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Ernest Born lithographs8066740

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Born, Ernest, 1898-1992
Title:	Ernest Born lithographs
ID:	8066740
Date [inclusive]:	1930-1931
Physical Description:	15 lithographs
Language of the Material:	English .

Preferred Citation

Ernest Born lithographs. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library.

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Biographical / Historical

Ernest Born was born on February 21, 1898, in San Francisco. Educated at the University of California, Berkeley's School of Architecture, Born received his A.B. in 1922 and his M.A. in 1923.

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Biographical / Historical

Ernest and his wife Esther, also an architect, lived in New York City in the 1920s-1930s, where they were part of the burgeoning art community. Born was chief art editor for *The Architectural Record* and *The Architectural Forum* from years 1933-1936. He was also a major contributor to *Pencil Points* and *American Architect*.

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Scope and content

This collection contains lithographs of New York City streets, buildings and other structures drawn and printed by Ernest Born during the period 1930-1931. The suite of 15 completed images are New York City subjects originally contracted by a London art house; but, due to the 1930's depression, the transaction was not completed and the project remained in the Born family archives. The original edition was 20 prints of each image, of which five to 13 of each image survive. The lithographs are titled as follows: "Brooklyn Bridge" "Late Afternoon" "Battery Place" "East River Bend" "New York Public Library" "Grand Central Station" "Park Avenue and Lincoln Building" "Trinity Church" "Wall Street" "Garment Center" "Foundation Construction" "6th Avenue Elevation" "Jeannette Park Curve" "Bank of Manhattan and US Treasury" and "Frankfort Street".

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Gift of Beatrice Born Roberts. Accession number--2010.025.

Processing Information

Lithographs Processed SMH 2010.

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Controlled Access Headings

- Streets -- New York (State) -- New York
- New York (N.Y.)
- New York (N.Y.) -- Buildings, structures, etc
- Wall Street (New York, N.Y.)
- Park Avenue (New York, N.Y.)
- Brooklyn Bridge (New York, N.Y.)
- Lithographs
- Born, Edward, 1898-
- New York Public Library
- Trinity Church (New York, N.Y.)

Publication Date

1930-1931

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Collection Inventory

**Request Collection: Ernest Born lithographs,
1930-1931**

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