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Barney Rosset papers 7953908

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Rosset, Barney
Title:	Barney Rosset papers
ID:	7953908
ID:	MS#1543
Date [inclusive]:	1841-2011
Date [bulk]:	1935-2011
Physical Description:	69.42 linear feet 68 record cartons 1 document box; 1 tube box
Language of the Material:	English , Italian , French .

Preferred Citation

Identification of specific item; Date (if known); Barney Rosset Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Maverick and iconoclast American publisher Barney Rosset was born in Chicago in the "year of modernism," 1922. He is chiefly remembered as the owner, publisher, and editor of Grove Press (from 1951 to 1986) and *Evergreen Review*. In 1940 he spent a year at Swarthmore College and then entered the US Army in 1942. In 1948, after having served as an officer in the Army Photographic Company in China until his return to New York in 1946, Rosset produced *Strange Victory*, a groundbreaking documentary about postwar racial discrimination in the United States. In 1949, he married the American abstract expressionist painter Joan Mitchell. They later divorced. Rosset was married four more times; his marriages to Hannelore Eckert, Cristina Agnini and Elisabeth Krug ended in divorce. Rosset was married to the former Astrid Myers at the time of this passing.

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Biographical Note

Acquiring Grove in 1951 while he was still an undergraduate at the New School, Rosset turned the small New York publishing house into one of the most innovative and daring outlet of avant-garde literature, enjoying a heyday of national impact from 1959, when Rosset published the first unexpurgated edition of D.H. Lawrence's *Lady Chatterley's Lover*, and well into the 1980s. Through Rosset's efforts, in 1964 the Supreme Court granted Grove the right to publish Henry Miller's *Tropic of Cancer*, which was a landmark case for free speech under the first amendment in the United States. Rosset was instrumental in bringing the works of Samuel Beckett, a lifelong friend, to an American and international audience, beginning in 1952 with the English translation of *Waiting for Godot* and ending with Beckett's last work, *Stirrings Still* in 1988 (which he dedicated to Rosset), under the imprint of his new company Foxrock. Under his supervision, Grove published many other key figures of twentieth-century literature and intellectual history on both sides of the Atlantic (and the Pacific), notably William S. Burroughs, Jack Kerouac, Henry Miller, Pablo Neruda, Octavio Paz, Albert Camus, Alain Robbe-Grillet, Eugene Ionesco, Jean-Paul Sartre, Frantz Fanon, Alex Haley's *Autobiography of Malcolm X*, Jorge Luis Borges, Margerite Duras, Jean Genet, David Mamet, Harold Pinter, Tom Stoppard, John Rechy, Khushwant Singh, Will Self, Sherman Alexie, Kenzaburo Oe, Winterson, Yoshimoto.

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Biographical Note

Rosset also published the magazine *Evergreen Review* as an adjunct to Grove from 1957 to 1973, and also developed Grove's own film distribution for avant-garde films by directors such as Jean-Luc Godard and Oshima. Through Grove's International Film Festival in New York, Rosset distributed the controversial Swedish film, *I Am Curious (Yellow)*, then breaking all American box office records for foreign films. Other ventures include the Evergreen Theatre Inc., BlueMoon Books, and Foxrock. In 2008, a documentary feature entitled *Obscene* (Dir. Neil Ortenberg and Daniel O'Connor) about Barney Rosset's life and work was released. Barney Rosset passed away in 2012 at the age of 89.

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Summary

The material in this collection was originally housed in binders in Barney Rosset's New York apartment, and cover his personal and professional endeavors as a radical publisher, intellectual, and overall man of letters. It consists of writings, letters, photographs, interviews, films, catalogs, publishing files related to both Grove Press and Evergreen Review, and extensive biographical information on Rosset. The entire collection has been rehoused into archival quality boxes and folders. Each binder had been labeled, generally with some sort of topical or chronological designation. In most cases the binder labels will be retained as file titles, and the subdivisions within binders have become folders and retained, to a great extent, the titles assigned to them by the creator. In some cases the staff of the RBML altered or elaborated on existing folder titles for general clarity and ease of research. In some cases, the collection contains both original and typed (or transcribed) copies, the latter often taking the form of computer printouts that were originally held in binders marked "Master" or "Master Disk" to indicate their contents were on computer disks. These original binder titles have been kept throughout the finding aid.

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Arrangement

This collection is arranged in 7 series. Series I: Biographical and Early Material, 1936-2003; Series II: Chronological Materials, 1879-2005; Series III: Photographs, 1895-2008; Series IV: Subject Files, 1841-2011 Subseries IV.1.: Grove Press, 1950-2008 Sub-subseries IV.1.1: Grove Film, 1950-2008; Subseries IV.2: Interviews and Articles, 1953-2006; Series V: Samuel Beckett Material, 1935-2006 Subseries V.1: Correspondence, 1935-2007 Sub-sub-series V.1.1.: Beckett Correspondence Project, 1935-2003; Subseries V.2: Related Projects, Works, and Affairs, 1949-2007; Series VI: Audiovisual Material, 1938-2008; Series VII: Files Used for Rosset's Autobiography, 1936-2011

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Contents of boxes 65, 71, and 72 were rehoused and container list revised by CLB. 2012-11-27 2019-05-20 2022-04-01

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

If you would like to use audiovisual materials in Series VI, please contact the library to discuss access options as most of these materials have not been reformatted and are not readily available for use. Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

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Immediate Source of Acquisition

2010.2011.M016: Source of acquisition--Barney Rosset. Method of acquisition--Purchase; Date of acquisition--9/10/2010.

Immediate Source of Acquisition

2012.2013.M025: Source of acquisition--Astrid Rosset. Method of acquisition--Purchase; Date of acquisition--8/2/2012.

Processing Information

Papers processed Jean-Christophe Cloutier (GSAS, 2013) and Jeana Evans (GSAS 2012) 2011-2012.

Processing Information

Finding aid written Jean-Christophe Cloutier 11/2012.

Accruals

Materials have been added to the collection since this finding aid was prepared. Box list is available upon request. Contact rbml@columbia.edu for more information.

Existence and Location of Copies

Some materials from the collection were digitized for an exhibition: Barney Rosset and China <https://exhibitions.library.columbia.edu/exhibits/show/rosset>

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Related Materials

Selected Related Material-- at Columbia

[William S. Burroughs Papers](#) Rare Book & Manuscript Library, Columbia University

Selected Related Material-- at Columbia

[Oral history interview with Barney Rosset, 2011.](#) Columbia University Libraries.

Selected Related Material-- at Other Repositories

[The Grove Press Records](#) Syracuse University

Selected Related Material-- at Other Repositories

[Samuel Beckett Papers](#) Harry Ransom Humanities Center

Selected Related Material-- at Other Repositories

[William S. Burroughs Papers](#) Berg Collection, New York Public Library

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Controlled Access Headings

- American literature -- 20th century
- Beats (Persons)
- Censorship
- Booksellers and bookselling
- Censorship -- United States -- History -- 20th century
- Erotica -- United States
- Film festivals -- United States
- Obscenity (Law) -- United States -- Cases
- Pornography -- United States
- Publishers and publishing
- Evergreen review (New York)
- Sound recordings
- Audiocassettes
- Beckett, Samuel, 1906-1989
- Burroughs, William S., 1914-1997
- Lawrence, D. H (David Herbert), 1885-1930
- Miller, Henry, 1891-1980
- Oe, Kenzaburō, 1935-
- Rosset, Barney
- Blue Moon Books
- Grove Press
- Grove Press. Film Division
- Grove Press -- History -- 20th century

Collection Inventory

Series I: Biographical and Early Material, 1936-2003

Scope and Contents

This series is comprised of Barney Rosset's personal, family, and early papers, including documents gathered and created during his high school and college years, and biographical information. Class notes, clippings, correspondence, grades, and materials related to Rosset's early ventures, such as the Anti-Everything Club, can be found in this series.

Title/Description	Instances	
Francis Parker School		
Chinese History 8th Grade, 1935-936 <u>Physical Description:</u> (2 folders)	box 1	folder 1-2
Students, Teachers, Politics, 1935-1940		

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General, 1935-1940 <u>Physical Description:</u> (2 folders)	box 1	folder 3-4
"Parker's Little School House"	box 1	folder 5
"In Memory of Sarah Greenbaum"	box 1	folder 6
"The New Robinson Crusoe"	box 1	folder 7
High School English II, III, IV, 1937-1940		
English II <u>Physical Description:</u> (2 folders)	box 1	folder 8-9
English III	box 1	folder 10
English IV	box 1	folder 11
High School Social Studies and Psychology, 1937-1938		
Social Studies <u>Physical Description:</u> (2 folders)	box 1	folder 12-13
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Propaganda Report	box 1	folder 15
Psychology	box 1	folder 16
8th Grade Anti-(Everything Club) Cover, 1936	box 1	folder 17
Anti-Everything Club Glass Cover (fragile)	box 64	folder 1
Biography & Auto-biography	box 1	folder 18
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Reunion and Alumni Materials, 1977-1978 1992, 1977-1978, 1992	box 1	folder 21
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Theater, 1936-1940	box 1	folder 23
Rosset-Parker School Correspondence, 1956	box 1	folder 24
General and Alumni-related Clippings, 1977-1979	box 1	folder 25
Athletics and Track Materials, 1936-1940	box 1	folder 26
"Biography/Autobiography: Parker School Years, 1936-1940" <u>Physical Description:</u> (2 folders)	box 1	folder 27-28
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Physical Description: (4 folders)

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"Russia"	box 1	folder 34
"Czechoslovakia"	box 1	folder 35
"Fascism/Germany"	box 1	folder 36
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<u>Physical Description:</u> (5 folders)		
Alfred Adler Correspondence, 1940-1984	box 2	folder 7-9
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Teru Osato Correspondence, 1937-1976	box 2	folder 11-13

Physical Description: (3 folders)

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Series II: Chronological Materials, 1879-2005

Scope and Contents

This series preserves the creator's chronological arrangement and contains correspondence, writings, personal notes, journals, army documents, interviews, photographs, clippings, ephemera, bibliographic and materials related to Grove Press, as well as extensive intelligence files on Rosset compiled by various branches of American intelligence obtained under the Freedom of Information Act.

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Series III: Photographs & Posters, 1895-2008

Scope and Contents

The chronological arrangement of this series follows the order in which the original binders were serialized. The photographs, negatives, and printouts reproducing scanned images were transferred to folders but generally kept in the plastic sheets in which they came unless these had been damaged or were deemed unsuitable. Inserted among some of the photographs are correspondence, notes, and print matter. The photographs range from personal, family souvenirs to events related to Rosset's professional life as publisher where many famous literati can be seen. The series notably includes photographs Rosset took in China during World War II. As a result of the original arrangement and its labels given by Rosset, some of the folder titles are identical, but their contents are not necessarily duplicates.

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"1950s	box 10	folder 1

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1950	box 10	folder 2
1959	box 10	folder 3
East Hampton and Miscellaneous Slides <u>Physical Description:</u> (3 Folders)	box 10	folder 4-6
Barney Miscellaneous	box 10	folder 7
Scanned Photos		
1952	box 10	folder 8
1953	box 10	folder 9
1954	box 10	folder 10
1955	box 10	folder 11
1958	box 10	folder 12
1959	box 10	folder 13
Flandre, August 23rd, 1953 Wedding Day, 1953	box 10	folder 14
1953 Rosenberg House Hamptons, 1953	box 10	folder 15
Quonset House and East Hamptons, 1954-2007	box 10	folder 16-18
Scanned Slides and Negatives, 1941-1963	box 10	folder 19
Evergreen Theatre, Linc Bonnel, and Peter Rosset, 1959	box 10	folder 20
Corso, Ginsberg, Rosset, New York City, 1957	box 10	folder 21
Beckett End Game, Paris, 1957	box 10	folder 22
Peter Rosset, 1955-1968 <u>Physical Description:</u> (2 Folders)	box 10	folder 23-24
Peter Rosset and Others, 1953-1960 and Later, 1953-1971, 1953-1960, 1953-1971 <u>Physical Description:</u> (2 Folders)	box 10	folder 25-26
Peter Rosset by Hella Hamid	box 10	folder 27
Grove Get Down with Underground poster	mapcase 15- J-10	
1960s		
Various Photos, Barney, Christine, Beckett, Others		
1960s	box 10	folder 28
1960	box 10	folder 29
1961	box 10	folder 30
1962	box 10	folder 31

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1963	box 10	folder 32
1965	box 10	folder 33
1968	box 10	folder 34
1964	box 10	folder 35
1960 Maurice (Girodias), (Marguerite) Duras,, (Kenzaburo) Oe, Haskell (Wexler), etc. (with matchbooks), 1960	box 10	folder 36
"Christmas in Chicago," 1965	box 10	folder 37
"East Hampton, Etc.," 1968-1978 (with negatives), 1968-1978	box 10	folder 38
"East Hampton," 1966-1968	box 10	folder 39
"East Hampton/Quonset and Ranch...", 1969	box 10	folder 40
Family and Dogs, 1965-1969	box 10	folder 41
"East Hampton," 1968-1973	box 10	folder 42
Posters:		
<i>Evergreen Review Reader</i> . Mock-up of poster featuring Jean Ganet, William Burroughs, and Allen Ginsberg marching in Chicago, 1968	box 70	
<i>Evergreen Review Reader</i> . Posters (25), 1966-68	box 70	
1970s		
"Grove Office Photos 11th St.," 1970	box 11	folder 1
"Chicago--Mary Rosset," 1970	box 11	folder 2
"Norman Mailer party Houston St (Lennon, Ono)," 1976	box 11	folder 3
"EH," 1977	box 11	folder 4
"Rosset Family Jamaica," ca, 1970s	box 11	folder 5
"Peter Rosset Grad. Brown Univ.," 1977 1985, 1977, 1985	box 11	folder 6
"Peter, Christina, Barney--India, Benares, Nepal," 1978	box 11	folder 7
"Sebastian and Sarah Uman. Beckett Rosset--Jamaica," 1979	box 11	folder 8
"Jamaica," 1971 1976 1979, 1971, 1976, 1979	box 11	folder 9
"Mitchell Photos--Vetheuil," 1979	box 11	folder 10
1980s		
"Weidenfeld," 1980-1986	box 11	folder 11
"GOA, Lisa and Barney," 1980	box 11	folder 12
"East Hampton--Chantal, Lisa, Beckett, Tansey," 1980s		

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	box 11	folder 13
"Jamaica", 1980-1982	box 11	folder 14
"East Hampton", 1980s	box 11	folder 15
"Photos East Hampton", 1980s	box 11	folder 16
"East Hampton, Hand's Creek--Chantal and Family, Friends", 1980s <u>Physical Description:</u> (2 folders)	box 11	folder 17-18
"Chantal E.H. and N.Y.--Family", 1982-1983 <u>Physical Description:</u> (2 folders)	box 11	folder 19-20
"East Hampton", 1985	box 12	folder 1
"American Booksellers Association show, S.F.", 1985	box 12	folder 2
"Costa Rica", 1987	box 12	folder 3
"Nicaragua and Costa Rica", 1987 <u>Physical Description:</u> (2 folders)	box 12	folder 4-5
"Paris--December", 1988-1989	box 12	folder 6
"East Hampton--Chantal, Beckett, Lisa, Kim, etc.", 1988	box 12	folder 7
"Jamaica--Kim NY", 1988	box 12	folder 8
"Samuel Beckett--Rest Home", 1988	box 12	folder 9
"Costa Rica", 1988 <u>Physical Description:</u> (2 folders)	box 12	folder 10-11
"New York", 1989-1990	box 12	folder 12
"ABA Wash. D.C.--Boston", 1989	box 12	folder 13
"James Brooks Opening", October 1989	box 12	folder 14
"East Hampton, Family", 1989	box 12	folder 15
"Reading-- <i>Stirrings Still</i> ", 1989	box 12	folder 16
"Nicaragua"		
"July," 1989 (Print Matter), 1989	box 12	folder 17
"July 18-20", 1989 <u>Physical Description:</u> (2 folders)	box 12	folder 18-19
"July 21-22", 1989	box 12	folder 20
"July 23-24", 1989	box 13	folder 1
"Thailand--First Trip", 1989	box 13	folder 2
"East Hampton", 1989-1991	box 13	folder 3

