



ArchivesSpace

a community served by †Lyrasis

Dramatic Museum realia 7818783

This finding aid was produced using ArchivesSpace on February 16, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

| | |
|---|----|
| Summary Information | 4 |
| Biographical / Historical | 4 |
| Summary | 5 |
| Arrangement | 8 |
| Administrative Information | 8 |
| Related Materials | 10 |
| Controlled Access Headings | 11 |
| Collection Inventory | 11 |
| Series I: Puppets | 11 |
| Subseries I.1: Burma | 12 |
| Subseries I.2: China | 12 |
| Subseries I.3: England | 18 |
| Subseries I.4: France | 19 |
| Subseries I.5: Ghana | 22 |
| Subseries I.6: India | 22 |
| Subseries I.7: Indonesia | 23 |
| Subseries I.8: Italy | 24 |
| Subseries I.9: Japan | 25 |
| Subseries I.10: Mexico | 26 |
| Subseries I.11: Russia | 26 |
| Subseries I.12: Thailand | 27 |
| Subseries I.13: Turkey | 28 |
| Subseries I.14: United States | 29 |
| Subseries I.15: Puppets of Unknown Origin | 30 |
| Series II: Masks | 31 |
| Subseries II.1: Africa | 31 |
| Subseries II.2: Congo | 31 |
| Subseries II.3: Gabon | 32 |
| Subseries II.3: Guatemala | 32 |
| Subseries II.4: Indonesia | 32 |
| Subseries II.5: Italy | 32 |
| Subseries II.6: Ivory Coast | 33 |
| Subseries II.7: Japan | 33 |

| | |
|---|----|
| Subseries II.9: Liberia | 34 |
| Subseries II.10: Mexico | 35 |
| Subseries II.11: New Guinea (Sepik River) | 36 |
| Subseries II.12: Nigeria | 37 |
| Subseries II.13: North America | 37 |
| Subseries II.14: Sri Lanka | 37 |
| Subseries II.15: Thailand | 37 |
| Subseries II.16: United States | 37 |
| Subseries II.17: Zaire | 38 |
| Series III: Stage Models | 38 |
| Subseries III.1: Historical Models | 39 |
| Subseries III.2: Set Models | 43 |

Summary Information

| | |
|----------------------------------|--|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Brander Matthews Dramatic Museum |
| Title: | Brander Matthews Dramatic Museum realia |
| ID: | 7818783 |
| ID: | MS#0253 |
| Date [inclusive]: | 1700-1966 |
| Physical Description: | 214 boxes (custom sized boxes) |
| Language of the Material: | English . |
| Abstract: | This collection contains puppets, masks, and set models from the collection of the Brander Matthews Dramatic Museum and Library. |

Preferred Citation

Identification of specific item; Date (if known); Dramatic Museum Realia. Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Brander Matthews (1852-1929) first began collecting puppets in 1867 at the age of sixteen, when on his first trip to France he bought a set of eleven Guignol hand puppets with wooden heads. His puppet collection, along with the various stage models and masks he had collected over the years, eventually became part of the Dramatic Museum, which opened in 1911.

[^ Return to Table of Contents](#)

Biographical / Historical

After Matthew's death, the Museum's curators continued to expand the collections, and created an inventory of the puppets and masks in the 1960s.

[^ Return to Table of Contents](#)

Biographical / Historical

When the museum was dissolved in 1971, the puppets and masks were transferred first to the Art Properties Department, and then to the Rare Book and Manuscript Library in 1981 & 1983, where they remain. The set models were first on long-term loan to Barnard, and then most were for many years on display in Dodge Hall; they were transferred to Art Properties in 1996, then to RBML in 2001. Many pieces included in the Museum's 1960s inventories are no longer in the collection. Only the remaining items are described in this finding aid.

[^ Return to Table of Contents](#)

Summary

This collection contains 391 puppets, 128 masks, and 30 stage models.

[^ Return to Table of Contents](#)

Summary

This collection now contains 391 objects; mostly puppets, including marionettes, hand puppets, rod puppets, pantins, and shadow puppets, but also a number of figurines, dolls and dioramas, and three textiles. It appears that non-puppet three-dimensional objects were included in the puppet series before 1971. The puppets were assigned identification numbers during a cataloging project in the 1960s. All puppet identification numbers higher than P69 were assigned in 2009.

[^ Return to Table of Contents](#)

Summary

The earliest acquisitions were gifts of Brander Matthews. The most recent acquisitions, and also the collection's newest items, are three beggar figurines made by Russian émigrés living in Iran during WWII. They were the gift of Majorie Windust Halper in 1989.

[^ Return to Table of Contents](#)

Summary

What began as a collection of English, French and Italian puppets gradually became a collection of considerable breadth, with puppets from Burma, China, India, the United States, Thailand, Turkey, Java, Japan, and Mexico, among other countries. The oldest puppets are two 18th century French marionettes of Joseph and one of the Magi. Highlights of the collection include two eight-foot tall puppets designed by Robert Edmond Jones and constructed by American theatre pioneer Remo Bufano for the Metropolitan Opera's 1931 production of Stravinsky's "Oedipus Rex".

[^ Return to Table of Contents](#)

Summary

This collection now contains 128 masks, mask molds, wigs, and plaster mask reproductions. The oldest mask in the collection is an 18th century Javanese dance mask. A gift from Prof. and Mrs. Samuel and Natasha Shterenzon Eilenberg in 1963, the mask is also the most recent acquisition. The newest masks in the collection were made in 1955 for an American production of Lysistrata. The collection includes items from Japan, Italy, Java, Sri Lanka, Thailand, Papua New Guinea, Mexico, Ivory Coast, Sierra Leone, India, and the United States. It is particularly abundant in Japanese, Mexican, and American masks.

[^ Return to Table of Contents](#)

Summary

This collection contains 30 models, both models of historic theatres and set designs for specific productions. The models were acquired between 1911 and the 1960s. The set designs were largely the gifts of the various people involved with productions, from set designers to producers, and were acquired fairly consistently throughout the museum's existence. The theatre models, on the other hand, were either gifts of Brander Matthews and other Dramatic Museum patrons or directly commissioned by the Museum, and were planned to display the full history of the theater when taken together. Global breadth appears to have been the goal of the BMDM's curators, who were desirous of adding a Spanish theatre model to the collection.

[^ Return to Table of Contents](#)

Summary

A broad rather than deep collection, it nevertheless has concentrations of French, English, American, and Japanese models. The earliest model, depicting a production of Leah Kleschna at the Manhattan Theatre in New York, was built in 1904. The latest models, both set designs, were built in 1966 for Japanese productions.

[^ Return to Table of Contents](#)

Summary

The several Joseph Urban set models which the BMDM had collected to illustrate various parts of that influential man's career were added to the over 300 set models in the Joseph Urban Papers when his widow presented them to the Museum in 1955, and are described in the Urban finding aid.

[^ Return to Table of Contents](#)

Summary

The numbering is that used in Donald Pace's "Catalogue of the Brander Matthews Collection of Theatre Models" (New York: Barnard College, 1973).

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in three series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-06-19 2019-05-20

Processing Information

This finding aid was made possible by a grant from the Gladys Krieble Delmas Foundation.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Some of the items are fragile and their use may be restricted. The larger items (models and some puppets) can only be seen by appointment. These restrictions are included in the descriptions of the individual items, below.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Brander Matthews Dramatic Museum via Art Properties. Method of acquisition--Transfer; Date of acquisition--1971.

Immediate Source of Acquisition

P89.01, P89.02, and P89.03:: Method of acquisition--Gift of Marjorie Windust Halper; Date of acquisition--1989.

Processing Information

This finding aid was made possible by a grant from the Gladys Krieble Delmas Foundation, and written by Maria Abascal, CC2009, and Jane Siegel.

Processing Information

Puppet and mask descriptions are based primarily on the card catalogs prepared by the BMDM in the 1960s; the model descriptions are based primarily on Donald Pace's Catalogue of the Brander Matthews Collection of Theatre Models (New York: Barnard College, 1973).

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Related Materials

Related Material-- at Columbia

[Dramatic Museum Ephemera](#) Columbia University Rare Book & Manuscript Library

Related Material-- at Columbia

The Dramatic Museum Ephemera Collection contains posters, playbills, programs, subject files and portraits once part of the Brander Matthews Dramatic Museum.

