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Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	5
Arrangement	6
Administrative Information	6
Controlled Access Headings	7
Collection Inventory	7
Series I: Films	7
Series II: Commercial Work	17
Series III: MFI Accounting and Financial Files	30
Series IV: Uncatalogued Boxes	54
Series V: Archived Web Site	98
Series VI: 2015 Unprocessed Accession	98

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Maysles, Albert
Creator:	Maysles, David
Title:	Albert and David Maysles papers
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Identification of specific item; Date (if known); Albert and David Maysles Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Albert Maysles (1926-2015) and his brother David (1932-1987) were groundbreaking non-fiction filmmakers. Inspired by the French "cinéma vérité", they created "direct cinema": films in which the action unfolds naturally, without narration or intrusive artifice. The visceral impact of this form of cinema had a great influence on subsequent documentary filmmaking. Their best-known films include "Salesman" (1969)"Gimme Shelter" (1970) and "Grey Gardens" (1976).

[^ Return to Table of Contents](#)

Biographical / Historical

Born in Boston to Jewish immigrants from Eastern Europe, Albert received his B.A. at Syracuse and his M.A. at Boston University, where he taught Psychology for three years. In 1955, Albert travelled to Russia and filmed patients at several mental hospitals. The result of this trip was his first documentary: "Psychiatry in Russia". In 1957, Albert and David made a motorcycle journey from Munich to Moscow. This trip resulted in their first collaborative effort "Youth in Poland", about a student revolt in Warsaw. They managed to sell the film to NBC.

[^ Return to Table of Contents](#)

Biographical / Historical

The brothers worked with unobtrusive film and sound equipment: Albert was the cinematographer and David recorded the sound. By simply following the actions of their subjects they were able to get very close to reality in their art.

[^ Return to Table of Contents](#)

Biographical / Historical

As a trained psychologist, Albert had a capacity to understand the various dynamics at play in any given situation. The brothers believed that the film tells its own story; and by using a direct style of filming the viewer has a feeling that they are actually there, watching events unfold. Albert understood that it was his artistic sensibility that shaped and informed the viewer's understanding of the subject he was filming.

[^ Return to Table of Contents](#)

Biographical / Historical

In 1962, the brothers established Maysles Films. Since their documentaries did not generate much revenue, they made money by making television commercials for large corporations like IBM and Merrill Lynch.

[^ Return to Table of Contents](#)

Biographical / Historical

The brother filmed many artist and musicians: the Beatles; the Rolling Stones; Marlon Brando; Truman Capote; Christo and Jeanne-Claude; Vladimir Horowitz; Seiji Ozawa; and Iris Apfel.

[^ Return to Table of Contents](#)

Biographical / Historical

After David passed away in 1987, Albert continued to make documentaries on a variety of subjects. Albert's last released film was "The Love We Make" (2011), about Paul McCartney's 2001 appearance at the Concert for New York following the attacks on the World Trade Center. "Iris", Albert Maysles' final completed film was about Iris Apfel the 93-year-old fashion icon and "In Transit", Maysles' film about riders on Amtrak's Empire Builder, were released posthumously in 2015.

[^ Return to Table of Contents](#)

Biographical / Historical

In 2006, Albert founded the Maysles Documentary Center in Harlem. The Center is a nonprofit organization dedicated to the exhibition and production of documentary films that inspire dialogue and action. He died at his home in Manhattan on March 5, 2015, aged 88.

[^ Return to Table of Contents](#)

Summary

Correspondence, memoranada, agreements, notes, contracts, posters, clippings, financial files covering the entire career of the Maysles brothers.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in five series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

File created. Archived Website series added by Jane Gorjevsky EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-12-21 2017-03-30 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. Permissions inquiries for completed projects, b-roll and photography should be addressed to Maysles Films licensing: <https://>

mayslesfilms.com/licensing/ All other use inquiries should be addressed to Rebekah Maysles via email: rebekah@mayslesfilms.com

Immediate Source of Acquisition

2010-2011-M019: Source of acquisition--Glenn Horowitz. Method of acquisition--Purchase; Date of acquisition--9/14/2010.

Processing Information

Finding aid published ptl 12/22/2016.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Door-to-door selling -- Films
- Documentary films
- Experimental films
- Independent filmmakers
- Filmmakers
- Brando, Marlon
- Capote, Truman, 1924-1984
- Christo, 1935-
- Horowitz, Vladimir, 1903-1989
- Jeanne-Claude, 1935-2009
- Beatles
- Rolling Stones

Collection Inventory

Series I: Films

Title/Description	Instances
Gimme Shelter:	

Legal Agreements and Related Correspondence, 1975-1984	box 33
ABKCO Contracts, 1989-1995	box 33
Legal Agreements	box 33
#9104 Refinish, 1990-1991	box 33
Legal/Financial, 1976-1993	box 33
Agreement Between Maysles and the Rolling Stones, 1978 1990-1992, 1978, 1990-1992	box 33
Film Distribution, 1991-1992	box 33
Footage Approved: "Austin Powers,", 1996	box 33
Footage Approved, Gimme Shelter, Total Performance, England, 1997	box 33
Footage Approved, ELMA, Chanal + France, 1997	box 33
Footage Sales: U.S.A, MTV Networks, 1995	box 33
Footage Sales Approved: Fragile Films (UK), 1992-1994	box 33
Paperny Films gg/sm/gs, 2001-2002	box 33
<i>Gimme Shelter</i> Video Dism. -- ABKCO, 1990-1991	box 33
<i>Gimme Shelter</i> Polygram Contract Drafts, 1992	box 33
Correspondence and drafts regarding video distribution- ABKCO, 1982-1987	box 33
G.S Licensing Robert C. Matthews, 1987	box 33
Polygram I, 1993	box 33
Polygram II, 1993-1999	box 33
Polygram Executed Contract, 1993	box 33
Video Distributors <i>Gimme Shelter</i> Deals Never Went Through, 1999	box 33
Sync License DVD <i>Gimme Shelter</i> ABKCO/Criterion, 2000	box 33
Legal Bills, 1977-1994	box 33
Charlotte Zwerin, Summary of Film Expenses/Revenues, 1979-1988	box 33
Legal: Charlotte Zwerin, Contract-Running Fence, 1976-1986	box 33
Charlotte Zwerin Contract, 1983-1986	box 33
Video Distribution Offers, Offers Not Completed, ABKCO, 1999	box 33
Gimme Shelter Copyright (no certificate), 1986	box 33

Maysles/C. Zwerin Agreement, 1970-1992	box 33
Legal: Gimme Shelter	box 33
Legal: Gimme Shelter	box 109
Footage Request: WDR, Koln, 1999	box 33
Footage: <i>Gimme Shelter</i> Germany, ZDF, 1995	box 33
Footage Request: <i>Gimme Shelter</i> , Image on Air France, 1999	box 33
Footage Request: <i>Gimme Shelter</i> ID & DTV, Netherlands, 1999	box 33
Footage Request: <i>Gimme Shelter</i> David Kramer Productions, U.S., 1998	box 33
Footage Request: <i>Gimme Shelter</i> CB News, France, 1993	box 33
Footage Request: <i>Gimme Shelter</i> DMD France, 2001	box 33
Footage Request: <i>Gimme Shelter</i> LA Sept, France, 1993	box 33
Footage Request: <i>Gimme Shelter</i> TF-1 France, 1995	box 33
Footage Sales: <i>Gimme Shelter</i> Dalrymple Productions, 1989-1990	box 33
Footage Request: <i>Gimme Shelter</i> Koncern, Denmark, 1998	box 33
Footage Request: <i>Gimme Shelter</i> Isis Productions, (UK BBC), 1996	box 33
Footage Sale: <i>Gimme Shelter</i> Maysles for Burkhardt/Christy, 1991	box 33
Footage Sale: G.S.: BBC-England	box 33
Footage Request: <i>Gimme Shelter</i> Nemesis Productions, Canada, 1997	box 33
Poster Request: <i>Gimme Shelter</i> The Rights Company, Canada, 1999	box 33
Footage Sale: <i>Gimme Shelter</i> A&E, 1991	box 33
Royalties: <i>Gimme Shelter</i> ABKCO, 1992-2000	box 33
Reports to Zwerin, 1977-1987	box 33
Legal: <i>Gimme Shelter</i> Charlotte Zwerin, 1970-1992	box 33
Charlotte (Zwerin)'s Residuals, 1984-1994	box 33
Legal: C. Zwerin Royalty Statements, 1991-1994	box 33
C. Zwerin Royalties, 1999	box 33
C. Zwerin Royalties, 1995-1996	box 33
C. Zwerin Royalties, 1997	

	box 33
Footage Request: <i>Gimme Shelter</i> ZMC Productions, US, 1999	box 33
Pictures from <i>Gimme Shelter</i> Video Insider Magazine, 1987	box 33
Footage Request: <i>Gimme Shelter</i> VH1, US, 1996	box 33
Footage Sales: <i>Gimme Shelter</i> US, Showtime, 1989	box 33
Footage Request: <i>Gimme Shelter</i> Triage, US, 1999	box 33
Footage Request: <i>Gimme Shelter</i> MTV, US, 1998	box 33
Footage Sale: <i>Gimme Shelter</i> VH1, US, 1988	box 33
Footage Request: <i>Gimme Shelter</i> The Rock and Roll Hall of Fame, US, 1994	box 33
Footage Sale: <i>Gimme Shelter</i> A Current Affair, US, 1992	box 33
Footage Request: <i>Gimme Shelter</i> Burkhardt Christy Advertising, 1991	box 33
Footage Request: <i>Gimme Shelter</i> , AFI, US, 1993 1995, 1993, 1995	box 33
Footage Request: <i>Gimme Shelter</i> NOVA Production, France, 1993	box 33
Footage Sales: <i>Gimme Shelter</i> Pinguin, 1992	box 33
Footage Request: <i>Gimme Shelter</i> South Bank Show, 1996	box 33
Footage Sale: <i>Gimme Shelter</i> MTV, 1992	box 33
Broadcast: <i>Gimme Shelter</i> Atlas, West Germany, 1977-1986	box 33
Broadcast: <i>Gimme Shelter</i> VH1, US (Stones Week), 1997	box 33
Broadcast: <i>Gimme Shelter</i> Swiss Ty, Switzerland, 1978	box 33
Broadcast: <i>Gimme Shelter</i> Europa spolka, Poland, 1998	box 33
Broadcast: <i>Gimme Shelter</i> Prime Films, Spain, 1990-1991	box 33
<i>Gimme Shelter</i> NOS, Netherlands, 1993	box 33
Broadcast: <i>Gimme Shelter</i> Rai TV, Italy, 1979-1981	box 33
Cine Rock (and Cynthia Friedland) <i>Gimme Shelter</i> French Theatrical, 1994	box 33
Broadcast: <i>Gimme Shelter</i> WDR, Germany, 1978-1980	box 33
Broadcast: <i>Gimme Shelter</i> Channel 4, England, 1982	box 33
Theatrical <i>Gimme Shelter</i> Angelica Film, 1992	box 34

Distribution: <i>Gimme Shelter</i> October Films, non -- theatrical, 1995	box 34
<i>Gimme Shelter</i> Finance (Musifilm Royalties), 1993-1994	box 34
<i>Gimme Shelter</i> Lettaros Quarterly Accounting Reports, 1987-1988	box 34
Investigation into 1993 Royalties Paid to Maysles Film, ER, 1993-1995, 1993, 1993-1995	box 34
<i>Gimme Shelter</i> Letters to the Lab, 1978-1982	box 34
OID Distribution Reports <i>Gimme Shelter</i> , 1970-1982	box 34
GS Royalties to Stones, 1990-2004	box 34
ABKCO Investigation: Contracts and Letters, 1987	box 34
Transcon, 1994	box 34
<i>Gimme Shelter</i> , Past Theatrical/non-Theatrical	box 34
Theatrical: <i>Gimme Shelter</i> Cinema V, 1970-1980	box 34
Theatrical, <i>Gimme Shelter</i> , ROXIE, 1994	box 34
Legal: <i>Gimme Shelter</i> Royalty Payment, 1993	box 34
Lettaros Quarterly Accounting Reports, 1987-1988	box 34
Investigation into 1993 Royalties paid to Musifilm, etc., 1993-1995, 1993, 1993-1995	box 34
<i>Gimme Shelter</i> Letters to the lab, 1978-1982	box 34
Old Distribution Reports <i>Gimme Shelter</i> , 1970-1980	box 34
<i>Gimme Shelter</i> Finance, Royalties, 1995	box 34
<i>Gimme Shelter</i> Finance (Musifilm Royalties), 1994	box 34
<i>Gimme Shelter</i> Footage License, Peter Jones Productions, 1999	box 34
Footage Approved: <i>Gimme Shelter</i> VHS, 2000	box 34
<i>Gimme Shelter</i> Poster	box 34
David Letterman Show/Fred Cicetti Puslicisos, 1982	box 34
<i>Gimme Shelter</i> P.R., 1994	box 34
Misc: Library of Congress Screening, 1998	box 34
<i>Gimme Shelter</i> , Cover Mechanical	box 34
Royalty Reports <i>Gimme Shelter</i> Cinema V, 1979-1982	box 34
Royalty Reports <i>Gimme Shelter</i> Almi, 1982-1985	box 34
Broadcast: <i>Gimme Shelter</i> Finnish TV, Finland, 1979	box 34

Broadcast: <i>Gimme Shelter</i> Thames TV, England, 1980	box 34
Broadcast: <i>Gimme Shelter</i> Intervision, England, 1981	box 34
Broadcast: <i>Gimme Shelter</i> Granada TV, England, 1980	box 34
Broadcast: <i>Gimme Shelter</i> Cinegate, England, 1976	box 34
Broadcast: <i>Gimme Shelter</i> Denmarks Radio TV, Denmark, 1981-1991	box 34
Broadcast: <i>Gimme Shelter</i> TV-Ontario, Canada, 1994	box 34
Broadcast: <i>Gimme Shelter</i> CBC (Toronto), Canada, 1994	box 34
Broadcast: <i>Gimme Shelter</i> POV (PBS), 1996	box 34
Broadcast: <i>Gimme Shelter</i> RTBF, Belgium, 1982-1983	box 34
Broadcast: <i>Gimme Shelter</i> BRT, Belgium, 1981	box 34
Canal Jimmy- <i>Gimme Shelter</i> , 1995	box 34
Broadcast: <i>Gimme Shelter</i> ORF, Austria, 1981	box 34
Broadcast; <i>Gimme Shelter</i> Fleur Film, Austria, 1981	box 34
Broadcast Offer: <i>Gimme Shelter</i> to History Channel, 1999	box 34
Broadcast Offer: <i>Gimme Shelter</i> Premiere Broadcasting, Germany, 1994	box 34
Broadcast: <i>Gimme Shelter</i> Channel 13, USA, 1979-1988	box 34
Broadcast: <i>Gimme Shelter</i> Swedish TV, Sweden, 1990	box 34
Broadcast: <i>Gimme Shelter</i> Sveriges TV AB, Sweden, 1980	box 34
Broadcast: <i>Gimme Shelter</i> Russel Production, 1995	box 34
Broadcast: <i>Gimme Shelter</i> NOS, Netherlands, 1981	box 34
Broadcast: <i>Gimme Shelter</i> Morgan Sloane, LA, 1994	box 34
Offer <i>Gimme Shelter</i> Polygram, Italy, 1995	box 34
Broadcast: <i>Gimme Shelter</i> Israel Broadcasting Authority, Israel, 1979	box 34
Broadcast: <i>Gimme Shelter</i> Iranian Radio TV, Iran, 1978	box 34
Broadcas: <i>Gimme Shelter</i> 2DF, Germany, 1976	box 34
Footage Request <i>Gimme Shelter</i> BR, Germany, 1993	box 34
Broadcast: <i>Gimme Shelter</i> BR, Germany, 1991	box 34
Broadcast: <i>Gimme Shelter</i> Videostone, France, 1995	box 34
Broadcast: <i>Gimme Shelter</i> Videostone, France, 1977-1985	box 34
<i>Gimme Shelter</i> Old Distribution Royalties, 1985-1997	box 34

<i>Gimme Shelter</i> Royalty, 1998	box 34
<i>Gimme Shelter</i> Royalty, 1999	box 34
<i>Gimme Shelter</i> Royalty, 2000	box 34
<i>Gimme Shelter</i> Royalty, 2002	box 34
Music Cue Sheet, 1969-1970	box 34
Print/ Materials Reorganization, 1999	box 34
Broadcast: <i>Gimme Shelter</i> Transcon, 1992	box 34
Fort Lee, 2000-2003	box 34
<i>Salesman:</i>	
<i>Salesman</i> -CBS Camera 3	box 60
<i>Salesman</i> -Broadside	box 60
<i>Salesman</i> -Press Quotes	box 60
<i>Salesman</i> -Press, 1969	box 60
<i>Salesman</i> -Book Dispute, 1969	box 60
<i>Salesman</i> -Non-Bible Correspondence, 1966	box 60
<i>Salesman</i> -Invitations to Screenings, 1969	box 60
<i>Salesman</i> -Non-Bible Literature, 1948-1951	box 60
<i>Salesman</i> -Pre Production Research, 1965	box 60
<i>Salesman</i> -Variety Reviews, 1969	box 60
<i>Salesman</i> -Title Reports, 1968	box 60
<i>Salesman</i> -Titles and Title Research	box 60
<i>Salesman</i> -Logo, Prints, and Negative	box 60
<i>Salesman</i> -Mid American Bible Co. Contracts, 1969	box 60
<i>Salesman</i> -Stationary	box 60
<i>Salesman</i> -Correspondence and Paperwork on Search for a Salesman, 1966	box 60
Menil, Francois De --Loan, 1976	box 60
Ethel Maysles Monument, 1974	box 60
Doubleday-Roy Levin, 1971	box 60
Wolf, Henry, 1969	box 60
Ross, Andy, 1976	box 60
<i>Gimme Shelter</i> -Cinemas, 1977	box 60
<i>Gimme Shelter</i> -Upitn (Stock Footage), 1970	

	box 60
<i>Gimme Shelter</i> -Absence of Credits Lawsuit #8, 1973	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #6, 1974	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #5 (Ads), 1971	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #4, 1974	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #3, 1974	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #2, 1974	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #1, 1974	box 60
<i>Gimme Shelter</i> - Esquire Article, 1970	box 60
<i>Gimme Shelter</i> - Absence of Credits Lawsuit #7, 1970-1974	box 60
Wolf, Van, 1970	box 60
ABKCO vs Maysles, 1980	box 60
<i>Gimme Shelter</i> - Post Settlement Matters, 1979-1980	box 60
<i>Gimme Shelter</i> - Copyright, 1979	box 60
<i>Gimme Shelter</i> , 1981	box 60
Stones: You Gotta Move, 1972	box 60
ABKCO vs MFI/MFI vs Lettaros, 1970	box 60
"You Gotta Move,", 1973	box 60
MPAA Title Registration-Blue Yonder, 1983	box 60
<i>Salesman</i> Corporate and Other Inquiries, 1969	box 61
<i>Salesman</i> Limited Partnership, 1967	box 61
<i>Salesman</i> -Hershon, Harry, 1967-1969	box 61
<i>Salesman</i> - Distribution, 1969	box 61
<i>Salesman</i> - Leacock/Pennebaker Distribution Proposal, 1968	box 61
<i>Salesman</i> - Letter Re: Screenings, 1968	box 61
<i>Salesman</i> - KCET + WTTW, 1972-1974	box 61
<i>Salesman</i> - National Talent Service, 1969-1971	box 61
<i>Salesman</i> - 68th St. Playhouse, 1969	box 61
<i>Salesman</i> - Budget	box 61
<i>Salesman</i> - Contracts and Releases, 1966-1969	box 61
<i>Salesman</i> - Bible Salesman Co., 1967-1968	