"Barney Photos, 1980s-1990s", 1950s-2006	box 13	folder 4
1990s		
"Nicaragua Elections,", 1990 <u>Physical Description:</u> (2 folders)	box 13	folder 5-6
"Thailand,", 1990 <u>Physical Description:</u> (2 folders)	box 13	folder 7-8
"Thailand and Cambodia,", 1990 <u>Physical Description:</u> (2 folders)	box 13	folder 9-10
"VAAN Bangkok,", 1990	box 13	folder 11
"Thailand Turn of the Century,", 1990s	box 13	folder 12
"Photos March-December,", 1990 <u>Physical Description:</u> (2 folders)	box 13	folder 13-14
"Laos, Cambodia, Vietnam,", August 1990	box 13	folder 15
"East Hampton--Thanksgiving, Christmas, New Year's Eve,", 1991	box 14	folder 1
"Thailand, Pattaya,", 1991	box 14	folder 2
"Malaysia,", 1991	box 14	folder 3
"Vilgot Sjoman--EH 990, NY 1992", 1990-1992	box 14	folder 4
"EH Summer,", 1991	box 14	folder 5
"Hands Creek EH,", 1991	box 14	folder 6
"East Hampton, Thai Dinner,", 1991	box 14	folder 7
"D.C., New York, East Hampton,", 1991	box 14	folder 8
"OE,", 1991-1997	box 14	folder 9
"East Hampton, D.C.", 1992	box 14	folder 10
"Bodega Bay, San Fran,", 1992	box 14	folder 11
"New York Photos,", 1992	box 14	folder 12
"Thailand--India,", 1993	box 14	folder 13
"India Trip,", 1993	box 14	folder 14
"Michael Ginzburg Book Party,", 1993	box 14	folder 15
"Haskel Wexler Photos,", Undated	box 14	folder 16
"San Fran Beat Streets,", 1994	box 14	folder 17
"New York Photos,", 1994	box 15	folder 1
" <i>Eleutheria</i> Reading--National Arts Club,", 1994-1995	box 15	folder 2-3

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Physical Description: (2 folders)

"Original Photos Scanned," 1990s-2004	box 15	folder 4
"Beckett at Lincoln Center," 1988-1996	box 15	folder 5
"San Diego Beckett Society," 1995	box 15	folder 6
"Terence Strick Graduation," 1994	box 15	folder 7
"Peter & Mary Elena Wedding," 1994	box 15	folder 8
"Mill Valley, May umi Oda," 1994	box 15	folder 9
"The Nobel Prize, Kensaburo Oe," 1994 (Print Matter), 1994	box 15	folder 10
"Kenzaburo Oe, Nobel Prize, Stockholm," 1966	box 15	folder 11
"Oe and Rosset Tokyo," 1996	box 15	folder 12
"New York," 1995	box 15	folder 13-14
<u>Physical Description:</u> (2 folders)		
"East Hampton--Barney's Birthday," 1995	box 15	folder 15
"Arkansas Family," 1995	box 15	folder 16
"Vietnam, Cambodia, China," 1995	box 15	folder 17-19
<u>Physical Description:</u> (3 folders)		
"New York Photos," 1996 (1 of 2 folders), 1996	box 15	folder 20
"New York Photos," 1996 (1 of 2 folders), 1996	box 16	folder 1
"Thailand, Oct/Nov," 1996	box 16	folder 2
"East Hampton NYC," 1997	box 16	folder 3-4
<u>Physical Description:</u> (2 folders)		
"Barney 75th Birthday, Copy 2 & Negatives," 1997	box 16	folder 5
"Mitchell Photos--Danziger Gallery," 1998	box 16	folder 6
"Ever. Rev. Party (Milazzo-Bianco)," 1998	box 16	folder 7
"Photos 1998"		
"Feb to Aug," 1998	box 16	folder 8
"Sep to Dec," 1998	box 16	folder 9
"New York, February to June," 1999	box 16	folder 10-11
<u>Physical Description:</u> (2 folders)		
"New York, September to December," 1999	box 16	folder 12
"Ev. Rev. Rdr. Party, 10th St.," 1999	box 16	folder 13
"Plimpton Plaing Ping Pong," circa, 1999	box 16	folder 14

"Bangkok--C. Moore, December,", 1999	box 16	folder 15
2000s		
"Chiapas-Mexico-New Year's Eve", 2000	box 16	folder 16
"Bangkok, Chiang Mai", 2000	box 16	folder 17
"San Cristobal Mexico, Christmas New Year's," 2000-2001 2005, 2000-2001, 2005 <u>Physical Description:</u> (2 folders)	box 16	folder 18-19
"Photos, 2000 to June 2001" 2000-2001, 2000, 2000-2001	box 17	folder 1
"Photos 2001 to February2002" 2001-2002, 2001, 2001-2002	box 17	folder 2
"Thailand,", 2002	box 17	folder 3
"Dublin, Trinity College, Galway,", 2003	box 17	folder 4
"Peter, Chantal, and Barney Rosset--Chang Mai", 2003	box 17	folder 5
"East Hampton,", 2003	box 17	folder 6
"New York Blackout,", 2003	box 17	folder 7
"Photos 2002 Early 2003" 2002-2003, 2002, 2002-2003 <u>Physical Description:</u> (2 folders)	box 17	folder 8-9
"Beat Conference UNC,", 2004	box 17	folder 10
"Photos May 2004 to Dec 2005" 2004-2005, May 2004, 2004-2005	box 17	folder 11
"Casey Kelbaugh Photos NY Times," 2006 (printouts), 2006	box 17	folder 12
Print Matter "2007", 2007	box 17	folder 13
"Wedding Photos, Astrid & Barney," 2007 (with CD), 2007	box 17	folder 14
"Misc,", 2006-2007	box 17	folder 15
"San Cristobal,", 2008	box 17	folder 16

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Series IV: Subject Files, 1841-2011

Scope and Contents

The largest of the collection, this series contains drafts, correspondence, clippings, photographs, and notes gathered by Rosset over the years, reflecting his interests, tastes, concerns, both professional and personal. Included here are Rosset's FOIA files, the notes and drafts of his Autobiography, *The Subject is Left-Handed*, materials related to his 1948 documentary *Strange Victory*, correspondence with friends, lovers, colleagues, publishers, authors and artists, his travel documents, including original print matter Rosset collected, his passports, licenses, etc., as well as materials about/from Grove Press, *Evergreen*

Review, Grove Film, and a trove of interviews and press about Rosset. The dates correspond largely to the notations made on the original binders, even when the documents have been transcribed and printed at a later date. Materials are often a combination of originals and transcriptions, or photocopies, or printouts, without originals.

Subseries IV.1: General

Title/Description	Instances	
"196 West Houston St.", 1968-1987	box 18	folder 1
"American Association for the United Nations," 1950 1969, 1950, 1969	box 18	folder 2
"American Family--Krug, Poilier, Rosset," 1962-1986	box 18	folder 3
"Army Record," 1944-1948 <u>Physical Description:</u> (2 folders) Scope and Contents (includes leather sigil)	box 18	folder 4-5
"A.S.U. Summer Camp," 1941	box 18	folder 6
Autobiography		
General, 1986-2000s	box 18	folder 7
"Assemblage Part III A, Grove Years," 1949-2000s <u>Physical Description:</u> (2 folders)	box 18	folder 8-9
"Assemblage Part III B, Grove Years," 1967-2001 <u>Physical Description:</u> (2 folders)	box 18	folder 10-11
"Geller Interviews-- <i>Subject is Left Handed</i> ," 1951-2003 <u>Physical Description:</u> (2 folders)	box 18	folder 12-13
"Geller--Originals," 1987 Undated <u>Physical Description:</u> (2 folders)	box 18	folder 14-15
"Gale Barsh and other sections," 1944-1948 Undated, 1944-1948, Undated <u>Physical Description:</u> (2 folders)	box 18	folder 16-17
"Gontarski-- <i>The Subject is Left-Handed</i> ," ca, 1990s <u>Physical Description:</u> (2 folders)	box 18	folder 18-19
"Gontarski-- <i>The Subject is Left-Handed</i> ," Undated	box 18	folder 20
"Grove Genesis," 1949-1951	box 18	folder 21
"Grove History (compiled from Bryant notes)," 2004-2005	box 19	folder 1
"The Lukas Prize Project," 2002-2004	box 19	folder 2

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"J. Anthony Lukas, Work-in-Progress Award Proposal," 2003	box 19	folder 3
"Materials--Volume 2," 1951-1983 Undated, 1951-1983, Undated	box 19	folder 4
"Outlines," 2007 Undated	box 19	folder 5
"Part One," 2006-2007 <u>Physical Description:</u> (2 folders)	box 19	folder 6-7
"Part Two," 2007-2008 <u>Physical Description:</u> (2 folders)	box 19	folder 8-9
"William Bryant Autbio MSS," 2004	box 19	folder 10
"Gale Barsh," 1939-1948	box 19	folder 11
"Eric Bentley," 1978-1986	box 19	folder 12
"Robert Bernstein," 1985-1988	box 19	folder 13
"Blue Moon Covers," 1988 Undated	box 19	folder 14
"Book Business--J. Epstein," Undated	box 19	folder 15
"Georges Borchardt," 1972-2000 <u>Physical Description:</u> (2 folders)	box 19	folder 16-17
"Steve Brower--Stories," 2007	box 19	folder 18
William Burroughs		
General, 1960-1997	box 19	folder 19
"Articles," 1962-1994	box 19	folder 20
"Contracts, Articles, Essays," 1960-1997 <u>Physical Description:</u> (2 folders)	box 19	folder 21-22
"Correspondence Originals," 1960-1965 <u>Physical Description:</u> (2 folders)	box 20	folder 1-2
"Correspondence Originals," 1966-1993	box 20	folder 3
"Correspondence Third Copy," 1960-1993 <u>Physical Description:</u> (2 folders)	box 20	folder 4-5
"Work in Progress Articles," 1960-1980	box 20	folder 6
"By Heart--Spoon Jackson and Judith Tennenbaum," 2009	box 20	folder 7
"John Calder," 1974-1986	box 20	folder 8
"John Calder--Excerpts from PURSUIT," 1985 2001, 1985, 2001	box 20	folder 9
"China Letters"		

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"Articles, Letters," 1943-1945 2007, 1943-1945, 2007	box 20	folder 10
"Originals," 1944 2006, 1944, 2006 <u>Physical Description:</u> (2 folders)	box 20	folder 11-12
"Originals, Jan-June," 1945 2004, 1945, 2004 <u>Physical Description:</u> (2 folders)	box 20	folder 13-14
"Originals, July -December," 1945	box 20	folder 15
"Pre-China Letters," , Undated	box 20	folder 16
<i>"Jacqueline Duheme"</i>		
"Letters--Master," , 1960-1961	box 20	folder 17
"Letters--Originals," 1960-1961 1999 (1 of 3 folders), 1960-1961, 1999	box 20	folder 18
"Letters--Originals," 1960-1961 1999 (2 of 3 folders), 1960-1961, 1999	box 21	folder 1-2
<i>Evergreen Review</i>		
"Black Studies at Grove and Evergreen," , Undated	box 21	folder 3
<i>Richard Ellis Dissertation</i>		
"Dissertation on Evergreen, Part I," 1977 2009, 1977, 2009	box 21	folder 4
"Thesis, Part II," , 1977	box 21	folder 5
"Thesis Part III," , 1977	box 21	folder 6
" <i>Foxrock</i> ," , 2000-2001	box 21	folder 7
<i>Printouts</i>		
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"101," , 1998	box 21	folder 9
"122," , March2010	box 21	folder 10
"Volume 1, Number 2," , 1957	box 21	folder 11
"Volume 1, Number 3," , 1957	box 21	folder 12
"Volume 1, Number 4," , 1957	box 21	folder 13
"Volume 6, Number 23," , 1962	box 21	folder 14
"Alain Robbe-Grillet," , 1957-2009	box 21	folder 15
"Jerry Tallmer," 1959-1966 2007, 1959-1966, 2007	box 21	folder 16
"Francine Felsenthal," , 1959-1985	box 21	folder 17
"Wallace Fowlie," , 1951-1991	box 21	folder 18
"Fowlie," 195-1991	box 21	folder 19

"Fowlie--Italy Experience--Rimbaud Course, New School," 1951	box 21	folder 20
Freedom of Information Act (FOIA)		
General		
1950 1959, 1950, 1959	box 22	folder 1
1960-1967	box 22	folder 2
1968-1969 <u>Physical Description:</u> (2 folders)	box 22	folder 3-4
1970 ("Quiet Days in Clichy Case"), 1970	box 22	folder 5
1974-1975 <u>Physical Description:</u> (2 folders)	box 22	folder 6-7
1975-1977 <u>Physical Description:</u> (2 folders)	box 22	folder 8-9
1978-1981 1987, 1978-1981, 1987 <u>Physical Description:</u> (2 folders)	box 22	folder 10-11
"Army," 1943-1945	box 22	folder 12
"Army Intelligence," 1943-1948	box 22	folder 13
"Cummings Memorandum," 2000	box 22	folder 14
"Documents," 1943-1945	box 22	folder 15
"Documents and Forms," 1943-1945 1975, 1943-1945, 1975	box 22	folder 16
"Grove Press against CIA," 1978-1980	box 22	folder 17
"Lowenstein Book," 1984-1987 (with audio tapes), 1984-1987 <u>Physical Description:</u> (3 folders)	box 22	folder 18-20
"Miscellaneous Intelligence Information," 1940s-1970	box 23	folder 1
"Originals"		
1940s	box 23	folder 2
1961-1966	box 23	folder 3
1967-1972 2007, 1967-1972, 2007 <u>Physical Description:</u> (2 folders)	box 23	folder 4-5
"Secondary Papers"		
1937 1944-1975, 1937, 1944-1975	box 23	folder 6-8

<u>Physical Description:</u> (3 folders)		
1975-1981	box 23	folder 9-10
<u>Physical Description:</u> (2 folders)		
"Jean Genet," 1960-1974	box 23	folder 11
Maurice Girodias		
"Articles," 1956-1994	box 23	folder 12
"Auto-Bio FRENCH," 1960-1967	box 23	folder 13-14
<u>Physical Description:</u> (2 folders)		
"Auto-Bio, Pages 368-537," Undated	box 23	folder 15
"Casement Originals," 1957-1959 (1 of 2 folders), 1957-1959	box 23	folder 16
"Casement Originals," 1957-1959 (1 of 2 folders), 1957-1959	box 24	folder 1
"Correspondence," 1966-1986	box 24	folder 2
"Correspondence Disk 71c," 1965-1969	box 24	folder 3
"Correspondence, Olympia Reader," 1966-1981	box 24	folder 4
"Correspondence Originals," 1953-1973	box 24	folder 5-7
<u>Physical Description:</u> (3 folders)		
"Master Copy," 1953-1969	box 24	folder 8-9
<u>Physical Description:</u> (2 folders)		
"Master Copy," 1959 1970-1986 2009, 1959, 1970-1986, 2009	box 24	folder 10
"Me and Maurice," 2005-2007	box 24	folder 11
"Naked Lunch," 1959-1969	box 24	folder 12-13
<u>Physical Description:</u> (2 folders)		
"Olympia Press," 1965	box 24	folder 14-15
<u>Physical Description:</u> (2 folders)		
"Olympia Reader, Originals," 1964	box 24	folder 16-17
<u>Physical Description:</u> (2 folders)		
"Originals--Not on Disk," 1953-2004	box 24	folder 18
"Herbert Gold," 1981-2007	box 25	folder 1
"Gontarski, U. of N.C.," 1998	box 25	folder 2
"Grove Leftovers," 1972-1989	box 25	folder 3
"Gruen-The Party's Over Now," Undated	box 25	folder 4