Related Material-- at Columbia

[Dramatic Library Manuscript Collection 1864-1911](#) Columbia University Rare Book & Manuscript Library

Related Material-- at Columbia

Dramatic Library Manuscript Collection 1864-1911 contains a collection of letters and manuscripts that formed part of the collection of the Dramatic Museum

Related Material-- at Columbia

[Columbia University Brander Matthews Dramatic Museum Collection](#) Columbia Rare Book & Manuscript Library

Related Material-- at Columbia

These are the records of the Dramatic Museum itself, and contain much information on the acquisition of the Realia.

Related Material-- at Columbia

[Joseph Urban Papers, 1893-1998](#) Columbia University Rare Book & Manuscript Library

Related Material-- at Columbia

The Joseph Urban Papers, which were originally acquired by the Brander Matthews Dramatic Museum and are now held by RBML, contain a large number of set models created by Urban's studio.

Related Material-- at Columbia

Other materials from the Brander Matthews Dramatic Museum are in the Office of Art Properties (art objects such as puppets and masks); Barnard's Minor Latham Theatre (stage

and theater models); Barnard Library (phonograph records - 33 1/3 rpm); and the Music Library (music phonograph records).

[^ Return to Table of Contents](#)

Controlled Access Headings

- Museums -- New York (State) -- New York
- Theater
- Dioramas
- Dolls (figurines)
- Figurines
- Hand puppets
- Historical models
- Marionettes (stringed puppets)
- Masks (costume)
- Pantins
- Puppets (recreational artifacts)
- Rod puppets
- Shadow puppets
- Textiles (visual works)
- Jones, Robert Edmond, 1887-1954
- Bufano, Remo
- Matthews, Brander, 1852-1929

Collection Inventory

Series I: Puppets

Scope and Contents

This collection now contains 391 objects; mostly puppets, including marionettes, hand puppets, rod puppets, pantins, and shadow puppets, but also a number of figurines, dolls and dioramas, and three textiles. It appears that non-puppet three-dimensional objects were included in the puppet series before 1971. The puppets were assigned identification numbers during a cataloging project in the 1960s. All puppet identification numbers higher than P69 were assigned in 2009.

Scope and Contents

The earliest acquisitions were gifts of Brander Matthews. The most recent acquisitions, and also the collection's newest items, are three beggar figurines made by Russian émigrés living in Iran during WWII. They were the gift of Majorie Windust Halper in 1989.

Scope and Contents

What began as a collection of English, French and Italian puppets gradually became a collection of considerable breadth, with puppets from Burma, China, India, the United States, Thailand, Turkey, Java, Japan, and Mexico, among other countries. The oldest puppets are two 18th century French marionettes of Joseph and one of the Magi. Highlights of the collection include two eight-foot tall puppets designed by Robert Edmond Jones and constructed by American theatre pioneer Remo Bufano for the Metropolitan Opera's 1931 production of Stravinsky's *Oedipus Rex*.

Subseries I.1: Burma

[Subseries I.1: Burma](#)

| Title/Description | Instances |
|--|-----------|
| P20 Accession | |
| Burmese marionette of male with white face and red robe | box 1 |
| Burmese marionette of male with white face and sand-colored robe | box 1 |
| Burmese marionette of male with flesh-colored face | box 1 |
| Horse marionette | box 38 |

Subseries I.2: China

[Subseries I.2: China](#)

| Title/Description | Instances |
|---|-------------------------|
| P14 Accession | |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow Puppet | box 26 item P14.01 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.02 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.03 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.04 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.05 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.06 |
| Chinese Shadow puppet <u>Digital Object:</u> Chinese Shadow puppet | box 26 item P14.07 |
| Chinese Shadow puppet | box 26 item P14.08 |

Digital Object: [Chinese Shadow puppet](#)

| | | |
|--|--------|-------------|
| Chinese Shadow puppet | box 26 | item P14.09 |
| <u>Digital Object:</u> Chinese Shadow puppet | | |
| Chinese Shadow puppet | box 26 | item P14.10 |
| <u>Digital Object:</u> Chinese Shadow puppet | | |
| Chinese Shadow puppet | box 26 | item P14.11 |
| <u>Digital Object:</u> Chinese Shadow puppet | | |
| Chinese Shadow puppet | box 26 | item P14.12 |
| <u>Digital Object:</u> Chinese Shadow puppet | | |

P15 Accession

Scope and Contents

Acquired by John Mulholland, 1926.

| | | |
|---|-------|--|
| Chinese jiggling puppet of male with pink face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with pink face | | |
| Chinese jiggling puppet of male with pink face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with pink face | | |
| Chinese jiggling puppet of male with pink face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with pink face | | |
| Chinese jiggling puppet of male with pink-white face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with pink-white face | | |
| Chinese jiggling puppet of female with white face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of female with white face | | |
| Chinese jiggling puppet of male with white face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with white face | | |
| Chinese jiggling puppet of male with pink face | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with pink face | | |
| Chinese jiggling puppet of male with stylized makeup | box 3 | |
| <u>Digital Object:</u> Chinese jiggling puppet of male with stylized makeup | | |

P24 Accession

| | |
|---|--------|
| Chinese female Figurine with red robe and white, painted face <u>Digital Object:</u> Chinese female Figurine with red robe and white, painted face | box 35 |
| Chinese Figurine, missing head, with purple robe <u>Digital Object:</u> Chinese Figurine, missing head, with purple robe | box 35 |
| Chinese female Figurine with green robe and white, painted face <u>Digital Object:</u> Chinese female Figurine with green robe and white, painted face | box 35 |
| Chinese female Figurines with long, red dress and elaborate headdress <u>Digital Object:</u> Chinese female Figurines with long, red dress and elaborate headdress | box 35 |
| Chinese Figurine, missing head, with long, red dress <u>Digital Object:</u> Chinese Figurine, missing head, with long, red dress | box 36 |
| Chinese female Figurine with long, red dress and white, painted face <u>Digital Object:</u> Chinese female Figurine with long, red dress and white, painted face | box 36 |
| Chinese male Figurine with orange robe and long mustache <u>Digital Object:</u> Chinese male Figurine with orange robe and long mustache | box 36 |
| Chinese male Figurine with long, green robe <u>Digital Object:</u> Chinese male Figurine with long, green robe | box 36 |
| Chinese male Figurine, missing head, in gray robe over red robe <u>Digital Object:</u> Chinese male Figurine, missing head, in gray robe over red robe | box 37 |
| Chinese male Figurine, bald and in light green robe <u>Digital Object:</u> Chinese male Figurine, bald and in light green robe | box 37 |
| Masked Chinese male Figurine with headdress and striped pants <u>Digital Object:</u> Masked Chinese male Figurine with headdress and striped pants | box 37 |
| Masked Chinese male Figurine with long beard and striped pants | box 37 |

Digital Object: [Masked Chinese male Figurine with long beard and striped pants](#)

| | |
|--|--------|
| Crown for Chinese Figurine | box 35 |
| <u>Digital Object:</u> Crown for Chinese Figurine | |
| Crown for Chinese Figurine | box 35 |
| <u>Digital Object:</u> Crown for Chinese Figurine | |
| Crown for Chinese Figurine | box 35 |
| <u>Digital Object:</u> Crown for Chinese Figurine | |
| Crown for Chinese Figurine | box 35 |
| <u>Digital Object:</u> Crown for Chinese Figurine | |
| Man's head from a Chinese figurine | box 35 |
| <u>Digital Object:</u> Man's head from a Chinese figurine | |
| Woman's head from a Chinese figurine | box 35 |
| <u>Digital Object:</u> Woman's head from a Chinese figurine | |
| Woman's head from a Chinese figurine | box 35 |
| <u>Digital Object:</u> Woman's head from a Chinese figurine | |
| P26 Accession | |
| Female Peking Opera figurine in black | box 39 |
| <u>Digital Object:</u> Female Peking Opera figurine in black | |
| Male Peking Opera figurine with white, painted face and blue, striped pants | box 39 |
| <u>Digital Object:</u> Male Peking Opera figurine with white, painted face and blue, striped pants | |
| Male Peking Opera figurine in green robes and gold headdress | box 39 |
| <u>Digital Object:</u> Male Peking Opera figurine in green robes and gold headdress | |
| Female Peking Opera figurine in pink and blue with elaborate headdress | box 39 |
| <u>Digital Object:</u> Female Peking Opera figurine in pink and blue with elaborate headdress | |
| Male Peking Opera figurine with long ponytail | box 39 |
| <u>Digital Object:</u> Male Peking Opera figurine with long ponytail | |
| Male Peking Opera figurine with staff and yellow and green hat | box 39 |

