



# ArchivesSpace

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## Palestinian Films collection 7811517

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This finding aid was produced using ArchivesSpace on January 13, 2025.

English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Dreams of a Nation (Project)
<b>Creator - fmo:</b>	Dabashi, Hamid, 1951-
<b>Creator:</b>	Jacir, Annemarie
<b>Title:</b>	Palestinian Films collection
<b>ID:</b>	7811517
<b>ID:</b>	MS#1536
<b>Date [inclusive]:</b>	1976-2008
<b>Physical Description:</b>	6 linear feet 5 boxes
<b>Language of the Material:</b>	English , Arabic .

### Preferred Citation

Identification of specific item; Date (if known); Palestinian Films Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Scope and Contents

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The collection contains over 130 feature films, shorts, and documentaries about Palestine, or by Palestinian film makers and artists, and is based on Dreams of a Nation, a Columbia University based film project committed to the preservation and promotion of Palestinian cinema. The main curator of the Dreams of a nation project, Prof. Hamid Dabashi explains the background and history of the project and collection in the following words: "[Dreams of a Nation] began early in the 1990s with the acquisition and inclusion of Palestinian films in courses I taught at Columbia on Middle Eastern cinema. The late Edward Said and his assistant Zeyneb Asterabadi were instrumental in facilitating my initial contacts with Palestinian filmmakers, and Richard Pena was extremely helpful in helping me locate Palestinian films. These courses eventually culminated in a major Palestinian film festival we organized in January 2003 at Columbia University, and continued with taking that festival to Palestine

in February 2004. The initial collection of the films screened in the course of these two festivals were subsequently expanded into a major archive of Palestinian films, which is now safely housed at Columbia University in New York City. This collection is being carefully preserved, expanded, and digitized for future use by scholars and students of Palestinian cinema. The initial team that organized these two film festival and created this website included my research assistant Fatima Ali, as well as Columbia University students Kareem Fahim, Annemarie Jacir, and Kamran Rastegar, as well as Enas Muthaffar and Luma Shihab-Eldin. Annemarie Jacir curated these two festivals. My edited volume, *Dreams of a Nation: On Palestinian Cinema* (Verso, 2006) was a result of this project."

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## Scope and Contents

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The film abstracts are taken from the "Dreams of a Nation: A Palestinian Film Project" website, currently hosted by the Center for Palestine Studies and from other sources. The website also has many images of the film covers: <http://palestine.mei.columbia.edu/dreams-of-a-nation>

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## Administrative Information

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### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration.  
Additional description added. kws 2018-09-07 2019-05-20 2019-09-20

## Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

## Restrictions on Access

The collection is not digitized, and the Rare Book and Manuscript Library is unable to provide access to original audiovisual media. If you need access to this type of material, please contact us to discuss the possibility of reproduction or reformatting. The physical media is located off-site.

Some of these films may be available via streaming services, YouTube, Vimeo, or the filmmaker's website. If you are interested in a particular film, you may try searching for the film title using an Internet search engine.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Palestine
- Video recordings (physical artifacts)
- Videotapes
- Motion pictures -- Palestine -- History -- 20th century
- Motion pictures -- Production and direction -- Palestine
- Performing arts -- Palestine

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## Collection Inventory

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**Palestinian Films collection**

Title/Description	Instances
<p>Bread (Le Pain), 2001</p> <p><u>Physical Description</u>: 30 BetaCam (18 min)</p> <p><b>General</b></p> <p>Director : Abbas, Hiam.</p> <p><b>Scope and Contents</b></p> <p>"In rural France, a couple and their son are about to have lunch. There's no bread left. The father goes to buy some. Time passes and the mother goes off in turn to buy bread ... This is the first film by noted Palestinian actress Hiam Abbas, most recently seen starring in <i>Satin Rouge</i>. (Grand Prize: 2002 Montpellier Mediterranean Festival)."</p>	<p>box 1</p>
<p>At the Listener's Request (2003) ; The Nights of the Jackal (1989) (Ma Yatlubuhu al-Musstamiun = Listener's Choice ; Layali Ibn Awa), 2003, 1989</p> <p><u>Physical Description</u>: VHS</p> <p><b>General</b></p> <p>Director : Abdelhamid, Abdellatif.</p> <p><b>Scope and Contents</b></p> <p>"At the Listener's Request : A story about love, friendship and the fine time of radio in remote countryside. A love affair between a woman and a young man: Aziza and Jamal. A friendship between Jamal and a disabled man who runs away from his parents oppression to the house of Abou Jamal who accepts him as a son ; The Nights of the Jackal : Syria, 1967, rumors of war. Abu Kamel, a peasant who farms tomatoes near Latakia, bullies his family. One by one, each rebels against him or finds a route to break away. One daughter marries, another has a clandestine relationship with a cobbler too fearful to ask Abu Kamel for her hand."</p>	<p>box 4</p>
<p>Verbal Letters (Rassaelle Chafahyia = Rasael Shafahiyyah = Oral Messages), 1991</p> <p><u>Physical Description</u>: VHS (105 min)</p> <p><b>General</b></p> <p>Director : Abdelhamid, Abdellatif.</p> <p><b>Scope and Contents</b></p> <p>"Set in the north of Syria, a village idiot with an enormous nose (Ismail) falls in love with his beautiful neighbor (Salma), thus he sends his handsome friend -</p>	<p>box 3</p>

who also falls in love with her- to deliver her oral love letters."

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Law of Remains, 1992 box 3

Physical Description: VHS (84 min)

**General**

Director : Abdoh, Reza.

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Our Nights and Our Mornings, 2001 box 1

Physical Description: 30 BetaCam (4 min)

**General**

Director : Abourahme, Dahna.

---

Diary of a Male Whore (Yawmiyat ahir), 2001 box 3

Physical Description: VHS (15 min)

**General**

Director : Abu Wael, Tawfiq.

**Scope and Contents**

"Esam, a young Arab war refugee who lives in Tel Aviv, makes his living as a male prostitute. His physical pleasures, which make him forget his hunger, remind him constantly of his childhood memories in his home village"

---

Ford Transit, 2002 box 3

Physical Description: VHS

**General**

Director : Abu-Assad, Hany.

**Scope and Contents**

"The film follows Rajai, who drives his Ford Transit between Ramallah and Jerusalem, and captures the roadblocks, conversations, and frustrations common to the daily lives of Palestinians under occupation."

---

Ford Transit, 2002 box 4

Physical Description: VHS (80 min)

**General**

Director : Abu-Assad, Hany.

**Scope and Contents**

"The film follows Rajai, who drives his Ford Transit between Ramallah and Jerusalem, and captures the

roadblocks, conversations, and frustrations common to the daily lives of Palestinians under occupation."

---

Rana's Wedding (Al qods fee yom akhar), 2002

box 2

Physical Description: VHS (86 min)

**General**

Director : Abu-Assad, Hany.