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"Hampshire College/Adele Simmons/Millstein piece," 1951-2003	box 25	folder 5
<i>"Ann Holt"</i>		
General, 1959-1992 Undated, 1959-1992, Undated	box 25	folder 6
"Alverda Brown Muhammad," 1959-1992 Undated, 1959-1992, Undated <u>Physical Description:</u> 2 folders	box 7	
"Alverda Brown Muhammad," 1959-1992 Undated, 1959-1992, Undated <u>Physical Description:</u> 2 folders	box 8	
<i>Irish Materials</i>		
"Irish Land League Crisis," 1940 2004, 1940, 2004 <u>Physical Description:</u> (2 folders)	box 25	folder 9-10
"Joe Clarke--Maamtrasna--Irish Liberation," 2004 Undated	box 25	folder 11
"Rosset's Irish Citizenship and Family," 1990-2005	box 25	folder 12
"Tansey Family--Ireland & USA," 1967-2004	box 25	folder 13
"Tansey Trial Research," 1841-2004 <u>Physical Description:</u> (2 folders)	box 25	folder 14-15
"Bettina Jonic-Writings, Correspondence," 1963-2000 <u>Physical Description:</u> (2 folders)	box 25	folder 16-17
"Journal-1950--Original", 1940-1950	box 25	folder 18
"Kay, Cicellis, Rosset Correspondence," 1955-2000 <u>Physical Description:</u> (2 folders)	box 25	folder 19-20
<i>Lady Chatterley</i>		
General, 1954-1958	box 26	folder 1
"Covers," ca, 1960s	box 26	folder 2
"Geller, Rosset, Rembar," 1959 2000 Undated, 1959, 2000 Undated	box 26	folder 3
"Lady C. by R. Caffrey," 1959 1985, 1959, 1985	box 26	folder 4
"The Lady Shall Lead Us" and Others," Undated	box 26	folder 5
"Joseph Liss--Originals," 1967-2003	box 26	folder 6
"Literary Agents," 1972-1973	box 26	folder 7
<i>Lo's Diary</i>		
"Articles, Reviews, Essays," 1998-2000	box 26	folder 8-9

<u>Physical Description:</u> (2 folders)		
"Correspondence," 1998-1999 <u>Physical Description:</u> (2 folders)	box 26	folder 10-11
"Legal, Sales, Production," 1998-2000 <u>Physical Description:</u> (3 folders)	box 26	folder 12-14
"Brian McCord"		
General, 1996-2001	box 26	folder 15
"Dissertation--Grove Press," 2002 <u>Physical Description:</u> (2 folders)	box 26	folder 16-17
"Grove Press and Gay Identity--Dissertation," 2000-2002	box 26	folder 18
"James McManus Fiction," 1986-2002	box 26	folder 19
Henry Miller		
General, 1941-2007 <u>Physical Description:</u> (3 folders)	box 27	folder 1-3
"Articles," 1941-2005	box 27	folder 4
"Assorted Articles," 1962-2005 <u>Physical Description:</u> (2 folders)	box 27	folder 5-6
"Chicago Trial," 1941-2003	box 27	folder 7
"Correspondence Originals," 1959-1965 <u>Physical Description:</u> (2 folders)	box 27	folder 8-9
"Correspondence Originals," 1966-1991 <u>Physical Description:</u> (2 folders)	box 27	folder 10-11
"The Cosmological Eye," 1939	box 27	folder 12
"Laughlin Article by Donald Hall," 1983	box 27	folder 13
"Henry Miller in Lotus Land," 1952	box 27	folder 14
"Henry Miller in Lotus Land and VALERIE letter," 1952 1960, 1952, 1960	box 27	folder 15
"Letters," 1969-1976 (with letters from Alain Robbe- Grillet), 1969-1976	box 27	folder 16
"Master Disk," 1959-2004 <u>Physical Description:</u> (2 folders)	box 27	folder 17-18
" <i>Opus Pistorum</i> Reference," 1984-2003	box 27	folder 19
"Karl Orend," 1995-2004	box 27	folder 20
"Minkoff, UNC, BC, NYU Sales/Correspondence," 1992-1995 (with negatives and photographs), 1992-1995	box 27	folder 21

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"Correspondence-Photos," 1947-1986 Undated, 1947-1986, Undated	box 28	folder 4
"Letters (Revised)," 1955-1983	box 28	folder 5
"Mitchell-Rosset"		
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1948	box 28	folder 7
"Final,", 1948	box 28	folder 8
"MSS II,", 1947-1948	box 28	folder 9
"Originals," 1952-1988 (with Decree of Divorce), 1952-1988	box 28	folder 10
"Revised and Final," 1947-1948 <u>Physical Description:</u> (2 folders)	box 28	folder 11-12
"Rosset to Mitchell"		
1948-1979	box 28	folder 13
"Originals,", 1948-1979	box 28	folder 14
"Volumes I-III, Milazzo article,", 1947-1986 <u>Physical Description:</u> (2 folders)	box 28	folder 15-16
"Early News Clippings and Catalogues,", 1947-2006	box 28	folder 17
"Mitchell Foundation-Riopelle Obit,", 2002	box 28	folder 18
"Pat Albers Bio Chapters 5 & 6,", 2008	box 28	folder 19
"Photos Scanned,", 2002	box 28	folder 20
"Sketches Naumann Gallery,", 2005	box 28	folder 21
"Masao Miyashi,", 1995-1996	box 29	folder 1
"New Theatre Review,", 1994-1995	box 29	folder 2
" <i>New York Quarterly</i> --Linda Tieber,", 1996	box 29	folder 3
"John Oakes," 1980s 2004, 1980s, 2004	box 29	folder 4
"May umi Oda,", 1976-1996	box 29	folder 5
"Cleo Odzer"		

"Correspondence and Goa Freaks," 1993-2004 <u>Physical Description:</u> (2 folders)	box 29	folder 6-7
"Patpong Sisters," 1994-1997	box 29	folder 8
Kenzaburo OE		
General, 2000-2007	box 29	folder 9
"Assorted Correspondence MASTER," 1965-2007 <u>Physical Description:</u> (2 folders)	box 29	folder 10-11
"Assorted Correspondence Original," 1965-2003 <u>Physical Description:</u> (2 folders)	box 29	folder 12-13
"Correspondence and Articles," 1966-1997	box 29	folder 14
"Editing Copy of <i>17</i> ," 1961	box 29	folder 15
"Hiroshima Notes," 1981	box 29	folder 16
"Japan," 1965-1970 2005-2006, 1965-1970, 2005-2006	box 29	folder 17
"Manuscripts of <i>J</i> and <i>17</i> ," 1995-1996	box 29	folder 18
"J. Nathan on OE," 1976 1994, 1976, 1994	box 29	folder 19
"Jeremiah Nathan," 1994-1996	box 29	folder 20
"Nathan/Rosset," 1965-1997	box 29	folder 21
"Nobel Ceremony," 1977-2002	box 29	folder 22
"Reviews, Articles, Speech," 1994-2005	box 30	folder 1
"Rouse Up," Undated	box 30	folder 2
"Tatemi Sakai"		
"Nathan Correspondence," 1985-1996	box 30	folder 3
"Sakai, Rosset, Goldstein," 1987-1996 <u>Physical Description:</u> (2 folders)	box 30	folder 4-5
"Van Haute and Packet sent to OE," 1993 2003, 1993, 2003	box 30	folder 6
"Plimpton," 2002-2006	box 30	folder 7
"George Plimpton Obits/Articles," 2003-2004	box 30	folder 8
"Praeger Correspondence," 1970-1986	box 30	folder 9
"Prix Formentor"		
"Copies of Originals," 1961-1963 2002, 1961-1963, 2002	box 30	folder 10
"Files, Names," 1997-1999	box 30	folder 11
"Int. Lit. Prize," 2007	box 30	folder 12

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"Master", 1961-1965	box 30	folder 13
"Originals", 1961-1968	box 30	folder 14
"Publishers--A. Asher, H. Braverman, K. Carroll", 1973-1986	box 30	folder 15
Publishing the New Novel, 1986	box 30	folder 16
"Real Estate & Properties", 1958-1975	box 30	folder 17
"Rosset on Beckett--On S.B.'s FILM (Tin House)", 2001	box 30	folder 18
"B.L. Rosset, Sr.,"		
General, 1918-1953 <u>Physical Description:</u> (2 folders)	box 30	folder 19-20
"Edits", 1939-1954	box 30	folder 21
"Funeral", 1954	box 30	folder 22
"History", 1954-1968	box 31	folder 1
"Rosset Excerpt from a Journal", 1948-1952	box 31	folder 2
"Rosset's Journal and Fiction Writings", 1940-1955	box 31	folder 3
"B.Rosset Letters to Parents", 1948-1953	box 31	folder 4
"Rosset's New School Fiction", 1951	box 31	folder 5
"Rosset to Parents", 1942-1944	box 31	folder 6
"Rosset on Pollock", 1950	box 31	folder 7
"Rosset-Gruen Correspondence", 1953	box 31	folder 8
"Rosset, Turner, Gruen Correspondence", 1953	box 31	folder 9
"Rosset, Turner, Gruen MASTER", 1953	box 31	folder 10
"Rosset Writing", 1948-2005	box 31	folder 11
"Mary Rosset"		
"Financials, Trust Agreements", 1954-1967	box 31	folder 12
"Gift Tax, Condolences, Letters, Clippings", 1966-1979	box 31	folder 13
"Trust Fund, etc.", 1950-1991	box 31	folder 14
"Trust, Grove Press Prospectus, Gift Tax", 1955-2007	box 31	folder 15
"Ledig Rowohlt--Originals", 1964-1995	box 31	folder 16
"Judith Schmidt"		
"Correspondence--Master", 1956-1967	box 31	folder 17
"Correspondence--Originals", 1956-1967	box 32	folder 1-2

Physical Description: (2 folders)

"Richard Seaver,", 1967-1989	box 32	folder 3
"Shangai Fiction/Temporary Duty,", 1945-1950	box 32	folder 4
<u>"Khushwant Singh"</u>		
General, 1953-2006	box 32	folder 5
"Correspondence,", 1953-1998	box 32	folder 6
"India Prize,", 1953-1999	box 32	folder 7
"Mano Majra (Last Train to Pakistan),", 1953-1999	box 32	folder 8-9
<u>Physical Description:</u> (2 folders)		
"Original Letters,", 1960-1967	box 32	folder 10
"Spanish Civil War," 1939 1966, 1939, 1966	box 32	folder 11
<i>Strange Victory</i>		
General		
1947	box 32	folder 12
"Disk 2, Disk 7,", 1947-1949	box 32	folder 13
"Assorted Reference Material,", 1947	box 32	folder 14
"Chapter-Autobio," 1947-1948 1999, 1947-1948, 1999	box 32	folder 15
"Correspondence,", 1947-1949	box 32	folder 16
"Costs, Distribution, Finances,", 1947-1950	box 32	folder 17
"Czechoslovakia section 5e,", 1948-1950	box 32	folder 18
"Foreign," 1948-1950 1999, 1948-1950, 1999	box 32	folder 19
"Log,", March, 1948	box 33	folder 1-2
<u>Physical Description:</u> (2 folders)		
"MISC Target Films,", 1948-1950	box 33	folder 3
"Publicity, Promotion, Release and Sale," 1947 2004, 1947, 2004	box 33	folder 4
"Reviews, Articles, News Releases,", 1948-2004	box 33	folder 5-6
<u>Physical Description:</u> (2 folders)		
"Scenario, Pre-Production Letters," 1947 1999-2004, 1947, 1999-2004	box 33	folder 7
"Script, Narration, Outline, Music, etc.," 1947-1948	box 33	folder 8
"Stock footage and location requests," 1946-1947	box 33	folder 9
"Stock Sources,", 1947	box 33	folder 10
"Target Films Financial," 1947-1958		

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<u>Physical Description</u> : (2 folders)	box 33	folder 11-12
"Joseph Strick,", 1973-1995	box 33	folder 13
"Syracuse Lecture--Annenberg Lecture,", 1990-1992	box 33	folder 14
"Theatre of Incest--Misson,", Undated	box 33	folder 15
"Travel"		
"Dublin,", 2003 <u>Physical Description</u> : (2 folders)	box 33	folder 16-17
"Haitian Painting,", 1990-1998	box 33	folder 18
"India-Nepal-Goa,", 1978-1980 <u>Physical Description</u> : (2 folders)	box 33	folder 19-20
Miscellaneous Destinations, 1962-1989	box 34	folder 1
"Passports and Licenses,", 1946-1997 <u>Physical Description</u> : (3 folders)	box 34	folder 2-4
"Sarah Uman"		
"Originals,", 1962-1984 <u>Physical Description</u> : (2 folders)	box 34	folder 5-6
"V. 2," 1980-1996 Undated, 1980-1996, Undated	box 34	folder 7
"V. 3,", 1996	box 34	folder 8
"Jarlath Waldron--Excerpts from Maamtrasna,", 1992	box 34	folder 9
"Haskell Wexler--Originals,", 1943-2005 <u>Physical Description</u> : (2 folders)	box 34	folder 10-11
"War Outline, Enlistment, Rosset Writing,", 1942-1949	box 34	folder 12
"White House--Claunch,", 1944-1945	box 34	folder 13
"Rev. Wildmon"		
"Blue Moon,", 1990-2003 <u>Physical Description</u> : (2 folders)	box 34	folder 14-15
"Boycott,", 1990-1991	box 34	folder 16
"Women's Lib"		
"Spring Summer 1970", 1970-2001	box 34	folder 17
"Valerie Solanis,", 1970-2002	box 35	folder 1
"Andrew Wylie,", 1985-1997	box 35	folder 2
"Yank Magazine,", 1945	box 35	folder 3

"Quentin Young--Cook County Hospital", 1975-1981 <u>Physical Description:</u> (2 folders)	box 35	folder 4-5
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Subseries IV.2: Grove Press, 1950-2008

Scope and Contents

Grove Press catalogs, book lists, correspondence, financial information, sales, editorial files, Authors files, print matter, business and promotional files, Random House files, and documents regarding the Grove Press Records at Syracuse University. Correspondence and related materials to Grove Press authors have been filed as in the original arrangement (some were labeled under "Authors" and others under "Correspondence"). Subseries includes Grove "Discussion Guides" providing detailed information about many of Grove's most notable titles.

