school teachers are sitting around the table eating school lunch	box 15	item 236
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Scope and Contents

학교 선생님들도 학교 급식을 먹고있다\

5 male students and 1 female student is eating together at the school cafeteria	box 15	item 237
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Scope and Contents

학교 식당에서 같이 식사하고 있는 5명의 남학생과 여학생

The entrance to Shoe Shine Boy's School	box 15	item 238
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Scope and Contents

서울 직업 소년학교 입구/정문

The students are heading home after school has ended	box 15	item 239
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Scope and Contents

하교하는 소년들을 찍은 사진 (Photo slide (12 photos))

Students are practicing on how to use the abacus	box 15	item 240
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Scope and Contents

주판을 배우고 있는 학생들 (Photo slide (12 photos))

UNKRA seminar	box 15	item 241
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Scope and Contents

운크라 세미나

Rows of soldier marching out from the school	box 28	item 02-242
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Scope and Contents

학교에서 행군하는 군인들

A Korean doctor at the UN camp is preparing a shot	box 28	item 02-243
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Scope and Contents

주사를 준비하고 있는 한국인 의사

A female teacher is leading the children in a line through the field	box 28	item 02-244
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Scope and Contents

학생들을 인도하는 백인 여선생

A female teacher is leading the children in a line through the field	box 28	item 02-245
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Scope and Contents

학생들을 인도하는 백인 여선생

Two Korean veterinarians are examining a baby pig while two Caucasians are standing with a microphone in their hands	box 28	item 02-246
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Scope and Contents

마이크를 들고있는 외국인 2명 옆에서 새끼 돼지를 진찰하는 수의사 2명

Two Korean patients in physical therapy guided by a female nurse	box 28	item 02-247
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Scope and Contents

도르레로 재활치료 중인 한국인 환자 2명

scene of workers building a railroad	box 29	item 02-248
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Scope and Contents

철도를 건설하는 일꾼들

Subseries II.3: United Nations and United States, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances	
5th Annual Technical Assistance Conference held in NY	box 16	item 1
Scope and Contents		
뉴욕에서 열린 제 5회 Technical Assistance Conference		
soldiers are standing outside in the rain in celebration of United Nation's Day	box 16	item 2

Scope and Contents

국제 연합일을 축하하는 행사에 군인들이 비를 맞으며
참여하고 있다

General Harold E. Eastwood of UNKRA with his pet dog	box 28	item 03-003
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Scope and Contents

운크라의 Eastwood장교가 강아지를 안고 찍은 사진

General Harold E. Eastwood of UNKRA sitting at his desk	box 16	item 4
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Scope and Contents

책상에 앉아있는 운크라의 Eastwood 장교

General James A Van Fleet being interviewed by Pat Frank, the writer of film "Havano"	box 16	item 5
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Scope and Contents

Fleet장교가 영화작가 Pat Frank와 인터뷰 중이다

Military officers receiving flowers from Korean women	box 16	item 6
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Scope and Contents

한국 여성 2명에게서 꽃다발을 받고있는 군인들

soldiers are being handed flowers along with a standing ovation at a UN celebration event	box 16	item 7
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Scope and Contents

유엔 축하행사에서 군인들이 꽃다발과 박수들 받고있다

A Korean official is reading a speech in front of the UN flag	box 16	item 8
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Scope and Contents

유엔 깃발 앞에서 연설을 읽고있는 한국인 관계자

2 foreigners and a Korean official received flowers and a congratulatory message	box 16	item 9
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Scope and Contents

2명의 외국인과 1명의 한국인이 꽃다발을 들고 축하인사를 받고있다

The front of the UN Building for Peace	box 16	item 10
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Scope and Contents

유엔 평화 건물 앞을 찍은 사진

A Caucasian military general and a African American officer sitting during an assembly	box 16	item 11
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Scope and Contents

앞을 바라보고 있는 백인 군인 장교와 그옆에 앉아있는 안경 낀 흑인 군사

Korean UN officials wearing hats, marching through the crowd on UN Day	box 16	item 12
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Scope and Contents

국제 연합일을 맞이하여 행군하는 한국인 유엔관료들

An aerial view of the crowd on UN Day and the UN flag	box 16	item 13
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Scope and Contents

공중에서 바라본 국제 연합일 관중들과 국제연합 극기

The speaker for AFKN radio is installed on the side of the road	box 16	item 14
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Scope and Contents

안개 속에 있는 AFKN 방송 라디오 speaker

Streets of Seoul three military soldiers standing on the right under a flag that says 'Ruin of UN Spirit'	box 16	item 15
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Scope and Contents

UN 깃발이 달린 서울의 거리에서 서있는 3명의 군인들

A crowd is watching a movie outdoors on a giant screen	box 16	item 16
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Scope and Contents

정의관에서 상영되고 있는 영상을 관람하는 사람들

Topless soldiers are blowing the bagpipe on the streets	box 16	item 17
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Scope and Contents

상의를 탈의한 군인들이 거리에서 스코트랜드 전통악기를 연주하고 있다

A man in military uniform is looking at a folding picture frame made of steel	box 16	item 18
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Scope and Contents

시장에서 사진액자를 손에 들고 보고있는 백인 군인

3 Caucasian soldiers are looking at merchandise at the street market	box 16	item 19
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Scope and Contents

시장에서 물건을 구경하고 있는 백인 군인 3명

A Caucasian official in a suit with glasses is giving a speech in front of the UN flag	box 16	item 20
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Scope and Contents

국제연합 국기 앞에서 연설을 하고있는 양복입은 백인 남성

A foreigner with a moustache is enjoying a glass of beer	box 16	item 21
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Scope and Contents

콧수염이 난 외국인이 맥주 한잔을 즐기고 있는 모습

A Caucasian male is lying down on a sofa with a beer in his hand	box 16	item 22
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Scope and Contents

백인남성이 소파에 누워서 맥주를 마시고 있다

3 Caucasian soldiers are posing for a picture outside the Empire Club	box 16	item 23
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Scope and Contents

Empire Club앞에서 기념사진 촬영중인 3명의 백인 군인들

A top British commander in uniform marching cheerfully	box 16	item 24
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Scope and Contents

영국 장교가 웃는 얼굴로 행진하고 있다

soldiers are sitting at long tables while enjoying dinner and bottles of wine	box 16	item 25
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Scope and Contents

군인들이 식당에서 식사하며 술을 즐기는 모습

A soldier with a tattoo is laying on the grass with baby chicks surrounding him	box 16	item 26
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Scope and Contents

플위에 누워있는 군인이 병아리들에게 둘러쌓여 있다

A female soldier is looking outside the window	box 16	item 27
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Scope and Contents

여군이 창 밖을 내다보고 있다

Picture of the airplane's wing during flight and its passengers	box 28	item 03-028
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Scope and Contents

비행도중인 비행기를 안에서 찍은 사진들과 승객들을 찍은 사진들 (photo slide (34 photos))

A Korean boy is standing in front of a handpainted UN poster	box 16	item 29
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Scope and Contents

자유세계 모든국민들은 유엔을 지카자라는 문구가 그려진 유엔 포스터 앞에서있는 남자아이

Three soldiers talking outside in front of a brick building	box 16	item 30
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Scope and Contents

벽돌로 지어진 건물 밖에서 이야기하고 있는 군인 3명

The British army marching band is performing at the military base	box 16	item 31
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Scope and Contents

군부대 안에서 공연하는 영국 군악단

A Korean man is standing at desk with the UN flag and the Korean flag behind him	box 16	item 32
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Scope and Contents

UN 극기와 태극기 앞에 서있는 한국남성

A man with a moustache is escorting a lady of the airplane	box 28	item 03-033
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Scope and Contents

비행기에서 내리는 여인을 부축하고 있는 콧수염난 신사

A man in a suit is petting a dog in the front lawn of a modernized traditional Korean home	box 28	item 03-034
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Scope and Contents

개조된 한옥 앞마당에서 강아지랑 놀고있는 양복입은
신사와 그의 가족

Picture of the US ambassador's house-dining room	box 16	item 35
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Scope and Contents

미대사관의 개인사택 내부 사진-다이닝룸

Picture of the US ambassador's house-living room	box 16	item 36
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Scope and Contents

미대사관의 개인사택 내부 사진-거실

Picture of the US ambassador's house-living room	box 16	item 37
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Scope and Contents

미대사관의 개인사택 내부 사진-거실

Picture of the US ambassador's house-fireplace	box 16	item 38
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Scope and Contents

미대사관의 개인사택 내부 사진-벽난로

Picture of the US ambassador's house-dining room	box 16	item 39
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Scope and Contents

미대사관의 개인사택 내부 사진-다이닝룸

A woman wearing a hat and necklace is sitting on the lap of a gentleman who is also wearing a hat	box 16	item 40
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Scope and Contents

미군들의 크리스마스 파티-모자와 목걸이를 한 여자가
모자쓴 남자의 무릎위에 앉아있다

A man wearing a wig and costume is standing with his eyes closed	box 16	item 41
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Scope and Contents

미군들의 크리스마스 파티-가발과 무대의상을 입고 눈
을 감은채 사진을 찍는 모습

A man wearing a wig and costume is posing in front of the set of stairs	box 16	item 42
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Scope and Contents

미군들의 크리스마스 파티-계단앞에서 포즈를 취하고 있는 분장한 남자

A man in costume is singing a song in front of a man holding a beer	box 16	item 43
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Scope and Contents

미군들의 크리스마스 파티-맥주를 들고있는 남자앞에서 노래를 하고있는 분장한 남자

The man in costume is sharing a laugh with a female party attendee	box 16	item 44
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Scope and Contents

미군들의 크리스마스 파티-여성 파티 참가자와 웃음을 주고받는 분장한 남자

The man on the left is in a sailor costume while the man on the right is in a pirate costume	box 16	item 45
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Scope and Contents

미군들의 크리스마스 파티-왼쪽의 남자는 선원복장을 오른쪽 남자는 해적복장을 하고있다

A play is being performed on stage with spectators	box 16	item 46
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Scope and Contents

미군들의 크리스마스 파티-무대위에서 연극을 하는 사람들과 지켜보는 관중들

A man dressed up as a pirate standing next to a girl dressed in a flower dress	box 16	item 47
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Scope and Contents

미군들의 크리스마스 파티-꽃무늬 드레스를 입은 여인 옆에 서있는 해적분장을 한 남자

Foreign students are paying attention to the teacher's lesson	box 16	item 48
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Scope and Contents

수업에 집중하고 있는 외국인 학생들

Students are raising their hands to participate	box 16	item 49
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Scope and Contents

손을 들고 수업에 참여하는 외국인 학생들

Two middle-aged men are taking a picture before taking off on an airplane	box 16	item 50
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Scope and Contents

두명의 중년남성이 비행기 탑승전에 사진을 찍고있다

Korean and UN officials are taking a photo together while two women are holding up traditional Korean fans	box 16	item 51
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Scope and Contents

한국관리들과 유엔관리들이 같이 찍은 사진. 한국 부채를 들고서.

A foreign couple and Korean couple are looking at a look together while holding traditional Korean fans	box 16	item 52
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Scope and Contents

한국부채를 들고서 책을 보고있는 한국인 부부와 외국인 부부

An African-American is giving a speech in front of the American flag	box 16	item 53
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Scope and Contents

미국 국기 앞에서 연설을 하고있는 흑인군사

An African-American soldier is walking out with a smile on his face	box 16	item 54
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Scope and Contents

흑인군사가 미소를 지으면서 걸어나오고 있다

soldiers are sitting at a service with bibles in their hands	box 16	item 55
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Scope and Contents

군인들이 성경을 들고 예배를 드리고 있다

A soldier is in prayer during church service	box 16	item 56
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Scope and Contents

군인이 예배중에 기도를 드리고 있다

A Caucasian men in a suit is receiving a bouquet of flowers	box 16	item 57
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Scope and Contents

사람들에게 꽃다발을 받는 백인 노년의 양복입은 남성

4 foreigners are mingling at a party reception	box 16	item 58
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Scope and Contents

연회에서 사교를 하고있는 외국인 4명

A Caucasian man in a suit is receiving a bouquet of flowers	box 16	item 59
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Scope and Contents

사람들에게 꽃다발을 받는 백인 노년의 양복입은 남성

A Korean man in a suit is offering a handshake to the foreigner offering him a framed certificate of appreciation	box 16	item 60
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Scope and Contents

외국인에게 감사패를 전달받는 한국인

3 men socializing with drinks at a reception	box 16	item 61
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Scope and Contents

연회에서 술을 나누며 이야기하는 3명의 남성들

A Caucasian newlywed couple taking a picture in front their car	box 16	item 62
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Scope and Contents

차 앞에서 기념 촬영중인 백인 신혼부부

A US soldier who read a planner	box 16	item 63
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Scope and Contents

계획서를 읽고 있는 미군

Conant's childhood photo	box 29	item 03-064
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Scope and Contents

코난트 어릴적 사진

An American work-camper who is shaving his face	box 29	item 03-065
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Scope and Contents

면도를 하고있는 미국 군인

Subseries II.4: Korean Art, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances
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<p>A South Korean artist is painting an abstract picture of a bird using a paintbrush (Promotional Still for "Korean Artist"</p>	<p>box 17</p>	<p>item 1</p>
<p>Scope and Contents</p>		
<p>붓을 이용해 새의 형상을 그리고 있는 한국인 화가</p>		
<p>An abstract painting of a countryside town (horizontal orientation)</p>	<p>box 17</p>	<p>item 2</p>
<p>Scope and Contents</p>		
<p>시골마을 풍경을 그린 추상화</p>		
<p>An abstract painting of a countryside town portrayed between two big tree trunks (vertical orientation)</p>	<p>box 17</p>	<p>item 3</p>
<p>Scope and Contents</p>		
<p>두개의 큰 나무기둥 사이로 펼쳐진 시골풍경을 그린 추상화</p>		
<p>Three Korean students in uniform is looking at a painting of water lilies with a male teacher</p>	<p>box 17</p>	<p>item 4</p>
<p>Scope and Contents</p>		
<p>갤러리에서 연꽃 추상화를 감상하고 있는 한국인 학생 3명과 남선생님</p>		
<p>An abstract painting of rings and random lines</p>	<p>box 17</p>	<p>item 5</p>
<p>Scope and Contents</p>		
<p>선과 등그라미를 주제로 한 추상화</p>		
<p>An abstract painting of water lilies</p>	<p>box 17</p>	<p>item 6</p>
<p>Scope and Contents</p>		
<p>연꽃을 주제로 한 추상화</p>		
<p>A Korean male wearing glasses is sitting at a desk while looking at books that contain paintings</p>	<p>box 17</p>	<p>item 7</p>
<p>Scope and Contents</p>		
<p>안경을 낀 한국남성이 책상에서 작품들이 실린 책들을 살피고 있다</p>		
<p>A Korean artist is designing a poster in the AV Center</p>	<p>box 17</p>	<p>item 8</p>
<p>Scope and Contents</p>		
<p>AV 센터에서 포스터를 디자인중인 한국남성</p>		
<p>A Korean artist is putting finishing touches on an abstract painting of a bird</p>	<p>box 17</p>	<p>item 9</p>

Scope and Contents

새에 대한 추상화에 마무리 작업중인 한국인 화가

A picture of a studio of a Korean modern artist	box 17	item 10
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Scope and Contents

한국인 현대미술 화가의 스튜디오를 찍은 사진

Two pieces of calligraphy written by President Sygman Rhee	box 17	item 11
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Scope and Contents

이승만 대통령의 글씨체를 담고 있는 2개의 서예작품들

A Korean painter dressed in hanbok is painting an abstract painting	box 17	item 12
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Scope and Contents

한복을 입은체로 추상화를 그리고 있는 한국인 화가

An abstract painting of airplanes against a waterfall	box 17	item 13
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Scope and Contents

폭포 주위를 날고있는 비행기들을 주제로 한 추상화

An abstract painting of overlapping circles and rings	box 17	item 14
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Scope and Contents

겹치는 동그라미들을 추상화한 작품

An abstract painting of a countryside town	box 17	item 15
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Scope and Contents

시골마을 풍경을 그린 추상화

An abstract painting of a window view of mountains, forests, and gardens	box 17	item 16
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Scope and Contents

창밖에서 보이는 산, 숲, 그리고 정원을 주제로한 추상화

A self portrait painting of Korean painter Lee Ryoan (Arthur Lee)	box 17	item 17
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Scope and Contents

한국인 화가 이륜의 자화상

An abstract painting of three vases and a bowl	box 17	item 18
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Scope and Contents

4개의 도자기를 주제로 한 추상화

An abstract painting of a naked women lying down	box 17	item 19
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Scope and Contents

나체의 여성을 주제로 한 추상화

A picture of a wall where there are four framed abstract paintings	box 17	item 20
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Scope and Contents

4개의 추상화들을 전시하고 있는 집안의 벽을 찍은 사진

An abstract painting of 4 straw-thatched roof houses	box 17	item 21
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Scope and Contents

초가집을 주제로 한 추상화

A drawing of bombed Buddhist temples by Arthur Lee	box 17	item 22
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Scope and Contents

이룬의 폭탄맞은 불교신전을 그린 작품

An abstract painting of barren tree branches	box 17	item 23
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Scope and Contents

양상한 나무가지를 주제로 한 추상화

An artist is mixing paint colors on his wooden palette	box 17	item 24
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Scope and Contents

화가가 물감을 붓을 이용해 섞고 있다

A Korean man in a suit is standing with his arms crossed in front of a wall covered with calligraphy	box 17	item 25
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Scope and Contents

서예로 도배된 벽앞에서 양복을 입고 팔짱을 끼고 있는 한국 남성

A Korean man In a suit is standing next to 10 wall-length panels of calligraphy	box 17	item 26
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Scope and Contents

벽길이 10개의 서예작품 옆에 서있는 양복입은 한국남성

A Korean man is standing while writing calligraphy with a brush	box 17	item 27
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Scope and Contents

한국 남성이 붓으로 서예를 연습하고 있다.

A Korean traditional wall painting displayed inside a living room	box 17	item 28
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Scope and Contents

거실에 전시되었는 한국 전통 벽화

Korean traditional painting of a Korean shaman performing rituals accompanied by a band	box 17	item 29
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Scope and Contents

곳을 올리는 무당을 주제로 한 한국 전통 그림

Korean traditional painting of upperclass Korean elite stopping by a house where a female is serving food and alcohol	box 17	item 30
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Scope and Contents

주막을 드나드는 선비들을 주제로 한 한국 전통 그림

Korean traditional painting of two Korean shamans performing a knife dance in front of a crowd of Korean elites	box 17	item 31
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Scope and Contents

선비들이 보는 가운데 칼춤을 추는 2명의 무당들

Korean traditional painting of a man and a woman dancing to the music surrounded by mountains	box 17	item 32
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Scope and Contents

산속에서 장단에 맞춰 춤을 추고 노는 남녀 한쌍과 그들은 지켜보는 선비들

A Korean traditional portrait of a young woman dressed in hanbok	box 17	item 33
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Scope and Contents

한복을 입은 여자를 주제로 한 초상화

A Korean traditional painting of Korean mountain landscapes	box 17	item 34
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Scope and Contents

한국의 산맥을 주제로 한 한국 전통 그림

5 Korean ladies are dancing to the drumming and music	box 17	item 35
Scope and Contents		
5명의 한국 여인들이 북장단에 맞춰 춤을 추고있다.		
A Korean Buddhist sculpture of a Buddha standing on top of a lotus flower	box 17	item 36
Scope and Contents		
연꽃위에 서있는 불상		
A ceramic candle holder that has decorative prints on the side	box 17	item 37
Scope and Contents		
도자기로 만들어진 양초받침. 도자기 표면에 그림이 장식되어 있다		
A ceramic vase that is decorated with flower design engravements	box 17	item 38
Scope and Contents		
꽃문양으로 장식된 청자		
A ceramic vase with 4 mini handles	box 17	item 39
Scope and Contents		
4개의 작은 핸들이 장착된 도자기		
A ceramic teapot with floral decorations	box 17	item 40
Scope and Contents		
도자기로 만들어진 차 주전자. 꽃문양으로 장식되어 있다		
A stone sculpture of a male figure	box 17	item 41
Scope and Contents		
돌로 만들어진 남자 동상		
A stone sculpture of a female figure	box 17	item 42
Scope and Contents		
돌로 만들어진 긴머리를 가진 여자 동상		
A stone sculpture of a lion	box 17	item 43

Scope and Contents

돌로 만들어진 사자상

Three stone sculptures of Buddha figures embedded into the wall	box 17	item 44
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Scope and Contents

돌벽에 세겨진 3명의 붓다상

A Buddhist wall painting of Buddha with a halo located inside Sokguram, Kyongju-si	box 17	item 45
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Scope and Contents

경주시 석굴암안에 있는 불교 벽화 (붓다 머리 주위에 광채가 있다)

A Buddhist wall painting of Buddha with a halo located inside Sokguram, Kyongju-si	box 17	item 46
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Scope and Contents

경주시 석굴암안에 있는 불교 벽화 (붓다 머리 주위에 광채가 있다)

Multiple shots of Buddha figures engraved onto the side of a giant stone	box 17	item 47
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Scope and Contents

큰 바위 측면에 부처님 형상 2개가 세겨져 있다 (Photo slice (12 photos))

Multiple shots of photos taken at a Buddhist temple in Kyongju	box 17	item 48
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Scope and Contents

경주에 있는 절에서 찍은 여러개의 사진들 (Photo slice (12 photos))

A giant stone statue of Buddha. Located in one of the finest shrines in the Far East in Kwangju.	box 17	item 49
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Scope and Contents

돌로 만들어진 큰 부처님 동상

A stone statue of a man dressed in ritual clothing	box 17	item 50
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Scope and Contents

야외에 설치된 제복을 입는 남자동상

A metal statue of Buddha with long ears	box 17	item 51
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Scope and Contents

쇠로 만들어진 귀가 긴 부처님 동상

A stone statue of a warrior with a bun hairstyle	box 17	item 52
Scope and Contents		
돌로 만들어진 장군 동상		
Two male stone statues located in front of a tomb	box 17	item 53
Scope and Contents		
무덤 앞에 놓여진 2개의 돌로 만들어진 동상들		
Two male stone statues located in front of a tomb	box 17	item 54
Scope and Contents		
무덤 앞에 놓여진 2개의 돌로 만들어진 동상들		
A monument made of stone in front of a tomb	box 17	item 55
Scope and Contents		
무덤 앞에 있는 돌탑		
An elevated, large-scaled Buddha located in the midst of pine trees	box 17	item 56
Scope and Contents		
솔나무에 둘러싸인 거대한 불상		
Picture of two stone female Buddha engravements	box 17	item 57
Scope and Contents		
벽에 세겨진 돌 부처상들		
A stone sculpture of a warrior riding a horse	box 17	item 58
Scope and Contents		
말을 타고있는 전사를 모델로 삼은 동상		
Brass ritual instruments on display	box 17	item 59
Scope and Contents		
진열되어있는 놋으로 만든 예식도구들		
An incense container, model airplane, and a decorative bowl is displayed on top of a wooden chest	box 17	item 60

Scope and Contents

나무 보관함 위에 진열된 모형 비행기, 향로, 그리고 그
릇

A multi-tiered monument located inside a Buddhist temple	box 17	item 61
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Scope and Contents

절 안에 위치하고 있는 돌로 만들어진 탑

An ink painting of trees in the mountains	box 28	item 04-062
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Scope and Contents

산속에 있는 나무들을 묘사한 전통화

A Buddha statue at the top of the shrine	box 29	item 04-063
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Scope and Contents

법당 내부 상단에 모신 불상

Subseries II.5: Korean Performance Art, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances	
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A male dressed in costume is dancing with 2 daggers in his hands	box 18	item 1
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Scope and Contents

양손에 칼을 든채 춤을 추는 남자 무용수

A woman dressed in hanbok is singing on stage which is decorated into a port with the name '목포집'	box 18	item 2
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Scope and Contents

한복을 입은 여가수가 '목포집'으로 장식된 무대위에서 노래를 부르고 있다

A woman singer dressed in hanbok is singing with a live music band accompaniment	box 18	item 3
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Scope and Contents

악단의 음악에 맞춰서 노래를 부르는 한복입은 여가수

A male singer dressed in a suit is singing with a live music band accompaniment	box 18	item 4
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Scope and Contents

악단의 음악에 맞춰서 노래를 부르는 양복입은 남자가
수

A choir and a full-scale orchestra is performing on the steps of a Korean palace	box 18	item 5
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Scope and Contents

궁전 계단에서 공연을 하고 있는 합창단과 오케스트라

A large crowd has gathered outside of the main gates of the palace to listen to the traditional royal music	box 18	item 6
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Scope and Contents

궁전음악을 듣기위해 궁전입구에 모인 수많은 사람들

The royal music players are performing on the steps of one of the royal palace buildings	box 18	item 7
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Scope and Contents

궁전내 한 계단에서 공연하는 궁중 음악사들

Royal music players are reenacting a traditional music performance	box 18	item 8
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Scope and Contents

옛날 전통 음악공연을 재현하는 궁중 음악사들

Royal music players are setting up traditional instruments	box 18	item 9
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Scope and Contents

전통악기들을 배치하고 있는 궁중 음악사들

A Royal music player is standing next to a big, traditional Korean drum	box 18	item 10
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Scope and Contents

전통악사 2명이 한국 전통 북옆에 서있다

Ted Conant and his film crew is recording the musical performance of the royal music players	box 18	item 11
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Scope and Contents

궁중 음악사들의 공연을 리코딩하고 있는 테드 코난트
과 스태프들

A royal music player is playing the traditional Korean flute	box 18	item 12
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Scope and Contents

피리를 불고있는 궁중 음악사

A royal music player is standing while holding a wooden instrument	box 18	item 13
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Scope and Contents

나무로 된 타악기를 손에 들고 서있는 궁중 음악사

A film crew recording the royal music players	box 18	item 14
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Scope and Contents

궁중 음악사들을 카메라로 리코딩하는 스태프들

A woman dressed in hanbok is singing while two men play the flute and one woman plays the string instrument	box 18	item 15
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Scope and Contents

2명의 피리부는 남자와 거문고를 키는 여자의 음악에 맞춰서 한복입은 여자가 노래를 부르고 있다

The city orchestra is playing for a ceremony dedicated to the UN	box 18	item 16
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Scope and Contents

UN을 위한 기념식에서 연주를 하고있는 시향 교악단

A Korean pungmul group is performing a march while being filmed	box 18	item 17
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Scope and Contents

풍물단이 흥겹게 공연하는걸 촬영하고 있다

A Korean pungmul group is performing by playing the Korean traditional drum 'janggu'	box 18	item 18
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Scope and Contents

풍물단이 장구를 치면서 공연하고 있다

A Korean pungmul group is playing a brass instrument	box 18	item 19
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Scope and Contents

풍물단원이 나팔과 비슷한 악기를 불면서 행진하고 있다

A Korean pungmul group member is in costume holding a small drum called 'sogo'	box 18	item 20
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Scope and Contents

소고를 들고 연주하고 있는 풍물단원

A Korean pungmul group is in the town performing music	box 18	item 21
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Scope and Contents

풍물단이 동네 광장에서 공연을 펼치고 있다

A Korean pungmul group is in the town performing music	box 18	item 22
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Scope and Contents

풍물단이 동네 광장에서 공연을 펼치고 있다

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 23
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (12 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 24
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (12 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 25
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (12 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 26
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (12 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 27
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (12 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 28
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (9 photos))

A pungmul performance is being held at the town's plaza for some kind of festival	box 18	item 29
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Scope and Contents

동네 광장에서 풍물공연이 축제의 일부분으로 펼쳐지고 있다 (Photo slide (11 photos))

A topless Korean female dancer is performing on stage with a live band accompaniment	box 18	item 30
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Scope and Contents

상의를 탈의한 여성 무용수가 라이브 밴드 연주에 맞춰 춤을 추고 있다

A topless Korean female dancer is performing on stage with a live band accompaniment	box 18	item 31
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Scope and Contents

상의를 탈의한 여성 무용수가 라이브 밴드 연주에 맞춰 춤을 추고 있다

A topless Korean female dancer is performing on stage with a live band accompaniment	box 18	item 32
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Scope and Contents

상의를 탈의한 여성 무용수가 라이브 밴드 연주에 맞춰 춤을 추고 있다

A Korean female dancer is clothed in hanbok as well as a veil while dancing on a dimly lit stage	box 18	item 33
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Scope and Contents

어두운 무대위에서 한복과 베일을 쓴채로춤을 추고 있는 여성 무용수

A female dancer is wearing hanbok and dancing on a dark stage with her shadow projected onto the stage curtains	box 18	item 34
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Scope and Contents

여성 무용수가 어두운 무대위에서 춤을 추고 무대 커튼에 무용수의 그림자가 비추고 있다

A female dancer is dancing with a janggu drum strapped across her shoulders	box 18	item 35
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Scope and Contents

어깨에 장구를 두르고 춤을 추는 여성 무용수

A female dancer is dancing with a janggu drum strapped across her shoulders	box 18	item 36
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Scope and Contents

어깨에 장구를 두르고 춤을 추는 여성 무용수

A male dancer is wearing hanbok and is performing a dance with a fan in one hand and a veil on the other	box 18	item 37
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Scope and Contents

한손에는 부채와 다른손에는 천을 들고선 춤을 추는 한복입는 남성 무용수

A female dancer wearing a white hanbok is performing Korean classical dance	box 18	item 38
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Scope and Contents

한국 전통춤을 추고 있는 흰 한복을 입은 여성 무용수

2 musical performers are each playing the 'kayagum'-a string instrument and the 'janggu'-a Korean traditional drum	box 18	item 39
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Scope and Contents

각각 장구과 가야금을 연주하고 있는 한복입은 두 여인

2 female dancers are dancing in hanbok to the music of kayagum and janggu	box 18	item 40
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Scope and Contents

가야금과 장구가락의 맞춰 무용을 선보이는 두 여인

A white female singer in a long dress is singing on stage with the accompaniment of a piano	box 18	item 41
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Scope and Contents

긴 드레스를 입인 백인 여가수가 피아노 반주에 맞춰 노래를 부르고 있다

Confucius ceremonial dancing at Sunggyungwan	box 18	item 42
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Scope and Contents

한국 유교 전통춤을 성균관에서 공연하고 있다

A Confucian "ragtime" band playing music for the birthday celebrations for Confucius	box 28	item 05-043
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Scope and Contents

공자의 생일을 맞아하여 축하공연을 벌이는 악단

Subseries II.6: Film Shoot, 1952, 1960s

Scope and Contents

All items are dated 1960s unless otherwise noted.

Title/Description	Instances	
Two adult men and a boy and a girl are sitting around a lacquered table in a living room	box 19	item 1
Scope and Contents		
거실에서 성인 남자 2명과 남자아이 그리고 여자아이가 옷칠된 탁자에 둘러앉아 있다		
An adult man wearing a silk hanbok is sitting at his desk	box 19	item 2
Scope and Contents		
책상뒤에 앉아있는 비단한복을 입은 성인남성 1명		
An adult man is standing behind a desk as he was reading a old-fashioned book	box 19	item 3
Scope and Contents		
한복을 입은 중년의 남성이 책상뒤에 서있다. 책상에는 책들이 놓여져있고 재떨이와 주산기도 놓여져있다		
A man wearing a black shirt is pointing his finger at something while another man looks to the ground	box 19	item 4
Scope and Contents		
검은색 셔츠를 입은 중년남성이 손가락질을 하고있으며, 그 옆에 앉아있는 남성은 땅을 보고있다		
An actor (middle-aged man) wearing a striped suit and tie is looking blank off into the distance	box 19	item 5
Scope and Contents		
허공을 바라보고 있는 줄무늬 양복을 입는 남배우 (중년남성)		
An actor (middle-aged man) looking worried. In the background, there is a room divider with Chinese calligraphy on it.	box 19	item 6

Scope and Contents

서예로 장식된 병풍을 등지고 근심스런 표정으로 앉아 있는 남배우 (중년남성)

An actor (middle-aged man) wearing a wool coat is leaning on a wooden crate	box 19	item 7
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Scope and Contents

나무상자에 팔을 걸친채 생각에 잠겨있는 남배우 (중년남성)

2 soldiers are holding up a man in a suit at the marketplace	box 19	item 8
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Scope and Contents

시장에서 양복입는 남자를 심문중인 군인 2명

A close-up head shot of a male actor	box 19	item 9
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Scope and Contents

남자배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of a male actor	box 19	item 10
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Scope and Contents

남자배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of a male actor	box 19	item 11
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Scope and Contents

남자배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of a male actor	box 19	item 12
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Scope and Contents

남자배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of a male actor	box 19	item 13
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Scope and Contents

남자배우의 얼굴을 근접 촬영한 사진들

A middle-aged man with a moustache is working the abacus	box 19	item 14
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Scope and Contents

주판을 다루고 있는 콧수염난 중년남성

A mother and a smiling child in hanbok	box 19	item 15
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Scope and Contents

한복을 입고있는 두 모녀

A worried looking mother and child in hanbok	box 19	item 16
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Scope and Contents

한복을 입고 근심한 표정의 엄마와 딸

A girl wearing hanbok is looking at a school-aged boy at the meal table	box 19	item 17
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Scope and Contents

한복을 입은 여자아이가 식탁 맞은편에 있는 남자아이를 바라보고 있다

A girl wearing hanbok is looking at a school-aged boy at the meal table	box 19	item 18
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Scope and Contents

한복을 입은 여자아이가 식탁 맞은편에 있는 남자아이를 바라보고 있다

The boy is looking at the girl while she is looking away	box 19	item 19
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Scope and Contents

남자아이는 여자아이를 바라보지만 여자아이의 시선은 다른곳을 향해있다

The boy is wearing a school uniform hat standing in the middle of town	box 19	item 20
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Scope and Contents

동네 길거리에서 서있는 학생모를 쓴 남자아이

A boy is escorting a little girl with an arm cast across the road	box 19	item 21
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Scope and Contents

팔에 붕대를 감고있는 여자아이를 남자아이가 부축해주면서 길을 건너고 있다

A young girl in a sweater is lying in bed, looking sick	box 19	item 22
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Scope and Contents

기운이 없어 보이는 어린 여자아이가 침대에 누워있다

A family of four is sitting across the table in the living room	box 19	item 23
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Scope and Contents

네명의 식구가 탁자를 둘러앉아 있다

A man wearing a scarf is holding out some sort of microphone before the family members	box 19	item 24
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Scope and Contents

목도리를 두른 한 남성이 마이크를 가족들 앞에 갖다두고 있다

A young girl with short hair dressed in hanbok is alone in a room with an older boy	box 19	item 25
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Scope and Contents

한복을 입은 단발머리 여아와 단둘이 방에있는 남학생

Three children are sitting around the dinner table	box 19	item 26
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Scope and Contents

3명의 아이들이 밥상에 둘러앉고 있다

A boy is sitting down with two stools of yarn on his lap while the director is positioning the microphone	box 19	item 27
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Scope and Contents

마이크를 설치하는 영화감독과 실타래 2개를 무릎위에 놓고 앉아있는 남자아이

A close-up head shot of the boy actor	box 19	item 28
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of the boy actor	box 19	item 29
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of the boy actor	box 19	item 30
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of the boy actor	box 19	item 31
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

A close-up head shot of the boy actor	box 19	item 32
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

The family members are sitting around the dinner table	box 19	item 33
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Scope and Contents

식탁을 중시으로 둘러앉은 5명의 식구들

An American nurse is looking over the Korean child that is sick in bed	box 19	item 34
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Scope and Contents

침대에서 앓고있는 여자아이를 돌봐주고있는 미국 간호원

An older boy is escorting a younger girl whose arm is in a cast	box 19	item 35
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Scope and Contents

팔에 붕대를 감고있는 어린여자애를 어깨동무하며 걸어가고 있는 남자아이

A close up head shot of the boy actor	box 19	item 36
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Scope and Contents

남자아역배우의 얼굴을 근접 촬영한 사진들

A young girl is sick in bed while an American woman is watching over her	box 19	item 37
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Scope and Contents

어린 여자아이가 아파서 침대에 누워있는 모습을 지켜보는 미국여인

A young girl with an arm cast is being escorted across the street by the older boy in school uniform	box 19	item 38
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Scope and Contents

교복을 입고 있는 남학생으로부터 부축을 받고있는 팔을 다친 여자아이

A girl with braided hair is looking at herself in them mirror	box 19	item 39
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Scope and Contents

거울속에 비친 자기모습을 바라보고 있는 땃은머리의 소녀

A middle-aged man is waving his hands as if giving direction	box 19	item 40
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Scope and Contents

중년의 한 남성이 손을 흔들면서 지시를 내리고 있다

A girl wearing a cardigan is looking out the window	box 19	item 41
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Scope and Contents

창문밖을 바라보고 있는 카디건을 입은 소녀

A close up shot of the girl wearing hanbok	box 19	item 42
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Scope and Contents

한복을 입고있는 소녀의 근접 사진

A boy wearing school uniform is guiding the younger girl with an arm cast	box 19	item 43
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Scope and Contents

팔에 깁스를 한 소녀를 부축해주고 있는 남학생

The shadow of the boy and girl is projected onto the white wall	box 19	item 44
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Scope and Contents

흰벽에 나타난 남학생과 소녀의 그림자

A male student working at the yarn factory	box 19	item 45
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Scope and Contents

방직공장에서 일하고 있는 남학생

A male student standing in the midst of town	box 19	item 46
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Scope and Contents

동네 길거리에서 서있는 학생모를 쓴 남자아이

A backside photo of the male student escorting the young girl through town	box 19	item 47
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Scope and Contents

동네 길거리를 걷고있는 남학생과 여학생의 뒷모습

Two girls are sitting on the porch	box 19	item 48
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Scope and Contents

집 마당에 2명의 여자아이들이 앉아있다

The girl actors are being served tea behind the set	box 19	item 49
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Scope and Contents

촬영장에서 차를 대접받고 있는 2명의 여학생 배우들

Two girls dressed in coats are standing and reading the magazine together	box 19	item 50
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Scope and Contents

두명의 여자애들이 서서 잡지를 나누어보고 있다

A woman dressed in hanbok is standing in a bar	box 19	item 51
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Scope and Contents

주점에 서있는 한복입은 여인

Two girls laughing in front of the dining table	box 19	item 52
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Scope and Contents

식탁에서 웃고있는 두 소녀

An American soldier is sharing a meal with the three child actors of the movie (Quaker party)	box 19	item 53
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Scope and Contents

영화를 찍는 3명의 아역들과 함께 식사를 나누는 미군

An American lady is talking with the three child actors of the movie (Quaker party)	box 19	item 54
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Scope and Contents

영화의 아역배우들과 담소를 나누고 있는 미국여성

A side profile view of a young girl actress	box 19	item 55
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Scope and Contents

여자 아역배우의 옆모습을 담은 근접사진

A side profile view of a young girl actress	box 19	item 56
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Scope and Contents

여자 아역배우의 옆모습을 담은 근접사진

A car with the filming equipment in the back	box 19	item 57
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Scope and Contents

촬영에 필요한 도구들을 실은 차량

One of the girl actresses from the movie is having a tea party with two adults	box 19	item 58
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Scope and Contents

어른들과 함께 차를 즐기고 있는 한 여자 아역배우

An American soldier is walking from a building	box 19	item 59
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Scope and Contents

빌딩에서 나오고 있는 미국 여군

Many male student in uniform are getting on board trucks parked alongside of the road	box 19	item 60
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Scope and Contents

길을 따라 주차되었는 트럭에 탑승중인 교복입은 남학생들

A middle-aged man is holding a male baby in his arms	box 19	item 61
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Scope and Contents

남자아기를 품에 안고있는 중년남성

A close-up photo of a girl with freckles wearing hanbok	box 19	item 62
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Scope and Contents

주근깨가 있는 한국여성을 근접촬영한 사진

An American female soldiers is standing across from two male soldiers	box 19	item 63
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Scope and Contents

미국 여군이 군인 2명을 바라보며 빌딩밖에 서있다

The child actor of the movie is looking at the two Korean soldiers	box 19	item 64
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Scope and Contents

한국 군인 2명을 바라보고 있는 남학생

Military officers is looking at the ruins of a building	box 19	item 65
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Scope and Contents

붕괴된 건물의 잔해를 바라보고 있는 군인들과 시민들

All the male soldiers are smiling and looking at the female soldier as she is walking past them	box 19	item 66
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Scope and Contents

미국 여군을 보고 좋아하는 군인 무리

The child actress is lying on the floor next to the army truck as she has been injured, 1952	box 19	item 67
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Scope and Contents

여자 아역배우가 군대차량 옆에 쓰러져있다.

