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Arthur T. Sutcliffe Papers 8162741

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Sutcliffe, Arthur T. (Taylor)
Title:	Arthur T. Sutcliffe Papers
ID:	8162741
Date [inclusive]:	1838-1962
Physical Description:	12.5 linear feet
Language of the Material:	English .

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Biographical / Historical

Architect Arthur T. Sutcliffe was born July 23, 1876 in Poughkeepsie, New York. He was the son of William Henry Sutcliffe and Ida M. Johnson and brother of George L. Sutcliffe.

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Biographical / Historical

After graduating in 1895 from Poughkeepsie's Eastman Business College, where he studied art and architecture with William Henry Cusack, Sutcliffe entered Drexel Institute's School of Architecture, receiving a degree in 1897.

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Biographical / Historical

After graduation, Sutcliffe was employed by Philadelphia architect Theophilus P. Chandler from 1897 to 1902. He left Philadelphia to work for architect Ernest Flagg in New York. He remained with Flagg for the entirety of his career, leaving only for a year and half in 1906-1907 to study at the École des Beaux Arts in Paris.

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Scope and Content

The collection documents the life and activities of architect Arthur T. Sutcliffe. The collection is made up of four series: Personal Papers, Project Records, George L. Sutcliffe Papers, and Family Papers.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-11-12 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Immediate Source of Acquisition

Accession number--1995.019.

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Controlled Access Headings

- Architects -- New York (State)
- Phrenology
- Poughkeepsie (N.Y.)
- Photographs
- watercolors (painting)
- Postcards
- Diaries
- Sutcliffe, Arthur T. (Taylor)
- Sutcliffe, George L
- Flagg, Ernest, 1857-1947
- Bourne, Frederick G, 1851-1919

Publication Date

1838-1962

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Collection Inventory

Series I: Personal Papers

Scope and Contents

documents the life and development of architect Arthur T. Sutcliffe. The series is composed primarily of diaries, photographs, architectural drawings, watercolor sketches, correspondence, architectural drawing tools, 2,495 postcards and other collected ephemera of Arthur T. Sutcliffe. The subjects of the watercolor sketches range from residential renderings to still life drawings. The diaries in the collection

were kept by Arthur Sutcliffe from 1884 to 1971. Each year has its own diary and every day has an entry by Sutcliffe..

Title/Description	Instances	
Biographical/Background Information, 1906-1959 Scope and Contents 2 folders; includes a short biography of Sutcliffe as well as personal papers such as miscellaneous certificates, identification cards, and writings.	box 01	folder 01 to 02
Conch Shells, undated	box 12	
Correspondence, Edwin Ginn, 1903	box 01	folder 03
Correspondence, General, 1902-1968 Scope and Contents 2 folders.	box 01	folder 04 to 05
Correspondence, William and Ida Sutcliffe, 1906-1907 Scope and Contents Letters written during a trip to Europe; includes ephemera collected during the trip.	box 01	folder 06
Diaries, 1884-1971 Scope and Contents 87 diaries.	box 06 to 11	
Ecole Des Beaux Art, 1906-1907 Scope and Contents 3 notebooks.	box 05	folder 01
Gustave Umbdenstock, "Conference D'Architecture", 1908 Scope and Contents Signed and addressed by Umbdenstock to his student Sutcliffe.	box 05	folder 02
Gustave Umbdenstock, Portrait, undated Scope and Contents Signed and addressed by Umbdenstock.	box 05	folder 03
Photographs [1 of 2], undated	box 01	folder 07

Scope and Contents

Primarily portraits.

Photographs [2 of 2], undated	box 01	folder 08
Photographs and clippings of friends and mentors, 1887-1932	box 01	folder 09
Scope and Contents		
George Grey Barnard, Edna Barnard, Edwin Ginn, Grace Bigelow, Theophilus Parsons Chandler, William Henry Cusack, George B. Ford.		
Postcard Collection, undated	box 15	
Scope and Contents		
United States, Virgin Islans, Puerto Rico, Canada, Bermuda, Bahamas, Jamaica, Mexico, Cuba.		
Postcard Collection, undated	box 16	
Scope and Contents		
France, Monaco		
Postcard Collection, 1906-1907	box 17	
Scope and Contents		
France; collected while a student at the Ecole des Beaux Arts.		
Postcard Collection, undated	box 18	
Scope and Contents		
England, Scotland, Switzerland, Ireland, Russia, Hungary, Belgium, Germany, Austria, Spain, Czechoslovakia, Sweden, Greece, Denmark, Syria.		
Postcard Collection, undated	box 19	
Scope and Contents		
Italy, greeting cards, ships, flowers, airplanes, art works.		
Postcard Collection, undated	box 20	
Scope and Contents		
United States		
Poughkeepsie High School Commencement Excercises, 1894	box 05	folder 04

Scope and Contents

Includes Commencement program and Sutcliffe's commencement essay "Evolution in Architecture."