Digital Object: [Male Peking Opera figurine with staff and yellow and green hat](#)

Male Peking Opera figurine in blue and white headress, fighting box 39

Digital Object: [Male Peking Opera figurine in blue and white headress, fighting](#)

Male Peking Opera figurine in black with silver staff box 39

Digital Object: [Male Peking Opera figurine in black with silver staff](#)

Male Peking Opera figurine with long heard, arm raised, fighting box 39

Digital Object: [Male Peking Opera figurine with long heard, arm raised, fighting](#)

Male Peking Opera figurine with long beard and dark blue robe box 39

Digital Object: [Male Peking Opera figurine with long beard and dark blue robe](#)

Male Peking Opera figurine with painted face and very elaborate headress box 39

Digital Object: [Male Peking Opera figurine with painted face and very elaborate headress](#)

Male Peking Opera figurine with painted face, two feathers on headdress box 39

Digital Object: [Male Peking Opera figurine with painted face, two feathers on headdress](#)

Male Peking Opera figurine with orange and white face, gold hat box 39

Digital Object: [Male Peking Opera figurine with orange and white face, gold hat](#)

Male Peking Opera figurine in green robe, blue, orange and white face box 39

Digital Object: [Male Peking Opera figurine in green robe, blue, orange and white face](#)

Male Peking Opera figurine with weapon on back box 39

Digital Object: [Male Peking Opera figurine with weapon on back](#)

Male Peking Opera figurine with with red face and green robe box 39

Digital Object: [Male Peking Opera figurine with with red face and green robe](#)

Male Peking Opera figurine with red, white, black face and gold headdress box 39

Digital Object: [Male Peking Opera figurine with red, white, black face and gold headdress](#)

Male Peking Opera figurine with blue headdress and green robe box 39

Digital Object: [Male Peking Opera figurine with blue headdress and green robe](#)

Male Peking Opera figurine with long beard in yellow and orange box 39

Digital Object: [Male Peking Opera figurine with long beard in yellow and orange](#)

P57 Accession

Scope and Contents

Purchased by Dr. Wells from the Brooklyn Museum Gift Shop, May 1963. Include characters of the eight immortals (八仙).

Han Chung-Li figurine 漢鍾離 box 8

Digital Object: [Han Chung-Li figurine](#)

Tsao Kuo-Shin figurine 曹國舅 box 8

Digital Object: [Tsao Kuo-Shin figurine](#)

Chang Kuo-Lao figurine 張果老 box 8

Digital Object: [Chang Kuo-Lao figurine](#)

Lu Tung-Pin figurine 呂洞賓 box 8

Digital Object: [Lu Tung-Pin figurine](#)

Li The-Kwai figurine 李鐵拐 box 8

Digital Object: [Li The-Kwai figurine](#)

Lan Tsai-Ho figurine 藍采和 box 8

Digital Object: [Lan Tsai-Ho figurine](#)

Tsao Kuo-Shin figurine 曹國舅, duplicate of P57.2 box 8

Digital Object: [Tsao Kuo-Shin figurine, duplicate of P57.2](#)

P70 Accession

Miniature diorama box 28 item P70.01

Digital Object: [Miniature diorama](#)

Miniature diorama, scene from *Legend of the White Snake* 白蛇传 box 28 item P70.02

Digital Object: [Miniature diorama, scene from Legend of the White Snake](#) 白蛇传

Scope and Contents

雄黄阵

| | | |
|--|--------|-------------|
| Miniature diorama, scene from <i>Legend of the White Snake</i> 白蛇传 | box 28 | item P70.03 |
|--|--------|-------------|

[Digital Object: Miniature diorama, scene from Legend of the White Snake](#) 白蛇传

Scope and Contents

盗仙草, 金山寺

| | | |
|-------------------|--------|-------------|
| Miniature diorama | box 28 | item P70.04 |
|-------------------|--------|-------------|

[Digital Object: Miniature diorama](#)

| | | |
|--|--------|-------------|
| Miniature diorama, scene from Peking Opera <i>Nanyanguan</i> 南阳关 | box 28 | item P70.05 |
|--|--------|-------------|

[Digital Object: Miniature diorama, scene from Peking Opera Nanyanguan](#) 南阳关

| | | |
|--|--------|-------------|
| Miniature diorama, scene from <i>Legend of the White Snake</i> 白蛇传 | box 28 | item P70.06 |
|--|--------|-------------|

[Digital Object: Miniature diorama, scene from Legend of the White Snake](#) 白蛇传

Scope and Contents

盗仙草, 金山寺

Subseries I.3: England[Subseries I.3: England](#)

| Title/Description | Instances |
|---|-----------|
| P04 Accession | |
| Milkmaid marionette with yoke and two pails | box 1 |
| Male marionette in exotic yellow costume | box 2 |
| P32 Accession | |
| Robin Hood pantin | box 24 |
| N*** pantin | box 24 |
| Female Volunteer pantin | box 24 |
| Maid Marian pantin | box 24 |
| Lord Dundreary pantin | box 24 |
| Robin Hood pantin | box 24 |
| The Magic N*** pantin | box 24 |
| Jester pantin | box 24 |

| Merry Andrew pantin | box 24 |
|--|-----------|
| Subseries I.4: France | |
| Subseries I.4: France | |
| Title/Description | Instances |
| P05 Accession | |
| Housemaid marionette, 1870-1899 | box 50 |
| Jester marionette, 1870-1899 | box 4 |
| Dog marionette, 1870-1899 | box 4 |
| Female marionette with four children in her pockets, 1870-1899 | box 5 |
| Peg-leg sailor marionette with fiddle and bow | box 6 |
| Elegant eighteenth-century female marionette, 1870-1899 | box 7 |
| P06 Accession | |
| Saint Joseph marionette, 1800-1899 | box 7 |
| Marionette of one of the Magi, 1800-1899 | box 7 |
| P07 Accession | |
| Wood ledge puppet of an eighteenth century man, 1800-1899 | box 22 |
| P08 Accession | |
| Male hand puppet with green hat | box 9 |
| Old, bald male hand puppet | box 10 |
| Nurse hand puppet | box 9 |
| Male hand puppet with mustache and bicorne hat | box 9 |
| Black devil hand puppet | box 10 |
| Hand puppet with red scarf | box 10 |
| Male hand puppet with missing tooth | box 10 |
| Female hand puppet with kerchief and purple scarf | box 10 |
| Female hand puppet with kerchief and brown scarf | box 10 |
| Male hand puppet with purple clothes | box 10 |
| Bearded male hand puppet with green scarf | box 10 |
| P09 Accession | |
| Male hand puppet with green cap | box 11 |
| Green and orange devil hand puppet | |

| | |
|--|--------|
| | box 11 |
| Male hand puppet in white vest with black bird print | box 12 |
| Elderly male hand puppet with long nose, green cap, eyeglasses | box 11 |
| Female hand puppet with black and white dress and white apron | box 12 |
| Chef hand puppet | box 13 |
| Female hand puppet with white, red dress and blue, white apron | box 12 |
| Male hand puppet with bicorne hat | box 11 |
| Clown hand puppet dressed in white and red | box 13 |
| Male head of hand puppet | box 13 |
| Male hand puppet with red and blue hat | box 12 |
| Male hand puppet with white and gold vest, blue coat | box 13 |
| Elderly male hand puppet with long nose, green cap, eyeglasses | box 12 |
| Female hand puppet with blue ribbon around neck | box 14 |
| Green and orange devil hand puppet | box 13 |
| Bald hand puppet in blue flower print robe | box 14 |
| Male hand puppet with black hair and blue robe | box 14 |
| male hand puppet with red and blue hat, protruding stomach | box 9 |
| Head of bald male hand puppet, with brown glass eyes | box 15 |
| Head of a clown hand puppet, with face painted white, red and black | box 15 |
| Head of a hand puppet, with blue cap and long nose | box 15 |
| Head of male hand puppet with mustache and bicorne hat worn front-to-back | box 15 |
| Head of male hand puppet with mutton chops and bicorne hat worn side-to-side | box 15 |
| Head of male hand puppet with dark eyes and a painted moustache | box 15 |
| Head of male hand puppet with dark eyes and a small painted beard | box 15 |
| Head of male hand puppet with wig, rosy face, painted moustache | box 15 |

