



# ArchivesSpace

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## **Max Gordon architectural records and papers 8277 276**

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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|                                  |   |
|----------------------------------|---|
| <b>Repository:</b>               | Avery Architectural and Fine Arts Library   |
| <b>Creator:</b>                  | Gordon, Max, 1931-1990  |
| <b>Creator:</b>                  | Chapman, Taylor Partners  |
| <b>Creator:</b>                  | Richard Gluckman Architects   |
| <b>Title:</b>                    | Max Gordon architectural records and papers   |
| <b>ID:</b>                       | 8277276   |
| <b>Date [inclusive]:</b>         | 1944-2010   |
| <b>Date [bulk]:</b>              | 1944-1990   |
| <b>Physical Description:</b>     | 10 document boxes   |
| <b>Physical Description:</b>     | 929 photographic items  |
| <b>Physical Description:</b>     | 1,229 drawings  |
| <b>Language of the Material:</b> | English .   |
| <b>Abstract:</b>                 | Max Gordon (1931-1990) was an internationally renowned architect who specialized in the design of galleries and exhibition spaces for modern and contemporary art. The collection is composed primarily of project files, architectural drawings, photographs, correspondence, legal papers, personal diaries, and student sketchbooks. |

### Preferred Citation

Max Gordon architectural records and papers, 1944-2010, bulk 1944-1990. Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## Biography

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Max Gordon was born June 10, 1931 in Cape Town, South Africa. He received his architectural education at the University of Cambridge, the Architectural Association in London, and the graduate School of Design at Harvard University. At Harvard, Gordon studied Urban Design under Professor Jose Luis Sert and graduated with a Master of Architecture degree in 1956.

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## Biography

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Gordon's professional practice began in New York working for Skidmore, Owning and Merrill. In 1962, Gordon returned to England as a partner in the London based firm Chapman Taylor Partners. After ten years with Chapman Taylor, Gordon left to become a senior partner at The Louis de Soissons Partnership. He remained with Louis de Soissons until 1981 when the firm relocated its offices outside of London.

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## Biography

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At that time, Gordon established his own practice in London, Max Gordon Associates. After only a few years, Gordon soon became an internationally sought-after designer of and consultant for exhibition spaces and art galleries. At the time of his death, a New York Times obituary described Gordon as "the architect of choice for museums, dealers' galleries and private collectors from Los Angeles, Chicago and New York to London, Madrid, Athens and Helsinki."

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## Biography

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One of Gordon's breakthrough commissions was the Saatchi Gallery located at 98a Boundary Road in London. In 1984, Charles and Doris Saatchi approached Gordon about converting a former paint factory into an exhibition gallery for their contemporary art collection. Gordon

converted an old industrial factory in St John's Wood into, as one critic at the time described as, "one of the most blissful spaces of its kind."

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## Biography

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His most prominent commissions include, among others, Annely Juda Fine Art, Brooke-Alexander Gallery, Paula Cooper Gallery, James Corcoran Gallery, Fisher Landau Center, Koury-Wingate Gallery, Lorence-Monk Gallery, Luhring-Augustine Gallery, Maeght-Lelong Gallery, Marlborough Fine Art Galleries, and gallery space for the Centro d'Arte Reina Sophia. Gordon also did significant residential design work for clients such as artist Richard Serra, Joel Shapiro, and Jennifer Barlett, art collectors Asher Edelman and Lewis Manilow, and musician Brian Ferry. Gordon worked closely with architects Richard Goldsbrough and Richard Gluckman on many of these projects.

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## Biography

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Alongside his work as an architect, Gordon was a member of the trustees' committee on architecture and design at the Museum of Modern Art and a member of its international council from 1978 to 1985. In London, he was a founding committee member of the Patrons of New Art at the Tate Gallery and a trustee of the Whitechapel Art Gallery Foundation.

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## Biography

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Max Gordon died on August 24, 1990 in London.

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## Scope and Content

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The Max Gordon architectural records and papers documents the architectural career and life of the internationally renowned architect. The collection is composed primarily of project files, architectural drawings, photographs, correspondence, legal papers, personal diaries, and student sketchbooks.

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## Scope and Content

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[Series I: Project Records](#) covers Max Gordon's architectural career from his student work at Cambridge, the Architectural Association School of Architecture, and Harvard University to his later work under his own London based practice, Max Gordon Associates. The series is made up of three subseries: Drawings, Files, and Photographs. [Subseries 1: Drawings](#) primarily documents commissions undertaken by Gordon after he established Max Gordon Associates. The architectural drawings are arranged alphabetically by project. Max Gordon is the primary creator for most of the drawings in this subseries; however, when this is not the case, the other creator has been listed. It is important to note that Gordon worked closely with architect Richard Goldsbrough on many projects. The majority of the architectural drawings are blue line prints, but there are many original ink on trace and ink on Mylar drawings as well as blueprints. [Subseries 2: Files](#) consists of non-visual, project-related material, including correspondence, contract records, invoices, notes, and calculations. The files have been arranged alphabetically by project. [Subseries 3: Photographs](#) contains project photographs. The majority of the projects contain only color prints; however, the subseries does contain negatives, slides, glass plate negatives, and digital images stored on CD-ROM. The subseries is arranged alphabetically by project name.

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## Scope and Content

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[Series II: Office Records](#) contains papers related to Gordon's partnership with Chapman Taylor Partners and Louis de Soissons Partnership, including legal papers and correspondence. The series also includes material associated with Max Gordon Associates, including his desk diaries and promotional portfolios and photographs.

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## Scope and Content

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[Series III: Student Work](#) contains architectural drawings, sketches, class notes, and student writings created by Gordon while he was a student at University of Cambridge and the Architectural Association in London during the early 1950s. The material is arranged alphabetically by folder title.

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## Scope and Content

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[Series IV: Personal Papers](#) is made up of personal diaries, biographical information, clippings, slides, and collected ephemera. The material is arranged alphabetically by folder title.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-01-11 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

## Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

## Immediate Source of Acquisition

Source of acquisition--David Gordon. Method of acquisition--Donated;; Date of acquisition--2010. Accession number--2010.024.

## Processing Information

This collection was processed in 2010 by Shelley Hayreh, Archivist, Department of Drawings & Archives, Avery Architecture and Fine Arts Library, Columbia University.

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## Related Materials

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### Related Archival Materials

Associated Materials--Researchers interested in Max Gordon's involvement with the advisory board of the Museum of Modern Art, New York and the advisory board associated with the construction of the Museo Nacional Centro de Arte Reina Sophia, Madrid should consult the Papers of the architect Max Gordon located at the Tate Archive, London. The collection housed at the Tate Archive also documents Gordon's role as a patron, curator and collector and include correspondence, invoices, plans and photographs, lecture notes and printed material.