**Scope and Contents**

"Rana, a young Palestinian woman sneaks out of her father's house at daybreak. It is the day she is set to go with her father to Egypt, but she doesn't want to leave. She wants to stay in Jerusalem with her boyfriend and does not want to marry any of the men her father has selected. She wanders through East Jerusalem and Ramallah, looking for her true love, Khalil. Upon finding him she tries to organize the wedding and convince her father to give his consent. For this is in her view the only way to remain here. While the people of East Jerusalem and Ramallah are living under oppression and occupation, while abnormal things like roadblocks and barriers, soldiers and guns are becoming the reality of everyday life, normal things like love or a wedding become fiction."

---

Rana's Wedding, 2002

box 3

Physical Description: VHS (86 min)

**General**

Director : Abu-Assad, Hany.

**Scope and Contents**

"Rana, a young Palestinian woman sneaks out of her father's house at daybreak. It is the day she is set to go with her father to Egypt, but she doesn't want to leave. She wants to stay in Jerusalem with her boyfriend and does not want to marry any of the men her father has selected. She wanders through East Jerusalem and Ramallah, looking for her true love, Khalil. Upon finding him she tries to organize the wedding and convince her father to give his consent. For this is in her view the only way to remain here. While the people of East Jerusalem and Ramallah are living under oppression and occupation, while abnormal things like roadblocks and barriers, soldiers and guns are becoming the reality of everyday life, normal things like love or a wedding become fiction."

---

Captive, Waiting (Asir-i Intizar), 2002

box 2

Physical Description: VHS (23 min)



**General**

Director : Ahmadi, Mohammad.

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Local (Mahali), 2002

box 2

Physical Description: VHS (52 min)

**General**

Director : Ahmed, Imad ; Habash, Ismail ; Al Helou, Raed.

**Scope and Contents**

"The three filmmakers, who work as TV news cameramen in Ramallah, are caught in their offices when the Israeli military occupies the city in March 2002. This film is a chronicle of the days they spent inside, under curfew, as the siege of Arafat's compound dragged on. It follows the mundane realities of trying to live under a military curfew with humor and dignity, and ends with their escape from the office."

---

Local (Mahali), 2002

box 5

Physical Description: VHS (52 min)

**General**

Director : Ahmed, Imad ; Habash, Ismail ; Al Helou, Raed.

**Scope and Contents**

"The three filmmakers, who work as TV news cameramen in Ramallah, are caught in their offices when the Israeli military occupies the city in March 2002. This film is a chronicle of the days they spent inside, under curfew, as the siege of Arafat's compound dragged on. It follows the mundane realities of trying to live under a military curfew with humor and dignity, and ends with their escape from the office."

---

Shatter Hassan (3 copies), 2001

box 3

Physical Description: VHS (40 min)

**General**

Director : Al Massad, Mahmoud.

**Scope and Contents**

"An Arab fairy tale goes awry in the Netherlands when the invincible hero "Hassan-the Smart" becomes a nameless junkie. The director (in a voice-over and through the nostalgic images of Amsterdam)

projects his feelings of being lost in this fairy tale character. Eventually, the narrative becomes the story of the director trying to retrieve his lost childhood by attempting to come to terms with the sense of belonging nowhere. It is a story about being homeless in a city, being far away from home, having lost your own country, your culture, your roots, your identity ..."

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The Extras box 2  
Physical Description: VHS

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al-Talhelet - On Night The Dream box 2  
Physical Description: VHS

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Transparency, 2002 box 3  
Physical Description: VHS (30 min)

**General**

Director : Al-Zain, Osama.

**Scope and Contents**

"Transparency investigates the more personal reasons and feelings of women toward this issue. The film depicts social and psychological impacts of veiling (and unveiling) through telling the stories of different Muslim women who live in the U.S. One story involves Merve Kavakci, a member of the Turkish parliament who left her country after she was not allowed to practice her role as a PM because she wears a headscarf."

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Gaza Tea Boy, 1998 box 3  
Physical Description: VHS

**General**

Director : Al Helou, Raed.

---

Shatter Hassan, 2001 box 1  
Physical Description: 60 BetaCam (39 min)

**General**

Director : Al Massad, Mahmoud.

**Scope and Contents**

"An Arab fairy tale goes awry in the Netherlands when the invincible hero "Hassan-the Smart" becomes a nameless junkie. The director (in a voice-over and through the nostalgic images of Amsterdam) projects his feelings of being lost in this fairy tale character. Eventually, the narrative becomes the story

of the director trying to retrieve his lost childhood by attempting to come to terms with the sense of belonging nowhere. It is a story about being homeless in a city, being far away from home, having lost your own country, your culture, your roots, your identity ..."

---

4 Songs for Palestine (Arba'a Aghniyyat Li 'Ajal Filasteen), 2001 box 2

Physical Description: VHS (13 min)

**General**

Director : Al Yassir, Nada.

**Scope and Contents**

"Every day is a bad-news day in a tiny place in this world called Palestine. Death has become very much part of daily life on the West Bank and Gaza. A Palestinian woman goes through the daily routines of eating, drinking, and feeding her son while the news of the conflict permeates her mundane chores."

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4 Songs For Palestine (Arba'a Aghniyyat Li 'Ajal Filasteen), 2001 box 2

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eating, drinking, and feeding her son while the news of the conflict permeates her mundane chores."

---

Deir Yassin : the Agony, 2002

box 2

Physical Description: VHS (19 min)

**General**

Director : Al-Daoud, Eyad.

**Scope and Contents**

"On April 9 1948, the small Muslim village of Deir Yassin just outside Jerusalem was attacked by Jewish Israelis, and 100 unarmed civilians massacred."

---

Jenin

box 4

Physical Description: VHS

**General**

Director : Al-Daoud, Eyad.

**Scope and Contents**

"A documentary film that records the events before, during and after the Israeli invasion of Jenin refugee camp on 5th April 2002."

---

Diary of an Art Competition, 2002

box 4

Physical Description: VHS (16 min)

**General**

Director : Al-Qattan, Omar, 1964-.

**Scope and Contents**

"In the early autumn of 2002, seven young Palestinian artists gather in Ramallah to present their work in a group exhibition for an Arts Competition. Three others, unable to attend because of the total closure of the Gaza Strip where they live, send their work through the French and British diplomatic bags. Three jurors brave the closures and travel to Ramallah from Jerusalem, Cuba and France. The film is a video diary, which recounts the events surrounding the exhibition and explores some aspects of art's relationship with resistance, politics and violence."

---

Going Home (Al-'Aouda), 1996

box 4

Physical Description: VHS (31 min)

**General**

Director : Al-Qattan, Omar, 1964-.