Albert and David Maysles papers 7966635

	box 61
<i>Salesman- Bible Salesman Co. Financial Statements, 1972</i>	box 61
<i>Salesman- Bible Salesman Co. Limited Partnership I, 1969</i>	box 61
<i>Salesman- Bible Salesman Co. Limited Partnership I, 1967</i>	box 61
<i>Salesman- Booking Receipts Correspondence, 1969-1974</i>	box 61
<i>Salesman- Contracts, 1967</i>	box 61
<i>Salesman- Checks Paid to Salesmen, 1968</i>	box 61
<i>Salesman- Titles and Credits, 1968</i>	box 61
<i>Salesman- Releases, 1969</i>	box 61
Various:	
Maysles/ New Apt./ Apthorp, 1974	box 61
Maysles, Al-Maids Room at Dakota, 1980	box 61
Maysles/ Power of Attorney, 1978	box 61
Albert on Rock Concert Films, 1992	box 61
US Film Festival, 1976	box 61
UN Diplomat Wives, 1994	box 61
Hillstreet Property, 1978	box 61
Schuerhoff, Charles Assoc., 1980	box 61
Lease with Williams, 1985	box 61
<i>Ozawa, 1984</i>	box 61
<i>Getty, 1985</i>	box 61
<i>Getty Edit, 1986</i>	box 61
<i>Getty Deal, 1985</i>	box 61
Reed, 1973	box 61
<i>On Golden Pond, 1980</i>	box 61
ABKCO Cost, 1981-1983	box 61
<i>Christo's Valley Curtain Releases, 1972</i>	box 61
<i>Christo's Valley Curtain Correspondence, 1973</i>	box 61
<i>Christo's Valley Curtain, 1973</i>	box 61
Dylan, 1982	box 61
Bernstein in Israel Contract and Paperwork, 1967	box 61
Bibb, Porter, 1970	box 61

Distribution, 1978	box 61
Holzer Debt, 1974	box 61
HBO, 1983	box 61
Meet Marlon Brando-Releases, 1982	box 61
Meet Marlon Brando-20th Century Fox, 1966	box 61
Morse, Leon, 1976	box 61
Mother-Releases, 1968	box 61
Meet Marlon Brando, 1983	box 61
20th Century Fox-"Conrack", 1973	box 61
NEMS, 1971	box 61
Profit Sharing + Pension Trust, 1971-1976	box 61
<i>Salesman</i> - Miscellaneous, 1968	box 61
Six American Families I, 1976	box 61
Six American Families II, 1977	box 61
Six American Families III, 1977	box 61
Christo "Umbrellas":	
<i>Bootstraps</i> , 1978	box 111
Description and Biographies, 1991	box 111
Production Costs	box 111
Total Ptoject Costs	box 111
Music	box 111
Japan Production	box 111
Mainly correspondence with Henry Corra I	box 111
Mainly correspondence with Henry Corra II	box 111
Correspondence re, Christo costs	box 111
"Confidential" correspondence with Christo re. Umbrellas, 1991-1996	box 111
Christo - credit	box 111
Quotations	box 111
New York State Foundation for the Arts. Application, 1993/94	box 111
Credits and Bios.	box 111
Press information	box 111

Miscellaneous Broadcasting	box 111
Distribution and Festivals	box 111
Edit	box 111
Finish	box 111

[^ Return to Table of Contents](#)

Series II: Commercial Work

Title/Description	Instances
Trane, "Home Improvement," Sections 1 -- 6, 2004	box 3
Tylenol Sections 1, 4, 2004	box 3
Walmart, "Good Jobs," Sections 1 -- 6, 2003	box 3
Liberty Medical, Sections 1 -- 6, 2003	box 3
Tylenol Job 24100 Sections 1 -- 6, 2004	box 3
Goodnites, Job 24-220, Sections 1 -- 7, 2004	box 4
Virginia Department of Health Job 24-120, Sections 1 -- 6, 2004	box 4
Tylenol, Job 24-125 (Postponed: see 24-130), 2004	box 4
Tylenol, Job 24-130, Sections 1 -- 6, 2004	box 4
Froedtert Hospital, Job 24-115 (4 Parts), 2004	box 4
Optimum Online, Job 2245 Sections 1 -- 10, 2002, 2002	box 14
Zyrtec, Job 2310 Sections 1 -- 8. 2003, 2003	box 14
Amgen, Job 2315 Sections 1 -- 6, 2003, 2003	box 15
Ringling Brothers, Job 2324 Sections 1 -- 9, 2003, 2003	box 15
Thermacare, Job 2330 Sections 1 -- 10, 2003, 2003	box 15
HCA, Job 2335 Sections 1 -- 9, 2003, 2003	box 15
Arby's, 1997	box 37
Flonase, 1999	box 37
Aetna, 1999	box 37
Pace Picante, 1999	box 37
Kirshenbaum, 1999	box 37
H.I.P., 1999	box 37
Rogaine, 1999	box 37

MGM Grand Casino, 1999	box 37
Denavir, 1999	box 37
Imitrex, 1999	box 37
Lifetime, 1999	box 37
CBS Records, 1998	box 37
Lycra, 1998	box 37
Planet Outdoor.com, 1999	box 37
Cleveland Plain Dealer, 1999	box 37
Merrill Lynch, 1999	box 37
The Decalogue, 1999	box 37
Migranal, 1998	box 37
Fannie Mae -- PSA, 1998	box 37
Penzoil Products, 1998	box 37
MCI, 1997	box 37
Ford, 1998	box 37
A-1 Steak Sauce	box 37
Anne Klein, 1998	box 37
Bell Atlantic, 1999	box 37
NFL/ United Way, 1999	box 37
Nickelodeon, 1999	box 37
Children's Healthcare of Atlanta, 1999	box 37
Mylanta Supreme, 1999	box 37
Connecticut Children's Hospital, 1999	box 37
Jaguar, 1999	box 37
Mylanta, 1999	box 37
Zomig Migrane Moments, 1999	box 37
Hope Cancer Center, 1997	box 37
Nolvadex, 1998	box 37
Colombian Coffee, 1997	box 37
September -December Leads, 1997	box 37
D.P.'s Windowshade, 1998	box 37
Rogaine, 1997	box 37

ART Institute of Chicago	box 37
Clinique, Sections 1 -- 6, 1995	box 37
Hasbro, Sections 1 -- 2, 2001	box 38
Starkist-Pouch, 2001	box 38
HCA/ Columbia Women's Hospital, 2002	box 38
Centrum, 2001	box 38
Datec, 2001	box 38
VA Hospital Center	box 38
Greenville Hospital, 2001	box 38
Commerce Bank, 2001	box 38
Scotts, 2001	box 38
Pledge Grab-It, 2001	box 38
Always, 2001	box 38
Southwest/GSD + M, 2001	box 38
Kaiser Permanente, 2001	box 38
Pravocol, 2001	box 38
Bristol-Myers, 2001	box 38
Chi-Chi's, 2001	box 38
AITA Dina, 2001	box 38
Tylenol, 2001	box 38
Lockheed-Martin, 2002	box 38
Toyota, 2001	box 38
Hasbro, 2001	box 38
Julie/Gilly Partnership PSA, 1999	box 38
Sparks Agreements, 2000-2001	box 38
The Dinner Crew, 2001	box 38
Canadian Cheese, 2001	box 38
Enterprises, 2002	box 38
AOL, Sections 1 -- 2, 2001	box 38
Jenny Craig, 2001	box 38
SI Trailer, 1993	box 38
NYC Ballet, Sections 1 -- 6, 1992-1994	box 38

Tylenol, Job 9336 Sections 1 -- 2, 1993, 1993	box 39
Models, Job 9400 1994, 1994	box 39
Marsh Re-Edit, Job 9339 1993, 1993	box 39
S. C. Johnson, Job 9341 Section 1 -- 2, 1994, 1994	box 39
McDonald's, Job 9340 Sections 1 -- 2, 1993, 1993	box 39
McDonald's, Job 9340 Petty Cash Expenses, 1993, 1993	box 39
Dale Carnegie, Job 9312 Sections 1 -- 3, 1993, 1993	box 39
Texas Lottery, Job 9327 Sections 1 -- 2, 1993, 1993	box 39
NYCB/Marsalis/Martins, Job 9323 Sections 1 -- 2, 1993, 1993	box 39
K-Mart Alaska, Job 9325 Sections 1 -- 2, 1993, 1993	box 39
Chevy Radio, Job 9331 Sections 1 -- 2, 1993, 1993	box 39
Chevy Radio, Job 9331 Petty Cash Expenses, 1993, 1993	box 39
Supermodel Research, Job 9329 1993, 1993	box 39
Quaker Rice Cakes, Job 9333 Petty Cash Expenses	box 39
Clinique, Job 9330 Sections 1 -- 2, 1993, 1993	box 39
Clinique, Job 9330 Petty Cash Expenses, 1993, 1993	box 39
Tylenol, Job 9336 Petty Cash Expenses, 1993, 1993	box 40
Acutrim Test II, Job 9337 1993, 1993	box 40
Walmart, Job 9335 Sections 1 -- 3, 1993, 1993	box 40
Model Stories, Job 9334 Sections 1-2, 1994, 1994	box 40
Quaker Rice Cakes, Job 9333 Sections 1 -- 3, 1993, 1993	box 40
Toyota Tercel, Job 9421 Petty Cash Expenses, 1 -- 2, 1994, 1994	box 40
Toyota Tercel, Job 9421 Sections 1 -- 5, 1994, 1994	box 40
Wheaties, Job 9420 1994, 1994	box 40
Rolling Stones Program, Sections 1 -- 2, 1994	box 40
Lever-Dove Bar, 1980	box 55
Cincinnati Bank, Job 260, 1980	box 55
Dove Minneapolis, 1980	box 55
Johnson & Johnson Baby Diapers, Sections 1 -- 2, 1980	box 55
Scott Paper Towels, 1980	box 55
Dove, 1981	box 55

Exxon, 1981	box 55
Summit Bank, Job 9416 1994, 1994	box 55
Bluecross/ Blueshield, Job 9415 Petty Cash Expenses, 1994, 1994	box 55
BC/BS of Alabama, Job 9415 Sections 1 -- 3, 1994, 1994	box 55
Chevy Truck II, Job 9413 Sections 1 -- 4, 1994, 1994	box 55
Walmart Re-Edit, Job 9406 1994, 1994	box 55
Acutrim 35 mm, Job 9407 Sections 1 -- 2, 1994, 1994	box 55
Toyota, Job 9409 1994, 1994	box 55
LaQuinta Radio, 9400 1994, 1994	box 55
Midwest Express, 9411 1994, 1994	box 55
Ford II, Sections 1 -- 2, 1981	box 56
Coke Lo Es Jingle	box 56
Lever-Dove Bar, 1981	box 56
Hawaii Bank, 1981	box 56
Ford Polaroids	box 56
Del Monte, 1981	box 56
Merrill Lynch, 1981	box 56
May ors Taylor (Permits), 1980	box 56
Taylor Chalmers Bid, 1980	box 56
Lever-Dove Soap	box 56
Citibank, 1981	box 56
IBM, 1981	box 56
Taylor California Cellars, Sections 1 -- 2, 1980	box 56
Bank of New York, 1981	box 56
Widget	box 56
Ford Motors, 1981	box 56
Kaiser-Location, 1980	box 56
Koch-Sterling Drug, 1981	box 56
U.S. News	box 56
Jordache, 1981	box 56
McDonalds, 1981	box 56
Chicken George, 1980	

	box 56
Gallo Wine, 1981	box 56
Keepsake Diamond, 1981	box 56
Keri Lotion, 1981	box 56
Alka Seltzer Plus, Sections 1 -- 3, 1979-1980	box 56
BDARPS	box 56
Sears, 1980	box 56
J&J Blitz, 1980	box 56
Schmidt's Lite, 1980	box 56
Excedrin, 1980	box 56
Knickerbocker Toys, 1980	box 56
Kal Kan, 1979	box 56
Grecian Formula, 1980	box 56
Miscellaneous	box 56
Chicken George, Section 2, 1980	box 57
Duke II, 1980	box 57
Kal Kan, Section 2, 1979	box 57
Eastern Airlines, 1980	box 57
Sunrise Coffee, 1980	box 57
Soft Sense, 1979	box 57
Polaroid, 1980	box 57
Litton Microwave, 1980	box 57
RISD, 1980	box 57
Shaw Elliot, 1980	box 57
Kenny Rogers, 1980	box 57
Close-Up, 1980	box 57
VEPCO, Job 194, 1978	box 23
Pillsbury Plus, Sections 1 -- 2, 1978	box 23
IMB, 1979	box 23
Taylor Wine, 1979	box 23
Duke Power, 1979	box 23
Sears/Diane von Furstenberg, Sections 1 -- 2, 1978	box 23

Alka Seltzer Plus, Sections 1 -- 2, 1978	box 23
Barron's, 1979	box 23
Crisco Oil-Compton, 1978	box 23
Trans World Airlines, 1978	box 23
White Paper-Gar Laux (Cassette)	box 23
Jerry Pyle, U.S. Automotive Sales (Cassette)	box 23
"Salesman," Distribution Agreement, 1969	box 24
"Salesman," Distribution Canada, 1969	box 24
Fannie Mae-Credit, 1999	box 24
"Grey Gardens," Re-release, 1998	box 24
Manor Care, 1997	box 24
Getty: The Finish, 1997	box 24
Getty: Sept//010/, 1997\	box 24
Getty Film-90 Minute Cut, 1999	box 24
Abbado in Berlin, 1992	box 24
Abbado Second Shoot, 1990	box 24
Abbado Legal Pads, 1991	box 24
Abbado --Berlin, 1989	box 24
Mader Claim, 1992-1994	box 24
MFI Jobs Produced by SLF, 1980	box 24
Nancy's Plan, 1992	box 24
Union Books, Permit Books, 1982	box 24
Abortion, Promotion/Publication, 1992	box 24
Blank Calendars	box 24
Prices/Budget, 1990	box 24
Release Form	box 24
Blank Bid Form	box 24
Distribution, 1988-1994	box 25
Financial Statements, 1993	box 25
Financial Statements, 1994	box 25
Various, 1977-2001	box 25
Releases-Signed from Corp. Films, 1980	box 25

Maysles Films Financial Statements, 1991	box 25
Maysles Films Financial Statements, 1993	box 25
Christo/Maysles Tally, 1979-1994	box 25
Christo in Paris-Final Actuals Accounting, 1993	box 25
Home Video Distribution: Christo in Paris, 1993	box 25
MFI Printing Elements	box 25
Maysles Films Financial Statements, 1990	box 25
Reps, 1990	box 25
Marketing, 1991	box 25
MFI Advertising, 1990-1991	box 25
New York Institution of the Arts, 1989-1990	box 25
Monthly Expenses, "S + G", 1988	box 25
Frequent Flyer Information, 1989	box 25
MFI Biographies, 1992	box 25
Marketing, 1992	box 25
Office-MFI, 1991	box 25
Distributors: Apple/MPI, 1992	box 25
Distributors: Academy/Connoisseur Video (UK), 1994	box 25
British Film Institute, 1997	box 25
Distributors: Canadian Distribution Centre, 1981-1995	box 25
Distributors: Impressions Int'l Corps, 1992	box 25
Distribution: Valley Curtain, Intervision-Japan, 1973	box 25
Magda Selles Quintana-MFI Filmography, 1995	box 25
Distributors: Israel-Media Men, 1993	box 25
Distributors: ITEL, 1995	box 25
Distributors: Jane Balfour Films Ltd. (UK), 1994	box 25
Distributors: N.Y. Film's Eye, 1991	box 25
Distributors: Ronin Films, 1991	box 25
Screen Ventures, 1996	box 25
Distributors: Tamarelles-Art/Foreign, 1991-1992	box 25
Distributors: Video Art 235, 1988	box 25
Distributors: Schauinsland-Germany (Christo Videos), 1995	box 25