Theophilus P. Chandler Material, 1898-1927	box 05	folder 05
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Scope and Contents

Primarily photographs and sketches of buildings designed by Chandler.

Architectural Drawings [1 of 2], undated	box 01	folder 10
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Scope and Contents

Pencil on trace drawing with color wash.

Architectural Drawings [2 of 2], ca. 1900s	box 05	folder 06
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Scope and Contents

Ink and pencil drawings.

Notebook, 1898-1900	box 05	folder 07
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Scope and Contents

Pencil and watercolor sketches.

Residential Renderings, undated	box 05	folder 08
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Scope and Contents

Primarily watercolor paintings, but some ink drawings.

Sketches, undated	box 01	folder 11 to 13
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Scope and Contents

3 folders; primarily watercolor paintings, but some ink or pencil drawings.

Tie Pin, 1908	box 02	folder 01
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Scope and Contents

Engraved with "Staff of Ernest Flagg Architect, 1908" and an image of the Singer Tower.

American Institute of Architects, Annual Convention, New York, NY, 1925	box 02	folder 02
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Scope and Contents

Medal and committee ribbon.

Eastman College memory books, 1894	box 02	folder 03
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Scope and Contents

2 books as well as a drawing and poem of William Henry Cusack.

Long Island Country Club, 1953-1962	box 02	folder 04
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Scope and Contents

Photographs, by-laws, book of officers and directors, and a brief history.

Miscellaneous French architectural studies, undated	box 02	folder 05
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Office of Ernest Flagg letterheads, forms, and cards, undated	box 02	folder 06
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Pamphlets on the Loire Chateaux and Paris, 1906	box 02	folder 07
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Poughkeepsie, New York [1 of 2], ca. 1890-1910s	box 02	folder 08
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Scope and Contents

Photographs.

Poughkeepsie, New York [2 of 2], 1889-1931	box 02	folder 09
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Scope and Contents

Clippings.

Set of architectural drawing tools, undated	box 02	folder 10
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Scope and Contents

In a black leather box (#601); includes calipers and compasses.

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Series II: Project Records

Scope and Contents

consists of photographs, correspondence, and some architectural drawings related to various projects Arthur T. Sutcliffe worked on as an architect. The architect for Commodore F.G. Bourne's Residence is not Sutcliffe, but rather Ernest Flagg. The majority of the projects are renovations of residences located in Long Island, New York.

Title/Description	Instances	
Partial Listing of Projects, 1930-1939	box 05	folder 9
Bourne, Frederick Gilbert, Residence (Dark Island, Chippewa Bay, NY); Architect: Ernest Flagg, 1903-1904	roll A10.05	

Scope and Contents

19 blueprints.

Brett Homestead, Renovations, (Beacon, NY), undated box 05 folder 10

Scope and Contents

1 pencil on trace drawing.

Scope and Contents

7 photographs.

Scope and Contents

Newspaper clippings.

Cammann, H.H., Residence (Merrick, NY), 1911 box 05 folder 11

Scope and Contents

1 blueprint.

Corlies House (Merrick, NY), undated box 05 folder 12

Scope and Contents

4 photographs.

Crary, Charles Franklin, House (307 South Merrick Avenue, Merrick, NY) [1 of 2], undated roll A04.14

Scope and Contents

9 blueprints.

Scope and Contents

7 pencil on trace drawings.

Scope and Contents

2 ink on linen drawings.

Crary, Charles Franklin, House (307 South Merrick Avenue, Merrick, NY) [2 of 2], undated box 05 folder 13

Scope and Contents

14 photographs.

Scope and Contents

Negatives.

Scope and Contents

Original folder labeled "Arthur T. Stuclyffe, Architect
(later owned by Mr. and Mrs. Arthuir T. Sutcliffe).

De Peyster Residence (Ridgefield, CT), undated box 05 folder 14

Scope and Contents

7 photographs.

de Villiers-Schwab, Henry , House (Merrick, New York, NY) roll A04.12
[1 of 2], 1931

Scope and Contents

1 pencil on trace drawings.

