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## The Makino Mamoru Collection on the History of East Asian Film 7755896

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## Summary Information

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<b>Repository:</b>	C. V. Starr East Asian Library
<b>Creator:</b>	Makino, Mamoru, 1930-
<b>Creator:</b>	Kamei, Fumio, 1908-1987
<b>Creator:</b>	Kishi, Matsuo, 1906-1985
<b>Creator:</b>	Ikeda, Tadao, 1905-1964
<b>Creator:</b>	Kume, Masao, 1891-1952
<b>Title:</b>	The Makino Mamoru Collection on the History of East Asian Film
<b>ID:</b>	7755896
<b>Date [inclusive]:</b>	1863-2015
<b>Date [bulk]:</b>	1920s-1990s
<b>Physical Description:</b>	370.11 linear feet 743 boxes
<b>Language of the Material:</b>	Predominantly in Japanese, some English, Chinese and Korean.
<b>Abstract:</b>	Over the course of fifty years, the former documentary filmmaker Makino Mamoru (1930-) developed an extensive collection on the history of East Asian film, which covers the history of Japanese cinema spanning over a hundred years. The collection as a whole contains approximately 80,000 items, and focuses on print materials. The materials cover various film events and festivals across multiple genres of films: experimental films, educational films, documentary films, news films, amateur films, and animated films, among many others. The collection contains books, correspondences, handbills, magazines, manuscripts, newspapers, notes, photographs, postcards, posters, scripts/scenarios, slides, glass plate negatives, video cassettes, and other printed materials.

### Preferred Citation

Identification of specific item; Date (if known); The Makino Mamoru Collection on the History of East Asian Film; series #, box # and folder #; C.V. Starr East Asian Library, Columbia University.

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## Biographical Note

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Makino Mamoru/牧野守 (1930-) was born in a small town on the northern island of Karafuto, Japan, where he lived until his family moved to Tokyo. He studied literature at Bunka Gakuin College in Tokyo, quitting before graduation to work in the film industry. He worked as an assistant director in an independent production company, and later became an assistant director for the documentary filmmaker Kamei Fumio/亀井文夫. In 1957, he worked for the television channel KRTV and Nihon Kyōiku Terebi (Education Television of Japan, today's TV Asahi). He worked on documentaries for both TV and film companies, and released films in the 1960s, while publishing as an independent scholar.

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## Biographical Note

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In 1988, he began working as a special researcher for the Kawasaki City Museum/川崎市市民ミュージアム, retiring by 1999. In addition to his enormous effort to publish scholarship on Japanese film, he gathered a massive collection of mostly print materials related to the history of Japanese films over the course of fifty years. Makino began collecting materials related to Japanese documentary films, and then expanded his collection to include writings on film theory, movements, and censorship. The collection also spans across various genres of films, including experimental films, educational films, documentary films, news films, amateur films, and animated films, among many others.

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## Biographical Note

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Since the majority of the materials covering foreign films were written in Japanese, he recently began to gather some materials related to other East Asian cinemas in Chinese and Korean languages. As a researcher, his efforts are concentrated on censorship, left-wing film literature, early film history, and documentaries.

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## Biographical Note

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He has a wife and three grown children.

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## Scope and Content

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The collector, a former documentary filmmaker and film researcher Makino Mamoru/牧野守, developed an unparalleled collection on the history of East Asian film in North America and beyond. The collection is extensive, and it covers the history of Japanese cinema that spans over a hundred years. The collection as a whole contains approximately 80,000 items, and focuses on print materials related to Japanese films that Makino collected over the course of fifty years. Makino began collecting materials related to Japanese documentary films, but later expanded his collection to cover film theory, movements, censorship, and other non-film materials.

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## Scope and Content

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The materials cover various film events and festivals across multiple genres of films: experimental films, educational films, documentary films, news films, amateur films, and animated films, among many others. It also contains printed material on subjects not specifically concerning film but related to film history such as theater, political movements, literature and television. The collection contains books, correspondences, handbills, magazines, manuscripts, newspapers, notes, photographs, postcards, posters, scripts/scenarios, slides, glass plate negatives, videocassettes, and other printed materials. Especially, the collection includes a number of film scripts- many of which are handwritten, film company documents, and film ephemera which date back to the early twentieth century when books, critical reviews about cinema, and film culture proliferated.

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## Scope and Content

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The collection holds the full runs of commercially published major film magazines and many issues of harder to obtain minor film publications. There are major pre-war film magazines, many of which were part of the collection of actor/director Kinugasa Teinosuke/衣笠貞之助, as well as harder to obtain self-published coterie magazines (*dōjinshi*/同人誌), university film research journals, amateur film and small-gauge film (*kogata eiga*/小型映画) publications. The amateur magazines covering small-gauge cameras are not found in libraries even in Japan. There are also photographs and albums once belonging to cameramen such as Miki Shigeru/三木茂 and Kikuchi Shū/菊池周, along with materials related to the films they worked on with the documentary filmmaker Kamei Fumio/亀井文夫. There are also company documents from major Japanese film production companies including Nikkatsu/日活, Shōchiku松竹, Tōei/東映, Daiei/大映, with the majority of the documents from Tōhō/東宝, which includes P.C.L. or Photo Chemical Laboratories. The collection also includes the personal collections of critic and screenwriter Kishi Matsuo/岸松雄, directors Inoue Kintaro/井上金太郎 and Ikeda Tadao/池田忠雄, playwright/novelist Kume Masao/久米正雄, film critics Tanaka Jun'ichiro/田中純一郎, Iwasaki Akira/岩崎昶, Iijima Tadashi/飯島正, and Yodogawa Nagaharu/淀川長治, amongst others.

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## Scope and Content

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Furthermore, the ephemera portion within the collection includes many pre-war handbills and programs from more than 70 regional movie theaters mostly located in Tokyo. In addition, it includes thousands of post-war film programs and fliers of not only Japanese film ephemera, but a great selection of materials on foreign films. The foreign film materials include items related to imported films from Poland, the Soviet Union, Sweden, West Germany, Yugoslavia, among many others; in addition to a great number of American, British, French and Italian film ephemera. Although the ephemera collection only represents a small part of the entire Makino Collection, it forms the largest of its kind outside of Japan.

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## Scope and Content

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Although mainly a collection of Japanese film materials, the Makino Collection also has its film sources from China, Taiwan, the former colony of Manchuria, Russia, and South Korea.

There are also a myriad of materials related to Western cinema and its stars, including Charlie Chaplin, who inspired Makino's passion for cinema in the first place.

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## Arrangement

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This collection is arranged in twenty two series and several subseries as well as sub-subseries. The physical organization reflects the original order; the finding aid reflects its intellectual arrangement by topic. Series I: Director Files, 1932-2005; Series II: Critic Files, 1929-1998; Series III: Film-related Individuals' Files, 1863-2002 [Bulk Dates: 1900s-1950s]; Series IV: Film Production Company Files (Studio Files), 1920-1995; Series V: Scenarios, 1923-1990; Series VI: Subject Files, 1908-2006; Series VII: East Asian (Pre- and Post-War), 1923-2006; Series VIII: Okinawan Cinema, 1999-2004; Series IX: Western Cinema (Pre- and Post-War), 1918-2003; Series X: Pre-War and Wartime Magazines, 1913-1981 [Bulk Dates:1930s]; Series XI: Post-War Magazines, 1945-2004; Series XII: Movie Theater Handbills/Chirashi (Meiji, Taishō and early Shōwa periods), circa 1870-1968; Series XIII: Handbills/Chirashi for Vaudeville Shows and Revues, 1915-1976; Series XIV: Post-War Ephemera, 1949-2007 [Bulk Dates: 1970s-1990s]; Series XV: Museums, Exhibitions, and Film Catalogs, 1920-2005 [Bulk Dates: 1980s-1990s]; Series XVI: Film Festival Materials, 1955-2006 [Bulk Dates:1990s-2000s]; Series XVII: Photos and Posters, 1911-1987 [Bulk Dates:1920-1940]; Series XVIII: Newspapers, 1926-1988 [Bulk Dates:1940s-1950s]; Series XIX: Silent Film Materials, 1967-2002; Series XX: Audio-Visual Materials, circa 1980s-2000s; Series XXI: Other Film Related Materials and Books, 1891-1996; Series XXII: Makino Mamoru Papers, circa 1970s-2015.

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## Administrative Information

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### Publication Statement

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## **Revision Description**

File created. xml document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2015-09-25 2015-12-15 2019-05-20

## **Restrictions on Access**

This collection is available for use by qualified readers in the Rare Book and Special Collections Reading Room, C.V. Starr East Asian Library at Columbia University. Much of the collection is maintained in off-site storage. This may be retrieved with advance notification only; for further details, please consult the C.V. Starr East Asian Library staff.

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## **Acquisition Note**

This collection was purchased by Columbia University in 2006. Several publications related to Makino Mamoru were added to the collection up to 2015.

## **Processing Information**

This collection was processed by Beth Katzoff, Archivist/Public Services Librarian, C.V. Starr East Asian Library, from 2008-2014, with the assistance of Maiko Ota Cagno, Archivist, and Atsuko Oya, Archival Intern, in 2008; and by Miki Masuda, Project Archivist, C.V. Starr East Asian Library, from 2014-2016, with the assistance of Shuran Chen, GSAPP, in 2015.

Finding aid written by Beth Katzoff and Miki Masuda, edited by Miki Masuda.

## **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [starr@library.columbia.edu](mailto:starr@library.columbia.edu) for more information.

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## Related Materials

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### Related Archival Materials

Most monographs were separated from the collection and individually catalogued in the Columbia University Libraries' online catalog.

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## Controlled Access Headings

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- Motion pictures -- Japan -- History
- Motion pictures, Japanese -- History
- Foreign films -- Japan
- Motion picture producers and directors -- Japan -- History
- Motion picture studios -- Japan -- History
- Motion pictures -- Censorship -- Japan
- Animated films -- Japan
- Film posters, Japanese
- Motion picture programs -- Japan
- Playbills -- Japan
- Stills (Motion pictures) -- Japan
- Clippings (Information Artifacts)
- Ephemera (general object genre)
- Exhibition Catalogs
- Screenplays
- Glass plate negatives
- Handbills
- Pamphlets
- Photographs
- Posters
- Programs (documents)
- Scrapbooks
- Makino, Mamoru, 1930-
- Tōhō Kabushiki Kaisha -- Archives
- Shōchiku Kabushiki Kaisha -- Archives

## Collection Inventory

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### Series I: Director Files, 1878-2011

#### Scope and Contents

Series I contains the journal articles, newspaper articles, scrapbooks, storyboards, photographs, programs, fliers, and some scenarios for films pertaining to specific directors all organized by Makino Mamoru under each director's name. Also included are articles written by Makino and other authors about specific directors and their films, interviews, and printed material. Subseries I.17 are files of the above items related to the named directors in alphabetical order by family name.

#### Scope and Contents

Also note there are some directors without files in Series I, but with materials in other parts of the collection. For example, for materials related to Imamura Shōhei/今村昌平, see Series XI: Post-War Magazines, for Shimazu Shōichi/島津昇一 who has a photo album, see Series XVII: Photos and Posters, for Ikeda Yoshinobu/池田義信 who has several files and photographs in the censorship section, see Subseries VI.5: Subject Files: Censorship, and for Teshigahara Hiroshi/勅使河原宏 who has an exhibition catalog in the experimental film section, Subseries VI.7: Subject Files: Documentary Film Materials. In addition, the Kishi Matsuo/岸松雄 Collection can be found in Subseries II.4: Critic Files: Kishi Matsuo. See also Kinugasa Teinosuke/衣笠貞之助 materials that were in the possession of Kume Masao in Film-related Individuals' Files (Subseries III.7). Additional books by or related to these directors in the Makino Collection can be found by searching the Columbia University Libraries online catalog.

#### Other Finding Aids

A detailed listing of the items in Series I can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries I.1: Ichikawa Kon/市川崑, 1915-2008

#### Scope and Contents

This subseries includes scenarios from Ichikawa's renowned film *Biruma no tategoto*/ビルマの豎琴/*The Burmese Harp*. Some of the scenarios in this subseries were not directed or written by Ichikawa but were put with them by Makino. Makino's organization has been maintained.

#### Scope and Contents

For programs from Ichikawa's films, see Sub-subseries XIV.1.1: Post-War Ephemera: Japanese Cinema-General.

### Subseries I.2: Imai Tadashi/今井正, 1912-1991

#### Scope and Contents

For photo albums related to Imai Tadashi's film, *Himeyuri no tō*/ひめゆりの塔, see Series XVII: Photos and Posters. For scenarios, see Series V: Scenarios.

### Subseries I.3: Itami Jūzō/伊丹十三, 1933-1997



### Scope and Contents

This subseries mostly contains programs for films by Itami, a few magazines about Itami, and some photographs of his film, *Marusa no onna 2/マルサの女2*. For more ephemera from Itami's films, see Subseries XIV.1.1: Post-War Ephemera: Japanese-General Cinema.

### Subseries I.4: Itō Daisuke/伊藤大輔, 1898-1981

#### Scope and Contents

This subseries contains catalogs of Itō's written works. See also, Subseries XI.1 : Post-War Magazines : Film Magazines, *Sanbyakunin gekijō/三百人劇場*.

### Subseries I.5: Kamei Fumio/亀井文夫, 1908-1987

#### Scope and Contents

This subseries includes articles about the documentary filmmaker Kamei Fumio's works (many clipped and pasted into 8 scrapbooks), his obituary, a cut list, and fliers and programs for his films, including his 1939 film *Tatakau heitai/戦う兵隊/Fighting Soldiers*. Some materials related to Kamei's cameraman Miki Shigeru can be found here, although a scrapbook and other materials related to Miki are located in Series III: Film-related Individuals' Files, and not in the Directors Files. Kamei's files include some scenarios for his films, such as *Fujisan/富士山*, *Minna ikinakereba naranai/みんな生きなければならぬ*, and *Tatakau heitai/戦う兵隊*.

#### Scope and Contents

The subseries also includes original drafts by Makino, reprints of drafts, faxes concerning schedules and planning for a retrospective on Kamei, as well as Sunagawa Incident legal materials and some photographs. For posters from some of Kamei's films, see Series XVII: Photos and Posters.

#### Scope and Contents

The subseries also includes the 1948 writings by Kamei Fumio about film, women, and culture in *Fujin bunka kōza/婦人文化講座*. For manuscripts and other documents related to work with cameraman Kikuchi Shū/菊池周, see Subseries III.4: Film-related Individuals' Files: Kikuchi Shū/菊池周 (includes 1984 film, *Minna ikinakereba naranai/みんな生きなければならない ヒト・ムシ・トリ*).

### Subseries I.6: Kobayashi Keizaburō/小林慶三郎, 1940-1986

#### Scope and Contents

This subseries contains travel materials, theater fliers, exhibit fliers, newspaper clippings, and research materials related to Kobayashi Keizaburō. Also included are film scenarios for 9 of his films, with some related material.

### Subseries I.7: Kurosawa Akira/黒澤明, 1910-1999

#### Scope and Contents

This subseries mostly contains fliers and programs for some of Kurosawa Akira's films. There are also newspaper article obituaries and special issues of magazines published about Kurosawa soon after his death.

### Scope and Contents

For scenarios related to Kurosawa Akira, see Subseries V.3: Scenarios: Other Screenwriters/Directors. Postcards of posters from Kurosawa films can be found in box 361.

### Subseries I.8: Makino Shōzō/牧野省三, 1878-1929

#### Scope and Contents

This subseries contains an unveiling record for a statue of Makino Shōzō, along with regulations and reports concerning Makino, and some photographs of the statue that were taken by Miki Shigeru. See Subseries XVII.1: Photos and Posters for an album of stills for Makino's production of *Chūshingura*/忠臣蔵.

### Subseries I.9: Matsubayashi Shūe/松林宗恵, 1920-2009

#### Scope and Contents

This subseries contains miscellaneous materials and storyboards for Matsubayashi's work. For more Matsubayashi related materials, see Subseries V.3: Scenarios: Other Screenwriters/Directors. There are scenarios, notes, and postcards to Matsubayashi (including from director Yamanaka Sadao/山中貞雄).

### Subseries I.10: Mizoguchi Kenji/溝口健二, 1899-1956

#### Scope and Contents

This subseries contains programs, journal articles, a published scenario for Mizoguchi's film *Naniwa onna*/浪花女, as well as a collected work of scenarios. There are no scenarios listed in the Scenarios section for Mizoguchi.

### Subseries I.11: Morita Yoshimitsu/森田芳光, 1950-2011

#### Scope and Contents

This subseries contains a program for the 1989 film *Kicchin*/キッチン.

### Subseries I.12: Ozu Yasujirō/小津安二郎, 1903-1963

#### Scope and Contents

This subseries contains fliers, magazine articles, book excerpts, and manuscripts for articles written by Makino for *Kinema junpō*. Jēmus Maki/ジェームス槇 is a pen name used here for Ozu Yasujirō.

### Subseries I.13: Shimizu Hiroshi/清水宏, 1903-1966

#### Scope and Contents

This subseries contains a scrapbook and flier for the 1948 film, *Hachinosu no kodomotachi*/蜂の巣の子供たち/*Children of the Beehive*.

### Subseries I.14: Uchida Tomu/内田吐夢, 1898-1970

### Scope and Contents

This subseries contains photocopied articles from magazines, production company newsletters, and research materials relating to the film, *Tsuchi/土/Earth*, directed by Uchida (1939) and based on the 1910 novel by Nagatsuka Takashi. Also related to this film, are 6 scrapbooks created by Makino that contain original photographs and photocopied scenarios pasted together in a storyboard type format (called "Storyboard type scrapbooks"). For additional photographs and albums for the film *Tsuchi*, see Subseries XVII.4: Photos and Posters: Uchida Tomu. There is also a copper plate engraving.