Title/Description	Instances	
Authors		
"Abe-Bharti", 1970-1994 <u>Physical Description:</u> (2 folders)	box 35	folder 6-7
"Alpert to Stuart", 1954-1998 <u>Physical Description:</u> (2 folders)	box 35	folder 8-9
"Blake to Exner", 1967-2002	box 35	folder 10
"Clavin to Ross," 1962-1999 Undated, 1962-1999, Undated	box 35	folder 11
"Marguerite Duras", 1959-2003	box 35	folder 12
"Glassco-Morgan", 1962-2001	box 35	folder 13
"Glassco-Morgan--Originals", 1960-2001	box 35	folder 14
"Alex Haley", 1965-2010	box 35	folder 15
"Andre Hodeir", 1966-1993	box 35	folder 16
"Loovis to McClure", 1977-1996	box 35	folder 17
"Harold Pinter"		
"The Compartment", Undated	box 35	folder 18
"Master", 1971-1985	box 35	folder 19
"Originals", 1971-2007 <u>Physical Description:</u> (2 folders)	box 35	folder 20-21
"John Rechy", 1960-2006 <u>Physical Description:</u> (2 folders)	box 36	folder 1-2
"Rechy--"On Being a GP Author", 1960-2006	box 36	folder 3
"Richie to Schultz", 1965-2002	box 36	folder 4
"Amos Tutuola", 1953-1984	box 36	folder 5

"Ungerer to Zappa", 1972-2002	box 36	folder 6
"Barney Rosset Biography/Autobiography," 1965-1969 1993, 1965-1969, 1993	box 36	folder 7
Beat Authors		
"Allen Ginsberg,", 1978-2004	box 36	folder 8
"Beat Conference--University of North Carolina," 2004 <u>Physical Description:</u> (2 folders) Scope and Contents (w/ materials about <i>Subterraneans</i> in Italy)	box 36	folder 9-10
"Beat Generation Conference, NYU," 1994	box 36	folder 11
Feltrinelli, Pivano, Kerouac, 1958-2006 <u>Physical Description:</u> (2 folders)	box 36	folder 12-13
" <i>Subterraneans</i> In Italy," 1958-1995	box 36	folder 14
"Bibliography by Author," Undated	box 36	folder 15
"Buzz Alpert JDL Articles," 1978	box 36	folder 16
Catalogues		
General, 1970-1986	box 36	folder 17
"Catalogs," 1952-1985	box 36	folder 18
"Catalogs," 1958-1992 (2 of 3 folders), 1958-1992	box 36	folder 19-20
"Catalogs," 1958-1992 (1 of 3 folders), 1958-1992	box 37	folder 1
"Catalogue," 1949-1982	box 37	folder 2
"Catalogues--Books and Films," 1970s-1986 <u>Physical Description:</u> (2 folders)	box 37	folder 3-4
"Educational Catalogues," 1969-1986 <u>Physical Description:</u> (2 folders)	box 37	folder 5-6
"Film and Drama Catalogs," 1970-1975 Undated, 1970-1975, Undated <u>Physical Description:</u> (2 folders)	box 37	folder 7-8
"Film Catalogs," 1969-1970s Undated, 1969-1970s, Undated <u>Physical Description:</u> (2 folders)	box 37	folder 9-10

Scope and Contents(w/ script for Robbe-Grillet's *L'Homme qui Ment*)

"The Grove Era: An Inventory of Grove Press (1949-1986)", 1993	box 37	folder 11
Correspondence		
"General Correspondence"		
"B-C", 1971-1994	box 37	folder 12
"C-F," 1987-1999 Undated, 1987-1999, Undated	box 37	folder 13
"E-I", 1961-1995	box 37	folder 14
"J-L, M-N", 1953-2006	box 37	folder 15
"S-W", 1966-2001	box 37	folder 16
"Assorted--Originals," 1961-1989 (1 of 2 folders), 1961-1989	box 37	folder 17
"Assorted Originals," 1961-1989 (1 of 2 folders), 1961-1989	box 38	folder 1
"Assorted Corresp", 1958-1998 <u>Physical Description:</u> (2 folders)	box 38	folder 2-3
"Avedon, Ballantine, Bair, Beach, Benton", 1953-1995	box 38	folder 4
"Barnes to Peters", 1957-1999 <u>Physical Description:</u> (2 folders)	box 38	folder 5-6
"Fried, Gervasi, Keene, Kuntsler, Lall, Mailer", 1959-2003	box 38	folder 7
"Richard Gallen", 1965-1997	box 38	folder 8
"Edward de Grazia", 1951-2002 <u>Physical Description:</u> (2 folders)	box 38	folder 9-10
"Havel, Garbus", 1975-2001	box 38	folder 11
"Leary, Mishima, Paz, Neruda", 1961-1982	box 38	folder 12
"Markson to Morgan", 1968-1998	box 38	folder 13
"Nakao to Russell", 1961-2002	box 38	folder 14
"Charles Rembar," 1968 1999-2000, 1968, 1999-2000	box 38	folder 15
"Selby, Boyle, Chamberlain, W. Shawn", 1961-1998	box 38	folder 16
"Staff Correspondence"		
"A-F", 1954-2001	box 38	folder 17
"G-M", 1957-2001	box 38	folder 18

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"P-T", 1963-1994	box 38	folder 19
"Gay Talese, Hinckle", 1951-2003	box 39	folder 1
"Tindall, Tynan, Tyler, Vidal," 1970-2004 (w/ Selby), 1970-2004	box 39	folder 2
"Various Corresp", 1966-1997	box 39	folder 3
"Discussion Guides", 1960s-1970s <u>Physical Description:</u> (2 folders)	box 39	folder 4-5
"Early Grove Authors", 1951-1998	box 39	folder 6
"Editorial Files at Syracuse University", 1985-1997	box 39	folder 7
"Eugene Ionesco", 1969-1988 <u>Physical Description:</u> (2 folders)	box 39	folder 8-9
"Far Eastern Editor Related Materials," 1965-1988 Undated, 1965-1988, Undated <u>Physical Description:</u> (2 folders)	box 39	folder 10-11
Financial		
"Blue Moon Financial", 1951-1990	box 39	folder 12
"Financial Statements", 1955-2001 <u>Physical Description:</u> (2 folders)	box 39	folder 13-14
"Records--Master", 1954-1984 <u>Physical Description:</u> (2 folders)	box 39	folder 15-16
"Records--Originals", 1952-1969 <u>Physical Description:</u> (2 folders)	box 39	folder 17-18
"Records--Originals," 1970-1985 (1 of 3 folders), 1970-1985	box 39	folder 19
"Records--Originals," 1970-1985 (2 of 3 folders), 1970-1985	box 40	folder 1-2
"Reports," 1967-1977 2007, 1967-1977, 2007 <u>Physical Description:</u> (2 folders)	box 40	folder 3-4
"Stock Prospectus", 1967-1970	box 40	folder 5
"Frankfurt Book Fair", 1981-1982	box 40	folder 6
"French Translations," 1952-1979 1999, 1952-1979, 1999	box 40	folder 7
"Grove and Evergreen Authors List", 2009	box 40	folder 8
Grove Film, 1950-2008		

Scope and Contents

Pamphlets, catalogs, distribution and promotional materials, and correspondence pertaining to the Grove Press Film Festivals, Evergreen Film and Video projects, as well as original or adapted screenplays by Rosset and others such as Alain Robbe-Grillet and Eugene Ionesco.

"AAUN and Cowan Film Project," 1950-1951	box 42	folder 8
"Beyond Books" Film Production and Distribution at the Grove Press Publishing House," 2008	box 42	folder 9
"Francis Ford Coppola," 1973-1995	box 42	folder 10
"Creative Film Foundation," 1954-1956	box 42	folder 11
"Digital Film Budget," 2003-2005	box 42	folder 12
"Evergreen Club News," Undated	box 42	folder 13
"Evergreen Theater E.H.," 1959-1960	box 42	folder 14
"The Ferlinghetti Story" Screenplay, Undated	box 42	folder 15
"Film Distribution"		
"1," 1964-1975	box 42	folder 16
"2," 1974-1994	box 42	folder 17
"3," 1950 1980-1986, 1950, 1980-1986	box 42	folder 18
"Film Distribution Video Magazine," 1967	box 42	folder 19
"Film Project," 1950	box 42	folder 20
"Film Tributes," 1971-1973	box 42	folder 21
"Films," 1968 2005 Undated, 1968, 2005 Undated	box 42	folder 22
"Genet Film Ordering Info," 2003	box 42	folder 23
"Girl Beneath the Lion," 1976	box 42	folder 24
"Jean-Luc Godard," 1970 Undated	box 42	folder 25
"George Grosz," 1960-1966	box 43	folder 1
"I am Curious Yellow," 1968-1982	box 43	folder 2
"Eugene Ionesco--The Hard-Boiled Egg," 2002-2006 Undated, 2002-2006, Undated	box 43	folder 3
"Media Reports on Grove Film," 1963-1992	box 43	folder 4
"MOMA Film Program," 2006	box 43	folder 5
"OBSCENE Corr. & Agreement," 2003-2007	box 43	folder 6

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"Quiet Days in Clichy," 1970-1971 2005, 1970-1971, 2005	box 43	folder 7
"Robbe-Grillet <i>Frank's Return</i> Film Scenario," Undated	box 43	folder 8
"Vilgot Sjoman," 1990-2003	box 43	folder 9
"François Truffaut," 1974	box 43	folder 10
"Howard Turner--Originals," 1953-1967 <u>Physical Description:</u> (2 folders)	box 43	folder 11-12
"Video Specials," 1974-1982	box 43	folder 13
"The Wanderer" Film Script," 1941-1950	box 43	folder 14
"Ionesco and Genet Correspondence," 1965-1985 (w/ letter from Robbe-Grillet), 1965-1985	box 40	folder 9
"Marnia Lazreg," 1971-2003	box 40	folder 10
Legal Files		
General, 2002	box 40	folder 11
"FLM Joint Board Union Arbitration," 1970 <u>Physical Description:</u> (2 folders)	box 40	folder 12-13
"Molloy Court Case," 1986-1989	box 40	folder 14
"Rosset, Grove, Evergreen legal cases," 1969-2005	box 40	folder 15
"Union/FLM vs Grove Press," 1970	box 40	folder 16
"Women's Lib Furrier's Union Arbitration," 1970 <u>Physical Description:</u> (2 folders)	box 40	folder 17-18
"List of Rosset Correspondence," 1996	box 40	folder 19
Miscellaneous, 1962-2001 <u>Physical Description:</u> (2 folders)	box 40	folder 20-21
"Nami Mun," 2002-2009	box 40	folder 22
"Order Forms," 1971-1973 1985-1986, 1971-1973, 1985-1986	box 40	folder 23
"Random House"		
General, 1972-1986	box 40	folder 24
"Distribution," 1974-1978	box 41	folder 1
"Publishing, Catalogs, Fact Sheets-Volume I," 1973-1985 <u>Physical Description:</u> (2 folders)	box 41	folder 2-3
"Publishing, Catalogs, Fact Sheets-Volume II," 1974	box 41	folder 4
"Rosset Ouster"		

Binder 1, 1985-2005 <u>Physical Description:</u> (2 folders)	box 41	folder 5-6
Binder 2, 1985-1994 <u>Physical Description:</u> (2 folders)	box 41	folder 7-8
"Deposition I, II, III," 1986 2007, 1986, 2007 <u>Physical Description:</u> (2 folders)	box 41	folder 9-10
"Ann Getty Correspondence," 1990-1991	box 41	folder 11
"Peter Getty," 1984-1986	box 41	folder 12
"Rosset against Getty, Weidenfeld"		
General, 1986-1992	box 41	folder 13
"Deposition I," 1986	box 41	folder 14
"Deposition II," 1986	box 41	folder 15
Legal Documents, 1985-1986 <u>Physical Description:</u> (2 folders)	box 41	folder 16-17
"Stock Purchase Agreement, Getty-Rosset," 1985	box 42	folder 1
"Sales," 1985-1986	box 42	folder 2
"Selected Letters," 1966-2000 <u>Physical Description:</u> (2 folders)	box 42	folder 3-4
"Syracuse University Correspondence and Accession Forms," 1971-1993	box 42	folder 5
"Titles," 1949-1985	box 42	folder 6
<i>Waiting for Godot</i> /Steve McQueen, 1976	box 42	folder 7

Subseries IV.3. Interviews and Articles, 1953-2006

Scope and Contents

Transcripts, printouts, and correspondence of interviews involving Barney Rosset, and published articles related to Rosset. The original arrangement lead to some duplication of materials that were given different titles.

Title/Description	Instances	
"7 Days--Barney Rosset's Erotica," 1989	box 43	folder 15
"Alexander Lawrence Interview," 1997	box 43	folder 16
"Arafat-Schleifer, Ev. Rev.," 1968	box 43	folder 17
"Articles," 1986-1999	box 43	folder 18
"Articles about Barney Rosset--MANY," 1968-2000	box 43	folder 19-21

Physical Description: (3 folders)

"Barney Rosset and The Art of Combat Publishing by John Oakes," 1982-1985	box 43	folder 22
"Brooklyn Rail-Lockwood, Walsh & Rosset," 2000	box 43	folder 23
"Contemporary Authors," 1979-1980	box 43	folder 24
"Dictionary of Literary Biography Yearbook," 2002	box 43	folder 25
"East Hampton Star, 1995-1998	box 43	folder 26
"Edelstein and Finley Interviews," 2000-2004 Undated, 2000-2004, Undated	box 43	folder 27
"Geller Interview and Rosset-Turner," 1987	box 44	folder 1
"Geller-Rosset, Calder," 1987	box 44	folder 2
"Getty-Weidenfeld articles," 1986-1990	box 44	folder 3
"Gold/Rosset, DLB/Rosset," 1997 2002, 1997, 2002	box 44	folder 4
"Gontarski--B.R.'s Strange Victory-- <i>Irish Journal</i> ," 1999	box 44	folder 5
"Gontarski Grove Legacy," 1990-2000	box 44	folder 6
"Index on Censorship Interview," 1987-1989	box 44	folder 7
"Index on Censorship-Rosset," 1987	box 44	folder 8
"International Herald Tribune," 1998	box 44	folder 9
"International Virus Vol 1, Issue 1," 1995	box 44	folder 10
"Internet Articles," 1989-2001	box 44	folder 11
Interviews by Edward DeGrazia		
General, 2004 Undated	box 44	folder 12
"DeGrazia Interviews," 1981-1983	box 44	folder 13
"Edward DeGrazia with Barney Rosset," Undated	box 44	folder 14
"Ed DeGrazia with Wexler, Adler, Mitchell, Young," Undated	box 44	folder 15
"Interview, Dairy Aire, Swarthmore, Magnificent Maverick," 1990s-2000s	box 44	folder 16
"Interview--Grove History," 2002 Undated	box 44	folder 17
"Interview Janos Gat Gallery for CUNY TV," 2002	box 44	folder 18
"Irish America Magazine," 1995	box 44	folder 19
"Jerry Gold-Rosset (Black Heron)," 1997-2001	box 44	folder 20
"John Oakes Interview," 1982 Undated	box 44	folder 21
"Ken Jordan-Rosset-- <i>Paris Review</i> ," 1996	box 44	folder 22

"Mary Beth Hinton-Rosset (Syracuse)", 1993	box 44	folder 23
"McCormick (Tin House)-Rosset", 2001	box 44	folder 24
"Sandy Meehan Tapes"		
"No. 1, 2, 3", 2003-2004 <u>Physical Description:</u> (3 folders)	box 44	folder 25-27
"Rosset Lecture moderated by Meehan", 2004	box 44	folder 28
Mike Golden & Barney Pieces, 1989-1990	box 44	folder 29
"Mike Top Book Forum", 2006	box 44	folder 30
Miscellaneous		
1970-1999	box 44	folder 31
"Disk 58 Originals", 1953-1985	box 44	folder 32
"Disk 81", 1968-2001 <u>Physical Description:</u> (2 folders)	box 45	folder 1-2
"MPH Entertainment & Rosset", 2000	box 45	folder 3
"The New Positivist-Rosset", 1994	box 45	folder 4
"Niles Southern Interview", 2004	box 45	folder 5
"No Source--Rosset-Seaver", 1990	box 45	folder 6
"Paris Review--Originals", 1993-1996	box 45	folder 7
" <i>Review of Contemporary Fiction</i> ", 1990	box 45	folder 8
"Rosset by Hinton-Syracuse," 1974-1975 1990-1993 2007, 1974-1975, 1990-1993, 2007	box 45	folder 9
"Rosset/Edelstein Interview--Pataphysics", 2006	box 45	folder 10
"Rosset & Finley", Undated	box 45	folder 11
"Rosset Interview with Mark Wexler", 2004-2005	box 45	folder 12
"Rosset-Southgate Interview", 1990 <u>Physical Description:</u> (2 folders)	box 45	folder 13-14
"Screw Magazine" and others, 1970-1999	box 45	folder 15
"Southgate Interviews", 1990-1998	box 45	folder 16
"Stieber-Rosset <i>New York Quarterly</i> ", 1995	box 45	folder 17
"Wall Street Journal Europe", 2004	box 45	folder 18
"Women's Lib Takeover of Grove--Mike Golden", Undated	box 45	folder 19

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Series V: Samuel Beckett Material, 1935-2007**Scope and Contents**

This series gathers materials related to the Nobel Prize-winning Irish writer, Samuel Beckett, such as correspondence, writings, photographs, and print matter. It has been further arranged into two sub-series, Correspondence and Beckett-related materials, affairs, and projects.