Distributor: VideoSmith Dist. (Canada), 1994	box 25
Distributors: Zeitgeist, 1991	box 25
Distributor: Ziegler, 1993	box 25
Film Organizations: Media Alliance	box 25
Film Organizations: AIVF, 1991	box 25
Film Organizations: London Film Co-op, 1992	box 25
Film Organizations: Motion Picture Almanac, 1992	box 25
Film Organizations: New York FNDN for the Arts, 1994	box 25
Film Organizations: IDA, 1991	box 25
Film Organizations: Motion Picture Society, Reykjavik, Iceland, 1993	box 25
Film Organizations: Program for Art on Film, 1992	box 25
Film Organizations: NY Women in Film, 1992	box 25
Film Organizations: Ryder Film Series, 1992	box 25
AMay a Distribution, 1996	box 25
Broadcast Distribution: France --WIT (Kit Kitchens)	box 25
Distributors: Baker and Taylor, 1988-1992	box 25
Distributors: Resolution INC/California, 1992	box 25
Distributor: Cami Video, 1986	box 25
Distributors: Domestic-Creative Artists Agency, 1994	box 25
Distributors: The Cinema Guild, 1995	box 25
Distributors: Cinema on the Square, 1991	box 25
Distributors: Dave Clark, 1992	box 25
Distributors: Crystal Productions Suppliers	box 25
Distributors: FILMO, 1992	box 25
Distributors: Films Inc, 1993	box 25
Distributors: Fox Lorber, 1988	box 25
Distributors: Franklin Book Co., 1995	box 25
Distributors: Healing Arts, 1992	box 25
Distributors: Interlink, 1991	box 25
Distributors: JB Enterprises, 1992	box 25
Distributors: KINO (Non-theatrical), 1994	box 25
Kim's Video-MFI Filmography, 1996	

Albert and David Maysles papers 7966635

	box 25
Distributors: Milestone Film & Video, 1996	box 25
Mystic Fire Video, 1996	box 25
Distributors: New Day Films	box 25
Distributors-Domestic: PBS	box 25
Distributors: The Print Gallery (Michigan), 1994	box 25
Distributors: PTI, 1992	box 25
Distributors: Randi Stein, 1991	box 25
Distributors: Showcase Productions, 1991	box 25
Distributors: Swank Films, 1993	box 25
Distributors: Tapestry, 1992	box 25
Distributors: Viewfinders INC/Uncommon, 1995	box 25
Home Video Print Broadcast, 1993	box 26 (binders)
Accounts Receivable	box 26 (binders)
Home Video Print Broadcast Rights, 1992	box 26 (binders)
Rental Ledger	box 26 (binders)
Kino International, 1989-1990	box 27 (binders)
Home Video and Print Rentals, 1991	box 27 (binders)
Invoices, 1997	box 27 (binders)
Schedule for Print Rentals and Contracts, 1993-1996	box 27 (binders)
Paid Invoices, 1994	box 27 (binders)
Special Events: Al's College Tour, 1995	box 28
Special Events: Albert Speaking/Contract with BBC, 1997	box 28
Special Events: Boston Film & Video FNDN, 1998	box 28
Special Events: Brown University, 1995	box 28
Special Events: Brown University, Bob Arellano, 1995	box 28
Special Events: Albert Trip to University of Colorado, 1998	box 28

Special Events: Ft. Wayne Museum of Art, 1996	box 28
Special Events: Hot Springs Documentary Fest, 1995	box 28
Special Events: Seminar at Museum of TV and Radio, 1996	box 28
Special Events: RISD Lecture, 1996	box 28
Special Events: San Francisco, Film Arts Foundation, 1995	box 28
Special Events: Temple University, 1997	box 28
Special Events: Al's College Lectures, 1998	box 28
Special Events: SMPTE Award, 1997	box 28
Special Events: Vanity Fair Short, 1998	box 28
Special Events: Promotion-Learning Annex Seminar, 1995	box 28
Special Events: Rialto-Party/Postcard Mailing	box 28
"70-70-70-70-70"	box 28
Promotional Projects: Design, 1997	box 28
Promotional Projects: Press Lists from Sam, Albert, Jenny	box 28
Promotional Projects: Heart/ Dean Ornish	box 28
Promotional Projects: GG Video Project, 1992	box 28
Promotional Projects: Broadcast/ Salesmean/England/BBC, 1991	box 28
Promotional Projects: Salesman Scholar Endorsement Letter, 1991	box 28
Promotional Projects: Salesman-Comp (Articles, reviews, etc.), 1969	box 28
Promotional Projects: The Documentary Center at Columbia University, 1995	box 28
Guide to International film Festival, AIVF, 1992	box 28
Festivals: Misc. Not entered	box 28
Festivals: To Enter	box 28
Marketing/ PR: The Beatles-The First US Visit Press Release	box 28
Marketing/ PR: Apple Corps Correspondence/Filmography, 1994	box 28
Marketing/ PR: Eastman Kodak Co. Interview w/ Albert, 1993	box 28
Marketing/ PR: Miscellaneous Press Release, 1992	box 28
Marketing/ PR: General DDA, 1992	box 28
Marketing/ PR: General Sam's Status Reports, 1991	

	box 28
Marketing/ PR: Islands Film Forum, 1987	box 28
Marketing/ PR: First Generation Programming, 1983	box 28
Joe's Old Letters, 1986	box 28
Promotional: GG/ Salesman	box 28
Promotional: Salesman Compilation Quotes	box 28
Marketing/ PR: Definition of Sales Rep	box 28
Marketing/ PR: Old P.R. Ideas, 1984	box 28
Publicity: Albert's Letter	box 28
MFI Newspaper Ads	box 28
New York Arts Journal-Interview with Albert Maysles	box 28
Beatles (USA) Ltd.	box 28
Semi/Theatrical: Banlieus Bleus (France), 1994	box 29
American Museum of the Moving Image, 1995	box 29
Semi/Theatrical: Biograph Theater, 1991-1994	box 29
Semi/Theatrical: Brattle Theatre (Running Arts), 1996	box 29
Charles Theatre-Baltimore, MD, 1999	box 29
Semi/Theatrical: Clark Theatre Service, 1994	box 29
Non-Theatrical: C-Sales (The Netherlands), 1984-1994	box 29
Film Forum-General, 1997	box 29
Semi/Theatrical: Fleischman's Theatre, Fleischman's, NY, 1994	box 29
Funhouse Cinema/The Ritz, Austin, TX	box 29
Semi/Theatrical-German Film Forum, 1993	box 29
Gotham Pictures, 1987	box 29
Semi-Theatrical: Grand Illusion Cinema, 1997	box 29
Non-Theatrical: Germany Kino Klein Fluchten, 1997	box 29
Semi-Theatrical-Kraft (Switz.) Print Sales, 1997	box 29
Semi/Theatrical: Lincoln Center, 1992	box 29
Semi/Theatrical: NY Public Library (Donnell Media Center), 1995	box 29
Distributors: PBS	box 29
Semi/Theatrical: Film Forum	box 29

Non-Theatrical: Germany, University of Paderborn, 1994	box 29
Museum Film Series	box 29
Misc. Broadcast, 1982-1991	box 29
Misc., 1994-1998	box 29
Hot Docs <i>LaLee's Kin</i> , 2001	box 29
Amsterdam <i>LaLee's Kin</i> , 2001	box 29
Montreal <i>LaLee's Kin</i> , 2001	box 29
Sidney Film Festival <i>LaLee's Kin</i> , 2001	box 29
Venice <i>LaLee's Kin</i> , 2001	box 29
Emmys- <i>LaLee's Kin</i> , 2001-2003	box 29
<i>LaLee's Kin</i> , Festival, 2001	box 29
Sundance Publicity, 2001	box 29
Seattle International Festival <i>LaLee's Kin</i> , 2001	box 29
Poverty Festivals/Awards, 2000	box 29
Poverty-Sundance Application, 2001	box 29
<i>LaLee's Kin</i> , Theatrical PR (Jeremy Walker & Assoc.), 2001	box 29
Memphis/Southern Festival <i>LaLee's Kin</i> , 2001	box 29
<i>LaLee's Kin</i> , 2000	box 29
Atlanta Film and Video Festival <i>LaLee's Kin</i> , 2001	box 29
Denver Film Festival <i>LaLee's Kin</i> and Retrospective, 2001	box 29
DoubleTake Festival <i>LaLee's Kin</i> , 2001	box 29
DoubleTake Seminar <i>LaLee's Kin</i> , 2001	box 29
Hot Springs <i>LaLee's Kin</i> , 2001	box 29
Lake Placid Film Forum <i>LaLee's Kin</i> , 2001	box 29
Philadelphia Festival <i>LaLee's Kin</i> , 2001	box 29
The Museum of Television and Radio <i>LaLee's Kin</i> , 2001	box 29
IFP Spirit Awards <i>LaLee's Kin</i> , 2002	box 29
DuPont-Columbia Award Entry <i>LaLee's Kin</i> , 2003	box 29
Oscar Prep <i>LaLee's Kin</i> , 2002	box 29
Misc. Articles/Publicity	box 29
Burger King E. Coli Response, 1998	box 30
Barranguilla Film, 1998	box 30

Australian Documentary Conference, 1999	box 30
ASC Awards, 1997	box 30
PR Program: Website Development, 1999	box 30
Price List: Institutional Purchase and Rental, 1998	box 30
Leonard Bernstein: Reaching for the Note, 1998	box 30
Maysles History Brief	box 30
Goethe Institute: Hong Kong, 1999	box 30
DoubleTake Documentary Film Festival, 1998	box 30
Film Forum: Permissions, Retrospective, Press Materials, Prints, 1997	box 30
Checkerboard Film Foundation Spring Benefit, 1997	box 30
Showstoppers Incorporated	box 30
Le Parker Meridien, New York, 1997	box 30
Albert's NC/VA Itinerary, 1998	box 30
Oak Street Arts Cinema, Retrospective, 1998	box 30
Robert Flaherty Seminar, 1999	box 30
Viennale Film Festival Requests, 1995	box 30
James River Fest, 1998	box 30
National Gallery, Retrospective, 1998	box 30
Hoff Festival, 1995	box 30

[^ Return to Table of Contents](#)

Series III: MFI Accounting and Financial Files

Title/Description	Instances
Able Fire Prevention, 2003	box 1
ADT Security, 2003	box 1
Airborne Express, 2003	box 1
All City Transportation, 2003	box 1
American Express Co., Sections 1 -- 3, 2003	box 1
Ascot Properties, 2003	box 1
AT&T Wireless, 2003	box 1
AT&T, Sections 1 -- 2, 2003	box 1

AT&T Conference Calls, 2003	box 1
"A" Miscellaneous, 2003	box 1
"B" Miscellaneous, 2003	box 1
Barash, Friedman et al, 2003	box 1
Alan H. Bomser, 2003	box 1
"C" Miscellaneous, 2003	box 1
CD&L Inc., 2003	box 1
Chase MasterCard, 2003	box 1
Chubb, 2003	box 1
Con Edison, 2003	box 1
Corporate Essentials, Inc., 2003	box 1
Crus Company, 2003	box 1
"D" Miscellaneous, 2003	box 1
The Dakota, Inc., 2003	box 1
Du Art Film Labs, 2003	box 1
"E" Miscellaneous, 2003	box 1
Edgewise Media, Inc., 2003	box 1
Evins Pest Control, 2003	box 1
"F" Miscellaneous, 2003	box 1
Federal Express Corp., 2003	box 1
411 West 55th Street Corp., 2003	box 1
Fort Lee Film Storage, 2003	box 1
Franklin, Caren, 2003	box 1
"G" Miscellaneous, 2003	box 1
GRM Information Mgt. SVCS, 2003	box 1
Guardian, 2003	box 1
"H" Miscellaneous, 2003	box 1
"I-J" Miscellaneous, 2003	box 1
IWC Media Services, 2003	box 1
"K" Miscellaneous, 2003	box 1
Kits & Expendables, 2002	box 1
Kodak, 2003	box 1

"L" Miscellaneous, 2003	box 1
"M" Miscellaneous, 2003	box 2
MBNA, 2003	box 2
Mirage Limo, 2003	box 2
"N" Miscellaneous, 2003	box 2
NYC Department of Finance-PVB, 2003	box 2
"O" Miscellaneous, 2003	box 2
"P" Miscellaneous, 2003	box 2
Patec Communications, Sections 1 -- 2, 2003	box 2
PBCC, 2003	box 2
Pitney Bowes, 2003	box 2
Poland Spring Water, 2003	box 2
Precision Interconnect, 2003	box 2
Purchase Power, 2003	box 2
"R" Miscellaneous, 2003	box 2
Royal Waste Services, 2003	box 2
"S" Miscellaneous, 2003	box 2
"T" Miscellaneous, 2003	box 2
Treehouse Media Service, 2002-2003	box 2
UPS, 2003	box 2
USA Dubs, 2003	box 2
U-Save Auto Rental, 2003	box 2
"V" Miscellaneous, 2003	box 2
Verizon, 2003	box 2
Viking Office Prod., 2003	box 2
"W" Miscellaneous, 2003	box 2
Xerox Corp., 2003	box 2
Porsche, Job 201, 1979	box 6
Alka Plus, Job 202, 1978-1979	box 6
Alka Blue, Job 203, 1979	box 6
Buitoni, Job 206, 1979	box 6
Snickers, Job 207, 1979	box 6

NY Snow, Job 208, 1979	box 6
Alka III, Job 209, 1979	box 6
City Saves I, Job 210, 1979	box 6
City Film, Job 212, 1979	box 6
City Saves II, Job 213, 1979	box 6
Mt. Kisco, Job 214, 1979	box 6
K.C. Fun, Job 216, 1979	box 6
Soft Lens, Job 217, 1979	box 6
NY Wine, Job 218, 1979	box 6
IBM Coliseum, Job 219, 1979	box 6
Duke Power, Job 220, 1979	box 6
Mobil, Job 222, Sections 1 -- 2, 1979	box 6
L'Oven Chicken, Job 223, 1979	box 6
Girard Bank, Job 225, 1979-1980	box 6
Planned Parenthood/Whitehouse Abortion Petition	box 6
DVF, Job 190, 1978	box 7
Ocean to Ocean, Job 191, 1978	box 7
ENYSB, Job 192, 1978	box 7
Infinity, Job 192, 1978	box 7
VEPCO, Job 194, 1979	box 7
ENY-Now, Job 195, 1978	box 7
Hertz, Job 196, 1978	box 7
Pilsbury, Job 197, 1978	box 7
Glidden, Job 198, 1979	box 7
Twa-Full Fare, Job 199, 1978	box 7
Voided Checks, 2003	box 20
Journal Entries, 2003	box 20
A/Rec-Billing, 2003	box 20
A/Rec-Deposits, 2003	box 20
Gilly Barnes, 2002-2004	box 20
Moran & Rashford, 2003	box 20
Bill Curren, 2003	box 20

Interzone (McNamara), 2003	box 20
Perry Schaffer, 2003-2004	box 20
Receipts to be Deducted, David, 2002-2003	box 20
Jeremy Warshaw, 2002-2003	box 20
Interzone Checks, 2003	box 20
Maysles Shorts Commercial Payroll/Vendor Inquiry, 2003	box 20
Directors Guild of America, 1998-2003	box 20
Maysles Shorts Inc. -- DGA, 1998	box 20
Chase MasterCard Receipts, 2003	box 20
MBNA Charges Pending, 2000	box 20
Amex Cards Photocopies, 2000-2003	box 20
Lee Adasko, 2003	box 20
Cananwill, Inc., 2003	box 20
Chase-Line of Credit, 2003	box 20
Voided Checks, 2003	box 20
Journal Entries, 2003	box 20
A/Rec-Billing, 2003	box 20
A/Rec-Deposits, 2003	box 20
Distribution-A/R, 2003	box 20
Charlotte Zwerin, 2000-2003	box 20
Karen Thorsen, 2003	box 20
Group Long-Term Disability Insurance	box 20
INAC Corp., 2000	box 20
Taylor & Taylor Associates, 2000	box 20
Insurance Documents, 2002-2003	box 20
Curren, Bill, 2003	box 20
Entner, Stuart, 2003	box 20
Froemke, Susan, 2003	box 20
Gonzalez, Maria, 2003	box 20
Michelle Gorchynski, 2003	box 20
Graves, Doug, 2003	box 20
Jacoby, Michelle, 2003	box 20

Maysles, Phillip, 2003	box 20
Meding, Tanja, 2003	box 20
Parker, Xan, 2003	box 20
Payroll-Current, 2003	box 20
MEI-2nd Quarter, 2003	box 20
MEI-1st Quarter, 2003	box 20
Insurance, Sections 1 -- 2, 2002	box 21
Insurance, Sections 1 -- 2, 2003	box 21
FSI-Shorts, 2003	box 21
PPI-Shorts, 2003	box 21
FSI-Films, 2003	box 21
PPI -- 4th Quarter, 2003	box 21
PPI -- 2nd Quarter, 2003	box 21
PPI -- 1st Quarter, 2003	box 21
Misc. A/C Worksheets (Ledgers), 1975	box 35
Misc. Master Copies of Old Maysles Form, 1967	box 35
P.O. Pinks, 1976	box 35
P.O. Yellow Copies, 1976	box 35
A/P and A/R Ledger Sheets, 1976	box 35
Financial Records "A", 1976	box 35
Financial Records "B", 1976	box 35
Financial Records "C", 1976	box 35
Financial Records "D", 1976	box 35
Financial Records "E", 1976	box 35
Financial Records "F", 1976	box 35
Financial Records "G", 1976	box 35
Financial Records "H", 1975	box 35
Financial Records "I", 1975	box 35
Financial Records "J", 1976	box 35
Financial Records "K", 1975	box 35
Financial Records "L", 1976	box 35
Financial Records "M", 1976	box 35