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## Controlled Access Headings

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- Apartment houses -- England -- London
- Apartment houses -- New York (State) -- New York
- Architecture -- England -- Designs and plans
- Architecture -- United States -- Designs and plans
- Art Galleries (buildings)
- Exhibition building spaces



- Galleries (Architecture)
- architectural drawings (visual works)
- Diaries
- Photographs
- Student drawings
- Gordon, Max, 1931-1990
- Bartlett, Jennifer, 1941-
- Feigen, Richard L., 1930-
- Manilow, Lewis, 1927-
- Joannou, Dakis
- Johns, Jasper, 1930-
- Saatchi Gallery
- Annely Juda Fine Art
- Fisher Landau Center
- Marlborough Fine Art (London) Ltd
- Whitechapel Art Gallery

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## Publication Date

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1944-2010

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## Collection Inventory

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### Series I: Project Records

#### Subseries 1: Drawings

| Title/Description   | Instances |          |
|---|-----------|----------|
| Annely Juda Fine Art (23 Dering Street, London, England), 1989    | box 1     | folder 3 |
| <b>Scope and Contents</b>   |           |          |
| 8 items; Other Creator: Richard Goldsbrough<br>DesRCA MCSD        |           |          |
| Annely Juda Fine Art (23 Dering Street, London, England), undated | tube 2    | roll 4   |

**Scope and Contents**

3 items

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|   |        |        |
|---|--------|--------|
| Annely Juda Fine Art [?] (23 Dering Street, London, England), undated | tube 2 | roll 5 |
|---|--------|--------|

**Scope and Contents**

51 items

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|  |       |          |
|--|-------|----------|
| Bartlett, Jennifer, Residence (26 Rue Vavin, Paris, France), undated | box 1 | folder 4 |
|--|-------|----------|

**Scope and Contents**

82 items

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|  |       |          |
|--|-------|----------|
| Bartlett, Jennifer, Residence (26 Rue Vavin, Paris, France), undated | box 1 | folder 5 |
|--|-------|----------|

**Scope and Contents**

48 items

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|                             |           |          |
|-----------------------------|-----------|----------|
| Bartlett-Carrier Loft, 1989 | drawer 86 | folder 1 |
|-----------------------------|-----------|----------|

**Scope and Contents**

2 items

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|  |       |          |
|--|-------|----------|
| Benton Residence (1065 Lexington Avenue, New York, NY), 1986 | box 1 | folder 6 |
|--|-------|----------|

**Scope and Contents**

2 items; Other Creator: Richard Gluckman Architects

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|  |       |          |
|--|-------|----------|
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1990 | box 1 | folder 7 |
|--|-------|----------|

**Scope and Contents**

22 items

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|   |        |        |
|---|--------|--------|
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1988 | tube 3 | roll 6 |
|---|--------|--------|

**Scope and Contents**

15 items; Other Creator: Richard Gluckman Architects

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|   |       |          |
|---|-------|----------|
| Colby College Museum of Art, Paul J. Schupf Wing (Waterville, ME), 1989 | box 1 | folder 8 |
|---|-------|----------|

**Scope and Contents**

5 items

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|  |        |        |
|--|--------|--------|
| Columbus-Dixon Showroom (London, England), undated | tube 2 | roll 7 |
|--|--------|--------|

**Scope and Contents**

3 items

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|   |       |          |
|---|-------|----------|
| Cooper, Paula, Gallery (534 West 21st Street, New York, NY), 1990 | box 1 | folder 9 |
|---|-------|----------|

**Scope and Contents**

2 items

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|  |        |        |
|--|--------|--------|
| Cooper, Paula, Gallery (London, England), 1984 | tube 3 | roll 8 |
|--|--------|--------|

**Scope and Contents**

1 item

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|  |        |        |
|--|--------|--------|
| Cooper, Paula, Inc. (155 Wooster Street, New York, NY), 1998 | tube 3 | roll 9 |
|--|--------|--------|

**Scope and Contents**

2 items

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|  |       |           |
|--|-------|-----------|
| Corcoran, James, Gallery (1327 Fifth Street, Santa Monica, CA), 1987 | box 1 | folder 10 |
|--|-------|-----------|

**Scope and Contents**

30 items; Other Creator: Sue O'Brien

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|  |        |         |
|--|--------|---------|
| Corcoran, James, Gallery (1327 Fifth Street, Santa Monica, CA), 1988 | tube 3 | roll 10 |
|--|--------|---------|

**Scope and Contents**

8 items

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|   |       |           |
|---|-------|-----------|
| d'Offay, Anthony, Gallery (Dering Street, London, England), 1988-1990 | box 1 | folder 11 |
|---|-------|-----------|

**Scope and Contents**

6 items; Other Creator: Richard Goldsbrough Des RCA MCSD

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|   |        |         |
|---|--------|---------|
| d'Offay, Anthony, Gallery (Dering Street, London, England), 1987-1988 | tube 4 | roll 11 |
|---|--------|---------|

**Scope and Contents**

5 items

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|   |        |         |
|---|--------|---------|
| Economist, The, Building (25 St. James's Street, London, England), 1985 | tube 4 | roll 12 |
|---|--------|---------|

**Scope and Contents**

7 items

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|   |        |         |
|---|--------|---------|
| Economist, The, Building (25 St. James's Street, London, England), 1985 | tube 4 | roll 13 |
|---|--------|---------|

**Scope and Contents**

14 items

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|   |        |         |
|---|--------|---------|
| Economist, The, Building (25 St. James's Street, London, England), 1983 | tube 5 | roll 14 |
|---|--------|---------|

**Scope and Contents**

10 items

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|   |        |         |
|---|--------|---------|
| Economist, The, Building (25 St. James's Street, London, England), 1985 | tube 5 | roll 15 |
|---|--------|---------|

**Scope and Contents**

5 items

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|   |        |         |
|---|--------|---------|
| Economist, The, Building (25 St. James's Street, London, England), 1985 | tube 6 | roll 16 |
|---|--------|---------|

**Scope and Contents**

10 items

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|  |       |           |
|--|-------|-----------|
| Edelman, Asher, Residence (120 East End Avenue, New York, NY), 1978-1986 | box 1 | folder 12 |
|--|-------|-----------|

**Scope and Contents**

55 items

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|  |       |           |
|--|-------|-----------|
| Edelman, Asher, Residence (120 East End Avenue, New York, NY), 1978-1986 | box 1 | folder 13 |
|--|-------|-----------|

**Scope and Contents**

5 items

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|  |       |           |
|--|-------|-----------|
| Feigen, Richard L., Gallery (49 East 68th Street, New York, NY), 1988-1989 | box 1 | folder 14 |
|--|-------|-----------|