### Scope and Contents

"In late 1947, Palestine is a country in the throes of war between Palestine's Arabs and Jews. The British government is officially responsible for maintaining law and order but it quickly loses control and decides to abandon the country on May 15th 1948, leaving behind a war which was to lead to the tragic dispossession of over three quarter million Palestinian Arabs of their homes and the creation of the state of Israel. One man, Major Derek Cooper, witnessed those final days of the Mandate as an officer in the British army responsible for the protection of the Arab city of Jaffa. His experiences there marked him so deeply that he continued to work on behalf of Palestine's refugees for most of his life. The film tells the story of his return to Palestine/Israel in the summer of 1995."

---

Night of Soldiers, 2002

box 3

Physical Description: VHS (15 min)

#### General

Director : Al-Sawalmeh, Muhammed.

### Scope and Contents

"A short film offering an impressionistic glimpse into the experience of Palestinians in Ramallah living under military siege."

---

Night of Soldiers, 2002

box 4

Physical Description: VHS (15 min)

#### General

Director : Al-Sawalmeh, Muhammed.

### Scope and Contents

"A short film offering an impressionistic glimpse into the experience of Palestinians in Ramallah living under military siege."

---

M\* of Bethlehem, 2003

box 4

Physical Description: VHS

#### General

Director : Anastas, Ayreen.

---

A Number Zero (Ala Sefer), 2002

box 2

Physical Description: VHS (27 min)

## General

Director : Andoni , Saed.

## Scope and Contents

"The filmmaker returns to his hometown of Bethlehem during the Israeli army invasion of the city in April 2001. He goes to a barber to cut his hair and finds that the barbershop represents a microcosm of the community that comes to the shop in order to seek refuge from the warring world outside. The shop's regular patrons strive for a measure of normalcy in their conversations and the enactment of their usual rhythms of life."

---

I am Palestine, 2003

box 4

Physical Description: VHS (16 min)

## General

Director : Araj, Suha.

## Scope and Contents

"A semi-autobiographical sketch of Palestinian identity as seen through various immigrants' lives. I am Palestine is the exploration of a stateless nation, one that exists despite the powerful forces that try to crush it. Palestine is a people who refuse to be defeated, who continue to hold their heads high. Generations on every continent keep Palestine alive through stories, memories and hope. I am Palestine is a window into what it means to be a Palestinian while Palestine does not exist, and how a collective experience and a profound hope holds Palestine together. One story, one struggle, millions of lives. This is about a passion to live, a purpose to exist and a reason to believe in a future."

---

This Is Not Living (Hay Mish Eishi), 2001

box 2

Physical Description: VHS (42 min)

## General

Director : Arasoughly, Alia.

## Scope and Contents

"Exploring the devastating effects of military occupation, terror and isolation, this deeply moving piece explores the lives of eight Palestinian women and their struggle to live normal lives amidst the degrading drama of war. Representing a diverse cross-section of Palestinian society - from a news editor to a domestic worker to a housewife - they candidly speak about their daily encounters with violence and their

marginalization in the ideological debate concerning the Israeli-Palestinian conflict. "

---

Torn Living, 1993

box 4

Physical Description: VHS (24 min)

### **General**

Director : Arasoughly, Alia.

### **Scope and Contents**

"Testimony of a Palestinian woman in exile, first in Lebanon and then in the United States. Through poetic narrative, photographs, paintings and live footage from war zones and refugee camps, transmits something of the experience of being uprooted with family scattered through war and exile."

---

Going For A Ride, 2003

box 2

Physical Description: VHS (15 min)

### **General**

Director : Awwad, Nahed.

### **Scope and Contents**

"Documenting the Art Installation "Going for a Ride?" made by the Palestinian Artist Vera Tamari. The installation is a statement on the aggressive and deliberate crushing of hundreds of privately-owned cars by Israeli tanks in Ramallah and El-Bireh during the military incursions in the two towns in 2002. It focuses on crushed cars because of the powerful meaning cars usually carry: freedom, the open road, travel and movement. In the film, the cars are brought to life again by searching into the memories of those who rode them."

---

Jenin, Jenin, 2002

box 2

Physical Description: VHS (54 min)

### **General**

Director : Bakri, Muhammad.

### **Scope and Contents**

"A few days after the April 2001 invasion of the Jenin refugee camp by the Israeli military, a camera crew shoots at the site: it captures the camp at a time when the people still have not fully understood what happened. The film is not an informational report about these events, but a description of the traces left by the events that marked the souls of the inhabitants. It depicts resistance, heroism and victory despite

disasters, despite victims, and despite the destruction of lives. (2003 Locarno Film Festival)"

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---

Threads (Khahit errouh), 2003

box 4

Physical Description: VHS (92 min)

**General**

Director : Belabbes, Hakim.

---

Across Oceans, Among Colleagues : the Committee to Protect Journalists, 2002

box 5

Physical Description: VHS (32 min)

**General**

Director : Bishara, Amahl.

**Scope and Contents**

"The Committee to Protect Journalists (CPJ) advocates for journalists who struggle around the world to tell the stories important to their communities. This film chronicles CPJ's work in the Middle East during 2001-2002, in the aftermath of 9/11. It focuses on Mazen Dana, a Palestinian cameraperson for Reuters who is the first cameraperson to receive a CPJ Press Freedom Award for his work covering Hebron; he returns to Hebron after receiving his award. After the production of this documentary, Mazen Dana was killed by U.S. soldiers in Baghdad in August, 2003. For more on his story and on the role of Palestinian journalists in the production of U.S. news, see the ethnography Back Stories: U.S. News and Palestinian



Politics (Stanford University Press, 2013), also by Amahl Bishara"

---

Jerusalem's High Cost of Living, 2001

box 3

Physical Description: VHS (52 min)

### General

Director : Bitar, Hazim M.

### Scope and Contents

"A few weeks after the beginning of the final stage in the Palestinian-Israeli peace process, a Palestinian-American filmmaker embarks on a journey back to his city of ancestry, Jerusalem. Instead of finding his Israeli neighbors mobilizing for peace, he encounters unexpected hostility. It was an ominous sign. Days later, the Jerusalem Uprising breaks out after Sharon's fateful incursion into the Noble Sanctuary (Al-Aqsa). The filmmaker finds himself in the eye of the storm as a witness to tragedies of fellow Palestinian Jerusalemites who are gunned down mercilessly by Israeli soldiers before his very eyes. At the Makassed Hospital in Jerusalem, the filmmaker lives the drama of a number of Jerusalemite families as they cope with death, injury, and injustice. As the toll mounted, one person symbolized the tragic losses of the first day of the Intifada. On Friday September 29,2000, the 23-year-old Osama Mohammad Jaddah, an African-Palestinian from the Old City of Jerusalem, was on his way to give blood but was gunned down by an Israeli sniper at the Makassed Hospital. According to the Israeli media, his mother Wafa sent him to die for a cash reward and a photo opportunity. This couldn't be further from the truth ..."

---

Jerusalem's High Cost of Living, 2001

box 4

Physical Description: VHS (52 min)

### General

Director : Bitar, Hazim M.