Financial Records "N", 1975	box 35
Financial Records "O", 1975	box 35
Financial Records "P", 1976	box 35
Financial Records "Q", 1976	box 35
Financial Records "R", 1976	box 35
Financial Records "S", 1976	box 35
Financial Records "T", 1975	box 35
David's Petty Cash, 1976	box 36
General Petty Cash, 1976	box 36
Mutual Payroll Book, 1976	box 36
Amex, 1976	box 36
Amex Statements, 1976	box 36
New York Telephone, 1976	box 36
Office Petty Cash, 1976	box 36
Financial Records "U", 1974	box 36
Financial Records "V", 1975	box 36
Financial Records "W", 1976	box 36
Financial Records "XYZ", 1975	box 36
Correspondence, 1977	box 41
New Place Invoices, 1977	box 41
Paid Accounts Receivable, Sections 1 -- 3, 1977	box 41
Petty Cash, 1977	box 41
Ins. Certificates and Contracts, 1977	box 41
DCM's Paid Bills, 1977	box 41
American Express, 1977	box 41
Misc. "A", 1977	box 41
Misc. "B", 1977	box 41
Misc. "C", 1977	box 41
Alan Bomser, 1977	box 41
Cinelab, 1976	box 41
Camera Mart, 1977	box 41
Coleman Younger, 1977	box 41

Misc. "D,", 1977	box 41
Misc. "E,", 1976	box 41
Misc. "F,", 1976	box 41
Bob Franchi, 1977	box 41
Misc. "G,", 1976	box 41
General Enterprises, 1977	box 41
Yvonne Hannemann, 1977	box 41
Misc. "H,", 1977	box 41
Misc. "I,", 1977	box 41
Jason Jacobs, 1977	box 41
Misc. "J,", 1977	box 41
Misc. "K,", 1977	box 41
Eastman Kodak, 1977	box 41
Misc. "L,", 1977	box 41
Misc. "M,", 1977	box 41
Month at a Glance, 1977	box 41
Multicolor, 1977	box 42
Motion Picture Enterprises, 1977	box 42
Misc. "N,", 1977	box 42
Misc. "O,", 1977	box 42
Misc. "P,", 1977	box 42
Noelle Penraat, 1977	box 42
Photo-Magnetic, 1977	box 42
Misc. "Q,", 1977	box 42
Misc. "R,", 1977	box 42
Standard Office Equipment, 1977	box 42
Misc. "S,", 1977	box 42
Misc. "T,", 1977	box 42
Trans Audio, 1977	box 42
TVC Labs, 1977	box 42
Misc. "U,", 1977	box 42
Misc. "V,", 1977	box 42

Misc. "W,", 1977	box 42
Misc. "X,", 1977	box 42
Misc. "Y,", 1977	box 42
Charlotte Zwerin, 1977	box 42
Misc. "Z,", 1977	box 42
Accounts Receivable, 1977	box 42
Accounts Payable, 1977	box 42
P.O. Pink Copies Sections 1 -- 2, 1977	box 42
Invoices, Sections 1 -- 2, 1977	box 42
David's Petty Cash, 1976	box 42
Petty Cash, 1977 (In bag), 1977	box 42
Accounts Receivable, 1978	box 43
Pink P.O. Slips, 1975	box 43
Paid Bills "C,", 1975	box 43
"H" Accounts Payable, 1975	box 43
"M" Accounts Payable, 1975	box 43
"P" Accounts Payable, 1975	box 43
"S" Accounts Payable, 1974-1975	box 43
Paid Accounts Payable, 1975	box 43
Insurance Forms, Letters, and Certificates, 1974	box 43
"A" Accounts Payable, 1975	box 43
1975 Monthly Planner, 1975	box 43
"B" Accounts Payable, 1975	box 43
General Correspondence April through, December, 1975	box 43
"R" Invoices Paid, 1975	box 43
Jerome Cohen 1975 Planner, 1975	box 43
Production Calendar, 1978	box 43
Invoices, 1975	box 44
Accounts Receivable, 1975	box 44
"T" Accounts Payable, Section 1 -- 2, 1975	box 44
Al's Paid Petty Cash, 1975	box 44
General Petty Cash, 1975 (In bag), 1975	box 44

New York Telephone, 1975	box 44
American Express, 1975	box 44
Petty Cash, Sections 1 -- 2, 1978 (In bags), 1978	box 44
All Receipts, 1977-1978	box 45
David, MFI Check #	box 45
Orson Welles Photos	box 45
Truman Capote Stills	box 45
Yellow Umbrellas/ Cali	box 45
Islands -- Construction Stills	box 45
Zwerin w/ Al & David	box 45
Salesman -- Group Photos	box 45
Salesman Stills	box 45
Charlie on couch w/ two women	box 45
Paul on the Train	box 45
Paul on the couch w/ women	box 45
B&W Neg -- Umbrellas	box 45
B&W Neg/ Umbrellas	box 45
Islands-Projections	box 45
Islands-Arial Stills	box 45
Valley Curtain-Stills	box 45
Blueprints of Umbrellas	box 45
Sketches	box 45
Stills	box 45
Photos	box 45
Blue Umbrellas/ Japan	box 45
Christo Stills	box 45
Islands-Christo Invitation Cards/ Collages	box 45
Islands-Locations Stills	box 45
Reichstag -- People Pics	box 45
Running Fence-Negatives, Contacts, Misc	box 45
Pink Slips, Sections 1 -- 2, 1978	box 45
Misc. "G", 1979	box 53

Albert and David Maysles papers 7966635

General Enterprises, 1979	box 53
Misc. "H,", 1977-1979	box 53
Hertz, 1979	box 53
Misc. "I,", 1979	box 53
Misc. "J,", 1979	box 53
Kodak, 1978-1979	box 53
Misc. "K,", 1979	box 53
Misc. "L,", 1979	box 53
Laumic, 1978-1979	box 53
Misc. "M,", 1978-1979	box 53
Multicolor, 1979	box 53
Albert Maysles Petty Cash, 1979	box 53
David Maysles Petty Cash, 1979	box 53
Motion Picture Enterprises, 1979	box 53
Misc. "N,", 1979	box 53
Rooftop Party Receipts, 1979	box 53
NY Telephone Forms	box 53
Petty Cash, 1979	box 53
Misc. "P,", 1979	box 53
Misc. "R,", 1979	box 53
Rombex, 1979	box 53
Silvers, 1979	box 53
Photo-Magnetic, 1979	box 53
Job Invoices, 1979	box 53
Misc. "O,"1979	box 53
Petty Cash Vouchers, 1979	box 53
Standard, 1979	box 53
Misc. "S,", 1979	box 53
Misc. "T,", 1979	box 53
TVC Labs, 1979	box 53
Trans/ Audio, Sections 1 -- 2, 1979	box 53
Misc. "U,", 1979	box 53

Portrait Films Checks, 1973-1974	box 62(enveloped)
The Bible Salesman Company Checks, 1975	box 62(enveloped)
Albert Maysles Paid Checks, 1976-1977	box 62(enveloped)
David Maysles Paid Checks, 1974-1975	box 62(enveloped)
David Maysles Paid Checks, 1971-1973	box 62(enveloped)
Deposits, MFI Account, 1973	box 62(enveloped)
Bank Slips, 1974	box 62(enveloped)
David Maysles, Checks and Deposits, Chemical Bank, 1971-1975	box 62(enveloped)
The Bible Salesman Company Checks, 1973	box 62(enveloped)
Maysles Films Checks, 1974	box 62(enveloped)
Maysles Films Statements and Checks, May -Aug, 1973	box 62(enveloped)
Maysles Films Checks, 1973	box 62(enveloped)
Maysles Films Checks, 1974	box 62(enveloped)
Checkbook, 1977	box 62(enveloped)
Maysles Film Distributors, 1973-1975	box 62(enveloped)
Bin Information, 1980	box 65
Albert Correspondence, 1982	box 65
Tom Simon Correspondence, 1980	box 65
Misc. Correspondence, 1981	box 65
Albert Maysles Correspondence, 1980	box 65
David Maysles Correspondence, 1982	box 65
Albert Maysles Correspondence, 1979	box 65
David Maysles Correspondence, 1979	box 65
David Maysles Correspondence, 1981	box 65

Albert and David Maysles papers 7966635

Albert Maysles, Expired Auto Insurance, 1978-1983	box 65
Simon Accident, 1982	box 65
David Maysles, Expired Auto Insurance, 1977-1979	box 65
Current on '75 Chevy Impala, 1980-1982	box 65
David Maysles, Expired Homeowner's Insurance, 1973-1980	box 65
Albert & Gillian Maysles Taxes, 1979	box 65
Albert Maysles Paid Bills, 1978	box 65
Albert Maysles Taxes, 1978	box 65
Albert Maysles Correspondence, 1966	box 65
David Maysles' Mortgage Application, 1978	box 65
Albert Maysles' Personal, 1979	box 65
Albert Maysles' Insurance, 1979	box 65
Albert Maysles' Paid Bills, 1979	box 65
Albert Maysles' Paid Bills, 1980	box 65
A. Maysles Chemical CK Stubs, 1978-1980	box 65
A. Maysles Chemical Acct Stubs, 1980-1982	box 65
A. Maysles Chemical CK Stubs, 1975-1977	box 65
A. Maysles CK Stubs, 1977-1978	box 65
Nomura Securities International, 1979-1980	box 65
Albert Maysles Correspondence, 1983	box 66
Maysles Correspondence, 1983	box 66
David Maysles Correspondence, 1983	box 66
Albert Maysles Tax Returns, 1980	box 66
Albert Maysles Tax Info, 1980	box 66
Albert Maysles Paid Bills, 1981	box 66
Albert Maysles Paid Bills, 1982	box 66
Albert Maysles Tax Info, 1982	box 66
Albert Maysles Tax Returns, 1980	box 66
Albert Maysles Tax Returns, 1981	box 66
David Maysles CK Stubs, 1977	box 66
David Maysles Chemical Acct Stubs, 1977-1981	box 66
Miscellaneous DCM, 1976	box 66

Albert and David Maysles papers 7966635

David Maysles Tax Returns, 1978	box 66
DCM Insurance Claims Made to Blue Cross, 1975	box 66
David Dentist	box 66
David Maysles Paid Bills, 1978	box 66
DCM Bank Statements, 1979	box 66
DCM Federal and State Income Tax, 1979	box 66
David Maysles Insurance, 1979	box 66
David Maysles Paid Bills, 1979	box 66
David Maysles Medical Deductions IRS, 1979	box 66
David Maysles Chemical Bank Statements, 1980	box 66
David Maysles Paid Bills, 1980	box 66
David Maysles Tax Return, 1980	box 66
DCM Bills for Taxes, 1980	box 66
David Maysles Paid Bills, 1981	box 66
David Maysles Tax Returns, 1981	box 66
DCM Tax Info, 1981	box 66
David Maysles Taxes, 1982	box 66
David Maysles Paid Bills, 1982	box 66
David Maysles Tax Info, 1982	box 66
David Maysles Paid Bills, 1983	box 67
Albert Maysles Paid Bills, 1983	box 67
Steenbeck Invoices, 1983	box 67
David Maysles Check Stubs, 1981	box 67
Christo Art Sales, 1987	box 67
Miscellaneous	box 67
Miscellaneous, 1987	box 67
Sorrento Limited Partnership, 1986	box 67
David Maysles Will, 1983	box 67
Invoices/ Insurance, 1987	box 67
Magazines/ Catalogues, 1987	box 67
Miscellaneous, 1991	box 67
Miscellaneous Correspondence, Orders, Photo Negatives	box 67

Scott + Music Budget, 1986	box 67
Responses to Memorandums, 1985	box 67
Gelb, 1984	box 67
Ozawa Film Lab, 1985	box 67
American Banker, NY Times Excerpts, 1984	box 67
Julian Schlosberg, 1983	box 67
Baseball, 1986	box 67
Canada <i>Gimme Shelter</i> , 1985	box 67
Almi, 1985	box 67
Ani, 16mm Distribution, 1982	box 67
Diabetes, 1986	box 67
Memos/Keith/Priorities, 1985	box 67
Opening Fleming, 1986	box 67
Christo, 1986	box 67
Narration Scripts	box 67
Letters/Postcards, 1990	box 67
Mary Kay Likens, 1990	box 67
Maysles Publicity, 1991	box 67
Mazola	box 67
Memorabilia, 1991	box 67
New Production Bus Developments Plan, 1990	box 67
Activities and Budget, 1990	box 67
David, 1990	box 67
Nomads	box 67
Professor List, 1987	box 67
Resumes, 1991	box 67
Ricky Leacock, 1986	box 67
Russian Project, 1991	box 67
Rostropovich Inventory List, 1991	box 67
IBM	box 67
Compensation System, 1990	box 67
Converse Story Board	box 67

"Islands", 1985	box 67
Disney Vacation Club Bid, 1991	box 67
Distribution, 1991	box 67
Photo Negatives	box 67
#407 Navy	box 67
Steenbeck, 1980	box 73
Petty Cash, September --, December, 1980	box 73
Petty Cash, January --, December, 1981	box 73
Production Petty Cash, 1981	box 73
Trans/ Audio January --, June, 1980	box 74
Trans/ Audio July --, December, 1980	box 74
TVC Labs, 1980	box 74
"V," Miscellaneous, 1980	box 74
Vacuumate, 1980	box 74
"W," Miscellaneous, 1980	box 74
"U," Miscellaneous, 1980	box 74
Ronald Yoshida, 1980	box 74
"X-Y-Z," Miscellaneous, 1980	box 74
"O," Miscellaneous, 1980	box 74
The Optical House, 1980	box 74
"P," Miscellaneous, 1979-1980	box 74
Noelle Pentraat, 1980	box 74
Phoenix Mutual Life Insurance, 1981	box 74
PSI, 1979	box 74
Parking Violations, 1980	box 74
Petty Cash, 1980	box 74
"Q," Miscellaneous, 1980	box 74
Reiter-Dilberg, 1980	box 74
"R," Miscellaneous, 1980	box 74
Ross Gaffney, 1980	box 74
Rombex Productions, 1980	box 74
Standard Office Equipment, 1980	box 74

Safeguard Business Systems, 1980	box 74
Simon, Tom, 1980	box 74
Sound One (Image Sound), 1980	box 74
Silver's Hardware, 1980	box 74
SOS Photo Cine Optics, 1980	box 74
Strand Century, 1979	box 74
"S," Miscellaneous, 1980	box 74
Daniel L. Sullivan, 1980	box 74
"T," Miscellaneous, 1980	box 74
Winkler Video, 1980	box 74
Magno Sound, 1980	box 74
Motion Picture Enterprises, 1980	box 74
Multicolor Film Labs, 1980	box 74
"N," Miscellaneous, 1980	box 74
"M," Miscellaneous, 1980	box 74
New York Telephone Assorted Papers	box 74
Pink Slips, 1981	box 80
Petty Cash January --, August, 1980	box 80
Promotions, Legal and Bid Forms	box 81
Lasso, 1977	box 81
Porsche Release/ Copies, 1979	box 81
Chicken L'Oven Releases, 1979	box 81
Smirnoff Releases and Photo, 1979	box 81
Audio, 1977	box 81
Bidding Info, 1978	box 81
Lejon., 1980	box 81
Chrysler + Other Commercial Budgets, 1979	box 81
Chrysler Releases, 1979	box 81
Thomas Expenses, 1980	box 81
English Muffin Commercial, 1979	box 81
Payroll Records, 1963-1965 1967-1968, 1963-1965, 1967-1968	box 81

Maintenance Contracts and Office Equipment Brochures, 1964	box 81
Unemployment Taxes, 1964-1968 1972, 1964-1968, 1972	box 81
Accounts Payable, 1970	box 81
NY Corporate Taxes, 1965-1966	box 81
Fire Insurance, 1969-1970	box 81
Seaboard, 1965	box 81
Positive Prints Insurance, 1965	box 81
Negative, 1966	box 81
Battery Loss, 1966	box 81
Equipment, 1964-1970	box 81
Multi-Peril, 1969	box 81
Employees Profit Sharing, Pension Trusts, 1975	box 81
Workmen's Compensation, 1967	box 81
Excess Catastrophe, 1969	box 81
CBS Dispute, 1966	box 81
Christopher NBC News, 1968	box 81
Salesman Insurance, 1970	box 81
Misc. Cohen, 1964-1966	box 81
Errors and Omissions, "Hands" Insurance, 1966	box 81
Individual Jobs, 1965-1968	box 81
Blanket Catastrophe/ Group Insurance, 1975	box 81
Credits, 1968	box 81
Liability, 1972	box 81
Expired Insurance, 1963	box 81
Jerome J. Cohen, 1973	box 81
Travel and Accident Insurance, 1967	box 81
Insurance Claims, 1968	box 81
Theft Insurance, 1971-1973	box 81
Substation of Insurance Claims, 1968	box 81
Health Insurance, Sections 1 -- 2, 1967-1968	box 81
MLSC Insurance, 1973-1974	box 81
Jerome J. Cohen Insurance, 1974	

	box 81
Lease, 1967	box 81
Correspondence, 1966	box 81
Workmen's Comp, 1964	box 81
Occupancy Tax, 1964-1976	box 81
Salex Tax, 1963-1976	box 81
Chemical Bank Loan, 1971	box 81
\$10,000 Loan, 1972	box 81
Copy of Certificate of Incorporation, 1962	box 81
NY Department of Labor, 1975	box 81
Lease, 1968	box 81
Employer Tax, 1971	box 81
Bible Salesman Co. Tax Returns, 1969	box 81
MFI Corporate Taxes, 1971	box 81
State Taxes, Corporate and Employee, 1970-1971	box 81
City Taxes, 1968-1972	box 81
Maysles Films Accounts Receivable, 1971 (In pretty bad condition), 1971	box 82
Accounts Payable and Accounts Receivable, Sections 1 -- 2, 1970-1974	box 82
Criterion/ <i>Gimme Shelter</i> Royalty Reports, 1997	box 82
"Happy Birthday" Song Licensing, 1999	box 82
Christo Licensing, 1997	box 82
Christo Reichstag Project and Preservation Rights, 1991-2001	box 82
<i>Gimme Shelter</i> Suit, Sections 1 -- 2, 1977	box 82
ABKCO Legal, 1981	box 82
<i>Gimme Shelter</i> Legal, 1981	box 82
Alka Seltzer Blue, 1979	box 85
Alka Plus Cincinnati, 1979	box 85
Buitoni Food Ravioli, 1978	box 85
Alka Seltzer Plus NYC, Chicago, New Orleans, Denver, 1979	box 85
Life Styles Smirnoff, 1979	box 85
CitiSaves -- #2, 1979	

	box 85
Five Minute CitiSaves, 1979	box 85
CitiSaves Film, 1979	box 85
Mobil Oil Notes on Synch Reels	box 85
ERA, 1978	box 85
Cuisinart, 1979	box 85
Soft Lens, 1979	box 85
Johnson and Johnson, 1979	box 85
Girard Bank, 1979	box 85
Alka Seltzer Plus-My Cold, 1978	box 85
Mother's Day, 1980	box 85
QYX Typewriter, 1980	box 85
EX Say, 1980	box 85
Taylor Champagne, 1980	box 85
Taylor Wine, 1980	box 85
Dentrol, 1980	box 85
Turtle Wax, 1980	box 85
Red Man, 1980	box 85
Rolling Stones Tour Poster, 1978	box 85
Ft. Lee Films, 1980	box 85
Herman Joseph, 1980	box 85
Life, 1980	box 85
American Home Clean, 1980	box 85
Watermill, 1980	box 85
Sheild, 1980	box 85
Budgets Never Awarded, 1979	box 85
Mobil Oil, 1979	box 85
On Location Material, 1978	box 85
Thomas --MA, 1980	box 85
Honda	box 85
Alka Seltzer Plus, 1980	box 85
Kukoff and Harris, 1980	box 85