**Scope and Contents**

56 items; Other Creator: Lehrecke & Tonetti

|   |           |           |
|---|-----------|-----------|
| Ferry, Bryan, Residence (12 East 12th Street, New York, NY), 1985-1987          | box 1     | folder 15 |
| <b>Scope and Contents</b>   |           |           |
| 3 items   |           |           |
| Ferry, Bryan, Residence (12 East 12th Street, New York, NY), 1985               | drawer 86 | folder 2  |
| <b>Scope and Contents</b>   |           |           |
| 2 items   |           |           |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), undated         | drawer 86 | folder 3  |
| <b>Scope and Contents</b>   |           |           |
| 4 items   |           |           |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), 1990            | box 1     | folder 16 |
| <b>Scope and Contents</b>   |           |           |
| 18 items; Other Creator: Acheson Thornton Doyle Architects                      |           |           |
| Foundation of Contemporary Art / Hat Factory (51 Marasli, Athens, Greece), 1988 | box 1     | folder 17 |
| <b>Scope and Contents</b>   |           |           |
| 4 items   |           |           |
| Galerie Bruno Bischofberger (Utoquai 29, Zurich, Switzerland), 1990             | box 1     | folder 18 |
| <b>Scope and Contents</b>   |           |           |
| 3 items   |           |           |
| Galerie Kaj Forsblom (Boulevardi 22B, Helsinki, Finland), 1989                  | box 1     | folder 19 |
| <b>Scope and Contents</b>   |           |           |
| 11 items  |           |           |
| Galerie Kaj Forsblom (Boulevardi 22B, Helsinki, Finland), 1989                  | tube 6    | roll 17   |

**Scope and Contents**

1 item

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|   |       |          |
|---|-------|----------|
| Gordon, Max, Apartment (120 Mount Street, London, England), undated | box 1 | folder 2 |
|---|-------|----------|

**Scope and Contents**

18 items

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|  |        |        |
|--|--------|--------|
| Gordon, Max, Apartment (120 Mount Street, London, England), 1977 | tube 1 | roll 1 |
|--|--------|--------|

**Scope and Contents**

12 items; Other Creator: Louis de Soissons Partners

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|  |        |        |
|--|--------|--------|
| Gordon, Max, Apartment (120 Mount Street, London, England), 1977 | tube 1 | roll 2 |
|--|--------|--------|

**Scope and Contents**

16 items; Other Creator: Louis de Soissons Partners

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|   |        |        |
|---|--------|--------|
| Gordon, Max, Apartment (120 Mount Street, London, England), undated | tube 1 | roll 3 |
|---|--------|--------|

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|   |       |          |
|---|-------|----------|
| Gordon, Max, Residence (55 Greencoat Place, London, England), 1962-1963 | box 1 | folder 1 |
|---|-------|----------|

**Scope and Contents**

4 items

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|  |       |           |
|--|-------|-----------|
| Hamburg Railway Station, Germany Museum of Contemporary Art (Berlin, Germany), undated | box 1 | folder 20 |
|--|-------|-----------|

**Scope and Contents**

14 items

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|   |        |         |
|---|--------|---------|
| Hayward Gallery, Andy Warhol Exhibit (South Bank Centre, London, England), 1989 | tube 6 | roll 18 |
|---|--------|---------|

**Scope and Contents**

4 items

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|  |       |           |
|--|-------|-----------|
| Holme, The (Regent's Park, London, England), undated | box 1 | folder 21 |
|--|-------|-----------|

**Scope and Contents**

16 items

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|   |       |           |
|---|-------|-----------|
| Hotz, Dennis, Fine Art Limited (9 Cork Street, London, England), 1989 | box 1 | folder 22 |
|---|-------|-----------|

**Scope and Contents**

4 items

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|   |        |         |
|---|--------|---------|
| International with Monument Gallery (578 Broadway,<br>New York, NY), 1987 | tube 7 | roll 19 |
|---|--------|---------|

**Scope and Contents**

5 items

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|  |       |           |
|--|-------|-----------|
| Joannou, Dakis, Residence (Athens, Greece), 1988 | box 1 | folder 23 |
|--|-------|-----------|

**Scope and Contents**

19 items

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|  |        |         |
|--|--------|---------|
| Joannou, Dakis, Residence (Athens, Greece), 1987 | tube 7 | roll 20 |
|--|--------|---------|

**Scope and Contents**

15 items

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|  |        |         |
|--|--------|---------|
| Joannou, Dakis, Residence (Athens, Greece), 1987 | tube 8 | roll 21 |
|--|--------|---------|

**Scope and Contents**

18 items; Other Creator: Architects M. Photiadis &  
Associates

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|  |        |         |
|--|--------|---------|
| Joannou, Dakis, Residence (Athens, Greece), 1987 | tube 8 | roll 22 |
|--|--------|---------|

**Scope and Contents**

6 items

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|  |        |         |
|--|--------|---------|
| Joannou, Dakis, Residence (Athens, Greece), 1987 | tube 8 | roll 23 |
|--|--------|---------|

**Scope and Contents**

15 items

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|  |        |         |
|--|--------|---------|
| Joannou, Dakis, Residence (Athens, Greece), 1987 | tube 9 | roll 24 |
|--|--------|---------|

**Scope and Contents**

6 items

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|   |           |          |
|---|-----------|----------|
| Johns, Jasper, Residence (proposed), 1980 | drawer 86 | folder 4 |
|---|-----------|----------|

**Scope and Contents**

4 items

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|  |        |         |
|--|--------|---------|
| Koury Wingate Gallery (578 Broadway, New York, NY),<br>undated | tube 9 | roll 25 |
|--|--------|---------|

**Scope and Contents**

2 items

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|  |       |           |
|--|-------|-----------|
| Lorence Monk Gallery (568 Broadway, New York, NY),<br>1988 | box 1 | folder 24 |
|--|-------|-----------|

**Scope and Contents**

1 item

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|   |       |           |
|---|-------|-----------|
| Luhring Augustine Gallery (Prince Street, New York, NY),<br>1987-1988 | box 1 | folder 25 |
|---|-------|-----------|

**Scope and Contents**

6 items; Other Creator: Acheson Thornton Doyle  
Architects

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|   |       |           |
|---|-------|-----------|
| Luhring Augustine Gallery (Prince Street, New York, NY),<br>1987-1988 | box 1 | folder 26 |
|---|-------|-----------|

**Scope and Contents**

10 items

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|   |       |           |
|---|-------|-----------|
| Luhring Augustine Gallery (Prince Street, New York, NY),<br>1987-1988 | box 1 | folder 27 |
|---|-------|-----------|

**Scope and Contents**

20 items; Other Creator: Frederick Fisher

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|   |        |         |
|---|--------|---------|
| Manilow, Lewis, Residence (1900 N. Howe Street,<br>Chicago, IL), 1990 | tube 9 | roll 26 |
|---|--------|---------|

**Scope and Contents**

3 items; Other Creator: John Vinci Inc.

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|   |        |         |
|---|--------|---------|
| Manilow, Lewis, Residence (1900 N. Howe Street,<br>Chicago, IL), 1990 | tube 9 | roll 27 |
|---|--------|---------|

**Scope and Contents**

4 items; Other Creator: John Vinci Inc.