The soldiers as well as the film crew gather around the child actress that has been hurt, 1952	box 19	item 68
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Scope and Contents

군인들과 촬영 스태프들이 모여서 다친 아역배우를 둘러싸고 있다

An actress is putting on lipstick on the film set	box 19	item 69
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Scope and Contents

촬영장에서 립스틱을 바르고 있는 여배우

An American with a pipe and another soldier are standing in front of a filming car	box 19	item 70
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Scope and Contents

촬영하는 차 앞에서 포즈를 취하고 있는 군인 2명

The director talking to the two child actors	box 19	item 71
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Scope and Contents

아역배우들에게 이야기하고 있는 영화감독

A Korean soldier standing outside of a thatched roof house	box 19	item 72
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Scope and Contents

초가집 앞에 서있는 한국 군인

Two men fighting on the ground while one of them is aiming a knife into the other man's neck	box 19	item 73
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Scope and Contents

땅에 굴르면서 싸우고 있는 남자 2명. 한 명은 한손에 칼을 쥐고있다.

A bride and groom dressed in Korean traditional wedding costume is sitting before a table	box 19	item 74
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Scope and Contents

전통 혼례 의상을 갖춰입은 부부가 앉아있는 모습

Actors getting ready to start filming with the film cut sign	box 19	item 75
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Scope and Contents

촬영 준비에 들어가는 배우들

Photo of film reel containing scenes from Korean movies	box 19	item 76
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Scope and Contents

영화장면들이 현상된 필름을 찍은 사진 (Photo of the film slide)

Photo of film reel containing scenes from Korean movies	box 19	item 77
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Scope and Contents

영화장면들이 현상된 필름을 찍은 사진 (Photo of the film slide)

A royal princess dressed in a robe is being attended to by three maids in the movie "Yanggwibi"	box 19	item 78
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Scope and Contents

3명의 시녀들에게 돌봄을 받고 있는 공주 (양귀비)

A royal princess is being attended to by four maids (Yanggwibi)	box 19	item 79
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Scope and Contents

4명의 시녀들에게 돌봄을 받고있는 공주 (양귀비)

A royal princess is sitting down while a maid is placing her hand on her shoulders (Yanggwibi)	box 19	item 80
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Scope and Contents

앉아있는 공주와 그녀의 어깨에 손을 올린 시녀1 명(양귀비)

A soldier is aiming a spear at a man who is already down on the floor while another man is looking down upon him (Yanggwibi)	box 19	item 81
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Scope and Contents

바닥에 쓰러져있는 남자를 향해 창을 겨누고 있는 장군과 그들을 지켜보는 관료 (양귀비)

An elderly man wearing glasses is sitting down while looking away	box 19	item 82
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Scope and Contents

안경을 쓴 나이드신 어른이 앉아계시면서 딴 곳을 바라보고 있다

A woman dressed in Korean traditional royal clothes including a crown decorated with jewels (Yanggwibi)	box 19	item 83
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Scope and Contents

전통 왕족의 옷과 왕관을 입고 있는 여인 (양귀비)

A man dressed in royal clothes is being accompanied by two small girls holding the back of his garment (Yanggwibi) while an eunuch is holding a fan over his head	box 19	item 84
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Scope and Contents

왕족옷을 입는 남자가 부채를 들고있는 내시와 옷뒷자락을 잡고있는 여자아이 2명과 함께 걷고있다 (양귀비)

A man dressed in silk with in the middle of 4 women who are all wearing traditional clothes (Yanggwibi)	box 19	item 85
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Scope and Contents

궁중의복을 입은 여인4명 가운데에 서있는 관료 (양귀비)

A husband is slapping his wife's cheek while in bed	box 19	item 86
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Scope and Contents

이불속에서 자기 아내의 뺨을 때리는 남편

A smiling husband and his wife is lying together in bed	box 19	item 87
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Scope and Contents

입가 미소를 머금고 있는 남편과 깨어있는 아내가 이불을 같이 덮어쓰고 있다

A husband is holding his hands together as his wife is smiling and kneeling beside him	box 19	item 88
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Scope and Contents

남편이 두손을 모으고 이불속에 앉아있으며 그의 아내가 옆에서 무릎을 꿇고 웃고있다

A woman is getting her hair fixed on the film set while aman in a suit is standing next to her	box 19	item 89
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Scope and Contents

촬영장에서 여자가 머리를 수정하고 있고 그 옆에 양복 입는 남자가 서있다

An elderly man is putting out the cigarette butt in a ash tray	box 19	item 90
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Scope and Contents

담배재를 재떨이 위에서 터는 할아버지

An elderly man is looking to the distance with his hands behind his back	box 19	item 91
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Scope and Contents

뒷짐을 지고 먼곳을 바라보고 있는 할아버지

An elderly man is waving his cigarette above the steel ash tray at his porch	box 19	item 92
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Scope and Contents

마당에서 담배 재를 털고 계신 할아버지

A close up shot of the elderly man	box 19	item 93
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Scope and Contents

할아버지 얼굴 근접 사진

An elderly man standing in front of the front porch of his house	box 19	item 94
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Scope and Contents

집 앞 마당에서 뒷짐을 지고 계신 할아버지

A side profile of the elderly man standing	box 19	item 95
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Scope and Contents

서있는 할아버지의 옆모습

An elderly man is sitting at the porch looking blankly	box 19	item 96
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Scope and Contents

생각에 잠긴 할아버지가 마당앞에 앉아있다

An elderly man is waving his cigarette above the steel ash tray at his porch	box 19	item 97
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Scope and Contents

마당에서 담배 재를 털고 계신 할아버지

A man dressed in school uniform and a girl with her hair wrapped in a scarf is standing together for a picture	box 19	item 98
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Scope and Contents

교복을 입은 남자와 머리에 두건을 쓴 여자가 같이서서 사진을 찍고있다

A film promotion sheet for the Korean film 'The Doomed Hands' (1/2) box 19 item 99

Scope and Contents

한국영화 'The Doomed Hands' 홍보물, 영화 줄거리와 영화장면 사진이 실려있다

A film promotion sheet for the Korean film 'The Doomed Hands' (2/2) box 19 item 100

Scope and Contents

한국영화 'The Doomed Hands' 홍보물, 영화 줄거리와 영화장면 사진이 실려있다

A bomb is exploded in the field creating smoke box 20 item 101

Scope and Contents

폭탄이 들판에서 터지면서 연기를 만들고 있다

A man is standing the distance on the side of a countryside road box 20 item 102

Scope and Contents

시골길 한쪽 멀리에 사람이 서있다

A photo of a field in the countryside box 20 item 103

Scope and Contents

시골토지를 찍은 사진

A picture of combat boots, piece of clothing, and a shooting gun box 20 item 104

Scope and Contents

장화, 총, 그리고 천조각이 놓여져있는 사진

A close-up photo of a soldier wearing a combat helmet box 20 item 105

Scope and Contents

전투 헬멧을 쓰고 있는 군인의 근접 촬영사진

A soldier is pointing his gun at a Korean child who is sitting on the ground looking up at him box 20 item 106

Scope and Contents

땅에 앉아있는 어린아이를 향해 총을 겨누고 있는 군인

A Korean child is holding on to the soldier's uniform and looking up at him	box 20	item 107
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Scope and Contents

군인의 제복을 잡고있는 한국인 어린아이

The soldier is handing the Korean boy a piece of food	box 20	item 108
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Scope and Contents

군인이 어린아이한테 먹을것을 건네고 있다

The soldier with a gun on his back is sitting up a Korean child in the field	box 20	item 109
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Scope and Contents

총대를 메고 있는 군인이 들판에서 한국아이를 뒤에서 안고있다

A soldier in full gear is walking the fields of the countryside	box 20	item 110
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Scope and Contents

시골 들판을 걷고있는 군인. 장비들을 다 갖추고 있다.

A soldier is running out of a house with his gun in the air	box 20	item 111
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Scope and Contents

총을 들고 집밖으로 뛰어나오는 군인

A soldier is about to step outside from the thatched roof house	box 20	item 112
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Scope and Contents

초가집에서 나올준비를 하고 있는 총을 든 군인

A soldier in uniform is pointing his rifle	box 20	item 113
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Scope and Contents

총을 겨누고 몸을 낮추고 있는 군인

A soldier while holding a gun is walking through a forest	box 20	item 114
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Scope and Contents

숲속을 걷고있는 군인. 손에 총을 들고있다

A soldier is standing while resting his gun on the ground next to him.	box 20	item 115
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Scope and Contents

군인이 차렷자세로 서있다. 총은 그의 몸에 기대채

A soldier is aiming his gun at the ground	box 20	item 116
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Scope and Contents

땅을 향해서 총을 겨누고 있는 군인

A soldier is running out of a house with his gun in the air	box 20	item 117
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Scope and Contents

총을 들고 집밖으로 뛰어나오는 군인

A Korean male student is conversating with the American soldier who is lying down	box 20	item 118
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Scope and Contents

누워있는 미군과 대화를 나누고 있는 한국인 남학생

A Korean male student is conversating with the American soldier who is lying down	box 20	item 119
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Scope and Contents

누워있는 미군과 대화를 나누고 있는 한국인 남학생

A close up head shot of the Korean male student	box 20	item 120
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Scope and Contents

남학생의 얼굴을 근접촬영한 사진

A soldier is aiming his gun while lowering his body stance	box 20	item 121
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Scope and Contents

몸을 낮추고 총을 겨누고 있는 군인

A soldier is aiming his gun while lowering his body stance	box 20	item 122
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Scope and Contents

몸을 낮추고 총을 겨누고 있는 군인

A close up head shot of the American soldier	box 20	item 123
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Scope and Contents

미국의 얼굴을 근접촬영한 사진

A soldier is aiming his gun while the camera man is next to him filming the scene	box 20	item 124
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Scope and Contents

미군이 총을 겨누고 그 옆에 앉아있는 한국 카메라 감독

A side profile of the Korean male student with a younger boy in the background	box 20	item 125
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Scope and Contents

어느 한국남학생의 옆모습. 뒤에는 뒷짐을 진 어린 남자 아이가 서있다.

A soldier is on the floor aiming his ground around the corner while a boy is behind him pointing his fingers	box 20	item 126
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Scope and Contents

군인이 코너를 돌아 총을 겨누고 뒤에있는 남자애는 손가락을 가리키면서 군인뒤에 숨었다

A close up head shot of male student	box 20	item 127
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Scope and Contents

남학생의 얼굴을 근접촬영한 사진

A close up head shot of male student	box 20	item 128
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Scope and Contents

남학생의 얼굴을 근접촬영한 사진

A film strips of a close up head shot of male student	box 20	item 129
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Scope and Contents

남학생의 얼굴을 근접촬영한 영상 사진들 (Photo slide (11 photos))

A film strips of a close up head shot of male student	box 20	item 130
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Scope and Contents

남학생의 얼굴을 근접촬영한 영상 사진들 (Photo slide (7 photos))

A soldier is walking through the forest with his gun	box 20	item 131
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Scope and Contents

총을 들고 숲속을 걷고있는 군인

A Korean soldier is aiming his gun from a dugout hole	box 20	item 132
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Scope and Contents

땅굴에서 몸을 숨겨 총을 조준하는 한국군인

A Korean male student is standing on top of the hill looking down at the town	box 20	item 133
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Scope and Contents

언덕위에 서서 마을을 바라보고 있는 한국 남학생

An American soldier is standing in front of a stand-up microphone	box 20	item 134
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Scope and Contents

미군이 마이크 앞에 서있다

Picture Still from 'Korea: The Unknown War'-Masses of refugees fleeing from North Korean Army	box 20	item 135
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Scope and Contents

북한군을 피해 도망치는 난민들 & 맥아더장군들과 미군군관료들

Picture Still from 'Korea: The Unknown War'-POWs grouped together and two of them interviewing	box 20	item 136
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Scope and Contents

무리지어 있는 전쟁포로들과 인터뷰를 하고있는 두 남자

Picture Still from 'Korea: The Unknown War'-President elect Dwight D Eisenhower eats with the troops	box 20	item 137
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Scope and Contents

군인들과 함께 식사를 하고있는 아이젠하워 대통령 & 비행기앞에서 포즈를 취하고 있는 조종사 존 글렌

Picture Still from 'Korea: The Unknown War'-General MacArthur shaking hands with President Truman at the Wake Island in the Pacific	box 20	item 138
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Scope and Contents

맥아더 장군과 악수를 하고있는 트루만 대통령 & 전투 태세를 하고있는 중공군들

Picture Still from 'Korea: The Unknown War'-General MacArthur becomes the commander of UN forces in Korea	box 20	item 139
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Scope and Contents

UN부대의 총사령관으로 부임한 맥아더 장군 & 동료들
잃은 병사를 위로하는 병사

Picture Still from 'Korea: The Unknown War'-Close up head shot of President Rhee and Kim Il-song	box 20	item 140
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Scope and Contents

김일성 수령과 이승만 대통령의 근접 사진

Picture of Fagan and West from a newspaper clipping	box 20	item 141
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Scope and Contents

신문기사에 실린 Fagan과 West의 인물사진 (Photo of the film article)

Invitation for 'Children in Crisis' to a German film festival	box 20	item 142
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Scope and Contents

독일영화제에 초청된 'Children in Crisis'

An event poster for the Korean movie 'Under the sky of Seoul (1961)	box 20	item 143
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Scope and Contents

이형표 감독의 영화 'Under the sky of Seoul' 상영정보
가 담긴 포스터

Multiple photos of film shoots from the same movie	box 28	item 06-144
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Scope and Contents

한 영화의 여러장면들을 캡처한 사진들 모음

A close-up head shot of a male actor	box 29	item 06-145
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Scope and Contents

남자배우 얼굴을 근접 촬영한 사진

A close-up head shot of a woman actor	box 29	item 06-146
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Scope and Contents

여자배우 얼굴을 근접 촬영한 사진

Subseries II.7: 6.25 Korean War and Social Conditions, 1950-60s

Scope and Contents

All items are dated 1950-1960s unless otherwise noted.

Title/Description	Instances
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Crusader tanks enter the city of Seoul, Korea	box 21	item 1
Scope and Contents		
연합군 탱크들이 서울로 들어서고 있다		
Enemy bunkers are demolished by grenades	box 21	item 2
Scope and Contents		
적군 아지트가 수류탄으로 인해 박살남		
Korean refugees are heading South walking the snowy road	box 21	item 3
Scope and Contents		
전쟁 피난민들이 남쪽으로 걸어감		
Korean refugees are creating a traffic jam as they flee from the Chinese	box 21	item 4
Scope and Contents		
공산당을 피해서 피난가는 사람들		
Freedom gate, Freedom Bridge	box 21	item 5
Scope and Contents		
자유문과 자유다리		
A cargo train on fire	box 21	item 6
Scope and Contents		
짐을 실은 기차가 불에 타고있음		
Downtown Seoul (1952) after the war	box 21	item 7
Scope and Contents		
전쟁후에 서울 풍경		
Ruins of buildings after the Korean War	box 21	item 8
Scope and Contents		
전쟁후에 서울 건물들과 파편들		
Ruins of buildings after the Korean War	box 21	item 9
Scope and Contents		
전쟁후에 서울 건물들과 파편들		
Ruins of buildings after the Korean War	box 21	item 10

Scope and Contents

전쟁후에 서울 건물들과 파편들

Ruins of buildings after the Korean War	box 21	item 11
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Scope and Contents

전쟁후에 서울 건물들과 파편들

Downtown Seoul (1952) after the war	box 21	item 12
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Scope and Contents

전쟁후에 서울 풍경

A huge metal sphere with UNKRA project on the side	box 21	item 13
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Scope and Contents

큰 쇠로 만들어진 구의 측면에 "UNKRA project" 이라고 쓰여있음

A pair of boots and a shotgun	box 21	item 14
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Scope and Contents

장화와 총

Ruins of buildings after the Korean War	box 21	item 15
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Scope and Contents

전쟁후에 서울 건물들과 파편들

Ruins of buildings after the Korean War	box 21	item 16
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Scope and Contents

전쟁후에 서울 건물들과 파편들 (2 photos)

A South Korean classroom where students are being passed their textbooks by their teacher	box 21	item 17
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Scope and Contents

여교사가 학생들에게 교과서를 나누어줌

Children are singing along to a teacher singing in a torn down classroom	box 21	item 18
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Scope and Contents

허물어진 학교강당에서 노래를 부르고있는 학생들

A blind girl is reading braille	box 21	item 19
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Scope and Contents

점자책을 쓰고 있는 장님 소녀

A school boy is reading from his textbook	box 21	item 20
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Scope and Contents

교과서를 읽고있는 남학생

Students sitting in a group of 4 and studying together	box 21	item 21
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Scope and Contents

조별로 앉아 같이 공부하는 학생들

Students raising their hands in a classroom	box 21	item 22
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Scope and Contents

교실에서 손들고 발표하는 어린이들

A teacher is teaching geography of North Korea	box 21	item 23
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Scope and Contents

북한지리를 가르키고 있는 선생님

A teacher and a student are standing in front of Shoe Shine Boy's School	box 21	item 24
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Scope and Contents

서울직업소년학교 앞에서 이야기 하고있는 선생님과 학생

A line of students are exiting the Shoe Shine Boy's School	box 21	item 25
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Scope and Contents

서울직업소년학교에서 하교하고 있는 아이들

An school assembly is being held with male students being topless	box 21	item 26
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Scope and Contents

상의탈의한 남학생들이 학교 운동장에 줄지어 서있다

Students are learning song lyrics in the classroom	box 21	item 27
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Scope and Contents

교실에서 노래가사를 배우는 아이들

Students in the schoolyard exercising together	box 21	item 28
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Scope and Contents

단체체조를 하고 있는 학생들

Close up shot of the students	box 21	item 29
Scope and Contents		
학생들 얼굴 근접사진		
Students in the schoolyard exercising together	box 21	item 30
Scope and Contents		
단체체조를 하고 있는 학생들		
A school boy is reading from his textbook while his friends look at him	box 21	item 31
Scope and Contents		
교과서를 읽고있는 남학생들		
Children are waiting in line to receive hot food	box 21	item 32
Scope and Contents		
죽을 받기 위해서 줄서있는 아이들		
A girl smiling with her bowl of food	box 21	item 33
Scope and Contents		
음식을 받고서 웃고있는 소녀		
A man is examining a boy	box 21	item 34
Scope and Contents		
남자애를 진찰하고 있는 성인남자		
A woman making food in the big pot	box 21	item 35
Scope and Contents		
솥에 음식을 하고있는 아주머니		
Two boys wearing school uniforms	box 21	item 36
Scope and Contents		
학교교복을 입은 두 남자애들		
A boy sitting a desk with an empty lunchbox	box 21	item 37
Scope and Contents		
비어있는 도시락통을 책상에 놓고 앉아있는 남자아이		
Two beggar boys in the streets	box 21	item 38

Scope and Contents

거리에 서있는 거지 남자아이들

Three girls in poor shape leaning against a wall	box 21	item 39
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Scope and Contents

벽에 기대어 있는 3명의 여자아이들

The backside of two boys holding empty cans	box 21	item 40
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Scope and Contents

빈 깡통을 들고있는 두 남자아이의 뒷모습

A boy is sleeping on the street	box 21	item 41
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Scope and Contents

거리에서 자고있는 남자아이

Two boys laughing looking at the camera	box 21	item 42
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Scope and Contents

카메라를 보고 활짝 웃고있는 남자아이 2명

A boy dressed in uniform eating food	box 21	item 43
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Scope and Contents

음식을 먹고있는 교복입는 남자아이

Two beggar boys in tattered clothes and hats	box 21	item 44
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Scope and Contents

찢어진 옷과 모자를 쓰고있는 거지 남자아이들

A beggar boy looking at the camera	box 21	item 45
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Scope and Contents

카메라를 보고있는 거지 남자아이

Children in line	box 21	item 46
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Scope and Contents

줄서서있는 아이들

Two beggar boys in the streets	box 21	item 47
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Scope and Contents

거리에서 서있는 거지 남자아이들

Two beggar boys in the streets	box 21	item 48
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Scope and Contents

거리에서 서있는 거지 남자아이들

A young boy eating food with a spoon	box 21	item 49
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Scope and Contents

손가락으로 음식을 먹는 어린아이

5 children washing their faces at the water fountain	box 21	item 50
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Scope and Contents

수돗가에서 얼굴을 씻는 5명의 아이들

A boy sleeping on the streets with an amputated leg	box 21	item 51
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Scope and Contents

다리 한쪽을 잃은 소년이 길거리에서 잠

A boy looking away from his textbook	box 21	item 52
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Scope and Contents

교과서 말고 판데를 보고있는 소년

A boy wearing a sweater and overall	box 21	item 53
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Scope and Contents

스웨터와 멜빵바지를 입는 소년

Woman wearing a head scarf and a child next to her	box 21	item 54
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Scope and Contents

두건을 쓴 아주머니와 옆에있는 어린소녀

Three children living inside a cave	box 21	item 55
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Scope and Contents

동굴안에서 생활하는 3명의 아이들

A child pretending to smoke a cigarette using a paper	box 21	item 56
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Scope and Contents

담배피는 척을 하는 남자애와 다른 남자아이 2명

A child standing in the street	box 21	item 57
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Scope and Contents

거리에서 서있는 남자아이

A boy wearing a scarf around his neck	box 21	item 58
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Scope and Contents

목도리를 하고있는 남자아이

Three boys sitting on the side of the road	box 21	item 59
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Scope and Contents

벽옆에 앉아있는 남자아이 3명

Two boys standing with their schoolbags across their chest	box 21	item 60
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Scope and Contents

학교가방을 맨체 서있는 남자아이 2명

Three boys standing behind the barbed wire fence	box 21	item 61
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Scope and Contents

철조망 뒤에 서있는 남자아이 3명

Children waiting in line with an empty bowl	box 21	item 62
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Scope and Contents

빈 그릇을 들고 줄서있는 아이들

A close up photo of a little girl	box 21	item 63
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Scope and Contents

여자아이 얼굴 근접사진

A boy standing in the snow wearing boots	box 21	item 64
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Scope and Contents

장화를 신고 눈위에 서있는 남자아이

A boy standing in the snow wearing boots	box 21	item 65
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Scope and Contents

장화를 신고 눈위에 서있는 남자아이

2 boys are sleeping on a cart	box 21	item 66
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Scope and Contents

수레위에서 잠을 취한 2명의 남자아이들

A boy warming his hands from a small fire	box 21	item 67
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Scope and Contents

작은 불위에서 손을 녹이고 있는 남자아이

A boy urinating on the ground	box 21	item 68
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Scope and Contents

노상방뇨하고 있는 어린 남자아이

2 boys playing Chinese checkers	box 21	item 69
Scope and Contents		
장기를 두고 있는 두 소년		
Three young children sitting on the ground	box 21	item 70
Scope and Contents		
3명의 아이들이 바닥에 앉아 웃고있다		
Children lined up against the house wall	box 21	item 71
Scope and Contents		
마당에서 줄지어 서있는 아이들		
Boys looking inside the car window	box 21	item 72
Scope and Contents		
차창안으로 들여보고있는 남자아이들 (Photo slide (3 photos))		
A girl sitting next to her mother who is asleep on the floor	box 21	item 73
Scope and Contents		
땅바닥에서 자고있는 엄마옆에 앉아있는 여자아이		
A group of 8 boys outside laughing	box 21	item 74
Scope and Contents		
8명의 남자아이들이 바깥에서 웃고있다		
Children and mothers are sharing a meal on the streets	box 21	item 75
Scope and Contents		
거리에서 음식을 해먹는 엄마들과 아이들		
A girl who is sleeping next to her dad	box 21	item 76
Scope and Contents		
아빠옆에서 잠이든 여자아이		
A baby who is standing in his crib	box 21	item 77
Scope and Contents		
아기침대에서 서있는 아기		
Students sitting at their desk with empty plates	box 21	item 78

Scope and Contents

학생들이 빈 그릇을 들고 책상에 앉아있다

Boys eating food that is served to them	box 21	item 79
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Scope and Contents

따뜻한 음식을 먹고있는 남자아이

A man wearing a portable carrier is on the street	box 21	item 80
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Scope and Contents

지계를 매고 있는 모자 쓴 남자

Children gathered around an African American soldier	box 21	item 81
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Scope and Contents

흑인 군인을 둘러싼 아이들

Two children handing a grain in a basket	box 21	item 82
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Scope and Contents

곡물 손질하는 2명의 아이들

Children standing in the midst of ruined houses	box 21	item 83
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Scope and Contents

허물어진 집들 사이로 나온 아이들

A boy is smiling next to a big faucet	box 21	item 84
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Scope and Contents

수도꼭지 옆에서 웃고있는 아이

A group of children are begging for food with their empty bowls	box 21	item 85
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Scope and Contents

빈 그릇을 들고 음식을 구걸하는 아이들

Children playing in the snow next to cannons	box 21	item 86
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Scope and Contents

아이들이 눈밭에서 놀고있다

The streets filled with children and makeshift homes	box 21	item 87
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Scope and Contents

길거리에서 살림을 차린 아주머니들과 아이들

Children searching for something on the ground	box 21	item 88
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Scope and Contents

길바닥에서 무언가를 찾고있는 아이들

A boy stepping outside from a yarn factory	box 21	item 89
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Scope and Contents

방직공장에서 나오고 있는 남자아이

A girl standing on a long flight of stair	box 21	item 90
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Scope and Contents

긴 계단에 서있는 작은 여자아이

A boy standing in the street. Next to him is a girl crouching	box 21	item 91
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Scope and Contents

앉아있는 여자애 옆에 서있는 남자아이

A baby standing inside his crib	box 21	item 92
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Scope and Contents

침대에서 일어서있는 아기

A boy eating food from a bowl	box 21	item 93
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Scope and Contents

음식을 먹고있는 모자 쓴 아이

A boy eating with his hands	box 21	item 94
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Scope and Contents

손으로 음식을 먹는 남자아이

A man firing up the brick oven	box 21	item 95
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Scope and Contents

벽돌로 된 오븐에 불을 지피는 남자

A baby sitting upright	box 21	item 96
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Scope and Contents

똑바로 앉아있는 남자아이

A baby sitting upright	box 21	item 97
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Scope and Contents

똑바로 앉아있는 남자아이 (Photo slide (3 photos))

A baby and his older brother	box 21	item 98
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Scope and Contents

형제들 (Photo slide (3 photos))

Students on a school fieldtrip	box 21	item 99
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Scope and Contents

학교에서 소풍온 학생들 (Photo slide (6 photos))

A family vacation at the beach	box 21	item 100
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Scope and Contents

해변가에서 휴양을 즐기고 있는 가족 (Photo slide (4 photos))

A baby sleeping on a blanket and the baby with mum	box 21	item 101
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Scope and Contents

이불위에서 자고있는 아기와 아기를 안고 있는 엄마 (Photo slide (4 photos))

A merchant selling Korean traditional drums	box 22	item 102
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Scope and Contents

소고와 장구를 팔고있는 상인

A old man sitting on the ground inside a barren house	box 22	item 103
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Scope and Contents

텅빈집 바닥에 앉아있는 노인

A man standing in the midst of trees on the snow	box 22	item 104
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Scope and Contents

눈은 숲속에 서있는 남자

An old man wearing Korean traditional robe and hat	box 22	item 105
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Scope and Contents

전통의상과 갓을 쓴 노인

Men lined up in front of the labor office building	box 22	item 106
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Scope and Contents

직업소개소 건물앞에 줄서있는 남자들

Men lined up in front of the labor office building	box 22	item 107
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Scope and Contents

직업소개소 건물앞에 줄서있는 남자들

Men lined up in front of the labor office building	box 22	item 108
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Scope and Contents

직업소개소 건물앞에 줄서있는 남자들

Men standing in front of a shop in the market	box 22	item 109
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Scope and Contents

시장 상점앞에 서있는 남자들

A man with a bundle of cash in his right hand	box 22	item 110
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Scope and Contents

한쪽 손에 돈뭉치를 들고있는 남자

A man with a beard and hat is standing in the street	box 22	item 111
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Scope and Contents

모자를 쓴 수염난 남자가 서있다

A cow pulling the cart with the man's luggage	box 22	item 112
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Scope and Contents

소가 수레를 끌고가고있다

A mother is piggybacking her child	box 22	item 113
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Scope and Contents

아이를 업고있는 아줌마

A woman breastfeeding her child in the street	box 22	item 114
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Scope and Contents

아이에게 수유하는 아줌마

A group of women crouched in front of a woman holding up a necklace	box 22	item 115
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Scope and Contents

목걸이를 들고있는 여자상인 앞에 앉아있는 아줌마들

A girl and her young brother	box 22	item 116
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Scope and Contents

소녀와 어린 남자동생

A girl is getting lessons from her teacher	box 22	item 117
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Scope and Contents

여선생과 여학생

A girl giving a piggyback ride to her young sibling while her mom cooks	box 22	item 118
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Scope and Contents

어머니가 밥을 하는동안 동생을 업고있는 소녀

Three girls sewing dresses	box 22	item 119
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Scope and Contents

치마를 바느질하고 있는 3명의 소녀

A elderly woman piggybacking a boy	box 22	item 120
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Scope and Contents

아이를 업고있는 아줌마

A family is in the kitchen	box 22	item 121
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Scope and Contents

부엌에 서있는 가족들

A girl and boy are living in a cave	box 22	item 122
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Scope and Contents

동굴안에서 생활하는 2명의 아이들

A girl is standing in front of her cave house	box 22	item 123
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Scope and Contents

동굴집앞에 서있는 여자아이

A grandma wearing a strip pinned suit	box 22	item 124
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Scope and Contents

정장재킷을 입은 할머니

A grandma wearing a strip pinned suit	box 22	item 125
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Scope and Contents

정장재킷을 입은 할머니

An older schoolgirl is providing food for her younger brothers	box 22	item 126
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Scope and Contents

아이들에게 먹을것을 나누어주는 여학생

A girl is smiling with a pair of socks	box 22	item 127
Scope and Contents		
양말을 받고 좋아하는 여자아이		
A girl is smiling with a pair of socks	box 22	item 128
Scope and Contents		
양말을 받고 좋아하는 여자아이		
A girl is smiling with a pair of socks	box 22	item 129
Scope and Contents		
양말을 받고 좋아하는 여자아이		
A woman is breastfeeding her children inside the cave	box 22	item 130
Scope and Contents		
동굴안에서 수유하는 아줌마		
A woman with her child on her back	box 22	item 131
Scope and Contents		
아이를 업고있는 아줌마		
A woman dressed in hanbok is using the sewing machine	box 22	item 132
Scope and Contents		
제봉기를 다루고있는 아줌마		
A young girl and her baby sister are looking at ducks	box 22	item 133
Scope and Contents		
오리 구경을 하고있는 소녀와 그의 여동생		
A man is sitting in front of wooden fence	box 22	item 134
Scope and Contents		
나무 울타리 앞에 앉은 남자		
A baby wearing a cone hat	box 22	item 135
Scope and Contents		
모자를 쓴 아기		
Woman with a naked baby on the street	box 22	item 136

Scope and Contents

길거리에 헐벗은 아이와 함께 있는 여자

Grandpa with his naked grandson baby	box 22	item 137
Scope and Contents		
손자와 할아버지		
Crowded marketplace	box 22	item 138
Scope and Contents		
북적거리는 시장거리		
Woman and her children	box 22	item 139
Scope and Contents		
3명의 아이들과 길바닥에 앉아있는 엄마		
A girl eating leftover food from the bowl	box 22	item 140
Scope and Contents		
남아있는 음식을 먹고있는 여자아이		
Children are watching a woman over behind the barbed wire	box 22	item 141
Scope and Contents		
철조망뒤에 요리하는 아줌마를 바라보는 아이들		
A man looking through a cardboard box	box 22	item 142
Scope and Contents		
종이상자를 뒤적이는 중년 남성		
A woman is giving a beggar money	box 22	item 143
Scope and Contents		
거지에게 돈을 주는 아줌마		
A woman is drinking tea at a table	box 22	item 144
Scope and Contents		
식탁에서 차를 마시고 있는 아줌마		
3 girls smiling at the camera	box 22	item 145
Scope and Contents		
웃고있는 3명의 아이들		
Two children standing shoulder to shoulder	box 22	item 146

Scope and Contents

어깨동무를 하며 서있는 아이 2명

3 small children leaning against the wall	box 22	item 147
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Scope and Contents