Cincinnati, 1980	box 85
Thomas, 1980	box 85
Cinn. Bank Job Releases (Copies), 1980	box 85
Adorn Hair Spray, 1978	box 85
First Love, 1979	box 85
Sears, 1979	box 85
NY Citi Snow, 1979	box 85
Jobs Pending, 1978	box 85
Garanimals	box 85
Electrolux, 1978	box 85
Warner Wolf, 1979	box 85
Duo Fold	box 85
J&J Torrance Hidden CR, 1980	box 85
Alpo, 1980	box 85
Hooper Cubite	box 85
G-Miscellaneous, 1980	box 87
Ferco, 1980	box 87
General Enterprises, 1980	box 87
H-Miscellaneous, 1980	box 87
Hertz Car Rental, 1980	box 87
Hertz Truck Rental, 1980	box 87
I-Miscellaneous, 1980	box 87
Jason Jacobs, 1980	box 87
J-Miscellaneous, 1980	box 87
Kroll Stationers, 1980	box 87
Kraus, John, 1980	box 87
K-Miscellaneous, 1980	box 87
L-Miscellaneous, 1980	box 87
Laumic, 1980	box 87
Local 15-AFC, 1980	box 87
Marathon Msgr. Service, 1980	box 87
Camera Mart, 1980	box 87

Camera Service Center, 1990	box 87
Carter Travel Service, 1980	box 87
Cinetek/Greg Martinelli, 1980	box 87
Cinema Products, 1980	box 87
Coleman Younger, 1980	box 87
Computer Opticals, 1980	box 87
Con Edison, 1980	box 87
Copeland Cutler Travel, 1980	box 87
Cine Pro, 1980	box 87
D-Miscellaneous, 1980	box 87
Daniel, Francis, 1980	box 87
Dean, Roger, 1980	box 87
Devlin Productions, 1980	box 87
Du Art Film Labs, 1980	box 87
E-Miscellaneous, 1980	box 87
Eastman Kodak, 1980	box 87
EFX Unlimited, 1980	box 87
Elliot, Dorsen, 1980	box 87
Ermery Air Freight, 1980	box 87
Empire Recording, 1980	box 87
F-Miscellaneous, 1980	box 87
Federal Express, 1980	box 87
Film Opticals, 1980	box 87
F&B CECO, 1980	box 87
Abel's Coffee Service, 1980	box 87
A-Miscellaneous, 1980	box 87
Avis, 1980	box 87
A-1 Reverse-O-Lab, 1980	box 87
American Express	box 87
Alan Bomser, 1979	box 87
B-Miscellaneous, 1980	box 87
Beverly Hills Hotel, 1980	box 87

C-Miscellaneous, 1980	box 87
Maysles Films Chemical Bank Account Stubs, 1974-1978	box 103
Maysles Films Chemical Bank Account Stubs, 1974-1978	box 104
Legal Pad	box 107
Politician/ Serino Coyne Nappi, 1980	box 107
Amtrak, 1980	box 107
Clorox, 1980	box 107
Close-Up, 1980	box 107
Dentrol, 1980	box 107
Ex-Lax, 1980	box 107
Free Zone, 1981	box 107
GDSM, 1980	box 107
Honeysuckle Turkey, 1981	box 107
Hospital	box 107
Leber Katz	box 107
Lejon Soft Wines, 1980	box 107
Lipton Tea SSC + B, 1981	box 107
Magic Mountain, 1981	box 107
State Department, Job #262, 1980	box 107
Miller Film, 1980	box 107
NJ Mortgage Bank, 1981	box 107
Robert Richman, 1980	box 107
Nan Orshan, 1979-1980	box 107
Bruce Sinofsky, 1979	box 107
Kathleen Hughes, 1980	box 107
Pamela Turk-Raffaelli, 1980	box 107
Keith Vyse, 1979	box 107
Petty Cash --AL&DCM, 1980	box 107
Purchase Ledgers, 1979-1980	box 107
Susan Froemke, 1979	box 107
Miscellaneous Payroll, 1980	box 107
Joe Comperiat, 1979	box 107

Carl Haber, 1980	box 107
Celeste Hines, 1980	box 107
Joel Hinman, 1980	box 107
Jeff Levy, 1980	box 107
Pan Am Notepad	box 107
Polaroid, 1979	box 107
WCBS	box 107
Taxi, 1980	box 107
Pont-Neuf, 1979	box 107
Water Pik, 1981	box 107
Duo-Fold, 1980	box 107
Sears	box 107
Devon, 1979	box 107
Wagner	box 107
Dutch Masters, 1981	box 108
Alpo, 1981	box 108
Movie, 1980	box 108
Chewel Testimonial Commercial, 1980	box 108
S + H, 1979	box 108
Reunite	box 108
Cat Chow, 1981	box 108
Butternut, 1981	box 108
Wheat Chex, 1981	box 108
Al Paul Lefton, 1981	box 108
Gallo, 1981	box 108
Gallo Budgets, 1981	box 108
Thomas Truck Bid, 1979	box 108
MFI Taxes, 1980	box 108
Portrait Releasing Portrait Films, 1979-1980	box 108
Thomas Squaw Not Accepted, 1980	box 108
Johnson and Johnson, 1980	box 108
Johnson and Johnson Product, 1980	box 108

Johnson and Johnson-Naomi Salz, 1980	box 108
De Garmo, 1979	box 108

[^ Return to Table of Contents](#)

Series IV: Uncatalogued Boxes

Title/Description	Instances
Afterimage,-1998	box 5
Santiago Alvarez	
Anthology Film Archives, 2000-2003	
Theo Angelopoulos, 1990	
Samuel Beckett, 1980	
Jewish Film Festival -- NYC, 2005	
Aki Kaurismaki, 2004	
Lincoln Center, 2003	
The Lux, 1999	
Dusan Makavejev, 1974	
Shirley Clarke, 1990	
Abbas Kiarostami, 2004	
Joan Frankenheimer	
Books and Catalogues, 2003-2008	
Rolling Stones Newspaper, 1977	
Miscellaneous	
<i>Gimme Shelter</i> Photos	box 46
Scope and Contents	
Box 46 does not contain original photographs. It only has folders with photocopies of photos stapled to the front.	
Mick Lying on Stage w/ Hat	
Mick on Couch	
Mick Jagger Portraits	
Close-up with Mick and Keith	
Mick and Keith on Couch/Man Sleeping	

Albert and David	
Concert Close Up of Keith	
Keith Richards	
Recording Session	
Pre-Concert Stills	
Concert Stills	
Stones with Guitars	
Concert Audiences	
Hell's Angels Audience	
Stones in Recording Studio	
Al and David in studio w/ Stones	
Concert Close Up of Mick	
Albert and David	
Kenny	
Al and David Indoors with Cast	
David and Paul (Salesman)	
<i>Showman</i> Photos	
Joe Levine (5)	
Pix (2)	
Sophia Loren (5)	
Sophia Loren and Joe Levine (4)	
Portraits -- Just Brando	
Brando at Table with Man at Dinner	
Women in "Meet Marlon Brando"	
Mohammed and Larry Pictures	
Brando with Women	
Man in Marlow Brando	
Shooting Brando Outside	
Filming Brando Inside	
Beatles Photos	
MFI Accounts Payable, 1998	box 48
MFI Job Descriptions, 1996	

MFI Job List, 1982-1992

Cash Flow, MFI, 2000

MFI/Froemke, 1997

MFI/ Office, 1990-1994

MFI-Office, 1995

MFI, 1997

MFI-Office, 1998

MFI, 1999

MFI, 2000

MFI, 2001

Editor's Union Contract, 2000-2002

ACE Nominations Certificates

The Decalogue, 1999

Personnel, 2002

Miscellaneous Correspondence, 1986

Spain-Final Signed Contract HBO/MFI, 1992

Swimsuit Rick Reilly, 1993

John Oats Contract Swimsuit, 1993

Swimsuit Preview Party Invitations, 1984

1997 Engagement Book, 1997

2000 Engagement Book, 2000

Interview with Eve Ensler (Binder)

Al Correspondence, 1971

box 51

Purchase Orders, 1964

Al Correspondence, 1974

Alan Bomser Correspondence, 1971

Al Correspondence, 1970

Al's Correspondence, 1971-1973

Personal, 1974

Paid Accounts Receivable, 1974

Al Correspondence, 1965

Miscellaneous Correspondence, 1972-1973

Al Maysles Correspondence, 1973

Miscellaneous Correspondence, 1973-1975

David Correspondence, 1970

David Correspondence, 1965

Stan Correspondence, 1963-1964

Albert Maysles Correspondence, Personal File, 1970

Maysles Films Budget, 1971

Bibb Correspondence, 1970

Corres Festivals, 1963

IBM, 1967

Stan Correspondence, 1965

Gramada Corres, 1964

Fan Letters, Beatles, 1964

Story Outlines (Scripts), 1963

box 52

David Correspondence, 1964

Salesmen, 1974

Michael Sarne Debt, 1972

NET Dispute, 1965

Pamela -- Pending, 1973

David Maysles Correspondence, 1967

S. Hirson, 1967

Homestead, 1967

Johnson "J-Talk"-1967

Film Correspondence, 1973

DCM's Apartment, 1974

Film Correspondence, 1974

Old Correspondence, 1969

Correspondence, 1971

Albert's Mail, 1970-1979

Correspondence, 1972

David Maysles Correspondence, 1972

Misc. -- V, 1979

box 54

Misc. -- W, 1979

Misc. -- Y, 1979

Paid Accounts Receivable, 1979-1980

Misc. -- Z, 1979

Misc. -- Z, 1978

Paid Accounts Receivable #5470-5549, 1979

Paid Accounts Receivable #4979-5469, 1979

Paid Accounts Receivable #5682-5779, 1979

Popeye's Job 9401 Sections 1 -- 3, 1994, 1994

Paid Accounts Receivable #5550-5681, 1979

Einstein Job 9402 Sections 1 -- 2, 1994, 1994

Windex Job 9403 Sections 1 -- 2, 1994, 1994

"Love Affair" Job 9404 1994, 1994

La Quinta Job 9405 1994, 1994

VHS Cassettes

box 58

Lifetime Casting--Rose Freedman, Beverly Hills School
Award

Pleasant View Retirement Center, Concord NH,
"Osbourne"

CA State Senate Television Program-Woman of the Year,
1998

The Longevity Gene, Evening News

Unlabeled Cassette

Lifetime Casting -- Lucy Walker, Annie Joe Robertson

Lifetime Casting--Wilhemina Mensehesen Interview

Lifetime Casting--Rose Feldman, 1999

Mary Higley, Cameo Master

Lifetime Casting--Ella May Birthday Celebration 1 of 2

Lifetime Casting--Rose Freedman, 100th Birthday Party

Lucy Walker / Annie Joe Robertson

Lifetime Casting--Ella May, News clips

100 Years of Women, Main Story Casting and Cameo
Casting

Lucy Walker, Cut down for Lifetime, 1999

Connie Reeves Dub

Mini Cassettes

Marion Daniels, 1999

Lifetime Casting--Rose Feldman, 1999

Lifetime Casting--Dr. Ida Davidoff, 1999

Lifetime Casting, Zimmerman, 1999

Cassette Tapes

Connie Reeves, Louisiana Hines

Stumpe

Lucille Burrell / Katherine Soars

Hortense Ridley Tate / Billi Jean Toles

Mary Kesey, 1999

Tily Weisbert, Bea Paget, Clara Knoopbler and Pepi
Deutsch

Mary Higley

Annie Jo Robertson

Helen McDowell, Washington D.C.

Helen McDowell

Helen McDowell

Maude Russle Rutherford, 102

Enolia Pettigen McMillan

Bennie Handin

Ernestine Zimmerman

Ida F. Davidoff

Wilhelmina Meinschen

Lucy Walker

Connie Reeves

Louisiana Hines/ Cleo Pryor

Rose Freedman

Doris Eaton Travis

Ernestine Zimmerman

Ella May Stumph

Mary Delfine and Jean De Angeles

Hortense Ridley Tate	
Dorris Walker Cary	
Edith Brown/ Crystal Weiss	
Lifetime--Connie Reeves, 1999	
Nina Simone, "Let it All Out" / "Don't Let Me Be Misunderstood"	
Elizabeth Carter	
Dr. Leila Denmark	
Gertrude Jumper	
Tracy West, granddaughter of Wilhemina Meinschen	
Dorothy Stratton	
Osceala Jones	
Marian Daniels	
Mary Cavaliere	
Ms. Edna Kitter	
Audrey Stubart	
Elizabeth Campbell	
Cleo Prior	
American Experience	box 68
Anti-Semitism, 1991	
The Classroom Channel, 1991	
The Cedar Bar, 1988	
MFI Management Consultation Report, 1990	
"La decouverte d'un entreprise", 1990	
Miscellaneous, 1983	
Getty, 1991	
Faxes, 1990	
Getty Equipment List	
Fox Series, 1991	
Fisher's Island List, 1991	
<i>Gimme Shelter</i> , 1989	
Miscellaneous, 1984-1985	
Bills, Receipts, 1989-1991	

Christo in Paris, 1991

Christo/Umbrellas, 1987-1990

Classic Farmers

San Diego Padres Story Board, 1990

Search for ET Intelligence Proposal (Pat Jaffe)

Structural Dynamic Analysis-MFI, 1986

Tambrands, 1990

Ulysses

Visa (Leningrad), 1989

Estate of D. Maysles Arbitration, 1989

MFI Financial Statement, 1983 1989, 1983, 1989

Film Criticism

Northrup-Sex Education, 1990

Current, 1991

Quotes for Ad (Confessions of an Ad Man), 1990

POV PBS, 1990

Phillip Maysles Neurological Consultation, 1990

Party Lists

Maysles Bio, 1986

Loons, 1981

Laing, Michael, 1973

Joanne Harvard

Grey Gardens, 1981

Coke, 1984

Capote

Brando, 1985

Aids

Running Fence, 1982

Ragu, 1984

Salesman, 1990

Topiary Gardens, 1986

Zwerin vs. Maysles, 1985

Blue Yonder	
HBO	
Inc. Suggestion, 1982	
Memos/ Correspondence, 1984	
Correspondence, 1983	
Albert's Correspondence, 1978	box 75
General Correspondence, 1978	
Calendar, 1977	
Bomser, 1978	
Miscellaneous "E,", 1979	
Ferco, 1979	
Miscellaneous "F,", 1979	
Miscellaneous "B,", 1979	
Camera Mart, 1978	
Camera Service Center, 1979	
Cinetek, 1979	
Coleman Younger, 1979	
Miscellaneous "C,", 1979	
Miscellaneous "D,", 1979	
EFX Unlimited, 1978	
EUE, 1978	
October Calendar, 1979	
Bomser, 1979	
Miscellaneous, 1979	
Invoices, 1979	
Am Express	
Important Facts, 1970	box 76
Maysles V. Holzer IV, 1971-1976	box 76
Correspondence, 1989	box 76
<i>Grey Gardens</i> -Pay TV, 1977	box 76
Grateful Dead, 1970	box 76
Gates, Reel 27	box 76

Gates, Reels 21-25, Copies 1 and 2	box 76
Correspondence, 1988	box 76
<i>Grey Gardens</i> Sheet Music	box 76
<i>Grey Gardens</i> -- Great Britain, 1980	box 76
<i>Gimme Shelter</i> -St. John's Claim, 1970	box 76
<i>Gimme Shelter</i> -Checklist of Statements, 1972-1978	box 76
<i>Salesman</i> : Certificate of Approval & Rating, 1969	box 76
<i>Salesman</i> : Statement of Expenses, 1969	box 76
<i>Salesman</i> : "Yesterday" Music Rights, 1968	box 76
<i>Salesman</i> : Sync Rights, 1969	box 76
<i>Salesman</i> : Release and Royalty Statement, 1966-1979	box 76
<i>R.F.</i> : Music /Permission for "Loving Cup", 1977	box 76
<i>Running Fence</i> : Sync License, 1977	box 76
<i>Islands</i> : Music-Agreements with Scott Cossu, 1986	box 76
<i>Islands</i> : Sync Rights, Colonel Boges, 1986	box 76
<i>Islands</i> : Research/Clippings	box 98
<i>Islands</i> : Press, 1983	box 98
<i>Islands</i> : Photos; Press release; Release Forms	box 98
<i>Islands</i> : Clippings	box 98
<i>Grey Gardens</i> : Insurance Claim-Negative Damage-Precision Film Lab, 1976	box 76
<i>Grey Gardens</i> : Former Insurance, 1970-1986	box 76
<i>Grey Gardens</i> : Belgium Distribution Contract, 1973-1976	box 76
Maysles v. Holzer III, 1974-1976	box 76
Maysles v. Holzer II, 1974	box 76
Maysles v. Holzer I, 1974	box 76
Maysles v. Holzer Complaint, 1974 1979, 1974, 1979	box 76
Maysles v. Andy Ross, 1976	box 76
Maysles v. Natanson, Reich & Barrison/ Ira Berman, 1976	box 77
Maysles Films v. Holzer, Information Subpoenas, 1975	box 77
Maysles Films v. Holzer, Responses to Restraining Notices, 1975	box 77
Maysles v. Holzer Stenotype Reports, 1975	box 77