Scope and Contents

6 ink on linen drawings

de Villiers-Schwab, Henry B., Residence (Merrick, NY) [2 of box 05 folder 15
2], undated

Scope and Contents

1 pencil on trace drawing.

Scope and Contents

7 photographs.

Scope and Contents

Article written by A.T. Sutcliffe entitled "South Africa
Provided the Motif for this Unique Residence on Long
Island."

Dobson House (Bermuda), 1923-1926 box 05 folder 16

Scope and Contents

1 pencil on graph paper drawing.

Scope and Contents

12 photographs

Scope and Contents

Sept. 1926 Issue of "Gypsumist"

Fisherman's Cottage Renovations (Merrick, NY), 1915 box 05 folder 17

Scope and Contents

4 photographs.

Scope and Contents

Article written by A.T. Sutcliffe, who also owned the cottage.

Frost, H.R., Residence and Stores (Huntington, NY), undated box 05 folder 18

Scope and Contents

3 negatives.

Garden City Residence (Garden City, NY), undated box 05 folder 19

Scope and Contents

Article entitled "A House of Attractive Appeal: Moderate in Cost: Effective in Artistry: A Residence at Garden City, Long Island, New York."

Gloria Dei Old Swedes Church (Philadelphia, PA), ca. 1890s-1900s box 05 folder 20

Scope and Contents

4 photographs.

Hayden, Esq., W.B., Club House Alterations, 1905 box 05 folder 21

Scope and Contents

3 pencil on trace drawings.

Scope and Contents

Letter from W.B. Hayden, Esq.

Lascoff Pharmacy, Renovations (1209 Lexington Avenue, New York, NY) [1 of 2], 1930-1931 roll A04.15

Scope and Contents

12 pencil on trace drawings.

Scope and Contents

3 blueprints.

Lascoff Pharmacy, Renovations (1209 Lexington Avenue, New York, NY) [2 of 2], 1938-1944 box 05 folder 22

Scope and Contents

2 blueprints.

Scope and Contents

3 pencil on trace drawings.

Scope and Contents

1 pencil on trace drawing.

Scope and Contents

Correspondence.

Newbold House (109 East 72nd Street, New York, NY), 1911 box 05 folder 26

Scope and Contents

5 photographs.

Scope and Contents

Letter from F. Newbold

Ogden, George B., Residence (122 East 72nd Street, New York, NY), 1923, 1938 box 05 folder 27

Scope and Contents

Correspondence.

Scope and Contents

Newspaper Clipping

Reeve, Jennie A., Cottage (Sierra Madra), 1906 box 05 folder 27

Scope and Contents

1 pencil on trace drawing.

Scope and Contents

1 pencil on paper drawing.

St. Andrew's Church (Hartsdale, NY), 1938 box 05 folder 28

Scope and Contents

1 photograph.

Scope and Contents

Newspaper clipping

St. Andrew's Parish House (Hartsdale, NY), 1937 roll A04.13

Scope and Contents

1 blueprint.

Scope and Contents

7 pencil on trace drawings.

St. Andrew's Church (New Paltz, NY), 1913 box 05 folder 29

Scope and Contents

3 photographs.

Scope and Contents

Clipping.

St. Luke's Church, Renovations (Beacon, NY), 1911 box 05 folder 30

Scope and Contents

1 blueprint.

Scope and Contents

Correspondence.

St. Mark's Church (Yonkers, NY), undated box 05 folder 31

Scope and Contents

1 photograph.

Scope and Contents

Newspaper clipping

St. Paul's Church, Renovations (Tivoli on Hudson, NY),
1922-1932 box 05 folder 32

Scope and Contents

1 blueprint.

Scope and Contents

1 photographs.

Scope and Contents

Correspondence.

U.S. Naval Station Chapel (Guam) [1 of 2], 1940 roll A04.11

Scope and Contents

8 pencil on trace drawings.

Scope and Contents

1 photostat.

U.S. Naval Station Chapel (Guam) [2 of 2], 1940-1959 box 05 folder 33

Scope and Contents

1 photograph.

Scope and Contents

Correspondence.

Whatman Residence (Dark Island, Chippewa Bay, NY), undated roll A04.16

Scope and Contents

1 pencil on paper drawing.

Winthrop Sargent Residence (Beacon, NY), undated box 05 folder 34

Scope and Contents

1 blueprint.

Scope and Contents

Ink on trace drawings.

Winthrop Sargent Residence, New East Entrance (Fishkill on Hudson, NY), 1910-1911 box 05 folder 35

Scope and Contents

1 blueprint.