3명의 아이들이 벽에 기대어 있다

A grandpa and his two granddaughters sitting in front of a tiled-roofed house	box 22	item 148
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Scope and Contents

기와집 마당에서 할아버지와 두 손녀가 앉아있다

A mom and a daughter carrying luggage on their backs	box 22	item 149
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Scope and Contents

등에 짐을 짊어지고 걷는 엄마와 딸

A road on the countryside	box 22	item 150
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Scope and Contents

시골길 풍경

Children from the town are playing near by the river	box 22	item 151
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Scope and Contents

강가에서 놀고있는 동네 아이들

A single child is standing in the middle of a river	box 22	item 152
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Scope and Contents

강 중심에 홀로 서있는 아이

Women are doing laundry and bathing their children in the river	box 22	item 153
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Scope and Contents

강가에서 빨래하면서 아이들을 씻기는 아줌마들 (2 photos)

Women are doing laundry in the river during the winter	box 22	item 154
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Scope and Contents

겨울 강가에서 아줌마들이 빨래를 하고있다

A woman carrying a bucket of water on her head while holding another bucket in her hands	box 22	item 155
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Scope and Contents

머리위에 물동아리를 이고가는 여인

3 children are standing in the midst of ruined houses	box 22	item 156
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Scope and Contents

폐허가 된 집 사이로 서있는 아이 3명

People waiting to get on the trains	box 22	item 157
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Scope and Contents

기차를 탑승하기 위해서 기다리고 있는 사람들

Two trucks in the middle of the dirt road	box 22	item 158
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Scope and Contents

비포장 도로에 서있는 트럭 2대

A storefront of a camera shop	box 22	item 159
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Scope and Contents

카메라를 파는 상점

A bookstore on the side of the road	box 22	item 160
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Scope and Contents

길거리에 가게를 차린 서점

A pharmacy with the banner 'Welcome UN forces' hanging	box 22	item 161
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Scope and Contents

welcome UN forces' 표지를 단 약국

An elderly man selling radishes on the street	box 22	item 162
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Scope and Contents

무를 팔고있는 길거리 상인 아저씨

A woman is feeding her goat food from a bowl	box 22	item 163
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Scope and Contents

염소에게 먹이를 주고있는 아줌마

Two men fixing the roof	box 22	item 164
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Scope and Contents

천장을 수리하고 있는 남자 2명

2 Boys standing at the entrance of the house	box 22	item 165
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Scope and Contents

초가집 입구 앞에 서있는 남자아이 2명

An elderly man kneeling and a young boy looking at him	box 22	item 166
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Scope and Contents

무릎을 꿇은 할아버지와 그를 보고있는 남자아이

2 reporters are interviewing two elderly farmers	box 22	item 167
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Scope and Contents

나이든 농부 2명을 인터뷰하는 기자 2명

An elderly man transporting a tree trunk	box 22	item 168
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Scope and Contents

나무기둥을 옮기는 노인

A middle aged man walking from his house	box 22	item 169
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Scope and Contents

집에서 걸어 나오는 중년 남성

The townspeople are working together to process the crops	box 22	item 170
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Scope and Contents

동네사람들이 같이 농사일을 하고있다

Bundles of green onions are mounted on a Korean A-frame	box 22	item 171
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Scope and Contents

파를 싣고있는 지게

A family is sitting on the porch of a thatched roof house	box 22	item 172
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Scope and Contents

초가집 마루에 앉아있는 식구들

Two women are sitting near a town well	box 22	item 173
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Scope and Contents

동네 우물옆에 앉아있는 2명의 여인

Farmers are examining their crop field	box 22	item 174
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Scope and Contents

농사밭을 바라보고있는 농부 2명

5 men are talking next to a pepper drying mat	box 22	item 175
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Scope and Contents

마당에서 고추를 말리고 있는 5명의 남자들

3 boys are standing in the field	box 22	item 176
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Scope and Contents

들판에 서있는 남장아이 3명

3 women standing in front of Korean jars filled with soy sauce	box 22	item 177
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Scope and Contents

장독에서 장을 퍼담는 여인 3명

A woman standing next to a cow	box 22	item 178
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Scope and Contents

황소 옆에 서있는 여인

A girl is carrying two buckets of water on her shoulder	box 22	item 179
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Scope and Contents

물 양동이 2개를 어깨에 지고오는 여자아이

2 women who are drying grains on the mat	box 22	item 180
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Scope and Contents

곡식을 말리고 있는 여인 2명

2 women who are doing laundry on the river	box 22	item 181
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Scope and Contents

강가에서 빨래를 하고있는 여인2명

A boy wearing a hat is rummaging through boxes	box 22	item 182
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Scope and Contents

상자들을 뒤지고 있는 남자아이

A mother and her baby are standing in front of their house	box 22	item 183
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Scope and Contents

집앞에 나온 아이를 업은 엄마

A naked baby is standing on the side of a house	box 22	item 184
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Scope and Contents

집 측면에 서있는 옷을 안입은 아이

A man using a mallet to break stone	box 22	item 185
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Scope and Contents

돌을 깨기 위해서 망치를 사용한 남자

A thatched roof house and a pile of straw bundles	box 22	item 186
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Scope and Contents

초가집과 그 앞에 쌓여진 짚단들

A close up photo of a middle aged man with a moustache	box 22	item 187
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Scope and Contents

콧수염이 자란 중년남성 근접사진

A woman is sitting underneath a bridge	box 22	item 188
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Scope and Contents

다리 밑에 앉아있는 여인

A boy wearing a hat is rummaging through boxes	box 22	item 189
--	--------	----------

Scope and Contents

상자들을 뒤지고 있는 남자아이

A foreign male and the children standing them to him	box 22	item 190
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Scope and Contents

외국인 남자와 그 옆에 서있는 아이들

A group of children are washing themselves with the water from the well	box 22	item 191
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Scope and Contents

우물물로 몸을 씻는 아이들

A busy street in the marketplace	box 22	item 192
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Scope and Contents

분주한 시장거리

3 children are standing in the midst of ruined houses	box 22	item 193
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Scope and Contents

폐허가 된 집 사이로 서있는 아이 3명

A hair salon that is located on the streets	box 22	item 194
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Scope and Contents

거리에 자리잡은 미용실

Ships with lots of steel pipes being carried	box 22	item 195
--	--------	----------

Scope and Contents

쇠 파이프를 싣고있는 배

Fishing boat waiting for the high tide	box 22	item 196
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Scope and Contents

밀물때를 기다리고 있는 고깃배 (Photo slide (2 photos))

An old man wearing hanbok and kat	box 22	item 197
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Scope and Contents

한복과 갓을 쓴 노인

Ships in the river	box 22	item 198
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Scope and Contents

강가에 떠있는 배들

Photo shots of the countryside	box 22	item 199
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Scope and Contents

시골 삶을 찍은 여러개의 사진모음들 (Photo slide (21 photos))

A close up photo of the boats docked at port	box 22	item 200
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Scope and Contents

항구에 묵여있는 배들 근접 사진

People on board a ship called 'The First Sun'	box 22	item 201
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Scope and Contents

제1의 태양이라는 배를 타고 있는 사람들

Crowds of people in the street are gathered to see the UNKRA celebration ceremony at City Hall	box 22	item 202
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Scope and Contents

시청에서 운크라 기념식을 구경하는 시민들

Empty city streets	box 22	item 203
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Scope and Contents

도시의 빈 거리

A close up picture of tiled roof houses in the city	box 22	item 204
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Scope and Contents

도시의 기와지붕들을 찍은 사진

People are waiting for the trolley	box 22	item 205
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Scope and Contents

전차를 타기 위해 기다리고 있는 사람들

Two men in suits are walking in front of Kyong Mi Dang	box 22	item 206
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Scope and Contents

경미당이라는 상점 앞을 걷고있는 양복입은 두 남자

Merchants are selling rolls of fabric	box 22	item 207
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Scope and Contents

천/옷감을 팔고있는 상인들

A storeowner of a male clothing store	box 22	item 208
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Scope and Contents

남자의류를 파는 가게 주인

A boy and a girl walking together in the streets	box 22	item 209
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Scope and Contents

길에서 같이 걷고있는 남학생과 여학생

A shop selling brass instruments	box 22	item 210
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Scope and Contents

악기를 파는 상점

A boy looking at the cityscape	box 22	item 211
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Scope and Contents

도시 풍경을 바라보고 있는 아이

An aerial view photo of two male students walking on the streets	box 22	item 212
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Scope and Contents

공중에서 찍은 거리를 걷고있는 두 남학생

A man tending to the botanical garden	box 22	item 213
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Scope and Contents

정원의 식물들을 가꾸는 남자

A street in the marketplace	box 22	item 214
Scope and Contents		
시장에 한 거리		
A man using an abacus	box 22	item 215
Scope and Contents		
주산기를 사용하고 있는 남자		
A street in the marketplace	box 22	item 216
Scope and Contents		
시장에 한 거리		
A merchant selling rolls of fabric	box 22	item 217
Scope and Contents		
천을 파는 길거리 상인		
People walking around in the marketplace	box 22	item 218
Scope and Contents		
시장에서 걸어다니는 사람들		
A Korean couple getting married-Western style	box 22	item 219
Scope and Contents		
서양식 결혼식을 올리는 한국인 부부		
A Korean couple getting married-Western style	box 22	item 220
Scope and Contents		
서양식 결혼식을 올리는 한국인 부부		
The bride and groom with their wedding party	box 22	item 221
Scope and Contents		
신부 들러리와 신랑 친구들과 함께찍은 결혼사진		
A group photo of the bride and groom's family and friends	box 22	item 222
Scope and Contents		
결혼식 단체사진		
A close up picture of the bride and her wedding dress	box 22	item 223

Scope and Contents

웨딩드레스를 입은 신부

2 flower girls dressed in hanbok	box 22	item 224
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Scope and Contents

한복을 입은 여자아이들

A mine worker is drilling into the rock	box 22	item 225
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Scope and Contents

드릴로 돌을 파고있는 일꾼

Mine workers who are taking a break outside the cave	box 22	item 226
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Scope and Contents

탄광에서 나와 휴식을 취하는 일꾼들

2 miners working in a cave	box 22	item 227
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Scope and Contents

2명의 일꾼들이 동굴안에서 작업하고 있다

A middle aged man in a suit is making a public announcement	box 22	item 228
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Scope and Contents

무엇인가를 연설하는 중년남성

Female congregation members at a Catholic church	box 22	item 229
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Scope and Contents

예배 드리는 천주교 여신도들

Female Catholic believers singing a hymn	box 22	item 230
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Scope and Contents

찬송을 부르는 천주교 여신도들

The Korean catholic priest and three altar boys	box 22	item 231
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Scope and Contents

천주교 신부와 도우는 아이들

Three rows of Buddhist monks lying down making a bow to Buddha	box 22	item 232
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Scope and Contents

절을 올리고 있는 승려들

4 monks standing in a line to get their picture taken	box 22	item 233
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Scope and Contents

사진촬영을 위해서 한줄로 선 스님들

Female monks with their hands together in front of them	box 22	item 234
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Scope and Contents

합장자세를 하고있는 비구니들

A group of monks sharing a meal together	box 22	item 235
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Scope and Contents

공양을 하는 스님들

Two monks standing in front of a stone sculpture of Buddha	box 22	item 236
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Scope and Contents

돌불상 앞에서 미소짓고 있는 2명의 스님들

Two monks walking through the mountain	box 22	item 237
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Scope and Contents

산책을 하시는 2명의 스님

Two monks walking down the road.	box 22	item 238
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Scope and Contents

길을 걷는 2명 스님의 뒷모습

A Korean woman on the beach with her swimsuit	box 22	item 239
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Scope and Contents

수영복을 입은 한국여자가 해변가에 있다

A family is having a memorial rite	box 22	item 240
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Scope and Contents

제사를 드리는 유족들

A family is having a memorial rite	box 22	item 241
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Scope and Contents

제사를 드리는 유족들

People carrying a Korean traditional funeral casket up the hill	box 22	item 242
Scope and Contents		
언덕위로 전통관을 들고올라가는 사람들		
Food prepared for the memorial rites	box 22	item 243
Scope and Contents		
묘 앞에 차려진 제사음식		
An elderly man eating the food from the memorial rite	box 22	item 244
Scope and Contents		
제사 음식을 먹는 할아버지		
A family is having a memorial rite	box 22	item 245
Scope and Contents		
제사를 드리는 유족들		
A family is having a memorial rite	box 22	item 246
Scope and Contents		
제사를 드리는 유족들		
The memorial rite guest sitting with their backs to the tomb	box 22	item 247
Scope and Contents		
묘를 뒤에두고 앉은 제사 손님들		
Two women dressed in winter hanbok	box 22	item 248
Scope and Contents		
겨울용 한복을 입은 두 여인		
A woman is fixing a blanket with her child in her arms	box 22	item 249
Scope and Contents		
아이를 안고 바느질을 하는 한 여인		
A school auditorium filled with students in their uniforms	box 22	item 250

Scope and Contents

교복입은 남학생들도 꼭 찬 학교 강당

A man and woman in uniform standing in front of a tank holding a bouquet	box 22	item 251
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Scope and Contents

꽃을 들고 서있는 군복입은 남녀

A sleeping grandma and a mom and child	box 22	item 252
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Scope and Contents

엄마와 아이 그리고 주무시는 할머니

Cityscape	box 22	item 253
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Scope and Contents

도시풍경

Multiple Korean jars	box 22	item 254
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Scope and Contents

장독대들

People on a picnic	box 22	item 255
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 256
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 257
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 258
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 259
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 260
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 261
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 262
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Scope and Contents

소풍나온 사람들 (Photo slide (3 photos))

People on a picnic	box 22	item 263
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Scope and Contents

소풍나온 사람들 (Photo slide (4 photos))

Close up picture of a man wearing glasses and a woman	box 22	item 264
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Scope and Contents

안경 낀 남자의 근접사진들과 여인사진 (Photo slide (4 photos))

People on a picnic	box 22	item 265
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Scope and Contents

소풍나온 사람들 (Photo slide (5 photos))

People on a picnic	box 22	item 266
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Scope and Contents

소풍나온 사람들 (Photo slide (4 photos))

A family standing in front of their house	box 22	item 267
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Scope and Contents

집앞에 서있는 온 식구

2 female students and two soldiers taking a picture together	box 22	item 268
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Scope and Contents

두 명의 여학생과 사진찍은 두 명의 군인들 (Photo slide (4 photos))

A man sitting in his room and a woman at the kichen	box 22	item 269
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Scope and Contents

방안에 앉아있는 남자와 부엌의 여자 (Photo slide (2 photos))

Modern buildings in the city	box 22	item 270
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Scope and Contents

도시에 위치한 현대적 건물들 (Photo slide (4 photos))

2 boys walking past the ruins of a public bath house	box 28	item 07-271
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Scope and Contents

폐허가 된 목욕탕 앞을 지나는 두 아이

A giant metal sphere and the metal gears	box 28	item 07-272
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Scope and Contents

쇠로 만들어진 큰 구와 톱바퀴들

The inside of a ruined building	box 28	item 07-273
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Scope and Contents

무너진 건물의 내부사진

Group of town people are gather and a woman is using a rake	box 28	item 07-274
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Scope and Contents

곳창이를 든 여인과 그녀 주위에 마을사람들

Women ironing cloth in the porch	box 28	item 07-275
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Scope and Contents

마당에서 빨래 방망이질을 하고있는 여인

A monk praying outside	box 28	item 07-276
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Scope and Contents

바깥에서 기도를 올리는 스님

A woman weaving hemp	box 28	item 07-277
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Scope and Contents

베를 짜고 있는 여인

Funeral procession making its way up the mountain	box 28	item 07-278
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Scope and Contents

장례행렬이 산을 올라가고 있다

A family of four taking a photo	box 28	item 07-279
Scope and Contents		
한국 부모와 아이 2명이 사진을 찍고있다		
Close up picture of a baby in his mother's arms	box 28	item 07-280
Scope and Contents		
엄마에게 안겨있는 아기 근접사진		
A neighborhood party with women cooking the food	box 28	item 07-281
Scope and Contents		
동네에서 잔치가 열렸다		
A picture of three young children in the street	box 28	item 07-282
Scope and Contents		
거리에서 나와있는 3명의 어린아이들		
An elderly man with a beard is smiling with a cow in the background	box 28	item 07-283
Scope and Contents		
수염난 할아버지가 웃고 있다. 그뒤에는 소와 어린남자 아이가 있다		
A young girl giving her young sibling a piggyback	box 28	item 07-284
Scope and Contents		
어린 동생을 업고있는 여자아이		
A Korean male orphan in the streets	box 28	item 07-285
Scope and Contents		
거리에서 서있는 한국인 고아		
A mother and her three children are picking cotton from the field	box 28	item 07-286
Scope and Contents		
솜을 수확하고 있는 엄마와 세 아이들		
A woman cook scooping some hot porridge into a bowl	box 28	item 07-287

Scope and Contents

박에다가 뜨거운 죽을 담고있는 아줌마

A young boy giving his younger sibling a piggyback	box 28	item 07-288
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Scope and Contents

어린 동생을 업고있는 남자아이

An elderly man wearing a Korean traditional hat named 'kat' and a young boy standing behind him	box 28	item 07-289
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Scope and Contents

갓을 쓰고있는 할아버지와 그 뒤에 있는 소년

Adults handing out free food from a makeshift shelter to children	box 28	item 07-290
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Scope and Contents

아이들에게 먹을것을 나누어주는 어른 3명

A close up picture of the tiled roof houses	box 28	item 07-291
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Scope and Contents

기와집 지붕들의 근접사진

A group photo of the bride and groom's family and friends	box 29	item 07-292
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Scope and Contents

결혼식 단체사진

Women gathered and children playing on the street in a shabby neighborhood	box 29	item 07-293
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Scope and Contents

허름한 동네에 모여있는 아낙들과 길에서 놀고 있는 아이들

A Buddhist monk sitting in a shrine	box 29	item 07-294
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Scope and Contents

법당안에 앉아있는 스님

A mother sitting with a child in her arms and children standing behind her	box 29	item 07-295
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Scope and Contents

아이를 안고 앉아있는 엄마와 뒤에 서있는 아이들

Three women wearing white hanbok sitting on the chair	box 29	item 07-296
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Scope and Contents

흰색 한복을 입고 벤치에 앉아 있는 세 할머니들

A mother with a child who is sitting in a small cart	box 29	item 07-297
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Scope and Contents

엄마와 작은 수레안에 앉아있는 아이

People who are eating	box 29	item 07-298
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Scope and Contents

음식을 먹고 있는 사람들

A bride with bridal party walking the wedding hall	box 29	item 07-299
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Scope and Contents

결혼식장 홀을 걷어가는 신부와 들러리

A wooden percussion instrument, bell, etc. of Buddhist goods putting on the table in a shrine	box 29	item 07-300
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Scope and Contents

법당안 단에 놓인 목탁, 종 등 불교용품

A rural village scenery	box 29	item 07-301
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Scope and Contents

시골마을 풍경

A old man sitting in a room and a child standing behind him	box 29	item 07-302
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Scope and Contents

방에 앉아있는 노인과 뒤에 서 있는 아이

Ruins of buildings in Seoul after the Korean War	box 29	item 07-303
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Scope and Contents

전쟁후 부서진 서울 건물들과 잔해들

Ruins of buildings in Seoul after the Korean War	box 29	item 07-304
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Scope and Contents

전쟁후 부서진 서울 건물들과 잔해들

Ruins of buildings in Seoul after the Korean War	box 29	item 07-305
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Scope and Contents

전쟁후 부서진 서울 건물들과 잔해들

A building in Seoul destroyed by the Korean War

box 29

item 07-306

Scope and Contents

전쟁후 부서진 건물

Subseries II.8: President Syngman Rhee, 1948-1960s

Scope and Contents

All items are dated 1950-1960s unless otherwise noted.

Title/Description

Instances

President Lee visiting health center and talking to the staffs about a child's condition, 1955-60s

box 23

item 1

Scope and Contents

대통령이 보건소를 방문, 한 아이에 건강상태에 대해 직원과 대화함. [Missing as of March 2024]

President Lee looking at a patient examined by the staff

box 23

item 2

Scope and Contents

이 대통령이 의사에게 진찰받는 환자를 바라보고 있음. [Missing as of March 2024]

A royal family in Korean traditional clothes sitting on chairs and looking at the camera

box 23

item 3

Scope and Contents

왕족들이 한복 차림으로 의자에 앉아 카메라를 쳐다보고 있음

The emperor Gojong in Western clothes sitting on a chair and looking at the camera

box 23

item 4

Scope and Contents

고종 황제가 서양식 옷차림으로 의자에 앉아 카메라를 쳐다보고 있음.

Dr. Syngman Rhee, newly elected chairman of the Korean National Assembly, delivers the opening address at the first meeting. This is the first time in the history of the country that it has had its own governing body. Seoul., 1948

box 23

item 5

Scope and Contents

대한민국 의회의 의장으로 새로 선출된 이승만 대통령이
이 첫 모임에서 취임 연설을 하고 있음. 이것은 이 나라
역사상 처음으로 독자적인 정부를 갖게 된 시기임

President Lee inspecting the fishing boat given by UNKRA as a gift	box 23	item 6
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Scope and Contents

이 대통령이 유엔 한국 재건단으로부터 선물로 받은 어
선을 시찰

President Lee inspecting the fishing boat given by UNKRA as a gift	box 23	item 7
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Scope and Contents

이 대통령이 유엔 한국 재건단으로부터 선물로 받은 어
선을 시찰

President Lee inspecting the fishing boat given by UNKRA as a gift	box 23	item 8
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Scope and Contents

이 대통령이 유엔 한국 재건단으로부터 선물로 받은 어
선을 시찰

President Lee at the meeting with officials of different countries	box 23	item 9
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Scope and Contents

이 대통령이 다른 나라 임원들과의 회의에 참석

President Lee posing for the photo with the officials	box 23	item 10
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Scope and Contents

이 대통령이 여러 임원들과 사진을 찍기 위해 포즈를 취
하고 있음

President Lee getting ready for his address in front of reporters	box 23	item 11
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Scope and Contents

이 대통령이 기자들 앞에서 연설을 준비하고 있음

President Lee inspecting newly imported South African construction equipment for rebuilding fire-ravaged Busan., 1953	box 23	item 12
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Scope and Contents

이 대통령이 화재로 인해 피해를 입은 부산을 재건에 사
용하고자 들여온 남아프리카 장비를 둘러보고 있음

President Lee inspecting constructions of the housing project, which was to rebuild fire-ravaged Busan., 1953	box 23	item 13
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Scope and Contents

이 대통령이 화재로 인해 피해를 입은 부산을 재건하고
자 실시된 건축 사업 현장을 시찰함

President Lee moving to another place for inspecting the construction site, 1953	box 23	item 14
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Scope and Contents

이 대통령이 건축 현장을 둘러보기 위해 이동 중임

President Lee talking to one of the foreign officials, 1953	box 23	item 15
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Scope and Contents

이 대통령이 한 외국 고위 공무원과 대화함

President Lee signing on the paper, surrounded by officials	box 23	item 16
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Scope and Contents

이 대통령이 여러 고위 공무원들에게 둘러싸여 문서에
승인을 하고 있음

President Lee trying to say something while fastening his buttons	box 23	item 17
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Scope and Contents

이 대통령이 단추를 잠그면서 우연가 말하려 하고 있음.

President Syngman Rhee speaking at a ceremony on 20 March 1954 marking the opening of the Mineral Assay Laboratory built by the United Nations Korean Reconstruction Agency (UNKRA) at Taejon., 1954	box 23	item 18
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Scope and Contents

1954년 3월 29일 대전의 국제연합한국재건단에 의하
여 건설된 광물분석시험소 개소 기념식상에서 기념사
를 하는 이 대통령.

President Lee answering the questions from a man	box 23	item 19
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Scope and Contents

이 대통령이 한 남자의 질문에 대답함

A close up photo of president Lee.	box 23	item 20
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Scope and Contents

이 대통령의 근접 촬영 사진

President Lee delivering speech at the opening of UNKRA textbook plant	box 23	item 21
Scope and Contents		
이 대통령이 유엔 한국 재건단 교과서 공장 개장 시 연설을 하고 있음		
President Lee inspecting a machinery with other officials	box 23	item 22
Scope and Contents		
이 대통령이 다른 임원들과 함께 기계 시찰을 하고 있음		
President Lee talking about the machinery to another official	box 23	item 23
Scope and Contents		
이 대통령이 기계에 관해 다른 임원과 대화함		
President Lee standing by the window and talking with two other officials	box 23	item 24
Scope and Contents		
이 대통령이 다른 두 관료와 서서 담소를 나눔		
President Lee at the meeting with foreign officials	box 23	item 25
Scope and Contents		
이 대통령이 외국 관료들과의 모임에 참석함		
President Lee with foreign officials at the luncheon	box 23	item 26
Scope and Contents		
외국 관료들과 오찬을 가지는 이 대통령		
President Lee is standing in the back watching over an American and Korean official sign documents	box 23	item 27
Scope and Contents		
미한 관료들이 서약을 하는것을 뒤에서 지켜보고 계신 이대통령		
The face of a building with the two presidential candidates portraits hanged upon it	box 23	item 28

Scope and Contents

빌딩 측면에 대통령 후보 2인의 초상화가 걸려져 있다
(Photo slide (3 photos))

A close up of the presidential campaign advertisements on the buildings	box 23	item 29
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Scope and Contents

대선 후보자들 홍보 포스터 근접 촬영 (Photo slide (3 photos))

A close up of the presidential campaign advertisements on the buildings	box 23	item 30
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Scope and Contents

대선 후보자들 홍보 포스터 근접 촬영 (Photo slide (3 photos))

A close up photo of the presidential campaign slogans on buildings	box 23	item 31
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Scope and Contents

대선 후보자를 홍보 문구 근접 촬영 (Photo slide (3 photos))

A close up photo of the presidential campaign slogans on buildings	box 23	item 32
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Scope and Contents

대선 후보자를 홍보 문구 근접 촬영 (Photo slide (3 photos))

Presidential campaign posters installed at Independence gate	box 23	item 33
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Scope and Contents

독립문에 설치되었는 대선 후보자 홍보 포스터 (Photo slide (3 photos))

The face of a building with the two presidential candidates portraits hanged upon it	box 23	item 34
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Scope and Contents

빌딩 측면에 대통령 후보 2인의 초상화가 걸려져 있다
(Photo slide (3 photos))

The face of a building with the two presidential candidates portraits hanged upon it	box 23	item 35
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Scope and Contents

빌딩 측면에 대통령 후보 2인의 초상화가 걸려져 있다
(Photo slide (3 photos))

The political campaign posters are being held on the building facets	box 23	item 36
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Scope and Contents

대통령 후보 선거 홍보 포스터가 빌딩에 걸려져 있다
(Photo slide (3 photos))

People on the street stopping to read a document posted on the street bulletin	box 23	item 37
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Scope and Contents

길거리에 설치되었는 홍보글을 읽는 거리의 시민들
(Photo slide (3 photos))

People on the street stopping to read a document posted on the street bulletin	box 23	item 38
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Scope and Contents

길거리에 설치되었는 홍보글을 읽는 거리의 시민들
(Photo slide (4 photos))

People on the street stopping to read a document posted on the street bulletin	box 23	item 39
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Scope and Contents

길거리에 설치되었는 홍보글을 읽는 거리의 시민들
(Photo slide (5 photos))

People on the street stopping to read a document posted on the street bulletin	box 23	item 40
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Scope and Contents

길거리에 설치되었는 홍보글을 읽는 거리의 시민들
(Photo slide (3 photos))

Crowds of civilians gathering around to read and observe the presidential candidate political campaign materials	box 23	item 41
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Scope and Contents

무리들이 대통령 후보 선거와 관련된 포스터와 문구들을 읽으려고 몰려있다 (Photo slide (9 photos))

Crowds of people are gathered in front of major buildings and bulletins to inform themselves on the presidential election campaign	box 23	item 42
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Scope and Contents

대통령 선거에 관한 홍보글들을 읽기 위해서 빌딩앞에 모여있는 사람들 (Photo slide (15 photos))

President Rhee is watching a physician correcting a boy's head with a device	box 28	item 08-043
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Scope and Contents

남자아이의 목을 치료하는 광경을 보고있는 이승만 대통령과 사람들

President Rhee is talking with the doctor who is examining the child's leg	box 28	item 08-044
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Scope and Contents

아이의 다리를 진료하는 의사와 대화중인 이승만 대통령

Subseries II.9: Scenery in Korea, 1950-60s

Scope and Contents

All items are dated 1950-1960s unless otherwise noted.

Title/Description	Instances	
Temple buildings and the main staircase	box 24	item 1
Scope and Contents		
큰 돌계단과 기와로 지어진 절간들		
Side view of a temple building	box 24	item 2
Scope and Contents		
절간의 측면사진		
A temple building surrounded by trees	box 24	item 3
Scope and Contents		
나무들 사이에 위치하고 있는 절간		
Side view of a temple building	box 24	item 4
Scope and Contents		
절간의 측면사진		
An overall view of a temple building	box 24	item 5

Scope and Contents

절간의 전체적인 구조가 나타나있는 사진

A Man and a woman Walking on the Street	box 24	item 6
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Scope and Contents

한 여자와 남자가 걷고 있는 풍경

A mountain range scenery	box 24	item 7
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Scope and Contents

산맥이 저 멀리 보이는 사진

A mountain range scenery	box 24	item 8
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Scope and Contents

산맥이 저 멀리 보이는 사진

A close up picture of a pair of wooden doors	box 24	item 9
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Scope and Contents

나무로 만들어진 문짝의 근접사진

A photo of a road with trees	box 24	item 10
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Scope and Contents

나무가 심어진 거리 사진

A temple building surrounded by trees	box 24	item 11
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Scope and Contents

나무들 사이에 위치하고 있는 절간

Entrance to Tongdosa Temple in Pusan	box 24	item 12
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Scope and Contents

부산 근처에 있는 통도사 입구

A Buddha image is carved into a stone that is one of the walls of the temple	box 24	item 13
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Scope and Contents

절간 한쪽 돌벽에 부처의 형상이 새겨져있다

A Buddha image is carved into a stone that is one of the walls of the temple	box 24	item 14
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Scope and Contents

절간 한쪽 돌벽에 부처의 형상이 새겨져있다

A Buddha image is carved into a stone that is one of the walls of the temple	box 24	item 15
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Scope and Contents

절간 한쪽 돌벽에 부처의 형상이 새겨져있다

A Buddha image is carved into a stone that is one of the walls of the temple	box 24	item 16
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Scope and Contents

절간 한쪽 돌벽에 부처의 형상이 새겨져있다

A three-story stone monument surrounded by four stone lions	box 24	item 17
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Scope and Contents

동서남북에 돌사자의 동상으로 꾸며진 3층 돌탑

Side view of a temple building	box 24	item 18
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Scope and Contents

절간의 측면사진

A temple building surrounded by trees	box 24	item 19
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Scope and Contents

나무들 사이에 위치하고 있는 절간

A big tree that is covered in snow	box 24	item 20
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Scope and Contents

눈으로 덮인 큰 나무의 가지들

A view of the temple scenery through broken window frames	box 24	item 21
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Scope and Contents

부러진 창살 사이로 보이는 절의 풍경

An overall view of a temple building	box 24	item 22
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Scope and Contents

절간의 전체적인 구조가 나타나있는 사진

Changdok palace	box 24	item 23
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Scope and Contents

창덕궁

A 4 story western style building seen through the trees	box 24	item 24
Scope and Contents		
나무사이로 보이는 4층 서양식 건물		
Changdok palace	box 24	item 25
Scope and Contents		
창덕궁		
Hyangwonjong inside the Kyongbok Palace	box 24	item 26
Scope and Contents		
경복궁 향원정		
Kyonghuiroo banquet hall	box 24	item 27
Scope and Contents		
경희루		
Injong-chon Hall in Changdok Palace	box 24	item 28
Scope and Contents		
창덕궁 인정전		
Changkyongwon Palace in spring	box 24	item 29
Scope and Contents		
창경원 봄풍경		
Octagonal pavillion at Choson Hotel	box 24	item 30
Scope and Contents		
조선히텔의 팔각정		
Marble Hall at Doksu Palace	box 24	item 31
Scope and Contents		
덕수궁		
Myongryundang-the olden grand lecture hall at Sung Kyun Kwan	box 24	item 32
Scope and Contents		
성균관 명륜당		
Taesungchon, a Confucius shrine at Sung Kyun Kwan	box 24	item 33

Scope and Contents

성균관 대성전

Actress Yu In-ja and general view of Seoul	box 24	item 34
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Scope and Contents

여배우 유인자와 서울 풍경

Science Hall at Sung Kyun Kwan	box 24	item 35
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Scope and Contents

성균관의 과학관

Administration building of the Campus for Sung Kyun Kwan University	box 24	item 36
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Scope and Contents

성균관 석존본관

National Assembly Hall	box 24	item 37
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Scope and Contents

국회 빌딩중 하나

Road in Countryside	box 24	item 38
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Scope and Contents

시골길

Thatched roof houses in the countryside	box 24	item 39
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Scope and Contents

시골에 있는 초가집들

Fields and mountains in the countryside	box 24	item 40
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Scope and Contents

들판의 모습

Fields and mountains in the countryside	box 24	item 41
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Scope and Contents

들판의 모습

Road to the thatched roof houses and a young boy	box 24	item 42
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Scope and Contents

초가집으로 이루어진 동네입구로 가는 시골길

Irrigated fields in front of the thatched roof houses	box 24	item 43
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Scope and Contents

초사집 앞에있는 큰 논밭

Rice fields and the country road alongside it	box 24	item 44
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Scope and Contents

벼밭들과 시골길

A farmer and his cow are tilling the ground as the wife and children are standing in front of the house	box 24	item 45
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Scope and Contents

초가집과 밭에서 농사를 짓는 농부와 소

Rice fields and the mountains in the background	box 24	item 46
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Scope and Contents

벼밭과 뒤에있는 산들

General view of the mountains	box 24	item 47
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 48
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 49
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Scope and Contents

산 풍경

Multitude of trees without leaves	box 24	item 50
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Scope and Contents

나뭇잎이 없는 나무들이 줄서서있다

Snow-laden thatched roof houses	box 24	item 51
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Scope and Contents

눈에 덮인 초가집들

Thatched roof houses in the countryside	box 24	item 52
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Scope and Contents

시골에 있는 초가집들

Bundles of Straw on a Field	box 24	item 53
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Scope and Contents

짚 목음들이 들판에 있다

Close up photo of a thatched roof house	box 24	item 54
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Scope and Contents

초가집 근접사진

Mountain ranges and irrigated fields	box 24	item 55
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Scope and Contents

논들과 산맥들

General view of the mountains	box 24	item 56
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 57
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 58
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 59
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Scope and Contents

산 풍경

Masses of houses built on the side of the mountains	box 24	item 60
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Scope and Contents

산측면에 건설된 수많은 집건물들

General view of the mountains	box 24	item 61
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Scope and Contents

산 풍경

General view of the mountains	box 24	item 62
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Scope and Contents

산 풍경

A dirt road in between a house and trees	box 24	item 63
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Scope and Contents

나무와 집 사이로 만든 흙 길

View of the mountains from an airplane window	box 24	item 64
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Scope and Contents

비행기 창문으로 내다본 산풍경

A view of a Japanese temple made of wooden	box 24	item 65
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Scope and Contents

나무로 만들어진 일본 신사

A close up picture of water lilies on the pond	box 28	item 09-066
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Scope and Contents

연꽃 근접사진

A close up picture of the drying process of seawood	box 28	item 09-067
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Scope and Contents

미역 건조대들을 찍은 사진

People looking inside the porch of the temple building	box 28	item 09-068
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Scope and Contents

신사의 마루에서 있는 사람들

People walking in front of the temple gate	box 28	item 09-069
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Scope and Contents

신사 입구 앞을 걷고있는 사람들

A water fountain in a temple	box 29	item 09-070
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Scope and Contents

절에 있는 약수터

Subseries II.10: Theodore R. Conant, 1950-1960s

Scope and Contents

All items are dated 1950-1960s unless otherwise noted.

Title/Description	Instances	
Ted Conant recording a programme for UN radio, 1952	box 25	item 1

Scope and Contents

Ted Conant가 유엔 라디오 프로그램을 녹음하는 모습.

Ted Conant working on film reels with his colleague, 1950	box 25	item 2
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Scope and Contents

Ted Conant가 그의 동료와 함께 필름 작업을 함.