Banco de Ponce for Holzer, 1975	box 77
Maysles v. Holzer Stenotype Reports Part 2, 1975	box 77
Maysles v. Holzer Stenotype Reports Part 3, 1975	
Maysles Films v. Holzer Restraining Notices, 1975	
Lettaros v MFI and Holzer, 1978	
Bradley Law Correspondence, 1977	
Holzer/ Andy Ross, 1974	
<i>Gimme Shelter</i> Misc. -- Bradley/Holzer	
MFI v. Holzer Correspondence, 1975	
Misc-Holzer/ Ross/ Bradley, 1974	
Home Video: Museum/ Bookstores, 1988-1989	
Homes Video Sales, 1988	
Video Sales Invoices, 1989	
Maysles Corporate Material, 1962	
Home Video: Stores/Distributors, 1988-1989	
ENYSB #219 Releases, 1978	box 79
Dot Noodle #308, 1981	
State Department Original Releases	
State Department Release Copies	
Copied Releases -- "Schmidt's Light", 1980	
Maysles Copies, Filmed Completed Releases, 1983	
United Release, Copies, 1981	
"Schmidt's Light", Preliminary Research, Interviews, and Polaroids	
TWA Interview Releases, 1978	
David Maysles Funeral Service, 1987	box 110
David Maysles Condolence Letters, Sections 1 -- 2, 1987	
Collected Train Stories, 1960-1974	
Getty Draft by Michael Webb, 1996	
Hate, 1996	
Cami	
Brown, 1995	
International Documentary Awards, 1994	

Hof Film Festival, 1976	
Christo, 1992	
Film Proposals, 2000	
Hermes Address Books	
Miscellaneous	
Films:	
Meet Marlon Brando -- Press, 1966-1996	box 112
Orson Wells -- Press release	box 112
Primary -- NYT review, 1960	box 112
Christo -- Pont Neuf -- Press release, 1985	box 112
Recording the Producers -- Sydney Film Festival, 2002	box 112
Christo -- Reichstag -- Press, 1993-1995	box 112
Christo -- Running Fence -- Press Kit	box 112
Christo -- Running Fence -- Press, 1976-1979	box 112
Salesman -- Press -- Theatrical Release, 1969	box 112
Salesman -- Press -- Misc., 1969-1993	box 112
Salesman -- Press, 1969-1993	box 112
Salesman -- Press, 1969-2001	box 112
Salesman -- Press, 1969-1992	box 112
Salesman -- Press, 1969-2002	box 112
Salesman -- Press, 1969-1990	box 112
Showman -- Press, 1963	box 112
Soldiers of Music, 1990	box 112
Sports Illustrated -- Swimsuit Edition, 1993	box 112
Christo -- Umbrellas -- Press, 1987-1996	box 112
Christo -- Umbrellas -- Press, ca. 1996	box 112
Christo -- Valley Curtain -- Press, 1974-1989	box 112
Grey Gardens:	
E & O Insurance	box 88
Money given to Edith	box 88
Edith's Will	box 88
Copyright	box 88

Copyright -- Articles and Photographs	box 88
Misc. Press	box 88
Goodman Article	box 88
1998 Festival	box 88
Film Forum re-release, 4/18/1998	box 88
Film Forum 2, 1 May - 11 June 1998	box 88
Re-release postcards	box 88
French Press Pack	box 88
DVD sell sheet Criterium, 2001	box 88
Ciméma du Réel	box 88
<i>Vogue</i> -- Italia, 1999. Grey Gardens fashion shoot	box 88
BBC press <i>The Sunday Telegraph</i> , 12/5/1999	box 88
BBC press <i>The Herald</i> , 12/6/1999	box 88
BBC press <i>Daily Mail</i> , 12/11/1999	box 88
BBC press <i>Hello</i> , 12/14/1999	box 88
BBC press <i>Financial Times</i> , 12/11/1999	box 88
BBC press <i>The Guardian</i> , 12/11/1999	box 88
BBC press -- Independent reviews, 12/11/1999	box 88
BBC press <i>The Times Vision</i> , 12/11/1999	box 88
BBC press <i>The Observer</i> , 12/5/1999	box 88
BBC press <i>TV Guide</i> , 12/11/1999	box 88
BBC press <i>TV Times</i> , 12/11/1999	box 88
Brief Description	box 88
Press Release	box 88
Press -- Booklet	box 88
Synopsis and Production Notes	box 88
Advertising	box 88
Licensing and Sales:	
BBC Footage Sales	box 88
Gilmore Girls	box 88
Footage request Fisheye Productions, 1999	box 88
Getty -- PBS Nat'l?	box 88

G.G.: Now it can be . . . -- U.S.A.	box 88
Broadcasts (Grey Gardens):	
U.S.A., WNYC TV	box 88
BBC, 1998	box 88
Doc Channel/Canada, 7 2001	box 88
Italy	box 88
Holland, The Mones	box 88
TV Ontario, Canada	box 88
BBC	box 88
Channel 4, England	box 88
Granada TV, England	box 88
Antennes 2, France	box 88
2DF, Germany	box 88
Intervision, Holland	box 88
Sveriges Radio AS, Sweden	box 88
PBS, U.S.A.	box 88
RM Prods., West Germany	box 88
<i>Town & Country</i> article	box 88
Miscellaneous GG Press Releases	box 88
13th Film Festival	box 88
Distributions	box 88
Film Gallery	box 88
Transcripts of conversations	box 88
A paper by Susan Froemke about a poem by the Beales	box 88
Lyric changes correspondence	box 88
Music	box 88
Music cue sheet	box 88
Music rights	box 88
Music rights (B)	box 88
The poem Lorraine Loree	box 88
Grey Gardens and fashion	box 88
Correspondence re. Grey Gardens	box 88

Coloring Book, 2007	box 88
Production/Post production Notes	box 97
Ellen's Reel Notes, 1978. Vol. 2, 1978	box 97
Notes re. production and editing	box 97
MOS 1-3 Wild Sound ? - 145A. Production Notes.	box 97
Wild Sound 147A-150C. "Portrait re-recorded lines"	box 97
Files re. Eugene Tyszkiewicz release	box 97
Notes re. Charles Kingsley "Lorraine" poem	box 97
Lines to be re-recorded	box 97
Reel Notes (2 folders)	box 97
"Non-transferred Wild Sound"	box 97
Production Notes and Sketches	box 97
Notebook	box 97
Academic papers on Grey Gardens	box 97
Portrait releasing/Spain	box 97
Publicity/Production Notes	box 97
Response to Goodman NYT Review (4 folders)	box 97
Information about film: Maysles interview	box 97
Promotional materials (some re-release)	box 97
Printing receipts	box 97
Notes re. publicity and PR	box 97
Sight Lines interview, 1978	box 97
Interview with Beales re. reception of film	box 97
Transcript of interview with Edie Beale, 1976	box 97
Press clippings (2 folders), 1975-1977	box 97
Press packet	box 97
Photographs	box 97
Scrapbook Proposal (2 folders)	box 70
Michael Sucsy screenplay	box 70
Michael Sucsy screenplay (3 folders), 2007	box 70
Michael Sucsy screenplay, 2009. TV movie., 2009	box 70
Play and Film script	box 70

Collection of photocopies of Edith Beale's diary and poetry	box 70
Edith Beale's shoe ad.	box 70
Fan letters to Albert and David	box 70
Fan letters to Edith Beale	box 70
Search Warrant, 1971-1979	box 70
Research re. Beale's and mental competency laws	box 70
Copies of correspondence between Beale and Maysles	box 70
<i>Gimme Shelter</i> legal agreements, etc., 1970-1986	box 101
Distributions for <i>Grey Gardens</i> and <i>Gimme Shelter</i>	box 101
<i>Gimme Shelter</i> Contract for Altamont Audio tape, 1970	box 101
<i>Gimme Shelter</i> Expenses, 1980	box 101
<i>Gimme Shelter</i> Storage of prints/Rank Lab., 1981	box 101
<i>Gimme Shelter</i> Malcolm Leo Productions (sale of footage), 1987/88	box 101
<i>Gimme Shelter</i> Jagger article: <i>Moviegoer</i> , September 1982	box 101
<i>Gimme Shelter</i> Lorimar: Required information for publicity and marketing	box 101
<i>Gimme Shelter</i> Legal	box 101
<i>Gimme Shelter</i> Shipping costs -- prints, September 1986	box 101
<i>Gimme Shelter</i> Video, 1981	box 101
<i>Gimme Shelter</i> Insurance, 1970	box 101
<i>Gimme Shelter</i> "The Reporters", 1989	box 101
<i>Gimme Shelter</i> Lorimar contract, 1986	box 101
<i>Gimme Shelter</i> Return of 35mm Almi prints, 1987/88	box 101
<i>Gimme Shelter</i> Lab agreement, 1976-83	box 101
<i>Gimme Shelter</i> Copyright, 1987/88	box 101
<i>Gimme Shelter</i> Mix notes in CA	box 101
<i>Gimme Shelter</i> Int. Film Exchange, Hungary, 1988	box 101
<i>Gimme Shelter</i> Sound track agreement with Robert Matthews, 1971-87	box 101
<i>Gimme Shelter</i> Credits, Releases, etc., 1970	box 101
<i>Gimme Shelter</i> Lifetime account, 2000	box 101
<i>Gimme Shelter</i> Settlement, 1976	box 101

Christo's <i>Valley Curtain</i> Distribution, 1973/74	box 101
<i>Grey Gardens</i> Print, 1999	box 101
<i>Rolling Stone</i> Article, 1982	box 101
<i>Gimme Shelter</i> Abkco, 1991	box 101
<i>Gimme Shelter</i> Orion, 1989	box 101
Stone's Retrospective, 1989	box 101
<i>Gimme Shelter</i> & other films -- Music Synch Rights, 1988	box 101
<i>Gimme Shelter</i> Musifilm, 1994	box 101
ABKCO various files	box 101
Ozawa coverage, 1984-86	box 101
<i>Grey Gardens</i> Errors and Omissions, 1977	box 101
<i>Salesman</i> Insurance - E & O, 1968/69	box 101
<i>Gimme Shelter</i> DuArt storage, 1987	box 101
<i>Islands</i> Distribution, 1987	box 101
<i>Islands</i> Reichstag Notes, 1986	box 19
<i>Islands</i> #297 Financial file, 1986	box 19
<i>Islands</i> Crew Lists -- Numbers -- Travel, etc, 1986	box 19
<i>Islands</i> Insurance, 1986	box 19
<i>Islands</i> #297a Financial file, 1986	box 19
<i>Islands</i> Scott Cossu Agreement Music, 1986	box 19
<i>Running Fence</i> Distribution, 1979	box 101
<i>Gimme Shelter</i> Former contracts -- prior to, 1986	box 101
<i>Gimme Shelter</i> Finance, 1981	box 101
<i>Gimme Shelter</i> , 1991/92	box 101
<i>Gimme Shelter</i> Leonard Holzer, 1976-78	box 101
<i>Gimme Shelter</i> Maysles vs. Holzer: Default Judgement, 1975	box 101
<i>Gimme Shelter</i> Maysles vs. Holzer: Letter to Distributors Judgement, 1979	box 101
<i>Horowitz</i> Special Coverage, 1985-1988	box 101
<i>Horowitz</i> Special Coverage, 1985-1988	box 101
MFI Checks, 1975-1978	box 104
<i>Grey Gardens</i> , BBC agreement, 1999	box 47

Grey Gardens, re-release, 1998	box 47
Grey Gardens, Film Forum, 1998	box 47
Maysles Group -- Financial Statement, 1999	box 47
MFI -- Third Quarter Financial Statement, 1992	box 47
Fire Evacuation	box 47
No Smoking	box 47
Ellen Knable, 2001	box 47
Jerry Stifelman, 1998	box 47
Ameritech, 1997	box 47
Sean Tracey, 1996	box 47
Tyson, 1996	box 47
Susan Froemke, 1997	box 47
H. Corra, 1996	box 47
Michael Kaminer, 1998	box 47
Reps/NY/Chicago, 1995	box 47
Petty Cash Vouchers, 1997	box 47
Criterion Classics, 1999	box 47
Susan Froemke -- travel, 2002	box 47
NYT article on MFI, 1994	box 47
Clinique--AHE, 2001	box 47
E-mail addresses, 2001	box 47
Gene Lichtenstein, 2001	box 47
Composers, 2000	box 47
Stationary (black)	box 69
Designs for Maysles Cinema	box 69
Maysles Films, Inc. -- 250 West 54th Street -- lease, 1977	box 69
Maysles Films, Inc. -- PR material (early films)	box 69
Kit Carson interview with David and Albert Maysles. Strategy for sample reel, 1987	box 69
Clippings and articles	box 69
David Maysles -- Personal Files	box 69
Clippings and articles about the films of Albert and David Maysles and their techniques and equipment	box 102

Letter from Bruce Lansbury to David Maysles, 13 November 1964	box 102
Letter from William Kraus ("Knowles for Governor Committee") to Stan Hirson regarding the effectiveness of Maysles's TV commercials, 25 October 1966	box 102
LaLee's Kin: The Legacy of Cotton:	
Photographs (2 folders)	box 59
Promotional Photographs	box 59
Press	box 59
Getty Center:	
Contract, 1997	box 59
Screening Travel, E & O, Rights and Clearance	box 59
Boston shoot, 1990	box 59
Los Angeles shoot, 5 February 1990	box 59
Finances, 1990	box 59
Rome shoot, 1991	box 59
Florida shoot, 1993	box 59
Additional Costs, 1999	box 59
100 Years of Women:	
Research (4 folders), 1998-1999	box 59
Biographical notes	box 59
Interview Notes, 1999	box 59
Hospice:	
Film Storage	box 59
Gimme Shelter:	
Wild Side Logos	box 91
Reel & Sound notes	box 91
MOS Logs -- San Francisco	box 91
Miscellaneous production notes and papers	box 91
"Old cutting notes"	box 91
Post-concert & material/notes	box 91
Miscellaneous production notes (2 notepads)	box 91
Sync Logs -- San Francisco	box 91

"Slop Mix logs"	box 91
reel notes	box 91
NYC Concert coverage charts	box 91
Miscellaneous production/Reel notes	box 91
"Scratch" cue sheets	box 91
Transcripts -- Grover Lewis, Jaymes & Schneider 2nd visit to California	box 91
Camera Reports & Billing	box 91
Transcripts	box 91
Reel/Production Notes	box 91
Notes for snycing	box 91
Altamont A & R mix logs	box 91
Press Clippings (2 folders)	box 91
Academic Paper re. Gimme Shelter	box 91
Press reviews (copies)	box 91
Assorted press clippings, 1960s-1970s	box 91
Clips from Press Book	box 91
Miscellaneous correspondence and Press re. Gimme Shelter	box 91
ABKCO video re-release	box 91
Re-release at Angelika Film Center, 1992	box 91
Income -- Legal exp, 1976	box 78
Subpoenas, shariif notices, warrants, cost of default, etc., 1975	box 78
Maysles Films, Inc. vs Leonard Holzer, 1976	box 78
Material for hearing, 1976	box 78
L. Peter Parcher, 1978	box 78
Xan, includes docfest group photograph of Cinema Verite Pioneers	box 78
Notes and outtakes	box 63
Reel and continuity numbers	box 63
Notes, logbook	box 63
Correspondence re. Hell's Angels releases, 1970/71	box 63
Rolling Stones sheet music	box 63

Releases and release correspondence	box 63
Sheet Music	box 63
Neg. Shot list	box 63
Sound notes/cues	box 63
Misc. production and editing files and correspondence	box 63
Certificate of origin and credits	box 63
Transcript	box 63
Releases	box 63
Cue sheets for Rolling Stones sound mix	box 63
Miscellaneous production notes -- sound	box 63
Film customs registry	box 63
Notes and outtakes	box 63
Transcripts (2 folders)	box 63
Transcripts and Notes	box 63
"Sam and Rock Post Mortem" -- Transcript and notes	box 63
"Stones San Fransisco Concert Reel 1 and 3" Notes	box 63
Log -- MOS and sync	box 63
Transcripts	box 63
Maysles Films, Inc. Publicity (2 folders)	box 78
Citybank: Citysaves	box 78
Christo: Valley Curtain	
Production & Distribution	box 98
Negative List	box 98
Christo: Running Fence:	
Notes/Transcripts	box 98
Leger Book #1, 1974-1976	box 98
Leger Book #2, 1977	box 98
<i>New Yorker</i> article, 1977	box 98
PBS Broadcast agreement	box 98
Press Clippings	box 98
Cue Sheets	box 98
Sync Charts	box 98

Sound Notes (2 folders)	box 98
Miscellaneous Notes and Clippings	box 98
Folk Music	box 98
Receipts	box 98
Notebook -- "Misc. Notes for Donald"	box 98
Transcript	box 98
Charlotte's Mos Notes	box 98
Miscellaneous Notes	box 98
Photographs	box 98
Press Packet	box 98
<i>Running Fence</i> . Shots to be pulled	box 99
<i>Running Fence</i> . Spiral notebook	box 99
<i>Running Fence</i> . Shot sequence	box 99
<i>Running Fence</i> . 2 way conversation radio. Wild Reels #49. Spiral notebook	box 99
<i>Running Fence</i> . Wild Sound. Spiral notebook	box 99
<i>Running Fence</i> . MOS & Wild -- Charts	box 99
<i>Running Fence</i> . Sound 80-869	box 99
<i>Running Fence</i> . Translation	box 99
<i>Running Fence</i> . Sequence note and outlines	box 99
Christo: Wild Track:	
Subtitles	box 98
Sound Effects	box 98
Images and Publicity re. Christo's "Trilogy": Running Fence, Valley Curtain, Islands	box 98
Financial files (invoices, taxes, checks, etc.), 1965-1977	box 63
Scope and Contents	
Not organized	
Sports Illustrated	
1992 Mader Music, 1992	box 49
Prelim. SI-II Bids	box 49
SI-II Prod. Mat.	box 49
SI-Prod.	box 49