Scope and Contents

Correspondence.

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Series III: George L. Sutcliffe Papers

Scope and Contents

contains the papers of Arthur Sutcliffe's brother. A significant portion of the collection documents George L. Sutcliffe's 1909-1910 world cruise on the "Cleveland" (Hamburg-Amerika Line) to, among other places, Bombay, Rangoon, Kobe, Osaka, Honolulu, Hong Kong, Batavia, Java, and Yokohama.

Title/Description

Instances

Clippings and other papers, 1893-1908 box 03 folder 08

Scope and Contents

Includes obituaries, last will and testament as well as material from various Masonic Lodges in New York.

Copper engraving print of Tower Grocery in Poughkeepsie, NY, undated	box 03	folder 09
Historiated Studio Portraits, ca. 1900s	oversize 01	folder 01
Scope and Contents		
7 items; possibly from Turkey.		
Photographs, undated	box 04	folder 01
Scope and Contents		
Primarily portraits.		
World Trip, Album, 1909-1910	box 04	folder 02
Scope and Contents		
Locations include Bombay, Rangoon, Kobe, Osaka, Honolulu, Hong Kong, Batavia, Java, and Yokohama.		
World Trip, Correspondence, 1909-1910	box 04	folder 03
Scope and Contents		
Written to his parents William and Ida Sutcliffe, brother Arthur, Rev. Robert Fulton Gary, and Robert Fulton Gary, Jr.		
World Trip, Diary and other papers, 1909-1910	box 04	folder 04
Scope and Contents		
The other papers include ephemera collected on the trip and a news article about Sutcliffe's trip.		
World Trip, Photographs, 1909-1910	box 03	folder 05
Scope and Contents		
Prints made from silver negatives. Locations include Bombay, Rangoon, Kobe, Osaka, Honolulu, Hong Kong, Batavia, Java, and Yokohama.		
World Trip, Postcards, 1909-1910	box 13 to 14	
Scope and Contents		
400 postcards: Special Series, Madeira, Gibraltar, Italy, Egypt, Syria, Palestine, India, Ceylon, Burma,		

Singapore, Java, Australia, Philippines, Hong Kong,
China, Japan, Hawaii, California.

World Trip, Souvenir Albums and Pamphlets, 1909-1910 box 04 folder 06

Scope and Contents

From Osaka, Calcutta, Bombay, Canton, Ceylon and
Hong Kong.

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Series IV: Family Papers

Scope and Contents

includes materials belonging to various members of the Sutcliffe family. The Sutcliffe family papers include correspondence, news clippings, diaries recounting various world trips, photographs, genealogical research, collected ephemera and phrenology reports. Also of note in the collection is the 1838 third edition of O.S. and L.N Fowler's *Phrenology Proved, Illustrated, and Applied*..

Title/Description	Instances	
Eli Sutcliffe, Certificate of Naturalization, 1847	box 02	folder 11
Diary of William H. Sutcliffe kept on his trip to England, 1864	box 02	folder 12

Scope and Contents

Includes both the original diary as well as a
typewritten copy. Also included is a photograph of
William H. Sutcliffe and his wife Ida M. Johnson
Sutcliffe (parents of Arthur Taylor Sutcliffe).

Papers of William Henry and Ida Johnson Sutcliffe,
1873-1939

box 02

folder 13

Scope and Contents

Photographs, Announcement of Marriage, Obituaries,
Deeds, Last Will and Testaments, and other papers.

Sutcliffe Family cemetery deeds, 1841-1922

box 03

folder 01

Sutcliffe-Gunn-Lumb genealogical papers [1 of 3], undated

box 03

folder 02

Sutcliffe-Gunn-Lumb genealogical papers [2 of 3], undated

box 03

folder 03

Sutcliffe-Gunn-Lumb genealogical papers [3 of 3], undated

box 03

folder 04

Fowler & Wells Phrenology Reports of Arthur T. Sutcliffe
and George L. Sutcliffe (brother), 1884

box 03

folder 05

Phrenology: Proved, Illustrated, and Applied by O.S. and
L.N Fowler, 1838

box 03

folder 06

Scope and Contents

Third Edition

Notebooks of Arthur and George Sutcliffe, undated

box 03

folder 07

Scope and Contents

There are three notebooks, one on Rhetoric and Composition and two on Botany. One of the Botany notebooks belonged to Arthur Sutcliffe and the other belonged to his brother George. Both contain detailed sketches of plants and trees drawn by both men.

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