| | |
|---|--------|
| Head of hand puppet with wig, painted moustache and beard | box 15 |
| Crocodile hand puppet | box 14 |
| Face for a hand puppet | box 15 |
| Face for a hand puppet | box 15 |
| Face for a hand puppet | box 15 |
| Face for a hand puppet | box 15 |
| P10 Accession | |
| Picket fence shadow puppet | box 16 |
| Running dog shadow puppet | box 16 |
| Bare tree shadow puppet | box 16 |
| Head with hinged jaw shadow puppet | box 16 |
| Seal and unattached rod from a shadow puppet | box 16 |
| Ballerina shadow puppet | box 16 |
| Monkey shadow puppet | box 16 |
| Man with fuzzy hair shadow puppet | box 16 |
| Running man shadow puppet | box 16 |
| Table with purse shadow puppet | box 16 |
| Boat with rudder shadow puppet | box 16 |
| Profile of person with hinged arm shadow puppet | box 16 |
| Donkey shadow puppet | box 17 |
| Large bird shadow puppet | box 17 |
| Butterfly shadow puppet | box 17 |
| Fisherman and fish shadow puppet | box 17 |
| Large head with hinged jaw shadow puppet | box 17 |
| Man with hat and whip shadow puppet | box 17 |
| Man with fork shadow puppet | box 17 |
| Small bird shadow puppet | box 17 |
| Bull shadow puppet | box 17 |
| Cat shadow puppet | box 17 |
| Fence shadow puppet | box 17 |
| Boat with wheel and two sails shadow puppet | box 18 |
| Sailboat with sails attached shadow puppet | |

| | |
|--|--------|
| | box 18 |
| Sailboat shadow puppet | box 18 |
| Large boat with potholes and netting shadow puppet | box 18 |
| Large sailboat marked C12 shadow puppet | box 19 |
| Large sailboat marked C10 shadow puppet | box 19 |
| Small sailboat marked C8 shadow puppet | box 19 |
| Steamship shadow puppet | box 19 |
| P43 Accession | |
| Ombre chinoise, female dancer | box 24 |
| Ombre chinoise, female dancer | box 24 |
| P44 Accession | |
| Toutatoua Prix de Beaute d'Afrique doll | box 34 |
| Tah-Dhor Prix de Beaute d'Asie doll | box 34 |
| Latin female doll | box 34 |
| Greek or Russian male doll | box 34 |
| Chinese female doll | box 34 |
| Chinese female doll | box 34 |

Subseries I.5: Ghana[Subseries I.5: Ghana](#)

| Title/Description | Instances |
|--------------------|-----------|
| P50 Accession | |
| African rod puppet | box 46 |

Subseries I.6: India[Subseries I.6: India](#)

| Title/Description | Instances |
|-------------------------------|-----------|
| P42 Accession | |
| Green worm or fish rod puppet | box 45 |
| Elephant rod puppet | box 45 |
| Horse rod puppet | box 45 |
| Horse and chariot rod puppet | box 45 |
| Rooster rod puppet | box 45 |
| Yellow [goat] rod puppet | box 45 |
| Bull rod puppet | box 45 |

| | |
|--|-----------|
| P51 Accession | |
| Rama shadow puppet | box TSP33 |
| Lakshmana shadow puppet | box TSP25 |
| Sita, shadow puppet | box TSP38 |
| Rakshana, shadow puppet | box TSP35 |
| Supanaka, shadow puppet | box TSP37 |
| Head of Dasa Kanta Ravana, shadow puppet | box TSP41 |
| Body of Dasa Kanta Ravana, shadow puppet | box TSP32 |
| P52 Accession | |
| Indian shadow puppet | box TSP26 |
| Indian shadow puppet | box TSP27 |
| Indian shadow puppet | box TSP28 |
| Indian shadow puppet; on horse | box TSP29 |
| Indian shadow puppet | box TSP30 |
| Indian shadow puppet | box TSP31 |
| Indian shadow puppet | box TSP34 |
| Indian shadow puppet | box TSP36 |
| Indian shadow puppet | box TSP39 |
| TSP Accession | |
| Indian shadow puppet | box TSP40 |

Subseries I.7: Indonesia

[Subseries I.7: Indonesia](#)

| Title/Description | Instances |
|--|-----------|
| P18 Accession | |
| Wajang Golek rod puppet with light yellow face | box 31 |
| 2 upper arms and 2 lower arms from Wajang Golek puppet P18.2 | box 32 |
| Wajang Golek rod puppet with orange/pink face | box 31 |
| Wajang Golek rod puppet with white face | box 33 |
| P39 Accession | |
| Wajang golek rod puppet | box 32 |
| Wajang golek rod puppet with red face | box 33 |
| Wajang golek rod puppet | box 32 |

| | |
|--|--------|
| Wajang golek rod puppet | box 32 |
| P80s Accession | |
| Wayang puppet | box 30 |
| Wayang puppet | box 30 |
| Arm of missing Wayang Golek rod puppet | box 32 |
| Six rods for Wayang Golek rod puppets | box 32 |
| Two wings for Wayang Golek rod puppet | box 32 |

Subseries I.8: Italy[Subseries I.8: Italy](#)

| Title/Description | Instances |
|---|-----------|
| P11 Accession | |
| Arlecchino marionette | box 20 |
| Arlecchino marionette | box 21 |
| Brighella marionette | box 20 |
| Pantalone marionette | box 20 |
| Il Dottore marionette | box 20 |
| Marionette of figure in white with black mask | box 20 |
| Marionette of figure in white with black mask | box 20 |
| Marionette of red-headed male in white with black cap and buttons | box 20 |
| Marionette of female in white with black buttons | box 21 |
| Skeleton marionette | box 21 |
| Marionette of red-headed king | box 21 |
| Marionette of queen in red dress | box 21 |
| Marionette of boy in tricorne hat | box 21 |
| Marionette of maid in black with white apron | box 21 |
| Marionette of young girl with blue flowers in hair | box 21 |
| Marionette of old woman with red ribbon around neck | box 21 |
| P12 Accession | |
| Orlando rod puppet, 1875-1900 | box 27 |
| Rinaldo rod puppet, 1875-1900 | box 27 |
| P33 Accession | |
| Rinaldo, 1900-1960 | box 27 |

| | |
|--|------------------|
| P34 Accession | |
| Sicilian rod puppet with cross on armor and shield | box 43 |
| Sicilian rod puppet with bird on armor and shield | box 44 |
| Subseries I.9: Japan Subseries I.9: Japan | |
| Title/Description | Instances |
| P16 Accession | |
| Japanese female marionette | box 25 |
| P17 Accession | |
| Japanese rod puppet, 1800-1899 | box 42 |
| P27 Accession | |
| Little man marionette | box 42 |
| Lion / Dragon marionette | box 42 |
| P28 Accession | |
| Small mask of elderly man with beard | box 42 |
| Small mask of elderly woman | box 42 |
| Small mask of young woman | box 42 |
| P37 Accession | |
| Japanese wig for a puppet | box 22 |
| Japanese wig for a puppet | box 22 |
| P38 Accession | |
| Figurine with set of hair dressings of Japanese women artistically arranged in several forms | box 22 |
| P46 Accession | |
| Clothed figure or doll of Shio-Kumi | box 53 |
| P56 Accession | |
| Figurine on stand of male with cloth covering face | box 47 |
| Figurine on stand of male in black, holding scroll | box 47 |
| Figurine on stand of male in black, holding scroll | box 47 |
| Figurine on stand of male, fighting, painted white | box 47 |
| Figurine on stand of male, fighting, painted white | box 47 |
| FMusic stand with instruments | box 47 |
| Music stand with instruments | box 47 |

| | |
|--|--------|
| Banner on stand with Japanese characters | box 47 |
| Banner on stand with Japanese characters | box 47 |
| Banner on stand with Japanese characters | box 47 |
| Banner on stand with Japanese characters | box 47 |
| Banner on stand with Japanese characters | box 47 |
| Banner on stand with Japanese characters | box 47 |
| P60 Accession | |
| Figurine in Imperial dress | box 28 |
| P95 Accession | |
| Japanese male doll | box 22 |