Ted Conant standing in front of the propaganda sign of North Korea at Panmunjom, holding his camera, 1952	box 25	item 3
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Scope and Contents

Ted Conant가 판문점 북한의 선전 표어 앞에 카메라를 들고 서 있음

Ted Conant recording video with his camera in the TRC of Peace Camp at Panmunjom, 1952	box 25	item 4
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Scope and Contents

Ted Conant가 판문점에서 그의 카메라로 영상을 찍고 있음

Ted Conant recording video with his camera in the TRC of Peace Camp at Panmunjom, 1952	box 25	item 5
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Scope and Contents

Ted Conant가 판문점에서 그의 카메라로 영상을 찍고 있음

Ted Conant recording video with his camera in the TRC of Peace Camp at Panmunjom, 1952	box 25	item 6
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Scope and Contents

Ted Conant가 판문점에서 그의 카메라로 영상을 찍고 있음

Ted Conant recording video with his camera in the TRC of Peace Camp at Panmunjom	box 25	item 7
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Scope and Contents

Ted Conant가 판문점에서 그의 카메라로 영상을 찍고 있음

Ted Conant recording video in a Korean market	box 25	item 8
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Scope and Contents

Ted Conant가 한국 시장을 녹화하고 있음

Ted Conant recording video at the peace camp at Panmunjom	box 25	item 9
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Scope and Contents

Ted Conant가 부대에서 영상을 찍고 있음

Ted Conant operating radio	box 25	item 10
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Scope and Contents

Ted Conant가 라디오를 조작하고 있음

Ted Conant in a suit, smiling	box 25	item 11
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Scope and Contents

Ted Conant가 정장 차림으로 웃고 있는 모습

Ted Conant in an operating room with his colleague	box 25	item 12
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Scope and Contents

Ted Conant가 그의 동료와 함께 통제실에 있음

Ted Conant being playful with his friend	box 25	item 13
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Scope and Contents

Ted Conant가 그의 친구와 함께 장난을 치고있음

Ted Conant of UN Korean Reconstruction Agency Film Unit, editing 16mm, 1954	box 25	item 14
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Scope and Contents

유엔 한국 재건단 영상 부서의 Ted Conant가 16mm 필름을 편집하고 있음

Ted Conant posing for a photo with his colleagues	box 25	item 15
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Scope and Contents

Ted Conant가 그의 동료들과 함께 포즈를 취하고 있음

Ted Conant posing for a photo with his colleagues	box 25	item 16
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Scope and Contents

Ted Conant가 그의 동료들과 함께 포즈를 취하고 있음

A photo of Ted Conant's wife, Pam Wood, 1957	box 25	item 17
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Scope and Contents

Ted Conant의 부인 Pam Wood 사진

Pam Wood congratulating Ted Conant	box 25	item 18
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Scope and Contents

Pam Wood가 Ted Conant를 축하하고 있음

The wife of Ted Conant, Mrs. Conant enjoying entertainment at Korea House after dinner, 1958	box 25	item 19
Scope and Contents		
Ted Conant의 부인이 한국의 집에서 저녁 식사 후 오락을 즐기고 있음		
Mr. and Mrs. Conant on the steps of Seoul City Hall, 1958	box 25	item 20
Scope and Contents		
서울 시청 앞 Conant 부부		
Mr. and Mrs. Conant posing for a photo in the Mayor of Seoul Office, 1958	box 25	item 21
Scope and Contents		
서울시장 사무실에서 포즈를 취하는 Conant 부부		
A photo of people who attended wedding ceremony in the Mayor of Seoul Office, 1958	box 25	item 22
Scope and Contents		
서울시장 사무실에 찍은 결혼식에 참석한 사람들의 사진		
Mr. and Mrs. Conant with other guests of the wedding, 1958	box 25	item 23
Scope and Contents		
다른 결혼식 하객들과 함께 있는 Conant 부부		
Mr. and Mrs. Conant toasting with an old gentleman, 1958	box 25	item 24
Scope and Contents		
어느 노신사와 축배를 드는 Conant 부부		
Mr. and Mrs. Conant with other guests of the wedding, 1958	box 25	item 25
Scope and Contents		
다른 결혼식 하객들과 함께 있는 Conant 부부		
Mr. and Mrs. Conant with a Korean official, 1958	box 25	item 26

Scope and Contents

어느 한국 고위 공무원과 함께 있는 Conant 부부

Mr. and Mrs. Conant posing for a photo after the wedding, 1958	box 25	item 27
Scope and Contents		
결혼식 후 Conant 부부가 포즈를 취하고 있음		
Ted Conant recording video outdoors with his colleague	box 25	item 28
Scope and Contents		
Ted Conant가 실외에서 그의 동료와 영상을 찍고 있음		
Ted Conant adjusting the setup of camera for video recording outdoors	box 25	item 29
Scope and Contents		
Ted Conant가 실외 영상 촬영을 위해 카메라 장비를 조정하고 있음		
Ted Conant in an operating room with his colleague	box 25	item 30
Scope and Contents		
Ted Conant가 그의 동료와 함께 통제실에 있음		
Ted Conant talking to his colleague in the operating room	box 25	item 31
Scope and Contents		
Ted Conant가 통제실에서 그의 동료와 대화하고 있음		
Ted Conant operating machinery	box 25	item 32
Scope and Contents		
Ted Conant가 기계를 조작하고 있음		
Ted Conant operating machinery with his colleague	box 25	item 33
Scope and Contents		
Ted Conant가 그의 동료와 함께 기계를 조작하고 있음		
Ted Conant visiting & talking to his colleague in the village	box 25	item 34
Scope and Contents		
Ted Conant가 마을 앞에서 그의 동료에게 이야기하고 있음		
Ted Conant posing for a photo on a rooftop	box 25	item 35

Scope and Contents

Ted Conant가 옥상에서 포즈를 취하고 있음

Taki Andriadis, correspondent for UN Radio and Ted Conant interviewing some Korean doctors for a radio show	box 25	item 36
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Scope and Contents

UN 라디오 통신원 Taki Andriadis와 Ted Conant가 라디오 쇼를 위해 한국 의사들을 취재하고 있음

Ted Conant checking up the equipment for video recording	box 25	item 37
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Scope and Contents

Ted Conant가 영상 촬영을 위해 장비를 점검하고 있음

Ted Conant checking up the equipment for video recording	box 25	item 39
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Scope and Contents

Ted Conant가 영상 촬영을 위해 장비를 점검하고 있음

Ted Conant and other staffs preparing for video recording	box 25	item 38
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Scope and Contents

Ted Conant와 다른 스태프들이 영상 촬영 준비를 하고 있음

Ted Conant checking up the equipment for video recording on a stage	box 25	item 40
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Scope and Contents

Ted Conant가 무대 위에서 영상 촬영을 위해 장비를 점검하고 있음

Ted Conant checking up the equipment for video recording on a stage	box 25	item 41
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Scope and Contents

Ted Conant가 무대 위에서 영상 촬영을 위해 장비를 점검하고 있음

Ted Conant operating recording machine indoors	box 25	item 42
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Scope and Contents

Ted Conant가 실내에서 기계를 조작하고 있음

Ted Conant operating recording machine indoors	box 25	item 43
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Scope and Contents

Ted Conant가 실내에서 기계를 조작하고 있음

Ted Conant handing gift to a man by a table placed on the road of a village	box 25	item 44
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Scope and Contents

Ted Conant가 어느 마을의 길가에 배치된 책상 옆에서 한 남자에서 서류를 건네주고 있음

Ted Conant handing stuff to a man by a table placed on the road of a village	box 25	item 45
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Scope and Contents

Ted Conant가 어느 마을의 길가에 배치된 책상 옆에서 한 남자에서 무언가를 건네주고 있음

Ted Conant talking with his colleague by a table placed on the road of a village	box 25	item 46
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Scope and Contents

Ted Conant가 어느 마을의 길가에 배치된 책상 옆에서 그의 동료와 대화하고 있음

Ted Conant reading at a document by a table placed on the road of a village	box 25	item 48
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Scope and Contents

Ted Conant가 어느 마을의 길가에 배치된 책상 옆에서 서 서류를 읽고있음

Ted Conant posing for a photo with his colleagues in a village	box 25	item 47
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Scope and Contents

Ted Conant가 어느 마을에서 그의 동료들과 사진을 찍기 위해 포즈를 취하고 있음

Ted Conant looking down at something before the trees in a village	box 25	item 49
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Scope and Contents

Ted Conant가 어느 마을 나무들 앞에서 무언가를 내려다 보고 있음

Ted Conant putting on a hat, holding a camera in front of a building	box 25	item 50
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Scope and Contents

Ted Conant가 어느 빌딩 앞에서 카메라를 들고 모자를 쓰고 있음

Ted Conant recording video of Korean market	box 25	item 51
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Scope and Contents

Ted Conant가 한국 시장을 촬영하고 있음

Ted Conant preparing for recording video of Korean market in a car	box 25	item 52
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Scope and Contents

Ted Conant가 차량 안에서 한국 시장을 촬영을 준비하고 있음

Ted Conant and his wife in a group photograph in front of a building, 1958	box 25	item 53
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Scope and Contents

Ted Conant와 그의 아내가 한 건물 앞에서 사람들과 단체 사진을 찍음

Ted Conant and his colleagues at dinner	box 25	item 54
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Scope and Contents

Ted Conant가 그의 동료들과 저녁 식사를 하고 있음

Ted Conant delivering a congratulatory speech at his employee's wedding	box 25	item 55
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Scope and Contents

Ted Conant가 그의 부하직원 결혼식에서 축사를 하고 있음

Ted Conant holding one of the pictures at the photo exhibition	box 25	item 56
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Scope and Contents

Ted Conant가 사진 전시회에서 한 사진을 들고 있음

Ted Conant holding a part of his camera and film	box 25	item 57
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Scope and Contents

Ted Conant가 카메라 일부와 필름을 들고 있음 (No photo)

A film series of photos taken in a village	box 25	item 58
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Scope and Contents

한 마을에서 찍은 사진의 필름 일부 (Photo slide (15 photos))

A pendant of recognition given to Ted Conant for his contribution to Korea's motion picture office	box 25	item 59
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Scope and Contents

한국 영상원에서 Conant에게 준 감사패 사진

Ted Conant is reading the newspaper at a café	box 28	item 10-060
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Scope and Contents

카페에서 신문을 읽고있는 Conant

Ted Conant is reading the newspaper while one hand is propping his chin	box 28	item 10-061
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Scope and Contents

턱에 손을 괴고 신문을 읽고있는 Conant

Ted Conant standing in front of the gate from Panmunjom to North Korea with Korean writing that says 'The Arms of the Motherland'	box 29	item 10-062
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Scope and Contents

조국의 품안이라고 쓰여진 북한 국경에 있는 게이트 앞에서 있는 Conant

Subseries II.11: Panmunjom, 1950s

Scope and Contents

All items are dated 1950s unless otherwise noted.

Title/Description	Instances	
A distant view of a helicopter and a military truck on the road	box 26	item 1
Scope and Contents		
먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군 대트럭들		
A distant view of a helicopter and a military truck on the road	box 26	item 2

Scope and Contents

먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군대트럭들

A distant view of a helicopter and a military truck on the road	box 26	item 3
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Scope and Contents

먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군대트럭들

General view of "Freedom Village"	box 26	item 4
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Scope and Contents

"Freedom Village"의 전체적인 풍경

Communist built Conference Center at Panmunjom	box 26	item 5
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Scope and Contents

공산당이 지은 판문점에 있는 회당

Returning to UN center-"Operation Littleswitch"	box 26	item 6
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Scope and Contents

군인들이 UN 기지로 돌아오고 있다

General view of Panmunjom area-UN and Communist correspondents	box 26	item 7
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Scope and Contents

판문점에서 있는 UN 관리들과 공산당원들

A tent installed at Panmunjom with soldiers standing in front of it	box 26	item 8
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Scope and Contents

판문점에 설치되어있는 텐트 앞에서 모여있는 군인들

Military generals gathered in front of the conference center at Panmunjom	box 26	item 9
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Scope and Contents

판문점에 있는 회당앞에서 모여서있는 군대 지도자들

soldiers unloading from trucks and entering Panmunjom's gates that say 'Welcome Gate to Freedom'	box 26	item 10
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Scope and Contents

환영 자유의 문으로'라는 문구가 적혀있는 판문점으로 들어가는 군인들

Tented trucks are that filled with Korean passengers	box 26	item 11
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Scope and Contents

한국인 승객들로 꽉 찬 군대 트럭들

A Korean amputee on crutches is standing in front of a barb-wired fence	box 26	item 12
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Scope and Contents

철조망 앞에서 목발을 짚고 서있는 다리한쪽을 잃는 한국인

4 Military officials are conversating with each other	box 26	item 13
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Scope and Contents

서로 이야기하고 있는 군인 4명

A group of military soldiers in uniform are standing upon a hill	box 26	item 14
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Scope and Contents

언덕에서 무리 지어있는 제복입은 군인들

soldiers boarding a US Army helicopter that is ready for take-off	box 26	item 15
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Scope and Contents

곧 착륙하는 미국 국군 헬리콥터를 탑승하는 군인들

Alain Winnington of Panmunjom in Chinese Army clothing with Pat Frank, UN to the left of Winnington	box 26	item 16
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Scope and Contents

판문점의 Alan Winnington이 중국 군복을 입고 있고 그 왼쪽으로 Pat Frank와 UN 관계자들이 있다

A British prisoner is returned as a result of 'Operation Littleswitch'	box 26	item 17
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Scope and Contents

감옥에 있던 영국 군인이 'Operation Littleswitch'을 통해 풀려났다

American war prisoners are returned as a result of 'Operation Littleswitch'	box 26	item 18
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Scope and Contents

감옥에 있던 미군이 "Operation Littleswitch"을 통해 풀려났다

American war prisoner is returned as a result of 'Operation Littleswitch'	box 26	item 19
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Scope and Contents

감옥에 있던 미군이 "Operation Littleswitch"을 통해 풀려났다

A returned prisoner of war is speaking in front of a group of standing microphones	box 26	item 20
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Scope and Contents

풀려난 전쟁포로가 여러개의 마이크 앞에서 이야기하고 있다

Correspondents at truce site in Panmunjom, Mr. Conant is in the middle with his back to the camera	box 26	item 21
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Scope and Contents

판문점에서 취재하는 특파원들. 가운데가 Ted Conant 이다.

Man in the white shirt with sunglasses is Wilfred Burchett, Communist-Australian by birth and correspondent for L'Humanite' with Choi Byung Woo of Chosen Ilbo-Korean Times to his left	box 26	item 22
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Scope and Contents

흰 셔츠와 선글라스를 끼고 있는 Wilfred Burchett, L'Humanite 특파원과 그의 왼쪽에 서있는 조선일보 특파원 최병우

Alain Winnington, Correspondent to London Daily Worker and UN correspondents	box 26	item 23
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Scope and Contents

Alain Winnington, 영국 특파원이랑 유엔 특파원들

Close up photo of Wilfred Burchett	box 26	item 24
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Scope and Contents

Wilfred Burchett 근접사진

Russian correspondent and French correspondent at Panmunjom	box 26	item 25
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Scope and Contents

판문점에서 취재하는 러시아 특파원과 프랑스 특파원

British 'townies' soldiers on coronation day in Korea	box 26	item 26
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Scope and Contents

한국에서 중국공산당에 저항하다 전사한 영국군인들

soldiers are inside a church service	box 26	item 27
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Scope and Contents

교회예배를 드리고 있는 군인들

A bearded man is smiling next to a soldier	box 26	item 28
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Scope and Contents

군인옆에서 미소짓고 있는 수염난 아저씨

A body wrapped in bandages is being transported into an ambulance	box 26	item 29
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Scope and Contents

붕대에 감싸진 몸이 구급차안으로 옮겨지고 있다

A patient is being carried into an ambulance on a gurney	box 26	item 30
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Scope and Contents

구급차안으로 옮겨지는 환자 1명

A soldier is sitting under bags of soil with a picture of a woman	box 26	item 31
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Scope and Contents

흙부대 아래 앉아있는 군인. 여자사진이 부대에 붙어져 있다

Freedom Village: United Nations Personnel& Medical Processing Unit Sign	box 26	item 32
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Scope and Contents

"자유마을: 국제연합 의료/인사 기관"이라는 팻말

soldiers marching in formation at a large field	box 26	item 33
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Scope and Contents

넓은 평지에서 줄맞춰 행렬하는 군사들

A Korean and American soldier standing side by side at Panmunjom	box 26	item 34
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Scope and Contents

판문점에서 서로옆에 서있는 한국 군인과 미군

Korean and American soldiers standing at attention facing each other in front of a house	box 26	item 35
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Scope and Contents

새로지운 집앞에서 서로를 마주보며 서있는 한국군인들과 미군들

soldier transporting wooden levies onto a truck	box 26	item 36
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Scope and Contents

나무로된 허들들을 트럭으로 옮기고 있는 군인

North Korean soldiers and Chinese soldiers heading to North Korea	box 26	item 37
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Scope and Contents

북행하는 북한군사들과 중국군사들

An injured Korean is being transported into the ambulance	box 26	item 38
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Scope and Contents

부상당한 한국인이 구급차로 운송되고 있다

An injured Korean is being transported into the ambulance	box 26	item 39
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Scope and Contents

부상당한 한국인이 구급차로 운송되고 있다

Tented trucks are that filled with Korean passengers	box 26	item 40
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Scope and Contents

한국인 승객들로 꽉 찬 군대 트럭들

Tented trucks are that filled with Korean passengers	box 26	item 41
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Scope and Contents

한국인 승객들로 꽉 찬 군대 트럭들

A military officer is speaking while being surrounded by correspondents taking notes	box 26	item 42
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Scope and Contents

특파원들로 둘러싸인 이야기하는 군인

A military officer is speaking while being surrounded by correspondents taking notes	box 26	item 43
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Scope and Contents

특파원들로 둘러싸인 이야기하는 군인

soldiers sitting around a table in discussion	box 26	item 44
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Scope and Contents

무엇인가를 토론하고 있는 군인들

Two soldiers standing in front of a microphone	box 26	item 45
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Scope and Contents

마이크 앞에 서있는 두 군인

UN correspondent is talking with a former prisoner of war	box 26	item 46
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Scope and Contents

전쟁포로를 취재하고 있는 유엔 특파원

UN correspondent is talking with a former prisoner of war	box 26	item 47
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Scope and Contents

전쟁포로를 취재하고 있는 유엔 특파원

Former prisoner of war released with UN and Red Cross support	box 26	item 48
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Scope and Contents

유엔과 적십자의 협력으로 풀려난 전쟁포로

Former prisoner of war released with UN and Red Cross support	box 26	item 49
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Scope and Contents

유엔과 적십자의 협력으로 풀려난 전쟁포로

Former prisoner of war released with UN and Red Cross support	box 26	item 50
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Scope and Contents

유엔과 적십자의 협력으로 풀려난 전쟁포로

Three military officials giving a press release in front of a British flag	box 26	item 51
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Scope and Contents

영국국기 앞에서 3명의 군인들이 이야기하고 있다

A former prisoner of war is holding up a handbook and talking in front of a bunch of mics	box 26	item 52
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Scope and Contents

전쟁포로가 책자들 들면서 마이크들 앞에서 이야기하고 있다

A UN correspondent is trying to get into a crowd	box 26	item 53
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Scope and Contents

관중들 사이로 들어가려는 유엔 특파원

A man in a black suit is being escorted through a crowd of military officers	box 26	item 54
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Scope and Contents

양복을 입은 관리가 군인들 사이로 지나가고 있다

Four military officials are walking past a bunch of tents on their left	box 26	item 55
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Scope and Contents

4명의 군인들이 왼편에 텐트를 두고 걸어가고 있다

Three military officers are looking down at something while sitting in a row	box 26	item 56
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Scope and Contents

3명의 군인들이 다 고개를 숙인채 일렬로 앉아있다

Both Caucasian and Black military officers are participating in service with their Bibles	box 26	item 57
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Scope and Contents

성경책을 들고 예배를 드리는 백인 그리고 흑인 군인들

A military officer is sitting at a desk with a piece of paper in front of him	box 26	item 58
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Scope and Contents

종이가 있는 책상에 앉아있는 군인 장교

A military officer is sitting down at a meeting with his full uniform on	box 26	item 59
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Scope and Contents

모임에 참석하고 있는 모자를 착용한 군인장교

<p>A military officer is sitting down at a desk ready to speak as a group of cameramen and correspondents are recording him</p>	<p>box 26</p>	<p>item 60</p>
<p>Scope and Contents</p>		
<p>책상에 앉아있는 군인을 기자들과 특파원들이 취재하고 있다</p>		
<p>A press conference is being held by the military officers</p>	<p>box 26</p>	<p>item 61</p>
<p>Scope and Contents</p>		
<p>기자회견을 진행중인 군인들</p>		
<p>A car is rolling into town on the left with the townspeople welcoming and cheering with flags</p>	<p>box 26</p>	<p>item 62</p>
<p>Scope and Contents</p>		
<p>동네로 들어오는 외국차를 깃발을 흔들며 환영하는 동네주민들</p>		
<p>A UN war correspondent is taking notes on his writing pad next to a recording camera</p>	<p>box 26</p>	<p>item 63</p>
<p>Scope and Contents</p>		
<p>카메라 옆에서 노트를 작성하고 있는 유엔 전쟁 특파원</p>		
<p>Russian correspondent talking with other correspondents at Panmunjom</p>	<p>box 26</p>	<p>item 64</p>
<p>Scope and Contents</p>		
<p>다른 특파원들 사이에서 이야기하고 있는 러시아 특파원</p>		
<p>A Caucasian military officer is drinking something from a mug</p>	<p>box 26</p>	<p>item 65</p>
<p>Scope and Contents</p>		
<p>머그컵으로 무언가를 마시고 있는 백인군인</p>		
<p>North Korean Communist Correspondents at the Panmunjom truce talks</p>	<p>box 26</p>	<p>item 66</p>
<p>Scope and Contents</p>		
<p>북한 공산당 특파원들이 평화협정을 위해서 판문점에 모여있다</p>		
<p>General Nam Ill, the leader of the Red delegation is walking with a cigarette in his hand</p>	<p>box 26</p>	<p>item 67</p>

Scope and Contents

공산당 군대 지휘자인 남일 장군이 담배를 쥐고 걸어가
고 있다

Two doctors are examining North Korean soldiers that are sitting in the back of a truck	box 26	item 68
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Scope and Contents

트럭에 앉아있는 군인들을 진찰하는 의료진 두명

A group of North Korean soldiers are riding a truck while holding a banner that reads "Release at once Pak Sang Hyon and Lee Hak Ku who are now groaning under the murderous torture in Ko Ze-do Heavy Monkey House"	box 26	item 69
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Scope and Contents

북한 군인들이 트럭을 타고 "이학구과 박상현을 살인적인 고문에서 당장 풀어달라는" 적혀있는 깃박을 들고 있다

Two trucks filled with North Koreans are headed for the northern gate of Panmunjom for prisoner exchange	box 26	item 70
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Scope and Contents

전쟁포로 교환을 위해서 군인들을 가득 실은 트럭 2대가 관문점 북쪽으로 향하고 있다

The gate from Panmunjom to North Korea with Korean writing that says 'The Arms of the Motherland'	box 26	item 71
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Scope and Contents

조국의 품안이라고 쓰여진 북한 국경에 있는 게이트

The gate from Panmunjom to North Korea with Korean writing that says 'The Arms of the Motherland'	box 26	item 72
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Scope and Contents

조국의 품안이라고 쓰여진 북한 국경에 있는 게이트

A North Korean soldier is standing beneath the North Korean gate	box 26	item 73
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Scope and Contents

북한 국경에 있는 '조국의 품안' 게이트 아래에 서있는 북한군사

North Korean soldiers that are topless are being transported by trucks for prisoner exchange	box 26	item 74
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Scope and Contents

상의를 탈의한 북한군인들이 포로교환을 위하여서 트럭으로 운송되고 있다

North Korean soldiers that are topless are being transported by trucks for prisoner exchange	box 26	item 75
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Scope and Contents

상의를 탈의한 북한군인들이 포로교환을 위하여서 트럭으로 운송되고 있다

soldiers being transported off the army truck	box 28	item 11-076
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Scope and Contents

군대트럭에서 내리고 있는 병사들

soldiers are boarding the bus with flags in their hands	box 28	item 11-077
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Scope and Contents

손에 깃발을 쥐고 버스를 탑승하는 군인들

soldiers in uniform are boarding the bus with their suitcases	box 28	item 11-078
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Scope and Contents

짐가방을 들고 버스를 탑승하는 군인들

A topless soldier wearing a hat is drinking from his army cup	box 28	item 11-079
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Scope and Contents

군대에서 준 머그잔으로 음료를 마시고 있는 모자 쓴 군인

Soldiers who play bag pipes	box 26	item 80
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Scope and Contents

백파이프를 불고있는 군인들

A distant view of a helicopter and a military truck on the road	box 26	item 81
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Scope and Contents

먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군대트럭들

A distant view of a helicopter and a military truck on the road	box 26	item 82
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Scope and Contents

먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군 대트럭들

A distant view of a helicopter and a military truck on the road	box 26	item 83
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Scope and Contents

먼거리에서 바라본 헬리콥터와 흙길을 달리고 있는 군 대트럭들

Subseries II.12: Film Crew

Scope and Contents

All items are dated 1950-1960s unless otherwise noted.

Title/Description	Instances	
The sign of Outpost Paramount in Korea	box 27	item 1
Scope and Contents		
Paramount영화사 간판		
Film reel processing room	box 27	item 2
Scope and Contents		
영화 필름을 작업하는 방		
Gen James A Van Fleet greeting Mr. Alfred Wong, the director of films for UNKRA	box 27	item 3
Scope and Contents		
UNKRA 영화 담당자 Alfred Wong이랑 악수를 나누는 Van Fleet 장교		
AFKN News/Program Director Frank F. Fagan sitting at his desk, circa 1952-1953	box 27	item 4
Scope and Contents		
AFKN 뉴스 책임자 Mr. Fagan이 책상에 앉아있다		
Johnny Kim, UNKRA interpreter recording for UN radio with narrator Frederic March "The Long Walk"	box 27	item 5
Scope and Contents		
UNKRA 통역관 Johnny Kim과 나레이터 Frederic March가 "The Long Walk"이라는 UN 라디오 프로그램을 녹음하고 있다		
A close up photo of the UNKRA educational film unit truck	box 27	item 6

Scope and Contents

UNKRA 영화촬영 전용 트럭 근접사진

Two gentlemen are standing in front of the UNKRA film unit truck	box 27	item 7
Scope and Contents		
UNKRA 영화촬영 전용 트럭 앞에 서있는 두 신사		
The UNKRA film unit truck parked in front of an electric post	box 27	item 8
Scope and Contents		
전봇대 앞에 주차되어있는 UNKRA 트럭		
The UNKRA film unit truck is in the street	box 27	item 9
Scope and Contents		
길거리에 주차되어있는 UNKRA 트럭		
The UNKRA film unit truck is transporting a supplementary cart	box 27	item 10
Scope and Contents		
보조 트럭을 끌고가는 UNKRA 영화촬영 트럭		
The UNKRA film unit truck is traveling on the road in the countryside	box 27	item 11
Scope and Contents		
시골길을 달리고 있는 UNKRA 영화촬영 트럭		
An empty movie theater	box 27	item 12
Scope and Contents		
관객들이 없는 영화관		
An empty movie set with equipment	box 27	item 13
Scope and Contents		
장비만 설치되어있는 비어있는 영화촬영 세트		
Children from the town is looking inside the UNKRA film unit truck (film reel)	box 27	item 14
Scope and Contents		
UNKRA트럭을 구경하고 있는 동네 아이들 (Photo slide (8 photos))		
Female students walking from their dormitory building	box 27	item 15

Scope and Contents

기숙사에서 나오고 있는 여학생들

Small children are surround the UNKRA film unit truck	box 27	item 16
Scope and Contents		
어린아이들에게 둘러쌓인 주차되었는 UNKRA 트럭		
A foreign film crew is recording children	box 27	item 17
Scope and Contents		
아이들을 촬영하는 외국인 촬영 스태프		
A foreign film crew holding a recording camera in their hand	box 27	item 18
Scope and Contents		
카메라를 들고 있는 외국인 촬영 스태프		
Foreign film crew taking a break and smoking cigarettes	box 27	item 19
Scope and Contents		
담배를 피면서 휴식을 취하고 있는 외국인 촬영 스태프		
A Korean film staff is checking a camera	box 27	item 20
Scope and Contents		
촬영 카메라를 만지고 있는 한국인 스태프		
Main Korean film staff are inspecting the film set	box 27	item 21
Scope and Contents		
촬영장에서 점검하는 다수의 한국인 스태프		
Korean staff is recording audio with headphones	box 27	item 22
Scope and Contents		
헤드폰을 쓰고 녹음하는 2명의 한국인 스태프		
Korean film staff is filming a Korean singer	box 27	item 23
Scope and Contents		
여가수를 찍고 있는 한국인 영화 스태프들		
Director Hyongpyo Lee is standing by the main camera	box 27	item 24
Scope and Contents		
메인 카메라 옆에 서있는 영화감독 이형표		
Director Hyongpyo Lee is looking through a telescope	box 27	item 25

Scope and Contents

망원경을 들여보고 있는 이형표 감독

Hyongpyo Lee is lying on the ground with a sound recorder (sequence film)	box 27	item 26
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Scope and Contents

이형표 감독이 누운채 음성 녹음기를 들고있다 (소리 + 연기)

Director Hyongpyo Lee is holding a cigarette while sitting on a bunkbed	box 27	item 27
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Scope and Contents

영화감독 이형표가 담배를 든채로 침실에 앉아있다

UNKRA camera crew in ruins of Seoul	box 27	item 28
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Scope and Contents

UNKRA 영화 스태프가 폐허가 된 서울의 길거리에서 촬영하고 있다

A Korean film staff is setting up the camera on top of a rock (Pat Frank film)	box 27	item 29
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Scope and Contents

바위위에 카메라를 설치하는 한국인 영화 스태프

Director Hyongpyo Lee is looking through the camera lens	box 27	item 30
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Scope and Contents

카메라 렌즈를 보는 이형표 감독

Lim Byong ho is filming with a camera, 1953	box 27	item 31
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Scope and Contents

임병호가 카메라를 들고 촬영하고 있다

Lim Byong ho is filming a child with a bowl of food for NBC TV	box 27	item 32
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Scope and Contents

아이가 들고있는 죽그릇을 촬영하고 있는 임병호

Hyongpyo Lee on location for NBC TV	box 27	item 33
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Scope and Contents

NBC TV를 위해 현지에서 촬영하고 있는 이형표

Mr. Hyongpyo Lee is shooting a documentary for British Red Cross Society	box 27	item 34
Scope and Contents		
이형표가 영국적십자를 위해서 다큐멘터리를 찍고있다. 빨래하는 아낙을 찍고있다		
Mr. Hyongpyo Lee is shooting two small boys and a grandmother sitting on the ground	box 27	item 35
Scope and Contents		
이형표가 아이들과 할머니를 촬영하고 있다		
A couple walking down the street is being filmed by a camera that is loaded onto the back of the truck	box 27	item 36
Scope and Contents		
트럭 트렁크에 카메라를 들고 길거리를 걷고있는 커플을 촬영하고 있다		
Three Korean film members are standing around fixing a camera	box 27	item 37
Scope and Contents		
카메라를 수리하고 있는 3명의 한국 스태프들		
A filming set	box 27	item 38
Scope and Contents		
촬영 세트장		
A film reel with scenes from a movie	box 27	item 39
Scope and Contents		
영화장면들을 담은 영화 필름 (Photo slide (16 photos))		
Korean staff is filming on the streets of Seoul	box 27	item 40
Scope and Contents		
서울 길거리를 촬영하고 있는 한국 촬영 스태프		
Korean staff are filming two soldiers on the streets	box 27	item 41

Scope and Contents

길거리에 서있는 군인 2명을 촬영하고 있는 한국 스탭

A close up photo of the inner structure of a camera	box 27	item 42
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Scope and Contents

카메라 내부구조를 근접 촬영한 사진

Two Korean film staff is looking at the camera	box 27	item 43
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Scope and Contents

카메라를 보고있는 2명의 한국 촬영 스탭

Korean film staff is standing around on the set	box 27	item 44
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Scope and Contents

세트장에서 대기중있는 다수의 한국 촬영 스탭

Korean film staff is filming in a room of a house	box 27	item 45
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Scope and Contents

집안 한 방에서 촬영중인 한국 스탭들

Korean film staff is filming in a room of a house	box 27	item 46
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Scope and Contents

집안 한 방에서 촬영중인 한국 스탭들

One of the child actors is holding the cut sign	box 27	item 47
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Scope and Contents

컷싸인을 들고있는 아역배우

One of the cameraman is on the ground lying down filming	box 27	item 48
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Scope and Contents

촬영을 위해서 땅에 누운 카메라 감독

One of the Korean staff is looking through the camera lens	box 27	item 49
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Scope and Contents

카메라를 주의깊게 보고있는 촬영 스탭

A Korean film crew taping a school girl chorus singing	box 27	item 50
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Scope and Contents

노래를 부르고 있는 여학교 합창단을 촬영하는 한국 스텝들

The director is filming while smoking a cigarette	box 27	item 51
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Scope and Contents

담배를 피면서 카메라로 촬영하고 있는 감독

While the director is pointing the camera, the child actor is standing next to him	box 27	item 52
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Scope and Contents

촬영하고 있는 감독옆에 서있는 남자 아역배우

Korean staff is filming on the streets of Seoul	box 27	item 53
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Scope and Contents

서울 길거리를 촬영하고 있는 한국 촬영 스텝

Korean staff is filming on the streets of Seoul	box 27	item 54
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Scope and Contents

서울 길거리를 촬영하고 있는 한국 촬영 스텝

Korean staff is filming on the streets of Seoul	box 27	item 55
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Scope and Contents

서울 길거리를 촬영하고 있는 한국 촬영 스텝

A finger is pointing to the distance next to the camera	box 27	item 56
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Scope and Contents

카메라 옆에 손가락이 먼 곳을 향해 가르키고 있다

A child actor is holding the cut sign in front of the camera	box 27	item 57
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Scope and Contents

카메라 앞에서 컷사인을 들고 있는 남자 아역배우

A Korean male is sitting underneath an overhead microphone	box 27	item 58
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Scope and Contents

마이크 아래에 앉아있는 한 한국남자

A Korean film is fixing the camera position	box 27	item 59
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Scope and Contents

카메라 위치를 조정하는 한국스텝

A Korean film crew is filming on the side of the street	box 27	item 60
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Scope and Contents

거리옆에서 촬영중인 한국 스텝들

A Korean director holding up a light measuring tool against the child actor	box 27	item 61
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Scope and Contents

남자아역배우 얼굴앞에 조명을 측정하는 도구를 들고 있는 감독

Film director is handling the camera equipment	box 27	item 62
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Scope and Contents

카메라 손질을 하고있는 영화감독

Korean film staff are working the rolling camera	box 27	item 63
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Scope and Contents

이동식 카메라를 작동하고 있는 한국 영화 스텝들

A child actor is opening the camera and looking inside	box 27	item 64
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Scope and Contents

카메라를 해체하고 있는 남자 아역배우

A child actor is looking at the film reel using the magnifier	box 27	item 65
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Scope and Contents

현미경을 통해서 필름을 보고있는 남자 아역배우

2 Korean film staff is examining the film reels under the lamp	box 27	item 66
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Scope and Contents

전등아래서 필름을 비춰보는 2명의 한국 영화 스텝들

2 Koreans are in the audio engineering room listening to audio	box 27	item 67
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Scope and Contents

음향실에서 작업하고 있는 2명의 한국인

Korean audio engineer	box 27	item 68
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Scope and Contents

한국인 음향 엔지니어

A Korean is sitting inside the audio engineering room listening to audio	box 27	item 69
Scope and Contents		
음향실에서 작업하고 있는 1명의 한국인		
A Korean is working with three turntables	box 27	item 70
Scope and Contents		
3개의 DJ table을 작업하는 음향사		
A Korean is sitting inside the audio engineering room listening to audio	box 27	item 71
Scope and Contents		
음향실에서 작업하고 있는 1명의 한국인		
Korean staff are in the film processing room	box 27	item 72
Scope and Contents		
필름을 작업하는 방에 있는 2명의 한국 스태프		
A Korean woman staff is examining the film reel as it feeds into the machine	box 27	item 73
Scope and Contents		
필름이 잘 감기는지 확인하는 여성 스태프		
A Korean staff is writing on the film reel with a pen	box 27	item 74
Scope and Contents		
펜으로 필름에 뭍 적고있는 남성 스태프		
A Korean staff is sitting in front of a film machine	box 27	item 75
Scope and Contents		
필름 기계 앞에 앉아서 서류를 보고있는 남성 스태프		
A Korean staff is feeding the film roll into the machine	box 27	item 76
Scope and Contents		
필름이 잘 장착되어 있는지 확인하는 남성 스태프		
A close up photo of film related machines	box 27	item 77