### Subseries I.15: Yamanaka Sadao/山中貞雄, 1909-1938

#### Scope and Contents

This subseries contains documents, scenario photocopies, photographs, postcards from China, and materials concerning Yamanaka's memorial service.

### Subseries I.16: Tomioka Shō/富岡捷, 1971

#### Scope and Contents

This subseries contains his self-published commentary.

### Subseries I.17: Suzuki Shigeyoshi/鈴木重吉, 1900-1976; Shindō Kaneto/新藤兼人, 1912-2012, 1900-1976, 1912-2012

#### Scope and Contents

For other directors such as Naruse Mikio/成瀬巳喜男, Goshō Heinosuke/五所平之助, and Itō Daisuke/伊藤大輔, see Subseries XI.1 Post-War Magazines: Film Magazines, Sanbyakunin gekijō/三百人劇場.

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## Series II: Critic Files, 1929-1998

### Scope and Contents

This series contains scrapbooks of photocopied articles, books, and manuscripts, many written by the individual film critics whose materials Makino collected. Some are autographed. There are also materials by critics for which there aren't specific files. Materials written by critic Satō Tadao/佐藤忠男, for example, can be found dispersed throughout the Makino Collection and many of his monographs can be found in the Columbia University Libraries online catalog. See Subseries XI.1: Post-War Magazines: Film Magazines, for publications edited by Satō, including *Eigashi kenkyū/映画史研究/The Study of the History of the Cinema*.

### Other Finding Aids

A detailed listing of the items in Series II can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries II.1: Iijima Tadashi/飯島正, 1902-1996

### Scope and Contents

Iijima was a scholar of French literature and film, but also a film critic and screenwriter. The subseries contains books written by Iijima, some signed to Makino, as well as books in Iijima's collection.

### Subseries II.2: Imamura Taihei/今村太平, 1911-1986

#### Scope and Contents

This subseries contains 24 scrapbooks of photocopied articles of Imamura Taihei writings, some in the journal, *Eigakai*/映画界, *Kinema junpō*/キネマ旬報 and other research materials.

### Subseries II.3: Iwasaki Akira/岩崎昶, 1903-1981

#### Scope and Contents

This subseries contains several books written by the prominent film critic Iwasaki Akira, as well as a manuscript, his list of works, a scrapbook of materials related to Iwasaki and fliers for discussions of Prokino (Proletarian Film League of Japan), for which he was the group's chairman.

#### Scope and Contents

For more on Prokino, see Subseries VI.16: Subject Files: Proletarian Film.

### Subseries II.4: Kishi Matsuo/岸松雄, 1906-1985

#### Scope and Contents

The Kishi Matsuo scrapbooks contain materials related to Prokino (The Proletarian Film League of Japan). Kishi was a film critic and leader of the left-wing film movement in the 1920s. The 29 scrapbooks created by Kishi in this section contain many of his critical writings. There are also 8 books written by Kishi in this section, 3 of which are autographed.

#### Scope and Contents

See Subseries VI.16: Subject Files: Proletarian Film, for more materials related to Prokino. For articles written by Kishi Matsuo about Ozu Yasujirō/小津安二郎, see Subseries I.12: Director Files: Ozu Yasujirō/小津安二郎.

### Subseries II.5: Kitagawa Fuyuhiko/北川冬彦, 1900-1990

#### Scope and Contents

Kitagawa was a poet and a film critic. (real name, Taguro Tadahiko/田畔忠彦) See Subseries VI.1: Subject Files: Amateur Films, Small-Gauge Films (*Kogata eiga*),) for cinépoems and materials related to Kitagawa Fuyuhiko. For issues of the poetry journal, *Jikan*/時間, search the Columbia University Libraries online catalog. For items related to poet, Saitō Mokichi/齋藤茂吉, See box 679 (folder 6).

### Subseries II.6: Shirai Yoshio/白井佳夫, 1994

### Subseries II.7, Tanaka Jun'ichirō/田中純一郎, 1902-1989

### Scope and Contents

This subseries contains photographs related to documentary films, business records and planning materials related to these films from film studio Sakura Eigasha and others. It also contains correspondence from and to Tanaka. It also contains a photocopy of Tanaka's book, *Nihon kyōiku eiga hattatsushi*/日本教育映画発達史, from when it was serialized.

### Subseries II.8: Yodogawa Nagaharu/淀川長治, 1909-1998

#### Scope and Contents

This subseries contains a scrapbook of newspaper clippings.

### Subseries II.9: Okamoto Jun/岡本純, 1979

#### Scope and Contents

This subseries contains correspondence to Makino and Okamoto's book, *Senjika no nihon eiga*/戦時下の日本映画: 第1部.

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### Series III: Film-Related Individuals' Files, 1863-2012 [Bulk Dates: 1900s-1950s], 1863-2012

#### Scope and Contents

Series III contains materials for individuals who worked on films or wrote about them, but weren't mainly directors or film critics. These include cameramen or film theorists, actors, and screenwriters.

#### Scope and Contents

For Kōno Toraichi/高野虎市 (Charlie Chaplin's Secretary), see Charlie Chaplin related materials in Subseries IX.1: Western (Pre- and Post-War): Charlie Chaplin. For correspondence and diaries of Nichiei cameraman, Taguchi Shūji/田口修治, see Subseries VI.14: Subject Files: Occupation Period Materials. Individuals without their own series have been collected in Subseries III.17.

#### Other Finding Aids

A detailed listing of the items in Series III can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries III.1: Bandō Tsumasaburō/阪東妻三郎, 1901-1953

#### Scope and Contents

Search the Columbia University Libraries online catalog.

### Subseries III.2: Furukawa Roppa/古川ロッパ, 1863-1925

### Scope and Contents

Search the Columbia University Libraries online catalog.

## Subseries III.3: Gonda Yasunosuke/権田保之助, 1887-1951

## Subseries III.4: Kanō Ryūichi/加納竜一, 1904-1988

### Scope and Contents

Also used penname Kōno Yūkichi/香野雄吉. Kanō was the producer of the documentary film, *The Effects of the Atomic Bombs on Hiroshima and Nagasaki* (shot in 1945 finished in 1946). This section includes articles about and by Kanō Ryūichi, as well as magazines and books owned by Kanō. These include issues of the magazine, *Bunka eiga*/文化映画 from 1938 until 1941. Also, *Eiga kyōiku*/映画教育/*The Cine Education* from 1930 to 1943 (9 issues only). For more issues of *Bunka eiga*, and documentary film related materials, see Subseries VI.7: Subject Files: Documentary Film Materials.

## Subseries III.5: Kikuchi Shū/菊池周, 1923-2002

### Scope and Contents

Kikuchi was cameraman for Miki Shigeru and for Kamei Fumio. He worked on the documentary film, *The Effects of the Atomic Bombs on Hiroshima and Nagasaki* (shot in 1945 finished in 1946) with Miki as second camera assistant. He worked for Miki Film Company in 1946. He established Tokyo Photo Laboratory (Ltd.) in 1956 and was a cameraman for several of Kamei's films. -- *Kichi no kotachi*/基地の子たち, *Asobiba no nai kodomotachi*/遊び場のない子供たち, *Fudōbyō tonō tatakai*/風土病との闘い and others.

## Subseries III.6: Kimura Yoshie/キムラヨシエ, undated

### Scope and Contents

Consult with a librarian.

## Subseries III.7: Kume Masao/久米正雄, 1891-1952

### Scope and Contents

Kume Masao materials were purchased at auction by Makino. Kume was a novelist and classmate of Akutagawa Ryūnosuke/芥川龍之介 and Kikuchi Kan/菊池寛. This subseries includes his Collection of Letters, newspapers, magazines, and pamphlets. Includes production company notices (invitations to studio events), and materials related to the Greater Japan Film Association/Dai Nippon Eiga Kyōkai/大日本映画協会.

### Scope and Contents

For a scenario written by Kume Masao, see Subseries V.4: Scenarios: Censored Scenarios. For correspondence to Kume from the Directors Guild of Japan, see Subseries VI.9: Subject Files: Film Organizations. See Subseries XVII.1: Albums, Bromides and Stills for the commemorative album from the film *Shina no yoru*/支那の夜/*China Nights*, and film stills and photographs from the Japanese film production company, Manshū Eiga Kyōkai/満州映画協会 or Man'ei/満英, including photographs of Ri

Kōran/李香蘭 a star of the Man'ei company. Many of these are autographed to Kume Masao/久米正雄, who appears in the photographs.

### **Subseries III.8: Miki Shigeru/三木茂, 1905-1978**

#### **Scope and Contents**

This subseries contains items Makino received from Miki Shigeru's family after Miki's death in 1978 along with materials Makino gathered about Miki from used bookstores. The items include Miki Shigeru's press passes from the Navy and Army (1939-1941) as well as Home Ministry certificates, film production company termination and hiring certificates with monthly salaries (Tōhō, Nippon Eigasha), and correspondence (letters and postcards to Miki). The subseries also includes materials from his post-war film production company, Miki Film Company/Miki Eigasha/三木映画社, including published screenplays (scenarios) for documentary, social education, short film (PR eiga/PR映画), and propaganda films, as well as company documents mainly related to tax payments. Miki's hospital admission records and bills from 1977 are also included here. There are also Makino's manuscripts, fliers, and exhibition related material for the 2001 event on Miki held at The Museum of Art, Kōchi. These materials contain a filmography and biographical information.

#### **Scope and Contents**

For photographs taken by and of Miki Shigeru as well as his photo albums, see Subseries XVII.3: Posters and Photos: Miki Shigeru/三木茂 photo albums. These include photographs related to the film, *Tsuchi ni ikiru/土に生きる/Living in the Earth* (1939), which he made with the native studies scholar Yanagita Kunio/柳田國男. For materials related to other cameramen, like Asai Tatsuzō/浅井達三, see Subseries VI.7: Subject Files: Documentary Film Materials.

### **Subseries III.9: Mizokuchi Hiroshi/ミゾクチヒロシ, undated**

#### **Scope and Contents**

Consult with a librarian.

### **Subseries III.10: Mori Ritsuko/森律子, 1918**

### **Subseries III.11: Nakai Masagazu/中井正一, 1900-1952**

### **Subseries III.12: Tanikawa Tetsuzō/谷川徹三, undated**

### **Subseries III.13: Tanizaki Jun'ichirō/谷崎潤一郎, 1886-1965**

### **Subseries III.14: Tokugawa Musei/徳川夢声, 1894-1971**

#### **Scope and Contents**

This subseries contains rare books including some copies signed by the author, a well-known *benshi*.

### **Subseries III.15: Yamada Isuzu/山田五十鈴, 1917-2012**

### **Subseries III.16: Yoshimi Yutaka/吉見泰, 1949-1987**

### **Subseries III.17: Additional Film Individuals, 1897-1986**

## Scope and Contents

This subseries includes individuals for whom Makino collected their bunkenshi/bibliographic studies as well as film guild related member lists, and assorted fan books. There may be scrapbooks of photocopied articles related to particular individuals, including Fumikura Heizaburō/文倉平三郎, Hirai Teruaki/平井輝章, Kajita Akira/梶田章, Shibata Katsu/柴田勝 (cameraman, film historian), Tsukada Yoshinobu/塚田嘉信 (film historian, collector), Umemura Shisei/梅村紫声 (*benshi*), and original materials by Yamaguchi Seiichi/山口静一 (translator). Yamaguchi's include 161 Shōchiku Eiga film cuts. Additional materials can be found in Subseries X.1: Pre-War and Wartime Magazines, Film-related. This subseries also contains mooks (magazine-like books) centering on a particular film related individual (fan books and pictorial works (shashinshū/写真集).

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## Series IV: Film Production Company Files (Studio Files), 1920-1995

### Scope and Contents

The term film production company refers here to companies that produce films (a.k.a. film studios/satsueijo/撮影所). The series is arranged in 5 subseries: (1) Nikkatsu/日活, (2) Shōchiku/松竹, (3) Tōei/東映 and Daiei/大映, (4) Tōhō/東宝 (which includes P.C.L. or Photo Chemical Laboratories) and (5) Independent film companies/独立系映画会社. The bulk of materials are in the Tōhō/東宝 section, subseries 4. All subseries in this series are in alphabetical order except for the Tōhō/東宝 subseries 4, which retained the general grouping of materials found in the Makino files. They are ordered by subject in the scope content notes and in alphabetical order within each subject. The files from production company Tōhō/東宝 may have once belonged to Iwashita Ichirō/岩下一郎 (head of General Affairs in the main office of Tōhō in the 1940s). Papers in the Tōhō files are addressed to Iwamoto. The show and distribution related materials include some materials from the Kume Masao Collection.

### Scope and Contents

See also, Subseries III.7: Film-related Individuals' Files: Kume Masao/久米正雄 for production company notices/postcards that were addressed to and owned by Kume Masao. For handbills and programs relating to the specific production companies, see Series XII: Movie Theater Handbills/ *Chirashi*, which includes some notes as to the production companies in the scope contents. See also in Subseries XII.17: Movie Theater Handbills/ *Chirashi*: Movie Theater Labor Dispute Materials/労働争議資料 for personnel documents related to film studios that concern theater personnel. For materials related to the film production company, Nippon Eigasha/日本映画社/Nichiei, see Subseries VI.22: Subject Files: Wartime (Asia-Pacific) Materials. For newsletters and promotional documents of film production companies during the post-war Occupation period, see Sub-subseries VI.14.6: Subject Files: Occupation Period Materials: Production Company Promotional Materials. For materials relating to production companies that focused on documentary films, including Kyōdō Eiga/共同映画, see Subseries VI.7: Subject Files: Documentary Film Materials. For materials from the post-war film production company, Miki Film Company/Miki Eigasha/三木映画社, see Subseries III.8: Film-related Individuals' Files: Miki Shigeru/三木茂.

## Subseries IV.1: Nikkatsu/日活, 1921-1962

### Scope and Contents

This subseries contains publications of *Nippon Katsudō Shashin (Nikkatsu)*/日本活動写真/*Japan Cinematograph Company*, including confidential documents, newsletters, postcards, magazines and a



name list of Nikkatsu workers from the 1930s. Newsletters related to the Nikkatsu Tamagawa/日活多摩川 part of Nikkatsu can also be found in Subseries I.14: Director Files: Uchida Tomu.

#### Other Finding Aids

A detailed listing of the items in Subseries IV.1 can be consulted in [downloadable Excel spreadsheet](#).

### Subseries IV.2: Shōchiku/松竹, 1920-1967

#### Scope and Contents

This subseries contains publications of Shōchiku Kabushikigaisha/松竹株式会社 (Shōchiku). These include confidential booklets, reports, newsletters, film catalogs, and magazines, as well as 1930s postcards to film critic Kume Masao/久米正雄 from Shōchiku staff.

#### Other Finding Aids

A detailed listing of the items in Subseries IV.2 can be consulted in [downloadable Excel spreadsheet](#).

### Subseries IV.3: Tōei/東映 and Daiei/大映, 1946-1980

#### Scope and Contents

This subseries contains post-war magazines published by Tōei Kabushikigaisha/東映株式会社 (Tōei) or about Tōei films, programs, newspapers, and confidential papers. There are also files related to Daiei Kabushikigaisha/大映株式会社, including correspondence circa 1946.

#### Other Finding Aids

A detailed listing of the items in Subseries IV.3 can be consulted in [downloadable Excel spreadsheet](#).

### Subseries IV.4: Tōhō/東宝 (including P.C.L, J.O. Studio, Takarazuka), 1933-1982

#### Scope and Contents

This subseries contains publications of the film production company Tōhō Eiga Kabushikigaisha/東宝映画株式会社 later Tōhō Kabushikigaisha/東宝株式会社, 1943) (Tōhō) and documents from the studios P.C.L. (an abbreviation of Photo Chemical Laboratories, (December 1933 -- 1937) and J.O. Studio (J.O. スタジオ, December 1934 -- 1937) that merged to form Tōhō Eiga Kabushikigaisha in August of 1937. Tōhō Eiga Kabushikigaisha then merged with Takarazuka/Tokyo Takarazuka Gekijō/東京宝塚劇場 in December 1943. These publications include union magazines and company newsletters as well as various internal departmental documents, mainly accounting documents, with salary and personnel records, business (distribution) reports, meeting notes, and studio plans, and company histories.

#### Scope and Contents

It also contains a book written by the founder of Tōhō, Kobayashi Ichizō/小林一三 and diaries written by the head of Marketing, Iwamoto Ichirō/岩下一郎. Of note are postcard notices, letters, and informational mailings from P.C.L. that were addressed to playwright and novelist Kume Masao/久米正雄. Still photographs from P.C.L. films by the comedian Enomoto Ken'ichi/榎本健一 or "Enoken" can be found in Subseries XVII.1: Photos and Posters: Albums, Bromides and Stills. Also included in this Series are business surveys for film premieres during the years of government control of film, 1942-1944. This subseries also contains a Tōhō training manual, *Chōsa shiryō/調査資料 no.4*, which was a translation of Paul Rotha's book (translated into Japanese), *Bunka eigaron/文化映画論*. For more on Rotha, see

Subseries VI.7: Subject Files: Documentary Film Materials. For more on Kume Masao and Takarazuka related materials see, Subseries III.7: Film-related Individuals' Files: Kume Masao/久米正雄.

### Scope and Contents

The Subseries retains the general grouping of materials found in the Makino files, although not in the order Makino has written about in "Tōhō eiga bunken shiryō mokuroku (Senzen-hen) to kaidai," Kawasaki-shi Shimin Myūjiamu kiyō 8 (1996):79-124. Here, they are ordered by subject in the scope content notes and in alphabetical order within each subject in the description section as follows: P.C.L. materials, accounting documents, correspondence, diaries, General Affairs, labor unions (labor dispute materials), magazines, magazines (film technique), newsletters, miscellaneous company documents, and Tōhō company histories (in chronological order). This subseries contains some leaflets of bunka eiga (culture films) produced by Tōhō, but it does not contain the following Tōhō related materials for the most part: programs, handbills/fliers, scenarios, photographs or posters. These items can be found in other parts of the Makino collection.