Subseries I.10: Mexico

[Subseries I.10: Mexico](#)

| Title/Description | Instances |
|--|-----------|
| P48 Accession | |
| Jigging puppet of black figure with white hat | box 40 |
| Jigging puppet of male in blue and white cap | box 40 |
| Jigging puppet of woman with polka dot skirt | box 40 |
| Jigging puppet of female in polka dot top and purple skirt | box 40 |
| Jigging puppet of female in purple dress | box 40 |
| Jigging puppet of male in white shirt and pants with pink belt | box 40 |
| Jigging puppet of pink [devil] | box 40 |
| Jigging puppet of man with mustache and white hat | box 40 |
| Jigging puppet of man with mustache and white hat | box 40 |
| Jigging puppet of clown in white with black polka dots | box 40 |

Subseries I.11: Russia

[Subseries I.11: Russia](#)

| Title/Description | Instances |
|---|-----------|
| P89 Accession | |
| Beggar doll made by Russian emigres living in Iran during WWII. | box 34 |
| Beggar doll made by Russian emigres living in Iran during WWII. | box 34 |

Beggar doll made by Russian emigres living in Iran during WWII. box 34

Subseries I.12: Thailand

[Subseries I.12: Thailand](#)

| Title/Description | Instances |
|---|-----------|
| P54 Accession | |
| Lakshana shadow puppet | box 31 |
| Laba shadow puppet | box 30 |
| Sita shadow puppet | box 30 |
| P55 Accession | |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| Head with headdress for court dancer figurine | box 47 |
| P72 Accession | |
| Sculpture of Siamese dancer | box 47 |
| Sculpture of Siamese dancer | box 47 |
| TSP Accession | |
| Thai shadow puppet | box TSP01 |
| Thai shadow puppet | box TSP02 |
| Thai shadow puppet | box TSP03 |
| Thai shadow puppet | box TSP04 |
| Thai shadow puppet | box TSP05 |
| Thai shadow puppet | box TSP06 |
| Thai shadow puppet | box TSP07 |

| | |
|--------------------|-----------|
| Thai shadow puppet | box TSP08 |
| Thai shadow puppet | box TSP09 |
| Thai shadow puppet | box TSP10 |
| Thai shadow puppet | box TSP11 |
| Thai shadow puppet | box TSP12 |
| Thai shadow puppet | box TSP13 |
| Thai shadow puppet | box TSP14 |
| Thai shadow puppet | box TSP15 |
| Thai shadow puppet | box TSP16 |
| Thai shadow puppet | box TSP17 |
| Thai shadow puppet | box TSP18 |
| Thai shadow puppet | box TSP19 |
| Thai shadow puppet | box TSP20 |
| Thai shadow puppet | box TSP21 |
| Thai shadow puppet | box TSP22 |
| Thai shadow puppet | box TSP23 |
| Thai shadow puppet | box TSP24 |

Subseries I.13: Turkey[Subseries I.13: Turkey](#)

| Title/Description | Instances |
|--|-----------|
| P13 Accession | |
| Turkish shadow puppet of building with columns, 1800-1899 | box 23 |
| Turkish shadow puppet of rhinoceros, 1800-1899 | box 23 |
| Turkish shadow puppet of man with goat body, 1800-1899 | box 23 |
| Turkish shadow puppet of man with goat body, 1800-1899 | box 23 |
| Turkish shadow puppet of man with red striped cap, 1800-1899 | box 23 |
| Turkish shadow puppet of trees, 1800-1899 | box 23 |
| Turkish shadow puppet of man with horse/donkey body, 1800-1899 | box 23 |
| Turkish shadow puppet of Devil holding watering can, 1800-1899 | box 23 |

| | |
|---|--------|
| Turkish shadow puppet of trees, 1800-1899 | box 23 |
| Turkish shadow puppet of rocks, 1800-1899 | box 23 |
| Turkish shadow puppet of woman holding flower, 1800-1899 | box 23 |
| Turkish shadow puppet of trees, 1800-1899 | box 23 |
| Turkish shadow puppet of tree, 1800-1899 | box 23 |
| Turkish shadow puppet of flag with X marked on it, 1800-1899 | box 23 |
| Turkish shadow puppet of small square, 1800-1899 | box 23 |
| Turkish shadow puppet of chest of drawers, 1800-1899 | box 23 |
| Turkish shadow puppet of closet, 1800-1899 | box 23 |
| Turkish shadow puppet of trees, 1800-1899 | box 23 |
| Turkish shadow puppet of L-shaped piece and attachment, 1800-1899 | box 23 |
| Turkish shadow puppet of monkey on man's back, holding gun, 1800-1899 | box 23 |

Subseries I.14: United States

[Subseries I.14: United States](#)

| Title/Description | Instances |
|---------------------------------------|-----------|
| P22 Accession | |
| Little Boy Blue marionette | box 6 |
| P30 Accession | |
| Weight-lifter pantin | box 24 |
| Toe dancer pantin | box 24 |
| Wire walker pantin | box 24 |
| Trapeze artist pantin | box 24 |
| Horizontal bar gymnast pantin | box 24 |
| Loop-the-loop bicyclist pantin | box 24 |
| Elephant and trainer pantin | box 24 |
| Clown musician and dog pantin | box 24 |
| Clown with two dogs on see-saw pantin | box 24 |
| Horse with trainer pantin | box 24 |
| P47 Accession | |
| Oedipus (sighted) marionette, 1931 | box 57 |

Creator: Jones, Robert Edmond, 1887-1954

Creator: Bufano, Remo

Jocasta marionette, 1931 box 58

Creator: Jones, Robert Edmond, 1887-1954

Creator: Bufano, Remo

Don Quixote marionette, 1924 box 59

Creator: Bufano, Remo

Giant marionette, 1894-1948 box 49

Creator: Bufano, Remo

Dragon marionette, 1923 box 48

Creator: Bufano, Remo

Model for Clown puppet, 1934-1935 box 56

Creator: Bufano, Remo

Subseries I.15: Puppets of Unknown Origin

[Subseries I.15: Puppets of Unknown Origin](#)

| Title/Description | Instances |
|---|-----------|
| P70s Accession | |
| Dollhouse accessories | box 51 |
| Model of Shakespeare's house, apparently for tealights | box 41 |
| P.75 Accession | |
| Ceramic figurine of unnamed comedian, with green jacket and red waistcoat | box 41 |
| Fred French ceramic figurine | box 41 |
| JH Stead ceramic figurine | box 41 |
| P.76 Accession | |
| Small Textile | box 44 |
| Small Textile | box 44 |
| Small Textile | box 33 |
| P.77 Accession | |
| Eskimo hand puppet with fur trim | box 2 |
| Hand puppet of female with head scarf | box 2 |
| P.78 Accession | |
| Shadow puppet | box 60 |
| Shadow puppet | box 61 |

| | |
|--|--------|
| P.79 Accession | |
| Model of Helen Hayes as Queen Victoria <u>Creator</u> : Hidalgo, Luis | box 54 |
| P80s Accession | |
| Wayang kerutjil puppet | box 30 |
| Weapon fragment belonging to an unidentified puppet | box 15 |
| Apron for a puppet | box 32 |
| Shadow puppet | box 29 |
| P.90s Accession | |
| Wooden figurine of Shahuntola and Deer | box 22 |
| Figurine of elongated man | box 46 |
| Japanese theater diorama | box 52 |

[^ Return to Table of Contents](#)

Series II: Masks

Scope and Contents

This collection now contains 128 masks, mask molds, wigs, and plaster mask reproductions. The oldest mask in the collection is an 18th century Javanese dance mask. A gift from Prof. and Mrs. Samuel Eilenberg in 1963, the mask is also the most recent acquisition. The newest masks in the collection were made in 1955 for an American production of *Lysistrata*. The collection includes items from Japan, Italy, Java, Sri Lanka, Thailand, Papua New Guinea, Mexico, Ivory Coast, Sierra Leone, India, and the United States. It is particularly abundant in Japanese, Mexican, and American masks.