Scope and Contents

영화제작과 관련된 기계들 근접사진

A close up photo of film related machines	box 27	item 78
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
A close up photo of a film projector	box 27	item 79
Scope and Contents		
필름 영상기 근접사진		
Multiple film reels placed across the table with bunch of notes (films working with Conant and HP Lee)	box 27	item 80
Scope and Contents		
여러개의 필름들과 노트들이 책상위에 깔려있다		
Strips of film reels are hung on a window	box 27	item 81
Scope and Contents		
창문에 전시되었는 필름들		
A Korean staff examining the film reels that are hung on a window	box 27	item 82
Scope and Contents		
창문에 걸려있는 필름들을 보고있는 남성 스태프		
A Korean staff examining the film reels that are hung on a window	box 27	item 83
Scope and Contents		
창문에 걸려있는 필름들을 보고있는 남성 스태프		
A Korean staff examining the film reels that are hung on a window	box 27	item 84
Scope and Contents		
창문에 걸려있는 필름들을 보고있는 남성 스태프		
A close up photo of film related machines	box 27	item 85
Scope and Contents		
영화제작과 관련된 기계들 근접사진 (Photo slide (6 photos))		
A close up photo of film related machines	box 27	item 86

Scope and Contents

영화제작과 관련된 기계들 근접사진 (Photo slide (12 photos))

A close up photo of film related machines	box 27	item 87
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
A close up photo of film related machines	box 27	item 88
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
Film reels stacked on a shelf	box 27	item 89
Scope and Contents		
선반에 진열되어있는 영화 필름통들		
A close up photo of film related machines	box 27	item 90
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
A close up photo of film related machines	box 27	item 91
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
A close up photo of film related machines	box 27	item 92
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
A close up photo of film related machines	box 27	item 93
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
One foreigner and a Korean man is examining a machine	box 27	item 94
Scope and Contents		
기계를 살피고 있는 외국인과 한국인 스태프		
A close up photo of film related machines	box 27	item 95
Scope and Contents		
영화제작과 관련된 기계들 근접사진		
Film staff are filming in a smoke filled set	box 27	item 96

Scope and Contents

연기가 가득찬 세트장에서 촬영하고 있는 스태프들

Female Korean staff is turning the film reel on a machine looking for defaults	box 27	item 97
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Scope and Contents

영화 필름에 결점이 있나 확인하는 여성 스태프

Female Korean staff is part of the editing process of the film	box 27	item 98
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Scope and Contents

필름 편집작업에 참여하고 있는 여성 스태프

2 Korean staff are in the film editing room	box 27	item 99
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Scope and Contents

필름 편집실에서 작업하고 있는 2명의 한국 스태프

A Korean staff is writing on the film reel with a pen	box 27	item 100
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Scope and Contents

펜으로 필름에 뭍 적고있는 남성 스태프

A Korean staff is opening the drying oven for the film strips	box 27	item 101
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Scope and Contents

필름 건조기를 열고 있는 남성 스태프

A Korean female staff is stretching the piece of film strip	box 27	item 102
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Scope and Contents

필름을 펼쳐보이는 여성 스태프

A Korean staff is looking at the film strip against the ceiling light	box 27	item 103
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Scope and Contents

천장에 있는 불빛에 필름을 비춰보는 남성 스태프

A Korean female staff is sitting in front of the audio mixing machine	box 27	item 104
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Scope and Contents

오디오 믹싱 기계앞에 앉아있는 여성 스태프

A foreign movie director is filming a scene from a movie (Pat Frank)	box 27	item 105
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Scope and Contents

외국인 감독이 영화를 촬영하고 있다

A foreign movie crew is filming a foreign soldier's interview	box 27	item 106
Scope and Contents		
외국인 군사의 인터뷰를 외국인 스태프들이 찍고있다		
A foreign movie staff wearing a headset is behind the camera	box 27	item 107
Scope and Contents		
카메라를 담당하고 있는 헤드폰을 착용한 외국인 스태프		
A hat wearing foreign movie staff is looking inside a camera	box 27	item 108
Scope and Contents		
카메라 내부를 살펴보고있는 모자를 쓴 외국인 스태프		
A hat wearing foreign movie staff is managing the camera	box 27	item 109
Scope and Contents		
카메라를 잡고있는 모자를 쓴 외국인 스태프		
A hat wearing foreign movie staff is filming a Korean grandpa holding a bag	box 27	item 110
Scope and Contents		
한국인 할아버지를 촬영하고 있는 외국인 스태프		
A foreign crew is filming a foreigner riding in a army truck	box 27	item 111
Scope and Contents		
군대차량을 타고있는 외국인을 찍고있는 외국인 스태프		
A foreign crew is filming a scene in the forest	box 27	item 112
Scope and Contents		
숲속에서 촬영하고 있는 외국인 스태프		
A foreign movie crew is filming at a Korean public market	box 27	item 113

Scope and Contents

한국시장에서 촬영하고 있는 외국인 스태프

A foreign movie crew is filming at a Korean public market	box 27	item 114
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Scope and Contents

한국시장에서 촬영하고 있는 외국인 스태프

Korean staff are trying to set up the moving camera	box 27	item 115
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Scope and Contents

이동식 카메라를 작동하고 있는 한국 영화 스태프들

An army radio correspondent is reporting to the national network	box 27	item 116
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Scope and Contents

군대공식 라디오 특파원이 뉴스를 통보하고 있다

Production still from "Encounter in Korea"	box 27	item 117
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Scope and Contents

"Encounter In Korea" 영화를 찍고있는 스태프

A foreign female soldier is lying on the ground while holding a camera	box 27	item 118
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Scope and Contents

외국 여군이 들판에 누워서 사진기를 들고있다

A foreign movie crew is filming on the streets	box 27	item 119
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Scope and Contents

한국 길거리에서 촬영하고 있는 외국인 스태프

CBC reporter interviewing a Korean fisherman	box 27	item 120
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Scope and Contents

한국인 어부를 인터뷰중인 외국인 리포터

A foreigner is maneuvering a camera	box 27	item 121
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Scope and Contents

카메라를 작동하고 있는 외국인 스태프

A foreign crew is utilizing post-synchronization using Fordel's Remote-controlled Dubbing Loop System	box 27	item 122
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Scope and Contents

편집을 하고있는 외국인 스태프

A foreign crew is examining the film reels	box 27	item 123
Scope and Contents		
영화 필름을 점검중인 외국인 스태프		
Two foreign crew members relaxing in the house	box 27	item 124
Scope and Contents		
집에서 휴식중인 2명의 외국인 스태프		
Korean staff filming inside a Korean traditional house	box 27	item 125
Scope and Contents		
기와집에서 촬영하고 있는 한국인 스태프		
Movie staff filming a heater with the flames coming out	box 27	item 126
Scope and Contents		
불길이 나오는 히터를 촬영하고 있는 스태프		
Movie staff filming at a seaport	box 27	item 127
Scope and Contents		
항구에서 배들을 촬영하고 있는 스태프		
Movie staff filming an explosion at a field	box 27	item 128
Scope and Contents		
들판에서 일어난 폭발을 촬영하고 있는 스태프		
A man is fixing a machine bit	box 27	item 129
Scope and Contents		
기계를 고치고 있는 남성		
A foreign movie crew is filming at a Korean public market	box 27	item 130
Scope and Contents		
한국시장에서 촬영하고 있는 외국인 스태프		
A foreign movie crew is filming at a Korean public market	box 27	item 131
Scope and Contents		
한국시장에서 촬영하고 있는 외국인 스태프		
A foreign movie crew is unloading equipment from the back of a truck	box 27	item 132

Scope and Contents

트럭 트렁크에서 촬영장비를 내리고 있는 외국인 스태프

A movie crew is filming a crowd of students crossing the streets	box 27	item 133
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Scope and Contents

길거리를 건너고있는 남학생 무리를 촬영하고 있는 스태프

A foreign movie staff behind the camera	box 27	item 134
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Scope and Contents

카메라뒤에 있는 외국인 스태프

Korean staff maneuvering the moving camera	box 27	item 135
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Scope and Contents

이동식 카메라를 작동하고 있는 한국 영화 스태프들

Film crew members filming the children and soldiers on the streets	box 27	item 136
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Scope and Contents

길거리에 있는 아이들과 군인들을 찍고있는 스태프들

Two men looking into the camera from opposite sides	box 27	item 137
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Scope and Contents

반대편에서 서로 카메라안을 보고있는 사람들

A film staff member is adjusting the lighting fixture	box 27	item 138
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Scope and Contents

조명을 손보고 있는 영화 스태프

Foreign film crew is filming under a tent	box 27	item 139
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Scope and Contents

텐트안에서 촬영중인 외국인 스태프

A foreign crew member is pointing at a pile of donations	box 27	item 140
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Scope and Contents

기부된 물건들을 손으로 가르키고 있는 외국인 스태프

Foreign film crew is filming from a dug pit	box 27	item 141
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Scope and Contents

땅판 구멍에서 촬영하고 있는 외국인 스태프

Foreign staff filming children singing and dancing in a classroom	box 27	item 142
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Scope and Contents

아이들이 노래하며 율동하는 모습을 촬영하는 외국인 스태프

Two foreign crew members are staring at each other through the camera	box 27	item 143
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Scope and Contents

카메라 반대쪽에서 서로를 바라보고 있는 외국인 스태프

A foreign staff is listening to the audio through his headphones	box 27	item 144
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Scope and Contents

오디오 점검을 하는 외국인 스태프

Foreign film crew is filming under a tent	box 27	item 145
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Scope and Contents

텐트 안에서 촬영 중인 외국인 스태프

Foreign film crew is filming under a tent	box 27	item 146
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Scope and Contents

텐트 안에서 촬영 중인 외국인 스태프

A movie crew is filming on the side of the streets	box 27	item 147
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Scope and Contents

길거리에서 촬영 중인 영화 스태프

Close up photos of the editing room	box 27	item 148
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Scope and Contents

편집실 내부 모습 근접 사진 (Photo slide (4 photos))

A Turkey UN correspondent taking notes on his pad	box 28	item 12-149
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Scope and Contents

수첩에 무언가를 적고 있는 터키 UN 특파원 기자

Ted Conant and the film crew at the location shooting and filming	box 28	item 12-150
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Scope and Contents

현장에서 촬영하고 있는 Conant와 그의 스태프들

The film crew filming a bunch of small children	box 28	item 12-151
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Scope and Contents

아이들을 촬영하는 외국인 촬영 스태프

A make up artist is putting on make up for an actress	box 28	item 12-152
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Scope and Contents

여배우 화장을 하고있는 분장사

[^ Return to Table of Contents](#)

Series III: Audio Visual, 1943-1991

Subseries III.1: Films

Title/Description	Instances	
<p>With the quakers in Korea, 1957</p> <p><u>Physical Description:</u> 1 film reels</p> <p><u>Digital Object:</u> With the quakers in Korea, 1957</p> <p>Scope and Contents</p> <p>Produced by FRIENDS SERVICE UNIT, KUNSAN KOREA/ 협조 UNKRA/ 상태 양호</p>	box 1	container film001
<p>Korea Battle Ground for Liberty, 1960s</p> <p><u>Physical Description:</u> 1 film reels</p> <p><u>Digital Object:</u> Korea Battle Ground for Liberty, 1960s</p> <p>Scope and Contents</p> <p>16mm 칼라, Color Fading 있음/ 미공군 제작/ 김지미, 최무룡 출연/ USIF? USAF Korea Film Corporation</p>	box 1	container film002
<p>Korean Fantasy, circa 1952-1953</p> <p><u>Physical Description:</u> 1 film reels</p> <p>Scope and Contents</p> <p>SOUNDTRACK. Item contains sound element synced with Box 5 Container film036C: Korean Fantasy, circa 1952-1953 and was merged.</p>	box 1	container film003
<p>Spring Fragrance, 1956</p> <p><u>Physical Description:</u> 1 film reels</p>	box 1	container film004

Digital Object: [Spring Fragrance, 1956](#)

Scope and Contents

program notes in can; 춘향전/ Ted Conant
Supervising, 김영우 그림, 애니메이션/상태 양호

Ext. street scenes (?), 1970
Physical Description: 1 film reels

box
Unknown container
film005

Scope and Contents

16mm Kodachrome/ 서울 거리

Korean Artist
Physical Description: 1 film reels
Digital Object: [Korean Artist](#)

box 8 container
film006

Scope and Contents

16mm Color Print

Korean Fantasy, circa 1952-1953
Physical Description: 1 film reels
Digital Object: [Korean Fantasy, circa 1952-1953](#)

box 1 container
film007

Macao ("untitled")
Physical Description: 1 film reels
Digital Object: [Macao \("untitled"\)](#)

box 1 container
film08A

Scope and Contents

Macao 제작 위한 Working Print/ 한국관련 없음

Macao ("untitled")
Physical Description: 1 film reels
Digital Object: [Macao \("untitled"\)](#)

box 1 container
film08B

Scope and Contents

Macao 제작 위한 Working Print/ 한국관련 없음

Korean Artist, 1968
Physical Description: 1 film reels

box 1 container
film009

Scope and Contents

16mm Picture Negative.

Item was not digitized due to duplicative content.

Scenes from 4.19 (people power in Korea), 1960
Physical Description: 1 film reels

box 8 container
film010

Digital Object: [Scenes from 4.19 \(people power in Korea\), 1960](#)

Scope and Contents

16mm B&W /4.19의 모습

Korean Research Document ("Town's end?"), 1960	box 2	container film011A
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Physical Description: 1 film reels

Digital Object: [Korean Research Document \("Town's end?"\), 1960](#)

Scope and Contents

초산화 진행/ KOREAN RESEARCH DOCUMENTARY
 FILM/ 선거 투표 계몽 영화/ 1번릴: Print, 2번릴:
 Soundtrack

Korean Research Document ("Town's end?"), 1960	box 2	container film011B
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Physical Description: 1 film reels

Digital Object: [Korean Research Document \("Town's end?"\)](#)

Scope and Contents

초산화 진행/ KOREAN RESEARCH DOCUMENTARY
 FILM/ 선거 투표 계몽 영화/ 1번릴: Print, 2번릴:
 Soundtrack

Far Cry, 1960	box 2	container film012
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Physical Description: 1 film reels

Digital Object: [Far Cry, 1960](#)

Scope and Contents

16mm B&W/ A BBC Television Film/ 한국관련; Reel
 #1-4 copy# 67A

Suwon - Seg of small Buddhist temple, also seg from "the Dike"(opi-1939(?)), 1952-1953	box 10	container film013A
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Physical Description: 1 film reels

Digital Object: [Korean war footage 1952-3](#)

Scope and Contents

Korean war footage 1952-3

Suwon - Seg of small Buddhist temple, also seg from "the Dike"(opi-1939(?)), 1952-1953	box 10	container film013B
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Physical Description: 1 film reels

Digital Object: [Korean war footage 1952-3](#)

Scope and Contents

Korean war footage 1952-3

<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014A</p>
<p>Scope and Contents Item was not digitized due to duplicative content.</p>		
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014B</p>
<p>Scope and Contents Item was not digitized due to blank (cue reel) content.</p>		
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014C</p>
<p>Scope and Contents Item was not digitized due to blank (cue reel) content.</p>		
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014D</p>
<p>Scope and Contents Item was not digitized due to blank (cue reel) content.</p>		
<p>Korean Artist <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Artist</p>	<p>box 2</p>	<p>container film014E</p>
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014F</p>
<p>Scope and Contents Item was not digitized due to duplicative content.</p>		
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p>	<p>box 2</p>	<p>container film014G</p>
<p>Scope and Contents Item was not digitized due to duplicative content.</p>		
<p>Seoul</p>	<p>box 3</p>	<p>container film015</p>

Physical Description: 1 film reels

Digital Object: [Seoul](#)

Scope and Contents

16mm 수축 심함/ Henry Shroder; R= 1 thru 6

UN newsreel #2 (? Korean Artist), 1953

box 3

container
film016

Physical Description: 1 film reels

Digital Object: [UN newsreel #2 \(? Korean Artist\)](#)

Scope and Contents

UN Newsreel #2: no sound, print: 흑인 행렬 등/ 한국
관련 없음

Air Force Cadet(Young cadet), 1952

box 8

container
film017

Physical Description: 1 film reels

Digital Object: [Air Force Cadet\(Young cadet\), 1952](#)

Scope and Contents

Perforation 손상, Splicing Tape Melted; 33mm dupe
vega, B/W ??

Children In Crisis, circa 1952

box 3

container
film018

Physical Description: 1 film reels

Digital Object: [Children in Crisis](#)

General Taylor, 1953

box 8

container
film019AB

Physical Description: 2 film reels

Digital Object: [General Taylor, 1953](#)

Scope and Contents

2 Reels/ 1번릴: no sound, working print

Seoul, 1952

box 8

container
film020A

Physical Description: 1 film reels

Digital Object: [Seoul, 1952](#)

Scope and Contents

서울의 풍경/ B&W Print, no sound/ 상태양호

Seoul, 1952

box 8

container
film020B

Physical Description: 1 film reels

Digital Object: [Seoul, 1952](#)

Scope and Contents

서울의 풍경/ B&W Print, no sound/ 상태양호

<p>News-selected story(?), 1952-1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> News-selected story(?), 1952-1953</p> <p>Scope and Contents</p> <p>"국내 소식", 한국뉴스, 미공보원(USIS)제작/ 상태양호</p>	box 3	container film021
<p>Korean Fundamental Education Center <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Fundamental Education Center</p>	box 3	container film021B
<p>Opening Seg Ko-caip(?) -Seoul, 1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Opening Seg Ko-caip(?) -Seoul, 1952</p> <p>Scope and Contents</p> <p>16mm B&W Print/ UNKRA 제작 고집 / 상태양호</p>	box 3	container film022
<p>Korea Battleground for Liberty (Korea-1970's), 1970s <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korea Battleground for Liberty (Korea-1970's), 1970s</p> <p>Scope and Contents</p> <p>16mm Print, 변색 진행/ Title "KOREA"</p>	box 8	container film023
<p>Welcome to Motion Pictures, 1958 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Welcome to Motion Pictures, 1958</p> <p>Scope and Contents</p> <p>16mm Print, 공보처 영화과 홍보영화/ 상태양호</p>	box 3	container film024
<p>untitled (UNKRA FILM UNIT "Ko Chih - workprint") <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> untitled (UNKRA FILM UNIT "Ko Chih - workprint")</p>	box 8	container film025
<p>Korean Artist <u>Physical Description:</u> 1 film reels</p> <p>Scope and Contents</p> <p>초산화 진행</p>	box 3	container film026

Item was not digitized due to duplicative content.

<p>Children In Crisis, circa 1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Children in Crisis Scope and Contents 16mm B&W Print/ 상태양호</p>	box 4	container film027
<p>Farewell General Coulter(?) <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Farewell General Coulter(?) Scope and Contents 16mm B&W Print/ "콜터 장군"/ 상태양호; #1(1편)</p>	box 4	container film028
<p>TV COMM(?) <u>Physical Description:</u> 1 film reels Scope and Contents 16mm B&W/ no sound/ "신생활 교육원"/ 상태양호</p>	box Unknown	container film029
<p>Korean Films-Titles(Korean Research Document Film) <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Films-Titles(Korean Research Document Film) Scope and Contents 참의원 선거 계몽영화</p>	box 4	container film030
<p>Korea-1952-60, circa 1952-1960 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korea-1952-60 Scope and Contents not on reel; KC Orig. Some materia used in Korean Artist + Korean Fantasy Buddhists (?) etc.</p>	box 4	container film031
<p>Korean Perspective <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Perspective</p>	box 4	container film032

Scope and Contents

OPI(공보처 영화과) 제작, 16mm Color Print/ 상태양호; Reels 1/1

I Am A Truck, 1953	box 4	container film033
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Physical Description: 1 film reels

Digital Object: [I Am A Truck, 1953](#)

Scope and Contents

Produced by USIS, Sangnam Korea. Awarded winning documentary on rehabilitation of motor vehicle; 16mm B&W Print/ 상태양호

Korean Artist	box 4	container film034A
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Physical Description: 1 film reels

Korean Artist	box 4	container film034B
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Physical Description: 1 film reels

Scope and Contents

Item was not digitized due to duplicative content.

Dr. T. Conant Interview June 1975, 1975	box 4	container film035
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Physical Description: 1 film reels

Digital Object: [Dr. T. Conant Interview June 1975](#)

Scope and Contents

Schroder Technology, J. Henry Schroder Banking Corp.

Korean Fantasy, circa 1952-1953	box 5	container film036A
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Physical Description: 1 film reels

Scope and Contents

not on reel; Orig. KCO PIX- Neg. Track- Dir. Pos. Track

Item was not digitized due to blank (cue reel) content.

Korean Fantasy, circa 1952-1953	box 5	container film036B
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Physical Description: 1 film reels

Scope and Contents

not on reel; Orig. KCO PIX- Neg. Track- Dir. Pos. Track.

Item was not digitized due to duplicative content.

<p>Korean Fantasy, circa 1952-1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Fantasy Scope and Contents not on reel; Orig. KCO PIX- Neg. Track- Dir. Pos. Track</p>	<p>box 5</p>	<p>container film036C</p>
<p>Korean Student Revolution (OPI Korean newsreel), 1952-1960 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Student Revolution (OPI Korean newsreel), 1952-1960</p>	<p>box 9</p>	<p>container film037</p>
<p>Korean classical dancer, 1952 September 17 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean classical dancer, 1952 September 17</p>	<p>box 9</p>	<p>container film038</p>
<p>Korean artist, Korean fantasy (east asia Inst. CU), undated <u>Physical Description:</u> 1 film reels Scope and Contents Sony KSP-60 static Cassette</p>	<p>box Unknown</p>	<p>container film039</p>
<p>Children in crisis, undated <u>Physical Description:</u> 1 film reels Scope and Contents Sample #1</p>	<p>box Unknown</p>	<p>container film040</p>
<p>Korean newsreel footage, 1951-1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean newsreel footage, 1951-1952</p>	<p>box 9</p>	<p>container film041</p>
<p>TRC-personal footage Seoul, 1970 July <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> TRC-personal footage Seoul, 1970 July Scope and Contents 변색 진행</p>	<p>box 10</p>	<p>container film042</p>
<p>gen. MacArthur, good shots of refugee, good shots of war footage, 1945-1951 <u>Physical Description:</u> 1 film reels</p>	<p>box 5</p>	<p>container film043</p>

Digital Object: [gen. MacArthur, good shots of refugee, good shots of war footage, 1945-1951](#)

Scope and Contents

16mm B&W Print/ "유엔의 대한민국 원조"/ 상태양호

<p>ROK government - military parade, 1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> ROK government - military parade, 1953</p>	<p>box 10</p>	<p>container film044</p>
<p>Scope and Contents 16mm Color Print/ 상태양호</p>		
<p>Children In crisis, 1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Children in Crisis</p>	<p>box 5</p>	<p>container film045A</p>
<p>Children in crisis, circa 1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Children in Crisis</p>	<p>box 5</p>	<p>container film045B</p>
<p>한국뉴스 (news), 1952-1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> 한국뉴스 (news), 1952-1953</p>	<p>box 5</p>	<p>container film046</p>
<p>Scope and Contents "순회의료반"/ 미공보원(USIS)제작/ 상태양호</p>		
<p>Korea news (British military parade for coronation), 1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korea news (British military parade for coronation), 1953</p>	<p>box 9</p>	<p>container film047</p>
<p>Children In crisis -- beggar kids, shoeshine boys, ??? In seoul, circa 1952 <u>Physical Description:</u> 2 film reels <u>Digital Object:</u> Children In crisis -- beggar kids, shoeshine boys, ??? In seoul, circa 1952</p>	<p>box 8</p>	<p>container film048</p>
<p>Scope and Contents Selected Out-takes</p>		
<p>Suwon <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Suwon</p>	<p>box 10</p>	<p>container film049</p>

Scope and Contents

Working Prints

Seoul (R-1)- Choson hotel, Tokyo (R2-3) <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Seoul (R-1)- Choson hotel, Tokyo (R2-3)	box 5	container film050
Scope and Contents		
TOKYO-SUJINAM-GU		
Children in crisis (Seoul in 1952 -used for Children in Crisis), 1952 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Children in crisis (Seoul in 1952 -used for Children in Crisis)	box 5	container film051
Scope and Contents		
Selected Out-takes		
Children in crisis (Seoul in 1952 -used for Children in Crisis), 1952 <u>Physical Description:</u> 1 film reels	box 5	container film051B
Scope and Contents		
Selected Out-takes		
Seoul <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Seoul	box 6	container film052
Scope and Contents		
Henry Shroder		
Panmunjum - shot in Korea 1951-3 of Korean War (meetings + armistices), 1952-1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Panmunjum - shot in Korea 1951-3 of Korean War (meetings + armistices), 1952-1953	box 10	container film053
FTG Korea (some material used in Korean artist), 1952-1955 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> FTG Korea (some material used in Korean artist), 1952-1955	box 11	container film054
The story of Korea, no. 19, 1959-1960 <u>Physical Description:</u> 1 film reels	box 9	container film055

Digital Object: [The story of Korea, no. 19, 1959-1960](#)

Scope and Contents

16mm B&W print/ "KOREAN CLASSIC MUSIC"

Ko-Chip, excellent North Korean troops, 1952

box 9

container
film056

Physical Description: 1 film reels

Digital Object: [Ko-Chip, excellent North Korean troops, 1952](#)

Scope and Contents

16mm B&W working print

Korean classical dancer, Seoul, 1952

box 9

container
film057

Physical Description: 1 film reels

Digital Object: [Korean classical dancer, Seoul, 1952](#)

Scope and Contents

35mm Picture Negative

Air Force Cadet, 1952

box 10

container
film058

Physical Description: 1 film reels

Digital Object: [Air Force Cadet, 1952](#)

Scope and Contents

35mm Picture Negative

Korean Artist

box 12

container
film059AB

Physical Description: 2 film reels

Digital Object: [Korean Artist](#)

Scope and Contents

contains two reels; 초산화 심각

The film elements were captured as audio-only files.

Korean Artist

box 6

container
film059C

Physical Description: 1 film reels

Digital Object: [Korean Artist](#)

Korean fantasy, music A & B, circa 1952-1953

box 13

container
film060

Physical Description: 2 film reels

Digital Object: [Korean fantasy, music A & B](#)

Scope and Contents

초산화 진행.

The film elements were captured as audio-only files.

Korean fantasy (phantasy), 1952-1953	box 9	container film061
<u>Physical Description:</u> 1 film reels		
<u>Digital Object:</u> Korean fantasy (phantasy), 1952-1953		
Scope and Contents		
16mm Print		
Bad boy, 1952	box 6	container film062
<u>Physical Description:</u> 1 film reels		
<u>Digital Object:</u> Bad boy, 1952		
Scope and Contents		
rusher of opening sequence from Shin Sang ok - Korean feature film placed 1952 shot 1953-1955; "편 집연습영화"		
Children in crisis, 1955	box 6	container film063
<u>Physical Description:</u> 1 film reels		
Scope and Contents		
not on reel; s-371 For del film lab.		
Item contains sound element synced with Box 7 Container film070 Children in crisis, circa 1952 and was merged.		
Far Cry, 1958-1960	box Unknown	container film064
<u>Physical Description:</u> 1 film reels		
South Korean stock footage tape-1, circa 1988	box Unknown	container film065
<u>Physical Description:</u> 1 film reels		
Scope and Contents		
KCA60BRS; assembled 1988		
South Korean stock footage tape-2 of 3	box Unknown	container film066
<u>Physical Description:</u> 1 film reels		
Scope and Contents		
KCA60BRS		
Various misc. footage	box 7	container film067
<u>Physical Description:</u> 1 film reels		
<u>Digital Object:</u> Various misc. footage		

Scope and Contents

consists of several Castle newsreel films as well as 16 mm reversal 'home movie' footage; 초산화 진행

Various misc. footage spliced together - newsreel/ documentary, cartoon, western; seems unrelated to Korea, definitely not related to former titled "With the Quakers in Korea"

With the Quakers in Korea	box 7	container film068
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Physical Description: 1 film reels

Digital Object: [With the Quakers in Korea](#)

Scope and Contents

consists of B&W 'duped' footage from color reversal material; 초산화 진행

Korean Artist	box 7	container film069
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Physical Description: 1 film reels

Digital Object: [Korean Artist](#)

Children in crisis, circa 1952	box 7	container film070
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Physical Description: 1 film reels

Digital Object: [Children in Crisis](#)

Scope and Contents

This doesn't have any narration, so it may not be the final version of the film, but it seems otherwise complete.

Korean fantasy, circa 1952-1953	box 7	container film071
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Physical Description: 1 film reels

Scope and Contents

Conant Korean Fantasy Narr.

Item was not digitized due to duplicative content.

The city Korean version made by US, 1949	box 10	container film073
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Physical Description: 1 film reels

Digital Object: [The city Korean version made by US, 1949](#)

Scope and Contents

army psych war-Korea; originally called new acquisition #2

Reconstruction of Korea, circa 1957

<p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Reconstruction of Korea, circa 1957</p>	box 9	container film074
<p>Sokulam: Stone cave shrine, 1955</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Sokulam: Stone cave shrine, 1955</p> <p>Scope and Contents</p> <p>Silent, color, single concept film used for lecture</p>	box 14	container film075
<p>Red Army Chorus, 1943</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Red Army Chorus, 1943</p> <p>Scope and Contents</p> <p>Film shown by North Koreans in South Korea, Soviet film, identical print possessed by T. Conant in the U.S.</p>	box 6	container film076
<p>B&W possible street scenes, 1956</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: B&W possible street scenes, 1956</p> <p>Scope and Contents</p> <p>fragile film, characters on bldgs may provide clues as the street scenes are unclear about the location</p>	box 16	container film077
<p>Old titles, neg</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Old titles, neg</p> <p>Scope and Contents</p> <p>6 film reels, made in Suwon, Korea</p>	box 14	container film078A
<p>Opening titles for Children in Crisis</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Opening titles for Children in Crisis</p> <p>Scope and Contents</p> <p>6 film reels, made in Suwon, Korea</p>	box 14	container film078B
<p>Opening titles for Children in Crisis</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Opening titles for Children in Crisis</p>	box 14	container film078C

Scope and Contents

(slightly different version of 078B)

6 film reels, made in Suwon, Korea

Silent footage from Korea - Buddhist temples and buildings, man sitting at desk, women working in office

box 14

container
film078D

Physical Description: 1 film reels

Digital Object: [Silent footage from Korea - Buddhist temples and buildings, man sitting at desk, women working in office](#)

Scope and Contents

6 film reels, made in Suwon, Korea

Silent footage from Korea - Buddhist temple and practices

box 14

container
film078E

Physical Description: 1 film reels

Digital Object: [Silent footage from Korea - Buddhist temple and practices](#)

Scope and Contents

6 film reels, made in Suwon, Korea

Excerpt from documentary about collective bargaining in American schools

box 14

container
film078F

Physical Description: 1 film reels

Digital Object: [Excerpt from documentary about collective bargaining in American schools](#)

Scope and Contents

Item doesn't seem related to other material in collection

6 film reels, made in Suwon, Korea

Promotional film for the Office of Pushi Media, 1953

box 16

container
film079AB

Physical Description: 2 film reels

Digital Object: [Promotional film for the Office of Pushi Media, 1953](#)

Scope and Contents

1953; Republic of Korea

Promotional film for the Office of Pushi Media, 1953

box 16

container
film079C

Physical Description: 1 film reels

Scope and Contents

1953; Republic of Korea. Roll of 35mm still photographs, not digitized

Outtakes from Barpali Orissa-India, 1955-1957	box 16	container film080A
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Physical Description: 1 film reels

Digital Object: [Outtakes from Barpali Orissa-India, 1955-1957](#)

Scope and Contents

Quality good color 16mm (?) mostly shot by (?) in India 1955-1957

Outtakes from the film, With Quakers in Korea, 1955-1957	box 16	container film080B
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Physical Description: 1 film reels

Digital Object: [Outtakes from the film, With Quakers in Korea, 1955-1957](#)

Scope and Contents

Outtakes from the film, With Quakers in Korea, good color,

Korean war-US troops	box 5	container film081
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Physical Description: 1 film reels

Digital Object: [Korean war-US troops](#)

Scope and Contents

Korean War battle scenes-US troops

Encounter in Korea	box 6	container film082
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Physical Description: 1 film reels

Digital Object: [Encounter in Korea](#)

Scope and Contents

UNKRA, masterprint,

Korean landscape footage, 1953 March	box 6	container film083
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Physical Description: 1 film reels

Digital Object: [Korean landscape footage, 1953 March](#)

Scope and Contents

UNKRA, Korean landscape footage of mountains north of Seoul, 2 shots used in "Encounter in Korea"

Korea in Review, 1959	box 14	container film084
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Physical Description: 1 film reels

Digital Object: [Korea in Review, 1959](#)

Scope and Contents

Film contains 1) President Rhee at the UN cemetery
2) Unveiling of Gen. Coulter Statue 3) Art Show 4)
Calligraphy

Korean Artist, 1952-1953

box 17

container
film085

Physical Description: 1 film reels

Digital Object: [Korean Artist, 1952-1953](#)

Scope and Contents

국악이야기, 16mm; Color Kodachrome; Film by Ted
Conant; Korea 1952-3

Japan, Tradition, and Modernity

box 10

container
film086AB

Physical Description: 2 film reels

Digital Object: [Japan, Tradition, and Modernity](#)

Scope and Contents

"Art & Technical Cons -- M.O.A. Japan -- Music -- C";
Film on Japanese Art, color negative only,

Korea-battleground for liberty, 1958-1960

box 16

container
film087

Physical Description: 1 film reels

Digital Object: [Korea-battleground for liberty, 1958-1960](#)

Scope and Contents

Original, black and white; Conant's in Korea
1953-1960 ??? b/w print-- on the film

Korean Artist, 1953

box 18

container
film088

Physical Description: 1 film reels

Digital Object: [Korean Artist](#)

Scope and Contents

Black and white, workprint, no sound, finished film
of "Korean Artist".

Seems to be a compilation of footage from wartime
Korea. An early section appears to be about an artist,
but much of it is not.