### Other Finding Aids

A detailed listing of the items in Subseries IV.4 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries IV.5: Independent Film Companies/独立系映画会社, 1925-1995

### Scope and Contents

This Subseries contains materials related to several independent film companies. It includes documents from Ekuransha/エクラン社 film company and has post-war distribution materials from the independent film company, Art Theatre Guild/Nihon Āto Shiatā Girudo/日本アート・シアター・ギルド (ATG), which turned from distribution to production in the late 1960s. It also has documents from Shinsei Eiga/新星映画 and film school rules of Tōa Kinema/東亜キネマ.

### Other Finding Aids

A detailed listing of the items in Subseries IV.5 can be consulted in [downloadable Excel spreadsheet](#).

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## Series V: Scenarios, 1923-1986

### Scope and Contents

Many of the scenarios are handwritten or contain handwritten notes on them. Please note that there are some items in Series V that are not scenarios, but are related to the scenarios. These may be, for example, set diagrams, drawings for costumes, scrapbooks, photographs, postcards or other such things that Makino kept with the related scenarios. We have maintained Makino's organization. In addition, there are also a few published scenarios located in Series I: Director Files that concern the specific Directors in whose files they are found. For example, see Mizoguchi Kenji's/溝口健二 scenario of *Naniwa onna*/浪花女. Or, the documentary filmmaker Kamei Fumio's/亀井文夫 scenarios of *Fujisan*/富士山, *Minna ikinakereba naranai*/みんな生きなければならない, and *Tatakau heitai*/戦う兵隊, all filed with the Director files and not in the Scenarios series.

### Scope and Contents

There are also photocopied excerpts from scenarios in the Director Files as well; these include those by Ozu Yasujirō/小津安二郎. Since this series contains some scenarios that were never made into films,

dates are noted if they appear on the scenarios and not by film production date. Scenarios that may have been produced but do not have a date listed on it are also shown as "undated" in the Excel file.

### Scope and Contents

In addition, there are many published scenarios in book form that have been cataloged for the general stacks that originally came from the Makino Collection. Search the Columbia University Libraries online catalog for these scenarios as well as books about scenarios or the collections of various screenwriters.

### Other Finding Aids

An alphabetical listing of all of the scenarios in Series V can be consulted [downloadable Excel spreadsheet](#).

## Subseries V.1: Ikeda Tadao Materials/池田忠雄コレクション, 1927-1961

### Scope and Contents

Subseries V.1 contains scenarios related to the screenwriter and director Ikeda Tadao that were compiled by him and supplemented by Makino. The scenarios in this subseries are arranged in alphabetical order by Title. Many of the scenarios were written by Ikeda but this subseries also includes scenarios and other related materials written by other authors as indicated. It also includes scenarios that contain a label that indicates it belonged to Ikeda but may have been found with the Shōchiku Film Production Company Files (satsueijo kanren). Ikeda wrote many of these scenarios. For these, Shōchiku is noted in the scope content notes. It also includes censored scenarios written by Ikeda (see *Suradangu biyondo Bengaru/スラダング ビヨンド ベンガル*). Scenarios written by Ikeda Tadao can also be found in Subseries V.2: Scenarios: Inoue Kintarō Materials. See *Kyō o kagiri/今日を限り* and Subseries V.4: Scenarios: Censored Scenarios, *Ojisan/おじさん*.

### Other Finding Aids

A detailed listing of the items in Subseries V.1 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.2: Inoue Kintarō Materials/井上金太郎コレクション, 1931-1954 mostly undated, 1931-1954, undated

### Scope and Contents

Subseries V.2 contains scenarios related to the director Inoue Kintarō (1901-1954) that were compiled by him and supplemented by Makino. The scenarios in this subseries are arranged in alphabetical order by Title. Many of these scenarios were written by Inoue but this subseries includes scenarios written by other authors as indicated. According to Makino, Inoue was a mentor for Ozu Yasujirō and Yamanaka Sadao and the Ozu scenarios in the Makino Collection were originally owned by Inoue Kintarō. The section also includes some unknown authors. Inoue wrote some scenarios under the penname Akishino Sanjirō/秋篠珊次郎 as well as possibly Kurii Jōtarō/栗井饒太郎, indicated in the scope content notes when known. This subseries also contains the receipt and correspondence related to Makino's purchase of the Inoue materials in 1990.

### Other Finding Aids

A detailed listing of the items in Subseries V.2 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.3: Other Screenwriters/Directors, 1926-1964 mostly undated, 1926-1964

### Scope and Contents

This subseries contains scenarios that were written or directed by screenwriters and directors other than Ikeda Tadao or Inoue Kintarō. They are in alphabetical order by film Title. The subseries also contains notes on the screenwriter and director where indicated. In addition to scenarios there are also some set diagrams, storyboards, photographs, and drawings for particular films, indicated in the scope contents notes. The other Screenwriters/Directors set of scenarios includes *Kiyamachi Sanjō*/木屋町三条, written by Kajiwara Kinpachi/梶原金八. The original story was by Yamanaka Sadao/山中貞雄 and this is his last and unfinished scenario. As for the scenario entitled, *Watashi wa akachan*/私は赤ちゃん directed by Ichikawa Kon, this may have been written by his partner Wada Natto or by Ichikawa himself. There are two Kurosawa Akira scenarios in this subseries as well. There is another where Kurosawa was the scriptwriter. That one is filed with the scenarios from Nikkatsu ( *Kieta chūtai*/消えた中隊 of the 1955 film). This set also originally included some scenarios found with Shōchiku scenarios that were written by Ikeda Tadao/池田忠雄. They have been moved to be with the Ikeda Tadao Materials in Subseries V.1: Scenarios: Ikeda Tadao Materials.

### Other Finding Aids

A detailed listing of the items in Subseries V.3 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.4: Censored Scenarios, 1927-1944

### Scope and Contents

This subseries contains scenarios censored by the government and are stamped as such or were found together with censored scenarios but are not stamped (7 of these). We have kept these together with the stamped censored scenarios rather than moving them to other parts of the collection. Censored scenarios can also be found in Subseries V.1: Ikeda Tadao Materials (see, for example, *Suradangu biyondo Bengaru*/スラダング ビヨンド ベンガル and others). A censored scenario can also be found in Subseries VI.5: Subject Files: Censorship (see *Kurama tengu Edo Nikki*/鞍馬天狗江戸日記, which also happens to be a Nikkatsu produced film).

### Other Finding Aids

A detailed listing of the items in Subseries V.4 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.5: Eiga Setsumei Daihon/映画説明台本, 1923-1935

### Scope and Contents

This subseries contains educational film scenarios used by *benshi* (narrators for silent films) published by the Ministry of Education. For more on educational films (*kyōiku eiga*/教育映画), see Subseries VI.7: Subject Files: Documentary Film Materials. For more on *benshi* see Subseries XIX: Silent Film Materials.

### Other Finding Aids

A detailed listing of the items in Subseries V.5 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.6: Studio Scenarios -- Daiei/大映, circa, 1948

### Scope and Contents

A detailed listing of the items in Subseries V.6 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.7: Studio Scenarios -- Nikkatsu/日活, circa 1930s mostly undated, 1930s, undated**

#### Scope and Contents

A detailed listing of the items in Subseries V.7 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.8: Studio Scenarios -- Shōchiku/松竹, circa, 1950s**

#### Scope and Contents

A detailed listing of the items in Subseries V.8 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.9: Studio Scenarios -- Tōei/東映, mostly, undated**

#### Scope and Contents

A detailed listing of the items in Subseries V.9 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.10: Studio Scenarios -- Tōhō/東宝, 1937-1983 mostly undated, 1937-1983, undated**

#### Scope and Contents

A detailed listing of the items in Subseries V.10 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.11: Studio Scenarios -- Independent/独立系映画会社, 1949-1976 mostly undated, 1949-1976, undated**

#### Scope and Contents

There are some scenarios that are collaborations between film production companies or May not be produced by the major film production companies or May be produced by the major film production companies in collaboration with smaller film production companies. So, a Shōchiku film May be filed under Independent. See, for example, *Oginsama/お今さま*.

#### Other Finding Aids

A detailed listing of the items in Subseries V.11 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.12: Other -- Film, Play, TV, and Post-War Pamphlets, 1956-1970 mostly undated, 1956-1970, undated**

#### Scope and Contents

A detailed listing of the items in Subseries V.12 can be consulted in [a downloadable Excel spreadsheet](#).

### **Subseries V.13: Scenarios, Published Translations, 1934-1977**

### Scope and Contents

This subseries contains scenarios that were translated into Japanese and published. Some are in boxes with translated scenarios (non-published) and also with scenario books.

### Other Finding Aids

A detailed listing of the items in Subseries V.13 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.14: Scenarios, Published Scenarios, 1938-1978

### Scope and Contents

This subseries contains scenarios that were published or are photocopies of published scenarios. It also contains serials that published scenarios in the post-war, including Eiga shinjin and others. The subseries is organized in alphabetical order by title of scenario, with Eiga shinjin and the other serials coming at the end. Some can also be found in Subseries XI.1: Post-War Magazines: Film Magazines.

### Other Finding Aids

A detailed listing of the items in Subseries V.14 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.15: Scenarios, Translated Scenarios, mostly, undated

### Scope and Contents

This subseries contains scenarios that were translated into Japanese and not published.

### Other Finding Aids

A detailed listing of the items in Subseries V.15 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries V.16: Scenarios, Books, 1926-1986

### Scope and Contents

This subseries contains published books about scenarios as well as scenario collections, including autographed copies. Search the Columbia University Libraries online catalog for additional published scenarios (not autographed) from the Makino Collection as well as books about scenarios or the collections of various screenwriters, including Shindō Kaneto/新藤兼人 (1912-2012), Yoda Yoshikata/依田義賢 (1909-1991) and others. The subseries also contains issues of *Eizō kenkyū*/映像研究, a post-war magazine of scenarios. Other magazines, like *Shinario*/シナリオ, can be found by searching the Columbia University Libraries online catalog.

### Other Finding Aids

A detailed listing of the items in Subseries V.16 can be consulted in a [downloadable Excel spreadsheet](#).

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## Series VI: Subject Files, 1908-2006

## Scope and Contents

This series has 22 subseries arranged in alphabetical order by subject. The subjects contain a variety of formats from magazines to fliers, pamphlets, and documents.

### Subseries VI.1: Amateur Films, Small-Gauge Films (*Kogata eiga*), 1927-2001 [Bulk Dates: Pre-War 1930-1939]

#### Scope and Contents

This subseries contains pre-war magazines, camera catalogs, books, and fliers/advertisements related to amateur films (*amachua eiga*), avant-garde cinema, and photography. The subseries is arranged in alphabetical order by title with additional descriptions in the scope and contents notes. The subseries covers small-gauge films (*kogata eiga*/小型映画, 8mm, 9.5mm and 16mm), the cameras used for these films, short films (*tanpen eiga*/短編映画), and culture films (*bunka eiga*/文化映画). (For documentary film materials, see Subseries VI.7 in this Series.) This subseries also includes Pathé bebī/パテーベビー materials from the 1930s (Pathé Baby home film system from the Pathé-Cinéma camera equipment company). For photocopies of parts of the magazine, *Pathé shine*/パテーシネ and materials related to Ogino Shigeji/荻野茂二 and his versions of the Felix the Cat series that were found with Makino's writings about silhouette animation, see Sub-subseries VI.2.1: Subject Files: Animated Films and Comics (*Manga*):Animation Materials.

#### Scope and Contents

There are also several English language camera company newsletters from the late 1920s. There is also a camera catalog, Parts List for Mitchell Cameras, located with the Japanese scenario, *Sekai saigo no hi*/世界最後の日, in Subseries V.3: Scenarios: Other Screenwriters/Directors (box 36 folder 1). For materials related to proletarian film, see Subseries VI.16: Proletarian Film in this Series. The subseries contains the related topic of cinema poetry ("cinpoem" or *eigashi*/映画詩). Cinpoems are poems in the form of a film scenario (in 3 folders). This subseries includes Makino's handwritten drafts for his presentation on 1910s and 1930s cinpoems (1993) and the research for this presentation, including photocopied journal articles on poetry written by film critic Kitagawa Fuyuhiko/北川冬彦, ("prose cinema"), film critic Iijima Tadashi/飯島正, Uchida Kimio/内田岐三雄, Kodama Kagai/児玉花外 and others, photographs of Makino with others, as well as travel guides to Fukuoka.

#### Scope and Contents

For more on Kitagawa Fuyuhiko, see Subseries II.5: Kitagawa Fuyuhiko. For reports on *kogata eiga* published by Man'ei/満映 (Manchukuo Film Association Ltd./満洲映画協会), see Subseries VII.2 East Asian: China (including Manchuria) (box 611).

#### Other Finding Aids

A detailed listing of the items in Subseries VI.1 can be consulted in [a downloadable Excel spreadsheet](#).

### Subseries VI.2: Animated Films and Comics (*Manga*), 1946-2006

#### Scope and Contents

This subseries contains manuscript articles and published journal articles as well as single issues of journals, film and art school and entertainment industry brochures, film catalogs, exhibition catalogs, fliers, animated film programs, some amateur coterie manga, as well as convention information related to animated films and manga. There are materials related to well-known anime artists including Tezuka Osamu/手塚治虫 and Miyazaki Hayao/宮崎駿, and fliers from Miyazaki's company Studio Ghibli/スタジオジブリ.

### Scope and Contents

Several publications focus on the history of manga eiga/漫画映画 (manga animated films) as well as the animation film studio, Tōei Doga (東映動画株式会社, Tōei Dōga Kabushikigaisha/Toei Animation Co. Ltd., which was founded in 1948. The subseries also has newsletters by the Japan Society for Animation Studies (JSAS).

### Scope and Contents

There are programs from Japanese films as well as programs and fliers for Walt Disney animated films. In addition, there are animation film festival materials and specifically fliers from the Tokyo International Anime Fair 21 (Heisei 14 (2002), with some materials from the Anime Fair held in 2003 and 2004.

### Other Finding Aids

A detailed listing of the items in Subseries VI.2 can be consulted in [downloadable Excel spreadsheet](#).

Title/Description	Instances
<b>Sub-subseries VI.2.1: Animation Materials, 1977-2006</b>	
<b>Scope and Contents</b>	
Includes 1980s issues of the journal, <i>Gekkan Out</i> /月刊アウト Contain brochures for entertainment companies that work with TV animation, games, and animation toys. There are materials related to silhouette films. These are organized in alphabetical order by subject and/or title.	
<b>Sub-subseries VI.2.2: Programs, 1979-2002 [Bulk Dates: 2000s] , 1979-2002</b>	
<b>Scope and Contents</b>	
Some programs are anime films based on manga series, TV programs, or novels. They are organized in alphabetical order by title. An English title is included when the program includes the English title.	
<b>Sub-subseries VI.2.3: Disney Programs, 1950-2003</b>	
<b>Scope and Contents</b>	
Most of these programs are for animated films, yet this sub-subseries includes some Walt Disney films that are not animated, but Disney films.	
<b>Sub-subseries VI.2.4: Comics, 1946-2003 [Bulk Dates: 2002-2003] , 1946-2003</b>	
<b>Scope and Contents</b>	
The comics here are mainly non-commercial or independent comics, many of which are related to the studio, StudioCAL. Also included is a commercial comic, <i>Biggu komikku orijinaru</i> /ビッグコミックオリジナル/ <i>Big Comic Original</i> , which has articles about Man'ei Film Company. See Subseries VII.2: East Asia: China (including Manchuria) for more materials about Man'ei and Manchuria.	
<b>Sub-subseries VI.2.5: Tokyo International Anime Fair Fliers, 1998-2004 [Bulk Dates: 2002] , 1998-2004</b>	



### Scope and Contents

Fliers and postcards, these were displayed at the international anime fairs from 2002-2004.

## Sub-subseries VI.2.6: *Manga*, 1980-1998

### Scope and Contents

This sub-subseries contains coterie magazines that are manga related.

## Subseries VI.3: Art (Pre-War), 1930-1991

### Scope and Contents

This subseries contains books about art, modernism, and philosophy, including some original issues of *Shin geijutsuron shisutemu*/新芸術論システム, which were originally published in 1930 in 20 volumes and reprinted by Yumani Shobō in 1991 with commentary by Makino. Search the Columbia University Libraries online catalog for the reprint edition of this series. Many of these volumes were written by members of the proletarian film movement. See Subseries VI.16: Proletarian Film in this Series for more about the proletarian film movement. Most art materials in the Makino Collection can be found in Series XV: Museums, Exhibitions and Film Catalogs.

### Other Finding Aids

A detailed listing of the items in Subseries VI.3 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.4: Audio-Visual Education/視聴覚教育 (Pre- and Post-War), 1936-1991

### Scope and Contents

This subseries covers educational materials that incorporate audio and visual presentation of the material. It contains film catalogs, and publications of the Japan Film Education Society (Nihon Eiga Kyōiku Kyōkai/日本映画教育協会) concerning audiovisual education.

### Scope and Contents

It also contains magazines that focus on audio-visual education, including almost a full run of *Shichōkaku kyōiku*/視聴覚教育/*The Audio-Visual Education*(1954-08/2001-10). These were separated and cataloged; they are accessible via the Columbia University Libraries online catalog. The subseries also contains issues of the magazine *Kyōiku*/教育; for more education related materials see Subseries VI.8: Subject Files: Education, and Subseries VI.11: Subject Files: Film School Textbooks and Shooting Techniques. Audio-visual reports and catalogs are in box 639.