Subseries II.1: Africa

[Subseries II.1: Africa](#)

| Title/Description | Instances |
|--|-----------|
| M18 Accession | |
| African mask | box 62 |
| Chokwe mask of Mwana Po (beautiful girl) | box 118 |
| M22 Accession | |
| African mask | box 124 |
| M23 Accession | |
| African mask | box 125 |

Subseries II.2: Congo

[Subseries II.2: Congo](#)

| Title/Description | Instances |
|--|-----------|
| M10 Accession | |
| Mashambo ceremonial mask (mwash a mbooy) | box 66 |

Subseries II.3: Gabon[Subseries II.3: Gabon](#)

| Title/Description | Instances |
|--|-----------|
| M21 Accession | |
| Kota ceremonial mask from Ogowe River | box 120 |
| M90 Accession | |
| Modern cast of Bakota funerary mask | box 63 |
| Modern cast of Mponge or Balumbo ceremonial mask | box 183 |
| Modern cast of Mponge or Balumbo ceremonial mask | box 181 |

Subseries II.3: Guatemala[Subseries II.3: Guatemala](#)

| Title/Description | Instances |
|--------------------------|-----------|
| M20 Accession | |
| Carnival mask, 1800-1899 | box 122 |

Subseries II.4: Indonesia[Subseries II.4: Indonesia](#)

| Title/Description | Instances |
|---------------------------------------|-----------|
| M3 Accession | |
| Javanese dance mask (male) | box 103 |
| Javanese dance mask (male) | box 100 |
| Javanese dance mask (male) | box 101 |
| Javanese dance mask (male) | box 104 |
| Javanese dance mask (male) | box 102 |
| M26 Accession | |
| Javanese dance mask (male), 1750-1799 | box 165 |

Subseries II.5: Italy[Subseries II.5: Italy](#)

| Title/Description | Instances |
|--|-----------|
| M2 Accession | |
| Female mask (possibly a saint), circa 1800 | |

box 98

Male mask (possibly a saint), circa 1800

box 99

Subseries II.6: Ivory Coast[Subseries II.6: Ivory Coast](#)

| Title/Description | Instances |
|---|------------------|
| M18 Accession | |
| Dan mask of forest demon | box 117 |
| M21 Accession | |
| Ceremonial mask | box 123 |
| M90 Accession | |
| Modern cast of Guro ceremonial mask | box 169 |
| Modern cast of Guro ceremonial mask (Ram) | box 167 |
| Modern cast of Guro ceremonial mask | box 170 |
| Modern cast of Baule ceremonial mask (Hyena) | box 166 |
| Modern cast of Guro ceremonial mask | box 175 |
| Modern cast of Dan ceremonial mask of Poro Secret Society | box 176 |
| Modern cast of Baule ceremonial mask (possibly a god) | box 177 |
| Modern cast of Guro ceremonial mask | box 179 |
| Modern cast of Baule ceremonial mask (Kakagye or Kuamnanbo) | box 179 |
| Modern cast of Baule ceremonial Mask (possibly Nyamye) | box 180 |

Subseries II.7: Japan[Subseries II.7: Japan](#)

| Title/Description | Instances |
|---|------------------|
| M1 Accession | |
| Noh mask | box 67 |
| Noh mask of adult male (possibly a warrior) | box 68 |
| Noh mask of adult male (possibly a warrior) | box 69 |
| Noh mask of adult male (possibly a warrior or demon) | box 70 |
| Noh mask of adult male (possibly a warrior or bandit) | box 71 |
| Noh mask of young male | box 72 |
| Noh mask of a demon | box 73 |

| | |
|---|---------|
| Noh mask of a demon | box 74 |
| Noh mask of mad male (possibly Kantan Otoko) | box 75 |
| Noh mask | box 76 |
| Noh mask of old male (Maijo) | box 77 |
| Noh mask of old male (possibly Kojijo) | box 78 |
| Noh mask of old male (Okina) | box 79 |
| Noh mask of old male (possibly Okina) | box 80 |
| Noh mask of old male (Kojijo type) | box 81 |
| Noh mask of adult male (Otobide) | box 82 |
| Noh mask of a demon (Kumasaka) | box 83 |
| Noh mask of a demon | box 84 |
| Noh mask of a demon (possibly Shishiguchi) | box 85 |
| Noh mask of god | box 86 |
| Kyogen mask of adult female (Oto) | box 65 |
| Kyogen mask of adult female (Oto) | box 87 |
| Kyogen mask of adult female (possibly Oto) | box 88 |
| Kyogen mask of adult male | box 65 |
| Kyogen mask of old male (possibly Noborihige) | box 89 |
| Kyogen mask of adult male (possibly Enmei-Kwaia) | box 90 |
| Kyogen mask of young female | box 91 |
| Kyogen mask of a demon (Buaku) | box 92 |
| Bugaku mask of a demon | box 93 |
| God or Demon mask | box 94 |
| Young female mask | box 95 |
| Demon mask | box 96 |
| Demon mask | box 97 |
| M7 Accession | |
| Noh mask of adult male (Hakuryo, the fisherman in "Hagoromo") | box 105 |
| M11 Accession | |
| Gigaku mask of sacred bird (Karura) | box 112 |

Subseries II.9: Liberia

[Subseries II.9: Liberia](#)

| Title/Description | Instances |
|---|-----------|
| M90 Accession | |
| Modern cast of ceremonial mask of Poro Secret Society | box 178 |

Subseries II.10: Mexico[Subseries II.10: Mexico](#)

| Title/Description | Instances |
|--|-----------|
| M12 Accession | |
| Carnival mask, modern | box 114 |
| Carnival mask, modern | box 113 |
| Carnival mask, modern | box 113 |
| M13 Accession | |
| Carnival mask (miniature or for a child), modern | box 119 |
| M14 Accession | |
| Carnival mask, modern | box 64 |
| Carnival mask, modern | box 64 |
| M20 Accession | |
| Carnival mask | box 121 |
| M24 Accession | |
| Carnival mask mold, 1800-1899 | box 126 |
| Carnival mask mold, 1800-1899 | box 127 |
| Carnival mask mold, 1800-1899 | box 128 |
| Carnival mask mold, 1800-1899 | box 129 |
| Carnival mask mold, 1800-1899 | box 130 |
| Carnival mask mold, 1800-1899 | box 131 |
| Carnival mask mold, 1800-1899 | box 132 |
| Carnival mask mold, 1800-1899 | box 133 |
| Carnival mask mold, 1800-1899 | box 134 |
| Carnival mask mold, 1800-1899 | box 135 |
| Carnival mask mold, 1800-1899 | box 136 |
| Carnival mask mold, 1800-1899 | box 138 |
| Carnival mask mold, 1800-1899 | box 137 |
| Carnival mask mold, 1800-1899 | box 139 |

| | |
|--|---------|
| Carnival mask mold, 1800-1899 | box 140 |
| Carnival mask mold, 1800-1899 | box 141 |
| Carnival mask mold, 1800-1899 | box 142 |
| Carnival mask mold, 1800-1899 | box 143 |
| Carnival mask mold, 1800-1899 | box 144 |
| Carnival mask mold, 1800-1899 | box 146 |
| Carnival mask mold, 1800-1899 | box 145 |
| Carnival mask mold, 1800-1899 | box 147 |
| Carnival mask mold, 1800-1899 | box 148 |
| Carnival mask mold, 1800-1899 | box 149 |
| Carnival mask mold, 1800-1899 | box 150 |
| Carnival mask mold, 1800-1899 | box 151 |
| Carnival mask mold, 1800-1899 | box 152 |
| Carnival mask mold, 1800-1899 | box 154 |
| Carnival mask mold, 1800-1899 | box 153 |
| Carnival mask mold, 1800-1899 | box 155 |
| Carnival mask mold, 1800-1899 | box 156 |
| Carnival mask mold, 1800-1899 | box 157 |
| Carnival mask mold, 1800-1899 | box 158 |
| Carnival mask mold, 1800-1899 | box 160 |
| Carnival mask mold, 1800-1899 | box 159 |
| Carnival mask mold, 1800-1899 | box 161 |
| Carnival mask mold, 1800-1899 | box 162 |
| Carnival mask mold, 1800-1899 | box 163 |
| Carnival mask mold, 1800-1899 | box 164 |
| M90 Accession | |
| Modern cast of ceremonial mask from Teotihuacan, ca. 700 CE | box 173 |
| Modern cast of ceremonial mask from Teotihuacan, ca. 700 CE | box 173 |