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|   |         |         |
|---|---------|---------|
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue,<br>Chicago, IL), 1989 | tube 10 | roll 28 |
|---|---------|---------|

**Scope and Contents**

24 items

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|  |         |         |
|--|---------|---------|
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue,<br>Chicago, IL), 1989-1990 | tube 11 | roll 29 |
|--|---------|---------|



**Scope and Contents**

9 items

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|   |       |           |
|---|-------|-----------|
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue, Chicago, IL), 1989-1990 | box 1 | folder 28 |
|---|-------|-----------|

**Scope and Contents**

34 items

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|   |       |           |
|---|-------|-----------|
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue, Chicago, IL), 1989-1990 | box 1 | folder 29 |
|---|-------|-----------|

**Scope and Contents**

31 items

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|   |           |          |
|---|-----------|----------|
| Manilow, Lewis, Residence (Chicago, IL), 1989 | drawer 76 | folder 1 |
|---|-----------|----------|

**Scope and Contents**

6 items

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|  |         |         |
|--|---------|---------|
| Marlborough Fine Art (40-41 Conduit Street, London, England), 1982 | tube 11 | roll 32 |
|--|---------|---------|

**Scope and Contents**

1 item

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|   |         |         |
|---|---------|---------|
| Marlborough Fine Art Ltd. (11 Albermarle Street, London, England), 1987 | tube 11 | roll 31 |
|---|---------|---------|

**Scope and Contents**

4 items

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|  |       |           |
|--|-------|-----------|
| Marlborough Fine Art Ltd. (307 Merton Road, London, England), 1989 | box 1 | folder 33 |
|--|-------|-----------|

**Scope and Contents**

11 items; Other Creator: Richard Goldsbrough DesRC  
MGSD

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|  |       |           |
|--|-------|-----------|
| Marlborough Fine Art Ltd. (307 Merton Road, London, England), 1989 | box 1 | folder 34 |
|--|-------|-----------|

**Scope and Contents**

15 items

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|  |         |         |
|--|---------|---------|
| Marlborough Fine Art Ltd. (307 Merton Road, London, England), 1989 | tube 11 | roll 33 |
|--|---------|---------|

**Scope and Contents**

4 items

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|   |       |           |
|---|-------|-----------|
| Marlborough Fine Art Ltd. (40 West 57th Street, New York, NY), 1986 | box 1 | folder 30 |
|---|-------|-----------|

**Scope and Contents**

1 item; Other Creator: Wasserman & Waterhouse Architects

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|  |       |           |
|--|-------|-----------|
| Marlborough Fine Art Ltd. (42 Dover Street, London, England), 1989 | box 1 | folder 32 |
|--|-------|-----------|

**Scope and Contents**

21 items

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|   |       |           |
|---|-------|-----------|
| Marlborough Fine Art Ltd. (6 Albermarle Street, London, England), 1989-1990 | box 1 | folder 31 |
|---|-------|-----------|

**Scope and Contents**

9 items

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|  |         |         |
|--|---------|---------|
| Marlborough Fine Art Ltd. (6 Albermarle Street, London, England), 1989 | tube 11 | roll 30 |
|--|---------|---------|

**Scope and Contents**

6 items

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|                              |         |         |
|------------------------------|---------|---------|
| Martin, Steve, Library, 1987 | tube 12 | roll 34 |
|------------------------------|---------|---------|

**Scope and Contents**

12 items

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|   |       |           |
|---|-------|-----------|
| Mecking Residence (211 West 11th Street, New York, NY), undated | box 1 | folder 35 |
|---|-------|-----------|

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|   |       |           |
|---|-------|-----------|
| Mitchener, Charles, Residence (45B Rowland Garden, London, England), 1989 | box 1 | folder 36 |
|---|-------|-----------|

**Scope and Contents**

1 item; Other Creator: Richard Goldsbrough DesRC MCSD

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|  |         |         |
|--|---------|---------|
| Mount Olympus Investments (Athens, Greece), 1989 | tube 13 | roll 35 |
|--|---------|---------|

**Scope and Contents**

17 items

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|  |         |         |
|--|---------|---------|
| Mount Olympus Investments (Athens, Greece), 1989 | tube 14 | roll 36 |
|--|---------|---------|

**Scope and Contents**

15 items

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|  |         |         |
|--|---------|---------|
| Mount Olympus Investments (Athens, Greece), 1989 | tube 15 | roll 37 |
|--|---------|---------|

**Scope and Contents**

16 items

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|   |         |         |
|---|---------|---------|
| Mount Olympus Investments [?] (Athens, Greece), undated | tube 16 | roll 38 |
|---|---------|---------|

**Scope and Contents**

26 items

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|                                    |       |           |
|------------------------------------|-------|-----------|
| Murray, Elizabeth, Residence, 1985 | box 1 | folder 37 |
|------------------------------------|-------|-----------|

**Scope and Contents**

3 items

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|   |       |           |
|---|-------|-----------|
| Pierot, Robert J., Residence (1185 Park Avenue, New York, NY), 1986 | box 1 | folder 38 |
|---|-------|-----------|

**Scope and Contents**

4 items

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|   |         |         |
|---|---------|---------|
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1984 | tube 17 | roll 39 |
|---|---------|---------|

**Scope and Contents**

20 items

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|  |         |         |
|--|---------|---------|
| Saatchi Gallery (98a Boundary Road, London, England), 1983 | tube 18 | roll 40 |
|--|---------|---------|

**Scope and Contents**

7 items

---

|   |           |          |
|---|-----------|----------|
| Saatchi Gallery (98a Boundary Road, London, England), undated | drawer 76 | folder 2 |
|---|-----------|----------|

**Scope and Contents**

14 items

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|   |       |           |
|---|-------|-----------|
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1987 | box 1 | folder 39 |
|---|-------|-----------|

**Scope and Contents**

14 items

---

|  |       |           |
|--|-------|-----------|
| Saatchi Gallery (98a Boundary Road, London, England),<br>1983-1987 | box 1 | folder 40 |
|--|-------|-----------|

**Scope and Contents**

5 items

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|  |       |           |
|--|-------|-----------|
| Saatchi Gallery (98a Boundary Road, London, England),<br>1983-1987 | box 1 | folder 41 |
|--|-------|-----------|

**Scope and Contents**

11 items

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|  |       |           |
|--|-------|-----------|
| Saatchi Gallery (98a Boundary Road, London, England),<br>1983-1987 | box 1 | folder 42 |
|--|-------|-----------|

**Scope and Contents**

6 items

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|   |         |         |
|---|---------|---------|
| Sachs, Keith L., Residence (1035 Washington Lane, Rydal,<br>PA), 1989 | tube 18 | roll 41 |
|---|---------|---------|

**Scope and Contents**

7 items

---

|  |       |          |
|--|-------|----------|
| Shapiro-Phelan Loft (Lafayette Street, New York, NY),<br>1986-1987 | box 2 | folder 1 |
|--|-------|----------|

**Scope and Contents**

8 items; Other Creator: Richard Gluckman Architects

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|  |           |          |
|--|-----------|----------|
| Shapiro-Phelan Loft (Lafayette Street, New York, NY),<br>undated | drawer 86 | folder 5 |
|--|-----------|----------|

**Scope and Contents**

2 items

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|   |       |          |
|---|-------|----------|
| Simon, Sylvia, Studio (70 Grand Street, New York, NY),<br>1989-1990 | box 2 | folder 2 |
|---|-------|----------|

**Scope and Contents**

8 items

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|  |         |         |
|--|---------|---------|
| Spencer House, British Oxygen Company Ltd. (27 St.<br>James's Place, London, England), 1955-1956 | tube 19 | roll 42 |
|--|---------|---------|