### Other Finding Aids

A detailed listing of the items in Subseries VI.4 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.5: Censorship, 1908-1994 [Bulk Dates: Pre-War], 1908-1994

### Scope and Contents

This subseries contains pre-war publications by the Ministry of Home Affairs Police Bureau (Naimushō Keihokyoku/内務省警保局), including originals of the film censorship magazine, *Eiga ken'etsu jihō*/映画検閲時報, as well as publications by the Ministry of Education Police Bureau (Monbushō Keihokyoku/文部省警保局) and post-war publications by the Motion Picture Code of Ethics Committee (Nippon Eiga

Rengōkai Eiga Rinri Kitei Kanribu/日本映画連合会映画倫理規定管理部), later known as Eirin/映倫 (Film Classification and Rating Committee).

### Scope and Contents

Also included in this subseries are monographs related to the 1911 French crime film *Zigomar* (*Jigoma*/ジゴマ). Scrapbooks and binders prepared by Makino of photocopied articles and book chapters, and film censorship related documents are in folders, in the binder order.

### Scope and Contents

Manuscripts for books about censorship by Makino are also contained here. There are also local police and censorship related items from Osaka and Shizuoka. In addition, there are photographs, articles, and documents relating to the director and producer Ikeda Yoshinobu/池田義信 and Eirin. There are also photocopied articles related to the film company, Teikoku Kinema/帝国キネマ or Teikine/帝キネ. Folders in this subseries are organized in alphabetical order by unit title (From 1908 to 1994 with undated items coming at the end).

### Other Finding Aids

A detailed listing of the items in Subseries VI.5 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.6: Distribution and Entertainment Industry, circa, 1920s-1971

### Scope and Contents

A detailed listing of the items in Subseries VI.6 can be consulted in [downloadable Excel spreadsheet](#).

Title/Description	Instances
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### Sub-subseries VI.6.1: Business Newspapers, circa, 1940s

#### Scope and Contents

This sub-subseries consists of single sheet trade journals from the 1940s. These include Kokusai eiga tsūshin/国際映画通信.

### Sub-subseries VI.6.2: Business Reports (*Kogyō gyōkai shiryō*/興行・業界資料), 1947-1969

#### Scope and Contents

Search the Columbia University Libraries online catalog for industry journals. See also Subseries XI.1: Post-War Magazines: Film Magazines for related materials.

### Sub-subseries VI.6.3: Show Distribution Materials (*Kogyō haikyū shiryō*/興行・配給資料), circa, 1920s-1971

#### Scope and Contents

This sub-subseries contains pre-war handbills advertising films from film companies including Metro-Goldwyn-Mayer Pictures, Warner Brothers, United Artists, Paramount Pictures, Universal Pictures, MGM, and others. It also contains distribution materials such as fliers and handbills for post-war films and PR materials for *Yomiuri shinbun*/読売新聞.

### Scope and Contents

For pre-war movie theater handbills organized by specific movie theaters, see Series XII: Movie Theater Handbills/*Chirashi*.

## Sub-subseries VI.6.4: Company Promotional Materials (Non-Film Related and Film Related) and Foundation Reports,, 1955-1995

### Scope and Contents

The non-film include NTT, telephone related brochures and reports, trading company histories (Mitsui), Japan Railway (JR) materials, and miscellaneous organizations. Box 648 includes promotional catalogs by film distributors, including 8mm and 16mm films produced by Tōei/東映, Kyōdō Eiga/共同映画, and Gakken/学研. Box 653 has Foundation reports include JETRO, the JITA (Japan Industrial Technology Association), Japan Science Film Institution, UniJapan Film Reports, and others. The sub-subseries also have printed promotional materials from CMN! (*CineMagaziNet!*), a non-profit online cinema studies and criticism magazine.

## Subseries VI.7: Documentary Film Materials (Books, Magazines, Files), 1934-2006

### Scope and Contents

This subseries contains materials related to documentary film, often referred to as culture films (*bunka eiga*/文化映画) or PR (public relations) films in the pre-war and *kiroku eiga*/記録映画 in the post-war.

### Scope and Contents

This subseries has bulletins, newsletters, magazines, directories and the monthly journal *Kiroku eiga* of The Association of Education Filmmakers (Kyōiku Eiga Sakka Kyōkai/教育映画作家協会), and materials from The Association after it changed its name in December 1960 to The Association of Documentary Filmmakers (Kiroku Eiga Sakka Kyōkai/記録映画作家協会). The subseries also contains experimental film fliers and programs as well as movie theater handbills and bulletins for wartime news films/news reels from Nippon Eigasha (Nichi-ei)/Japan Film Company/日本映画社, and Asahi News. The subseries also contains wartime scenarios for documentary films from Fuji Sutajio, Nippon Eigasha/日本映画社 as well as scenarios for short films (*tanpen eiga*/短編映画) from these companies. It also contains wartime company documents for Fuji Studio/Fuji Sutajio.

### Scope and Contents

There are documentary film movement materials written in the hand of writer, Atsugi Taka/厚木たか (1907-1998). Several translations by Atsugi Taka of Paul Rotha's book, *Documentary Film, Bunka Eiga ron*/文化映画論, as well as the original English edition of Rotha's book are also included in this subseries. The 1976 edition is autographed by Atsugi Taka for Makino.

### Scope and Contents

The subseries contains production documents, including scenarios, cut lists, and location shot schedules for several documentary films made by Makino as well as for a Korean film, *Ilbon esō p'in Han munhwa ūi kkot*/일본에서 핀한 문화의 꽃, written by Kim Chōng-ju.

### Scope and Contents

See Subseries XI.1: Post-War Magazines: Film Magazines for more post-war documentary and PR film magazines (arranged by title). For Movie Theater handbills that are not specifically for documentary films, see Series XII: Movie Theater Handbills/*Chirashi*. Some issues of the magazine *Bunka eiga*/文

化映画 are filed here. For additional issues on specific topics, see Subseries VII.2: East Asian: China (including Manchuria) and Subseries III.4: Film-related Individuals' Files: Kanō Ryūichi.

### Scope and Contents

For documentary film festival materials (including Yamagata International Documentary Film Festival/YIDFF/山形国際ドキュメンタリー映画祭 journals *Documentary Box*, schedules, fliers, and news digests), see Subseries XVI.4: Film Festival Materials: Yamagata International Documentary Film Festival.

### Scope and Contents

For still photographs of pre-war news films, some of which Makino kept with documentary film materials, see Subseries XVII.2: Photos and Posters: News Film Stills. For still photographs and postcards of culture films (*bunka eiga*), see Subseries XVII.1: Photos and Posters: Albums, Bromides and Stills.

### Other Finding Aids

A detailed listing of the items in Subseries VI.7 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.8: Education, 1933-1950

### Scope and Contents

This subseries contains film catalogs, pamphlets, scrapbooks, and newsletters related to educational films. In addition, there are publications by the Ministry of Education/文部省, language learning journals, journals about film education, and industry film/*sangyō eiga*/産業映画 related reports.

### Other Finding Aids

A detailed listing of the items in Subseries VI.8 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.9: Film Organizations, 1927-2000

### Scope and Contents

This subseries contains materials from film organizations, associations, or guilds. The materials in this series are arranged in chronological order, with undated materials coming at the front. The subseries includes publications and documents from the Directors Guild of Japan (Nihon Eiga Kantoku Kyōkai/日本映画監督協会), the Federation of Japanese Films Industry or Eidanren (Shadan Hōjin Eiga Sangyō Shinkōkai/社団法人映画産業振興会), the Motion Picture Producers Association of Japan or Eiren (Shadan Hōjin Nihon Eiga Seisakusha Renmei Jimukyoku/社団法人日本映画製作社連盟事務局), and Nihon Eiga Fukkō Kaigi/日本映画復興会議.

### Scope and Contents

It includes correspondence from the Directors Guild to novelist and playwright Kume Masao/久米正雄, newsletters, fliers, Directors Guild prospectuses, programs, organ journals, and various company reports. Some of these materials are related to film production companies, including Takarazuka, P.C.L., and Nikkatsu, and although not film-organization-related, the series also includes a film industry white paper and some admission tickets from the 1930s.

### Scope and Contents

For materials related to Greater Japan Film Association/Dai Nippon Eiga Kyōkai/大日本映画協会, see Subseries III.7: Film-related Individuals' Files: Kume Masao/久米正雄. For programs, reports, library materials, exhibition fliers, and newsletters from the National Film Center at the National Museum of

Modern Art, Tokyo (NFC)/東京国立美術館映画フィルムセンター, see Series XV: Museums, Exhibitions and Film Catalogs. For National Film Center (NFC) photographs, see Subseries XVII.4: Photos and Posters: Uchida Tomu/内田吐夢.

### Other Finding Aids

A detailed listing of the items in Subseries VI.9 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.10: Film Production Material Files, 1956-2002

### Scope and Contents

These are production planning documents and photographs. This subseries contains 5 folders of materials. Folder 1 contains Tokyo Match Group Co., Ltd. handwritten documents for location scouting and budget plans for the documentary film, *Yunnan Road*/ユンナンロード(1980). Folder 2 contains documents and photographs for the making of the films, *Nenokuni*/根の国 and *Taihei*/太平(1981). Folder 3 contains a scrapbook of newspaper clippings for the film, *Asobiba no nai kodomotachi*/遊び場のない子供たち(1965 May -- June), film by Kikuchi Shū/菊地周. Folder 4 contains a data book, *Amami Ōshima no gaikyō*/奄美大島の概況(1956). Folder 5 is a National Film Center report on film production in Indonesia during the Japanese Occupation (2002).

### Scope and Contents

These materials are housed in box 666.

## Subseries VI.11: Film School Textbooks and Shooting Techniques, 1927-2002 [Bulk Dates: 1930s and 1940s], 1927-2002, 1930s

### Scope and Contents

Many of the textbooks in this series were collected by and written by film historian Komatsu Hiroshi/小松浩. The subseries contains documents for textbooks, manuals for film equipment, handwritten manuscripts and lecture transcripts by Komatsu Hiroshi, as well as photographs related to camera technique and textbooks. This subseries also includes pre-war magazines related to technique, education, and lighting, with those items organized in alphabetical order by title and listed at the end of this section.

### Scope and Contents

See Subseries VI.1 Subject Files: Amateur Films, Small-Gauge Films for *Eiga to gijutsu*/映画と技術/*The Cine Technic*(box 271-273) and amateur films related to film technique. The subseries also includes user manuals, promotional brochures for film equipment from the 1980s (16 mm sound projector, VHS video, Sony) as well as conference programs for video technology.

### Other Finding Aids

A detailed listing of the items in Subseries VI.11 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.12: Local Film and Entertainment Guides, 1954-2003

### Scope and Contents

This subseries contains local entertainment guides that are called *taunshi*/タウン誌 or city magazines.

## Other Finding Aids

A detailed listing of the items in Subseries VI.12 can be consulted in [downloadable Excel spreadsheet](#).

### Title/Description

### Instances

## Sub-subseries VI.12.1: Local Reports, 1971-1989

### Scope and Contents

This sub-subseries contains local city, ward, or prefectural reports and newsletters from Saitama-ken/埼玉県, Tsukuba-shi/つくば市, Tokyo-to/東京都 (Kokubunji-shi/国分寺市, Machida-shi/町田市, Suginami-ku/杉並区, Toshima-ku/豊島区), and Miyazaki-shi/宮崎市, among others.

### Scope and Contents

These materials are housed in box 613.

## Sub-subseries VI.12.2: Local and Folk Culture Publications, 1969-1990

### Scope and Contents

This sub-subseries contains local publications related to mostly Japanese culture that are not specifically film related, including folk culture related to children, dolls, toys, flower arrangement, pottery, crafts, glass, and sake.

### Scope and Contents

These materials are housed in box 663.

## Subseries VI.13: Music Songbooks, 1924-1987 [Bulk Dates:1960-1969], 1924-1987

### Scope and Contents

This subseries contains popular Japanese music songbooks that cover the following areas: national anthems, theme songs, collections of popular songs, school songs and dormitory songs, a Girl Scout songbook, jazz music, shamisen music songs, songs from an annual singing contest held on New Year's Eve, folk songs, military songs, parodies, ballads, bawdy songs, youthful songs, and enka (traditional-style Japanese popular ballads).

### Scope and Contents

The subseries also contain English language songbooks from Walt Disney's Mickey Mouse Club, filed at the end. In addition to songbooks, the subseries contains sheet music from film theme songs (including theme songs from Nikkatsu films) as well as four collections of theme song music from 1929-1946.

### Scope and Contents

For pre-war music fliers for film/*Senzen kayōkyoku*/戦前歌謡曲 and theme song fliers, see Subseries XII.15: Movie Theater Handbills/ *Chirashi*:Other Handbills. For music related magazines, see Series XI: Post-War Magazines. For the sheet music for theme song from the Korean film, *Arirang*/아리랑, see Subseries VII.1: Korea-South Korea, North Korea (Pre-and Post-War).

### Other Finding Aids

A detailed listing of the items in Subseries VI.13 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.14: Occupation Period Materials, 1945-1998 [Bulk Dates: 1945-1952], 1945-1998

### Scope and Contents

Although this subseries covers Occupation period materials and the Allied Occupation of Japan lasted from 1945-1952 there are also items from the latter part of the 1950s and early 1960s in this subseries. This subseries contains entertainment newspapers and labor union newsletters during the period of the Allied Occupation of Japan, also referred to as GHQ period (General Headquarters) in Makino's Collection.

### Scope and Contents

The subseries also contain fliers, pamphlets, programs, (handbills) of American film showings in movie theaters that were promoted by the Central Motion Picture Exchange (CMPE), est. November 1946 as an arm of the Civil Information and Education Section (CIE) of SCAP (Supreme Commander for the Allied Powers). The subseries also contains film production company (film studio) newsletters and bulletins.

### Scope and Contents

For an assortment of film and other subjects of journals published during the GHQ period, see Series XI: Post-War Magazines, many of which are general magazines and they contain the note "GHQ period journals" in the note field.

### Other Finding Aids

A detailed listing of the items in Subseries VI.14 can be consulted in [downloadable Excel spreadsheet](#).

Title/Description	Instances
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<b>Sub-subseries VI.14.1: GHQ Basic Film Documents, 1945-1983 [Bulk Dates: 1945], 1945-1983</b>	
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### Scope and Contents

This sub-subseries contains diaries and correspondence of Taguchi Shūji/田口修治 to Kimura Sōju/木村莊十. Taguchi was a Nichiei cameraman who accompanied the military and was captured in the Philippines. In his diary, Taguchi records the war crimes trials of Japanese military leaders in the Philippines. This sub-subseries also contains journals and notebooks of various government agencies that controlled film during the Allied Occupation of Japan.

<b>Sub-subseries VI.14.2: Movie Theater Handbills (<i>Chirashi</i>), 1947-1972</b>	
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### Scope and Contents

This includes GHQ's Central Motion Picture Exchange (CMPE) movie theater handbills mainly from the late 1940s. For pre-war movie theater fliers, see Series XII: Movie Theater Handbills/*Chirashi* and Series XIII: Handbills/ *Chirashi* for Vaudeville Shows and Revues.

<b>Sub-subseries VI.14.3: GHQ Entertainment Newspapers, 1947-1966</b>	
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### Scope and Contents

This sub-subseries contains newspapers that covered film, theater, sports, and art during the Occupation period.

### Sub-subseries VI.14.4: GHQ Period Film Labor Union Organ Publications/労働組合,, 1947-1960s

#### Scope and Contents

These publications include organ bulletins, fliers, and newsletters from various regions in Japan, published by several film workers' unions, including *Eiga engeki*/映画演劇, published by United Screen and Stage Worker's Union of Japan/日本映画演劇労働組合 (日映演, Japan Film and Theater Workers' Union).

### Sub-subseries VI.14.5: GHQ Period Film Publications, 1948-1998

#### Scope and Contents

This sub-subseries contains movie theater programs that are reprints from the 1980s of theater programs originally published during the late 1940s and 1950s. They are divided by movie theater name where possible. It also contains study-discussion guides from SCAP CIE (Civil Information and Education Section) and local film (regional) publications and publications for Independent film showings, including *Shine furonto*, *Mirion pāru*. It also includes handbills for the American movie culture association and *Kokusai Weekly* handbills.

### Sub-subseries VI.14.6: Production Company (Film Studio) Promotional Materials,, 1946-1989

#### Scope and Contents

This sub-subseries contains promotional documents and newsletters related to film studios during the Occupation period. These include Shōchiku, Tōhō, Shin Tōhō, Nikkatsu, Tōei, Daiei (Kyoto), Daiei (Tokyo).

#### Scope and Contents

For confidential documents, and distribution publications concerning film production companies in the pre-war period, see Series IV: Film Production Company Files (Studio Files). In particular, the collection of writings from the 1970s and 1980s about the 1948 Tōhō labor strike, *Tōhō sōgi kenkyū shiryō shū*/東宝争議研究資料集, in this sub-subseries can be used along with materials about the strikes of the 1940s in Subseries IV.4: Studio Files: Tōhō/東宝 (Box 82).

### Sub-subseries VI.14.7: Miscellaneous, 1946-1984

#### Scope and Contents

This sub-subseries contains Occupation related materials, including special issues of journals, and the text of the Potsdam Declaration in Japanese.

### Subseries VI.15: Philosophy and Film Studies, 1929-1968



### Scope and Contents

This subseries includes works on philosophy and film, history of film, montage, as well as scholarship on film theory and reprints on "literature film." It contains *Nihon eigashi sokō*/日本映画史素稿, *Fuirumu Raiburarii Kyōgikai*/フィルムライブラリー協議会, no. 1-9, 11, and *bessatsu 1-4*(1968-), and a scrapbook of film theory, articles from *Shisō*/思想(1929). For more monographs, search the Columbia University Libraries online catalog.