Subseries V.1: Correspondence, 1953-2005**Scope and Contents**

Photocopies, transcriptions, with some originals of the correspondence between Samuel Beckett and Barney Rosset. This series also contains correspondence by Beckett sent to other recipients than Rosset, including French letters, as well as files related to an edition of selected letters between Beckett and Rosset by Stan Gontarski.

Title/Description	Instances	
"Beckett by BR--Letters--Centre Pompidou," 1962 1986-1995, 1962, 1986-1995	box 45	folder 20
"Beckett-Grove--Beckett to Schmidt, 1957"	box 45	folder 21
"Beckett Letters to Joseph Chaikin," 1980-1985	box 45	folder 22
"Beckett Letters--Schmidt, Others," 1969-1971	box 45	folder 23
"Beckett-Rosset Correspondence"		
"1953-1956"	box 45	folder 24
"1953-1956" (different binder)	box 45	folder 25
"1954" (with Edits)	box 45	folder 26
"1955-1956" (with Edits)	box 45	folder 27
"1956-1957"	box 45	folder 28
"1957"	box 45	folder 29
"1957-1959"	box 45	folder 30
"1957-1966" <u>Physical Description:</u> (2 folders)	box 45	folder 31-32
"1960-1961"	box 45	folder 33
"1960-1964"	box 45	folder 34
"1962-1964"	box 45	folder 35
"1964-1967--Originals" <u>Physical Description:</u> (2 folders)	box 46	folder 1-2
"1968-1969"	box 46	folder 3
"1969-1971"	box 46	folder 4

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"1969-1979" <u>Physical Description:</u> (2 folders)	box 46	folder 5-6
"1970s & 1980s"	box 46	folder 7
"1980s" <u>Physical Description:</u> (2 folders)	box 46	folder 8-9
"1980-1987"	box 46	folder 10
"Cables from Rosset,", 1985-1989	box 46	folder 11
<u>"Copies of Originals"</u>		
1953 1954 1955, 1953, 1954, 1955	box 46	folder 12
1953-1956 <u>Physical Description:</u> (3 folders)	box 46	folder 13-15
1957	box 46	folder 16
1958	box 46	folder 17
1959	box 46	folder 18
1960-1961	box 46	folder 19-20
<u>Gontarski</u>		
"1953 1954 1955", 1954	box 47	folder 1
"1953-1959" <u>Physical Description:</u> (3 folders)	box 47	folder 2-4
1953-1972 <u>Physical Description:</u> (2 folders)	box 47	folder 5-6
"1957-1959"	box 47	folder 7
"1959-1963", 1959-1982 <u>Physical Description:</u> (2 folders)	box 47	folder 8-9
"1960-1989"	box 47	folder 10
"1964-1989--Without Notes" <u>Physical Description:</u> (2 folders)	box 47	folder 11-12
"Beckett-Rosset Letters, 1953-1959" <u>Physical Description:</u> (2 folders)	box 47	folder 13-14
"Correspondence, Intros, Articles," 1979 1986-1993, 1979, 1986-1993	box 47	folder 15
"Edited, 1953-1959", 2006-2008 <u>Physical Description:</u> (2 folders)	box 47	folder 16-17
" <i>Sam & Barney Letters & Related Corresp,</i> ", 1994-2005	box 47	folder 18

"Beckett-C. Prentice, 1930-1936 1994, 1930-1936, 1994	box 47	folder 19
"Beckett-Schmidt,", 1957-1958	box 47	folder 20
"Beckett-Suhrkamp,", 1954-1974	box 47	folder 21
"French, 1950-1959"	box 48	folder 1
"Henry Wenning-Samuel Beckett," 1960-1971 1985, 1960-1971, 1985	box 48	folder 2
"Judith Schmidt, Dick Seaver and Others"		
1962-1963	box 48	folder 3
1962-1967	box 48	folder 4
"Misc Correspondence,", 1982-2000 <u>Physical Description:</u> (2 folders)	box 48	folder 5-6
"Production Requests," 1973-1977 1994, 1973-1977, 1994	box 48	folder 7
"Rosset-Beckett-Grove, 1961"	box 48	folder 8
"Samuel Beckett Original Letters,", 1966-1994	box 48	folder 9
"Schmidt / Rosset / Beckett & Others, 1960-1982"	box 48	folder 10
"A. Schneider, J. Schneider, Fehsenfeld, Rosset,", 1977-1994	box 48	folder 11
"Special Letters, 1948-1991	box 48	folder 12

Sub-subseries V.1.1: Beckett Correspondence Project, 1935-2003

Scope and Contents

Contains materials related to a project regarding the publication of Samuel Beckett's correspondence. This sub-sub-series does not include the copies of Beckett's correspondence or the manuscript of collection, but it does include the National Endowment for the Humanities (NEH) application files, correspondence related to the project and other related records.

Title/Description	Instances	
General		
"Originals 1,", 1994-1995 <u>Physical Description:</u> (2 folders)	box 48	folder 13-14
"Originals 2,", 1991-1995	box 48	folder 15
"Scans,", 1976-2003 <u>Physical Description:</u> (2 folders)	box 48	folder 16-17
"Scans & Copies of Originals,", 1976-2003 <u>Physical Description:</u> (2 folders)	box 48	folder 18-19
"Timeline Synopsis,", 1985-2003	box 48	folder 20

"Agreements & Correspondence,", 1976-1991 <u>Physical Description:</u> (2 folders)	box 48	folder 21-22
"FOIA-1993 NEH App & Docs,", 1993-1998	box 49	folder 1
"Lindon Censorship Beckett Letters,", 1935-1982	box 49	folder 2
National Endowment for the Humanities		
"NEH Application 1989", 1989-1990	box 49	folder 3
"NEH Application 1991", 1989-1991	box 49	folder 4
"NEH Application 1992", 1989-1992	box 49	folder 5
"NEH Application 1993", 1989-1993	box 49	folder 6
"NEH Application 1995", 1995	box 49	folder 7
"NEH Application Excerpts US Code,", 1990-1995	box 49	folder 8
"NEH FOIA ONE,", 1989-2003	box 49	folder 9
Prospectus, Syracuse Library, U Texas-Austin Library, Contracts, Foreign Rights, Expenses, Permissions, U of FLA Press, B.R. Letters w/Annotation queries", 1985-1994 <u>Physical Description:</u> (3 folders)	box 49	folder 10-12

Subseries V.2: Related Projects, Works, and Affairs, 1949-2007

Scope and Contents

Consists of print matter related to Beckett projects, writings and staged plays, correspondence, photographs, and some audio-visual materials in various formats. Information on Beckett play productions (including *Eleutheria*), the public television Beckett Project, Beckett's *Film*, revivals, and other projects can be found here.

Title/Description	Instances	
"Beckett Centenary Articles & Interviews with Barney,", 2005-2006 <u>Physical Description:</u> (2 folders)	box 49	folder 13-14
"The Beckett Circle Article,", 1995-2003	box 49	folder 15
"The Beckett Circle Newsletter,", 1996-2006	box 49	folder 16
"Beckett-Misc,", 1985-2000	box 49	folder 17
"Beckett Prison Project,", 1983-1993	box 50	folder 1
"The Beckett Project"		
"Correspondences and Expenses,", 1986-1995	box 50	folder 2
"Global Village Description and PBS Description,", 1987-1988	box 50	folder 3-4

Physical Description: (2 folders)

"Press Release, Grant App's...Transcripts...", 1970-1992	box 50	folder 5-7
<u>Physical Description:</u> (3 folders)		
"Reilly", 1987	box 50	folder 8
"Waiting for Beckett Scripts", 1988	box 50	folder 9-10
<u>Physical Description:</u> (2 folders)		
"Beckett Reviews--Godot and S.Still", 1988-1989	box 50	folder 11
"Beckett Studies", 1949-2001	box 50	folder 12
"Boston College," 1995 2005, 1995, 2005	box 50	folder 13
"Card Sharps,", 1947-1948	box 50	folder 14
"Cronin Excerpts Last Modernist", Undated	box 50	folder 15
Edward Beckett		
"Edward Beckett", 1986-2007	box 50	folder 16
"Rosset-Ed. Beckett Corres,", 1990-1996	box 50	folder 17
"Rosset-Ed. Beckett Correspondence,", 1990-1996	box 50	folder 18-19
<u>Physical Description:</u> (2 folders)		
<i>Eleutheria</i>		
General, 1985-1995 (1 of 2 folders), 1985-1995	box 50	folder 20
General, 1985-1995 (1 of 2 folders), 1985-1995	box 51	folder 1
Albert Bermel Translation, 1995	box 51	folder 2
"Beckett in Thailand,", 1997-2003	box 51	folder 3
"Contract,", 1995-2001	box 51	folder 4
Correspondence, 1979-1995	box 51	folder 5-6
<u>Physical Description:</u> (2 folders)		
"Correspondence--Grove, Blue Moon,", 1979-2003	box 51	folder 7
"Correspondences Lindon-E Beckett-Rosset,", 1988-1993	box 51	folder 8
"French Text,", Undated	box 51	folder 9
"Martin Garbus,", 1994-1995	box 51	folder 10
"News Stories and Reviews,", 1994-1996	box 51	folder 11
Official Documents, 1994-1995	box 51	folder 12
Readings, Requests, Letters,", 1961-1995	box 51	folder 13
"Research,", 1995-2004	box 51	folder 14
"Selected Letters,", 1993-1995	box 51	folder 15

Barney Rosset papers 7953908

"Stan Gontarski," 1986-1996	box 51	folder 16
"Thailand," 2000-2003	box 51	folder 17
"Transcript of Panel Discussion," 1995	box 51	folder 18
"Translation by Stan Gontarski," Undated <u>Physical Description:</u> (2 folders)	box 51	folder 19-20
"Working chapter Materials," 1994	box 51	folder 21
"ESQUIRE--Beckett's Last Act," 1990	box 52	folder 1
<i>FILM</i>		
"Beckett <i>Film</i> ," 1969-2004	box 52	folder 2
"Beckett's <i>Film</i> ," 1969-2005	box 52	folder 3
"Beckett in Berlin," 2000	box 52	folder 4
Berlin, Tin House, History, Research, 1964-2000	box 52	folder 5
"Copy of Book, Proposal, Script, Publicity," 1969-2000	box 52	folder 6
" <i>Film</i> Requests," 1986-1992 <u>Physical Description:</u> (2 folders)	box 52	folder 7-8
"Project I: Three Original Motion Picture Scripts," Undated	box 52	folder 9
"Requests to show <i>Film</i> ," 1993-2000 <u>Physical Description:</u> (2 folders)	box 52	folder 10-11
"Requests to show <i>Film</i> or for Remakes," 1976-2000	box 52	folder 12
"Research on <i>Film</i> ," 2005	box 52	folder 13
"Harvard <i>Endgame</i> Press," 1984-2006 <u>Physical Description:</u> (2 folders)	box 52	folder 14-15
"Misc Rights Requests," 1955-1997 <u>Physical Description:</u> (2 folders)	box 52	folder 16-17
"Newsletter of the Samuel Beckett Society," 2003	box 52	folder 18
"On-Line Resources," 2006	box 52	folder 19
"PEN Beckett Tribute," 2002-2003	box 52	folder 20
"Rosset on Beckett for Beckett Project," 1992 2006, 1992, 2006	box 52	folder 21
"Samuel French--Dram, Play Serv.," 1974-1994	box 52	folder 22
<i>Stirrings Still</i>		
General, 1988-2003	box 52	folder 23-24

Physical Description: (2 folders)

"Contract Production," 1988	box 53	folder 1
Sales, Solicitations, Buyers, 1988-1990	box 53	folder 2-3
<u>Physical Description:</u> (2 folders)		
"Text, Galleys, Correspondence," 1986-1988	box 53	folder 4
"Susan Sontag," 1969-2009	box 53	folder 5
"Talmer Resource," 2001 Undated	box 53	folder 6
"Theatrical and Film Contracts--Samuel French, Channel 13, Jack Gardfein, Drama Play Service," 1961-1994	box 53	folder 7-8
<u>Physical Description:</u> (2 folders)		
"Three Original Motion Picture Scripts by Samuel Beckett, Eugene Ionesco, Harold Pinter," 1963	box 53	folder 9
"Translations of Negro 1-12, Intro., Inc.," 1998-1999 Undated, 1998-1999, Undated	box 53	folder 10
"Translations of <i>Negro</i> (Nancy Cunard)," 2000 Undated	box 53	folder 11-12
<u>Physical Description:</u> (2 folders)		
"University of Reading Beckett Collection," 1990	box 53	folder 13
"Waiting for Godot Video Contracts," 1970-1993	box 53	folder 14

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Series VI: Audio Visual Materials, 1938-2008

Scope and Contents

Largely organized by media format, this series consists mostly VHS tapes, but also contains DVDs, CDs, Beta tapes, 7 inch-Magnetic Audio Reels, along with a few 5 inch reels. 2 Inch Tape, reels, DV Cam, MiniDV, Floppy Disks. There seems to have been an effort by the creator to transfer older formats into digital media, as the titles some of the items are duplicated through being digitally transferred. The reels and other magnetic formats have been put in cold storage.

Films

Title/Description	Instances
35mm	
<i>Strange Victory</i> composite print (plus extra reel) <u>Physical Description:</u> 5 film reels (35mm)	box 71
<i>Strange Victory</i> composite print (plus extra reel) <u>Physical Description:</u> 4 film reels (35mm)	box 72
16mm	

Waiting for Godot (negatives)	box 63
Scope and Contents	
Three 16mm film reels in two cans	
Waiting for Godot	
Scope and Contents	
3 reels in 3 cases. Materials were extremely damaged by vinegar syndrome, and were discarded.	
"Chant D'Amour", 2002	box 63
Grove Press "Personals"	box 63
Scope and Contents	
2 reels in one can	
<i>Strange Victory</i> --very good	box 65
<u>Physical Description</u> : 2 film reels (16mm)	
8mm	
"R1--Kentucky Derby," 1938 (empty box), 1938	box 62
"R2--Auto Race"	box 62
"R3--Arlington Park" (???)	box 62
Pornographic film (labelled "Fighting Words--Double O Films")	box 62
Super 8	
"Nicole on Swing", 1969	box 62
Home Movies (labelled "Fighting Words, CR #6,7,8")	box 62
<u>Physical Description</u> : 2 film reels	
"Peter's Grand Canyon River Trip, Summer 1969"	box 62
Film Reels (various formats)	
"Chicago Race Track"	box 62
Home movie footage of a trip to the UK (Labelled "R4 Heads")	box 62
"Coney Island" ("R6 Heads)	box 62
Home movie footage of a trip to Europe, likely Italy (Labelled "R7 Heads")	box 62
Pornographic film , 1937	box 62
"Luichow Air Base (R8 Heads)	box 62

"Peggy Coal Docks" (R9 Heads)	box 62
Barney Football (R10 Heads)	box 62
Home movie-style footage of US troops in China (?) // "Three Surprising Nudes" (labelled "R11 Heads")	box 62

Scope and Contents

Home movie-style footage of US troops in what seems to be China; Rosset was stationed in China during WWII. Spliced into the middle is a film titled "Three Surprising Nudes," dated 1938, which features copious nudity.