SI-III \$	box 49
SI-III	box 49
SI-Edit Actuals	box 49
SI-II \$	box 49
SI '96	box 49
SI '96 -- Kill	box 49
Winthrop College	box 49
The Tomorrow Show	box 49
SI -- Prod. Actuals	box 49
"Pauline P. Guitar Music". Maysles Films, Inc.	box 49
Music Synchronization Licence, 20 January 1994	box 49
<i>Cinéma - Visions du Réel: festival international de cinéma, 2002</i>	box 99
"A Portrait of Her (if She'll ever Stop Moving)" a proposal by Nesya Shapiro Blue	box 99
Applicants	box 99
Arto Halonen, 2001	box 99
<i>Letting Go/Hospice</i> . Travel costs	box 99
<i>Abortion</i> . Background	box 99
Sales offers	box 99
Frequent flyer	box 99
Change of Heart	box 99
Amrus	box 99
#9818 -- Getty Premier	box 99
Distribution: Kit Parker Films , 1993-02-11	box 99
Home Video: Museum Store Organization	box 99
Museums	box 99
National Foundation for the Humanities. Grant Programs, 2000-2001	box 99
How to buy CLFs	box 99
Christo permissions, 17 February 1998	box 99
Rainbow programming	box 99
Distribution: Fanlight Cinema/WMM/California Newsreel/ Northeast Historic Film	box 99

Christo and Jeanne-Claude photographs (Umbrellas)	box 99
Boston Film/Video Foundation. <i>Albert Maysles</i>	box 99
Train	box 99
Amtrak Express film	box 99
Conquer Cancer & Alzheimer's NOW (concept paper)	box 99
Little Dust Productions	box 99
Onadime	box 99
Prague	box 99
Article: "Hand-Held and From the Heart"	box 99
Alan H. Bomser report to Bob Miller, 1996	box 99
Al--Personal, 1970s	box 99
Correspondence, 1998-99	box 99
Letters, 1997-1996	box 99
"Brothers" (Al & David). Book manuscript.	box 99
Press	box 99
Press-General, 1964-2004	box 86
Correspondence, 1976-1999	box 86

Scope and Contents

Also included, "The Fifth Beatle of Everybody Hated Murray" by Al Aronositz, 1982

Note re. Menashe Kadishman

"Jew on Trial and Correspondence" / Doc. Fest / Canadian Customs Forms, 1972 / Misc. Festivals, 1975-2000 / Copies of Historical Photographs

Salesman:	
Published screenplay, 1969	box 63
Boston Globe profile	box 63
Press packet (2 folders)	box 63
Music cue sheet and footage sales	box 63
Broadcast	box 63
Theatrical -- French distribution -- "Sur Grand Ecran"	box 63
Broadcast -- France	box 63
Advertising, 1969	box 63

Reel descriptions	box 10
Negative notes, resume of days, wild line notes	box 10
Key number lists & optical notes	box 10
"Answer PRT & Wet Gate Master"	box 10
Screening and edit notes	box 10
Edit note -- reels	box 10
Negative list	box 10
Wild Track notes	box 10
Transcripts -- Mrs. Sacco	box 10
Transcripts reels 2-83 (5 folders)	box 10
Key number lists -- negative, 1968	box 10
Mix notes, 1968	box 10
Wild Track notes	box 10
Cue sheets -- reels 1-9	box 10
Notes from Wall	box 10
Sync. notes	box 10
Wild line notes	box 10
Track notes	box 10
Ledger	box 10
Sales presentation	box 10
Recruitment and training	box 10
Success stories	box 10
Copies of <i>Advancer</i>	box 10
Ozawa:	
#402 Book #1, 1984	box 90
#402 Book #2, 1984	box 90
Film History & Expence Analysis, 1986	box 90
Edit notes, 1984	box 90
Japan shoot, 1984	box 90
Newspaper clippings, 1963	box 90
Photographs and interview, 1960s & 1985	box 90
Notes and clippings re. NHK orchestra boycott	box 90

Shoot notes (Yo Yo Ma), 1960s & 1985	box 90
Notes -- title, credits, subtitles	box 90
Umbrellas:	
Broadcast: German, France, ARTE	box 93
Creaticce Loafing, 10/5/1991	box 93
Press Release (Initial)	box 93
Proposal Addendum (Karen Thorsen)	box 93
Proposal 1	box 93
Proposal	box 93
George's Proposal	box 93
First Run	box 93
Raisat, Italy, 1999	box 93
Footage Sales: U.S.A., KCBS	box 93
Broadcast: Canada, TVO	box 93
Broadcast: Austria, ORF (2 folders)	box 93
Broadcast: Australia, ABC	box 93
Broadcast: Australia, SBS-TV	box 93
Broadcast: Canada, Toronto, CBC	box 93
Broadcast: England, BBC (2 folders)	box 93
Broadcast: Channel 4 (2 folders)	box 93
Broadcast: London, Weekend TV	box 93
Broadcast: Finland, YLE	box 93
Broadcast: Germany, Bayerischer Rundfunk	box 93
Broadcast: Germany, WDR International	box 93
Broadcast: Germany, ZDF	box 93
Broadcast: France, La Sept/ARTE?	box 93
Broadcast: Italy, RAI	box 93
Broadcast: Netherlands, Kunstkanaal	box 93
Broadcast: Netherlands, N.O.S.	box 93
Broadcast: Netherlands, N.F.I.	box 93
Broadcast: Japan, SFINX	box 93
Broadcast: Portugal, RTP	box 93

Broadcast: New Zealand, TVNZ	box 93
Henry Scott Stokes	box 93
Tom Golden	box 93
Tom Diehl	box 93
Cassettes sent	box 93
Hungarian Film Institute & Archive	box 93
Jasmine Tea Films	box 93
Canal +	box 93
Letters misc.	box 93
Title Possibilities	box 93
Japanese Companies	box 93
The Japan United States Friendship Committee	box 93
Producer's Reps.	box 93
Live Entertainment	box 93
Miscellaneous	box 93
Independent Film Channel (Research)	box 93
Broadcasting: Denmark, TV International	box 93
Editing & Distribution	box 93
Germany/Wolfram Hissen, 1995	box 93
Guest Lists	box 93
Prelim. mailing list (2 folders)	box 93
P.O.V. Application	box 93
Presentation (#1)	box 93
Footage Usage	box 93
Print (?)	box 93
Broadcast: Japan, NHK	box 93
Video cover design	box 93
Quotes	box 93
Text re-writes	box 93
Photos -- Pont Neuf	box 93
Reviews -- Christo in Paris	box 93
Credits	box 12

"Post Berlin U.S. Effort"	box 12
Miscellaneous production costs (2 folders)	box 12
Japan -- Travel information and itineraries	box 12
Pont Neuf shoot costs	box 12
Recruiting	box 12
Ottawa shoot	box 12
Faxes	box 12
Japan travel/Shooting schedule	box 12
Californial travel	box 12
Talent	box 12
Actuals	box 12
Music -- Royalties, 1995-2000	box 12
Coproduction requests, 1991-1992	box 12
Foundation/Grant Information	box 12
ARTE Edit, 1994-1995	box 12
Fabric samples from Christo Projects	box 12
Possible Distributor for Christo Films -- VPI -- AC Video	box 12
Unidentified transcripts -- Christo	box 12
Pont Neuf proposal, 1985	box 12
Schausland -- Video cover information (various Christo projects)	box 93
Footage sales: Trilogy & Sweden -- Drabrowski; TV	box 93
Footage sales: "Valley Curtain". France , Les Productions L'Ipatiente	box 93
Footage sales: "Valley Curtain". Canal Plus - France	box 93
Footage sales: "Valley Curtain". Japan, Film Art Sha	box 93
Footage sales: "Valley Curtain". U.S.A. -- Sixty Minutes	box 93
Footage sales: Islands V.C.. France -- Productions de L'Ipatiente	box 93
Broadcast, Christo's "Valley Curtain". RAISAT, Italy, 1999	box 93
Broadcast, Christo's "Valley Curtain". England, London Weekend TV	box 93
Broadcast, Christo's "Valley Curtain". U.S.A., KCET	box 93
Broadcast, Christo's "Valley Curtain". U.S.A., CBS Cable	box 93

Broadcast, Christo's "Valley Curtain". Australia, A.B.C.	box 93
Broadcast, Christo's "Valley Curtain". Canada, CBS	box 93
Broadcast, Christo's "Valley Curtain". Germany, WDR (and General German TV)	box 93
Broadcast, Christo's "Valley Curtain". England, London Weekend TV	box 93
Broadcast, Christo's "Valley Curtain". Netherlands, NOS	box 93
Broadcast, Christo's "Valley Curtain". New Zealand (See same under "Running Fence")	box 93
Broadcast, Christo's "Valley Curtain". Sweden, Sveriges Radio 1	box 93
Broadcast, Christo's "Valley Curtain". Brochures/Press Kit	box 93
Broadcast, Christo's "Valley Curtain". Teacher's Guide	box 93
Broadcast, Christo's "Running Fence". Routh 66 (Canal + 1), France	box 93
Broadcast, Christo's "Running Fence". BBC (ArtLife), U.K.	box 93
Broadcast, Christo's "Running Fence". U.S.A., Biografilm	box 93
Broadcast, Christo's "Running Fence". R.F.: Channel 28 -- U.S.A.	box 93
Broadcast, Christo's "Running Fence". U.S.A., KRON--TV	box 93
Broadcast, Christo's "Running Fence". Learning Designs	box 93
Broadcast, Christo's "Running Fence". Multimedia/TV-Magazin, Germany	box 93
Broadcast, Christo's "Running Fence". Pathe Cinema -- France	box 93
Broadcast, Christo's "Running Fence". U.S.A., "Ripley's Believe It Or Not"	box 93
Broadcast, Christo's "Running Fence". Seven League Prods -- U.S.A.	box 93
Broadcast, Christo's "Running Fence". U.S.A.. WTVJ	box 93
Broadcast, Christo's "Running Fence". Australia, Australia Broadcast Commission	box 93
Broadcast, Christo's "Running Fence". RAISAT, Italy, 1999	box 93
Broadcast, Christo's "Running Fence". U.S.A., Channel 13	box 93
Broadcast, Christo's "Running Fence". Netherlands, NOS	box 93
Broadcast, Christo's "Running Fence". Sweden, TV 1	box 93

Broadcast, Christo's "Running Fence". Routh 66 (Canal + 1), France	box 93
Broadcast, Christo's "Running Fence". Australia, SBS Channel 4	box 93
Broadcast, Christo's "Running Fence". Canada, CBC	box 93
Broadcast, Christo's "Running Fence". England, "The South Bank Show"	box 93
Broadcast, Christo's "Running Fence". England, Thames TV	box 93
Broadcast, Christo's "Running Fence". France, Antenne 2	box 93
Broadcast, Christo's "Running Fence". West Germany, RM Prods	box 93
Broadcast, Christo's "Running Fence". Germany, WDR	box 93
Broadcast, Christo's "Running Fence". Israel, IBA TV	box 93
Broadcast, Christo's "Running Fence". Netherlands, VPRO TV	box 93
Broadcast, Christo's "Running Fence". New Zealand, BCNZ	box 93
Broadcast, Christo's "Running Fence". Switzerland, SRG	box 93
Broadcast, Christo's "Running Fence". Transcript	box 93
Broadcast, Christo's "Running Fence". Synopsis, Credits, Quotes, Background	box 93
Broadcast, Christo's "Running Fence". Press Kit	box 93
Broadcast, Christo's "Running Fence". Paper On	box 93
Broadcast, Christo's "Running Fence". Music Rights	box 93
Broadcast, Christo's "Running Fence". Music Cue Sheet	box 93
Broadcast, Christo's "Islands". Germany, Westdeutscher Rundfunk	box 93
Broadcast, Christo's "Islands". Denmark, Danmarks Radio	box 93
Broadcast, Christo's "Islands". France, La Sept	box 93
Christo's "Islands". Synopsis	box 93
Christo's "Islands". Premier	box 93
Christo's "Islands". Film Description	box 93
Broadcast, Christo's "Islands". Phillip Morris	box 93
Broadcast, Christo's "Islands". Portugal, RTP-UNI	box 93
Broadcast, Christo's "Islands". Japan, SFINX	box 93
Christo's "Islands". Alt. Current	box 93

Footage Sales "Islands". U.S.A., Lancit Media Productions	box 93
Footage Sales Christo's "Islands". Japan, NHK	box 93
Christo's "Islands". Press Kit	box 93
Christo's "Islands". Credits	box 93
Christo's "Islands". NYFA	box 93
Broadcast Christo's "Islands". Neterlands, NOS	box 93
Christo's films. Yoonsun Lee	box 93
C.P.J. Video. Bedwick Jones	box 93
Cost Estimate. Video covers -- Christo in Paris	box 93
Other covers	box 93
Christo in Paris. Synopsis	box 93
"Umbrellas" -- Costs	box 93
ARTE Tax Forms	box 93
Broadcast: "Islands" -- Australia	box 93
Broadcast: "Islands" -- Australia, SBS (Ch. 4)	box 93
Albert and David interview re. "Grey Gardens"	box 89
"Russell Schwartz Press File -- Miacellaneous press and distribution	box 89
Press Clippings	box 89
Press Packets and Folders	box 89
Responses to Negative Reviews	box 89
Miscellaneous Broadcasting	box 89
Memo. re. Piracy and Production Notes Q & A	box 89
Theater reports	box 89
"Grey Gardens". Preview screenings, 1975	box 89
"Grey Gardens". Synopsis & press release	box 89
Press Clippings (3 folders)	box 89
Binder of Promotional Plans	box 89
Correspondence re. Distribution	box 89
Misc. Promotions	box 89
"Grey Gardens". Book notes	box 89
Notes re. "Grey Gardens" book	box 89
"Grey Gardens" book	

	box 89
"Beales on Film". Transcriptions and notes (3 folders)	box 89
Mixed Christo Negatives	box 71
"Valley Curtain" Stills	box 71
Christo in Paris -- Press Packet (2 folders)	box 71
Christo in Paris -- Press, Reviews, Festival Information	box 71
Christo in Paris -- David & Albert	box 71
"Islands" -- Biscayne Bay	box 71
"Abortion: Desperate Choices" -- Press Packet	box 71
"Abortion: Desperate Choices" -- Photographs from Press Packet	box 71
"Abortion: Desperate Choices" -- Photographs of Filmmakers	box 71
"Abortion: Desperate Choices" -- Reviews and Press	box 71
Hospice photographs	box 71
Hospice -- Reviews and Press	box 71
Soldiers of Music -- Photographs and Negatives	box 71
Soldiers of Music -- Press Packets	box 71
Soldiers of Music -- Reviews and Press	box 71
<i>Sports Illustrated</i> Swimsuit Issue. Photographs and Slides	box 71
<i>Sports Illustrated</i> Swimsuit Issue. Press Clippings	box 71
Jessy Norman Sings Carmen -- Photographs and Press	box 71
Ozawa -- Press and Photographs	box 71
For Website: Title Treatments	box 71
Getty Center:	
Concert of the Wills: Making of the Getty Center. Press releases and Biographies	box 50
Concert of the Wills: Making of the Getty Center. Research and Press	box 50
Theatrical release	box 50
Video cover; Music; Legal	box 50
Distribution	box 50
Cut list	box 50
Re-edits -- Licensing	box 50
Tape log	

	box 50
Receipts, Titles list	box 50
Music; Errors; Omissions insurance	box 50
Research	box 50
PBS	box 50
Editing; Screening; Some Press	box 50
Post production	box 50
Errors and Omissions	box 50
Budget and Actuals	box 50
Budget and files	box 50
Assembly	box 50
Rome shooting files, 1992	box 50
Miscellaneous shooting expenses, 1991-1993	box 50
Publicity	box 84
"Killing Time: A Full Investigation into the Unsolved Murders of Nicole Brown Simpson and Ronald Goldman"	box 84
Miscellaneous letters and a photograph	box 84
Speeches and Articles (material and preparations)	box 84
Huntzinger	box 84
Project/Ideas (2 folders)	box 84
Heinrich Harrer Limited Editions Portfolio	box 84
<i>Salesman</i> by John Dufresne and Donald Papy, 2007	box 84
Equipment	box 84
Family	box 84
Photographs	box 84
North Korea	box 84
"Blue Yonder" Proposal Layout	box 84
Proposals	box 84
Family Memorabilia	box 84
Promo	box 84
Soldiers of Music Transcript, 1990	box 31
End Credits, Music, Broadcast, Press Releases, 1990	box 31
Sean O'Casey Doc Invoices, 1991	box 31

Abortion-HBO Royalties, Broadcast and Distribution, 1992	box 31
Proposal, 1992	box 31
Swimsuit III End Credits, 1993	box 31
Sports Illustrated HBO, 1992	box 31
Baroque Duet-Credits and Press, 1992	box 31
End Credits, 1991	box 31
Letting Go: A Hospice Journey, 1996	box 31
Legal Files, Rights and Clearances, HBO Contract, 1996	box 31
Legal Files, Rights and Clearances, HBO Contract, 1996	box 31
Magazine, 1996	box 31
HBO Contracts and Budget, 1995-1996	box 31
Recruiting and Stories, 1994-1995	box 31
Finish, 1996	box 31
Research, 1994	box 31
Actuals, 1994-1996	box 31
Contacts and Release Forms, 1995	box 31
Lexington Travel, 1995	box 31
Location Scout, 1994	box 31
End Credits, 1996	box 31
Rights and Broadcasting Information, 1996-1997	box 31
Lalee's Kin-Blues Research and Budget, 1997	box 31
NYCB-Edit, 1993-1994	box 31
Production, 1993	box 31
Production and Promo Actuals, 1993	box 31
Poverty-Musicians, 1999-2000	box 94
Statistics, 2000	box 94
Contract, 1998	box 94
HBO Film, 1997	box 94
Title ?, undated	box 94
Mississippi-Photographs, 2000	box 94
Las Vegas, 2000	box 94
Class Reunion, 2000	box 94