Subseries II.11: New Guinea (Sepik River)

[Subseries II.11: New Guinea \(Sepik River\)](#)

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

| | |
|--|------------------|
| M90 Accession | |
| Modern cast of Ceremonial mask | box 168 |
| Subseries II.12: Nigeria | |
| Subseries II.12: Nigeria | |
| Title/Description | Instances |
| M90 Accession | |
| Modern cast of Benin pendant mask | box 182 |
| Subseries II.13: North America | |
| Subseries II.13: North America | |
| Title/Description | Instances |
| M15 Accession | |
| Northwest American Indian ceremonial mask | box 115 |
| M16 Accession | |
| Northwest American Indian ceremonial mask | box 116 |
| M90 Accession | |
| Modern cast of Inuit ceremonial mask | box 171 |
| Modern cast of dance mask from the Northwest | box 174 |
| Modern cast of Inuit ceremonial mask | box 174 |
| Subseries II.14: Sri Lanka | |
| Subseries II.14: Sri Lanka | |
| Title/Description | Instances |
| M4 Accession | |
| Shaman's mask | box 184 |
| Subseries II.15: Thailand | |
| Subseries II.15: Thailand | |
| Title/Description | Instances |
| M5 Accession | |
| Theatrical mask | box 107 |
| Theatrical mask | box 108 |
| Theatrical mask | box 109 |
| Theatrical mask | box 110 |
| Theatrical mask | box 111 |
| Subseries II.16: United States | |

[Subseries II.16: United States](#)

| Title/Description | Instances |
|---|-----------|
| M90 Accession | |
| Modern cast of North American Indian ceremonial dance mask from Florida | box 172 |

Subseries II.17: Zaire[Subseries II.17: Zaire](#)

| Title/Description | Instances |
|------------------------------|-----------|
| M8 Accession | |
| Ceremonial mask, helmet mask | box 106 |

[^ Return to Table of Contents](#)**Series III: Stage Models****Scope and Contents**

This collection contains over 30 models, both models of historic theatres and set designs for specific productions. The models were acquired between 1911 and the 1960s. The set designs were largely the gifts of the various people involved with productions, from set designers to producers, and were acquired fairly consistently throughout the museum's existence. The theatre models, on the other hand, were either gifts of Brander Matthews and other Dramatic Museum patrons or directly commissioned by the Museum, and were planned to display the full history of the theater when taken together. Global breadth appears to have been the goal of the BMDM's curators, who were desirous of adding a Spanish theatre model to the collection.

Scope and Contents

A broad rather than deep collection, it nevertheless has concentrations of French, English, American, and Japanese models. The earliest model, depicting a production of *Leah Kleschna* at the Manhattan Theatre in New York, was built in 1904. The latest models, both set designs, were built in 1966 for Japanese productions.

Scope and Contents

The several Joseph Urban set models which the Brander Matthews Dramatic Museum had collected to illustrate various parts of that influential man's career were added to the over 300 set models in the Joseph Urban Papers when his widow presented them to the Museum in 1955, and are described in the Urban finding aid.

Scope and Contents

The numbering is that used in Donald Pace's *Catalogue of the Brander Matthews Collection of Theatre Models* (New York: Barnard College, 1973).

Conditions Governing Access:

Conditions Governing Access

Many of the items are not accessible at this time. Those items that are selectable in the finding aid below can be served in the reading room, but patrons must use digital surrogates whenever possible.

Subseries III.1: Historical Models

| Title/Description | Instances |
|--|-----------|
| <p>Theater of Dionysus (Athens)</p> <p><u>Physical Description</u>: Plaster, Depth 53 1/2" x Width 43" x Height 22 1/2"</p> <p><u>Digital Object</u>: Theater of Dionysus (Athens)</p> <p><u>Conditions Governing Access</u>: Conditions Governing Access</p> <p>Digital only</p> <p><u>Processing Information</u>: Processing Information</p> <p>Plaster model imaged in 2024 and discarded.</p> | |
| <p>Model of the Roman Theatre in Orange, France built in the 2nd century CE (B01)</p> <p><u>Creator</u>: Devred, Leo</p> <p>Scope and Contents</p> <p>Model shows large auditorium, stage, and elaborate scaenae frons as they probably appeared during the time of the theatre's use until its closing in the fourth century. Exterior and interior shown in great detail. Scale is 1:100.</p> <p><u>Conditions Governing Access</u>: Conditions Governing Access</p> <p>Patron access is not possible at this time.</p> | |
| <p>Model of a platform stage for the Valenciennes Mystery Play; France, 1547 (B02)</p> <p><u>Creator</u>: Duvignaud and Gabin</p> <p>Scope and Contents</p> <p>Model is based on frontispiece of the manuscript of the Valenciennes Mystery Play, illustrated by Hubert Cailleau. God's throne and Hell's mouth frame the large stage, with a number of 'stations' in between. Created by Duvignaud and Gabin under the direction of Marius Sepet. Scale is 3:100.</p> <p><u>Conditions Governing Access</u>:</p> | |

Conditions Governing Access

Patrons may view this item, located next to the RBML Donor's Room, by inquiring at the RBML front desk.

Model of an English medieval pageant wagon of the 14th century (B03)

Creator: Wickes, Joseph

Scope and Contents

Conjectural model of a pageant wagon, halted in town square for the Chester Play of *Noah*. Based on a 1911 production by Winthrop Ames at the New Theatre in New York. Created by Joseph Wickes under the direction of Hamilton Bell. Scale is 1:24.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of a platform stage in an English innyard of the 16th century (B04)

Creator: Wickes, Joseph

Scope and Contents

King's Players performing *The Nice Wanton* (1550) on a scaffold stage in a Tudor innyard. Based on a 1911 production by Winthrop Ames at the New Theatre in New York. Created by Joseph Wickes under the direction of Hamilton Bell. Scale is 1:24.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of the Fortune Theatre; London, 1600 (B06)

Creator: Maginnis, James P.

Digital Object: [Fortune Theatre Model](#)

Scope and Contents

The Fortune playhouse opened one year after the Globe. Created by James P. Maginnis under the direction of Walter H. Godfrey. Scale is 3:100.

Conditions Governing Access:

Conditions Governing Access

Patrons may view this item, located next to the RBML Donor's Room, by inquiring at the RBML front desk.

Model of a Renaissance theater setting of the early 16th century, based on Serlio (B07)

Creator: Wickes, Joseph

Scope and Contents

Model represents a combination of Serlio's comic and tragic settings, illustrating the use of forced perspective popular with Renaissance designers. Created by Joseph Wickes under the direction of Hamilton Bell.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of the setting for *La Folie de Clidamant* by Alexandre Hardy as seen at the Hotel de Bourgogne, Paris, ca. 1630 (B08) box B08

Creator: Davignaud and Gabin

Digital Object: [Model of the setting for La Folie de Clidamant by Alexandre Hardy as seen at the Hotel de Bourgogne, Paris, ca. 1630 \(B08\)](#)

Scope and Contents

Shows the use of simultaneous settings at the Hotel de Bourgogne. With B11, shows differing methods of staging in 17th century French theatre. Based on sketch in *Le Memoire de Mahelot*; created by Davignaud and Gabin under the direction of Emile Perrin.