2 Inch Tape Reels	
"Waiting for Godot, Reel 1"	box 60
"Waiting for Godot, Reel 2"	box 60
"Waiting for Godot, Reel 1--Edited"	box 61
"Waiting for Godot, Reel 2--Edited"	box 61
Various reformatted items	box 63

Hi8, MiniDV, Microcassettes

Title/Description	Instances	
Bangkok-Pool; Pattaya-Ambassador Hotel (Original), 1993 August 26 <u>Physical Description:</u> 2 videocassettes (Hi 8)	box 73	bin 1
El Gordo-Freddit; Patpong (Original), 1993 September <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 73	bin 1
Bangkok: Astrid, Vann, Street-Hotel-Night (Original), 1993 August 21 <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 73	bin 1
Luis and Glayds Toro, Freddie, Patpong; Vann Street-Night, Hotel-Disco (First Cut), circa 1993 <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 73	bin 1
Bangkok Streets-Day and night, Nutt and Astrid, Patpong (Edit 1), circa 1990 <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 73	bin 1
Pattaya-Ambassador Hotel, Jomtien Beach, Pattaya street, circa 1993 <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 73	bin 2
Outside Pattaya, Ambassador Hotel (1st Cut), circa 1993	box 73	bin 2

<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Outside Pattaya, etc. (1st Cut #4), circa 1993	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Pattaya: Night, Tennis (first cut), 1993 August	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Scope and Contents		
Seems to have only 1m57s. Night-good + BY177 street scene (with Barney), Tennis-Day, Astrid		
Pattaya-Final Edit, not including cabaret, circa 1993	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Pattaya-Simon Show (original), 1993 August	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Pattaya Edited/Copied, DVD A, circa 1993	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Scope and Contents		
Pattaya; Simon's Cabaret; Julie Complex; Streets/Vann and mother and brothers		
Pattaya Original, DVD B, 1993 August	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Scope and Contents		
Pattaya-Tennis, Ko Samet, Vann-Simon (little bits). Vann, Tennis, Boat, Night; Ko Samet, Tennis, Vann, Simon		
Pattaya Edit DVD C, 1991 February 26	box 73	bin 2
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Nicaragua, circa 1994	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Nicaragua (edited), circa 1994	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Nicaragua (edited tapes with blanks), circa 1994	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Scope and Contents		
Nicaragua: Arrival airport, brief glimpse hotel, inside political center, [voting?], following day at UNO HQ		
Nicaragua (edited tapes with blanks), circa 1994	box 73	bin 3

<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Nicaragua (edited tape), circa 1994	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Eleutheria Reading National Arts Club, 1995 May 30	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Beckett Society Panel on Eleutheria, MLA Convention, San Diego, 1994 December 29	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Full Moon Thai Dinner (original), 1993 October 14	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Pool Night, Barney, Louella, David, Jose (original), 1993 October 05	box 73	bin 3
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
India, circa 1993	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
India with Subtitles, circa 1993	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Varanasi (original), 1993 September	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
India Agra (sec. cut), 1993 September	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
India Trip (3rd Cut), circa 1993	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Scope and Contents		
Edited titles		
India: Calcutta and Bangkok, 1993 September	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Delhi, Agra, Varanasi, Calcutta (First cut), 1993 September	box 73	bin 4
<u>Physical Description</u> : 1 videocassettes (Hi 8)		
Bangkok first day, river trip, school (Exposed Original), 1990 August	box 74	bin 1
<u>Physical Description</u> : 1 videocassettes (Hi 8)		

Scope and Contents

Exposed original. Bangkok-first day; river trip;
Dhusitani Hotel; Chiang Mai Temple trip; elephants

Bangkok first day, river trip, school (Edited), 1990 August	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Edited. Bangkok: River trip-first day, Dhusitani Hotel, Chiang Mai-temple, elephant school		
Travel to Bangkok to Chiang Mai, 1990	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Travel Bangkok to Chiang Mai, Hill Tribe, Myanmar, Laos (see 3 countries), Mekong, River Trip		
Chiang Mai to Burma Border and Golden Triangle, Edit #1, circa 1990	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Trip from Chiang Mai to Mekok: Fang, Lodge-Hill Tribes, River trip, Hill Tribe on Mekok River, Chiang Mai, Burma Border		
Laos-1st cut, circa 2008	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Edited. In Laos to Cambodia, to Vietnam. Transferred to computer 8/24/2010		
1st Cut Laos Flight to Cambodia, 2008 May 20	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Arrival in Cambodia; Phnom Penh; Museum of Crime; Trip to Vietnam; Ferry boat.		
Laos Edit #1, circa 2008	box 74	bin 1
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Scope and Contents		
Hill Tribes, Thailand		
Vientiane/Flight to Cambodia/Phnom Penh to Vietnam, circa 2008	box 74	bin 1

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

Flight from Vientiane to Phnom Penh-Long Gap;
Arrival Cambodia: Cambodia [Tuol Sleng] Genocide
Musum, on road to Vietnam at ferry boat landing,
and on ferry boat

Vientiane/Flight to Cambodia/Phnom Penh to Vietnam (Edited), circa 2008 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 1
Nobel Awards Ceremony Banquet, Stockholm, 1994 December <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Scope and Contents Master tape. Copy on computer		
Nobel Awards Ceremony Banquet, Stockholm, 1994 December 10 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Scope and Contents DUPLICATE, NOT DIGITIZED. Master tape.		
Nobel-Stockholm (Duplicate), 1994 December <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Scope and Contents DUPLICATE, NOT DIGITIZED. First tape Feb. 23, 1990		
Vilgot and Lotta, Barney, Astrid Sjoman-East Hampton, Ocean Beach, 1990 March 03 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Barney Self Interview-Astrid P.S.64, circa 1991 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Scope and Contents Original tape		
Astrid's Tape P.S.64, 2nd grade, circa 1991 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2
Krapp's Last Tape, by Samuel Beckett, 1986 September 17 <u>Physical Description</u> : 1 videocassettes (Hi 8)	box 74	bin 2

Scope and Contents

Performed by Rick Cluchey, videotapped by John Reilly and Global Village

Barney dictating a letter to Harold Pinter after Pinter's No; To intro for Eleutheria, undated <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Rosset Hampshire College, undated <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Shanghai '45 with Perry Henzell; Negril '79 CIA/Grove Union, 1945; 1979 <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Weidenfeld-Barney, 1986 February 09 <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Barney Rosset Interview with Jay Gertzman, 2001 January 23 <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
<p>Scope and Contents</p> <p>Most likely reformated from audiocassette "Jay Gertzman interview with Barney, 1993 July 23"</p>		
WNYC Blue Moon-Fresh Air: Lady Chatterley, Henry Miller, [Hundreds Court ...], undated <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
<p>Scope and Contents</p> <p>Most likely reformated from audiocassette "Fresh Air with Tery Cross: Barney Rosset Blue Moon Books 1991 April 09"</p>		
Evergreen Review issue #2 Don Allen; Bests (Conference?), undated <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Rosset Sag Harbor Speech; On Censorship, undated <u>Physical Description:</u> 1 microcassettes	box 74	bin 3
Annenberg/Barney/John Oates/Richard Cummings; Questions and Answers, undated <u>Physical Description:</u> 2 microcassettes	box 74	bin 3
<p>Scope and Contents</p> <p>Tape 1: Annenberg/Barney/John Oates/Richard Cummings; Questions and Answers. Tape 2: Richard</p>		

Cummings Panel Discussion, Questions and Answer

2

Barney Taping Beckett Reviewing lines in a play with...; Becket with John Reilly, 1987 July	box 74	bin 3
<u>Physical Description:</u> 2 microcassettes		
Scope and Contents		
Tape 1: Barney Taping Beckett Reviewing lines in a play with [?]; some dialogue on both sides. Tape 2: Becket with John Reilly, important tape!		
Barney on Film, Anniversary trip to Berlin, undated	box 74	bin 3
<u>Physical Description:</u> 1 microcassettes		
Scope and Contents		
Include note. Barney speaking, Anniversary trip to Berlin. Begins 35 years ago visited Berlin; UCLA-film school; [...] stuck; Haskell Wexler-Documentary... Haskell; Strange Victory 1948; China War-signal corps; motion pictures and still photos; book publishing; Evergreen Theatre; Seaver and Gordon; film scripts from authors 8; 5 wrote scripts 3 ... write Genet/Grass and other?; Description of where Grass lived. Side two not digitized - just room noise.		
Barney and Beckett letters; Barney Reading Letters, 1952-1958	box 74	bin 3
<u>Physical Description:</u> 1 microcassettes		
Scope and Contents		
"Excellent. Copy to DVD" Include note. Page 1: Barney speaking, Beckett contract, Godat. 1952-1985: Letter from Beckett, translation of Godat, Barney reading Beckett letters, Barney and Loly go to Paris and meet Beckett (Nov. 1953). Barney reading his letter to Beckett-writing in English Feb. 5. August 1954 Barney to Beckett. Oct.-Nov. Lindon. Malone Pier-Selling Godat and Malone books, Jan. 1956, May 1956, Feb. 1957, March 1957, 1958 retreat (Beckett). Page 2: Unnamable. Publisher and a great author, Barney goes on-- Murphy. Godat-2000 copies. May 26, 1956 Eplive. July 25, 1956. August 1, 1956. Proust Unnamable. Nov. 20, 1958. Nov. 23-More pricks. Beckett go into retreat a little more then-end and 336.		
Various Events: Giannina/Barney; East Hampton-Barney outside, Beach with dogs; NY-Barney painting, 2010	box 74	bin 4
<u>Physical Description:</u> 1 videocassettes (Hi 8)		
Judith Schmidt, John Douw, Barney, 2006 July 16	box 74	bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

Judith Schmidt Douw; John Douw; Barney Rosset;
Knicker Bocher Rest.

Barney and Haskell, 2006 March 18 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

Barney and Haskell Wexler and some misc. Pool
and watching Korea/Japan baseball, Mia, Charlie,
Barney

Election Party, 2006 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

61 Fourth Ave

Rosset/Dan Simon/ Students City University, 2006 June 20 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

Barney Rosset talks to Dan Simon's class at City
University

Laura Maessen Interview with Barney, 2005 June 26 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

Interview NYC. Laura Maessen (Netherlands)/
Barney. On Evergreen Review and Balck writers

Dan Simon, Barney Rosset: Small Press Center, Panel
interview, 2008 October 22 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Barney Rosset/Jerry Tallmer at Red Bank, 2006 March 19 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

New Jersey Turnpike on way to Princeton--Barney's Talk,
circa 2006 or 2008 box 74 bin 4

Physical Description: 1 videocassettes (Hi 8)

Scope and Contents

New Jersey Turnpike on way to Princeton--Barney's
Talk interrupted by conversation in East Hampton

with Gunnar, Charles, Chantal, Deej, and Jensen,
then back to Barney

San Cristobel, 2008 February <u>Physical Description:</u> 1 videocassettes (Hi 8)	box 74	bin 4
Rosset Interview on Robert Frank, 2006 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Michael McClure (Oakland, CA) Interview with Double O for Barney, 2006 March 05 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Immigrant Demonstration, May Day Union Square, 2006 May 01 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Christmas, New Year's Eve, 2004 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Irish Arts Center; Home at Mia and Charlie EH-reading bio-Horace Liveright, circa 2000s <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents Irish Arts Center: John Mini han Exhibit of Beckett photos; After at home with Mia and Charlie discussion; Barney reading--Horace Liveright in EH	box 74	bin 5
Hampton Waters--Rosset, Potter, Stiles, 2006 May 28 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Strange Victory--CUNY TV, circa 2000s <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents Intro: Jerry Carlson; Interview: Barney Rosset	box 74	bin 5
New York Center for Independent Publishing, 2007 <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Fighting Words--Double O Films, Reels 11-13, circa 2000s <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents This is a compilation of footage from other items. First is a copy of R11, including the section with nudity in the middle of the footage from China. Then Un Chant d'Amour, the Genet film. Finally, silent raw footage from the Beckett film ("Film"). The Beckett footage might be a bit better quality than the other item, and the China footage is lower resolution	box 74	bin 5

than the film but it doesn't have some physical damage that showed up on the film transfer.

Working Title--Shattered, 2006 January <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents James Fotoupolos, Barney Rosset	box 74	bin 5
Chiang Mai, undated <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents very short	box 74	bin 5
Genet, undated <u>Physical Description:</u> 1 videocassettes (MiniDV)	box 74	bin 5
Laos to Cambodia, undated <u>Physical Description:</u> 1 videocassettes (MiniDV) Scope and Contents Transferred from Hi8	box 74	bin 5
Cambodia, undated <u>Physical Description:</u> 2 videocassettes (MiniDV) Scope and Contents Transferred from Hi8	box 74	bin 5

Beta Tape/Betacam SP

Title/Description	Instances
Barney Rosset Grove Press-Rockaby, undated <u>Physical Description:</u> 1 videocassettes (U-matic)	box 57
Thanos and Despina, Part 1, undated <u>Physical Description:</u> 1 videocassettes (U-matic)	box 57
Thanos and Despina, Chant D'Amour-Part 2, undated <u>Physical Description:</u> 1 videocassettes (U-matic)	box 57
Interview with Kenzaburo Oe at the Residence of Barney Rosset, New York City, 1965 <u>Physical Description:</u> 1 videocassettes (Betacam SP) 2 copies: 1 master	box 57
Waiting for Godot, Samuel Beckett Edited Master	box 57

Physical Description: 1 videocassettes (Digital Betacam)

Double O Film Productions, DVCam box 57

Physical Description: 1 videocassettes (DVCAM)

Scope and Contents

Commercially produced.

UCLA Film and Television Archive, DVD box 57

Physical Description: 1 DVDs

Scope and Contents

Commercially produced.

Evergreen Review, Inc., DVD box 57

Physical Description: 1 DVDs

Scope and Contents

Commercially produced.

Opticals/Compact Disks

Title/Description	Instances	
Barney photos-selected for Barney's Memorial Service-all periods of life, circa 2000s <u>Physical Description</u> : 1 compact disks	box 57	bin 1
Barney's Autbio-Chapters with photos laid out by Steve Brewer, circa 2000s <u>Physical Description</u> : 1 compact disks	box 57	bin 1
Barney Rosset Film-Early film clips from childhood, circa 2000s <u>Physical Description</u> : 1 compact disks Scope and Contents Transferred from miniDV	box 57	bin 1
China Crisis (edited), 1945 February <u>Physical Description</u> : 1 compact disks Scope and Contents Hal Greer shot a lot of the footage and wrote the Treatment he received the "Legim of Merit" for his work. With note: Kunming Liuchow, Kweilien,	box 57	bin 1

Nanking, Chinese labor, Canton, Flying Tigers, The Hump 1943-1944-1945, B-24's Chinese funerals

China Photos--Woman sitting in rubble, 1944-1945 <u>Physical Description:</u> 1 compact disks Scope and Contents copy 8/11/05	box 57	bin 1
Rosset on NPR-Overview of Barney's achievements by Jon Kalish, 2006 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Annabel Davis-Goff, Bennington College, Interview with Barney Rosset, 2010 March 01 <u>Physical Description:</u> 2 compact disks	box 57	bin 1
Barney reading book about Horace Liveright, Publisher he admired, East Hampton, 2006 May <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Barney Rosset Memorial Service, Cooper Union, 2012 May 09 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Barney's Birthday, circa 2000s <u>Physical Description:</u> 1 compact disks Scope and Contents 49 minutes	box 57	bin 1
Barney July 14th, circa 2000s <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Barney's B-Day, East Hampton, NY, 2006 May 28 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Wedding Photos, Regina and Charlie, 2007 June 11 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Photos--Memorial Day, East Hampton, 2004 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Reel for Barney--Trailer for Obscene, Material Not in Film, circa 2000s <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Barney and Archive, circa 2000s <u>Physical Description:</u> 1 compact disks	box 57	bin 1

Scope and Contents

Barney walking up steps looking at archives

Astrid's Photos, circa 2000s <u>Physical Description:</u> 6 compact disks	box 57	bin 1
Scope and Contents		
Copied by Double O for documentary. Photos include Barney's Travels and 5 different occasions		
Barney Photos, 2008 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Roger Tansey, circa 2000s <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Barney's B-Day 2, circa 2000s <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Red Bank, circa 2000s	box 57	bin 1
Barney Rosset, Jerry Tallmer (edit as of 3/29/06), 2006 March 19 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Louder, circa 2006 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Not for Distribution--Some Flaws, circa 2006 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Old, Lower Quality but Complete, circa 2006 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
Master DVD (final edit as of 3/29/06), 2006 <u>Physical Description:</u> 1 compact disks	box 57	bin 1
R to R--Double O: Barney on E.R. Hutchinson, circa 2000s <u>Physical Description:</u> 4 compact disks	box 57	bin 1
Scope and Contents		
Two of the discs were unreadable and not transferred.		
Transcript of Barney Rosset respond to E.R. Hutchinson's Questions, 1 Floppy Disk, circa 2000s	box 57	bin 1

Audiocassettes

Title/Description	Instances
The Erotica Project (sampler) WBAI, undated	

Physical Description: 1 audiocassettes box 75

Scope and Contents

To Barney and Astrid from Christen Clifford.
Copyright Blackwater Production.