### Scope and Contents

"A few weeks after the beginning of the final stage in the Palestinian-Israeli peace process, a Palestinian-American filmmaker embarks on a journey back to his city of ancestry, Jerusalem. Instead of finding his Israeli neighbors mobilizing for peace, he encounters unexpected hostility. It was an ominous sign. Days later, the Jerusalem Uprising breaks out after Sharon's fateful incursion into the Noble Sanctuary (Al-Aqsa). The filmmaker finds himself in the eye of the storm as a witness to tragedies of fellow Palestinian Jerusalemites who are gunned down mercilessly by

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---

Jerusalem's High Cost of Living, 2001

box 5

Physical Description: VHS (52 min)

### **General**

Director : Bitar, Hazim M.

### **Scope and Contents**

"A few weeks after the beginning of the final stage in the Palestinian-Israeli peace process, a Palestinian-American filmmaker embarks on a journey back to his city of ancestry, Jerusalem. Instead of finding his Israeli neighbors mobilizing for peace, he encounters unexpected hostility. It was an ominous sign. Days later, the Jerusalem Uprising breaks out after Sharon's fateful incursion into the Noble Sanctuary (AlAqsa). The filmmaker finds himself in the eye of the storm as a witness to tragedies of fellow Palestinian Jerusalemites who are gunned down mercilessly by Israeli soldiers before his very eyes. At the Makassed Hospital in Jerusalem, the filmmaker lives the drama of a number of Jerusalemite families as they cope with death, injury, and injustice. As the toll mounted, one person symbolized the tragic losses of the first day of the Intifada. On Friday September 29,2000, the 23-year-old Osama Mohammad Jaddah, an African-Palestinian from the Old City of Jerusalem, was on his way to give blood but was gunned down by an Israeli sniper at the Makassed Hospital. According to the Israeli media, his mother Wafa sent him to die for a cash reward and a photo opportunity. This couldn't be further from the truth ..."

---

Fictitious Marriage (Nişvin fiķtivim), 1988

box 2

Physical Description: VHS (90 min)

### **General**

Director : Bouzaglo, Haim.

### Scope and Contents

"An Israeli man in the midst of a mid-life crisis leaves his family in Jerusalem, travels secretly to Tel Aviv, enters a fictitious marriage, and is mistaken for an Arab laborer."

---

In Search of Palestine, 1998

box 2

Physical Description: VHS (50 min)

#### General

Director : Bruce, Charles.

### Scope and Contents

"Edward Said talks with a variety of people about the issue of Arabs displaced by the establishment of Israel and by subsequent Israeli policies"

---

La Citadelle (El Kalaa), 1988

box 3

Physical Description: VHS (96 min)

#### General

Director : Chouikh, Mohamed, 1943-.

### Scope and Contents

"A film attacking patriarchal practices in a small Algerian village."

---

Mafateeh (Keys), 2006

box 5

Physical Description: VHS (60 min)

#### General

Director : Daw, Salim.

### Scope and Contents

"With the establishment of Israel in 1948, some one million Palestinians were expelled from their homes most became refugees, a minority of these remained inside the borders of what became Israel. Today some 300,000 of these internal refugees reside in Israel, dreaming to return to their original villages and homes. Many of them still keep their old house keys. Mafateeh tells the stories of these families, portraying the emotional turmoil encountered by people who are constantly flung between hope and despair, pain and longing, dream and reality. Director Salim Daw embarks on a journey around the Galilee through the remains of the original villages. A refugee himself, he contrasts his personal memories with those of the characters he meets joining them in their struggle for equal rights in the present, and in their dream of

returning to their villages, some of which no longer exist, and others of which have been rebuilt as Jewish towns and villages."

---

Newstime (Zaman al-akhbar), 2001

box 2

Physical Description: VHS (54 min)

**General**

Director : El-Hassan, Azza.

**Scope and Contents**

"This documentary film celebrates life's little details, and at the same time reveals the layers of our relationship with death and life. The film is a diary of the director's life and that of four boys who live in her neighborhood. As political reality worsens, the five characters find that their life's small details are taken over by political events."

---

Newstime (Zaman al-akhbar), 2001

box 4

Physical Description: VHS (59 min)

**General**

Director : El-Hassan, Azza.

**Scope and Contents**

"This documentary film celebrates life's little details, and at the same time reveals the layers of our relationship with death and life. The film is a diary of the director's life and that of four boys who live in her neighborhood. As political reality worsens, the five characters find that their life's small details are taken over by political events."

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Newstime (Zaman al-akhbar), 2001

box 4

Physical Description: VHS (59 min)

**General**

Director : El-Hassan, Azza.

**Scope and Contents**

"This documentary film celebrates life's little details, and at the same time reveals the layers of our relationship with death and life. The film is a diary of the director's life and that of four boys who live in her neighborhood. As political reality worsens, the five characters find that their life's small details are taken over by political events."

---

Newstime (Zaman al-akhbar), 2001

box 4

Physical Description: VHS (59 min)

**General**

Director : El-Hassan, Azza.

**Scope and Contents**

"This documentary film celebrates life's little details, and at the same time reveals the layers of our relationship with death and life. The film is a diary of the director's life and that of four boys who live in her neighborhood. As political reality worsens, the five characters find that their life's small details are taken over by political events."

---

The Mountain (2 copies) (al-Jabal), 1991 box 1

Physical Description: 60 BetaCam (35 min)

**General**

Director : Elias, Hanna.

---

The Mountain 2 Copies (al-Jabal), 1991 box 2

Physical Description: VHS (35 min)

**General**

Director : Elias, Hanna.

**Scope and Contents**

"A Palestinian Arab girl is betrothed by her father to a well-to-do lawyer. She loves a younger man, but would risk being killed by the men of her village if she ran away to marry him. Her grandmother and mother agree to assist her attempt to climb the barrier mountain and escape."

---

Palestine is Waiting, 2001 box 5

Physical Description: VHS (10 min)

**General**

Director : Falafel Daddy Productions.

**Scope and Contents**

"A brief introduction to some of the main issues associated with the Palestinian Right to Return and why it is a key issue in forging a just peace in the Middle East made by a collective of Palestinian filmmakers based in the United States"

---

Beirut to Bosnia : lesson of darkness box 3

Physical Description: VHS

**General**

Director : Fisk, Robert.

---

Le Pays de Blanche/Blanche's Homeland (Watan Blanche), 2002 box 1

Physical Description: 30 BetaCam (28 min)

**General**

Director : Gargour, Maryse.

**Scope and Contents**

"This intimate film, evocative and poetic, follows the steps of an elderly woman in the years between 1988 and 2001. Blanche was born in Jaffa, Palestine, where her parents were landowners, and was exiled in the 1948 war. Her life became a series of exiles, from Jaffa to Beirut to Europe and the U.S. Reflecting on the history she has lived, Blanche rebels against the amnesia of the world concerning the fate of the Palestinians, and through dialogues between her and the younger generations of exiled Palestinians, bears witness to the tenacity and permanence of their identity."