Titles, Korean film documents, 1960

box 17

container
film089

Physical Description: 1 film reels

Digital Object: [Titles, Korean film documents, 1960](#)

Scope and Contents

"titles -- Korean film document -- 1960 -- Korean student revolution -- [illegible] to make up Harvard Law School reel"

<p>Korean Artist <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Korean Artist</p>	<p>box 17</p>	<p>container film090</p>
<p>Scope and Contents Color film by Ted Conant</p>		
<p>Buddhism scenery - misc. cuts; Koda <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Buddhism scenery - misc. cuts; Koda</p>	<p>box 16</p>	<p>container film091</p>
<p>Seoul street scenes <u>Physical Description:</u> 1 film reels</p>	<p>box 16</p>	<p>container film092A</p>
<p>Scope and Contents 3 small pieces. Sent to the vendor previously and determined to be blank.</p>		
<p>Seoul street scenes <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Seoul street scenes</p>	<p>box 16</p>	<p>container film092B</p>
<p>Scope and Contents 3 small pieces</p>		
<p>Seoul street scenes <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Seoul street scenes</p>	<p>box 16</p>	<p>container film092C</p>
<p>Scope and Contents 3 small pieces</p>		
<p>Personal film (Conant in Korea during 1950-1960), 1953 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Personal film (Conant in Korea during 1950-1960), 1953</p>	<p>box 16</p>	<p>container film093</p>

Scope and Contents

Shot 1950s; negative; Ankara mingal laboratory, 1953, B & W S. Korea KISS Laboratory efforts to find and enrich uranium for nuclear program

Anyang Textile Plant

box 16

container
film094

Physical Description: 1 film reels

Digital Object: [Anyang Textile Plant](#)

Scope and Contents

very fragile, smell

One Year of Reconstruction

box 17

container
film095

Physical Description: 1 film reels

Digital Object: [One Year of Reconstruction](#)

Scope and Contents

1950's Korean language, soundtrack, news clips of post-war reconstruction, very fragile

Korea rural education, 1957

box 17

container
film096A

Physical Description: 1 film reels

Digital Object: [Korea rural education, 1957](#)

Scope and Contents

"film strips slide 1957 35 mm; hand painted"

Korea rural education, 1957

box 17

container
film096B

Physical Description: 1 film reels

Scope and Contents

"film strips slide 1957 35 mm; hand painted"

With the Quakers in Korea, 1953-1955

box 17

container
film097AB

Physical Description: 2 film reels

Digital Object: [With the Quakers in Korea](#)

Scope and Contents

"With the Quakers in Korea - 1955-6; Preprint Materials, Orig KCO & [illegible] 1953 optical; T R Conant 1953; C#56"

With the Quakers in Korea, 1953-1955

Scope and Contents

"With the Quakers in Korea - 1955-6; Preprint Materials, Orig KCO & [illegible] 1953 optical;

T R Conant 1953; C#56". broken fragments, not digitizable, discarded

Macao-Portuguese life-Panoramic Views, 1955-1959	box 40	item 1
<u>Physical Description:</u> 2 film reels		
<u>Digital Object:</u> Macao-Portuguese life-Panoramic Views		
Scope and Contents		
Macao-Portuguese life-Panoramic Views; Chinese 1600 life, harbour series-malto etc, shot by TRC in China (Macao) 1955-1959. Theodore R. Conant : Macao Orig-color footage 1159; reel 2 of 3		
"Macao" A & B Rolls	box 40	item 2
<u>Physical Description:</u> 2 film reels		
<u>Digital Object:</u> "Macao" A & B Rolls		
Scope and Contents		
Townsend production service, inc.; Ted Conant		
J. B. Mrs. Conant-trip to Japan; WGBH Educational Foundation, 1963; 1966	box 40	item 3
<u>Physical Description:</u> 2 film reels		
<u>Digital Object:</u> J. B. Mrs. Conant-trip to Japan; WGBH Educational Foundation		
Scope and Contents		
B of W dupe negative + 8mm original of J.B. + Mrs Conant-trip to Japan-1963/Tue pf fo; e: B of W silent Dupe Negative; Emulsion No. 7234-501-07; Lengths 430 ft 155 ft; job no. 76665; date printed: 6/6/66by Joel; reel no 1 on 1; print no: dupe neg on Enlargement/inside of the cover there is one more smaller reel		
Preperint material on Macao, 1957	box 40	item 4
<u>Physical Description:</u> 2 film reels		
<u>Digital Object:</u> Preperint material on Macao		
<u>Digital Object:</u> Preperint material on Macao		
Scope and Contents		
Note reads: Work done at townsend post-production co./macao-u.p.t wild track 16mm-w.p + 16mm optical track; Ted Conant-1957/inside of the tin box cover there is another reel (18x18) labeled "macao track"		
Japan : Tradition & Modernity, 1986	box 41	item 1
<u>Physical Description:</u> 2 film reels		

Digital Object: [Japan : Tradition & Modernity](#)

Scope and Contents

On container #1: 16m PIX and Track Neg.; 4 Sheets of Notes inside. Container #1: Note 1 reads: precision file laboratories, inc-dailies inspection report-date 1/27/1984/ note 2 has a title "japan: tradition & modernity" and has a list. Note 3 reads: Art + technical Consultation; Japan traditional + Modernity and shows cleaning and printing dates/ Note 4 reads: customer: Art + technical consultations. MOA Foundation; subject: Archtypes of Japanese culture: 1088-0: japan-tradition of modernity; pick.data: orig. NBC-OPT B. wind; date: 2-4.86; FTG: 1088-15; Track data: v1-track FxC 28; CUE A 137 Fade A 0; Note: Badly taped splices, lots of dups In dirt spots In Optical.

Scope and Contents

Second item was not digitized due to duplicative content.

Art and Technical Consultants; Japan: Tradition and Modernity, 1986

box 41

item 2

Physical Description: 2 film reels

Scope and Contents

On container #2: Picture Elements. Container #2 label: Pic reel: 1A; Title: Guts & Glory; ECN B.Wind; ITC Prod./Reel 1 reads: ART & TECH Consultants "M.O.A. Japan" M& E -A(center); B(center)

Scope and Contents

Items were not digitized due to duplicative content.

Japan: Tradition & Modernity

box 41

item 3

Physical Description: 1 film reels

Digital Object: [Japan : Tradition & Modernity](#)

Scope and Contents

(29: 00 running time 29 min.); produced by MOA Foundation of Art + Technical Consultants, Inc; film; Content: Brief introduction to the unique qualities of Japanese culture. Through vivid images of artistic masterpieces shows continuous patterns which can be traced from ancient traditions to present-day Japanese customs...; prices: film sal \$165-, video sale \$55-3/4 inch, \$35-1/2 inch

Japanese Art @ the MOA foundation, 1950s

box 41

item 4

Physical Description: 1 film reels

Scope and Contents

Inside of the case box there are two reels: 27x27;
31x31/Label on the Japan-art film produced by Ted
Conant, Ellen Conant.

Scope and Contents

Item was not digitized due to duplicative content.

Archetypes of Japanese Culture, 1950s	box 41	item 5
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Physical Description: 1 film reels

Digital Object: [Archetypes of Japanese Culture](#)

Scope and Contents

Inside of the case box there are two reels: 27x27;
31x31/Label on the Japan-art film produced by Ted
Conant, Ellen Conant.

Kyoto-Colon Festival?	box 41	item 6
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Physical Description: 1 film reels

Digital Object: [Kyoto-Colon Festival](#)

Scope and Contents

Ted Conant-Peps btg July '70 KcII orig; Kyoto-Colon
Festival

A film by Ted Conant: Japanese titles hau dd silent film	box 41	item 7
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Physical Description: 1 film reels

Digital Object: [A Film by Ted Conant: Japanese titles
hau dd silent film](#)

Scope and Contents

A Film by Ted Conant

Subseries III.2: Videotapes

Title/Description	Instances
PBS - P.O.V. - "HOMES APART" - Film on two Koreas, 1991 <u>Physical Description</u> : 1 videotapes <u>Digital Object</u> : PBS - P.O.V. - "HOMES APART" - Film on two Koreas	box 19

Scope and Contents

Dub from 1/2 VHS; Year: 1991; Length: 58' 23";
Distribution: Amer. Documentary 350 West 58th St.
NYC 10019

Family Tree = the genealogy (족보), 1978 box 19

Physical Description: 2 videotapes

Digital Object: [Family Tree = the genealogy \(족보\)](#)

"Korea the Forgotten War" box 19

Physical Description: 1 videotapes

Scope and Contents

Jun 25, 1950 etc.; Syndicated show; independent -
5/28/08.

Item was not digitized due to poor condition.

Korean Artist, 1969 box 19

Physical Description: 1 videotapes

Digital Object: [Korean Artist](#)

Scope and Contents

Shot in Paris and Tokyo; Japanese sound; some
Korean contemporary art

ABC broadcast news on Korea, 1985 box 19

Physical Description: 1 videotapes

Digital Object: [ABC broadcast news on Korea](#)

Scope and Contents

Most Korea, but also ... Cold War.. China

First 14 minutes are from a documentary about
Venice, then switches to news program about Korea

SAM RYONG = THE MUTE box 19

Physical Description: 1 videotapes

Digital Object: [Sam Ryong = The Mute](#)

Scope and Contents

Dub from VHS #1 of 2

1) 1987 Korea Presidential Election 2 of 2; Dec 87 / 2) box 19
Korean Parliamentary Election - CNN, CBS (4/26/88),
1987-1988

Physical Description: 1 videotapes

Digital Object: [1\) 1987 Korea Presidential Election 2 of 2; Dec 87 / 2\) Korean Parliamentary Election - CNN, CBS \(4/26/88\)](#)

The Eagle and the Dragons : The U.S. and the Challenge of the Pacific Rim, 1988 June 17-18 box 19

Physical Description: 1 videotapes

Digital Object: [The Eagle and the Dragons : The U.S. and the Challenge of the Pacific Rim](#)

Scope and Contents

News casts CBS, NBCm CBB - June 17th, 18th, 1988

1) Nightline - Korea, 1986 March 18 box 19

Physical Description: 1 videotapes

Digital Object: [1\) Nightline - Korea](#)

Scope and Contents

Demonstration for petition for direct election of Korean president; March 18, 1986.

First 20 minutes are from news program on Korea, then switches to a German movie, then a documentary on John Singlaub and Nicaragua

Paul Robeson "Here I Stand", 1999 box 35

Physical Description: 3 videocassettes (U-matic)

Scope and Contents

Bad recording; Paul Robeson-"Here I Stand"
#1 of 3, 127 min. dub film VHS Winstar Home Entertainment.

Commercial recording. Item was not digitized.

"An Ocean Apart" BBC series, 1988 box 35

Physical Description: 2 videocassettes (U-matic)

Digital Object: ["An Ocean Apart" BBC series](#)

Scope and Contents

Videocassette #1: 1939-42 program #3 America First; property of Ted Conant; BBC-Programme #3; A.C #13-Fall 1988; An Ocean Apart-Dimbleby-1939-1942; Outbreak of War-"America First" etc. Videocassette #2: BBC doc'88 Dimbleby "Here Comes the British" ac Feb 89 (dub from... VHS tape)

On Iran, "The Secret Government - The Constitution in Crisis", 1987 box 35

Physical Description: 2 videocassettes (U-matic)

Digital Object: [On Iran, "The Secret Government - The Constitution in Crisis"](#)

Scope and Contents

#1: Bill Moyers-Alvin H. Perlmutter, Inc. in 1987-
The Secret Government - The Constitution in Crisis-
A personal Essay taped + originally broadcast
11/7-programme followed by discussion. Taped
11/20/87. #2: The Secret Government - The
Constitution in Crisis- A personal Essay + discussion
taped 11/28, 2 of 2. Inside of the case there is a
newspaper excerpt-title is in front of the cover: Iran-
Contra affair; Cabal of zealots who failed.

George Kistiakowsky: Confession of a Weaponeer, 1987 box 35
March 03

Physical Description: 1 videocassettes (U-matic)

Digital Object: [George Kistiakowsky: Confessions of a Weaponeer](#)

Scope and Contents

Nova "Confession of a Weaponeer", George
Kistiakowsky... in a conversation with Carl Sagan.
PBS Broadcast 8pm. See post card note from Elaine
to Ted Conant

Children in Crisis; The Long Journey box 35

Physical Description: 1 videocassettes (U-matic)

Scope and Contents

1)children in crisis 2)encounter in korea 3)BARPACI

This is part of an episode of the 1984 German
miniseries Heimat. Commercial recording. Item was
not digitized.

Japanese soap opera box 35

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Japanese soap opera](#)

Scope and Contents

Japanese historical drama

Japan: Tradition and Modernity, 1990 box 35

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Japan: Tradition and Modernity](#)

Scope and Contents

"Japan:traditional & Modernity-Recorded in 1990;
3/4" video tape MASTER-color film on Japanese Art;
produced by MOA Foundation, NYC. Property of Ted
Conant

WGBH: Hiroshima Remembered; Jon Else, The Day After
Trinity, 1981, 1985 box 35

Physical Description: 2 videocassettes (U-matic)

Digital Object: [WGBH: Hiroshima Remembered; Jon
Else, The Day After Trinity](#)

Scope and Contents

On the Cover there is excerpt of picture from a
newspaper WNYC titled "40 years after the bomb".
Tape #1: WGBH: Hiroshima Remembered, broadcast
8/7/85 inc. Jon Else's The Day after Trinity. Part
1 of 3- short intro interview with Prof. Morrison
(MIT)-Los Alamos physicist. Tape #2: WGBH:
Hiroshima Remembered, broadcast 8/7/85; part 2
of Jon Else's The Day after Trinity + short interview
with Dr. Morrison (MIT) + prophecy-Japanese
documentary on Hiroshima by Sasumi Hani

Korea the Unknown War, UK Version, Tape 1-6, 1990 box 36

Physical Description: 7 videocassettes (U-matic)

Digital Object: [Korea the Unknown War, UK Version,
Tape 1-6](#)

Scope and Contents

Episode 3 has tape A and B

Korea the Unknown War, US Version, Episode 1-6, 1990 box 36

Physical Description: 6 videocassettes (U-matic)

Digital Object: [Korea the Unknown War, US Version,
Episode 1-6](#)

Scope and Contents

Programme #6 oc ch 13;11/19/90

Korea the Unknown War, US Version, Episode 6, 1991 box 36

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Korea the Unknown War, US Version,
Episode 6](#)

Scope and Contents

"Korea-The Unknown War" Programme #6 aircheck
ch31 NYC; a.c. 1/3/91(inc. Conant + Conant fty)

BBC Korea Documentary, Program 2, 1985	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> BBC Korea Documentary, Program 2	

Korean Perspective	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> Korean Perspective	

Quakers in Korea; Korean Artist; Korean Fantasy	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> Quakers in Korea; Korean Artist; Korean Fantasy	

Korean Artist/Korean Fantasy	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> Korean Artist/Korean Fantasy	

Scope and Contents

East Asian Institute, Ted Conant Film

Children in Crisis; Encounter in Korea; With the Quakers in India-Barpali	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> Children in Crisis; Encounter in Korea; With the Quakers in India-Barpali	

UN in review-Korea (1953); The City-Korean Version-USIS (1945); Yi Sang Bum-OPI-Armed Forces Radio Korea (AFKN) (1960), 1945; 1953; 1960	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> UN in review-Korea (1953); The City-Korean Version-USIS (1945); Yi Sang Bum-OPI-Armed Forces Radio Korea (AFKN) (1960)	

Korean Revolution, Fall of Rhee, circa 1954	box 37
<u>Physical Description:</u> 1 videocassettes (U-matic)	
<u>Digital Object:</u> Korean Revolution, Fall of Rhee	

Scope and Contents

1. Children in Crisis-1954-Ted Conant. 2. Korean Student Revolution, edited..., prepared for University of Hawaii

Korean Newsreel, 1983 December 18	box 37
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Physical Description: 1 videocassettes (U-matic)

Digital Object: [Korean Newsreel](#)

Korean Review #10

box 37

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Korean Review #10](#)

The Aimless Bullet (Obaltan, 오발탄), by Yu Hyun Mok, circa 1960

box 38

Physical Description: 3 videocassettes (U-matic)

Digital Object: [The Aimless Bullet \(Obaltan, 오발탄\), by Yu Hyun Mok](#)

Scope and Contents

Yu Hyun-mok, born 1920, trained under Japanese in filmmaking, influenced by Japanese. A Paper inside The Aimless Bullet 오발탄 (Obaltan) by 유현목

North Korea National Day, 1990 August

box 38

Physical Description: 2 videocassettes (U-matic)

Digital Object: [North Korea National Day](#)

Welcome to Motion Picture, Republic of Korea, 1958 December

box 38

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Welcome to Motion Picture, Republic of Korea](#)

Scope and Contents

Sony BRS Video Cassette. Korean content is followed by 3 minutes of black, followed by about 10 minutes of footage that seems to be from an American school - group of kids playing Dungeons and Dragons, then kids playing basketball.

Farewell General Coulter

box 38

Physical Description: 1 videocassettes (U-matic)

Digital Object: [Farewell General Coulter](#)

RKO prod. 99

box 38

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Digitized item is not published here due to copyright issue.

This is a biography of Orson Wells that Conant must have taped from the TV. More information on the

movie can be found here: <https://www.imdb.com/title/tt0120801/>

<p>The War in Korea, prog. 3-4 <u>Physical Description:</u> 2 videocassettes (VHS) <u>Digital Object:</u> The War in Korea, prog. 3-4</p>	<p>box 38</p>	
<p>Subseries III.3: Audio</p>		
<p>Title/Description</p>	<p>Instances</p>	
<p>South Korean, Asian Studies, AAS meeting <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> South Korean, Asian Studies, AAS meeting Scope and Contents moldy.</p>	<p>box 15</p>	<p>container audio_001</p>
<p>South Korean, Asian Studies, AAS meeting <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> South Korean, Asian Studies, AAS meeting Scope and Contents moldy. tape 1 of 3</p>		<p>box 15</p>
<p>South Korean, Asian Studies, AAS meeting <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> South Korean, Asian Studies, AAS meeting Scope and Contents moldy. tape 2 of 3</p>	<p>box 15</p>	
<p>South Korean, Asian Studies, AAS meeting <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> South Korean, Asian Studies, AAS meeting Scope and Contents moldy. tape 3 of 3</p>		<p>box 15</p>
<p>BBC radio documentary on Korea <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> BBC radio documentary on Korea</p>	<p>box 15</p>	
<p>Spring fragrance music track</p>		

<p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Spring fragrance music track</p> <p>Scope and Contents</p> <p>no. 2</p>	box 15	container audio_006
<p>Korean farmers music part 2</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Korean farmers music part 2</p> <p>Scope and Contents</p> <p>no. 20, III</p>	box 15	container audio_007
<p>Syngman Rhee film</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Syngman Rhee film</p> <p>Scope and Contents</p> <p>2</p>	box 15	container audio_008
<p>Korea</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Korea</p> <p>Scope and Contents</p> <p>mol. 2 of 2</p>	box 15	container audio_009
<p>WBAI, Hiroshima</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: WBAI, Hiroshima</p> <p>Scope and Contents</p> <p>tape 3</p>	box 15	container audio_010
<p>Korean Youth Corps</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Korean Youth Corps</p> <p>Scope and Contents</p> <p>60</p>	box 15	container audio_011
<p>Korean Youth Corps</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Korean Youth Corps</p>	box 15	container audio_012

Scope and Contents

58

<p>4/19 student revolution actuality recordings <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> 4/19 student revolution actuality recordings</p>	<p>box 20</p>	<p>container audio_013</p>
<p>Scope and Contents</p> <p>Access Copy CD# 109, 1, 2. Actuality recordings made in Seoul (from AP office ??? hotel) during student revolution by George Hoshino (AP correspondent) / April 23rd - student demonstration / April 25th tanks and students + faculty demonstrate; demonstration held in the evening in front of Nat'l Assembly building, Seoul / Sound effects of funeral services (Christian and Buddhist) held at Severence Hospital and other Seoul hospitals - women weeping in words etc. - services, women weeping - visit to hospital by VP Chang Myun, meeting in hospital between Chang and Schoefield April 25th evening</p>		
<p>April 1960 actuality sound <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> April 1960 actuality sound</p>	<p>box 20</p>	<p>container audio_014</p>
<p>Scope and Contents</p> <p>Access Copy CD# 122, 3, 4. April 19th actuality by G. Hoshino, Seoul, Korea (7 1/2) / April 19th actuality (cont); sw pickups Tokyo, Seoul (April 27th), Pyongyang, Peking (April 28th) / Material relating to Korean student revolution (1960)</p>		
<p>4/19 actuality / KBS children's songs <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> April 19 protest coverage / KBS children's songs</p>	<p>box 20</p>	<p>container audio_015</p>
<p>Scope and Contents</p> <p>Access Copy CD# 5, 6. 1) Riots in Seoul - recordings made in the afternoon and evening of the 19th in and near the AP office close to the American Embassy in downtown Seoul. George Hoshino AP staffer, comments / 2) Radio Peking - excerpts / 3) KBS children's choir singing Korean folk songs and children's songs</p>		
<p>1956 documentary in Korean - "Our President" - KBS <u>Physical Description:</u> 1 open reel audiotapes</p>	<p>box 20</p>	<p>container audio_016</p>

Digital Object: [1956 documentary in Korean - "Our President" - KBS](#)

Scope and Contents

Access Copy CD# 110, 7, 8. A) S. Rhee - poetic drama with S.E. praising - many S.E. - Mar 26th - Rhee's birthday (1956 KBS local radio, Seoul) / B) Korean political situation - new gov't - NHK music + news

Richard Rutt Interview #1	box 20	container audio_017
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Richard Rutt Interview #1](#)

Scope and Contents

Access Copy CD# 111, 9. Richard Rutt Interview - Aug 9th, 1960 (rec. in Korea, single track, 7 1/2); British Anglican priest - Korean scholar and ??? Head of Institute of Seoul Nat'l University. Talks on background of April 60 students revolution etc. 1 of 2)

Prof. Wagner Pt. 1	box 20	container audio_018
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Prof. Wagner Pt. 1](#)

Scope and Contents

Access Copy CD# 102, 19, 20. Prof. Edward Wagner Part 1 (7 1/2 double track); failure in Korea - interview (rec. Spring 1960)

Prof. Wagner Pt. 2	box 20	container audio_019
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Prof. Wagner Pt. 2](#)

Scope and Contents

Access Copy CD# 98, 21, 22. Prof. Edward Wagner Part 2 (7 1/2 double track) Oct 6, 1961; failure in Korea - interview (warped, unedited)

Wagner (Korea, 1961) - on Backgrounds	box 20	container audio_020
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Wagner \(Korea, 1961\) - on Backgrounds](#)

Scope and Contents

Access Copy CD# 99, 23. Interviews - Louis ??? - former journalist - at this time head of ??? Fellows scholarship ??? for journalists; 5/17/61 Edward Wagner, crisis in Korea; interview on WGBH

"Backgrounds" on military coup - fall of democracy
in Korea (recorded just after coup)

<p>State of Korea - CBC Radio 4/6/1988 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> State of Korea - CBC Radio April 6, 1988</p>	<p>box 20</p>	<p>container audio_021</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 103, 24. The state of Korea - 1986 Aircheck - CBC Radio "Sunday Morning" April 6th, 1986 - 4/16/88; Korea, Korean War, post Korean War Korea; growing opposition to military dictatorship of General Chun Doo-hwan</p>		
<p>Korea - AAS - 1961 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Korea - AAS - 1961</p>	<p>box 20</p>	<p>container audio_022</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 125, 25. Ambassador Berges from Korean ??? June 1, 1961 - AAAS meetings Boston)</p>		
<p>AAS - Dr. Paige (1962) <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> AAS - Dr. Paige (1962)</p>	<p>box 20</p>	<p>container audio_023</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 104, 26. Dr. Glenn Paige then of ??? Univ - Interviewed June 1, 1962 AAAS meetings Boston Mr. Wong</p>		
<p>"Venture" - CBC King Gordon <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> "Venture" - CBC King Gordon</p>	<p>box 20</p>	<p>container audio_024</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 105, 27. "Venture" - CBC radio series King Gordon Interview 1960? (UN civil ???); coups in Korea - 1954-1956</p>		
<p>Korea - farmers festival (1953); Jap. Buddhist monks <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Korea - farmers festival (1953); Jap. Buddhist monks</p>	<p>box 20</p>	<p>container audio_025</p>

Scope and Contents

Access Copy CD# 134, 28. Farmers festival (7 min) - Korean; recorded in Suwon by USIS

Orchestrated Korean folk music - Bukhansan Choir	box 21	container audio_026
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Physical Description: 1 open reel audiotapes

Digital Object: [Orchestrated Korean folk music - Bukhansan Choir](#)

Scope and Contents

Access Copy CD# 136, 30. 1) Korean folk music (ROK army symphony orchestra); 1. Bang-A-Taryung -- 2. Arirang -- 3. Moon, moon, the bright moon / 2) Buk-Han-San orphanage children choir; 1. Arirang -- 2. Chun-An-Sam-Kuri (dubbed twice)

1. Bygone songs - KBS / 2. Korean classical + folk music + swing	box 21	container audio_027
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Physical Description: 1 open reel audiotapes

Digital Object: [1. Bygone songs - KBS / 2. Korean classical + folk music + swing](#)

Scope and Contents

Access Copy CD# 31, 32. "Kisang" dancers & singers (1) drum dance (2) dance based on classical or traditional rendering of folk song ... traditional renderings ... orch. Of Kim Yon-Hak dancing inst. Korean traditional music. Female solo "chachangga" Korean lullaby. Be tool ga (spinning song), Chindo Arirang, royal court orchestra. Orchestrated folk tunes, Yang-san-do Toraji song, Arirang, Mong-gum-po taryung. Mudang demonstrations - approx 5' 00". Korean popular song - Moojong blues. America Chinatown. Swing arr. "Arirang Mambo" "Toraji Taryung"

2 court music - folk opera; Korean folk music - traditional	box 21	container audio_028
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Physical Description: 1 open reel audiotapes

Digital Object: [2 court music - folk opera; Korean folk music - traditional](#)

Scope and Contents

Access Copy CD# 33, 34. Royal court orch. -- farmers music -- battle marches (military music) -- harvest festival music / Track two -- a. court orchestra - slow tempo -- b. moderate tempo -- c. string solo - quick tempo -- d. kayagum solo - slow tempo -- e. court orch. - royal dance music / 2 music

from folk opera -- scene for "Spring Fragrance" -
includes 1953 Korean film stylized female vocal ???

<p>Yoon-Joo Jeong - Story of Ma-junri ("The Dike") film score <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Yoon-Joo Jeong - Story of Ma-junri ("The Dike") film score</p>	<p>box 21</p>	<p>container audio_029</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 35, 36. Track 1 - ??? - contemporary / Track 2: Korean Lee Dynasty music for brass instruments "Kyung-pong-nyun" "???" Bumper Crowd" -- 2) music for strings - music for royalty - "Chung-sang-chi-kok" -- 3) traditional puppet show -- 1) "Pulsakollip" - erection of Buddhist temple -- 2) "Pyung-an-kam-sa-tai-pu-in-chul-mo" funeral for county chief's wife -- 3) "Yung-no" -- 4) "EE-Shin-EE" -- 3) "Kok-too-kak-shi" - ??? of puppet show</p>		
<p>Sev. Hospital Choir <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Severance Hospital Choir</p>	<p>box 21</p>	<p>container audio_030</p>
<p>Scope and Contents</p>		
<p>Korean choirs & Korean + ??? Songs</p>		
<p>Newsfront Far East - year end broadcast <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Newsfront Far East - year end broadcast</p>	<p>box 21</p>	<p>container audio_031</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 37. Newsfront Far East - year end broadcast</p>		
<p>Actuality recordings <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Actuality recordings</p>	<p>box 21</p>	<p>container audio_032</p>
<p>Scope and Contents</p>		
<p>Access Copy CD# 38, 39. Confucius birthday ceremony ... Suk-Jeon music / "Footloose in Koera" Dr. Lee (Seoul Nat'l - commercial college), Steve Bradner (???), Ken Sparks - 1954 - actuality ??? - recorded by Ted Conant, UN film unit 1954</p>		
<p>Two Million Kims <u>Physical Description:</u> 1 open reel audiotapes</p>	<p>box 21</p>	<p>container audio_033</p>

Digital Object: [Two Million Kims](#)

Scope and Contents

Access Copy CD# 40, 41. 1) Two Million Kims - voice cuts; draft UN radio show on Korea - 1956-58 - off-the-air / 2) April 27th 1960 (Wed) - Korean political situation, resignation of Dr. Rhee etc. - 1) NHK news AFKN news (6:00 PM) AFKN news 10.00 PM, April 28th VOA (12:30 AM), Headlines Radio, VOA (7:15 AM), includes Eisenhower on Korea (quality fair to good) Radio Pyongyang - excerpts of a KWP statement to people of South Korea, sign off North Korean nat'l anthem - some ?? but portions of speak + music clear, VOA 8:30 AM, NHK news 9:00 AM, 10:30 AM, AFKN 11:00 AM, Rhee's resigns, Lee Ki Pung's suicide, Radio Peking

Korea Actuality 1952-1960; What Korea means today	box 21	container audio_034
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Korea Actuality 1952-1960; What Korea means today](#)

Scope and Contents

Rough cut, documentary by Ted Conant on Korea - (??? For WHRB) (summer 1958?) includes - ??? Demonstrations (from ??? Crisis) student in English of - position of Korea ??? - 54th Birthday of Rhee - celebration

Korea documentary radio 1953-4 (W. Hall - NBC)	box 21	container audio_035
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Korea documentary radio 1953-4 \(W. Hall - NBC\)](#)

Scope and Contents

1) Korea today - Oct. 1953 Wilson Hall - NBC /
2) Korea today - Feb 9, 1954 / NBC Radio - Jim Robinson / Feature news documentaries on Korea

Korea - General Park press conference 1962	box 21	container audio_036
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Korea - General Park press conference 1962](#)

Scope and Contents

Access Copy CD# 42. General Park press conference 1962

Keyes Beech interview #1	box 21	container audio_037
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Keyes Beech interview #1](#)

Scope and Contents

Access Copy CD# 43. Keyes Beach interview #1

Armistice Day in Korea (BBC Korea)	box 21	container audio_038
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Physical Description: 1 open reel audiotapes

Digital Object: [Armistice Day in Korea](#)

Scope and Contents

Access Copy CD# 44. Armistice Day church service
Britcom Forces 1/2 hour show for ??? (original) /
Broadcast over "Vagabond" - US Armed Forces ??? +
BBC Radio ??? / BBC Home service / BBC overseas
service / CBS radio (US)

Korea - 1956 - "???": A tale of three beggar boys	box 22	container audio_039
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Physical Description: 1 open reel audiotapes

Digital Object: [Korea - 1956 - "???": A tale of three beggar boys](#)

Scope and Contents

Access Copy CD# 45. "A tale of three beggar boys"
- UNKRA public affairs, Tongnae (Pusan); 1955-6
broadcast of BBC home service and CBS radio

WGBH Roundtable - "Korea, Are We Fooling Ourselves?"	box 22	container audio_040-041
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Physical Description: 2 open reel audiotapes

Digital Object: [WGBH Roundtable - "Korea, Are We Fooling Ourselves?"](#)

Scope and Contents

Prof. Edward Wagner - Harvard Univ., Prof. Glenn,
Princeton Univ. Hogan Yoon, ROK Ambassador, 2
reels

Aircheck - Japan, N. Korea	box 22	container audio_042
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Physical Description: 1 open reel audiotapes

Digital Object: [Aircheck - Japan, N. Korea](#)

Scope and Contents

Access Copy CD# 46, 47. Track 1: 1) Pyongyang
- mass demonstration (Wed) - April 20th, 1960 /
2) Radio Japan - ??? Afternoon - April 27th /
3) BBC Friday - ??? From the editor / 4) Radio
Peking Fri afternoon - entire transmission / Track
2: 1) ??? India radio news - Tuesday April 26th 2)

Aust. B'casting Co. news 3) VOA / 4) NHK news + editorials

<p>With the Canadians in Korea</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> With the Canadians in Korea</p> <p>Scope and Contents</p> <p>Access Copy CD# 48. With the Canadians in Korea (Running time 28:20) : a documentary for radio by Ted Conant. Produced by UNKRA, Division of Public Information, Seoul, Korea</p>	<p>box 22</p>	<p>container audio_043</p>
<p>S. Rhee</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Syngman Rhee</p> <p>Scope and Contents</p> <p>S. Rhee</p>	<p>box 22</p>	<p>container audio_044</p>
<p>Independence club & Youth Rhee</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Independence club & Youth Rhee</p> <p>Scope and Contents</p> <p>Access Copy CD# 49. Independence club & Youth Rhee R# 1, 2, 3</p>	<p>box 22</p>	<p>container audio_045</p>
<p>Independence club & Youth Rhee</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Independence club & Youth Rhee</p> <p>Scope and Contents</p> <p>Access Copy CD# 50. Independence club & Youth Rhee R# 7, 8, 9</p>	<p>box 22</p>	<p>container audio_046</p>
<p>SW 1960 - Eisenhower in Japan etc.</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> SW 1960 - Eisenhower in Japan etc.</p> <p>Scope and Contents</p> <p>Access Copy CD# 51, 52. BBC editorials & Radio Peking, June 18th, 1960 / 1) BBC editorials - cancellation of Eisenhower visit to Japan (Sat, June 18th, 1960) 2) Japanese editorial (NHK) coment - cancellation of visit to Japan - demonstrations (19th) 3) Radio Peking - sitting up exercises 4) Radio Peking - Anthem "The East is Real" - news - slashing attack on US and Pres. Eisenhower - Sun 19th, June</p>	<p>box 22</p>	<p>container audio_047</p>

1960 / Track 2 - Radio Peking (cont) - US Forces misbehavior in Taiwan, Japanese riots against US, NK demonstration against E-visit, industrial strike in Seoul

Eisenhower in Korea (1960) - Add. Radio Free Korea	box 22	container audio_048
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Eisenhower in Korea (1960) - Add. Radio Free Korea		
Scope and Contents		
Access Copy CD# 53, 54. 1) Japanese radio 2) Radio Japan 3) Eisenhower - address to Korean Nat'l Assembly June 20th, 1960 (Horace Underwood ???) / Track Two Radio Peking (repeat) 1) Editorial comment 2) Sunday concert - 1: chinese harp 2: string quartet 3: oboe solo "The Sherperdess" / 4) Voice of Free Korea - special program Eisenhower visit includes cuts of speech (Nat'l Assembly) + commentary 3) KBS - "French by Radio)		
Korea Actuality 1952-1960	box 22	container audio_049
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korea Actuality 1952-1960		
Scope and Contents		
Access Copy CD# 55, 56. Eisenhower interviews / 1960 ROK Army / ROK Army actuality / interviews / exercises, Army songs / Japan news / Radio Japan - ??? Eisenhower trip to Okinawa / Japan - cont. ??? Against US Japan security treaty / ??? State visit to ROK / Ike visit to Korea (KBS-AFKN)		
Vagabond ??? To John Ridley, Hogan Yoon ???	box 22	container audio_050
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Vagabond ??? To John Ridley, Hogan Yoon ???		
Scope and Contents		
Access Copy CD# 57, 58. 1) AFKN Around the Town - 1956 - interviews; Greg Mc??? (NY Times correspondent) - Hogan Yoon - Korean Ambassador to US - 1960-62; Around the Town - John Ridley - Korea 1951-1956 - London Daily Tele. Corr. / ??? / US Forces Vagabond - 1/4 hour radio ???		
BBC X-mas mass	box 22	container audio_051
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [BBC X-mas mass](#)

Scope and Contents

Access Copy CD# 59. Documentary for UK - BBC Xmas show 1955; orig, mixed + music - edited version

Compilations of performed songs	box 23	container audio_052
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Physical Description: 1 open reel audiotapes

Digital Object: [Compilations of performed songs](#)

Scope and Contents

Music - opera-esque singing voice with orchestral backing, sounds like a European language, not English or Korean

Mr. Im talks about K. Buddhism	box 23	container audio_053
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Physical Description: 1 open reel audiotapes

Digital Object: [Mr. Im talks about Korean Buddhism](#)

Scope and Contents

Access Copy CD# 60. Prof. Im talks about Korean Buddhism - 1959 - programme material for unfinished UN radio show "Two Million Kims"

Communion service - Korea - Archbishop of Canterbury	box 23	container audio_054
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Physical Description: 1 open reel audiotapes

Digital Object: [Communion service - Korea - Archbishop of Canterbury](#)

Scope and Contents

Anglican church service in English and Korean / Communion service - archbishop of Canterbury April 21st, 1959 in Korea / Communion service British Anglican church near Capital ??? Seoul April 21st, 1959

Communion service	box 23	container audio_055
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Physical Description: 1 open reel audiotapes

Digital Object: [Communion service](#)

Scope and Contents

Access Copy CD# 61, 62. Communion service - Archbishop of Canterbury Apr 21, 1959 held in Anglican cathedral, Seoul, Korea. Recorded by Ted Conant for BBC Radio (UK)

T. Pailpott - Pict. Post 1954 Korea	box 23	container audio_056
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Physical Description: 1 open reel audiotapes

Digital Object: [T. Pailpott - Picture Post 1954 Korea](#)

Scope and Contents

Picture Post reportage; well known British correspondent dictates report on Korea for British news pagazine "Picture Post"

Documentary - Report on Korea 1953

box 23

container
audio_057

Physical Description: 1 open reel audiotapes

Digital Object: [Documentary - Report on Korea 1953](#)

Scope and Contents

Access Copy CD# 63, 64. Korea - documentary - report on Korea - 1953. Prepared by Ted Conant for WHRB / Indian folk music: 1) "Barpali" Orrissan folk dances - recorded in India by TRC / 2) Pyongyang radio news - Lee's suicide etc. NK press comment / 3) Radio Peking - news / 4) Peking 600,000 people hold mass rally in support SK (excellent quality) - chinese songs in support of South Korea - news

Crofut - KBS rehearsal

box 23

container
audio_058

Physical Description: 1 open reel audiotapes

Digital Object: [Crofut - KBS rehearsal](#)

Scope and Contents

Access Copy CD# 65, 66. Bill Crofut rehearsing KBS choir for folk music show April 22, 1960 - 3" tapes spliced together; noted American folk song singer, well known for LP's etc. Broadcast on KBS with KBS choir April 22, 1960

Crowfoot - KBS show

box 23

container
audio_059

Physical Description: 1 open reel audiotapes

Digital Object: [Crowfoot - KBS show](#)

Scope and Contents

Access Copy CD# 67. Bill Crowfoot KBS show - KBS chorus - folk song show - July 1960; Bill Crowfoot - noted American folk singer - with Korean talent at KBS radio studios just after Korean student revolution - 1960 - Korean and American folk music; material used by BBC radio and NBC radio

Symphony Poem "Korea"

box 23

container
audio_060

Physical Description: 1 open reel audiotapes

Digital Object: [Symphony Poem "Korea"](#)

Scope and Contents

1) Korean national anthem 2) symphonic poem - Korea - by Eaktay Ahn - "Tonight in Korea" Ahn interview

Symphony "Korea"	box 23	container audio_061
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Symphony "Korea"		

Scope and Contents

Access Copy CD# 68. 1) Eaktay Ahn's symphony "Korea" KBS & Seoul Philharmonic Orchestra joint chorus. Conducted by Eaktay Ahn. Recorded at M.P. Studio, OPI / 2) "The Big Picture" track - the end of the Korean War - US Army sound track of US Army doc. Propaganda on war

Miss Cho Ban Hi - piano recital	box 23	container audio_062
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Miss Cho Ban Hi - piano recital		

Scope and Contents

Access Copy CD# 137. Miss Cho Ban Hi - piano recital - pupil of Mrs. Dabusi - Schwing - ??? Pianist. Recorded Seoul Korea March 1960

"The Dyke" - film score by Y. J. Jeong	box 23	container audio_063
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> "The Dyke" - film score by Y. J. Jeong		

Scope and Contents

Access Copy CD# 138. Music of Jeong Yoon Joo - "Dyke" - film score by Y. J. Jeong - 2 takes (1st take better); UKRA - KCAC - doc. Propaganda film reminiscent of similar North Korean films

Jap court music - Kyushu folk songs / Korean folk tunes	box 23	container audio_064
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Japanese court music - Kyushu folk songs / Korean folk tunes		

Scope and Contents

Access Copy CD# 139. Track 1: 1) Korean folk tunes - arr. KBS symphony plus Korean flute - 1959 / 2) Korean traditional music as played in rural areas rec. 1959 / 3) early Korean religious music, used by priests and army - rec. 1958 / Track 2 - the imperial court music of Japan (Gagaku) - LKB - 1001 - dub from LB record - 2) Kyushu folk songs (LKF 1043)

- dub from record - Kompira Runo Runo - Asatoya
Yunta - Hanya Bushi song

Korean folk music / Jap folk music - "Kinki Pist ???"	box 24	container audio_065
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korean folk music / Japanese folk music		
Scope and Contents		
Access Copy CD# 140. "The co-op way" - score; Korean folk music arr. / Track Two - Yoon Joo Jeong - Japanese folk music - Kinki and Chugoki districts (LKF 1035 vol 1)		
"The Co-op Way" - Mr. Jeong	box 24	container audio_066
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> "The Co-op Way" - Mr. Jeong		
Scope and Contents		
"The Co-op Way" - Mr. Jeong musical score - OPI ROK score for documentary film		
Jeong - Symph #2	box 24	container audio_067
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Jeong - Symph #2		
Scope and Contents		
Access Copy CD# 141. Yoon Joo Jeong (1969) Symphony No. 2 Expiation; first performance on 27, Oct, 1969 at the Citizen's Hall, by Seoul Philharmonic Orchestra conducted by Yoon Joo Jeong		
Jeong - First string quartet	box 24	container audio_068
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Jeong - First string quartet		
Scope and Contents		
Access Copy CD# 142. 1) First string quartet - Jeong Yoon Joo (composer) KBS string quartet (1959) / 2) Work songs (Korean; recorded S.E.) / 3) Kids singing near Pusan skipping chattering / 4) classroom recitation - female teacher / 5) male teacher / 6) "Adjianon???" putting baby to sleep / 7) course Korean flute / 8) Korean bass flute		
Jeong - film + ballet music	box 24	container audio_069
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Jeong - film + ballet music		

Scope and Contents

Access Copy CD# 143. 1) Mr. Jeong - score for OPI documentary (April 1959) 2) Mr. Jeong - Intro from "Death of the Magpie" ballet suite 3) Berlioz - Roman carnival orch. Seoul Symphony - John S. Kim (conductor) / Track Two - children in crisis, children in street, Korean flute, demonstrations etc.