**Scope and Contents**

12 items; Other Creator: Robert Atkinson & Partners

|   |         |          |
|---|---------|----------|
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1988      | tube 19 | roll 43  |
| <b>Scope and Contents</b>   |         |          |
| 2 items   |         |          |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1989-1990 | box 2   | folder 3 |
| <b>Scope and Contents</b>   |         |          |
| 7 items; Other Creator: Richard Goldsbrough DesRC<br>MCSD                             |         |          |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1989-1990 | box 2   | folder 4 |
| <b>Scope and Contents</b>   |         |          |
| 11 items; Other Creator: Richard Goldsbrough DesRC<br>MCSD                            |         |          |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1989-1990 | box 2   | folder 5 |
| <b>Scope and Contents</b>   |         |          |
| 10 items; Other Creator: Richard Goldsbrough DesRC<br>MCSD                            |         |          |
| Unidentified Projects, undated  | box 2   | folder 6 |
| <b>Scope and Contents</b>   |         |          |
| 13 items  |         |          |
| Waddington Galleries Ltd. (12 Cork Street, London, England), 1989-1990                | tube 19 | roll 44  |
| <b>Scope and Contents</b>   |         |          |
| 1 item  |         |          |
| Waddington Galleries Ltd. (2-4 Cork Street, London, England), 1989-1990               | box 2   | folder 7 |
| <b>Scope and Contents</b>   |         |          |
| 19 items; Other Creator: First City Partnership                                       |         |          |
| Waddington, Mr. and Mrs. L, Residence (8 Cheyne Gardens, London, England), 1990       | box 2   | folder 8 |

**Scope and Contents**

6 items

|  |         |           |
|--|---------|-----------|
| Waddington, Mr. and Mrs. L, Residence (8 Cheyne Gardens, London, England), 1989-1990 | tube 19 | roll 44   |
| <b>Scope and Contents</b>  |         |           |
| 2 items  |         |           |
| Whitechapel Art Gallery (London, England), undated                                   | box 2   | folder 9  |
| <b>Scope and Contents</b>  |         |           |
| 37 items   |         |           |
| Whitechapel Art Gallery (London, England), undated                                   | tube 20 | roll 45   |
| <b>Scope and Contents</b>  |         |           |
| 11 items   |         |           |
| Wolfson, Lord, Residence (55 Portland Place, London, England), 1983                  | box 2   | folder 10 |
| <b>Scope and Contents</b>  |         |           |
| 1 item   |         |           |

**Subseries 2: Files**

| Title/Description  | Instances |           |
|--|-----------|-----------|
| Annelly Juda Fine Art (23 Dering Street, London, England), 1989-1990         | box 2     | folder 11 |
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1990     | box 2     | folder 12 |
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1990     | box 2     | folder 13 |
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1990     | box 2     | folder 14 |
| Butler's Wharf (London, England), 1974, 1983                                 | box 2     | folder 15 |
| City of London Club (London, England), undated                               | box 2     | folder 16 |
| Colby College Museum of Art, Paul J. Schupf Wing (Waterville, ME), 1989-1990 | box 2     | folder 17 |
| Corcoran, James, Gallery (1327 Fifth Street, Santa Monica, CA), 1985-1986    | box 2     | folder 18 |
| Cowles, Charles, Residence (27 West 67th Street, New York, NY), 1985-1987    | box 2     | folder 19 |

|   |       |           |
|---|-------|-----------|
| d'Offay, Anthony, Gallery (Dering Street, London, England), 1990-1992               | box 2 | folder 20 |
| Economist, The, Building (25 St. James's Street, London, England), 1985-1989        | box 2 | folder 21 |
| Edelman, Asher, Residence (120 East End Avenue, New York, NY), 1986-1988            | box 2 | folder 22 |
| Edelman, Asher, Residence (120 East End Avenue, New York, NY), 1986-1988            | box 2 | folder 23 |
| Feigen, Richard L., Gallery (49 East 68th Street, New York, NY), 1987-1990          | box 2 | folder 24 |
| Feigen, Richard L., Gallery (49 East 68th Street, New York, NY), 1987-1990          | box 2 | folder 25 |
| Ferry, Bryan, Residence (12 East 12th Street, New York, NY), 1985-1987              | box 2 | folder 26 |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), 1989-1991           | box 2 | folder 27 |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), 1989-1991           | box 2 | folder 28 |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), 1989-1991           | box 2 | folder 29 |
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), 1989-1991           | box 2 | folder 30 |
| Foundation of Contemporary Art / Hat Factory (51 Marasli, Athens, Greece), 1988     | box 2 | folder 31 |
| Galerie Bruno Bischofberger (Utoquai 29, Zurich, Switzerland), 1990                 | box 2 | folder 32 |
| Galerie Kaj Forsblom (Boulevardi 22B, Helsinki, Finland), 1989-1990                 | box 2 | folder 33 |
| Galerie Maeght LeLong (20 West 57th Street, New York, NY), 1986                     | box 2 | folder 34 |
| <b>Scope and Contents</b>   |       |           |
| Other Creator: Richard Gluckman Architects  |       |           |
| Hamburg Railway Station, Germany Museum of Contemporary Art (Berlin, Germany), 1989 | box 2 | folder 35 |
| Hayward Gallery, Andy Warhol Exhibit (South Bank Centre, London, England), 1989     | box 3 | folder 1  |
| Hill Samuel Offices (St. James's Square, London, England), undated                  | box 3 | folder 2  |
| Holme, The (Regent's Park, London, England), undated                                | box 3 | folder 3  |

|   |       |           |
|---|-------|-----------|
| Hotz, Dennis, Fine Art Limited (9 Cork Street, London, England), 1989-1991            | box 3 | folder 4  |
| Instituto Valenciano de Arte Moderno (Valencia, Spain), 1990                          | box 3 | folder 5  |
| Joannou, Dakis, Residence (Athens, Greece), 1987-1990                                 | box 3 | folder 6  |
| <b>Scope and Contents</b>   |       |           |
| Other Creator: Acheson Thornton Doyle Architects                                      |       |           |
| Joffe, Irwin, Residence, Alterations (6 Wesmorland Place, London, England), 1988-1989 | box 3 | folder 7  |
| Johns, Jasper, Residence (proposed), 1980   | box 3 | folder 8  |
| Lorence Monk Gallery (568 Broadway, New York, NY), 1988-1989                          | box 3 | folder 9  |
| Luhring Augustine Gallery (Prince Street, New York, NY), 1988-1989                    | box 3 | folder 10 |
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue, Chicago, IL), 1989-1990           | box 3 | folder 11 |
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue, Chicago, IL), 1989-1990           | box 3 | folder 12 |
| Manilow, Lewis, Residence (754 N. Milwaukee Avenue, Chicago, IL), 1989-1990           | box 3 | folder 13 |
| Marlborough Fine Art Ltd. (11 Albermarle Street, London, England), 1986-1987          | box 3 | folder 15 |
| Marlborough Fine Art Ltd. (307 Merton Road, London, England), 1989                    | box 3 | folder 17 |
| Marlborough Fine Art Ltd. (307 Merton Road, London, England), 1989                    | box 3 | folder 18 |
| Marlborough Fine Art Ltd. (42 Dover Street, London, England), 1990                    | box 3 | folder 16 |
| Marlborough Fine Art Ltd. (6 Albermarle Street, London, England), 1988-1991           | box 3 | folder 14 |
| Marschner, Edward, Residence, Renovations (86 Prince Street, New York, NY), 1986-1988 | box 3 | folder 19 |
| Martin, Steve, Residence (never completed) (Los Angeles, CA), 1987, 2010              | box 3 | folder 20 |
| Mayfair Fine Art Ltd. (40-41 Conduit Street, London, England), 1987-1988              | box 3 | folder 21 |
| Mitchener, Charles, Residence (45B Rowland Garden, London, England), 1989             | box 3 | folder 22 |
| Museo Nacional Centro de Arte Renia Sofia (Madrid, Spain), 1986-1989                  | box 3 | folder 23 |