### Scope and Contents

These materials are housed in box 625.

## Subseries VI.16: Proletarian Film, 1917-1988 [Bulk Dates: 1928-1937], 1917-1988

### Scope and Contents

This subseries contains materials related to the proletarian arts movement in Japan. It contains documents, fliers, scrapbooks, and magazines related to the left-wing film organization, Proletarian Film League of Japan/*Nihon Puroretaria Eiga Dōmei*/日本プロレタリア映画同盟 (or Prokino for short, 1929-1934). The first part of the subseries contains documents, fliers, programs, and manuscripts related to left-wing or proletarian film movements. Makino's commentary and manuscripts for reprint editions of the various left-wing magazines are also contained here as well as theater related pamphlets, fliers, and a scenario related to the left-wing theater group *Zenshinza*/前進座.

### Scope and Contents

The second part contains originals and photocopies of proletarian magazines or *dōjinshi*/同人誌 related to Prokino and other left-wing movements in alphabetical order by title. More Prokino related material can be found in Subseries II.4: Critic Files: Kishi Matsuo/岸松雄, the main Kishi Matsuo collection in this archive. There are 29 Kishi related scrapbooks in that subseries with clippings and articles related to Prokino.

### Scope and Contents

See also, Subseries II. 3: Critic Files: Iwasaki Akira/岩崎昶 for materials related to another film critic member of Prokino. Subseries VI. 20: Subject Files: University Files and Coterie Magazines, also contains *dōjinshi* related to Kishi Matsuo and the left-wing film movement (in particular, see *Eiga zuihitsu*/映画随筆(box 305 folder 9) and *Illusion*(box 306 folder 7). In addition Subseries VI.1: Subject Files: Amateur films, Small-Gauge Films ( *Kogata eiga*) for more Prokino connections as the late 1920s and early 1930s correspond with amateur film and the leftist film movement.

### Scope and Contents

See also Subseries VI.3: Subject Files: Art (Pre-War) for reprints of *Shin geijutsuron shisutemu*/新芸術論システム, which were originally published in 1931 and reprinted by Yumani Shobō in 1991. A portion of these volumes are either about the proletarian movement or written by members of the proletarian movement. This subseries also contains post-war publications of the Japan Communist Party Tokyo Branch/日本共産党東京都委員会 that relate to film. For more Japan Communist Party magazines, see Subseries XI.4 Post-War Magazines: Non-Film/General/Literature Magazines (box 635). In addition, the series has a scrapbook of photocopied articles concerning the leftwing group, *Yuibutsu Kenkyūkai* (Yuiken/唯研, Materialism Study Society) and philosopher Tosaka Jun/戸坂潤 (box 666).

### Other Finding Aids

A detailed listing of the items in Subseries VI.16 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.17: Psychology (Hatano Kanji/波多野完治 Collection), 1910-2001

### Scope and Contents

This subseries contains photocopies of books and articles written by the psychologist Matsumoto Matatarō/松本亦太郎 (1865-1943) who introduced experimental psychology methods from America and Germany to Japanese universities. See Subseries VI.8: Subject Files: Education for journals like *Kyōiku*/教育 that contain articles written by Matsumoto.

### Scope and Contents

This subseries also contains materials owned by psychologist Hatano Kanji/波多野完治 who took an interest in film criticism. The Hatano Kanji Collection includes letters and postcards from Hatano Kanji/波多野完治 to Makino written in the 1990s and articles written by Hatano. It also includes psychology and education related periodicals, and a scenario, *Shōchiku sakuhin*/松竹作品, based on Hatano Kanji's work by the same name. For articles written by Hatano Kanji in the newspaper, *Yūshū eiga*/優秀映画, see Series XVIII: Newspapers (box 488).

### Other Finding Aids

A detailed listing of the items in Subseries VI.17 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.18: Riken Konzern Film Related Materials/理研映画資料, undated

### Scope and Contents

Search the Columbia University Libraries online catalog for monographs.

## Subseries VI.19: Theater (Pre-War), 1926-1999

### Scope and Contents

This subseries includes materials related to non-film cultural performances. These include *kabuki* theater, puppet theater, *shinpa*/新派, musical performances and others. There are programs, handbills, newsletters, guides to the theater, and magazines with special issue themes of *kabuki*. For pre-war theater handbills for vaudeville shows that are organized by theater, see Series XIII: Handbills/ *Chirashi* for Vaudeville Shows and Revues, 1915-1947.

### Other Finding Aids

A detailed listing of the items in Subseries VI.19 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries VI.20: University Files and Coterie Magazines, 1920-2003 [Bulk Dates: 1920s and 1930s], 1920-2003, 1920s

### Scope and Contents

Within the Makino Collection, there are 7 archival document boxes containing 115 folders of pre-war and a few post-war coterie magazines (*dōjinshi*/同人誌) or self-published journals (today's *fanzines*) from student clubs at universities and other film and fan clubs. These publications were largely works by amateurs and cannot be found in libraries or archives in Japan. Some of the pre-WWII coterie magazines in the Makino Collection were formerly owned by Kishi Matsuo/岸松雄 the film

critic, director, and screenwriter who was also a leader of the proletarian film movement in the 1920s. The rest were collected by Makino to supplement Kishi Matsuo's collection. There are 89 titles with a total number of 274 issues of coterie magazines in the Collection.

#### Other Finding Aids

A detailed listing of the items in Subseries VI.20 can be consulted in [downloadable Excel spreadsheet](#).

Title/Description	Instances
<b>Sub-subseries VI.20.1: University Files, 1925-1992</b>	
<b>Sub-subseries VI.20.2: Coterie Magazine/<i>Dōjinshi</i>/同人誌, 1920-1979</b>	
<b>Sub-subseries VI.20.3: Bulletin/<i>Kiyō</i>/紀要, 1983-2003</b>	
<b>Scope and Contents</b> <p>This subseries are divided into three main sections or sub-subseries. The first contains university pre-war coterie publications (50 titles), the second contains coterie publications that are not related to a specific university (39 titles), and the third contains post-war scholarly journals published by academic institutions (<i>kiyō</i>/紀要), which may be universities, colleges or research institutions. In sub-subseries 1, the Japanese universities from which these coterie magazines emerge include Chūō University, Dōshisha University, Keiō Gijuku University, Kyoto Teikoku University, Meiji University, Nihon University, Rikkyo University, Tokyo University, Waseda University, among others. The files in these sub-subseries are listed in alphabetical order by title of the publication with the name of the university club they represented in the notes field. Among the coterie magazines are 23 original issues of <i>Eiga zuihitsu</i>/映画隨筆 dating from July 1925 to July 1929 along with a photograph from a 1942 Kyoto University academic conference, and photocopied excerpts (folder 11). Some of the coterie magazines, including <i>Eiga zuihitsu</i>/映画隨筆 and Illusion were stamped Nihon Puroretaria Eiga Renmei/日本プロレタリア映画連盟 (Prokino). The <i>kiyō</i> in this subseries are organized by the title of the publication with a note as to the institution. They are not film related, but include art and economics. For more materials related to the Proletarian Film movement in the Makino Collection, see Subseries VI.16: Subject Files: Proletarian Film. For most of the post-war coterie magazines, see Subseries XI.3: Post-War Magazines: Newsletters and Coterie Magazines.</p>	
<b>Subseries VI. 21: U.S. Bases, Peace and Anti-Nuclear Movements, 1937-1987</b>	
<b>Scope and Contents</b> <p>This subseries contains publications related to the U.S. military base controversies (anti-US military bases), anti-nuclear war and peace movements in Japan, anti-nuclear armaments, defense and weapon systems, national secrets protection and law, symposium materials, and library catalogs on these subjects. It also contains publications on war movies (<i>sensō eiga</i>/戦争映画). There are peace-promoting newspapers and newspaper clippings from the 1980s publications of the United Nations, and Self Defense Forces (SDF).</p>	
<b>Other Finding Aids</b> <p>A detailed listing of the items in Subseries VI.21 can be consulted in <a href="#">downloadable Excel spreadsheet</a>.</p>	
<b>Subseries VI.22: Wartime (Asia-Pacific) Materials, 1932-1987 [Bulk Dates: 1932-1933], 1932-1987</b>	

### Scope and Contents

The files in this subseries are listed in chronological order by date of publication. Subjects include publications concerning the May 15th Incident of 1932 (五・一五事件 *Goichigo Jiken*), February 26th Incident of 1936 (二・二六事件 *Niniroku Jiken*), publications of the Taisei Yokusankai/大政翼賛会, and Japan-U.S. international relations during the wartime regime. It also contains wartime materials for the film production company, Nippon Eigasha/日本映画社.

### Scope and Contents

For wartime magazines, see Subseries X.1: Pre-War and Wartime Magazines: Film Magazines. In addition to film magazines published during the war, that subseries contains a list of wartime U.S. films, *Teki beikoku eiga sakuhin nōto*/敵米映画作品ノート. For newspapers that cover the war years, including the incidents mentioned above, see Series XVIII: Newspapers.

### Other Finding Aids

A detailed listing of the items in Subseries VI.22 can be consulted in [downloadable Excel spreadsheet](#).

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## Series VII: East Asian (Pre-and Post-War), 1923-2006

### Scope and Contents

For film festivals about or in East Asian countries see Subseries XVI.2: Film Festival Materials: Japanese and International Film Festivals, which contain film festival materials in alphabetical order by name of festival.

### Other Finding Aids

A detailed listing of the items in Series VII can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries VII.1: Korea-South Korea, North Korea (Pre-and Post-War), 1923-2005

### Scope and Contents

This subseries has materials in Korean, Japanese, and English languages. There are Japanese journals published in Korea/Chosen during the Occupation of Korea, as well as Japanese journals published in Japan with articles about Korean film, TV series, and culture. They include journals covering the experience of resident Koreans in Japan, as well as materials about Korean protest demonstrations. There are also postcards and sheet music to the theme song of the famous Korean film, *Arirang*/아리랑 (1926) and Korean film programs and fliers. There are Korean journals related to film, as well as exhibition and retrospective catalogs for Korean film held in Japan. This series includes documentary film proposals and documents concerning Japanese documentary films about *zainichi chōsenjin*/在日朝鮮人 (Korean residents in Japan).

## Subseries VII.2: China (including Manchuria), 1928-2006

### Scope and Contents

This subseries contains materials from and about the former colony of Manchuria, and Manchurian cinema related to the Japanese film production company *Manshū Eiga Kyōkai*/満州映画協会 or *Man'ei*/満英 that was in the Japanese colony of Manchukuo in the 1930s and 1940s. These include distribution

planning reports on small-gauge film (*kogata eiga*), and other research, with dates in Manchukuo calendar years (kōtoku/康德). There are also Shanghai film production company magazines from the 1930s. There are special issues of magazines about Manchurian film, promotional fliers, and photocopies of magazine articles and tables of contents.

### Scope and Contents

For film stills and photographs of Man'ei actors and actresses, see Subseries XVII.1 Photos and Posters, which contains autographed stills to Kume Masao/久米正雄, who appears in many of the photographs. For the motion picture periodical, *Ming xing ban yue kan*/明星半月刊(1935-), search the Columbia University Libraries online catalog. For comics concerning Man'ei/滿英, see Sub-subseries VI.2.4: Animated Films and Comics (*Manga*):Comics, box 641.

## Title/Description

## Instances

### Sub-subseries VII.2.1: China (including Manchuria) Movie Theater Handbills,, 1939-1941

#### Scope and Contents

These movie theater handbills from the 1940s are organized by city in Manchuria, with dates in Manchukuo calendar years (kōtoku/康德). Cities include Hsinking/Xinjing/新京 (capital of Manchukuo), Dairen/Dalian/大連, and Tianjin/天津. Some include tickets stubs which are kept with the handbill/program.

### Subseries VII.3: Hong Kong (Post-War), 1955-1997

#### Scope and Contents

This subseries contains promotional materials, mostly fliers and programs, as well as Bruce Lee film programs and general journal articles.

### Subseries VII.4: Taiwan (Pre-and Post-War), 1924-1999

#### Scope and Contents

This subseries mostly includes books and promotional materials, but also a government document from the Japanese governor's office in Taiwan, *Social Activities and Moving Pictures*(1924), some still photos, and even a ticket stub from the film company, Nihon Katsudō Shashin Kabushikigaisha/日本活動写真株式会社 (1934).

### Subseries VII.5: General Asia, 1953-1991

#### Scope and Contents

This subseries contains scripts and other materials that focus on multiple Asian countries.

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## Series VIII: Okinawan Cinema, 1924-2004

### Scope and Contents

This series contains Okinawa culture, history, tourist, and film related materials, many of them gathered during or related to Makino's visits to Okinawa, starting in the period of the U.S. Occupation of Okinawa (1945-1972). Two binders in the collection were labeled "USECA" for USCAR or United States Civil Administration of the Ryūkyū Islands (琉球列島米国民政府) period. The USCAR materials remain divided into 2 files (See Makino's article on the period, "Occupation Rule During the USCAR Era and Media Censorship"/「米民政府 (USCAR) 期の占領政策とメディア統制」 in Ryukyu Reflections Nexus of Borders, program for the Yamagata International Documentary Film Festival 2003).

### Scope and Contents

In 1965 Makino worked on the scripts and direction of the project, *Core Industry of Okinawa/Okinawa no Kikan Sangyo/沖縄の基幹産業* that was produced by USCAR. He made a series of television documentaries on local industries in Okinawa, for which the original customs and immigration documents he received from the Government of Japan are also included in this series as personal papers. The production materials include TV production documents such as scenarios, synopses, original manuscripts for narration (ナレーション原稿), production budgets, and other company documents for the local industries. These industries include: iron manufacturing, condiments, gas, shoemaking, building materials, chemicals, sugar manufacturing, apparel, flour milling, tobacco, and sake brewing.

### Scope and Contents

There are also research materials for talks and roundtable discussions with local Okinawan film researcher Yamazato Masato/山里将人. Scrapbooks of newspaper article clippings and notebooks created by Makino are also included here. This series also contains Okinawa archive/library information, catalogs, guidebooks, maps, magazines (organized in alphabetical order by title), Okinawan music (15 vinyl 45rpms), Japanese government publications/newspapers such as *Minami to kita/南と北* and other newspapers. There are postcards, film festival programs, 1 music reel, and scenarios, as well as items specifically related to or acquired by Makino during his visit to Okinawa for the Yamagata International Documentary Film Festival materials on Okinawa (YIDFF) in October and November 2003.

### Scope and Contents

Maps of Okinawa and a poster (exhibit of Gasuku/ガスク at the Okinawa Prefectural Museum and Art Museum) are stored in the East Asian Special Collections. For photo albums related to the film about Okinawan nurses during WWII, *Himeyuri no tō/ひめゆりの塔*, see Series XVII: Photos and Posters. Monographs related to Okinawa can be searched in the Columbia University Libraries online catalog.

### Other Finding Aids

A detailed listing of the items in Series VIII can be consulted in a [downloadable Excel spreadsheet](#).

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#### Subseries VIII.1: Art, Performing Arts, 1955-1993

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#### Subseries VIII.2: Catalogs, 1941-1999

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#### Subseries VIII.3: Guidebooks, 1925-1968

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#### Subseries VIII.4: Magazines, 1924-1999

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#### Subseries VIII 5: Map, 1958-1999

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#### Subseries VIII 6: Museums, 1959-1999

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**Subseries VIII 7: Music, circa, 1960s-1966**

**Subseries VIII 8: Newspapers/Newsletters, 1964-2004**

**Subseries VIII 9: Personal Papers, 1965**

**Subseries VIII 10: Photographs, circa, 1983**

**Subseries VIII 11: Programs and Scenarios, 1953-1999**

**Subseries VIII 12: Reports, 1960-1992**

**Subseries VIII 13: USCAR Period-Makino Mamoru Literary Documents, circa late, 1950s-1985**

**Subseries VIII 14: Yamagata International Documentary Film Festival Materials on Okinawa (YIDFF),, 1963-2003**

**Subseries VIII 15: Miscellaneous Documents, circa, 1963-1998**

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**Series IX: Western Cinema (Pre-and Post-War), 1918-2003**

**Scope and Contents**

This series contains items that are about Western cinema, many in Western languages and, in some cases, in Western languages about Japanese cinema. Subseries IX.1 contains materials related to Charlie Chaplin (Charles Spencer Chaplin, 1889-1977), the British comic actor and filmmaker, who visited Japan several times and whose assistant, Kōno Toraichi/高野虎市 (1885-1971), was Japanese.

**Scope and Contents**

Other famous actors, like Marilyn Monroe (1926-1962) and Shirley Temple (1928-2014) have their material kept with North American cinema. For calendars and posters of Marilyn Monroe, see Subseries XVII.5 Photos and Posters: Cinema Posters. Subseries IX.2, IX.3, and IX.4 are organized by geographic area (North America, Europe and Oceania) and country. This series includes Western film magazines under Subseries IX.2, North American cinema, unless they were published in European countries and are therefore archived with those materials, Subseries IX.3.

**Scope and Contents**

Some of the magazines and catalogs in this series were owned by film critic Satō Tadao/佐藤忠男 (1930-) as indicated by correspondence to Satō found with the items. This includes correspondence from the American-born author of Japan, Donald Richie (1924-2013) to Satō, which accompanied Richie's film catalog for the Museum of Modern Art (MOMA). For film magazines in Japanese, See Subseries X.1: Pre-War and Wartime Magazines: Film Magazines, and Subseries XI.1: Post-War Magazines: Film Magazines.

## Scope and Contents

For English language songbooks from Walt Disney's Mickey Mouse Club, see Subseries VI.16: Subject Files: Music Songbooks. This Series also has some materials related to Japanese and Western film collaborations, particularly German cinema history; these are found with German materials. For related materials, see materials for the 1937 Japanese and German collaborative film by Arnold Fanck and Itami Mansaku/伊丹万作, *Atarashiki tsuchi/新しき土/New Earth*, for which there is also a photo album in Series XVII: Photos and Posters.