---

Le Pays de Blanche/Blanche's Homeland (Watan Blanche), 2002 box 1

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---

Le Pays De Blanche/Blanche's Homeland (2 copies) (Watan Blanche), 2002 box 2

Physical Description: VHS (28 min)

**General**

Director : Gargour, Maryse.

**Scope and Contents**

"This intimate film, evocative and poetic, follows the steps of an elderly woman in the years between 1988 and 2001. Blanche was born in Jaffa, Palestine, where her parents were landowners, and was exiled in the 1948 war. Her life became a series of exiles, from Jaffa to Beirut to Europe and the U.S. Reflecting on the history she has lived, Blanche rebels against the amnesia of the world concerning the fate of the Palestinians, and through dialogues between her and the younger generations of exiled Palestinians, bears witness to the tenacity and permanence of their identity."

---

Here and Elsewhere (Ici et D'ailleurs), 1976

box 4

Physical Description: VHS (53 min)

**General**

Director : Godard, Jean-Luc, 1930-.

**Scope and Contents**

"In this meditation on how cinema records history, the filmmakers, members of the "Dziga Vertov Group," contrast a French family's life with an impressionistic portrait of war in Palestine, as reflected through television, books, and other media."

---

Amani 2 copies (My Dream)

box 3

Physical Description: VHS (17 min)

**General**

Director : Habash, Ahmad.

---

Coming Back, 2003

box 4

Physical Description: VHS (7 min)

**General**

Director : Habash, Ahmad.

**Scope and Contents**

"Some birds immigrate, but all the birds keep coming back seeking the warmth of the homeland. This is the story of one. (Animation)"

---

The Moon Sinking (Ofol al-Qamar)

box 3

Physical Description: VHS (50 min)

**General**

Director : Habash, Ahmad.

**Scope and Contents**

"This is a story about the last days of the lives of seven people before the collision of the Moon into the Earth. It is about the daydreams of a young man, the silence of a lonely widow, the ramblings of a village idiot, the anxiety of a boy with a toothache, the cravings for freedom of a prisoner on a hunger strike, the fantasies of a young woman in love and the plans for a better future of an couple about to immigrate"

---

The Moon Sinking (2 copies) (Ofol al-Qamar)

box 2

Physical Description: VHS (50 min)

**General**

Director : Habash, Ahmad.

**Scope and Contents**

"This is a story about the last days of the lives of seven people before the collision of the Moon into the Earth. It is about the daydreams of a young man, the silence of a lonely widow, the ramblings of a village idiot, the anxiety of a boy with a toothache, the cravings for freedom of a prisoner on a hunger strike, the fantasies of a young woman in love and the plans for a better future of an couple about to immigrate"

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The Moon Sinking (2 copies) (Ofol al-Qamar), 2001

box 1

Physical Description: 60 BetaCam (50 min)

**General**

Director : Habash, Ahmad.

**Scope and Contents**

"This is a story about the last days of the lives of seven people before the collision of the Moon into the Earth. It is about the daydreams of a young man, the silence of a lonely widow, the ramblings of a village idiot, the anxiety of a boy with a toothache, the cravings for freedom of a prisoner on a hunger strike, the fantasies of a young woman in love and the plans for a better future of an couple about to immigrate"

---

There Still is Ka'ak on the Sidewalk 2 Copies, 2001

box 2

Physical Description: VHS (26 min)



**General**

Director : Habash, Ismail.

**Scope and Contents**

"Based on "Ka'ek on the sidewalk" a short story by Ghassan Kanafani a school teacher's conscience is put to the test as he tries to assist one of his students, whose life story unfolds in a series of daunting events."

---

Selves and others : a portrait of Edward Said

box 3

Physical Description: VHS (54 min)

**General**

Director : Hamon, Emmanuel.

**Scope and Contents**

"A French film crew spent several weeks with Edward Said shortly before his death in 2003, and offers a glimpse at some of his final reflections on the themes that dominated his work: postcolonial studies, Palestinian Arabs in Israel, and western perceptions of the Middle East."

---

Invasion (Ejteyah), 2002

box 5

Physical Description: VHS (60 min)

**General**

Director : Hassan, Nizar.

**Scope and Contents**

"An Israeli Soldier views a documentary about the aftermath of the Israeli invasion in Jenin camp. He was one of the drivers of the bulldozers that caused massive destruction in the camp. The camera moves between demolished homes and alleys, echoing the hopes and fears of the Palestinian people and their basic right to live in peace. This is the story of simple dreams being wiped out by the invasion."

---

Travel Agency, 2001

box 1

Physical Description: 30 BetaCam (7 min)

**General**

Director : Irshaid, Nabila.

**Scope and Contents**

"This short film - made up of Super-8 footage of a family visit to Palestine, shot by the director's father in the 70's - looks at a world already lost. By

revisiting and reformulating these images as a tourist advertisement, a new image of Palestine emerges - one that may be the fiction of nostalgia, or one which tells the truth of loss through the absurdities of commercial language."

---

Travel Agency 2 copies, 2001

box 4

Physical Description: VHS (7 min)

**General**

Director : Irshaid, Nabila.

**Scope and Contents**

"This short film - made up of Super-8 footage of a family visit to Palestine, shot by the director's father in the 70's - looks at a world already lost. By revisiting and reformulating these images as a tourist advertisement, a new image of Palestine emerges - one that may be the fiction of nostalgia, or one which tells the truth of loss through the absurdities of commercial language."

---

The Satellite Shooters, 2001

box 4

Physical Description: VHS (16 min)

**General**

Director : Jacir, Annemarie.

**Scope and Contents**

"Re-examines the Western. The simple story of a Palestinian family living in Texas, the film's subtext tackles masculinity, hypocrisy in U.S. foreign policy and the clash between Orientalism and Occidentalism. The family's teenage son, Tawfiq, while struggling to assimilate and fit in with his idea of American life, befriends an American boy named "The Kid." Both boys are obsessed with Western movies, but for different reasons: Tawfiq romanticizes American heroes and justice, while The Kid sees the Old West as the last time in American history when everything was still perfect, untainted by technology."

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The Satellite Shooters, 2001

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Physical Description: 30 BetaCam (16 min)

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---

Here and Perhaps Elsewhere (Houna wa Roubbama Hounak), 2003

box 3

Physical Description: VHS (54 min)

**General**

Director : Joreige, Lamia.

**Scope and Contents**

"During the Lebanese civil war, thousands of people disappeared. In most cases, the bodies were not found and the circumstances of their disappearance never known. The director travels through Beirut, asking the inhabitants I encounter, one same question: Do you know anyone who was kidnapped here during the war?"