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|   |       |           |
|---|-------|-----------|
| Museo Nacional Centro de Arte Renia Sofia (Madrid, Spain), 1986-1989                            | box 3 | folder 24 |
| Museo Nacional Centro de Arte Renia Sofia (Madrid, Spain), 1986-1989                            | box 3 | folder 25 |
| Pierot, Robert J., Residence (1185 Park Avenue, New York, NY), 1986                             | box 3 | folder 26 |
| Saatchi & Saatchi (15 Lower Regent Street, London, England), 1989                               | box 3 | folder 27 |
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1987                                 | box 3 | folder 28 |
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1987                                 | box 3 | folder 29 |
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1987                                 | box 3 | folder 30 |
| Saatchi Gallery (98a Boundary Road, London, England), 1983-1987                                 | box 3 | folder 31 |
| Sachs, Keith L., Residence (1035 Washington Lane, Rydal, PA), 1989-1991                         | box 3 | folder 32 |
| San Francisco Museum of Modern Art (401 Van Ness Avenue, San Francisco, CA), 1988               | box 3 | folder 33 |
| San Francisco Museum of Modern Art (401 Van Ness Avenue, San Francisco, CA), 1988               | box 3 | folder 34 |
| Serra, Richard, Residence (173 Duane Street, New York, NY), 1989                                | box 3 | folder 35 |
| Shapiro-Phelan Loft (Lafayette Street, New York, NY), 1986-1987                                 | box 3 | folder 36 |
| Simon, Sylvia, Studio (70 Grand Street, New York, NY), 1989-1990                                | box 3 | folder 37 |
| Spencer House, Economist Intelligence Unit (St. James's Place, London, England), 1982-1983      | box 3 | folder 38 |
| Stuttgart Modern Art Gallery (Stuttgart, Germany), 1990   | box 3 | folder 39 |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1988-1989           | box 3 | folder 40 |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1988-1989           | box 3 | folder 41 |
| Sutton Place Foundation, Fine Art Store (Sutton Place, Guildford, England), 1988-1989           | box 3 | folder 42 |
| Tarlow, Rose, Residence, extension over rear terrace (4 Belgrave Square, London, England), 1989 | box 3 | folder 43 |
| Waddington Galleries Ltd. (2-4 Cork Street, London, England), 1989-1990                         | box 3 | folder 44 |

|   |                  |           |
|---|------------------|-----------|
| Waddington, Mr. and Mrs. L, Residence (8 Cheyne Gardens, London, England), 1990     | box 3            | folder 45 |
| Wingate International with Monument Gallery (678 Broadway, New York, NY), 1987-1988 | box 3            | folder 46 |
| <b>Subseries 3: Photographs</b>   |                  |           |
| <b>Title/Description</b>  | <b>Instances</b> |           |
| Alexander, Brooke, Gallery (59 Wooster Street, New York, NY), 1987-1988             | box 4            | folder 5  |
| <b>Scope and Contents</b>   |                  |           |
| 12 items ; includes CD-ROM storing installation images.                             |                  |           |
| Annelly Juda Fine Art (23 Dering Street, London, England), 1990                     | box 4            | folder 6  |
| <b>Scope and Contents</b>   |                  |           |
| 9 items; Installation shots of Naum Gabo 1890-1977 Centenary Exhibition             |                  |           |
| Apartment, 70 Portland Place, undated   | box 4            | folder 3  |
| <b>Scope and Contents</b>   |                  |           |
| 1 item  |                  |           |
| Bartlett, Jennifer, Residence (26 Rue Vavin, Paris, France), undated                | box 4            | folder 7  |
| <b>Scope and Contents</b>   |                  |           |
| 49 items  |                  |           |
| Bartlett, Jennifer, Residence (26 Rue Vavin, Paris, France), undated                | box 4            | folder 8  |
| <b>Scope and Contents</b>   |                  |           |
| 39 items  |                  |           |
| Bartlett, Jennifer, Residence (26 Rue Vavin, Paris, France), undated                | box 4            | folder 9  |
| <b>Scope and Contents</b>   |                  |           |
| 38 items  |                  |           |
| Benton Residence (1065 Lexington Avenue, New York, NY), undated                     | box 4            | folder 10 |

**Scope and Contents**

39 items

|   |        |           |
|---|--------|-----------|
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1988  | box 4  | folder 11 |
| <b>Scope and Contents</b>   |        |           |
| 22 items  |        |           |
| Brody, Eugene, Residence (119 East 79th Street, New York, NY), 1987-1988  | box 4  | folder 12 |
| <b>Scope and Contents</b>   |        |           |
| 21 items  |        |           |
| Butler's Wharf (London, England)  | box 10 | folder 38 |
| <b>Scope and Contents</b>   |        |           |
| Glass Plate Negatives.  |        |           |
| Butler's Wharf (London, England)  | box 10 | folder 39 |
| <b>Scope and Contents</b>   |        |           |
| Glass Plate Negatives.  |        |           |
| Butler's Wharf (London, England)  | box 10 | folder 40 |
| <b>Scope and Contents</b>   |        |           |
| Glass Plate Negatives.  |        |           |
| Capital Works Offices (Wembley, England), undated                         | box 4  | folder 13 |
| <b>Scope and Contents</b>   |        |           |
| 5 items   |        |           |
| City of London Club (London, England), 1984                               | box 4  | folder 14 |
| <b>Scope and Contents</b>   |        |           |
| 12 items  |        |           |
| Corcoran, Dagny, Residence, undated                                       | box 4  | folder 15 |
| <b>Scope and Contents</b>   |        |           |
| 5 negatives   |        |           |
| Corcoran, James, Gallery (1327 Fifth Street, Santa Monica, CA), 1986-1987 | box 4  | folder 16 |

**Scope and Contents**

16 items

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|   |       |           |
|---|-------|-----------|
| Cowles, Charles, Residence (27 West 67th Street, New York, NY), 1985-1987 | box 4 | folder 17 |
|---|-------|-----------|

**Scope and Contents**

40 items

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|   |       |           |
|---|-------|-----------|
| Cowles, Charles, Residence (27 West 67th Street, New York, NY), 1985-1987 | box 4 | folder 18 |
|---|-------|-----------|

**Scope and Contents**

29 items

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|   |       |           |
|---|-------|-----------|
| Digital Images of Various Projects, 2000s | box 4 | folder 19 |
|---|-------|-----------|

**Scope and Contents**

Projects include Manilow, Ferry, Brody, 120 Mount Street, Annely Juda, Fischer-Landau, and Saatchi Gallery.