Goldstein/Kempton; David Reif/Jimmy Breslin, 1995 August 03-04 box 75

Physical Description: 1 audiocassettes

Scope and Contents

For Barney from Tom Whelan

Michael Guinzburg-Author of "Beam me up scotty"-Radio Interview/Orchestral Music, 1993 August 02 box 75

Physical Description: 1 audiocassettes

Scope and Contents

Interviewed by Leonard Lopate on NY & Co. Music for the Royal Fireworks-Handel

Syracuse, 1990 November 18 box 75

Physical Description: 1 audiocassettes

Wm. Burroughs-Radio Tribute with Stewart Meyer, 1997 August box 75

Physical Description: 1 audiocassettes

Evergreen "San Francisco Poets", undated box 75

Physical Description: 1 audiocassettes

Interview with Kenzaburo Oe, 1965 box 75

Physical Description: 1 audiocassettes

Scope and Contents

"very interesting, should be transcribed"

Barney Rosset/PEN Award, 1988 November 16 box 75

Physical Description: 1 audiocassettes

About Publication-Lo's Diary; Rosset Telephone Interview Canada "As It Happens"; Broadcast Recording, 1999 April 01 box 75

Physical Description: 1 audiocassettes

Amos Tutuola Reading from The Palm Wine Drinkard Grove, 1953 box 75

Physical Description: 1 audiocassettes

Barney/Geller, 1987 October 08	box 75
<u>Physical Description</u> : 1 audiocassettes	
Scope and Contents	
"Excellent Tape" Side 1: Lisa, Marquette, First School, Parker, Haskell, 8th grade, Nancy, Pricilla, Joan Asher, Ellison, Adler, Quentin, American Student Union, Swathmore, Spain, UCLA, etc. Side 2: ?? "Put on DVD"	
Barney/Geller Interview, 1987 August 11	box 75
<u>Physical Description</u> : 1 audiocassettes	
Scope and Contents	
Side A: Chicago/Joan/Grove beg. Side B: [Galdek?], John and B. Rosset, Cassette I	
Geller Interview with Rosset/Turner, 1987 September 08	box 75
<u>Physical Description</u> : 1 audiocassettes	
Scope and Contents	
"Strange Victory"	
Geller with Rosset/Macklin Interview, 1987 September	box 75
<u>Physical Description</u> : 2 audiocassettes	
Geller Interview with Barney/Cy Rembar, 1987 August 14	box 75
<u>Physical Description</u> : 2 audiocassettes	
Barney Rosset Answering Questions By Professor E. R. Hutchinson, undated	box 75
<u>Physical Description</u> : 2 audiocassettes	
Scope and Contents	
Most likely transferred from open reel audio tapes. Second tape is a duplicate, not digitized.	
Barney Rosset Interview with Albers, 2001 July 24	box 75
<u>Physical Description</u> : 2 audiocassettes	
Feltrinelli Interviewed by Barney Rosset, undated	box 75
<u>Physical Description</u> : 1 audiocassettes	
Evergreen Review Presents Feltrinelli, undated	box 75
<u>Physical Description</u> : 1 audiocassettes	
Rosset Interview WNYC Lenny Lopate Program, 1999 March 12	box 75

Physical Description: 1 audiocassettes

Scope and Contents

ER Reader 1967-73. Include note

Jay Gertzman interview with Barney, 1993 July 23 <u>Physical Description</u> : 1 audiocassettes	box 75
Barney Rosset WNYC ER Reader 1957-1966, 1993 October 05 <u>Physical Description</u> : 2 audiocassettes	box 75
Fresh Air with Tery Cross: Barney Rosset Blue Moon Books, 1991 April 09 <u>Physical Description</u> : 1 audiocassettes	box 75
Barney Radio Interview WNCA NY, undated <u>Physical Description</u> : 1 audiocassettes	box 75
Scope and Contents Miller, Boston-Censorship, Noisy-hard to understand in beginning, background noise from a radio, Scandinavia, Gets more clear, Evergreen Review, Miller in Russian edition, Lady Chatterley, Beckett Books and plays and drama, Che Guevara, Aarafat- PLO-ER, Jesse Jackson	
SPC/Publishing Lives, 2001 June 14 <u>Physical Description</u> : 1 audiocassettes	box 75
Scope and Contents With letter from Karin Taylor, Executive Director at Small Press Center, dated 2002 January 11	
Samuel Beckett "How It Is" Read by Pat Magee, undated <u>Physical Description</u> : 1 audiocassettes	box 75
After Beckett, undated <u>Physical Description</u> : 1 audiocassettes	box 75
Scope and Contents After Beckett, Tx Friday 2 March 1990, 2220-2300 Radio Three, Presented by John Spurling, Compiled and Produced by Ed Thomason. Barbara Bray, John Banvall (?), Peter Hall, Billie Whitehall, Jim Knowlson, Piere Chavel? (Beckett singing) End?, After 13? No sound. (No Barney?) 390-begins. English Tape	
The Voices of Paul Bowles: Tellus #23, 1989	box 75

Physical Description: 1 audiocassettes

Scope and Contents

Commercially produced.

A Tribute to Beckett - Barry McGovern reads "Dante and the Lobster" and "From an Abandoned Work", 1986 box 75

Physical Description: 1 audiocassettes

Scope and Contents

Commercially produced.

Barnet Rosset for the Beckett Project, 1992 June 22 box 76

Physical Description: 1 audiocassettes

Scope and Contents

"1 of 2 tapes. This tape has 2 sides, can't find second tape?"

Remember Beckett/Channel 31, undated box 76

Physical Description: 1 audiocassettes

Scope and Contents

Rosset, Seaver, Penny backer

Barney Rosset WNYC Eleutheria, 1995 June 30 box 76

Physical Description: 1 audiocassettes

Scope and Contents

Interview with Barney on Publication of Eleutheria.
With a handwritten note.

Beckett Society Panel/Eleutheria, San Diego MLA, 1994 December 29 box 76

Physical Description: 3 audiocassettes

Scope and Contents

Tape 1 is a production of the Beckett play Eleutheria; duplicate, not digitized. Tape 02 is the panel discussion on Eleutheria. Tape _03 is a separate recording of the panel - the audio is much worse, but there's some additional content at the start that isn't on the other tape.

Eleutheria Reading-Act I-III, NY First Reading, 1994 September 26 box 76

Physical Description: 3 audiocassettes

Scope and Contents

From Videotape. 61 4th Ave. 3 copies

A Tribute to Jim Kemmy, 1999 box 76

Physical Description: 2 audiocassettes

Scope and Contents

Commercially produced. (C) Earth Productions.

The Beckett Festival of Radio Plays, undated box 76

Scope and Contents

Commercially produced. Directed by Everett C. Frost. Presented by Evergreen Review, Inc.

embers, undated box 76

Physical Description: 1 compact disks

Scope and Contents

Commercially produced.

cascando, undated box 76

Physical Description: 1 compact disks

Scope and Contents

Commercially produced.

all that fall part 1 and 2, undated box 76

Physical Description: 1 compact disks

Scope and Contents

Commercially produced.

rough for radio II, undated box 76

Physical Description: 1 compact disks

Scope and Contents

Commercially produced.

words and music, undated box 76

Physical Description: 1 compact disks

Scope and Contents

Commercially produced.

Foxrock Inc. presents Eleutheria Book Party and Reading,
National Arts Club, 1995 May 30 box 76

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely transferred from Hi8 version

VHS	
Title/Description	Instances
Beckett/Berg--Happy Days to music; Bettina Jonic-The Little Garden, undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
Hollywood TV Theatre--Beginning to End (Beckett), undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
Scope and Contents	
Hold for documentary visuals 7/4/2003	
Five Plays for Television By Samuel Beckett, Directed By Sidney Homan, undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
Scope and Contents	
Quad I, II, III; Eh Joe I, II. Produced at the University of Florida.	
Silence to Silence by Sean O'Mordha, Part I-II, undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
Scope and Contents	
Not used 7/4/2003	
Silence to Silence, Samuel Beckett, by Sean O'Mordha, undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
South to Silence by Idanna Pucci, undated <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
Stage on Screen: PBS Broadcast of 7 Shorter Beckett Plays, 2002 September 15 <u>Physical Description</u> : 1 videocassettes (VHS)	box 54
BBC TV Omnibus Samuel Beckett--As the Story was Told, 1996 <u>Physical Description</u> : 2 videocassettes (VHS)	box 54

Scope and Contents

2 copies?

Krapp's Last Tape, circa 1986 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Waiting for Beckett Dub/Krapp's Last Tape, 1986 December 17 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Stirrings Still; Reading-Barry McGovern, circa 1987 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Beckett's Letters-Reilly O'Neill, circa 1987 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Scope and Contents	
Not used 7/4/2003	
Beckett/Reilly/Rosset meeting in Paris; Short Stirrings Still Cut, 1987 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Scope and Contents	
First 5 minutes are Samuel Beckett seemingly carrying on a conversation with several ghostly faces that fade in and out. Rest of tape is a filmed reading of the Beckett piece "Stirrings Still."	
Beckett Live Action; Rosset/Reilly Taping Buckett, 1986 <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Excerpts from Global Village Production of Stirrings Still, Chris O'Neill, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Scope and Contents	
Looked at/Not transcribed	
Channel 31 Beckett Show with Barney Rosset, Seaver, Pennybacker, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Remember Beckett #101; Rosset, Seaver, Pennybacker, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 54
Barney Rosset/Steven Watson, 2004 August 18	box 54

Physical Description: 1 videocassettes (VHS)

Barney Rosset/Fred Jordan Interview with Steven Watson, box 54
2004 November 07

Physical Description: 2 videocassettes (VHS)

Steve Martin Interview, 1989 February 06 box 54

Physical Description: 1 videocassettes (VHS)

Barney Rosset for the Beckett Project--Global Village, box 54
Interview, 1992 June 22

Physical Description: 1 videocassettes (VHS)

Scope and Contents

"Hold for Text"

The Eleventh Hour TV FNN--TV Panle on Pantheon/
Random House, Rosset-Terkell, Andre Scriffin-Dismissal, box 54
1990 March 12

Physical Description: 1 videocassettes (VHS)

Samuel Beckett is Coming Soon, circa 1993 box 54

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Reels 1-2-3. Length: 29:00. Nadagascar Production.

Waiting for Godot, undated box 54

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Grove Press Inc. Time: 1:45

Waiting for Godot--Lincoln Center; Steve Martin and box 54
Robin Williams, 1988 November 03

Physical Description: 1 videocassettes (VHS)

Scope and Contents

2:38 min.

Waiting for Godot--WNET, 1961 box 54

Physical Description: 1 videocassettes (VHS)

But the Clouds, Produced by Bruce Kirkley, undated box 54

Physical Description: 1 videocassettes (VHS)

Rough for Theatre 1, undated box 54

Physical Description: 1 videocassettes (VHS)

Beckett Film--Outtakes, circa 1993 box 54

Physical Description: 1 videocassettes (VHS)

Barney Rosset Interview for CUNY TV: Janos Gat Gallery, China Photo Show (Uncut original), 2002 February-March box 54

Physical Description: 1 videocassettes (VHS)

Barney Rosset Interview for CUNY TV: Janos Gat Gallery, China Photo Show, 2002 February-March box 54

Physical Description: 2 videocassettes (VHS)

Scope and Contents

Second tape is a duplicate, was not digitized.

Rosset Interview with Mark Wexler, 2004 box 54

Physical Description: 1 videocassettes (VHS)

Tim Lee, undated box 54

Physical Description: 1 videocassettes (VHS)

Barney Rosset Lecture--Checkerboard with Sandy Meehan, 2004 December 09 box 55

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Include handwritten note from Checkerboard Film Foundation

NBCC Award Steve Wasserman/Barney Rosset, 2001 March 12 box 55

Physical Description: 2 videocassettes (VHS)

Scope and Contents

National Book Critics Circle, Life Time Achievement Award, Steve Wasserman Introduction, Barney Rosset Acceptance Remarks

Barney Rosset at National Arts Club: WS Burroughs, Grammercy Park, New York City, 1997 box 55

Physical Description: 1 videocassettes (VHS)

Early Works--The Joke, circa 1969 box 55

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recording from TV

The Joke, circa 1969 box 55

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recording from TV

Grove Press--Int'L Film Fest. Trailer, 1982 April 27	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
Labeled "Best Version." This is an inferior version, not digitized.	

Grove Press--Int. Film Festival, circa 1982	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
2 version 1 is better (color not good)	

Grove Press--Man Alive, I Call It Murder, circa 1979	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
Possibly commercially produced	

Rockaby, undated	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
Possibly transferred from Umatic	

William S. Burroughs, undated	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	

Thanos and Despina, undated	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
Possibly transferred from Umatic	

Rosset Family Movies Sobel, 1969-1980	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	
Scope and Contents	
used in obscene Peter Barney and	

Phoebe Legere-Hello Mrs. President!, undated	box 55
<u>Physical Description:</u> 1 videocassettes (VHS)	

Scope and Contents

Director: Patrick Christiano

Mr. Freedom--Part 2, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Rosy, Rosy-Blue Moon Books, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Sunday Noon Program, CBS, December 18, no year <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Scope and Contents	
Include handwritten note about content	
The Irish in America/Channel 13: History of potato blight and famine 1845, The Gay Gordons, circa 1995-1996 <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Scope and Contents	
NOT DIGITIZED. Channel 13. Irish in America begins 1/4 into tape. The program gives history of potatoe blight and famine in 1845. Migration to American/canals and railroad building by Irish. Also on tape The Happy Gordons (Gay Irish)	
Five Days in March--Haskell Wexler, Institute for Cinema Studies, circa 1990s <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Weeds--Haskell, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Biography on A & E: Documentary on Clint Eastwood, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Waiting for the Invasion--Peter Rosset, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
QUEEN, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Scope and Contents	
Tape quality poor. Most likely recorded from TV	
Free Zone 2000 イギリス50年目の夏-対日戦が残した影, 1995 <u>Physical Description:</u> 1 videocassettes (VHS)	box 55

Scope and Contents

by 中尾知代 (Tomoyo Nakao)

「英国50年目の夏—対日戦が残した影」フリーゾーン2000、1995年放映

朝日衛星放送C, ニュースター FREEZON, Discovery Channel

East Hampton Thanksgiving--Surroundings of House (Rosset), 1990s <u>Physical Description:</u> 1 videocassettes (VHS)	box 55
Barney Rosset Interview with Al Goldstein, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Pen Award-Rosset, 1988 November 16 <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Scope and Contents	
Also see audiocassette	
Barney Rosset--Meeting with Publishers, 2005 June 07 <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Barney Rosset/Carolyn Somers Meeting; Joan Mitchell Letters, 2005 July 12 <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Scope and Contents	
Tape #4	
ABC News Interview Barney, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Scope and Contents	
cont'd from tape #4	
Barney Rosset Rough Cut, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 56
Scope and Contents	
E.H.(East Hampton) Hands Creek, Party-Barney B'day, ... people, sound not good, no sound for most. John Reilly in a lot, children--who shot it? ...shifts to PEN Award.	
Barney Rosset and South African Meeting--Two Dogs and Freedom, 1989 September 28	box 56

Physical Description: 1 videocassettes (VHS)

Scope and Contents

30 min.

