



ArchivesSpace

a community served by †Lyrasis

Survey of Significant Interiors8150510

This finding aid was produced using ArchivesSpace on March 12, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Scope and content	3
Administrative Information	4
Controlled Access Headings	4
Publication Date	5
Collection Inventory	5
Request collection: Survey of Significant Interiors	5

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Junior League of the City of New York
Title:	Survey of Significant Interiors
ID:	8150510
ID [aspace_uri]:	/repositories/3/resources/850
Date [inclusive]:	1984-1985
Physical Description:	2 manuscript boxes
Language of the Material:	English .

[^ Return to Table of Contents](#)

Scope and content

The Significant Interiors Survey (1984-1985) was conducted by The Junior League of the City of New York, Inc. in an effort to document interior spaces of significant buildings in New York City. The collection contains the surveys conducted by The Junior League as well as colored slides of the 14 buildings. The buildings represented include American Telephone & Telegraph Company Building, Carnegie Hill School, Charles Scribner Residence, The Cloisters, Hotel Plaza. The Jewish Museum, Manhattan Country School, Moran's Chelsea, New York Public Library's Main Branch Building, Saks Fifth Avenue, Salmagundi Club, St. Bartholomew's Episcopal Church, Sunar Hauserman Showroom, and the Trump Tower. The collection also contains a copy of "Preserving a Fragile Art: A Manual for Surveying Significant Interiors" published by the American Society of Interior Designers and the New York Landmarks Preservation Commission.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Columbia University is providing access to the materials in the Library's collections solely for noncommercial educational and research purposes. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of Columbia University is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing to the Director, Avery Architectural and Fine Arts Library, Columbia University. In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

Immediate Source of Acquisition

Source of acquisition--Gift of The Junior League of the City of New York, Inc. Accession number--1986.007.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Interior architecture -- New York (State) -- New York
- New York (N.Y.) -- Buildings, structures, etc
- color slides
- St. Bartholomew's Episcopal Church (New York, N.Y.)
- Salmagundi Club

- Plaza Hotel (New York, N.Y.)
- Saks & Company (New York, N.Y.)
- Cloisters (Museum)
- Trump Tower (New York, N.Y.)

Publication Date

1984-1985

[^ Return to Table of Contents](#)

Collection Inventory

Request collection: Survey of Significant Interiors

item
Request
Collection

[^ Return to Table of Contents](#)