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|  |       |           |
|--|-------|-----------|
| Edelman, Asher, Residence (120 East End Avenue, New York, NY), undated | box 4 | folder 20 |
|--|-------|-----------|

**Scope and Contents**

39 items

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|  |       |           |
|--|-------|-----------|
| Ferry, Bryan, Residence (12 East 12th Street, New York, NY), 1985-1987 | box 4 | folder 21 |
|--|-------|-----------|

**Scope and Contents**

35 items

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|   |       |           |
|---|-------|-----------|
| Fisher Landau Center (38-27 30th Street, Long Island City, NY), undated | box 4 | folder 22 |
|---|-------|-----------|

**Scope and Contents**

1 item

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|   |       |           |
|---|-------|-----------|
| Foundation of Contemporary Art / Hat Factory (51 Marasli, Athens, Greece), 1988 | box 4 | folder 23 |
|---|-------|-----------|

**Scope and Contents**

18 items

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|   |       |           |
|---|-------|-----------|
| Galerie Kaj Forsblom (Boulevardi 22B, Helsinki, Finland), undated | box 4 | folder 24 |
|---|-------|-----------|

**Scope and Contents**

5 items

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|  |       |           |
|--|-------|-----------|
| Galerie Maeght LeLong (20 West 57th Street, New York, NY), 1986-1987 | box 4 | folder 25 |
|--|-------|-----------|

**Scope and Contents**

1 item

---

|   |       |          |
|---|-------|----------|
| Gordon, Max, Apartment (120 Mount Street, London, England), undated | box 4 | folder 4 |
|---|-------|----------|

**Scope and Contents**

39 items

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|   |       |          |
|---|-------|----------|
| Gordon, Max, Apartment (29 Belgrave Square, London, England), undated | box 4 | folder 1 |
|---|-------|----------|

**Scope and Contents**

8 items

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|   |       |          |
|---|-------|----------|
| Gordon, Max, Residence (55 Greencoat Place, London, England), undated | box 4 | folder 2 |
|---|-------|----------|

**Scope and Contents**

21 items

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|  |       |           |
|--|-------|-----------|
| Hill Samuel Offices (St. James's Square, London, England), undated | box 4 | folder 26 |
|--|-------|-----------|

**Scope and Contents**

13 items

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|   |       |           |
|---|-------|-----------|
| Joannou, Dakis, Residence (Athens, Greece), undated | box 4 | folder 27 |
|---|-------|-----------|

**Scope and Contents**

6 items

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|  |       |           |
|--|-------|-----------|
| Kaldor Showroom (London, England), undated | box 4 | folder 28 |
|--|-------|-----------|

**Scope and Contents**

13 items

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|  |       |           |
|--|-------|-----------|
| Kaldor Showroom (London, England), undated | box 4 | folder 29 |
|--|-------|-----------|

**Scope and Contents**

52 items

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|  |       |           |
|--|-------|-----------|
| Koury Wingate Gallery (578 Broadway, New York, NY), 1988 | box 4 | folder 30 |
|--|-------|-----------|

**Scope and Contents**

3 items

---

Meccano Geodesie Dome, undated

box 4

folder 31

**Scope and Contents**

51 negatives

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Museo Nacional Centro de Arte Renia Sofia (Madrid, Spain), undated

box 4

folder 32

**Scope and Contents**

4 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 33

**Scope and Contents**

19 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 34

**Scope and Contents**

12 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 35

**Scope and Contents**

68 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 36

**Scope and Contents**

32 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 37

**Scope and Contents**

18 items

---

Saatchi Gallery (98a Boundary Road, London, England), 1983-1987

box 4

folder 38

**Scope and Contents**

18 items

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|   |       |           |
|---|-------|-----------|
| Sachs, Keith L., Residence (1035 Washington Lane, Rydal, PA), undated | box 4 | folder 39 |
|---|-------|-----------|

**Scope and Contents**

11 items

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|                                    |       |           |
|------------------------------------|-------|-----------|
| Sears Tower (Chicago, IL), undated | box 4 | folder 40 |
|------------------------------------|-------|-----------|

**Scope and Contents**

1 item

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|                                |       |           |
|--------------------------------|-------|-----------|
| Unidentified Projects, undated | box 4 | folder 41 |
|--------------------------------|-------|-----------|

**Scope and Contents**

16 items

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|  |       |           |
|--|-------|-----------|
| Unité d'Habitation (Marseilles, France), undated | box 4 | folder 42 |
|--|-------|-----------|

**Scope and Contents**

88 items

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**Series II: Office Records**

**Scope and Contents**

contains papers related to Gordon's partnership with Chapman Taylor Partners and Louis de Soissons Partnership, including legal papers and correspondence. The series also includes material associated with Max Gordon Associates, including his desk diaries and promotional portfolios and photographs.

**Title/Description**

**Instances**

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|                                    |       |                 |
|------------------------------------|-------|-----------------|
| Chapman Taylor Partners, 1961-1971 | box 4 | folder 43 to 48 |
|------------------------------------|-------|-----------------|

**Scope and Contents**

6 folders

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|                                    |       |               |
|------------------------------------|-------|---------------|
| Chapman Taylor Partners, 1961-1971 | box 5 | folder 1 to 5 |
|------------------------------------|-------|---------------|

**Scope and Contents**

5 folders

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|                           |       |               |
|---------------------------|-------|---------------|
| Correspondence, 1954-1990 | box 5 | folder 6 to 9 |
|---------------------------|-------|---------------|

**Scope and Contents**

4 folders

|   |       |                 |
|---|-------|-----------------|
| Louis de Soissons Partnership, 1969-1979  | box 5 | folder 10 to 12 |
| <p><b>Scope and Contents</b></p> <p>3 folders</p>   |       |                 |
| M.G. Consultants, Memorandum and Articles of Association, 1970  | box 5 | folder 13       |
| Miscellaneous Jobs and Consultant Architect CVs, 1988-1989  | box 5 | folder 14       |
| Portfolio Photographs [1 of 2], 1990  | box 5 | folder 15       |
| <p><b>Scope and Contents</b></p> <p>18 Photographs; including projects Maeght Lelong Gallery, Paula Cooper Gallery, Brody Residence, Shapiro Loft, Luhring Augustine Gallery, Andy Warhol retrospective, and Koury Wingate Gallery.</p> |       |                 |
| Portfolio Photographs [2 of 2], 1990  | box 5 | folder 16       |
| <p><b>Scope and Contents</b></p> <p>17 Photographs; including projects Saatchi Gallery, Brooke Alexander, Maeght Lelong Galleries, and 120 Mount St.</p>  |       |                 |
| Promotional Portfolio, 1988   | box 5 | folder 17       |
| Desk Diaries, 1975-1977   | box 5 |                 |
| <p><b>Scope and Contents</b></p> <p>3 items</p>   |       |                 |
| Desk Diaries, 1978-1990   | box 6 |                 |
| <p><b>Scope and Contents</b></p> <p>16 items</p>  |       |                 |