---

Childhood in the Midst of Mines (2 copies) (Tufūlah bayna al-alghām), 2002

box 5

Physical Description: VHS (18 min)

## General

Director : Kāyed, Hishām.

## Scope and Contents

"We're deprived from playing because of the landmines, and our families are not able to cultivate the land." Israel left many land mines in South Lebanon when they withdrew from the country in May, 2000. Following Israel's withdrawal, many children continued to be injured by these mines. This film aims to prompt both government and public action to remedy this situation."

---

Route 181: The Center, 2003

box 4

Physical Description: VHS (103 min)

## General

Director : Khleifi, Michel.

## Scope and Contents

"Walls continue to be raised, barbed-wires laid down, new borders succeeding those already present in the collective unconscious of both peoples. What can cinema do before a situation so desperately devoid of hope? Sivan and Khleifi, faced with the tragic torments shaking their societies, come together in a sort of filmic act of faith. They believe that the only "realistic" solution rests in the prospect of a bi-national state where citizens share equal rights and duties for peaceful coexistence."

---

Route 181: The North, 2003

box 4

Physical Description: VHS (70 min)

## General

Director : Khleifi, Michel.

## Scope and Contents

"Walls continue to be raised, barbed-wires laid down, new borders succeeding those already present in the collective unconscious of both peoples. What can cinema do before a situation so desperately devoid of hope? Sivan and Khleifi, faced with the tragic torments shaking their societies, come together in a sort of filmic act of faith. They believe that the only "realistic" solution rests in the prospect of a bi-national state where citizens share equal rights and duties for peaceful coexistence."

---

Route 181: The South (Part 1), 2003

box 2

Physical Description: VHS (70 min)

**General**

Director : Khleifi, Michel.

**Scope and Contents**

"Walls continue to be raised, barbed-wires laid down, new borders succeeding those already present in the collective unconscious of both peoples. What can cinema do before a situation so desperately devoid of hope? Sivan and Khleifi, faced with the tragic torments shaking their societies, come together in a sort of filmic act of faith. They believe that the only "realistic" solution rests in the prospect of a bi-national state where citizens share equal rights and duties for peaceful coexistence."

---

Wedding in Galilee, 1987

box 2

Physical Description: VHS (113 min)

**General**

Director : Khleifi, Michel.

**Scope and Contents**

"A classic in Palestinian feature filmmaking -- a traditional Palestinian wedding is affected when, as a stipulation for granting a permit for the celebration, a local Israeli military commander demands to be invited. (1987 Toronto Film Festival)"

---

Laila's Birthday (Eid milad Laila), 2008

box 4

Physical Description: DVD-R (72 min)

**General**

Director : Mashharāwi, Rashīd, 1962-.

**Scope and Contents**

"At eight o'clock, it's Laila's birthday, okay?"  
Palestinian judge turned cab driver Abu's wife reminds her husband. On his young daughter's birthday, Abu faces a nerve-wracking shift in a Ramallah yellow cab, armed only with an ex-jurist's misplaced pride, a father's loyalty, and a sticker reminding passengers that smoking and carrying AK-47's are prohibited."

---

Ticket to Jerusalem, 2002

box 3

Physical Description: VHS (85 min)

## General

Director : Mashharāwi, Rashīd, 1962-.

## Scope and Contents

"A Palestinian couple, Jabar and Sana, live in a refugee camp near Ramallah. Sana volunteers with the emergency service of the Red Crescent Society. Jabar is unemployed and with no job prospects in the immediate future. He immerses himself in his passion, running a mobile cinema for children throughout the West Bank. One day, an opportunity to organize a screening in the old city of Jerusalem is made available to him. Despite the numerous obstacles that face him, he is determined to keep his commitment. "

---

Ticket to Jerusalem, 2002

box 5

Physical Description: VHS (85 min)

## General

Director : Mashharāwi, Rashīd, 1962-.

## Scope and Contents

"A Palestinian couple, Jabar and Sana, live in a refugee camp near Ramallah. Sana volunteers with the emergency service of the Red Crescent Society. Jaber is unemployed and with no job prospects in the immediate future. He immerses himself in his passion, running a mobile cinema for children throughout the West Bank. One day, an opportunity to organize a screening in the old city of Jerusalem is made available to him. Despite the numerous obstacles that face him, he is determined to keep his commitment."

---

Hanan Ashrawi : a woman of her time, 1995

box 1

Physical Description: 60 BetaCam (50 min)

## General

Director : Masri, Mai.

## Scope and Contents

"In the stormy aftermath of the peace accord signed between Israel and the PLO, Palestinian spokeswoman Hanan Ashrawi emerged as a formidable negotiator and a persuasive voice on the international stage. But beyond the polished rhetoric and the public poise, what drives the 47-year-old mother of two whose high profile and personal integrity have made her enemies as well as friends?"

---

Hanan Ashrawi : a woman of her time (2 copies ), 1995

box 4

Physical Description: VHS (50 min)

**General**

Director : Masri, Mai.

**Scope and Contents**

"In the stormy aftermath of the peace accord signed between Israel and the PLO, Palestinian spokeswoman Hanan Ashrawi emerged as a formidable negotiator and a persuasive voice on the international stage. But beyond the polished rhetoric and the public poise, what drives the 47-year-old mother of two whose high profile and personal integrity have made her enemies as well as friends?"

---

43719 (11'09"01 September 11), 2002

box 5

Physical Description: VHS (134 min)

**General**

Director : Mirabai Films.

**Scope and Contents**

"11 directors from different countries and cultures. 11 visions of the tragic events that occurred in New York City on September 11th 2001. 11 points of view committing their subjective conscience. Complete freedom of expression. Reflecting on the September 11, 2001 terrorist attacks in short films lasting 11 minutes, 9 seconds and 1 frame each. In subject matter, they range from the very personal, to an oscillation between didacticism and relativism, to moments of pure cinema."

---

Stars in Broad Daylight (1988), Sacrifices (2002) (Étoiles du jour ; Sûndûq al dunyâ), 1988 ; 2002

box 3

Physical Description: VHS (105min ; 106 min)

**General**

Director : Mohammad, Oussama.

**Scope and Contents**

"Stars in Broad Daylight: "In his debut feature film, director Muhammad explores the inexorable dissolution of a family, ironically during the planning of a wedding, the kind of ritual that ought to bond family members together in shared joy. The film exposes the divisive dynamics of patriarchal oppression, and the terrible connections between familial and sociopolitical violence" ; Sacrifices : "Four families live together in an isolated house in

the mountains, where conflicts erupt between the generations"".

---

Naim and Wadee'a, 2000 box 2

Physical Description: VHS (20 min)

**General**

Director : Najjar, Najwa.

**Scope and Contents**

"A documentary exploring social life in Yaffa before 1948 through miniature portrait of a Palestinian couple, Wadee'a Aghabi and Naim Azar, constructed through the oral histories presented by their daughters and relatives."