Barney Rosset--Football and Venice Footage, undated box 56

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Possibly transferred from film

Roussillon/Resistance Section, undated box 56

Physical Description: 1 videocassettes (VHS)

Barney Rosset Book for Poor Richard Program, 1999 March box 56

Physical Description: 1 videocassettes (VHS)

Sag Harbor Initiative Panel on Censorship/Barney Rosset and others on LTV, circa 1989 box 56

Physical Description: 1 videocassettes (VHS)

Karl Grossman Reports: with Barney Rosset LTV, undated box 56

Physical Description: 1 videocassettes (VHS)

Three Magic Theatre Plays, undated box 56

Physical Description: 1 videocassettes (VHS)

The Erotic Women of Thailand, Dexter-Horn Production, 1996 box 56

Physical Description: 1 videocassettes (VHS)

The Good Woman of Bangkok, undated box 56

Physical Description: 1 videocassettes (VHS)

Contemporary Haitian Politics, undated box 56

Physical Description: 1 videocassettes (VHS)

China 1945--Victory Parade Luichow / Coney Island 1944 Parachute Jump, Roller Coaster (Cyclone), 1944, 1944-1945 box 56

Physical Description: 1 videocassettes (VHS)

Scope and Contents

DUPLICATE, NOT DIGITIZED. Most likely transferred from film. China 1945: 1. Victory Parade Luichow, 2. 3 women, 3. China-Barney on Top of Jeep, Boxing match/rolling airfield. 4. Coney Island 1944, parachute jump/roller coaster (cyclone)

Ethnic Cleansing, a play directed by Kurt Lancaster, 1994 box 56

<u>Physical Description</u> : 1 videocassettes (VHS)	
Peter Interviewed in Nicaragua, circa 1994	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Pinter People, circa 1969	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Scope and Contents	
Possibly recorded from commercial TV	
Nightline NBC Kenzaburo Oe (3rd segment), 1995 December 12	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Pennebaker Hegedus Films: Maidstone Mailer, undated	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Scope and Contents	
Possibly recorded from commercial production	
Office Copy, Southern Poverty Law Center, undated	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
The Road to the Coast/El Camino a la Costa, 1999	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Scope and Contents	
Screener. Directed by José Sánchez. With Algie Au, César Cazares, Carola de la Rocha, Armando José Durán	
The Farm directed by Mac Premo, 1999	box 56
<u>Physical Description</u> : 1 videocassettes (VHS)	
Scope and Contents	
Screener? Include notes in folder from Martin Garbus, dated 1999 February 03	

Magnetic Recording Tapes

Scope and Contents

Moldy

Title/Description	Instances
"Evergreen Review Presents: Poems to Music and Laughter", 1959	box 59
<u>Physical Description</u> : 1 open reel audiotapes (1/4")	

[Digital Object: "Evergreen Review Presents: Poems to Music and Laughter," 1959](#)

Scope and Contents

Originally in Box 57, rehoused into Box 59 during AMI processing/digitization-2023 yh

Evergreen "San Francisco" Poets, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barney Rosset Speaking about Censorship, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barney Rosset discussing Grove Press Financial Plan including Random House, circa 1970-1971 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Evergreen 7 ½ copy of Equalized Tape, Side One, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Feltrinelli on Pasternak, Reel 1, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Evergreen Review Presents: Senor Feltrinelli and Dr. Zhivago, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59

Scope and Contents

Barney Rosset interviews. Wrapped program.

Use as last roll, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
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Scope and Contents

NOT DIGITIZED. Series of recorder tests.

The Barry Farber Show: Barney Rosset, Richard Baron, Major Bundy (Church League of America), 1970 August 27 <u>Physical Description:</u> 5 open reel audiotapes (1/4")	box 59
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Scope and Contents

Reel 1: Bundy is attacking publishers for "subsidizing" revolutionist. Mentioned: Abbie Hoffman, Eldridge Cleaver, Bill Buckley, "[Gould?]"- who blew himself up in his townhouse on 11th. Barney says "whence violence" not from Cleaver from 'nam and Korea. Bundy makes a sabre-rattling speech about his war experience. Baron replies [ther?] he was in the infantry.

Reel 2: Mein Kamf by Houghton Mifflin?; Carl Braudt: "who has the best radical going?"; Daniel Cohen: McGraw Hill; Barney-"are you suggesting the legal supression of..."; Bundy:"n... a boycott will do".

Grove Recap, 1960 April 18 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Recording Ed Rodman, 1960 April 19 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Readings from Evergreen Review, Vol.1, No.2, circa 1957 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Scope and Contents	
Probably a dub? 1. ---? (Rexroth?), 2. Brother Antonines; 3. Philip Whalen [not auditioned further?] 9/29/93	
Amos Tutuola, The Palm Wine Drinkard, circa 1953 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barry Gray Dub, 1969 April 29 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Scope and Contents	
1st hour	
Evergreen Review Presents The Ferlinghetti Story, 1959 April 29 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Evergreen Review Presents The Eye of Mexico, 1959 April 29 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barney Rosset Answering Questions by Professor E. R. Hutchison, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barney Reading Dr. Seuss "Scrambled Egg" to Peter, 1958 March <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
S.F. Rejects--Evergreen Vol. 1, Vol. 2, circa 1957 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Christopher Thompson, undated <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 59
Barry Gray Show: Judith Crist, 1969 June	box 59

Physical Description: 1 open reel audiotapes (1/4")

Not Without Words, undated

box 59

Physical Description: 1 open reel audiotapes (1/4")

"Gary Snyder Reads"

box 62

Scope and Contents

Possibly Snyder reading his "Berry Feast" poem.
The second track starts with someone singing opera in German - it may be a lesson, as another voice occasionally interjects commentary on the singing.
This goes for about 2 minutes, then it switches to a violin playing for about a minute.

Blank/Unidentified tapes, undated

box 59

Physical Description: 6 open reel audiotapes (1/4")

Scope and Contents

One of them could be "Gary Snyder Reading for Poetry"

Commercial/Duplicates/Reformats

Title/Description

Instances

Strange Victory, undated

box 77

Physical Description: 2 videocassettes (VHS)

Strange Victory--Master from TV Dubbing, undated

box 77

Physical Description: 1 videocassettes (VHS)

Strange Victory--Not a Good Copy, undated

box 77

Physical Description: 1 videocassettes (VHS)

Peephole Art: Beckett for Television, 1992

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced. Producer/Director: John L. Reilly. Producer: Melissa Shaw-Smith. 58 mins. Global Village.

Film by Samuel Beckett, 1965

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced. 21 minutes. Applause Books ISBN 1557832862

Film by Samuel Beckett, 1965

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced. 21 minutes.

Naked Lunch, 1991

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Tokyo Decadence, 1991

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

The Battleship Potemkin, 1925

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced. Unopen.

Medium Cool, 1970

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Maquila: A tale of two Mexicos, 2000

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Writer of O, A film by Pola Rapaport, 2004

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Thomas and Despina--Part 1-2, undated

box 77

Physical Description: 2 videocassettes (VHS)

Scope and Contents

Possibly transfer from Umatic

Interview with Barney Rosset on Robert Frank, 2006

box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Transferred from miniDV

Godot in San Quentin-A Documentary, 1988 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Directed by John Reilly. ©Global Village. 25 minutes.

Sex in the 20th Century: Hour 1-The Century Turns On, 2001 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

MPH Entertainment, Inc. Commercially Produced.
OCLC#46896081

Sex in the 20th Century: Hour 2-Passion's Coming of Age, 2001 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

MPH Entertainment, Inc. Commercially Produced.
OCLC#46896081

Sex in the 20th Century: Hour 4-The Politics of Pleasure, 2001 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

MPH Entertainment, Inc. Commercially Produced.
OCLC#46896081

Así se vive el Libre Comercio: El fraude del TLC en México, el fracaso de la OMC, y el porque de la rebelión global, 2004 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced.

Dziga and his Brothers by E. Tsymbal, 2002 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced

Quiet Days in Clichy, 1970 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recorded from TV

Jupiter's Wife, 1995 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recorded from TV

Daughters of the Troubles: Belfast Stories, 1998 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recorded from TV

Meet Marlon Brando, 1965 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Maysles Films Inc. Production

I am Curious Yellow, 1967 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Most likely recorded from TV

Pull My Daisy--Taped from Channel 13, 1959 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Recorded from TV

Haiti: Harvest of Hope, by Kevin Pina, 2000 box 77

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercially produced

The Wonderful Horrible Life of Leni Riefenstahl, 1993 box 77

Physical Description: 2 videocassettes (VHS)

Scope and Contents

Recorded from TV

Night at the Opera and Other Shorts--Marx Brothers, 1935 box 77

Physical Description: 1 videocassettes (VHS)**Scope and Contents**

Most likely recorded from TV

Uprising of '34, 1995 box 77

Physical Description: 1 videocassettes (VHS)**Scope and Contents**

Most likely recorded from TV. Include handwritten note. A film by Judith Helfand, Susanne Rostock, George C. Stoney.

Interview with Kenzaburo Oe at Barney Rosset's Residence, 1965 box 77

Physical Description: 1 videocassettes (VHS)**Scope and Contents**

Most likely transferred from Beta SP version

Waldo Salt: A Screenwriter's Journey, 1990 box 77

Physical Description: 1 videocassettes (VHS)**Scope and Contents**

One Hour. First PBS Broadcast 5/1/92

[^ Return to Table of Contents](#)**Series VII: Files Used for Autobiography, 1936-2011****Scope and Contents**

This series was acquired shortly after Rosset's passing and contains his working files for his intended autobiography, *The Subject is Left-Handed*. Included here are background materials on Rosset, drafts of chapters, ephemera, photographs, audio-visual in various media formats, and correspondence. The folder titles have been retained but the files have been arranged in alphabetical order.

Title/Description	Instances
Audio-Visual Materials	box 65
CDs	
Wedding Video, Undated	box 65 folder a
Wedding Video--No Video Needs Fixing, 2007	box 65 folder a

MiniDV		
"Rosset Transfer Reels 1-10," 2002	box 65	folder a
"Rosset Transfer CR# 11-13," 2002	box 65	folder a
"San Cristobal," February 2008	box 65	folder a
"Genet," Undated	box 65	folder a
"Oaxaca," January 2005 (3 Tapes), January 2005	box 65	folder a
VHS Tapes		
<i>The Harder They Come</i>	box 65	folder a
Terry's Home Video, Roger Tansey Family, County Galway, Ireland	box 65	folder a
<i>Biography: The Gettys: A Tragedy of Riches</i>	box 65	folder a
Rampo	box 65	folder a
Pool & Billiards	box 65	folder a
<i>L'Immortelle</i>	box 65	folder a
<i>60 Minutes: Sex (underage Girls) Thailand</i>	box 65	folder a
<i>The Valley Obscured by Clouds</i>	box 65	folder a
<i>Stirrings Still</i> --Chris O'Neil	box 65	folder b
<i>The Sixth Sun</i>	box 65	folder b
Life Time Achievement Award, March 2001	box 65	folder b
The Queen	box 65	folder b
"AUTOBIO China Section," 2006-2011	box 66	folder 1
"Autobio Correspondence," 2002-2009	box 66	folder 2
"Autobio Materials Submitted to Algonquin," 2002-2004	box 66	folder 3
"Auto-Bio Proposal," 2001-2006	box 66	folder 4
Autobiography Drafts		
"Part One," 2006 Undated	box 66	folder 5
"Part Two," 2008 Undated <u>Physical Description:</u> (2 folders)	box 66	folder 6-7
"Chapters 1 to 5," 2000s	box 66	folder 8
"Chapters 6 to 13," 2000s	box 66	folder 9
"Chapters 14 to 16," 2000s	box 66	folder 10
"Chapters 17-24," 2000s	box 66	folder 11-12

Physical Description: (2 folders)

"Beckett Chapter," 1990s-2007 Undated, 1990s-2007, Undated	box 66	folder 13
"Beckett Working," 1990s-2000s	box 66	folder 14
<i>Blue Moon</i>		
"Sales Summary Blue Moon Books," 2002 Undated	box 66	folder 15
"Blue Moon Catalogue Blue Notes," 1989-1996	box 66	folder 16
"Blue Moon Titles and Inventory and Production Schedule," 1990s	box 66	folder 17
"Blue Moon Books Correspondence," 1996-1998	box 66	folder 18
"The Blue Moon Reader--Censorship," 1969-1992	box 67	folder 1
"Blue Moon Sales," 1993-1997	box 67	folder 2
"Blue Moon Sales 1999", 1999-2000	box 67	folder 3
"Blue Moon Inventory," 1998-1999	box 67	folder 4
"Blue Moon Covers (bound)," 1988	box 67	folder 5
"Blue Moon Covers," Undated	box 67	folder 6-7
<u>Physical Description:</u> (2 folders)		
"Blue Moon," 1980s-1990s	box 67	folder 8-9
<u>Physical Description:</u> (2 folders)		
"Book II"		
"Beats Chapter--Burroughs," 1962-2007	box 67	folder 10
"Condensed Deposition," 2007	box 67	folder 11
"Grove Press Film History," 2007	box 67	folder 12
"Che Guevara," 2007	box 67	folder 13
Chapter Files		
"Chapter 1--Ireland and Marquette," 2000s	box 67	folder 14
"Chapter One--Ireland," 2007	box 67	folder 15
"Chapter Two--Childhood in Marquette Chicago," 2007	box 67	folder 16
"Chapter 2," 2006	box 67	folder 17
"Chapter Three," 2007	box 67	folder 18
"Chapter Five," 2007	box 67	folder 19
"Chapter Six," 2007	box 67	folder 20
"Chapter Six--Modern China Emerges," 2007	box 67	folder 21

"Chapter Seven," 2007	box 67	folder 22
"Chapter Eight--Strange Victory," 2007	box 67	folder 23
"Chapter Nine--Joan: The Beginning," 2007-2009	box 67	folder 24
"Chapter Ten--Strange Victory in Prague," 2007	box 68	folder 1
"Chapter Eleven--Joan in NY," 2007	box 68	folder 2
"Chapter 12--Beckett", 2007-2009	box 68	folder 3
"Chapter 13--The Lady Shall Lead Us," 2007	box 68	folder 4
"Chapter 14--Henry," 2007	box 68	folder 5
"Rosset Postwar Chapter," 1940s	box 68	folder 6
"Chicago to India," 1942-1946	box 68	folder 7
"China Chapter--Outtakes and Research Materials," 1940s-2000s	box 68	folder 8-9
<u>Physical Description:</u> (2 folders)		
"China," 2006 Undated	box 68	folder 10
"Chinese History--8th Grade," 1936	box 68	folder 11
" <i>Eleutheria</i> --David Tucker," 2010	box 68	folder 12
"Evergreen," 1970s-2000s	box 68	folder 13
"Maurice Girodias," Undated	box 68	folder 14
"IRELAND General Background Material," 2004 Undated	box 68	folder 15-16
<u>Physical Description:</u> (2 folders)		
"Ireland Weston House Ballyforan Murder," 2005 Undated	box 68	folder 17
"Irish Penal Records--Original and Copies," 2004 Undated	box 68	folder 18
"Marquette Info," 1990s-2000s Undated, 1990s-2000s, Undated	box 68	folder 19
Photographs		
"Selected Evergreen & Black Cat Titles," Undated	box 68	folder 20-21
<u>Physical Description:</u> (2 folders)		
"Selected Grove Press, Part I," Undated (1 of 2 folders), Undated	box 68	folder 22
"Selected Grove Press, Part I," Undated (1 of 2 folders), Undated	box 69	folder 1
"Selected Grove Press, Part II," Undated	box 69	folder 2-3
<u>Physical Description:</u> (2 folders)		
"Kushwant Singh," 2006	box 69	folder 4

"Singh,"2007	box 69	folder 5
"Talmer on Grove Drama," Undated	box 69	folder 6
"Women's Lib and End of Grove," 2007	box 69	folder 7

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