Model of the 17th century Theatre du Palais-Royal, Paris (B09-B10)

Scope and Contents

Small cross-sectional model of the interior of the first theatre in France with a permanent proscenium and a stage designed for wing and drop scenery. Theater opened 1641; Moliere's theatrical home 1660-73.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of the Salle des Machines, theater in the Tuileries, Paris, in 1671 (B11) box B11

Creator: Alfred Devred

Digital Object: [Model of the Salle des Machines, theater in the Tuileries, Paris, in 1671 \(B11\)](#)

Scope and Contents

Represents a setting for *Psyche* by Moliere and Corneille, based upon a 1906 revival of the play at the Theatre Francaise. With B08, the model illustrates differing methods of staging in 17th century French theatre. La Salles de Machines was a large and extravagantly-equipped theatre built by Gaspare Vigarani in a wing of the Tuileries.

Model of La Princesse d'Eliade: an outdoor theatre at Versailles, 1664 (B12)

Scope and Contents

Represents *Les Plaisirs de l'Isle Enchantee*, a ballet with text and choreography by Moliere, commissioned by Louis XIV. The spectacle was performed in May 1664 on a stage built especially for the occasion. Model based on an engraving by Israel Sylvestre.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of the Duke of York's Playhouse, London, 1661 (B13)

Creator: Holm, Klaus

Scope and Contents

Model shows the deep apron, proscenium doors, and wing and drop scenery typical of theatres during the Restoration. A converted indoor tennis court, the Duke's Playhouse opened in January 1661. Created by Klaus Holm from research by Dr. Elizabeth Scanlan.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Model of the Drury Lane; London, 1778 (B14)

Creator: Maginnis, James P.

Digital Object: [Model of the Drury Lane; London, 1778 \(B14\)](#)

Scope and Contents

Depiction of the "screen scene" from *A School for Scandal* by Richard Brinsley Sheridan. Shows the use of wing and drop scenery on a deep stage, the depth of the forestage, proscenium doors, and stage boxes.

Created by James P. Maginnis under the direction of
Walter H. Godfrey, based on a contemporary print.

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at
this time. Use digital surrogate instead.

Set model for *Legend of the White Snake*; Chinese
Mechanical Theatre (B37)

Scope and Contents

Large representation of a scene from the Chinese
classical work

Conditions Governing Access:

Conditions Governing Access

Patrons may view this item, located on the RBML
Mezzanine, by inquiring at the RBML front desk.

Italian Toy Orchestra (B40)

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Subseries III.2: Set Models

| Title/Description | Instances |
|--|-----------|
| Set model for <i>Les Deux Trouvailles de Gallus</i> , Comedie Francaise (B15), 1923 <u>Creator:</u> Devred, Leo <u>Digital Object:</u> Set model for Les Deux Trouvailles de Gallus, Comedie Francaise (B15), 1923 Scope and Contents Model of the setting for <i>Les Deux Trouvailles du Gallus</i> , a combination of Victor Hugo's plays <i>Margarita</i> and <i>Esca</i> . | box B15 |
| Set model for <i>Leah Kleschna</i> Manhattan Theatre, New York (B16), 1904 <u>Creator:</u> Gates and Morange <u>Digital Object:</u> Set model for Leah Kleschna Manhattan Theatre, New York (B16), 1904 Scope and Contents Set model of fifth act of <i>Leah Kleschna</i> , an orchard near Neustadt, Austria. The Manhattan Theatre (not to be confused with Hammerstein's Manhattan on | |

34th between Broadway and 6th Avenue) stood at 6th Ave and 33rd St.

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at this time. Use digital surrogate instead.

Set model for *Herod* Lyric Theatre, New York (B17), 1909

Creator: Albert, Ernest, 1857-1946

Scope and Contents

Depiction of *Herod* at the Lyric Theatre on 42nd St between Broadway and 8th Ave. The setting reflects the opulence of early 19th century settings and a pioneering use of varying levels. Designed by Ernest Albert of the Lee-Lash Studios.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Set model for *Return of Peter Grimm* Belasco Theatre, New York (B18), 1910

Creator: Gros, Ernest M.

Scope and Contents

Depiction of the elaborate stage setting for which Belasco was famous. Masking and backstage effects are painstakingly recreated. The theatre had the most advanced lighting equipment of its day.

Conditions Governing Access:

Conditions Governing Access

Patrons may view this item, located on the RBML Mezzanine, by inquiring at the RBML front desk.

Set model for *Garden of Allah* Century Theatre, New York (B19), 1911

Creator: Gates and Morange

Scope and Contents

For the scene represented in the model, real desert plants were imported. The Century Theatre stood at Central Park West and 62nd Street.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Set model for *Oliver Twist* New Amsterdam Theatre; New York (B20), 1912

Creator: Gates and Morange

Scope and Contents

Depicts a section of the Thames near London Bridge, the setting of Act IV, Scene I. The New Amsterdam Theatre was at 214 West 42nd St.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Set model for *Prunella* Little Theatre, New York (B21), 1913

Creator: Unitt, Edward G

Scope and Contents

Setting is a formal garden with a high wall across the back. The Little Theatre at 240 West 44th St. was one of the first off-Broadway theatres.

Conditions Governing Access:

Conditions Governing Access

Patron access is not possible at this time.

Set model for *Abduction from the Seraglio* (Mozart/Stephani), Metropolitan Opera; New York (B25), 1946

Creator: Oenslager, Donald, 1902-1975

Digital Object: [Set model for Abduction from the Seraglio \(Mozart/Stephani\), Metropolitan Opera; New York \(B25\), 1946](#)

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at this time. Use digital surrogate instead.

Set model for *Warrior's Husband* (Thompson), Morosco Theatre, New York (B27), 1932

Creator: Thompson, Woodman

Digital Object: [Set model for Warrior's Husband \(Thompson\), Morosco Theatre, New York \(B27\), 1932](#)

Conditions Governing Access:

Conditions Governing Access

"Patron access to the physical object is not possible at this time. Use digital surrogate instead.

Set model for *The Island God* (Menotti), Metropolitan Opera, New York (B28), 1942

Creator: Berman, Eugene, 1899-1972

Digital Object: [Set model for The Island God \(Menotti\), Metropolitan Opera, New York \(B28\), 1942](#)

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at this time. Use digital surrogate instead.

Set model for *Todo* by Nogami Yaeko, Geikyo Troupe; Haiyuza Theatre (B29), 1965

Creator: Yanagisawa, Machio, 1933-

Digital Object: [Set model for Todo by Nogami Yaeko, Geikyo Troupe; Haiyuza Theatre \(B29\), 1965](#)

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at this time. Use digital surrogate instead.

Set model for *Honcho Nijusho* (Chikamatsu Hanji), Imperial Theatre, Tokyo (B32), circa 1925

Scope and Contents

Large model of two settings for the second act of *Honcho Nijusho*. On the upper level is the setting for the first scene, a lakeside palace. Below it is one for the second scene, the palace garden. Shown are indications of the permanent stage house surrounding the setting.

Conditions Governing Access:

Conditions Governing Access

Item missing. 2024-11-13

Set model for *Kamisori* (*Razor*) by Kichizo Nakamura, Nippon Geigitso Gekijo; Tokyo (B33), 1966 box B33

Creator: Yasuhiro Ishi

Digital Object: [Set model for Kamisori \(Razor\) by Kichizo Nakamura, Nippon Geigitso Gekijo; Tokyo \(B33\), 1966](#)

Set model for *Ejima Ikushima* (*Ejima and Ikushima*) by Hakucho Masamune (B34), 1966 box B34

Creator: Yasuhiro Ishi

Digital Object: [Ejima Ikushima \(Ejima and Ikushima\) by Hakucho Masamune \(B34\), 1966](#)

Set model for *Machigai* (*Mistake*) by Hakucho Masamune, Kase Troupe; Tokyo (B35), 1965

box B35

Creator: Yasuhiro Ishi

Digital Object: [Set model for Machigai \(Mistake\) by Hakucho Masamune, Kase Troupe; Tokyo \(B35\), 1965](#)

Set model for *Blood Wedding* by Frederico Garcia Lorca (B36), 1965

Creator: Michiya Okada

Digital Object: [Set model for Blood Wedding by Frederico Garcia Lorca \(B36\), 1965](#)

Conditions Governing Access:

Conditions Governing Access

Patron access to the physical object is not possible at this time. Use digital surrogate instead.

[^ Return to Table of Contents](#)