---

Naim and Wadee'a, 2000 box 1

Physical Description: 30 BetaCam (20 min)

**General**

Director : Najjar, Najwa.

**Scope and Contents**

"A documentary exploring social life in Yaffa before 1948 through miniature portrait of a Palestinian couple, Wadee'a Aghabi and Naim Azar, constructed through the oral histories presented by their daughters and relatives."

---

The Milky Way, Part 1 (Shvil Hahalav), 1999 box 2

Physical Description: VHS (104 min)

**General**

Director : Nassar, Ali.

**Scope and Contents**

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the peoples lives under military rule."

---

The Milky Way, Part 1 (2 copies) (Shvil Hahalav), 1999 box 1

Physical Description: 60 BetaCam (104 min)

**General**

Director : Nassar, Ali.



### Scope and Contents

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the peoples lives under military rule."

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The Milky Way, Part 2 (Shvil Hahalav), 1999 box 1

Physical Description: 60 BetaCam (104 min)

#### General

Director : Nassar, Ali.

### Scope and Contents

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the people's lives under military rule."

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The Milky Way, Part 2 (Shvil Hahalav), 1999 box 3

Physical Description: VHS (104 min)

#### General

Director : Nassar, Ali.

### Scope and Contents

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the peoples lives under military rule."

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The Milky Way, Part 1 (Shvil Hahalav), 1999 box 4

Physical Description: VHS (104 min)

#### General

Director : Naṣṣār, 'Alī.

### Scope and Contents

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the peoples lives under military rule."

---

The Milky Way, Part 2 (Shvil Hahalav), 1999

box 4

Physical Description: VHS (104 min)

#### General

Director : Naṣṣār, 'Alī.

### Scope and Contents

"A story set in a Palestinian village inside Israel during 1964, the final year of Israeli military occupation in the Galilee, and concerns the peoples lives under military rule."

---

Arab Apocalypse

box 4

Physical Description: VHS

#### General

Director : Rastegar, Kamran.

---

Song on a Narrow Path; Stories from Jerusalem, 2001

box 1

Physical Description: 60 BetaCam (52 min)

#### General

Director : Safadi, Akram.

### Scope and Contents

"A portrait of Jerusalem, through the lives of three people who embody the city: Reem, an artist, Ali, a black political prisoner, and Farouq, who lives on the memories of a glorious past. For them, Jerusalem is a dream that troubles the'd and spirit, between the recurring violence and simple survival. (Festival Awards: Torino 2001, Lussas 2001, Nyon 2001)."

---

Song on a Narrow Path: Stories from Jerusalem

box 3

Physical Description: VHS (52 min)

#### General

Director : Safadi, Akram.

### Scope and Contents

"A portrait of Jerusalem, through the lives of three people who embody the city: Reem, an artist, Ali, a black political prisoner, and Farouq, who lives on

the memories of a glorious past. For them, Jerusalem is a dream that troubles them and spirit, between the recurring violence and simple survival. (Festival Awards: Torino 2001, Lussas 2001, Nyon 2001)."

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Song on a Narrow Path: Stories from Jerusalem (2 copies) box 2

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**General**

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---

Planet of the Arabs, 2005 box 2

Physical Description: VHS (9 min)

**General**

Director : Salloum, Jacqueline.

---

A Woman Like a Flower (Une femme comme un fleur = Tilk a mara al-warda), 2001 box 2

Physical Description: VHS

**General**

Director : Salti, Ihab.

---

A Woman Like A Flower (Une femme comme un fleur = Tilk a mara al-warda), 2001 box 5

Physical Description: VHS

**General**

Director : Salti, Ihab.

---

Human Shield Theory, 2003 box 4

Physical Description: VHS (6 min)

**General**

Director : Sansour, Leila.

### Scope and Contents

"A short film about becoming a human shield and about one's reasons for taking up what might appear as another people's battle."

---

Jeremy Hardy v. The Israeli Army, 2003

box 5

Physical Description: VHS (75 min)

#### General

Director : Sansour, Leila.

### Scope and Contents

"British comedian Jeremy Hardy makes a rash decision to travel to Palestine in March 2002 just before the invasion of Bethlehem and the siege of the Nativity Church. He joins a campaign to protect Palestinian farmers against the hostility of settlers but finds himself caught up in the events of the invasion. He decides to return later, but this time - in a manner of speaking - to take on the Israeli army."

---

Late Summer Blues, 1987

box 2

Physical Description: VHS (101 min)

#### General

Director : Schorr, Renen.

### Scope and Contents

"Set in 1970 during the war of attrition, this film chronicles events in the lives of 7 Israeli students during the summer following their high school graduation, which is clouded by their impending induction into the Army ... A celebration of youthful innocence and idealism, which offers at the same time a grim reminder of the tragedy of war."

---

Debris (Radem), 2001

box 1

Physical Description: 30 BetaCam (18 min)

#### General

Director : Shihada, Abdel Salam.

### Scope and Contents

"A Palestinian family's land, once covered with olive trees and crops, has been bulldozed by Israeli forces. Debris is not simply the story of a farmer whose house is bulldozed and whose farm is destroyed. Debris is a fantasy ... of dreams to fly far away in order to touch the sky, to break out of the despair of reality. Debris is the story of an entire generation who

inherited humiliation and ignominy. It is a story of men crying ..."

---

Debris 2 Copies (Radem), 2001

box 3

Physical Description: VHS (18 min)

**General**

Director : Shihada, Abdel Salam.

**Scope and Contents**

"A Palestinian family's land, once covered with olive trees and crops, has been bulldozed by Israeli forces. Debris is not simply the story of a farmer whose house is bulldozed and whose farm is destroyed. Debris is a fantasy ... of dreams to fly far away in order to touch the sky, to break out of the despair of reality. Debris is the story of an entire generation who inherited humiliation and ignominy. It is a story of men crying ..."

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---

Near to Death

box 3

Physical Description: VHS

**General**

Director : Shihada, Abdel Salam.

---

Enquete Personelle (Private investigation = Alaqna wa khalaqna), 2002

box 4

Physical Description: VHS (90 min)

**General**

Director : Tabari, Ula.

### Scope and Contents

"The film offers insight into the complexities of the situation of Israeli Arabs, who are, on the one hand, deprived of true democratic citizenship but, on the other, enjoy freedoms of expression that are rare elsewhere in the Arab world."

---

Staying Alive (Bidna Naish), 2001

box 1

Physical Description: 30 BetaCam (28 min)

### General

Director : Terawi, Ghada.

### Scope and Contents

"An examination of the motives of Palestinian youths who risk their lives to throw stones at Israeli soldiers. The director asks: Why don't they fear death or injury? How aware are they of what is happening around them? What political thoughts drive them to go and possibly fight to their deaths?"

---

Staying Alive (Bidna Naish), 2001

box 2

Physical Description: VHS (28 min)

### General

Director : Terawi, Ghada.