Albert and David Maysles papers 7966635

Documentary Network, 2002	box 94
Gia, 1999	box 94
American Masters-Albert Maysles, 1998	box 94
Paris Review, 1999	box 94
Women's Wrestling, undated	box 94
Projects: Yevgeny Khaldei (Russian Photographer), 1996	box 94
Matt Gordon-Serbia Project, undated	box 94
Russia Film Series-Abamedia, 1997	box 94
Jimmy Scott, 1994	box 94
Salsa War (Hugo Perez), 1999	box 94
TV Series-"Making It" (Robin Leacock/Al Maysles), 1998	box 94
"Raw FTG"-IFC Show, 1997	box 94
Proposal: "Killing Time"(Simpson Murder/Don Freed), 1996	box 94
Joe Jackson, 1999	box 94
Eric Monder/Lost Cinema, 1999	box 94
Melissa's Wedding, 1997-1998	box 94
Lifetime/Bazaar, 1997	box 94
Comrades-Mirko Panov (Ivan Blazev), 1999	box 94
Decalogue, 1999	box 94
Columbia Records Films, 1998	box 94
Misc. Proposals, 1998-1999	box 94
Production-Variou, 1998	box 94
New York Women in Film and TV, undated	box 94
Country Music Hall of Fame, 1998	box 94
Film Proposals-Variou, 1999	box 94
Linda Hansen-Book?, 1998	box 94
Tobacco-Charlie Evans, 2001	box 94
Blue Suede Shoes, 1996	box 94
The Beatles-Press, 1964-2004	box 8
Change of Heart-Press, 1990-1993	box 8
Christo-The Gates-Press, 2002-2005	box 8
Conversations with the Rolling Stones-Press, 1994	box 8

<u>Physical Description:</u> (2 folders)	
Gimme Shelter-Press, 1969-2004	box 8
<u>Physical Description:</u> (8 folders)	
Roxie Release, 1970	box 8
Rolling Stone Magazine, 1970	box 8
Criterion Collection, 2000	box 8
Press Releases, 1975-2004	box 8
Grey Gardens-Releases, 1974-1975	box 100
Release Forms, 1973-1975	box 100
Transcript (Typed), undated	box 100
<u>Physical Description:</u> (2 folders)	
Transcript (Copy), undated	box 100
Notes Regarding Sound, Chronology (copy), undated	box 100
Transcript of Sound Rolls, undated	box 100
Notes Regarding Sound, undated	box 100
Contract, Releases, nCorrespondence, 1973-1974	box 100
Music Licensing Documents and Correspondence, 1974-1976	box 100
<u>Physical Description:</u> (2 folders)	
Correspondence Regarding Frost Poem Rights, 1975	box 100
Insurance and Releases-Documents and Correspondence, 1973-1975	box 100
Errors and Omissions Insurance, 1973-1975	box 100
Correspondence Regarding Music Rights, Production Notes, 1973-1975	box 100
Music Rights-Kostelanetz, 1975	box 100
Notebooks, undated	box 100
Transcripts Regarding Eugene Tyszkiewicz, undated	box 100
French Subtitles, undated	box 100
Rights and Releases (Other Than Music), 1971-1975	box 100
Reel Notes, undated	box 100
Notes, Chronology, Conversation Transcripts, undated	box 100
Editing and Reel Notes, undated	box 100

Notes and Sketches Regarding Shots to be Repositioned, undated	box 100
Color Slide Index, undated	box 100
"Portrait"-Tiny Trims Book Wild Sound, undated	box 100
Grey Gardens-Press-Major Outlets, 1970s <u>Physical Description:</u> (2 folders)	box 9
Press, 1970s 1990s 2000s, 1970s, 1990s, 2000s <u>Physical Description:</u> (6 folders)	box 9
Advertising-Boston, New York, Los Angeles, San Francisco, Washington, DC, Austin, Berkeley, 1976 <u>Physical Description:</u> (8 folders)	box 9
Lalee's Kin-Press, 2001-2002	box 9
Horowitz Plays Mozart-Press, 1986-1988	box 9
Horowitz the Last Romantic-Press, 1985	box 9
Arthur Miller, Photograph, undated	box 96
Albert Maysles-Promotional and Biographical Files, 1970-1971 2000-2005, 1970-1971, 2000-2005	box 96
Miscellaneous, 1975 undated	box 96
Correspondence, 1960s-1970s 1990-1991, 1960s-1970s, 1990-1991 <u>Physical Description:</u> (3 folders)	box 96
Notes, Correspondence, clippings, 1984 2004, 1984, 2004	box 96
Sympathy Cards, 1986-1987	box 96
Photographs, 1992 undated <u>Physical Description:</u> (2 folders)	box 96
Biographical Scrapbook-Albert and David Maysles, 2000	box 96
Albert and David Maysles Photographs, undated	box 96
Correspondence and Clippings, 1990s	box 96
Distribution-General, 1991-1996	box 96
Publicity, Clippings, 1994 undated	box 96
Clippings Regarding Public Relations and Advertising, 1970s	box 96
Miscellaneous Promotional Material and Press Clippings, 1955-1996	box 96
Equipment and Insurance, 1960-1966	box 96

Proof Sheets, Photographs, undated	box 96
Nevada Production Directory, 2000	box 96
Notes and Clippings Regarding Civil Rights Marchon Washington, DC, 1963	box 96
Clippings Regarding Yevgeny Khaldei, 1995	box 96
MFI Promotional Material, 1986	box 96
Grey Gardens--1/4 Tape, undated	box 18
Portrait, Ledgers, 1973-1975 <u>Physical Description:</u> (4 folders)	box 18
Portrait, Releasing Ledgers, 1976 <u>Physical Description:</u> (2 folders)	box 18
Transcripts, undated	box 18
Partial Transcript, undated	box 18
"Muffie's" Reel Notes, undated	box 18
Reels 1-22, A-F Semi-Transcripts Handwritten, undated	box 18
Negative List, undated	box 18
35mm Blowup, undated	box 18
Cue Sheets, undated	box 18
Ellen's Sound Notes, Cut Sequences, undated	box 18
Notes, Research Regarding Tom "Tex" Logan, 1974	box 18
Production, Reel Notes, undated	box 18
Notes on Sequence, undated	box 18
Transcript of Raid Scene, Reel Summaries, undated	box 18
Notes on Chronology, undated	box 18
Film Clips, undated	box 18
Production Photographs, undated	box 18
Sound Pick Ups, undated	box 18
Sound Rolls, undated	box 18
Sound Effects, undated	box 18
French Subtitles, Spotting Sheets, undated	box 18
NYCB Production Files, 1992-1993	box 32
O'Casey Production Files, 1990-1991	box 32
Met in Japan Production Files, 1988	box 32

Change of Heart-Press Packet, 1987	box 32
Broadcast, Distribution, Footage Sales, 1990-1994	box 32
Legal Files, WGBH, 1987-1994 <u>Physical Description:</u> (2 folders)	box 32
Credits, NY Foundation of the Arts, Letter to Dr. Ornish, 1990-1992	box 32
Photographs, Negatives, Press Kit, undated	box 32
Synopsis and Select Quotes, 1998	box 32
100 Years of Women-Research, 1999	box 32
Writers, 1999	box 32
Lalee's Kin-Press, 2001	box 32
Research and Recognition, 1997-2001	box 32
Transcripts and Interviews, 1999-2000	box 32
Interview Transcripts, 2000	box 32
Mississippi Travel and Notes, 1997-1999	box 32
Releases and Voiceover Notes, 1999	box 32
Music Rights, 2000	box 32
Finish, 1997-2000	box 32
End Credits, 2000	box 32
Synopsis and Reactions, 1997-2000	box 32
Field Research, 1997	box 32
Final Finish Information, 1997-2001	box 32
Research, 1993	box 32
Archives Alive Transcripts-Dillon Ripley, Garnet McCoy, Bill Agee, Judy Thorm, Bob Brown, undated	box 32
"One Girl" Film Proposal, undated	box 32
In Transit-Postcards, 2004	box 32
Abaddo, Karajan in Salzburg, 1991	box 32
The Love We Make-Notes, undated	box 32
Paul McCartney, 2001	box 32
The Producers-Sync/Clip Licensing, 2001	box 32
Fear No More: Stop Violence Against Women, 2002	box 32
Maysles-Press-Miscellaneous, 1977-2005	box 17

American Cinematographer, 1992-1999	box 17
Advertising Age and Doingbird, 2004	box 17
Collaborative Biographies, undated (floppy disk titled "Bio/Resume), undated	box 17
1975-1990	box 17
Clippings, 1994	box 17
Clippings, Profiles, 1977-2005 <u>Physical Description:</u> (3 folders)	box 17
International, 1963-2005	box 17
Shorts, 1978-1993	box 17
General, 1982-2005	box 17
Clippings, Relevance Unknown, 1995-2005	box 17
Gimme Shelter-Poster and color slides of "Mick in Hat", undated	box 64
Promotion and Press, 1993-1994	box 64
Reviews, 1969-1994	box 64
Stills, undated	box 64
Publicity and Advertisements, undated	box 64
Paper by Neal Gabler, undated	box 64
Interview with Maysles Brothers, 1970	box 64
Clippings, 1971 <u>Physical Description:</u> (2 folders)	box 64
Press-Magazines, 1971	box 64
Hell's Angels and Altamont, undated	box 64
Notes Regarding Altamont Killing, undated	box 64
KSAN Interviews Regarding Altamont and Hell's Angels, 1969	box 64
Esquire-Legal Dispute Regarding Altamont Photographs, 1970-1971	box 64
Press Clippings Regarding Altamont, 1969	box 64
Rolling Stones Articles and Correspondence regarding Photographs, undated	box 64
Legal Contracts and Files regarding Altamont, 1969-1970	box 64
Legal Files, Correspondence, Contracts, 1970-1980 (3 files), 1970-1980	box 64

Legal Files Regarding Distribution, 1970-1981 <u>Physical Description:</u> (2 folders)	box 64
Showman-Transcripts, 1963 <u>Physical Description:</u> (4 folders)	box 11
Reel Logs, undated	box 11
Screenings, 1963	box 11
Press, 1963-1964	box 11
Beatles-Film Lists and Press Clippings, 1964	box 11
Correspondence, 1964-1984	box 11
Footage Sales, Screenings, Music, Contract with NEMS, 1964-1990	box 11
CBS, 1964	box 11
Contract and Paperwork Regarding Transfer of Negative 1984-1989	box 11
Broadcast and Footage Sales, 1964-1995	box 11
Meet Marlo Brando-Reviews, 1966	box 11
With Love from Truman-Contract and Correspondence, 1966	box 11
Wild Picture, undated	box 11
Grant Proposal for Film about Mother, 1968	box 11
Research and Proposals for a Film about Trains, 1976	box 11
Description of Cross Country Train Trip by Roz Kramer, circa, 1976	box 11
Mohammed and Larry-Production and Proposal, 1980	box 11
Marvin Town Rights and Purchase, 1980	box 11
Broadcast and Distribution, 1980	box 11
Accounting, 1980	box 11
Vladimir Horowitz Contracts, 1985	box 11
The Last Romantic, 1985	box 11
Carnegie Hall Stagebills, 1985	box 11
Press Releases, 1987-1988	box 11
Press Packet, 1987	box 11
Horowitz Plays Mozart-Transcript, 1987	box 11
Blue Yonder Budget, 1984	box 11

Transcripts, 1986 <u>Physical Description:</u> (2 folders)	box 11
Proposal and Grant Application, 1984 <u>Physical Description:</u> (2 folders)	box 11
Grey Gardens-Notes, Sound Pick-ups, Pick up Shooting, undated	box 106
Notepad, undated	box 106
Cue Sheets, undated	box 106
Binder--Reel Number with Notes and Index, undated	box 106
Binder-Reel Number, Code, Edge Numbers, CR, SR, Slate, Location, Day and Time, Cast, Costumes, Miscellaneous, undated	box 106
Christo in Paris	
Broadcasts (various countries) (36 folders)	box 22
Footage request ARTE, France, 1996	box 22
Footage sale CNDP, France, 1998	box 22
Book	box 22
Leila G. Milin Productions	box 22
Media Art	box 22
Letters of support	box 22
Materials swatch	box 22
End credits/Time break out	box 22
Photographs of drawings	box 22
Postcards (large b&w)	box 22
Mechanicals, Flyers, Postcards	box 22
Promotional flyer	box 22
Music cue sheet	box 22
Home video	box 22
Music licencing	box 22
Synopsis	box 22
Distribution	box 22
Photographs, Fabric Samples, Articles	box 22
Reichstag Film	box 22
Footage request from England	

	box 22
Dist/RF-VC/France	box 22
Footage sale	box 22
Fuj-Sankei (Christo Clips)	box 22
France, "On-Line Productions"	box 22
Trilogy: Footage Licencing (XXI Siecle)	box 22
XTO Films (RF/ISL): Bulgarian Screening	box 22
Broadcast--Pacific Design Center	box 22
Recruiting Questionnaires & Photographs:	
Schaefer "Mystery Beer" I & II	box 95
Jack-in-the-Box	box 95
Dove (MIN)	box 95
K & H	box 95
Child Guidance I	box 95
Ford	box 95
Turtle Wax	box 95
Citibank	box 95
ENYSB	box 95
Pot Noodle	box 95
Untitled	box 95
State Department	box 95
Burger King	box 95
Ad Work:	
Jack-in-the-Box II	box 92
United -- NY	box 92
United	box 92
Ayer	box 92
BAGU	box 92
State Farm	box 92
Sears	box 92
Sunrise Coffee	box 92
Dove Research	box 92

KAL KAN, 1981	box 92
Pot Luck	box 92
Alka Snowplow	box 92
Thomas Ski	box 92
Sears	box 92
Washington Post	box 92
K Car	box 92
Foote Cone Bolding	box 92
"Gates"	box 92
Girard Bank	box 92
Grecian Formula	box 92
IBM	box 92
Polaroid II	box 92
L.A.I. Tag Lines	box 92
Moreau Blanc	box 92
Cuisinart	box 92
Daily News	box 92
Dove	box 92
Eastern Bid	box 92
Eastern	box 92
Excedrin	box 92
KAL KAN CAL	box 92
Lite Beer	box 92
Red Man	box 92
Solar Heat	box 92
Talcott Credit	box 92
Lasso -- 80	box 92
J & J Fla	box 92
Taylor Budgets	box 92
Day 2 Chewing Gum	box 92
Big Bonus Shingle	box 92
Lasso	box 92

KTH	box 92
Bahamas	box 92
Chrysler (3 folders)	box 92
Chrysler Waldorf 253	box 92
Sinatra Khrysler	box 92
Sinatra II	box 92
SBLI	box 92
RePlay	box 92
Thomas -- Gym	box 92
Thomas Chicago	box 92
AIP, 1971	box 92
Letters; Biographical material; Lectures; Publicity, 1996	box 22

[^ Return to Table of Contents](#)

Series V: Archived Web Site, 2013-present

Title/Description	Instances
Maysles Films, Inc. Web Site, 2013-present	
Scope and Contents	
Archived web site captures of the official web site of Maysles Films, Inc., at http://www.mayslesfilms.com/ . Captured semi-annually, 2013-present.	
Scope and Contents	
Link to Archived Web Site	

[^ Return to Table of Contents](#)

Series VI: 2015 Unprocessed Accession

Title/Description	Instances
Production materials (cue sheets, credits, artwork), production research, poverty research	box 113
Production materials	flatbox 114
Production materials	flatbox 115
Poverty research	box 116

Poverty research & production materials	box 117
"Hospice" and "Umbrellas" production materials	box 118
"Hospice" and "Christo in Paris"	box 119
"Concert of Wills: Making the Getty Center" "Jessue Norman Sings Carmen"	box 120
"Horowitz Plays Mozart", "The Last Romantic," "Ozawa"	box 121
"Ozawa," "Abortion: Desperate Choices"	box 122
"Abortion: Desperate Choices," "Soldiers of Music," "Change of Heart," "Baroque Duet"	box 123
Royalties, advertising, portfolio. Marlon Brando, Truman Capote, "Gimme Shelter"	box 124
Beatles - Transcripts	box 125
Transcripts - Legal records - Financial records research	box 126
Financial records - MET in Japan, Rostropovich, "Hospice"	box 127
"Letting Go: A Hospice Journey," Publicity - Festivals	box 128
Festivals-Publicity	box 129
Festivals-Publicity-Reviews	box 130
"Sisters"/"Grey Gardens"- Screenings, production notes, inventories	box 131
Job Books	box 132
Job Books - Belis tape log and research	box 133
Belis research and tape logs	box 134
Awards and stage scripts - "Umbrellas"	box 135
"Umbrellas" cue sheets, footage logs	flatbox 136
"Lalee's kin:" binders 1997-2001 and editorial	box 137
Files for publications (Vogue, etc.), job files, press ads, general files, duplicate articles	box 138
Press files, film announcements, advertising, out of town press reviews, ads (binders)	box 139
Maysles press files, job files	box 140
Job files	box 141
Job files, "Heart" notes	box 142
Heart notes, binders, notebooks, notepads	box 143
Press, various PR files	box 144
Press, various PR files, film festival and film market files	

	box 145
Film festival files; potential project files	box 146
Potential projects; Al Maysles correspondence	box 147
Client and film files, 1960s-1970s (Beatles); legal files	box 148
Press coverage for Grey Gardens, Gimme Shelter	box 149

[^ Return to Table of Contents](#)