## Other Finding Aids

A detailed listing of the items in Series IX can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries IX.1: Charlie Chaplin, 1930-2001

### Scope and Contents

This subseries contains materials related to Charlie Chaplin and his films. It has original editions of books by and about Chaplin including one that Makino wrote was an inspiration to his Collection, *My Trip Abroad* (1922). It also contains two books: *Chaplin: Vom grossen schönen Schweigen: Arbeit und Leben des Charles Spencer Chaplin* (original German book written by Friedrich Luft, 1957) and its Japanese translation *Chappurin: Idai na, utsukushii chinmoku/チャップリン: 偉大な、美しい沈黙* (translated by Koshibe Noboru/越部暹, 1971). The Chaplin materials contain two books signed by the author, Eto Fumio, to Makino. For more monographs about and by Charlie Chaplin that are part of the Makino Collection, but not located in the archive, please search the Columbia University Libraries online catalog.

### Scope and Contents

The Charlie Chaplin materials also contain items related to Chaplin's long term Japanese assistant Kōno Toraichi/高野虎市, including scrapbooks. It also contains items from a large file (large in size not quantity) of Chaplin materials. Organized in alphabetical order by subject, the large file items include: a Chaplin *sugoroku* poster game from 1922 a movie theater gift poster from the film, programs and fliers for Chaplin films shown in Japan, several popular magazines special issues on Chaplin, bank, post office, and film study group fliers, a filmography, newspaper clippings, a still photograph of Chaplin, and items from a Chaplin film convention.

### Scope and Contents

For photographs of Charlie Chaplin in Japan, see Series XVII: Photos and Posters (Kurishima Sumiko Album) (May-June 1932). There is also a karuta game (card game) with the images of Charlie Chaplin and Roscoe Conkling "Fatty" Arbuckle (known as "Debu-chan" in Japan) from the 1910s. For Western film retrospective publications, see Subseries XV.4: Museums, Exhibitions and Film Catalogs: Film Retrospectives. For newspaper articles related to the May 15th Incident of 1932 and Charlie Chaplin, see Series XVIII: Newspapers.

## Subseries IX.2: North America, 1920s-2003

### Scope and Contents

This subseries includes the following topics: actors, catalogs, correspondence, directories/guides, and magazines. This subseries contains U.S. (American) film magazines and bulletins, American film stars-



Marilyn Monroe and Shirley Temple, as well as Canadian film publications. It also contains materials related to Hawaii (non-film related tour guides).

### Subseries IX.3: Europe, 1920s-2002

#### Scope and Contents

This subseries includes items concerning the cinema of Belgium, Czechoslovakia, Denmark, Holland, France, Germany, Hungary, Italy, Poland, Russia/Soviet Union, Sweden, and Yugoslavia. The majority are Russian related. See also, Subseries VI.16: Subject Files: Proletarian Film Movements. For issues of *Soveto eiga*/ソヴェト映画, see Subseries XI.1: Post-War Magazines: Film Magazines.

### Subseries IX.4: Oceania, 1976-1983

#### Scope and Contents

In addition, Japanese books about these areas, including film in Latin American countries can be searched in the Columbia University Libraries online catalog.

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## Series X: Pre-War and Wartime Magazines, 1913-1994 [Bulk Dates: 1930s], 1913-1994

#### Scope and Contents

This series contains original pre-war and wartime magazines as well as photocopies and clippings from magazines and newspapers that have been made into scrapbooks by an unknown compiler. Many of the pre-war magazines were formerly owned by Kinugasa Teinosuke/衣笠貞之助. Subseries X.1 contains film related magazines. Subseries X.2 contains non-film or general magazines, which may include subjects such as art, literature, theater. Subseries X.3 contains science and technology magazines, mainly popular science, including magazines for children. Subseries X.4 are scrapbooks with photocopied articles from pre-war magazines.

### Subseries X.1: Film Magazines, 1913-1994 [Bulk Dates: 1920s-1940s], 1913-1994

#### Scope and Contents

This subseries includes many of the original magazines Makino reprinted in various multi-volume sets with Yumani Shobō and other publishers as well as other film related magazines. They are arranged in alphabetical order by title of the magazine. They contain a range of periodicals, from fan magazines/ファン雑誌 to film technology, and more scholarly publications.

#### Scope and Contents

For coterie/*dōjinshi*/同人誌 magazines, see Subseries VI.21: Subject Files: University Files and Coterie Magazines. For magazines related to amateur films, see Subseries VI.1: Subject Files: Amateur Films, Small-Gauge Films (*Kogata eiga*). For magazines owned by Kanō Ryūichi, including some issues of culture film magazines (documentary film) *Bunka eiga*/文化映画, see Subseries III.4: Film-related Individuals' Files: Kanō Ryūichi. For more documentary film magazines, see Subseries VI.7: Subject Files: Documentary Film Materials. For magazines related to film technique, see Subseries VI.11: Subject Files: Film School Textbooks and Shooting Techniques. For additional magazines related to proletarian film movements, including *Puroretaria eiga*/プロレタリア映画, see Subseries VI.16: Subject Files: Proletarian Film. For the magazine, *Esuesu: Stage and Screen*/エスエス, see Subseries

IV.4: Film Production Company Files (Studio Files): Tōhō. For post-war film magazines, see Subseries VI.14: Subject Files: Occupation Period Materials, as well as Subseries XI.1: Post-War Magazines: Film Magazines.

#### Other Finding Aids

A detailed listing of the items in Subseries X.1 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries X.2: Non-film Related/General Magazines, 1913-1956 [Bulk Dates: 1930s] , 1913-1956**

#### Scope and Contents

Magazines in this subseries are not specifically film-related or are general magazines, cultural magazines, and popular science magazines that are not specifically film related, including music, theater, literature. Nevertheless, many contain articles or sections related to film or are special issues devoted to film. In some cases, the spreadsheet includes article titles and authors or film-related articles in these magazines.

#### Scope and Contents

This subseries also contains wartime magazines and books (film related or non-film related) that were found with wartime magazines in Makino's files. It also includes national policy/国策 related magazines as well as education magazines that were found with psychology materials (part of the Hatano Kanji collection). Where possible, the subject (music, photography, popular science or literature, etc. is noted in the contents notes). There are also some pictorial works (*shashinshū*/写真集) that are non-film related, but may have been used as research for film-making. These include such subjects as photography, post-war labor movement, imperial palace, Minamata disease, and Hiroshima.

#### Scope and Contents

For more pictorial works related to particular film individuals, see Subseries III.17: Film-related Individuals' Files: Additional Film Individuals.

#### Other Finding Aids

A detailed listing of the items in Subseries X.2 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries X.3: Science Magazines, 1931-1981 [Bulk Dates: 1930s] , 1931-1981**

#### Scope and Contents

For post-war science magazines, See Series XI: Post-War Magazines.

#### Other Finding Aids

A detailed listing of the items in Subseries X.3 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries X.4: Scrapbooks, 1916-1943**

#### Scope and Contents

This section contains 24 scrapbooks of newspaper clippings as well as photocopied articles from pre-war film magazines. It also contains several pages of print advertising for Western Cinema, excerpted from a number of unknown magazines. Some are scrapbooks of the table of contents from magazines

like *Eiga hyōron*/映画評論 and *Katsudō kurabu*/活動俱樂部, but they also include photocopies of the articles from these magazines and others like *Musashino*/武蔵野.

### Scope and Contents

There are also scrapbooks on certain topics including censorship, war, and Western films (mainly in the *Shin eiga*/新映画 columns). These scrapbooks were purchased by Makino from old bookstores and their creator is unknown. There are an additional 10 scrapbooks of photocopied articles from pre-war journals that are organized by subject, Makino Kinema related journals, Manchuria related, film technology and the roots of film.

### Other Finding Aids

A detailed listing of the items in Subseries X.4 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries X.5: Library and Reader Journals (*Dokusho*/読書), 1924-1955

### Scope and Contents

This subseries contains issues of the following titles, some of which are catalogs for book companies like *Gakutō*/学鑑 (Maruzen). They include: *Librarum Curiosum*; *Dokusho shunjū*/読書春秋; *Shomotsu shunjū*/書物春秋; *Koten*/古典; *Dokusho*/読書; *Fuki*/傳記; *Dokusho ōrai*/読書往来/*Furor Scribendi*; *Toshokan kenkyū*/図書館研究; *A.L.A. Mokuroku kisoku no kaisei*/目録規則ノ改正; *Sangyō rōdō kankei tosho mokuroku*/産業労働関係図書目録; *Shinkan tosho zasshi geppō*/新刊図書雑誌月報; *Dokusho sōdan*/読書相談; *Shōnen bungaku*/少年文学; *To kenkyū sōsakuin*/図研究総索引; *Sōgen*/創元; *Buntai*/文体; *Tosho*/図書; *Books/Shobutsu no hanasoku*/書物の花束; *Tosho kyōiku*/図書教育; *Keio University Library Journal*, and others.

### Scope and Contents

These materials are housed in boxes 583 and 668.

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## Series XI: Post-War Magazines, 1945-2004

### Scope and Contents

This series covers post-war magazines related to film and culture. For film newspapers or film catalogs, see Series XV: Museums, Exhibitions and Film Catalogs. Magazines were also distributed throughout the collection series if they were most related to that particular subject. For example, magazines publishing documentary film related subjects are in Subseries VI.7: Subject Files: Documentary Film Materials, and amateur film magazines are in Subseries VI.1: Amateur Films, Small-Gauge Films.

### Other Finding Aids

A detailed listing of the items in Series XI can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries XI.1: Film Magazines, 1945-2003 [Bulk Dates: 1970s], 1945-2003

### Scope and Contents

Magazines listed here are focused on film and are organized in alphabetical order by title of magazine. These include well-known film magazines like *Eiga hyōron*/映画評論, but also less well-known film magazines like *Eiga tenbō*/映画展望/*The Movie Review*. It also includes organ journals like *Eiga*

shinjin/映画新人, the journal of *Eiga Kantoku Shinjin Kyōkai*/映画監督新人協会. There are also magazines that print scenarios, cover theater, art, and music listed here, but film still features in the title, such as *Eiga to engeki*/映画と演劇/*Film and Theater*.

### Scope and Contents

In addition to the titles listed here, search the Columbia University Libraries online catalog by the title of the journal for those that came from the Makino Collection and were added to the bibliographic record of titles already held at Columbia. This includes, for example, the post-war journal, *Shinario*/シナリオ, for which the Makino Collection contains the first issue Shōwa 21 (1946 June ) through 1983. (See call number PN1995.1 .S54).

### Scope and Contents

You can also search the Columbia University Libraries online catalog by title for journals that came from the Makino Collection and were cataloged as new for Columbia. The film magazines in this list include scholarly or research journals and popular magazines. It also includes film readers *ordokuhon*/読本 and white papers on film or *hakusho*/白書.

### Scope and Contents

For more on scenarios, see Series V: Scenarios. This series also contains *mooks* (magazine-like books) that are special issues of film magazines.

## Subseries XI.2: Television (TV) Broadcasting Magazines, 1955-1990

### Scope and Contents

This subseries contains primarily magazines that focus on television broadcasting, TV guides, but May also be about film for TV or have special issues on film. It also includes magazines about video, video catalogs, or radio (audio). Also in this series are NHK broadcast related materials and catalogs, some of which are labeled confidential (box 649).

### Scope and Contents

For video manuals or related conferences, see Subseries VI.11: Subject Files: Film School Textbooks and Shooting Techniques. For conference proceedings related to television (box 679, folder 7).

## Subseries XI.3: Newsletters and Coterie Magazines, 1974-2004

### Scope and Contents

This subseries contains newsletters and related documents from the Japan Society of Image Arts and Sciences (JASIAS)/Nihon Eizō Gakkai/日本映像学会, an academic organization established in September 1974 to promote the study of image arts and image sciences. Issues of its related journal, *Iconics: Japanese Journal of Image Arts and Sciences*, *Eizōgaku*/映像学 can be found in post-war magazines Series 1. It also has newsletters and annual reports of the Japan Foundation Center for Global Partnership/国際交流基金日米センター (CGP) with notes taken by Makino associated with these reports.

### Scope and Contents

This subseries also has newsletters of film clubs and post-war coterie magazines (*dōjinshi*/同人誌) from the 1950s through the 1990s that focus on film or are fan magazines. For pre-war coterie magazines (*dōjinshi*), see Subseries VI.20: Subject Files: University Files and Coterie Magazines. For newsletters of various museums and archives, including the National Film Center (NFC), The National Museum of

Modern Art, Tokyo/東京国立近代美術館フィルムセンター, see Subseries XV.5: Museums, Exhibitions and Film Catalogs: Museum Newsletters.

## Subseries XI.4: Non-Film/General/Literature Magazines, 1945-2004

### Scope and Contents

This subseries includes general magazines (*ippanshi*/一般誌) that cover such subjects as art, literature, education, theater, philosophy, business, technology (digital), government documents and data, but may have special issues focusing on film. Many of these were published during the Occupation (GHQ) period (1945-1952) and have a note in the spreadsheet indicating they were organized by Makino as GHQ period journals. These magazines are listed in alphabetical order by title.

### Scope and Contents

For those that supplement the collection in the stacks, they are listed here by title, but the journals themselves were added to the current holdings. Search the Columbia University Libraries online catalog by title.

## Subseries XI.5: Library and Reader Journals (*Dokusho*/読書), 1950-1951

### Scope and Contents

This subseries contains issues of the following titles, some of which are catalogs for book companies like *Gakutō*/学鏡 (Maruzen). Titles include: *Dokusho*/読書, *Dokushojin*/読書人, *Fūkei*/風景, *Gengo seikatsu*/言語生活, *Gakutō*/学鏡, *Nani o yomu beki ka*/何を読むべきか, *Dokusho sōdan*/読書相談, *Shiryō sensen*/資料戦線.

### Scope and Contents

These materials are housed in box 583.

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## Series XII: Movie Theater Handbills/ *Chirashi* (Meiji, Taishō and early Shōwa periods), circa, 1870-1994

### Scope and Contents

This series contains pre-war fliers, pamphlets, programs, and weekly listings of film showings at movie theaters primarily during the pre-war period. Also included with many of the programs are newspaper clippings. The first file contains early Meiji handbills with some from the Taishō period (1920s) as organized by Makino. Files are then organized alphabetically by city, theater name, title (when known), and then number and date (This retains Makino's organization by location and theater name). The majority of fliers are from theaters in Tokyo (see Subseries XII.10: Movie Theater Handbills/ *Chirashi*: Tokyo). For these theaters, they are further organized alphabetically by location within the city of Tokyo: area of Tokyo, theater name, title, and then number and date. Some programs in this subseries are numbered and dated, while others are not numbered nor dated. The descriptions column includes the name of the film production company that managed the theater where known.

### Scope and Contents

In addition to the theater name, we have included the title of the publication, which means in some cases there are multiple folders per theater name (not 1 folder per theater name). Makino kept some

handbills together based on region (ex. Kyūshū) with correspondence from theaters in the area or film production companies (ex. Nikkatsu) and kept them with local entertainment guides (Subseries VI.12: Local Film and Entertainment Guides. These have been moved to the end of this Series, Subseries XII.18: Movie Theater Handbills/ *Chirashi*: Regional Movie Theater Correspondence, Handbills and Additional Production Company Handbills. This series also contains an assortment of music fliers for films (Subseries XII.15: Movie Theater Handbills/ *Chirashi*: Other Handbills).

### Scope and Contents

For post-war fliers from the 1980s collected by Kobayashi Keizaburō/小林圭三郎, see Subseries I.6: Director Files: Kobayashi Keizaburō. Subseries XII.17 contains Movie Theater Labor Dispute Materials/労働争議資料, documents which concern movie theater personnel, but are also related to the production companies. For handbills for news films/news reels, see Subseries VI.7: Subject Files: Documentary Film Materials. For movie theater handbills for films promoted through G.H.Q.'s Central Motion Picture Exchange (CMPE), see Subseries VI.14: Subject Files: Occupation Period Materials. For pre-war handbills advertising films from film companies including Metro-Goldwyn-Mayer Pictures, Warner Brothers, United Artists, Paramount Pictures, Universal Pictures, MGM, and others, or for handbills from post-war films, See Subseries VI.6: Subject Files: Distribution and Entertainment Industry, Sub-subseries VI.6.3: Show Distribution materials. See Series XVIII: Newspapers for newspaper handbills for late 1930s films that are handbills but found with newspapers. For handbills from Chinese movie theaters in Manchuria and certain cities in China, see Subseries VII.2.1: East Asian (Pre-and Post-War): China (including Manchuria) movie theater handbills. Although not handbills, this series also contains some internal accounting documents from the movie theaters, including Tsukiji Gekijō/築地劇場 theater and noted in Excel file.

### Other Finding Aids

A detailed listing of the items in Series XII can be consulted in a [downloadable Excel spreadsheet](#).

**Subseries XII.1: Early Meiji Moving Picture Poster Materials/Meiji sōsōki: katsudō shashin posutā shiryō/明治草創期活動写真ポスター資料, circa, 1870s-1920s**

**Subseries XII.2: Chiba, 1926-1938**

**Subseries XII.3: Hiroshima, 1922-1926**

**Subseries XII.4: Kōbe, 1922-1934**

**Subseries XII.5: Kyoto, 1930s-1940**

**Subseries XII.6: Nagoya, 1922-1994**

**Subseries XII.7: Osaka, 1920-1942**

**Subseries XII.8: Sendai, 1941**

**Subseries XII.9: Shizuoka, 1927**

**Subseries XII.10: Tokyo, 1919-1994 [Bulk Dates: 1919-1943], 1919-1994**

### Scope and Contents

Organized by sections of Tokyo: Akasaka, Asakusa, Ginza, Hibiya, Honjo, Ikebukuro, Kameido, Kanda, Koishikawa, Kyōbashi, Marunouchi, Meguro, Nakano, Nihonbashi, Ōkubo, Roppongi, Shibuya, Shinjuku, Ueno, Ushigome, Yūrakucho.