Jap folk music - Kinki district / Autumn sketches by Jeong	box 24	container audio_070
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Physical Description: 1 open reel audiotapes

Digital Object: [Japanese folk music - Kinki district / Autumn sketches by Jeong](#)

Scope and Contents

Access Copy CD# 144. 1) "Early Autumn" composed by Yoon Joo Jeong (1952) played by KBS Symphony Orchestra conducted by Mr. Wok Sik Lim 2) Korean children singing K. children's song recorded in Korea 1959 by Korean Broadcasting System / 2) Japanese folk songs - Kink and Chugoku districts (LKE 1042) vol 2

Jeong - Programme music + ballet music	box 24	container audio_071
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Physical Description: 1 open reel audiotapes

Digital Object: [Jeong - Programme music and ballet music](#)

Scope and Contents

Access Copy CD# 145. Jeong - Programme music + ballet music (excerpts)

BBC newscast/North Korea music	box 24	container audio_072
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Physical Description: 1 open reel audiotapes

Digital Object: [BBC newscast/North Korea music](#)

Scope and Contents

Access Copy CD# 69, 70. 1) Radio Pyongyang - concert of representative Red Chinese music in honor of Zhou En Lai ??? Arr. Folk song; chamber music violin + piano on Chinese theme, martial song - Chinese orchestra - suite based on folk material - good quality - NK patriot song / 2) Russian accordion music - Radio Pyongyang - nat'l anthem - fair quality - Russian arr. Russian service radio Pyongyang

Scope and Contents

Part 1 contains English language newscast; partially BBC. Part 2 is North Korea music.

Concert from Peking

box 24

container
audio_073

Physical Description: 1 open reel audiotapes

Digital Object: [Concert from Peking](#)

Scope and Contents

Access Copy CD# 71. Side 1. 1) Radio Pyongyang - NK song - "Americans Our Enemy We hate You" 2) Maj. () Hong Kong PR and advertising consultant - orig rec. 3) "American Our enemy" etc. 2nd take 4) Shanghai Univ. Students musical "Yankee Go Home!" patriotic songs 5) Chinese harp 6) Chinese string quartet 7) Oboe solo - "The Sheperdess" / Side 2. Sunday concert "Radio Peking" 1) Raul Robeson "The Four Rivers" 2) vocal music acc. with Chinese harp. Ballads from Yu-lin 3) Suite for violin + piano (in "light music" category) 4) popular favorite "One Day Equals Twenty Years" June 20, 1960 5) folk piano concerto 6) Taiwan b'casting system - Chinese instrumental music

Korea BBC Broadcasts

box 24

container
audio_074

Physical Description: 1 open reel audiotapes

Digital Object: [Korea BBC Broadcasts](#)

Scope and Contents

Access Copy CD# 72, 73. 1952 SW airchecks of feeds originating in Seoul for BBC ???; coronation b'cast speech by Gen'l West - interviews - sing-song - orig; BBC - excerpts of broadcasts ??? By UN film + radio unit 1952-3 - 1) X-mas b'cast 2) talks by ??? 3) coronation - crowd noise / Track Two : NHK English news April 29th 1960 airchecks 1) April 29th 1960 Korea new gov't, Peking Radio SW mass rally, leaflet distribution 2) Radio Pyongyang - leaflet distribution April 30th economic conditions; K. central broadcasting station - nat'l anthem, US imperialists, war ??? plans

Reportage - Korea - June 1960

box 24

container
audio_075

Physical Description: 1 open reel audiotapes

Digital Object: [Reportage - Korea - June 1960](#)

Scope and Contents

Access Copy CD# 74, 75, 76, 77. Security treaty passed student riots (June 9th); Eisenhower visits Korea; NHK news and AFKN news - Ike visit Korea; "Leningrad Ballet" NHK Sun June 19 1960; N.K.

Cantata Radio Pyongyang (3 min excerpt) "Go Home Damn Yankee"; KBS 1) ??? 2) Chindo Arirang 3) Eisenhower ??? (special concert to welcome Eisenhower to Korea and promote US-Korean friendship 9:00-9:30 PM KBS Sun June 19th) / Side Two - Radio Pyongyang N.K. march "Mt. Changbak" - talk by student "Americans Go Home" by Kim Il Sung Univ. student - history major - quote "Ike killer of innocent Koreans -- how can you come to Korea again -- it is you Eisenhower who is the killer -- student then refers to war + mass murders of civilians by ROK Army; patriotic songs - N.K.; Actuality AFKN Eisenhower in Korea

Radio Peking

box 24

container
audio_076

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking](#)

Scope and Contents

Access Copy CD# 78. 1) Radio Peking - music & talk on Peking Univ. 2) NHK Tuesday morning - May 30th (?) - departure of Pres. Rhee from Korea 3) Radio Peking news - demonstrations against Kishi by students, flight of Pres Rhee from Korea, commentary on Japanese riots, Rhee flight; June 12th, 1960 4) NHK (Radio Japan) - editorial comment - Ike visit

Broadcast on Japanese-Korean relations

box 24

container
audio_077

Physical Description: 1 open reel audiotapes

Digital Object: [Broadcast on Japanese-Korean relations](#)

Scope and Contents

Access Copy CD# 79. Track 1 : KBS in English gov't statement issued by OPI on policies of caretaker gov't - includes admission of Japanese newsmen - 5 min poor quality; May 7th 1960 - NHK (Japan) news and editorial comment on Korea mostly on Korea-Japan relations, "Music of Asia" (feature programme) - NHK variety orch. / Track 2 : KBS (Seoul Korea) May 7th 1960 - news, Korea-Japan relations, farmers music - excellent

Guide at DMZ

box 25

container
audio_078

Physical Description: 1 open reel audiotapes

Digital Object: [Guide at DMZ](#)

Scope and Contents

Access Copy CD# 96. Panmunjom - guiding Prof J. Fairbank on tour; Prof John Fairbank of Harvard

being shown around Panmunjom in 1960 "Slice of Life" actuality recording by Conant

Korean popular music ???	box 25	container audio_079
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korean popular music ???		
Scope and Contents		
Access Copy CD# 80. Korean popular music 30 mins program from OPI film "Gateway to Happiness"; ??? Staff meeting 3/18/59 - Warne ??? His resignation / Track 2 - Warne - cont; Jonathan Goerss (???) on KBS / Farley on TC - expenses, problems in med industry (1/2/60) - poor tech quality, only 1/2 plants operating; Dr Moyer - USOMIS mission (23/2/60) cost of Korean War, truce agreement (poor)		
SW - Korean political situation - Apr 27, 1960 / Valentina - show - S. club Seoul	box 25	container audio_080
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> SW - Korean political situation - April 27, 1960 / Valentina - show - Sojourner's club Seoul		
Scope and Contents		
Access Copy CD# 81. 1) "Valentina" - Sojourner's Club amateur show 1958 2) VOA 6:30 PM Tues - KBS (Pres Rhee's statement) 7:00 PM BBC news 7:30 Tues April 26th / Side 2 VOA - April 27th 1:00 AM NHK, VOA 9:30 AM, VOA (poor quality), Korean political situation		
KB #2 - K-96	box 25	container audio_081
<u>Physical Description:</u> 1 open reel audiotapes		
Scope and Contents		
Access Copy CD# 82. Ted interview; Korea show - material prepared ???; Power 1958, 1960 elections Rhee liberal party, college prof. Wester - pol. Science, shoot to kill students ???		
Kayagum solo - Korean classical music	box 25	container audio_082
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Kayagum solo - Korean classical music		

Scope and Contents

Access Copy CD# 83. 1) Kayagum Sanjo by Song Kum Yon 2) Japanese folk music (Kyushu and Shikoku Islands)

Radio Peking	box 25	container audio_083
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Radio Peking		

Scope and Contents

Access Copy CD# 84. 1) Actuality broadcast - Chinese nat'l games - excellent quality 2) ??? News - Radio Peking; 3 music from new China / Track Two : April 26th 1960 (Tues) AFKN 12 (noon), NHK, AFKN 1:00 PM, NHK 4:00 PM, AFKN 6:00 PM - April 26th 1960 newscasts - on student revolt (good quality)

Snow in the mountains mixed track; Our President mixed track; OPI documentary	box 25	container audio_084
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Snow in the mountains mixed track; Our President mixed track; OPI documentary		

Scope and Contents

Access Copy CD# 85. 1) Snow in the Mountains - OPI doc. April 59 - travelogue; 2) "Our President" - English sound track - OPI April 59; 3) cuts - Footloose in Kroea - Ken Sparks - July 1960

KBS - Sat May 23 - editorial comment - Rhee dep. / Korean folk music + KBS "concert hall"	box 25	container audio_085
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> KBS - Sat May 23 - editorial comment - Rhee dep. / Korean folk music + KBS "concert hall"		

Scope and Contents

Access Copy CD# 86. KBS "Concert Hall" 1) Ave Maria - baritone - Kim Ha Yong 2) " 3) Folk tune arr. 4) Arirang 5) Midang Arirang; arrangements of Korean folk tunes / #2 KBS Sat May 23 Editorial comment, learn the language, departure of S. Rhee

Scope and Contents

Side 1 includes "Ave Maria" mentioned in current title, but most of side 2 is an English-language BBC program about Asia

Untitled

Scope and Contents

Access Copy CD# 89. Track #1: Dr. Howard Hayden talks on the Korean farmer community development + fundamental education work in Korea. June 1956 / April 27th 1960 Korean political situation AFKN Seoul (noon news) - blank tape 2 min - Radio Australia / Side 2 : NHK news + commentary; poor quality; includes item on Osaka fair

4/19 Student Revolt - SW intercepts; actuality recordings box 25 container audio_090
Physical Description: 1 open reel audiotapes

Digital Object: [4/19 Student Revolt - SW intercepts; actuality recordings](#)

Scope and Contents

Access Copy CD# 90, 91. Actuality recording; Tuesday AP - 4/19 student revolt - edited and equalized

Korea - S. Vietnam (BBC) - Today - Winston Hall box 26 container audio_091
Physical Description: 1 open reel audiotapes

Digital Object: [Korea - South Vietnam \(BBC\) - Today - Winston Hall](#)

Scope and Contents

Access Copy CD# 96. 1) BBC comment on adverse reaction ??? Warfare in S. Vietnam - April 1, 1965 / 2) "Korea Today" W. Hall (doc from NBC radio) NBC doc. Rec in Korea 1954

April Rev - Actuality box 26 container audio_092
Physical Description: 1 open reel audiotapes

Digital Object: [April Rev - Actuality](#)

Scope and Contents

Access Copy CD# 92, 93. Track One : Actuality recordings 4/19 by Peter Smart Harvey, Brahner, Col Koh, Smart, police, students - S.E. - made in the streets (breif BBC bradcast - ??? Statements); April 24th - statement broadcasted by Army officer from OPI sound track in front of Capotol Bldg - in Korean - newsreel (Universal) Demo convention, ???, trial of liberal party leaders, ROK Army chaos / Track Two : August 8th 1960 press conf. NK flyer who flew MIG- IS from NK to ROK (AFKN Radio)

Radio Peking / Radio Pyongyang box 26 container audio_093
Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking / Radio Pyongyang](#)

Scope and Contents

Access Copy CD# 94. 1) Chinese Nat'l Games - English Comm and effects - Radio Peking - excellent quality (some blank tape) / 2) R. Pyongyang - Nat'l Anthem - station ??? - April 25th - news and commentary on student revolt

[April Revolution commentary from Radio Moscow and Radio Peking]	box 26	container audio_094
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Physical Description: 1 open reel audiotapes

Digital Object: [\[April Revolution commentary from Radio Moscow and Radio Peking\]](#)

Scope and Contents

Access Copy CD# 95. Side 1) Radio Moscow April 21st 1960 - news + commentary - commentary deals mainly with Narch 15th 1960 election (1/2 tape blank) / 2) Shostakovich Symphony #11 4th movement played by the Central Symphony Orchestra Peking / Track 2 - Radio Peking April 23rd - student riots in Korea

Untitled	box 26	container audio_095
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Physical Description: 1 open reel audiotapes

Digital Object: [Untitled](#)

Scope and Contents

Access Copy CD# 96. 1) "Yankee Go Home" - Radio Peking + other songs / 2) other ??? Songs - Radio Peking / 3) Radio Peking commentary on Eisenhower's visit on Korea June 20th 1960 / 4) Radio Pyongyang - North Korea praying ??? Song with commentary on how the ??? The Korean condition

Korean Traditional Music (A); Japanese folk music (B)	box 26	container audio_096
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Physical Description: 1 open reel audiotapes

Digital Object: [Korean Traditional Music \(A\); Japanese folk music \(B\)](#)

Scope and Contents

Access Copy CD# 115, 116. a) royal court orch. ("Mun-myo-ak") b) rural band ("Nong-ak") c) "Seoul Arirang" d) "Chung-sun Arirang" e) "Shin-ko-saw ???) Arirang" f) "Chin-do Arirang" g) "Mil-yang Arirang" h) flute ("Tae-kum") solo i) opera "Shim-chung" j) "Kayagum" solo k) royal court orch ("Chung-ak") l) ("Ah-ak") -> A and B m) accompaniment score to "Kwon-yo-sung" ballet group n) drum ("Chang-go") solo o) folk song ("Toraji"); 1) Koto - 1 Midare (1st koto, 2nd koto, flute) 2 Akikaze No Kyoku (the

autumn wind) 3 Kito Ishi No Uto 1st koto + 2nd koto 4 Dance suite (1923) 5 Arabesque (1910) / 2) Folk song - Kaigara Bush (song of a sea shell) 3) Shibatan Ondo (A nostalgic thought for Suibutan - Kyushu folk song LKF-1043 4) Tanko Bush - coal miner's song 5) Ichi-go Maita (A song to sing from one to five) 6) Kompura Funo Funo (excerpt)

Wongaksa Theatre - Korean folk and classical dance music	box 26	container audio_097
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Wongaksa Theatre - Korean folk and classical dance music		
Scope and Contents		
Access Copy CD# 126. 1) Kyongju Bell 2) Choon Hyang Act II 3) Monk dance music 4) Mask dance music 5) Fundamental music 6) Falling leaves dance music 7) Choon Hyang song 8) Mutang dance 9) Bell at ??? Rung at New Years		
Korean rhapsody - Kim	box 26	container audio_098
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korean rhapsody - Kim		
Scope and Contents		
Access Copy CD# 106. 1) K. Rhapsody - Sung Tae Kim 2) Toraji - orch arr. Korean light music. Recorded at Choson Hotel in honor of Gen ??? Downtown seoul Fall 1952		
Kayagum solo - children's songs	box 26	container audio_099
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Kayagum solo - children's songs		
Scope and Contents		
Access Copy CD# 117, 118. A) 1) Korean classical music - radio show VOA 2) The song of bird 3) the Korean court music Sujechon by ROK concert music 4) Kayagum with ??? - Nogum Bangcho by Pak Kwi Hui B) Kayagum Sanjo - Korean??? By KBS children's Korean folk songs		
Korean lieder - KBS	box 26	container audio_100
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korean lieder - KBS		
Scope and Contents		
Access Copy CD# 100. 1. On a Rocky Hill - comp. Hong Yol Lee, sung by He Ran Kim 2. Front of Her Hoose - comp. Rody Hyung, sung by He Ran Kim 3.		

Longing for Home - comp. Tong Jin Kim, sung by In Buam Lee 4. Memories of Home - comp. Rudy Hyun, sung by In Buam Lee 5. Night at Sungbul-sa Temple - comp. Nam Pa Hong, sung by Byong Duak (???) Whang 6. When Spring Comes - comp. Tong Jin Kim, sung by Byong Duak Whang 7. Garder Balsalm "Bo-sang-wha" - comp. Nam Pak Hong, sung by Kwan Ok Lee 8. On the Old Familiar Hill - comp. Nam Pak Hong, sung by Kwan Ok Lee / KBS Symphony - dir. Won Sik Lim

Korean children's choir "The Little Angels"

box 26

container
audio_101-102

Physical Description: 2 open reel audiotapes

Digital Object: [Korean children's choir "The Little Angels"](#)

Scope and Contents

Access Copy CD# 107. (Reel 1 of 2) 1. How-de-do 2. Raindrop 3. Bicycle 4. Longing for Brother 5. Merry Peasant 6. Cuckoo Waltz 7. Let's Go to the Field 8. Twinkle Twinkle Little Star 9. Danny Boy 10. Jeanie with the Light Brown Hair 11. Song of the Sparrow

Scope and Contents

Access Copy CD# 119. (Reel 2 of 2) 1. Arirang 2. Chunan Samkuri 3. Yangsando 4. Oh! Susanna 5. Old Macdoland Had a Farm 6. Jingle Bells 7. Go to the Sea 8. Our Hope - Unification 9. Let's Build a New Nation 10. Snow Blossoms 11. Morning Dew 12. Goodbye Song.

Side 1 is the children's choir mentioned in the title.
Side 2 is an English-language Radio Japan news broadcast.

Jeong - Film music

box 26

container
audio_103

Physical Description: 1 open reel audiotapes

Digital Object: [Jeong - Film music](#)

Scope and Contents

Access Copy CD# 101. #1. Korean contemporary western style music for documentary film - composed by Mr. Jeong #2. Korean swing combo comprised of Koreans from Japan now in Korea for a visit - AFKN TV. Aug 8th, 1960

Korean folk music : The Co-op way - music track

box 27

container
audio_104

Physical Description: 1 open reel audiotapes

Digital Object: [Korean folk music : The Co-op way - music track](#)

Scope and Contents

Access Copy CD# 108. 1) The Co-op Way - score for documentary film; Korean folk music - arr. For western orch. 2) Track two - 2 pieces of typical Korean "light music" as played in provincial teahouses 3) Korean lullaby (based on shijo) 4) China night 5) film music for Arirang - mixture of Korean + western radio music - includes Arirang with chorus + orch.

Buddhist temple sounds - Korea

box 27

container
audio_105

Physical Description: 1 open reel audiotapes

Digital Object: [Buddhist temple sounds - Korea](#)

Scope and Contents

Access Copy CD# 127. Cho-ke-sa temple - ceremony from distance / bell ringing very fast continuously, monks, chants with low voice echoing, mock-tak come in & out, bell out, chants (first part ???, last many moises) 1953-54

Korean Buddhist temple

box 27

container
audio_106

Physical Description: 1 open reel audiotapes

Digital Object: [Korean Buddhist temple](#)

Scope and Contents

Access Copy CD# 128. Bell #2 - Buddhist temple Cho-ke-sa 1) bell tolling - beginning with lower and faster tempo gets gradually louder and slower (no chain's noise is heard) 2) bell tolling - slow tempo to quick tempo and fade out - fade in - gets slower (children's talking) 3) fade in quick and low - slow and loud / Recorded in Buddhist temples, Seoul, Korea

Korea - Buddhist ceremony

box 27

container
audio_107

Physical Description: 1 open reel audiotapes

Digital Object: [Korea - Buddhist ceremony](#)

Scope and Contents

Access Copy CD# 129. Buddhist ceremony #3 - 1) bell ringing chanting - complex, fast beat - from distance - moktak + bell - moktak, bell and chorus in Buddhist temple downtown Seoul

Buddhist temple sounds

box 27

container
audio_108

Physical Description: 1 open reel audiotapes

Digital Object: [Buddhist temple sounds](#)

Scope and Contents

Access Copy CD# 130. Buddhist ceremony #2 - chanting - bell ringing - 1) Mock-tak fast beating - chanting with low tone - little bell tolling - 2 monks partly. 1953-4

ROK Air Force Band / ROK Army Training Centre	box 27	container audio_109
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Republic of Korea Air Force Band / Republic of Korea Army Training Centre](#)

Scope and Contents

Access Copy CD# 120. ROK Air Force Band 1) Toraji March (good) 2) Galaxy March (good) 3) Mavy march (excerpt) 4) 5) A Theme from "Giant" 6) Sports song 7) Polka march style mambo 8) COL Bogey (???) march 9) Arirang March 10) Arirang March (repeat)

Jap pop music (NHK) - folk music	box 27	container audio_110
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Jap pop music \(NHK\) - folk music](#)

Scope and Contents

Access Copy CD# 131, 132. Radio Japan - English / Tokyo Jockey - Japan's top ten tunes (swing) / cherry blossoms July 22, 1958 / kids choir / Geisha song / commercial radio - Jap popular songs commercials, ann. In Japanese. Good quality

Traditional folk and royal court music	box 27	container audio_111
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Traditional folk and royal court music](#)

Scope and Contents

Access Copy CD# 121. 1) farmer's dance 2) rice planting work song 3) solo flute 4) assorted Korean music a) royal court orch. (Mun-myo-ak) b) rural band (nong-ak) c) Seoul Arirang d) Chung-son Arirang e) Shin-ko-san Tarying f) Chindo Arirang g) Milyang Arirang h) flute (Tae-kum) solo i) opera "Sim-chung" j) Kayagum solo k) royal court orch. "Chong-ak" l) royal court orch. "An-ak" A&B m) accompaniment score to "Kwon-yo-sung" (???) ballet group - based on traditional theme n) drum "Chang-go" solo - last cut

Mon Gyong Party (Copy)	box 27	container audio_112
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Mon Gyong Party \(Copy\)](#)

Scope and Contents

Access Copy CD# 133. Mon Gyong Party (Copy)

Korean folk songs and art songs <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Korean folk songs and art songs	box 27	container audio_113
Scope and Contents Access Copy CD# 146. 1. 보리타작소리 2. 오봉산 타령 3. 군배 타령 4. 태평가 5. 바위고개 6. 그 집 앞 7. 고향 생각 8. 성불사의 밤 9. 옛 동산에 올라가		
Traditional Korean instrumental music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Traditional Korean instrumental music	box 28	container audio_114
Traditional Korean instrumental music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Traditional Korean instrumental music	box 28	container audio_115
Traditional Korean instrumental music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Traditional Korean instrumental music	box 28	container audio_116
Traditional Korean instrumental music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Traditional Korean instrumental music	box 28	container audio_117
Ted Music. Kims Outs (?) <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Ted Music. Kims Outs (?)	box 28	container audio_118
Traditional Korean instrumental music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Traditional Korean instrumental music	box 28	container audio_119
Ted Music <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Ted Music	box 28	container audio_120
Untitled <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Untitled	box 28	container audio_121
Traditional Korean instrumental music	box 28	container audio_122

Physical Description: 1 open reel audiotapes

Digital Object: [Traditional Korean instrumental music](#)

Compilations of Korean vocal music	box 28	container audio_123
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Compilations of Korean vocal music		
Ted Music	box 28	container audio_124
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Ted Music		
9/15/69 14:50:46 - 15:06:10	box 29	container audio_125
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : 9/15/69 14:50:46 - 15:06:10		
Compilations of Korean vocal music	box 29	container audio_126
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Compilations of Korean vocal music		
Korean music sung by children's choir	box 29	container audio_127
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Korean music sung by children's choir		
Ted Music	box 29	container audio_128
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Ted Music		
Scope and Contents		
Starts with compilation of Korean music, then what sounds like the audio from a Korean film		
KSE 1958/9	box 29	container audio_129
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : KSE 1958/9		
KSE 1959	box 29	container audio_130
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : KSE 1959		
Untitled	box 29	container audio_131
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : Untitled		
Untitled	box 29	container audio_132
<u>Physical Description</u> : 1 open reel audiotapes		

Digital Object: [Untitled](#)

Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_1
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_2
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_3
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_4
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_5
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_6
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_7
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_8
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_9
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_10
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Anthology of Korean traditional music	box 30	container lp_11
Anthology of Korean traditional music = 國樂 大全集	box 30	container lp_12

Physical Description: 1 open reel audiotapes

Digital Object: [Anthology of Korean traditional music](#)

Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_13
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_14
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_15
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_16
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_17
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_18
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_19
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_20
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_21
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_22
Anthology of Korean traditional music = 國樂 大全集 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : Anthology of Korean traditional music	box 30	container lp_23
Anthology of Korean traditional music = 國樂 大全集		

<p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_24
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_25
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_26
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_27
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_28
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_29
<p>Anthology of Korean traditional music = 國樂 大全集</p> <p><u>Physical Description</u>: 1 open reel audiotapes</p> <p><u>Digital Object</u>: Anthology of Korean traditional music</p>	box 30	container lp_30
<p>United Nations Today, 1951 March 15</p> <p><u>Physical Description</u>: 1 lacquer discs</p> <p><u>Digital Object</u>: United Nations Today, 1951 March 15</p>	box 31A	item 130
<p>United Nations Today, 1951 March 21</p> <p><u>Physical Description</u>: 1 lacquer discs</p> <p><u>Digital Object</u>: United Nations Today, 1951 March 21</p> <p>Scope and Contents</p> <p>Side 1 of this item is the UN recording, side 2 is a compilation of songs. Not Korean music - doesn't seem related to Conant collection</p>	box 31A	item 125
<p>United Nations Today; B: E. Piat French CALU Folk Song 78, 1950 August 03</p> <p><u>Physical Description</u>: 1 lacquer discs</p> <p><u>Digital Object</u>: United Nations Today, 1950 August 3; B: E. Piat French CALU Folk Song 78</p>	box 31A	item 124-1

Scope and Contents

Side A: The United Nations Today; Side B: E. Piat
French CALU Folk Song 78

United Nations Today; Rally #2 Jubly Bishop C.C. Alleyne, 1950 May 25 box 31A item 124-2

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 25](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rally #2
Jubly Bishop C.C. Alleyne

United Nations Today; Rally #3 Lillian Trailey Frauklin Solo Geo. B. Murphy, Jr. Freedom Magazine, 1950 May 24 box 31A item 124-3

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 24](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rally #3
Lillian Trailey Frauklin Solo Geo. B. Murphy, Jr.
Freedom Magazine

United Nations Today; Rally #4 Money for Freedom Geo. Murphy, 1950 May 23 box 31A item 124-4

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 23](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rally #4
Money for Freedom Geo. Murphy

United Nations Today; Rally #5 Money for Freedom, 1950 box 31A item 124-5

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 10](#)

Scope and Contents

Date recorded: May 10 1950. Side A: The United
Nations Today; Side B: Rally #5 Money for Freedom

Rally #6 Money for freedom: Williams Temple Young People's Choir: Halahluha Chorus; WFDR 22424 OFI ARTHO KLF 1-30-57, 1957 January 30 box 31A item 124-6

Physical Description: 1 lacquer discs

Digital Object: [WFDR 22424 OFI ARTHO KLF 1-30-57](#)

Scope and Contents

Side A: Rally #6 Money for freedom: Williams
 Temple Young People's Choir: Halahluha Chorus;
 Side B: WFDR 22424 OFI ARTHO KLF 1-30-57

Rally: Money for Freedom	box 31A	item 124
<u>Digital Object:</u> Rally: Money For Freedom		

"Whose Time is Come" starring Lew Ayres	box 31A	item 1603
<u>Physical Description:</u> 1 lacquer discs		
<u>Digital Object:</u> "Whose Time is Come" Part 1 starring Lew Ayres		

Scope and Contents

Number on the cover: 1603A; pressed by RCA Victor division of radio corporation of America for The American Friends service committee(Quakers): Quaker Peace Service Series 1: QM-8311-1D8 part 1

"Whose Time is Come" starring Lew Ayres	box 31A	item 1604
<u>Physical Description:</u> 1 lacquer discs		
<u>Digital Object:</u> "Whose Time is Come" Part 2 starring Lew Ayres		

Scope and Contents

Number on the cover: 1604A; on the record: pressed by RCA Victor division of radio corporation of America for The American Friends service committee(Quakers): Quaker Peace Service Series 1: QM-8311-1D8 part 2

United Nations Today, Aug. 15, 17 1950; Hamburg show 1950 Orchestration: the legend; Swomchmoke college Variety show, 1950	box 31B	item 1607
<u>Physical Description:</u> 1 lacquer discs		
<u>Digital Object:</u> United Nations Today, Aug. 15, 17 1950; Hamburg show 1950 Orchestration: the legend; Swomchmoke college Variety show		

Scope and Contents

Number on the cover: 1607B. Side A: The United Nations Today, Aug. 15, 17, 1950; Side B: Hamburg show 1950 Orchestration: the legend. On disc Side B reads: Swomchmoke college Variety show.

United Nations Today; Reel Misc In-Out, 1950	box 31B	item 1609
<u>Physical Description:</u> 1 lacquer discs		
<u>Digital Object:</u> United Nations Today, 1950 April 24; Reel Misc In-Out		

Scope and Contents

Number on the cover: 1609A. On cover Side A: The United Nations Today; Side B: Reel Misc In-Out. On disc Side A reads: Ht WFDR-4-35-50

"UN Assignment" #17: "A Harbor in Korea", 1955 January 20 box 31B item 1615

Physical Description: 1 lacquer discs

Digital Object: ["UN Assignment" #17: "A Harbor in Korea"](#)

Scope and Contents

Number on the cover: 1615A; Date recorded: 20 Jan. 1955

United Nations Today, 1950 October 13 box 31B item 1619

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 October 13](#)

Scope and Contents

Dispatch from Koreda aat IEND; Number of the record: 1619A; Parts from Rufus Jones content come from this physical item.

United Nations Today, 1950 box 31B item 1620

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 October 10-12](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rufus Jones Part 3. Number on the cover: 1620A; Date recorded: Oct. 10 1950. Parts from Rufus Jones content come from this physical item.

United Nations Today, 1950 October 25 box 31B item 1621

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 October 25](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rufus Jones Part 4. Parts from Rufus Jones content come from this physical item.

United Nations Today, 1950 October 30 box 31B item 1622

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 October 30](#)

Scope and Contents

Side A: The United Nations Today; Side B: Rufus Jones Part 5; Damaged outer edge. Parts from Rufus Jones content come from this physical item.

Rufus Jones, between 1943 and 1948 <u>Digital Object:</u> Rufus Jones	box 31B	item 1619-1622
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WFDR 22198 OI1 ORTHO KLF; 1-19-51; Rally #1, 1951 January 19 <u>Physical Description:</u> 1 lacquer discs <u>Digital Object:</u> WFDR 22198 OI1 ORTHO KLF; 1-19-51	box 31B	item 1
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Scope and Contents

Side A: WFDR 22198 OI1 ORTHO KLF; 1-19-51. Side B: Rally#1

United Nations Today; Played 8-11-49 WFDR84, 1949 August <u>Physical Description:</u> 1 lacquer discs <u>Digital Object:</u> United Nations Today; Played 8-11-49 WFDR84	box 31B	item 4
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Scope and Contents

Robeson Rally #4; Date recorded: Aug 10 1949

Invitation to Learning from Dr. Frank Aydelotte: Journals of GEO.Fox Outside-IIV; UNRR: 1-23-50, 1950 <u>Physical Description:</u> 1 lacquer discs <u>Digital Object:</u> Invitation to Learning from Dr. Frank Aydelotte: Journals of GEO.Fox Outside-IIV; United Nations Today, 1950 January 23	box 31B	item 5
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Scope and Contents

Side A: 2/26/50 Invitation to Learning from Dr. Frank Adylotte: Journals of GEO.Fox Outside-IIV; Side B: UNRR: 1-23-50: 0-1-5 ORTHO DR

Cannadian Film board "The Long Walk"- Refugees from Pusan, Korea, 1954 July 01 <u>Physical Description:</u> 2 lacquer discs <u>Digital Object:</u> Canadian Film board "The Long Walk"- Refugees from Pusan, Korea	box 31B	item 031-032
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Scope and Contents

Two discs. On the sport MFB #3081; BBC 43081

United Nations Today May 10 1952.; Radio Moscow News 10/9/50 Inside-out, 1950; 1952	box 31C	item 144
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Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1952, May 10;](#)
[Radio Moscow News 10/9/50 Inside-out](#)

Scope and Contents

Number on the cover: 144; Date recorded: May 9
1950. Side A: The United Nations Today May 10
1952.; Side B: Radio Moscow News 10/9/50 Inside-
out

United Nations Today May 22 1950; Jam Session 1950 #2 box 31C item 140
In-out, 1950

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 22;](#)
[Jam Session 1950 #2 In-out](#)

Scope and Contents

Number on the cover: 140; Date recorded: May 18
1950. Side A: The United Nations Today May 22
1950; Side B: Jam Session 1950 #2 In-out

United Nations Today; WFDR 5-2-50; #1 Jam Session box 31C item 136
1950 Pour Cut, 1950

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 1;](#)
[WFDR 5-2-50; #1 Jam Session 1950 Pour Cut](#)

Scope and Contents

Number on the cover: 136; Date recorded: May 1
1950. Side A: The United Nations Today; WFDR
5-2-50; Side B: #1 Jam Session 1950 Pour Cut

United Nations Today; WFDR 5-3-50; #1 Jam Session box 31C item 126
1950 LP Outside-in some flubs, 1950

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 2; #1](#)
[Jam Session 1950 LP Outside-in some flubs](#)

Scope and Contents

Number on the cover: 126; Date recorded: May 2
1950. Side A: The United Nations Today; WFDR
5-3-50; Side B: #1 Jam Session 1950 LP Outside-in
some flubs

United Nations Today; WFDR 5-6-50 M.G.; Folk Festival box 31C item 127
1950, 1950

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1950 May 6;](#)
[M.G.; Folk Festival 1950](#)

Scope and Contents

Number on the cover: 127; Date recorded: May 5 1950. Side A: The United Nations Today; WFDR 5-6-50 M.G.; Side B: Folk Festival 1950

United Nations Today, 1951 May 16 box 31C item 98

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 May 16](#)

Scope and Contents

Number on the cover: 098; Date recorded: May 11 1951.