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**Series III: Student Work**



**Scope and Contents**

contains architectural drawings, sketches, class notes, and student writings created by Gordon while he was a student at University of Cambridge and the Architectural Association in London during the early 1950s. The material is arranged alphabetically by folder title.

| Title/Description   | Instances |                 |
|---|-----------|-----------------|
| Architectural Association, School of Architecture, Foundry and Plough Shop, 1953-1954   | drawer 86 | folder 6        |
| <b>Scope and Contents</b>   |           |                 |
| 17 drawings   |           |                 |
| Architectural Association, School of Architecture, Geo Dome, ca. 1950s  | box 7     | folder 1        |
| <b>Scope and Contents</b>   |           |                 |
| 17 photos/negatives   |           |                 |
| Architectural Association, School of Architecture, Knightsbridge Design Project, ca. 1950s  | drawer 86 | folder 7        |
| <b>Scope and Contents</b>   |           |                 |
| 29 drawings   |           |                 |
| Architectural Association, School of Architecture, London Type Building, 1952-1953  | drawer 86 | folder 8        |
| <b>Scope and Contents</b>   |           |                 |
| 23 drawings   |           |                 |
| Architectural Association, School of Architecture, Misc. Plans and Sketches, ca. 1950s  | drawer 86 | folder 9        |
| <b>Scope and Contents</b>   |           |                 |
| 9 drawings  |           |                 |
| Architectural Association, School of Architecture, Music Shop, ca. 1950s  | box 7     | folder 2        |
| Class Notes, ca. 1950s  | box 7     | folder 3 to 16  |
| <b>Scope and Contents</b>   |           |                 |
| 14 folders; courses include Advance Construction, Building Construction, Design and Construction, English, History, and Structures. |           |                 |
| Miscellaneous Sketches, ca. 1950s   | box 7     | folder 17 to 22 |

**Scope and Contents**

5 folders

|   |           |                 |
|---|-----------|-----------------|
| Photocopies of Student Drawings, ca. 1950s  | box 7     | folder 22       |
| Sketchbooks, ca. 1950s  | box 7     | folder 23 to 24 |
| <b>Scope and Contents</b>   |           |                 |
| 2 folders   |           |                 |
| Sketchbooks, ca. 1950s  | box 8     | folder 1 to 31  |
| <b>Scope and Contents</b>   |           |                 |
| 31 folders  |           |                 |
| Sketchbooks, ca. 1950s  | box 9     | folder 1 to 31  |
| <b>Scope and Contents</b>   |           |                 |
| 31 folders  |           |                 |
| Sketchbooks, ca. 1950s  | box 10    | folder 1 to 5   |
| <b>Scope and Contents</b>   |           |                 |
| 5 folders   |           |                 |
| Survey Book, 1952   | box 10    | folder 6        |
| University of Cambridge, School of Architecture, Misc. Drawings and Sketches, ca. 1950s | drawer 86 | folder 10       |
| <b>Scope and Contents</b>   |           |                 |
| 20 drawings   |           |                 |
| University of Cambridge, School of Architecture, Misc. Plans, ca. 1950s                 | drawer 86 | folder 11       |
| <b>Scope and Contents</b>   |           |                 |
| 28 drawings   |           |                 |
| University of Cambridge, School of Architecture, Misc. Plans, ca. 1950s                 | drawer 86 | folder 12       |
| <b>Scope and Contents</b>   |           |                 |
| 23 drawings   |           |                 |
| Writings, ca. 1950s   | box 10    | folder 7        |

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**Series IV: Personal Papers****Scope and Contents**

is made up of personal diaries, biographical information, clippings, slides, and collected ephemera. The material is arranged alphabetically by folder title.

| <b>Title/Description</b>  | <b>Instances</b> |                 |
|---|------------------|-----------------|
| "The Architect's Scrapbook", circa 1950s  | box 10           | folder 8        |
| The Architectural Association School of Architecture Booklet, 1949  | box 10           | folder 9        |
| Address Books, undated  | box 10           | folder 10       |
| <b>Scope and Contents</b>   |                  |                 |
| 3 items   |                  |                 |
| Biographical Information and CV, undated  | box 10           | folder 11       |
| Cambridge: An Illustrated Review of the Year, 1950  | box 10           | folder 12       |
| Correspondence, Christ's College Cambridge, Architectural Association School of Architecture, Harvard University, 1947-1955 | box 10           | folder 13       |
| Degrees and Certificates, 1946-1956   | box 10           | folder 14       |
| Diaries, 1944-1945, 1947, 1969-1983   | box 10           | folder 15 to 19 |
| <b>Scope and Contents</b>   |                  |                 |
| 19 items  |                  |                 |
| Diplomas, 1954-1955   | tube 20          | roll 46         |
| <b>Scope and Contents</b>   |                  |                 |
| Harvard University, M.Arch.; Architectural Association; Associate of the Royal Institute of British Architects              |                  |                 |
| Expenses Book, 1949-1950  | box 10           | folder 20       |
| Grades, circa 1950s   | box 10           | folder 21       |
| Magazine Clippings featuring Gordon, 1980s-1990s  | box 10           | folder 22       |
| Miscellaneous Clippings and Journals, 1951-1952   | box 10           | folder 23 to 27 |
| <b>Scope and Contents</b>   |                  |                 |
| 5 folders   |                  |                 |
| Miscellaneous Ephemera and Programs, 1947-1952  | box 10           | folder 28       |

**Scope and Contents**

Primarily from Cambridge University student groups, but also includes a booklet entitled "Architecture: Careers for Men and Women/series 4," issued by the UK's Ministry of Labour and National Service.

|  |        |           |
|--|--------|-----------|
| Obituaries and Funeral Service, 1990   | box 10 | folder 29 |
| Obituary photographs and clippings, 1990                                     | box 10 | folder 30 |
| Official Register of Harvard University, The Graduate School of Design, 1955 | box 10 | folder 31 |
| The Portmuthian, Vol. LXVI, No. 2, 1949                                      | box 10 | folder 32 |
| Slides, Greece, 1960s  | box 10 | folder 33 |
| <b>Scope and Contents</b>  |        |           |
| 18 Minox Slides.   |        |           |
| Slides, Des Moines Lecture, 1990   | box 10 | folder 34 |
| <b>Scope and Contents</b>  |        |           |
| 11 items   |        |           |
| Slides, Miscellaneous Buildings and Architectural Details, undated           | box 10 | folder 35 |
| <b>Scope and Contents</b>  |        |           |
| 118 items  |        |           |
| Slides, Montreal Exposition, 1967  | box 10 | folder 36 |
| <b>Scope and Contents</b>  |        |           |
| 36 items   |        |           |
| Slides, Purchased Professional Slides, 1976                                  | box 10 | folder 37 |

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