### Subseries XII.11: Yamaguchi, circa, 1930-1936

### Subseries XII.12: Yokohama, 1919-1940

### Subseries XII.13: Other Shōchiku Managed Theaters (including S.P. Chēnkan Programs),, 1924-1942

#### Scope and Contents

The materials in this section are programs distributed at multiple theaters and locations that were managed by the film production company Shōchiku and were kept in two files by Makino (we have kept them together as well).

### Subseries XII.14: Special Film Screening Fliers, 1921-1941

#### Scope and Contents

The fliers in this section were acquired at special film screening/特別上映 and previews/試写会. They were kept in their original 2 file order.

### Subseries XII.15: Other Handbills (includes Pre-War Music Fliers for Films), circa, 1912-1926

### Subseries XII.16: Movie Theater Playbills (bills/bira/ビラ), (Pre-War, Wartime and Post-War), circa 1940s-1968 mostly undated, 1940s-1968, undated

### Subseries XII.17: Movie Theater Labor Dispute Materials/労働争議資料, 1934-1937

### Subseries XII.18: Regional Movie Theater Correspondence, Handbills and Additional Production Company Handbills, circa, 1920s

#### Scope and Contents

This subseries contains: Correspondence for the Nihonkan/日本館, Handbills/programs from movie theaters in Kyūshū/九州: Kumamoto Prefecture/熊本県 (Shōchiku-kwan, Asahikan, Sekaikan), and Fukuoka Prefecture/福岡県. Movie theater handbills: Daiei/大映, Nikkatsu/日活, Tōhō/東宝, Tōwa/東和.

#### Scope and Contents

Books: *Omoide no puroguramu: Shinkyōgoku hen*/思い出のプログラム: 新京極篇, by Tanaka Yasuhiko/田中泰彦; *Kyoto: Kyō o Katarukai*/京都: 京を語る会; *1980 Teito fūgirikan: senzen eiga puroguramu korekushon*/帝都封切館: 戦前映画プログラムコレクション, edited by Matsuda Shū/松田集, Tōkyō: Firumu Ātoshā/東京: フィルムアート社, 1994.

### Subseries XII.19: Maps, undated

### Scope and Contents

This subseries contains old maps of Tokyo and reprints of old maps of Tokyo. Additional maps, including wartime maps of East Asia, are kept in the East Asian Special Collections.

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## Series XIII: Handbills/*Chirashi* for Vaudeville Shows and Revues, 1912-1976

### Scope and Contents

This series is arranged by subject or theater location and name for items that came from files entitled, "Kōgyō Bōdobiru kageki shō"/興行ボードビル歌劇ショー. Just as for Series XII, the majority of fliers are from theaters in Tokyo. For these theaters, they are further organized alphabetically by location within the city of Tokyo: area of Tokyo, Tokyo, theater name, title, and then number and date. Some programs in this subseries are numbered and dated, while others are not numbered nor dated. In some cases, the scope content/notes column includes the name of the production company that managed the theater. In addition to the theater name, we have included the title of the publication, which means in some cases there are multiple folders per theater name.

### Scope and Contents

In Subseries XIII.1, there are files for theaters that contain revue show handbills that may have the same name as theaters in Series XIII. Makino separated these handbills that are revue shows from the film or movie theater shows and we have maintained that division. For theater pamphlets relating to left-leaning theater troupes (Zenshinza, Tsukiji Shōgekijō/築地小劇場 and others), see Subseries VI.16: Subject Files: Proletarian Film (Prokino). For theater related programs, magazines, see Subseries VI.19 Theater (Pre-War).

### Other Finding Aids

A detailed listing of the items in Series XIII can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries XIII.1: Subject, circa, 1918-1947

### Subseries XIII.2: Theater Location and Name, 1912-1976

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## Series XIV: Post-War Ephemera, 1949-2007 [Bulk Dates: 1970s-1990s], 1949-2007

### Scope and Contents

This series consists of post-war ephemera related to film and culture. The majority of the materials are contemporary film fliers and programs for original releases, special events, revivals and retrospectives in Japan, for both Japanese films (*hōga*/邦画) and foreign films (*yōga*/洋画). Makino grouped the materials by the country where the film was produced. During processing, this original grouping was maintained. Materials were obtained, donated, or otherwise purchased from secondhand and antiquarian book stores by Makino. The majority of materials, including foreign films, are of Japanese release. However, some materials were also obtained from each country where the films were shown. These objects are fliers, programs, ticket stubs, press kits, stills, serials that were issued by mini theaters/ *mini shiatā*/ミニシアター, press sheets, leaflets, and lobby cards. There are also scrapbooks of newspaper



clippings from the 1960s mainly film advertisements, in addition to several film review articles. The ephemera in this series are mainly film-related, but there are some non-film/Japanese theater-related materials as well.

### Scope and Contents

Some objects were relocated throughout the collection series if they were most related to that particular subject. For materials related to animated films such as Walt Disney, Tezuka Osamu, Miyazaki Hayao, and Studio Ghibli, see Subseries VI.2: Subject Files: Animated Films and Comics (*Manga*). For materials related to Western films, see also Series IX: Western Cinema (Pre-, Post-War). For film magazine supplements, see Subseries XI.1: Post-War Magazines: Film Magazines, and for all sorts of posters, including supplement posters from film magazines, see Subseries XVII.5: Photos and Posters: Cinema Posters. For materials related to film festivals, see Series XVI: Film Festival Materials. The materials are organized alphabetically by the name of festivals.

### Scope and Contents

While this series includes some film stills that were distributed at cinema previews, photo albums and individual commercial photographic portraits can be found in Series XVII: Photos and Posters. For further details, see the description of the series.

### Scope and Contents

Publications related to Japanese film ephemera in general, or that were issued in conjunction with film releases, were separated and individually cataloged. They are accessible via the Columbia University Libraries online catalog.

## Subseries XIV.1: Japanese Cinema, 1958-2003 [Bulk Dates: 1980s-1990s], 1958-2003

### Scope and Contents

This subseries consists of two sections, which include materials on post-war Japanese cinema, mainly film programs and film fliers for original releases, and serials that were issued by Japanese independent theaters (-called mini theaters/*mini shiatā*/ミニシアター), such as Iwanami Hall, Chanter Cine, and Cinema Square, among many others, which established a new era in Japanese film history and flourished in the 1980s.

### Title/Description

### Instances

## Sub-subseries XIV.1.1: General Cinema Ephemera, 1958-2003

### Scope and Contents

This sub-subseries includes general post-war film ephemera of Japanese cinema. The majority of the materials are related to Tōhō/東宝, Shōchiku/松竹 and Tōei/東映's contemporary Japanese cinemas from the 1980s.

### Scope and Contents

For materials belonging to famous Japanese directors like Akira Kurosawa, see Series I, Director Files. For materials related to the Art Theatre Guild, see also Subseries IV.5: Film Production Company Files: Independent Film Company Files. For materials related to Okinawa, see Series VIII: Okinawan Cinema. Materials in this subseries are arranged in Japanese syllabary order by director's name, and therein chronological order.

### Other Finding Aids

A detailed listing of the items in Sub-subseries XIV.1.1 can be consulted in [downloadable Excel spreadsheet](#).

## Sub-subseries XIV.1.2: Mini Theater/ミニシアター Serials, 1967-2000

### Scope and Contents

This sub-subseries particularly consists of serials/film programs and film club magazines issued by Japanese independent cinemas (known as "mini theaters" that were specifically separated by Makino. Other related items, such as film fliers that were from the run at mini theaters can be found in each director's folder within this series, unless they were attached to the serials. Please note that the film line-up by mini theaters includes films of all countries.

### Scope and Contents

For the serials *Art Theatre*/アートシアター, issued by the Art Theatre Guild, see Subseries IV.5: Film Production Company Files: Independent Film Company Files. For newsletters of film clubs or fan magazines, see Subseries XI.3: Post-War Magazines: Newsletters and Coterie Magazines. Materials in this subseries are arranged in alphabetical order by the name of mini theaters, and therein chronological order.

### Other Finding Aids

A detailed listing of the items in Sub-subseries XIV.1.2 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries XIV.2: East Asian Cinema, 1958-2002 [Bulk Dates: 1990s] , 1958-2002

### Scope and Contents

This subseries includes materials on East Asian cinemas, mostly Chinese cinemas, which were released in Japan. Subseries VII.3: East Asian also contains several film ephemera related to this subject. For Bruce Lee-and Jackie Chan-related items, see also Subseries VII.3: East Asian: Hong Kong (Post-War). Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### Other Finding Aids

A detailed listing of the items in Subseries XIV.2 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries XIV.3: South and Southeast Asian Cinema, 1962-2003

### Scope and Contents

This subseries includes materials on South and Southeast Asian cinemas, mostly introduced to Japan by mini theaters; see also Sub-subseries XIV.1.2: Post-War Ephemera: Mini Theater for mini theater serials. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### Other Finding Aids

A detailed listing of the items in Subseries XIV.3 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries XIV.4: North American Cinema, 1949-2007 [Bulk Dates: 1975-1995], 1949-2007

### Scope and Contents

This subseries includes materials on American cinemas. For directors that produced films in or for different countries, see also other series by film production geographic area. For materials related to Charlie Chaplin, see Subseries IX.1: Western Cinema: Charlie Chaplin. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### Other Finding Aids

A detailed listing of the items in Subseries XIV.4 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries XIV.5: European Cinema, circa 1954-2007 [Bulk Dates: 1970s-1995s], 1954-2007

### Scope and Contents

This subseries is arranged according to Makino's geographic groupings originally attributed to film quotas in post-war Japan. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

Title/Description	Instances
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### Sub-subseries XIV.5.1 British, circa, 1955-2007

#### Scope and Contents

A detailed listing of the items in Sub-subseries XIV.5.1 can be consulted in [downloadable Excel spreadsheet](#).

### Sub-subseries XIV.5.2 French, circa, 1954-2002

#### Scope and Contents

A detailed listing of the items in Sub-subseries XIV.5.2 can be consulted in [downloadable Excel spreadsheet](#).

### Sub-subseries XIV.5.3 Italian, 1958-2001

#### Scope and Contents

A detailed listing of the items in Sub-subseries XIV.5.3 can be consulted in [downloadable Excel spreadsheet](#).

### Sub-subseries XIV.5.4 Other, 1959-2002

### **Scope and Contents**

This sub-subseries includes a fair amount of film titles from the Soviet Union, Poland, West Germany, and Sweden, among many others.

### **Other Finding Aids**

A detailed listing of the items in Sub-subseries XIV.5.4 can be consulted in [downloadable Excel spreadsheet](#).

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## **Subseries XIV.6: Oceanian Cinema, 1969-1998 [Bulk Dates: 1985s-1995s], 1969-1998**

### **Scope and Contents**

Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.6 can be consulted in [downloadable Excel spreadsheet](#).

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## **Subseries XIV.7: South American Cinema, 1969-2000**

### **Scope and Contents**

This subseries includes materials on South American cinemas, mostly brought by independent theaters/mini theaters; see also Sub-subseries XIV.1.2: Post-War Ephemera: Japanese Cinema: Mini Theater. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.7 can be consulted in [downloadable Excel spreadsheet](#).

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## **Subseries XIV.8: Middle Eastern Cinema, 1981-2002**

### **Scope and Contents**

This subseries includes materials on Middle Eastern cinemas, mostly brought by independent theaters or mini theaters; see also Sub-subseries XIV.1.2: Post-War Ephemera: Japanese Cinema: Mini Theater. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.8 can be consulted in [downloadable Excel spreadsheet](#).

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## **Subseries XIV.9: South African Cinema, 1975-1990**

### **Scope and Contents**

This subseries includes materials on South African cinemas, mostly brought by independent theaters or mini theaters; see also Sub-subseries XIV.1.2: Post-War Ephemera: Japanese Cinema: Mini

Theater. Materials in this subseries are arranged in alphabetical order by director's name, and therein chronological order.

#### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.9 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries XIV.10: Newspaper Film Advertisements and Reviews (Scrapbooks of Newspaper Clippings), 1961-1967**

#### **Scope and Contents**

This subseries contains scrapbooks of newspaper clippings about cinema reviews and film advertisements from 1960s newspapers. Materials in this subseries are arranged by chronological order.

#### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.10 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries XIV.11: Other Film Ephemera, 1955-2004**

#### **Scope and Contents**

The subjects include a variety of items, such as materials related to film-related associations, film theaters, film actors and actresses, among many others. This series includes materials and subjects that could not be arranged by director's name, in the main sections of this series. Materials in this subseries are arranged in alphabetical order by subject, and therein chronological order.

#### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.11 can be consulted in [downloadable Excel spreadsheet](#).

### **Subseries XIV.12: Theater/Music-Related Ephemera, 1960-2002 [Bulk Dates: 1980s-1990s], 1960-2002**

#### **Scope and Contents**

Materials in this subseries are not specifically film-related, including music and theater. Nevertheless, some of the materials relate to cinema for instance, programs of theater and musicals starring cinema actresses and actors, such as Koshiji Fubuki/越路吹雪. Materials in this subseries are arranged in alphabetical order by subject, and therein chronological order.

#### **Other Finding Aids**

A detailed listing of the items in Subseries XIV.12 can be consulted in [downloadable Excel spreadsheet](#).

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### **Series XV: Museums, Exhibitions and Film Catalogs, 1902-2005 [Bulk Dates: 1980s-1990s], 1902-2005**

### Scope and Contents

This series contains catalogs from museums and libraries. Due to Makino's work for the Kawasaki City Museum, there are many materials from this particular Museum in his collection. Subseries XV.1 of this series contains items related to exhibitions, film showings, and retrospectives specifically at the Kawasaki City Museum. These include handbills, exhibit catalogs, and programs of film related events (film screenings, exhibitions) held at the Museum.

### Scope and Contents

For materials related to animation and the Kawasaki City Museum, see Subseries VI.2: Subject Files: Animated Films and Comics (*Manga*). For materials related to Okinawa and the Kawasaki City Museum exhibition in 1999 see Series VIII: Okinawan Cinema. Subseries XV.2 contains film and art related exhibitions at museums or other centers.

### Scope and Contents

It also includes symposia related publications from museums or other centers. Subseries XV.3 has film lists, library catalogs with film holdings, film related program and book catalogs or periodicals from antiquarian bookstores, and advertisements. For camera catalogs see also, Subseries VI.1: Subject Files: Amateur Films, Small-Gauge Films (*Kogata eiga*). Subseries VI.4 contains post-war film retrospectives other than those from the Kawasaki City Museum (which can be found in Subseries XV.1). Subseries XV.5 contains museum newsletters from the National Museum of Modern Art in Tokyo or Tokyo Kokuritsu Kindai Bijutsukan /東京国立近代美術館 and its National Film Center/フィルムセンター (NFC or FC).

### Scope and Contents

This series also contains 1 box of materials related to Expo '70, the World's Fair held in Osaka in 1970 (Osaka banpaku). This includes the World Exposition program and assorted publications listed in Subseries XV.2: Exhibitions Excel file (box 321).

### Scope and Contents

Subseries XV.6 contains scrapbooks of photocopied table of contents, articles, or holdings of film magazines in certain libraries in Japan, including the National Diet Library of Japan (NDL), the National Film Center (NFC), and others.

### Other Finding Aids

A detailed listing of the items in Series XV can be consulted in a [downloadable Excel spreadsheet](#).

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## Subseries XV.1: Kawasaki City Museum/川崎市市民ミュージアム, 1920-2002

### Scope and Contents

This subseries includes Makino's writings about exhibitions at the Kawasaki City Museum and the plans and research related to the 1995 exhibition on the 100th anniversary of film in Japan.

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## Subseries XV.2: Exhibitions, 1922-2005

### Scope and Contents

This subseries has exhibition catalogs, calendars, programs, fliers and related materials concerning exhibitions at Japanese museums and film archives like The National Film Center (NFC), The National Museum of Modern Art, Tokyo/東京国立近代美術館フィルムセンター. The box 620 contains temple exhibition catalogs. The materials cover the subjects of film, art, photography, and historical artifacts,

including Japanese, Western, East Asian art, and individual artists. It also contains museum floor plans, brochures, and film library publications.

### Scope and Contents

The newsletters for the NFC can be found in Subseries XV.5: Museum Newsletters.

## Subseries XV.3: Film Lists and Book Catalogs, 1952-2003

### Scope and Contents

For books, programs, or magazine catalogs, these are listed by the name of the antiquarian bookstore. Makino also had issues of *Nippon kosho tsūshin*/日本古書通信(on book collecting) which were duplicates of the Columbia collection and 84 issues added to the Columbia University Libraries online catalog record. For this magazine, search the Columbia University Libraries online catalog.

### Scope and Contents

For film catalogs related to educational films, audiovisual equipment, promotional film catalogs, or additional library catalogs that may specialize in educational film materials, see Subseries VI.8: Subject Files: Education.

## Subseries XV.4: Film Retrospectives, 1962-1992

### Scope and Contents

These retrospectives include European films (French, British, Soviet, Swedish, Italian), American, and Japanese films.

## Subseries XV.5: Museum Newsletters, 1956-1995

### Scope and Contents

Newsletters from Waseda Daigaku Tsubouchi Kinen Engeki Hakubutsukan/早稲田大学坪内記念演劇博物館, and The National Film Center (NFC), The National Museum of Modern Art, Tokyo/東京国立近代美術館フィルムセンター.