United Nations Today, 1951 May 17 box 31C item 143

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 May 17](#)

Scope and Contents

Number on the cover: 143; Date recorded: May 14 1951.

United Nations Today; Btquinco Aleiutejo Suits #1, 1951 box 31C item 128

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 April 5; Branco, Alentejana Suite #1](#)

Scope and Contents

Number on the cover: 128; Date recorded: Apr 5 1951; on disc Side B: Portuguese Symphony only. On cover Side A: The United Nations Today ; Side B: Btquinco Aleiutejo Suits #1

United Nations Today; Alentago Suite flub at enn, 1951 box 31C item 129

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 April 18; Branco, Alentejana Suite #1, flub at end](#)

Scope and Contents

Number on the cover: 129; Date recorded: Apr 18 1951. Side A: The United Nations Today; Side B: Alentago Suite flub at enn

United Nations Today, 1951 box 31C item 146

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 April 26](#)

Scope and Contents

Number on the cover: 146; Date recorded: Apr 26 1951.

United Nations Today; Ernesto [Italtefer?]-Portuguese Rhapsody, 1951 box 31C item 137

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 April 4; Ernesto Halffter-Portuguese Rhapsody](#)

Scope and Contents

Number on the cover: 137; Date recorded: Apr 4 1951. Side A: The United Nations Today; Side B: Ernesto [Italtefer?]-Portuguese Rhapsody

United Nations Today; Santos: 2nd Overture Portuguese Symphony Orchestra, 1951 box 31C item 138

Physical Description: 1 lacquer discs

Digital Object: [United Nations Today, 1951 April 17; Santos: 2nd Overture Portuguese Symphony Orchestra](#)

Scope and Contents

Number on the cover: 138; Date recorded: Apr 17 1951. Side A: The United Nations Today; Side B: Santos: 2nd Overture Portuguese symph Orch

"The Friendly Search" Air Check-WIBG L.P.3; Jam Session #1-Outside LP in, 1949 box 31C item 47

Physical Description: 2 lacquer discs

Digital Object: ["Friendly Search" Air Check-WIBG L.P.3; Jam Session #1-Outside LP in](#)

Scope and Contents

Two discs. Side A: "The Friendly Search" Air Check-WIBG L.P.3; Side B: Jam Session #1-Outside LP in

Ted Conant, Family, 1959 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Ted Conant, Family](#)

Scope and Contents

Part 1: Woman speaking in English about her daughter. Part 2: Letter to parents read by daughter. Both recordings mention "Ted" so maybe related to his family?

Japan, India-comm '66', 1965 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Japan, India-commentaries '66'](#)

Scope and Contents

5 min commentaries on Asia-S.W. Airchecks Jan 11th, 1965; Ted R. Conant-commentaries for WGBH-FM; Air checks Jan. 10th-11th-7 1/2' 1/2 track on blank tape; 1. Radio Japan-signon-N.G.-3mm-2 minute black tap/2. Radio Japan-report From NHK (Radio Japan) Moscow correspondent on future trends in Soviet -"Soviet policy toward Asia" Foreign policy-(with particular emphasis on S. Vietnam.) Tech.quality-good for marginal-constant good-time-approx. 5'; 3. BBX Commentary-"MR Shatril's death and the future of India" by Michael Edwards, historian and writer on Asian Affair. Tech quality-good to fair-contrast good-time 4'80" (approx.)

1968-Radio Peking NHC; WBA16/83-star wars poco, 1983 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [1968-Radio Peking NHC; WBA16/83-star wars poco](#)

Scope and Contents

WBA1 Aircheck-starwars aircheck June 12, 1983, 194, Hiroshima countdown-Andrew Phillips-Australian (Aug. 85) track 3; WBA1 Radio doca Ted Conant USA; Doc on Asia by WBA1-NYC actuality sound rec. in Asia By Ted Conant

Toru Takemitsu, 1950 box 32

Physical Description: 2 open reel audiotapes

Digital Object: [Toru Takemitsu](#)

Scope and Contents

Reel 1: Works of Toru Takemitsu (vol 2 of 3) 1950s, reel 1 of 2, full A + B 7 1/2. Reel 2: Takemitsu, 1950s, reel 2 of 2, full A + B 7 1/2

VENTURE-Hiroshima; Part I; 7.5 dub, 1965 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [VENTURE-Hiroshima; Part I; 7.5 dub](#)

Scope and Contents

Inside of the box there is a sheet of paper which reads: #7 Aug. 8, 1965 "Hiroshima" -2 paragraphs of explanation follows. / Hiroshima doc. 1965 production Army Nowry-consultant-Ted Conant broadcast; Pacifica radio network + WGBH FM-Boston; Ref Tape-Ted Conant

Chinese and Taiwan music-MIT, 1968

Physical Description: 1 open reel audiotapes box 32

Digital Object: [Chinese and Taiwan music-MIT](#)

Scope and Contents

Asian Music-Mit Radio April 22, 1968; contemporary + classical Chinese Music; Taiwanese folk song, koro solos; Movo 1 + 2 7-3"/sec-East Asian Music-Documentary Radio-Property of Ted Conant

Japanese Contemporary Music-NHK Radio Music box 32

Physical Description: 3 open reel audiotapes

Digital Object: [Japanese Contemporary Music-NHK Radio Music](#)

Scope and Contents

Reel #1 "Symphony" composed by Akio Yashiro conducted by Hiroyuki Iwaki; I.Prelude, adagio-moderato 8'27", II.Scherzo 4'32", III. Lento 15'06"/NHR Radio-mock; cont. Radio + Film music; prop. of Ted Conant. Reel #2 1."Symphony"-Yashiro IV. Finale 9'44" 2."music of Tree" 9'52" composed by Toru Takemitsu conducted by Yozo Toyama. Reel #4 "Samsada" Mayuzumi-NHK Symph.

Radio Peking, 1966 February box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking](#)

Scope and Contents

Radio Peking-sun. eve. Feb. 13th 1966; Side 1-news-American plot to escalate Vietnam war-Demonstration in U.S. against Vietnam war-Sen. Fulbright + Morse-Music: Roundup of Albanian + North Korean newspaper connect on Honolulu Declaration "News, songs in the country side"-Piano suite for Opj + Chonel Yeug-Shen-John/Side2: (cont.) Listeners letter bos: Chinese oil production; Foreign Publication, Yound Pioneers; Music: Steel Blocks are Flying-Shanghai: Philharmonic society-Chinese stall worker song-inst.-martial (like bud trowelgne music); sign off-International; please return to Ted Conant

Radio Peking 1968, 1968 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking 1968](#)

Scope and Contents

Radio Peking-Sunday-early Jan. '69

Interview with Robert Richter/Poetry Project: Dennis Cooper, 1985 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Interview with Robert Richter/Poetry Project: Dennis Cooper](#)

Scope and Contents

Interview with Robert Richter on WBAI about his documentary "Hungry for Profit" followed by a recording of the Poetry Project: Dennis Cooper

Radio Peking -Mao's swim, 1966 July box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking - Mao's swim](#)

Scope and Contents

July 8, 10 '66 (int port. blank) Tuk-1 sides 1 + 2; Radio Peking R.Beruit Tuk 3-4 side 1-1939; inside of the box there is a newspaper excerpt Titled: "After the Purge: Chine Experts Believe "purification" Campaign May Backfire on Reds", Written July 15th '66

Radio Tokyo Radio Peking, 1966 October box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Tokyo Radio Peking](#)

Scope and Contents

Radio Japan-Japanese Lesson: Intro to language; Radio Peking, Radio Tokyo-S.W. intercepts Sept. 27th-Oct. 1st, 1966; tracks 1, 2, 3, 4, ; include two intro. Japanese lessons, Japanese popular music, Chinese Photograph, music, Chinese commentary on Vietnam war, and Population for Oct 1st celebration (take #4); all the air readings by Conant

Concert from Radio Peking box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Concert from Radio Peking](#)

Scope and Contents

Radio Peking-concert-Chinese pop music -Chinese folk festival-radio Pyongyang-farmer dame

Japan Folk Music, 1966 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Japan Folk Music](#)

Scope and Contents

1966 Folk music from Japan + Okinawa-collected by Japanese Music Institute (Col SC-214)(Lomax ED)
2. # NHK-Sun-Asian Byasting Code; air check rec by Conant

Sounds of Kyoto-Hugh Dumphey, 1956 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Sounds of Kyoto-Hugh Dumphey](#)

Scope and Contents

Japanese Material recorded in Kyoto by Hugh Dumphey-1. Joshosan chanting "Okyo" 2. Nanchecorne-deisunes [...][water damage]

Color Movie box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Color Movie](#)

Scope and Contents

1. Abstract msoi-string 2. Korean vocal music; 3.vocal-(woman)-"caterulling" with string acc-from HKLA; 1185 park ave(93-94); prop Ted Conant

Radio Japan-Melodies of the 30's, 1991 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Japan-Melodies of the 30s](#)

Scope and Contents

Moldy cover box. Radio Japan, Radio Peking-twurs + fr 1, 2, 3, 4, Nov 28th, Nov 29th '91; Japan-100yrs-entertainment; melodies of the 30s (end of tape)

NHK-1969-New York Programme, 1969 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [NHK-1969-New York Programme](#)

Scope and Contents

Track1: Jan 2, 1969; 1/2 Radio Japan-special New York Program(1969) Asian-news, Review of Paris Satoz New York Message Radio Taipei-Chiang Kai shek's new year message; Tokyo jackey Meiji Shrine of new year; s day-con't on track two-track 2-Tokyo

jockey cont. -listener cor. -Asian news; all the air
recording by Ted Conant

NHK '69-Radio Japan, 1961; 1969

box 32

Physical Description: 1 open reel audiotapes

Digital Object: [NHK '69-Radio Japan](#)

Scope and Contents

sun-Oct 25th '69; 1.NHK-Weekin Feuieu radio; 2.
NHK-Asian news + KBS 1961

Radio Peking, April '66, 1959

box 32

Physical Description: 2 open reel audiotapes

Digital Object: [Radio Peking, April '66](#)

Scope and Contents

Reel #1: 1 + 2-NHK-2 + 4 Radio Peking-April 10th
1959; 3-Peking-April 22nd-Chinese telephone
system-April 23rd-Radio Peking-Brooklyn college
anti-Vietnam student published in challenge-
Afr. Asian Journals Configure-instrumental (lieu
treatge xyru) music-South Vietnamese music-
(vocal + zylonlac)- Laotian + Chinese revolutionary
+ popular songs recorded at Conant-Art troupe of
Laotian Rev. Eower; airchecked -SW recorded by Ted
Conant. Reel #2: Radio Japan-Radio Peking

The Twilight Heron-Japanese opera, 1956

box 32

Physical Description: 2 open reel audiotapes

Digital Object: [The Twilight Heron-Japanese opera](#)

Digital Object: [The Twilight Heron-Japanese opera](#)

Scope and Contents

Reel #1: Inside of the box there is a newspaper
excerpt from September 22, 1955 titled "The Dry
Tree and the Green: Eileen Fraser on Japanese
drama today" and "Swiss Cheer Japanese Opera".
Reel #2: date 1956 speed 7 1/2; selection: mod jap
opera; "the Twilight Heron" music by Ikuma Dan ; 2
of 2; Taped by T.R.C.

WAGG Rehearsing Ko-CHIPP, 1952

box 32

Physical Description: 1 open reel audiotapes

Digital Object: [WAGG Rehearsing Ko-CHIPP](#)

Scope and Contents

"WAGG" REHEARSING KO-CHIP; movie dikeafu ;
Korean

Radio Peking-P.Tokyo-May Day Festival; Modern Chinese Music, 1960-1966 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking-P.Tokyo-May Day Festival; Modern Chinese Music](#)

Scope and Contents

I. 1) "Music from new china"-(sept. 1) 2nd take/2. modern Chinese opera-Chinese folk songs. II. Radio Peking -April 29th Korea, May day Festival, -etc excellent audio ; 1960-61; 1961-1966

Hiroshima Countdown, 1985 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Hiroshima Countdown](#)

Scope and Contents

6/8/85; Hiroshima countdown; 40th Ann. Hiroshima; radio Documentary; WBA1-; Track #1-Track 4 listed

Radio Peking-Mao at Red Guard Rally, 1966 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking-Mao at Red Guard Rally](#)

Scope and Contents

November 11th -12th, 1966 -short wave airchecks ; 1. Radio Japan-news + commentary-Atomic Energy; 2. Radio Peking-RED Guard Rally-Actuality commentary and sound effects (cheers, music, etc); 600,000 red guard rally in Peking-includes statement by Mao 1/4 track recording on blank tape; airchecks made in Boston, Mass for WGBH-FM; recorded by Ted Conant Please return

Radio Japan 1961, 1961 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Japan 1961](#)

Scope and Contents

track2-Dec. 16th-radio Tokyo-news-"hello America"-Tokyo suburb; Radio Peking-Vietnam war Diary; tack 3-Radio Japan-Dec. 27-top New Year; track 2-Radio Japan, dec 28th, review 1966-china, majon

news evals of Japan-Radio Peking; 4 Radio Japan-
January 1st-News, top ten, Listener's corner

Radio Peking and Miscellaneous; Role of artists in
Revolution Struggles, 1966 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking and Miscellaneous; Role of
artists in Revolution Struggles](#)

Scope and Contents

July 3rd '66-Radio Peking -For Offline Strurret
on n.a.u.s. Bowling Hanoi + Haphang -Readings
from Mao on note of artists writers in revoluntary
struggle 3/34"; Aircheck made in Boston, Mass.; rec.
by T.R. Conant

Mayday China #3, 1960 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Mayday China #3](#)

Scope and Contents

Mayday china #3; off air; beating gongs-crowd;
cheering crowd; crowds-firecrackers; Actuality sound
recorded from Radio Peking of typical Chinese "May
day celebration: outside broadcast-1960; aircheck
recorded by Ted Conant; Rec. in Seoul; speed 7 1/2

Radio Peking actuality Chinese National Day; President
trip, Korea, 1966 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [Radio Peking actuality Chinese National
Day; President trip, Korea](#)

Scope and Contents

Radio Peking Actuality Chinese Nat'l Day
Celebration; sent 31st, Oct 1, 2; 7 1/2' sec track 1, 2,
4; Oct 1966 Chinese Nat'l Day-English Language(Nt)
transmission Radio Peking; track #2 Now 3rd + 4th-
Pier Johusan Arkival of Washington from Seoul via
Alaska, Now 4th Buzz Conjeal; 1966- of the air

1958 aircheck rec. by Ted Conant in Seoul, Korea, 1958 box 32

Physical Description: 1 open reel audiotapes

Digital Object: [1958 aircheck rec. by Ted Conant in
Seoul, Korea](#)

Scope and Contents

Moldy tape. 1 + 2 Radio Peking; tack 3-2-Radio
Peking, Tokyo, swiss chimer, hams (stouchielge);

Taiwan + Radio Peking-only 3rd; 1958-airchecks by
Ted Conant in Seoul, S. Korea

<p>Sounds of Japan</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Sounds of Japan</p> <p>Scope and Contents</p> <p>Sounds of Japan #1. Misc. sounds of Japanese life. NHK</p>	<p>box 32</p>	
<p>Radio Japan: Music of the [Air], 1960 December</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Radio Japan: Music of the [Air]</p>	<p>box 32</p>	
<p>"Year's End Korea", 1955</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> "Year's End Korea"</p> <p>Scope and Contents</p> <p>"Year's End Korea"-1955; American Forces Korean network Ted Conant and Arwed Forcer Radio; personal include Prrer Rhee</p>	<p>box 33</p>	<p>item 31</p>
<p>Voice of Free Korea Commentary on 1960 elections; Miscellaneous cultural programs; Radio Peking, 1960</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Voice of Free Korea Commentary on 1960 elections; Miscellaneous cultural programs; Radio Peking</p> <p>Scope and Contents</p> <p>Track#1: 14 March 1960; Voice of Free Korea Commentary on 1960 elections-english; misc. cultural programs in English; Track #2 Radio Peking</p>	<p>box 33</p>	<p>item 32</p>
<p>Korean traditional music; Music for mind, 1955-1959</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> Korean traditional music; Music for mind</p> <p>Scope and Contents</p> <p>Track#1-Korean traditional music-kayagum masterpieces by Hwang-Byung-ki; Track #2-Music for mind-instruments played for royal processions during Choson dynasty/Chinese influence can be heard in C note scale- rhythmic patterns played on</p>	<p>box 33</p>	<p>item 111</p>

hour-glass drum (Chauggu) and of course the pitou woodwinds, bells, and stone chimes.

Early Korean Music	box 33	item 112
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Early Korean Music		
Scope and Contents		
Track one: 1) Early Korean religious music used by priests and army-farmers music-military music-farmers music; Track two: 1) music by orchestra of kim yun hak Dancing Institute, recorded at Cecital.a.solo faure cotnio d.Gond douce e. sdo. 2) Korean oboe solo, 'Arirang' etc. used in.. 3) Farmer's music played at Hakuast Festival by village band		
Gambling at Charity benefit, 1959	box 33	item 113
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Gambling at Charity benefit		
Scope and Contents		
Gambling at Charity benefit-Naijia-S.E.-Interview with Jolly + Savage-one armed bandits-crowd and band plays-Fergy Gambling; S.F.-Korean's Gaiytsing-1959		
Korean war, 1952	box 33	item 114
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Korean war		
Scope and Contents		
English Korean war-fall 1952: 1.Outpost Harry2.Patrol Action 3rd Int Pin-Sgt George P Ruett; Two wine typical armed forces Korean uefuark broadcast-late 1952; life of the U.S. G.I. in korea ; from the collection of Ted Conant 13"/sec full track		
Traditional Music	box 33	item 115
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Traditional Music		
Scope and Contents		
Traditional Music: Background music for Korean documentary film-taken from variety of Conant field recordings: mixture of Korean folk art: 1 of 2		
Christmas Carols; Trapp Family Choir "Holy Night", 1952	box 33	item 116
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Christmas Carols; Trapp Family Choir "Holy Night"](#)

Scope and Contents

Christmas carols-KBS (Korean Broadway Service)-
Korean Children's choir: Silent night: Severance
Hospital choir; Trapp family choir Italy night'

WHRB Christmas Show from Korea, 1952	box 33	item 118
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Physical Description: 1 open reel audiotapes

Digital Object: [WHRB Christmas Show from Korea](#)

Scope and Contents

WHRB Christmas show concert: somewhere 1-Korea;
Splices Tailout; 1952 Ted Conant

China's atomic bomb, 1960	box 33	item 120
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Physical Description: 1 open reel audiotapes

Digital Object: [China's atomic bomb](#)

Scope and Contents

Slide 1: Coke Drug Addicts: China Radio
Peking-1960's-The su center testing the atomic
bomb- > music warped fade in/out Vietnam; slide
2-electronic music-WHRB-ac-143- > radio Peking:
V&M

Kaygune-Korean traditional music; Japanese Folk songs Kyushu-Okinawa	box 33	item 122
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Physical Description: 1 open reel audiotapes

Digital Object: [Kaygune-Korean traditional music;](#)
[Japanese Folk songs Kyushu-Okinawa](#)

Scope and Contents

Track one-Kaygune-Korean traditional music solo
instrument -high quality rec; Track two: Japanese
Folk songs Kyushu-Okinawa

BBC Work Revirt: North + South Korea in the 70's, 1970	box 33	item 123
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Physical Description: 1 open reel audiotapes

Digital Object: [BBC Work Revirt: North + South Korea
in the 70s](#)

Scope and Contents

BBC Work Revirt: North + South Korea in the 70's:
1/4 track; May 27, 1970; excellent quality

V.O.A. news Korean election; Radio Pyongyang; John Fauleuk, 1958; 1960	box 33	item 124
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Physical Description: 1 open reel audiotapes

Digital Object: [Voice of America news Korean election; Radio Pyongyang; John Fauleuk](#)

Scope and Contents

Section B: V.O.A. news Korean election March 15, 1960-slightly pro-Rhee; section C: Radio Pyongyang Korean Patriotic songs-copies of Russian patriotic songs-summer 1958; section D: John Fauleuk of PJ?

Macao-Auden, 1953 box 33 item 125

Physical Description: 1 open reel audiotapes

Digital Object: [Macao-Auden](#)

Japanese folk music, circa 1950s box 33 item 127

Physical Description: 1 open reel audiotapes

Digital Object: [Japanese folk music](#)

Scope and Contents

1. Shon Tokyo Ondo; 2. Tanko Bushi; 3. Achsen Kappore?; 5. Sinza; 6. Tokyo Shoe Shine Boy; 7. Yie Hsian; 8. Nski Yrder?; 9. of; 10. Tokyo Japan. Music collected in NHK Ford Library RTK PG 1/4 TK

Sir Oliver Franks on Churchill, BBC, 1971 box 34 item 126

Physical Description: 1 open reel audiotapes

Digital Object: [Sir Oliver Franks on Churchill, BBC](#)

Scope and Contents

March 4, 1971; BBC-world service-short wave aircheck-trc#1-North American External service-for WGBH-FM; "forum"-Winston Churchill's Iron Curtain-Speech after 25 years-with Lord Franks, GEO-Kennan, U.S. state department

Edgard Varese, 1960 box 34 item 128

Physical Description: 1 open reel audiotapes

Digital Object: [Edgard VarÃ"se](#)

Scope and Contents

Edgard Varese/vingic Thompson-airchecks recorded by Ted Conant 1960; classical music airchecks-> #1 Varese Woodmine Piecer poem electroniqe; #1 + #2 Varese/thompson symphony 1960

BBC Folk songs, Scottish songs box 34 item 129

Physical Description: 1 open reel audiotapes

Digital Object: [\[Radio broadcasts compilation\]](#)

Scope and Contents

60 mins. Nov 29, Dex 1st CY Tyo, BBC.; Japan, [Japanese?] Poetry, BBC Scottish Pgn, BBC folk songs around the world (work songs) BBC-London letter-The Dog in the Pub; BBC external series samples of "spoken word"-programming

Music Recorded in Macau, 1954 box 34 item 130

Physical Description: 1 open reel audiotapes

Digital Object: [Music Recorded in Macau](#)

Scope and Contents

1)Music Recorded in Macau-1954; 2)S.W. Airchecks

Japanese music and scenes, circa 1956-1960 box 34 item 131

Physical Description: 1 open reel audiotapes

Digital Object: [Japanese music and scenes](#)

Scope and Contents

Side A: classical, "western style"music; "Japanese sketches"-Dorothy Coyuer Britton-recorded in Japan; Ship Ensemble of Tokyo Ikuma Dan, Cond. Recorded in Kekusai Radio Center-comp 1956 rec.1958/SideB: "Tokyo Impression"1.Carnival at Asakusa, 2.Ginbura, 3.Hanam, 4. Evening on the Sumida, 5. reflections on the boat/"YEDO Fantasy"6. Nikko temples, 7. Nagasaki, 8.Street scene in old kyoto, 9. Iris Garden, 10.Geisha

Experimental Electronic music in Japan 1969 No.1, 1969 box 34 item 132

Physical Description: 1 open reel audiotapes

Digital Object: [Experimental Electronic music in Japan 1969 No.1](#)

Scope and Contents

60 mins. Side A: 1. moroi makato & Nayuzumi Toshiro 1956 "variation of 7" 889 sec(mono); 2. Takemitsu Toru 1958 "Sky, horses & death" (mono); 3. Yuasa Toji 1964 "Projection Exemplastic"-by white noise"; Side B: 1.Mayuzume Toshio 1967 "contemponology" by Multipiano; 2. Ichiyanagi Toshi 1966 "Situation" by Biwa, koto, violin bass(this one was published an En Counter series concert in 1967 by Los Angeles, Pasadena Museum(stereo); 3.SHI Maki "Hamon"(= ripples) 1965 for champion ensemble, violin, and taped music (mono) Western style "classical music" recorded in Japan

Experimental Electronic music in Japan 1969 No.2, 1969 box 34 item 133

Physical Description: 1 open reel audiotapes

Digital Object: [Experimental Electronic music in Japan 1969 No.2](#)

Scope and Contents

60 mins. Side A: A1: Mayuzumi Toshio "MANDARA" 1969 electric sound human voices; A2: Ishii maki "Kyoo"(=entertainment/chime) piano & orch, electric sound 196; directed by(shigenobu)Yamaoka Piano Takahashi Aki, multi piano Ishii maki 14 min/ Side A: B1: Moroi Makoto "Sho Sange"(=penitence) 1968 electric sound + Japanese traditional instruments, N.B. motive Heri is a Buddhist festival "omizutori" ; B2; Shibata namio "improvisation" 1968 for electronic sounds western style classical music recorded in Japan

Winston Churchill at Harvard; Tribute to Asa Gray	box 34	item 134
<u>Physical Description:</u> 1 open reel audiotapes		

Scope and Contents

1. Winston Churchill at Harvard; September 6, 1943 from 78 RPM Lateral cut second generation acetates; 2. "tribute to Asa Gray" by Charles w. Elion; Reeves sound studios master R1730. Dubbed in April 1938 from a deforest "Phonofilm" (35mm variable density recording) made in Dr. Eliot's garden, fresh pond parkway, Cambridge, 1924. 78 RPM Lateral cut Shllac pressing.; Special transfers for Ted Conant, December 4, 1982/Label taped to the TRC-Harvard archival/take. print + copy. 7 1/2 IP, Full track, wound tails out NAB Equalization, AMPEX 407, One mil. tape

Footlose in Tokyo, circa 1957	box 34	item 135
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Footloose in Tokyo](#)

Scope and Contents

Footlose in Tokyo; T.R. Conant; TR Reel YCD, 3 cents

1940's "BABY"-thriller radio show, 1954	box 34	item 136
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [1940's "BABY"-thriller radio show](#)

Scope and Contents

BABY: radio show by Ted Conant and Hal Johnson-15 IPS; 2)excerpt Jimmy Durante's

show-1954; old mystery radio show 7 1/2 (At Lolic
Charity Bob Heipe cros by Joan Leslie)

Voice of Free China: Dragon Show, 1967	box 34	item 137
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Voice of Free China: Dragon Show		
Scope and Contents		
中國廣播公司, 自由中國之聲. International service of the broadcasting corp. of China Taipei, Taiwan, Republic of China. 29'45". Inside of the case there is a cutoff from the mail envelop; it shows Address of sender (Broadcasting corporation of China) and receiver (Mr. Theodore R. Conant) and old Chinese stamps. Special Educational Service WGBH.		
Synthomer Souvenirs, 1981	box 34	item 138
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Synthomer Souvenirs		
Scope and Contents		
"Synthomer Souvenirs" 7 1/2; recorded May 26, 1981(playable w/o Dolby) by Ted Conant with J McIntyre; Audio restoration Lou Lyndauer, Itobrook(LI) N.Y. /1595 Hamburg show; 16" WSAA 1595; we are sure to the hamburg show		
Commercial Religion-Friendship Hour	box 34	item 139
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Commercial Religion-Friendship Hour		
Scope and Contents		
1) Friendship Hour-Pastor Conant 2) Hebrew Christian Hour 3) Letter For You-(Larry Menkin-Ted Conant). 13; 13; 15		
"Light up the sky" Act. III	box 34	item 140
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> "Light up the sky" Act. III		
Scope and Contents		
"Light up the sky" Act. III; 1-play, 2-Bmale, 3-Baby/Ey, 4-Naiy, 5-LiaA?		
NBC Documentary on Korea, 1954	box 34	item 141
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> NBC Documentary on Korea		

Scope and Contents

BBC Documentary on Korea 7 1/2; 1954-produced in New York; from actuality recordings created by NBO Radio; 17-24: 49

Footloose in Kyoto, 1957 box 34 item 142

Physical Description: 1 open reel audiotapes

Digital Object: [Footloose in Kyoto](#)

Scope and Contents

"Footloose in Kyoto" A documentary for C.B.C.(radio Canada) by Ted Conant. Produced in 1957. 7 1/2" sec.; 1/2 track warped

Footloose in Calcutta and New Delhi, 1956 box 34 item 143

Physical Description: 1 open reel audiotapes

Digital Object: [Footloose in Calcutta and New Delhi](#)

Scope and Contents

"Footloose in Calcutta and New Delhi"; A documentary for C.B.C. (Radio Canada) by Ted Conant; produced 1956 7 1/2"

Footloose In Tokyo, 1957 box 34 item 145

Physical Description: 1 open reel audiotapes

Digital Object: [Footloose In Tokyo](#)

Scope and Contents

"Footloose In Tokyo"; A documentary for C.B.C. (Radio Canada) by Ted Conant; produced in 1957. 7 1/2"

Footloose in India box 34 item 144

Physical Description: 1 open reel audiotapes

Digital Object: [Footloose in India](#)

Scope and Contents

Footloose in India; The Cities of Calcutta and Delhi- 7 1/2" DuB of CBC Tape

"Mass in G" (Schubert); Footloose in Japan, Kyoto box 34 item 146

Physical Description: 1 open reel audiotapes

Digital Object: ["Mass in G" \(Schubert\); Footloose in Japan, the city of Kyoto](#)

Scope and Contents

1 of 2: "Mass in G"(Schubert); Footloose in Japan, Kyoto-CBC in Canada

Korean music; MIT Radio, 1968 box 34 item 147

Physical Description: 1 open reel audiotapes

Digital Object: [Korean music; MIT Radio](#)

Scope and Contents

Korean music-Ted Conant -MIT radio May 12th '68; Old and New-music of the east shore; Side 1: music of the East-Korean Music; Side 2: Bill Crowfut interview part 2

The Quiet War, 1953 box 34 item 148

Physical Description: 1 open reel audiotapes

Digital Object: [The Quiet War](#)

Scope and Contents

"The Quiet War" starring Helen Hays; UN Radio Documentary on Korea-1953; Primarily on Korean relief-economic + social problems; Ted Conant, Gerry Kean and other; c/v radio people produced their show and over BBC, CBC, NBC radio etc. huge audience-rare reviews

Korea insect; Korea Student Revolution, 1960 box 34 item 149

Physical Description: 1 open reel audiotapes

Digital Object: [Korea insect; Korea Student Revolution](#)

Scope and Contents

Korean insects: Geo Hoshino in Fact of Banlo Hotel April 1960; Korean student revolution actuality-bad copy

Music; Gang-Kang Sung-ils Trio; Korean National Anthem; Korean Lesson, 1952; 1960; 1957 box 34 item 150

Physical Description: 1 open reel audiotapes

Digital Object: [Music; Gang-Kang Sung-ils Trio; Korean National Anthem; Korean Lesson](#)

Scope and Contents

m-1: music 1952; m-2: Gang-Kang Sung-ils Trio: Kang was one of the gangs + students July 1960; m-3: Title Theme + Korean National Anthem from Feature Film "Independence Association Young

Syngman Rhee" (Shin Sang Ok-prod.)1957; m-4:
Korean Lesson-Leu Pahk-kbs-lit-English prog.

The War In Korea 1950-1953 (Commercial)	box 34	item 151
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> The War In Korea 1950-1953 (Commercial)		
Scope and Contents		
Recordings from the BBC Sound Archives		

First Catch Your Orphan, 1955 September 13	box 39	
<u>Physical Description:</u> 2 Reels		
<u>Digital Object:</u> First Catch Your Orphan		
Scope and Contents		
180 mins. Features A. Burgess Reel 1: Ends-To this distant peninsular; Reel 2: Begins -And yet of course, ends- and Christian intent		

Ted Interview 4	box 39	
<u>Physical Description:</u> 1 Reels		
<u>Digital Object:</u> Ted Interview 4		
Scope and Contents		
2 sided 7 1/2 TED Int. 15 IPS miya 1~		

Symphony Korea; Capitol Buildings in Seoul, 1952, 1959	box 39	
<u>Physical Description:</u> 1 Reels		
<u>Digital Object:</u> Symphony Korea; Capitol Buildings in Seoul		
Scope and Contents		
720 mins. music #21. "Symphony Korea"-Ectay Ahn/ building #2 Seoul: recorded on location in Korea for Korean government film on life of Ahn by contract		

Ceremony of the unveiling of a memorial-britcom bn-korea, 1957 June 29	box 39	
<u>Physical Description:</u> 1 Reels		
<u>Digital Object:</u> Ceremony of the unveiling of a memorial-britcom bn-korea		
Scope and Contents		
#3		

The Cities of Calcutta and Delhi, 1957	box 39	
<u>Physical Description:</u> 1 Reels		

Digital Object: [The Cities of Calcutta and Delhi](#)

Scope and Contents

29: 03 mins. Levels: Calcutta + 3, delhouse sa-5, end calcutta fade, delhi + 3, H..tomb-5, intro sq dance + 5, fade end sq dance, intro to restaurant-3-F.I., malik-restaurant + 3, malik mathur + 3, Hirakuil intro + 3, Film drops in level(+ 5), cut level for film(-5), raise level for film after + 5, final speech up + 5

A year Under Military Rule; Souuh Kahn box 39

Physical Description: 1 Reels

Digital Object: [A Year Under Military Rule: South Korea](#)

Scope and Contents

Korea DubB; To CTTL Tnsel Ct Chuoh Hee, Soo Saup; WGBH RADIO TRAFFIC 938 main street Cambridge 42, Massachusetts

Village in East India, 1957 box 39

Physical Description: 1 Reels

Digital Object: [Village in East India](#)

Scope and Contents

30 mins. S.E. + Music; 1. Village-panceus at Mela-crowd, P.A. system, etc; 2. "Bowl" player-intimerant musician; 3. crowd at mela-amateur musicians and dancers; 4. teacher and pupils in village school-recitation; 5. Mela crowd, P.A. systems, dancers

Japnese Royal Court Music, 1952 box 39

Physical Description: 1 Reels

Digital Object: [Japnese Royal Court Music](#)

Scope and Contents

30 mins. Temple, royal court music(gayako)-imperial household musicians; stage dancing-naginta, etc (recorded by NHK)

Footloose In Tokyo, 1958 October box 39

Physical Description: 1 Reels

Digital Object: [Footloose in Kyoto](#)

Scope and Contents

30: 07 mins. "Footloose In Tokyo" recorded by Theodore R. Conant Oct-1958 for C.B.C. splices.

Very poor quality. Mertz tour tape master. Minute man national historical park

Macao Music; Gems of the orient; Portuguese Folk Music, 1953-1954 box 39

Physical Description: 1 Reels

Digital Object: [Macao Music; Gems of the orient; Portuguese Folk Music](#)

Scope and Contents

Two films in a reel. 1) "Gems of the Orient" music by P.J.Lobo, echoes of 1951, Glittering Crystals, BabyLou, Symphony of Love, solitude, refuge; 2)"Portuguese folk music"-fado malhoa, "Fado do ciume"-Amalia Rodrigues, singer guitar and orch. excerpts from Baiao de SaudeadePeguena que ja namores, sung by Maria De Conceiclo. Played in Macao. Recorded in London (UK) and Macao, late 1950s. Woody: Dub to CP and lasset la my personal archive

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