### Scope and Contents

"An examination of the motives of Palestinian youths who risk their lives to throw stones at Israeli soldiers. The director asks: Why don't they fear death or injury? How aware are they of what is happening around them? What political thoughts drive them to go and possibly fight to their deaths?"

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---

The Politics of Humanitarianism in the Occupied Palestinian Territories: Conference Proceedings, 2005

box 5

Physical Description: CD

**General**

Director : Van Leer Jerusalem Institute.

**Scope and Contents**

"Conference presentations deal with the Separation Wall, Israeli closure regime, checkpoints, confiscation of lands, the role of humanitarianism. From cover: "The Occupied Palestinian Territories have witnessed a drastic deterioration in living conditions since the outbreak of the second Intifada. To compound the problem, there is little or no effective local government left functioning in the territories. Stepping forward to try to fill this gap are international aid agencies, alongside international, Israeli and Palestinian NGOs. What are the implications of the transformation of the occupied Palestinian territories into a disaster zone? Is humanitarian action a means of depoliticizing a political conflict? What is the role of new forms of activism in rewriting the distinction between political and humanitarian responses?"

---

Palestinian Shorts

box 3

Physical Description: VHS

**General**

Director : Various directors.

---

A Boy Called Mohamed, 2001

box 4

Physical Description: VHS

**General**

Director : Waylar, Naywa.

---

Soldier of the Night (Night soldier = Ḥayal ha-lailah), 1985      box 4

Physical Description: VHS (89 min)

**General**

Director : Wolman, Dan.

**Scope and Contents**

"In Tel-Aviv, where people have lived with violence for generations, war is accepted as a part of life. Every young man wants to be in uniform, and looks on it as the ultimate symbol of masculinity. Someone is murdering those young soldiers, sneaking up on them at random in the night. Is it the work of terrorists? Or is it one lone maniac? No one knows, and the city becomes more apprehensive as one killing follows another in Soldier of the Night."

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Flower Weddings      box 3

Physical Description: VHS

**General**

Director : Zighari, Khaled.

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A Land for Strangers [tape is broken] (La terre des etrangeres = Turab al-ajanbeb), 1998      box 3

Physical Description: VHS (120 min)

**General**

Director : Zikra, Samir.

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A Caged Bird's Song, 2003      box 5

Physical Description: VHS (28 min)

**General**

Director : Zobaidi, Sobhi al- 1961-.

**Scope and Contents**

"Almost one of third of Palestinians in the West Bank and Gaza Strip are school and university students. Under Israeli occupation for 35 years, Palestinian education has been a basic struggle rather than a basic right. This film examines the more recent history of that struggle during Israel's current war of attrition on the civilian population under its control. -- Filmed in the spring and summer of 2003, the film joins students and teachers on their everyday journey to reach their schools and universities under the regime of



military roadblocks. -- Basic activities associated with education life: reaching class, going home attending graduation, have become immense challenges. In continuing to make the difficulty journey, students, and teachers assert their right to education and future. This is their story."

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Crossing Kalandia, 2002

box 4

Physical Description: VHS (52 min)

**General**

Director : Zobaidi, Sobhi al- 1961-.

**Scope and Contents**

"A video journal reflecting the life of a Palestinian family and a Palestinian town during one year of the intifada. Kalandia is the name of a refugee camp between Ramallah and Jerusalem, but more recently it has become the location of one of the most heavily-traveled Israeli checkpoints in the Palestinian territories. Shot between May 2001 and August 2002, Crossing Kalandia offers a unique perspective on recent events in Palestine."

---

Crossing Kalandia, 2002

box 4

Physical Description: VHS (52 min)

**General**

Director : Zobaidi, Sobhi al- 1961-.

**Scope and Contents**

"A video journal reflecting the life of a Palestinian family and a Palestinian town during one year of the intifada. Kalandia is the name of a refugee camp between Ramallah and Jerusalem, but more recently it has become the location of one of the most heavily-traveled Israeli checkpoints in the Palestinian territories. Shot between May 2001 and August 2002, Crossing Kalandia offers a unique perspective on recent events in Palestine."

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Crossing Kalandia 2 copies, 2002

box 3

Physical Description: VHS (52 min)

**General**

Director : Zobaidi, Sobhi al- 1961-.

**Scope and Contents**

"A video journal reflecting the life of a Palestinian family and a Palestinian town during one year of the intifada. Kalandia is the name of a refugee

camp between Ramallah and Jerusalem, but more recently it has become the location of one of the most heavily-traveled Israeli checkpoints in the Palestinian territories. Shot between May 2001 and August 2002, Crossing Kalandia offers a unique perspective on recent events in Palestine."

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Palestine, A People's Record (3 copies) (Filastin, Sijl Sha'b), 1984 box 2

Physical Description: VHS (110 min)

**General**

Director : Zubaydī, Qays, 1939-.

**Scope and Contents**

"This extraordinary record of Palestine from 1917 to 1974, with its compelling and irrefutable archival footage, still stands as a major filmic testament to the complex modern history of Palestine"

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Bethlehem 2000 Project: The Last Five Short Films of the Millennium [El-Hassan, Azza (The Place (2000)) ; Masri, Mai (Children of Shatila (1998)) ; Zobaidi, Sobhi al-, 1961- (Ali and His Friends (2000)) ; Mashharāwi, Rashīd, 1962- (Makloubeh) ; Suleiman, Elia (Cyber Palestine (1999))], 2000 box 2

Physical Description: VHS

**Scope and Contents**

"A 90-minute anthology of five Palestinian shorts commissioned for the millennial celebration in December 1999"

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Columbia University Film Festival 2005 (18th annual Columbia University Film Festival 2005), 2005 box 5

Physical Description: CD (241 min)

**Scope and Contents**

"Thirteen short films made by students at the Columbia University School of the Arts Film Division and honored by the division's faculty at the 2005 Columbia University Film Festival."

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Dreams of the City Night box 3

Physical Description: VHS

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Gaza Strip box 2

Physical Description: VHS

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If You Only Understood box 5

<u>Physical Description:</u> VHS	
al-Lajat	box 2
<u>Physical Description:</u> VHS	
Lebanese Merchant	box 3
<u>Physical Description:</u> VHS	
Life According to ASFA	box 2
<u>Physical Description:</u> VHS	
My Story, 1996-2003	box 2
<u>Physical Description:</u> VHS (46 min)	
Palestinian Film Festival January 24-27th 2003 - 2 postcards with festival's film schedule	box 5
<u>Physical Description:</u> postcard	
The Price of Dignity - documentary	box 4
<u>Physical Description:</u> VHS	
Sacrifices (1) ; The Bookstore (2)	box 3
<u>Physical Description:</u> VHS	
al-Tahalib	box 2
<u>Physical Description:</u> VHS	
Under The Sky Of Damascus	box 2
<u>Physical Description:</u> VHS	

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