## Subseries XV.6: Scrapbooks and Library Catalogs, 1902-2002

### Scope and Contents

This subseries contains scrapbooks of photocopied film-related holdings (tables of contents in journals) of particular Japanese libraries as well as photocopies of library catalogs in Japanese libraries. Boxes 585-587 contain photocopies of the catalog and holdings of the FC Amaya Bunko Collection/FC 雨夜文庫 (Tamotsu Amaya Movie Magazine Collection), donated to the Film Center in the 1990s as well as the *Bulletin of the National Museum of Modern Art, Tokyo*/東京国立近代美術館研究紀要, no. 3, 4(1991 and 1994), which reprinted the catalog of the Aoyama Collection.

### Scope and Contents

For bibliographic journals *Dokusho*/読書, many of which contain book reviews, see Subseries X.4: Pre-War and Wartime Magazines: Scrapbooks.

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## Series XVI: Film Festival Materials, 1955-2006 [Bulk Dates:1990s-2000s], 1955-2006

### Scope and Contents

This series contains film festival items including fliers on films and film screenings, festival schedules, official catalogs, reprint news digests, journals, programs and newspapers acquired during the various film festivals. Japanese and International Film Festival materials are kept together, except for the Tokyo International Film Festival and Yamagata International Documentary Film Festival, which both have their own subseries because of the large amount of materials in the Collection. This series also includes documentary film festivals' (YIDFF) materials and handwritten notes related to the festivals.

### Scope and Contents

For more on documentary film, see Subseries VI.7: Subject Files: Documentary Film Materials.

### Other Finding Aids

A detailed listing of the items in Series XVI can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries XVI.1: Animation Film Festivals, circa, 1990s-2002

### Subseries XVI.2: Japanese and International Film Festivals, 1955-2006

#### Scope and Contents

The film festivals in this subseries are arranged in alphabetical order by the name of the festival or type of materials. The materials for the 1st Pusan International Film Festival (Korea, 1996) include Japanese and Korean language newspapers (box 509).

### Subseries XVI.3: Tokyo International Film Festival, 1985-2003

### Subseries XVI.4: Yamagata International Documentary Film Festival (YIDFF),, 1989-2005

### Subseries XVI.5: Assorted Brochures and Fliers, 1983-2003

#### Scope and Contents

These items were acquired at various film festivals.

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## Series XVII: Photos and Posters, 1881-2003 [Bulk Dates:1920-1940], 1881-2003



## Scope and Contents

There are some photographs located with related materials in other parts of the Collection. For example, some photographs remain with the scenarios with which they were found. This includes the scenarios, *Saiyūki*/西遊記, *Sekai saigo no hi*/世界最後の日, and others; see Subseries V.3: Scenarios: Other Screenwriters/Directors. There are also some photographs of the director and producer Ikeda Yoshinobu/池田義信 located with Censorship materials in Subseries VI.5: Subject Files: Censorship. Photographs for the production of Makino related films can be found with related documents in Subseries XXII.6 pertaining to the films *Nenokuni*/根の国 and *Taihei*/太平 (box 666). Postcards can be found throughout the Makino Collection. For a postcard set from 48 of the "Tora-san" film series, *Otoko wa Tsurai yo* /男はつらいよ/*It's Tough Being a Man*, see box 361. There are over 150 posters in the collection.

## Other Finding Aids

A detailed listing of the items in Subseries XVII.1-Subseries XVII.4 can be consulted in a [downloadable Excel spreadsheet](#).

## Subseries XVII.1: Albums, Bromides and Stills, circa, 1921-1987

### Scope and Contents

This subseries contains photo albums and individual commercial photographic portraits (stills or bromides (*buromaido*/ブロマイド or *puromaido*/プロマイド)) organized in alphabetical order by the title of the film depicted or the name of the owner of the album or the main person depicted when the owner is unknown. Albums include those owned by actor Matsui Suisei/松井慧声 and actress Kurishima Sumiko/栗島すみ子 (which mainly contains portraits of Kurishima, but also has two group photos with Charlie Chaplin) and an album with original photographs from the wartime Japanese-German film collaboration, *Atarashiki tsuchi*/新しき土/*New Earth*(1937) directed by Arnold Fanck and Itami Mansaku, and taken by Japanese staff (about 500 photos).

### Scope and Contents

Screenwriter Ikeda Tadao/池田忠雄's albums contain several portraits of Director Ozu Yasujirō/小津安二郎 (see Subseries V.1: Scenarios: Ikeda Tadao Materials for materials owned by Ikeda). Ikeda's album also has personal photos. There are several albums related to the post-war film, *Himeyuri no tō*/ひめゆりの塔 directed by Imai Tadashi 今井正, including Shimazu Shōichi/島津昇一's location hunting album and Art Director Kubo Kazuo's photos taken by location staff of the Tōei Film Studio. For more materials related to Okinawa, see Series VIII.

### Scope and Contents

This subseries also contains an album of stills from Director Makino Shōzō/牧野省三's 1921 film *Jitsuroku Chūshingura*/実録忠臣蔵 with actor Onoe Matsunosuke/尾上松之助. See Subseries XVII.6: Photos and Posters: Glass Negatives for glass negatives from this film by Makino Shōzō. This subseries also contains still photographs from P.C.L. films by the comedian Enomoto Ken'ichi/榎本健一 (known by the nickname, Enoken) that were made during the 1930s. For more materials related to P.C.L., see Subseries IV.4: Film Production Company Files (Studio Files): Tōhō/東宝. It also has some film technology photographs, including the first screen processing machine imported into Japan. The subseries also contains a commemorative photo album for the film *Shina no yoru*/支那の夜/*China Nights*, from the Kume Masao Collection/久米正雄 that was autographed by the actor Ri Kōran/李香蘭 (a.k.a. Yamaguchi Yoshiko/山口淑子, Shirley Yamaguchi and Li Xianglan/Lǐ Xiānglán/李香蘭 in Chinese, and the actor Hasegawa Kazuo/長谷川一夫. There are also film stills and photographs from the Japanese film production company Manshū Eiga Kyōkai/満州映画協会 or Man'ei/満英, including

photographs of Ri Kōran, a star of the Man'ei company. Many of these are autographed to Kume Masao/久米正雄, who appears in the photographs.

## Subseries XVII.2: News Film Stills, circa, 1937-1938

### Scope and Contents

This subseries contains still photographs of pre-war news films. Topics include the *Hindenburg* (1937), Nanjing, Beijing, and Home front stills (women). For articles on the topic of news films, see Subseries VI.7: Subject Files: Documentary Film Materials.

## Subseries XVII.3: Miki Shigeru/三木茂 Photo Albums, 1911-1977

### Scope and Contents

Makino received the albums from the Miki family after Miki Shigeru passed. Many of the photos in the albums were taken by Miki for his book with the folklorist Yanagita Kunio/柳田國男, *Yukiguni no minzoku/雪國の民俗* (1944). Makino's copies of this book can be found by searching the Columbia University Libraries online catalog. For documents related to Miki Shigeru, see Subseries III.7: Film-related Individuals' Files: Miki Shigeru.

## Subseries XVII.4: Uchida Tomu/内田吐夢 Photo Albums, circa, 1937-1983

### Scope and Contents

Photo albums, photographs, and negatives related to Uchida Tomu's film, *Tsuchi* both on location and a later research visit by Makino. Photographs include Makino's 1983 visit to cameraman Midorikawa Michio/碧川道夫, and to the home and grave of *Tsuchi*'s author, Nagatsuka Takashi/長塚節 in Ibaraki prefecture, photographs of Makino's visit to meet with *Tsuchi*'s actress Kazami Akiko/風見章子, black and white photographs taken on location for the film, and negatives.

### Scope and Contents

For more production materials and other documents related to Uchida Tomu/内田吐夢 and the film, *Tsuchi*, see Subseries I.14: Director Files: Uchida Tomu/内田吐夢.

## Subseries XVII.5: Cinema Posters/映画ポスター, 1881-2003

### Scope and Contents

There are over 150 posters in the Collection, and are stored in the East Asian Special Collections.

### Title/Description

### Instances

## Sub-subseries XVII.5.1: General Posters, 1881-2003

### Scope and Contents

Posters in this sub-subseries include oversize Charlie Chaplin posters from post offices, Japanese feature and documentary film posters, Kamei Fumio/亀井文夫 and Miki Shigeru/三木茂 related posters, news reel posters from *Dōmei nyūsu/同盟ニュース* and *Asahi nyūsu/朝日ニュース*. The film poster for *Shunkōden/春香伝* was originally found with the Ikeda Tadao/池田忠雄 Scenarios. This sub-subseries also includes lobby cards (small movie posters for display in a theater's lobby) of Nikkatsu films in box 247. It also contains miscellaneous film related items like stickers for the Ultraman series (seals).

### Other Finding Aids

A detailed listing of the items in Sub-subseries XVII.5.1 can be consulted in [downloadable Excel spreadsheet](#).

## Sub-subseries XVII.5.2: Film Magazine Posters, 1973-1985

### Scope and Contents

This sub-subseries includes supplement posters attached to film magazines, including *Roadshow*/ロードショー, *Screen*/スクリーン and *Kinema Jumpo*/キネマ旬報. The images are mostly of popular actors and actresses from Western blockbuster films of the time.

### Other Finding Aids

A detailed listing of the items in Sub-subseries XVII.5.2 can be consulted in [downloadable Excel spreadsheet](#).

## Subseries XVII.6: Glass Negatives (Magic Lantern Slides), circa, 1920s

### Scope and Contents

These glass negatives include the Onoe Matsunosuke/尾上松之助 performance in *Jitsuroku Chushingura*/実録忠臣蔵(1921), and are stored in the East Asian Special Collections.

### Other Finding Aids

A detailed listing of the items in Subseries XVII.6 can be consulted in [downloadable Excel spreadsheet](#).

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## Series XVIII: Newspapers, 1926-1988 [Bulk Dates:1940s-1950s], 1926-1988

### Scope and Contents

This series contains film newspapers from box 482~486, with *Shūkan eiga puresu*/週刊映画プレス/*The Weekly Eiga Press* in boxes 482-484 from 1953-1963. It also contains individual issues of film newspapers in boxes 485, 486, and large newspaper boxes 487-490 containing non-film newspaper titles that include selected issues from *Tokyo Asahi shinbun*/東京朝日新聞, *Tokyo Nichi Nichi shinbun*/東京日日新聞 and its special editions/*gōgai*/号外, and *Yomiuri shinbun*/読売新聞. Box 509 contains Japanese and Korean language newspapers collected during the Pusan International Film Festival (1996); see Subseries XVI.2: Film Festival Materials: Japanese and International Film Festivals. For *Yomiuri shinbun* PR materials, see Subseries VI.6: Subject Files: Distribution and Entertainment Industry.

### Scope and Contents

The general newspapers cover significant events in Japanese history from 1931 until 1937. In particular, they cover The May 15 Incident of 1932 (五・一五事件 Goichigo Jiken) and The February 26 Incident of 1936 (二・二六事件 Ni-niroku jiken or "2-2-6 incident"). The items in this series are organized in alphabetical order by title of the newspaper publication.

### Scope and Contents

This series also contains reduced-size editions for the *Ōsaka eiga kyōiku*/大阪映画教育 newspaper, from 1971-1088 (box 679). Also contained in this series are large newspaper handbills for late 1930s films.

See Series XII: Movie Theater Handbills/ *Chirashi* for more movie theater handbills (prewar). See Series XI: Post-War Magazines for additional titles related to mass media.

### Scope and Contents

For documents related to events during the war years, see Subseries VI.22: Subject Files: Wartime (Asia-Pacific) Materials. See also Subseries XIV.10: Post-War Ephemera: Newspaper Film Advertisements, Scrapbooks of Newspaper Clippings.

### Other Finding Aids

A detailed listing of the items in Series XVIII can be consulted in a [downloadable Excel spreadsheet](#).

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## Series XIX: Silent Film Materials, 1967-2002

### Scope and Contents

This series contains publications from the Musei Eiga Kanshōkai/無声映画鑑賞会/Silent Film Association, Matsuda Film Productions/マツダ映画社, and works related to *benshi*/弁士 (film narrators) or silent film more broadly.

### Other Finding Aids

A detailed listing of the items in Series XIX can be consulted in a [downloadable Excel spreadsheet](#).

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## Series XX: Audio-Visual Materials, circa, 1980s-2000s

### Scope and Contents

This series contains 61 VHS cassettes and 8 CD-ROMs primarily related to film and to occasions involving Makino. The content consists mainly of home video recordings of film festivals, and film and documentary programs, including the 2001 Yamagata Film Festival where Makino gave a talk, and receptions in honor of Makino's publications in 2001 and 2003.

### Scope and Contents

The materials in this series are available only for onsite access in Butler Library upon request. CD listening copies related to cinema songs were separated, and individually cataloged; they are accessible via the Columbia University Libraries online catalog.

### Other Finding Aids

A detailed listing of the items in Series XX can be consulted in a [downloadable Excel spreadsheet](#).

### Subseries XX.1: Makino's Events, 2001-2003

### Subseries XX.2: Documentary, mostly undated

### **Subseries XX.3: East Asian, mostly undated**

### **Subseries XX.4: TV-Aired Dramas and Films, mostly undated**

### **Subseries XX.5: Animation, mostly undated**

### **Subseries XX.6: Miscellaneous, circa 1999**

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## **Series XXI: Other Film Related Materials and Books, 1891-1996**

### **Scope and Contents**

This series contains archival objects related to Japanese books published during the Meiji, Taishō, and Shōwa eras. These archival materials were found with the monographs that were individually cataloged. They include a movie theater accounting record, an autograph book from a wedding, manuscripts, brochures, promotional fliers, postcards, and Taishō period handbills. Monographs from the early eras of silent films, motion pictures, and photography were separated and individually cataloged. These individually cataloged materials are accessible via the Columbia University Libraries online catalog. Single monographs and serials which do not have any other issues in the library catalog, or books with archival value can also be found in this section. For old film journals, including *Nippon Eiga*/日本映画, *Eigai Ōrai*/映画往来, *Shin Eiga*/新映画 and others, see Series X.1: Pre-War and Wartime Magazines: Film Magazines.

### **Other Finding Aids**

A detailed listing of the items in Series XXI can be consulted in a [downloadable Excel spreadsheet](#).

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## **Series XXII: Makino Mamoru Papers, circa, 1970s-2013**

### **Scope and Contents**

This series contains publications written by Makino, including reprints of articles from journals, some monographs that include his writings, and promotional fliers for multi-volume set reprints (fukkokuban) of journals that were originally from the Makino Collection, and for which he wrote commentaries or introductions.

### **Scope and Contents**

Subseries XXII.1 contains bibliographic information, Subseries XXII.2 contains correspondence (more can be found throughout the Makino Collection based on subject), Subseries XXII.3 contains dissertations and theses sent to Makino by scholars and others who may have used the Makino Collection for their research. These are divided into English language theses and Japanese language theses and in alphabetical order by author name in each section. Subseries XXII.5 contains the bulk of the materials in this series, published articles and writings by Makino.

### **Subseries XXII.1: Bibliographic Information (List of Writings), circa, 1970s**

### Scope and Contents

This subseries includes a list of monographs (1925-1973) in the Makino Collection.

### Scope and Contents

These materials are housed in boxes 610 and 671.

## Subseries XXII.2: Correspondence, undated

### Scope and Contents

This subseries also contains a binder of business cards(*meishi*/名刺) for people related to the Japanese film industry.

### Scope and Contents

These materials are housed in box 671.

## Subseries XXII.3: Dissertations and Theses, 1993-2003

### Scope and Contents

English language doctoral dissertations and master's theses on Japanese film given and often signed to Makino by the individual authors: Michael Dennis Baskett, *The Japanese Colonial Film Enterprise 1937-1945* (1993, UCLA); Joanne Bernardi (1993), and articles by Bernardi in *Film History*, vol. 9 no. 4 (1997) (box 678 folder 10); Jeffrey A. Dym (1998); Joanne Izbicki (1999); Mark Howard Nornes (1999); Sharon H. Hayashi (2003)

### Scope and Contents

Japanese language dissertations on film: Susanne Schermann/スザンネ・シェアマン (1991 Waseda University); Chen Ruibiao/陳瑞彪 (2005 Nagoya University); Fujiki Hideaki/藤木秀朗 (1995-2001, research articles and dissertation proposal); Hon Sonyon/洪善英 (2002, Tsukuba University, literature, Japanese and Korean); Hong Ya-wen/洪雅文 (1997 Waseda University); Itakura Fumiaki/板倉史明 (undated); Maria de los Angeles Moya (1998, Rikkyō University); Namigata Tsuyoshi/波瀨剛 (2002, Tsukuba University, literature); Xia Yan/好並晶 (undated, Ehime University); unnamed, *Bungaku to eiga no aida ni aru mono -- 1930 nendai chūki "bungei eiga" būmu o megutte*(undated)

### Scope and Contents

These materials are housed in boxes 506, 642, 643 and 678.

## Subseries XXII.4: Manuscripts, undated

### Scope and Contents

See Subseries VI.16: Subject Files: Proletarian Film (Prokino), see Subseries VI.1: Subject Files: Amateur Films, Small-Gauge Films(*Kogata eiga*),for cinépoems and additional manuscripts.

## Subseries XXII.5: Published Articles and Research, circa, 1980-2013

### Scope and Contents

Makino writings in *Kinema junpō*/キネマ旬報, Film literature research materials gathered by Makino for *Eizō bunkengaku no seiritsu*/映像文献学の成立/*The Establishment of the Study of Visual*

*Philology*(includes library holdings of National Film Center). Includes reprints written by Makino (copy of bulk article reproductions of material usually previously published in academic journals like *Eizōgaku*/映像学).Also includes some monographs with articles by Makino on censorship, documentary film and film history.

### **Scope and Contents**

These materials are housed in boxes 579 and 671.

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