



# ArchivesSpace

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## David W. Miller collection of Musical Scores7584170

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Miller, David W. (David Wendell), 1923-
<b>Title:</b>	David W. Miller collection of Musical Scores
<b>ID:</b>	7584170
<b>ID:</b>	MS#1865
<b>Date [inclusive]:</b>	9999
<b>Physical Description:</b>	9 linear feet 5 record cartons and 2 flat boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Miller collection of Musical Scores.; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Summary

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Boxes 6 and 7 are oversized boxes. 1-4 contain unpublished scores, 5 contain misc. paper and copies of unidentified music. 6 and 7 contain published scores with Miller's own markings. 5 rsc and 2 flat boxes.

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## Administrative Information

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### Publication Statement

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### **Restrictions on Access**

Material is unprocessed. Please contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### **Processing Information**

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

### **Restrictions on Access**

Boxes 1-5 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Donated by Lisa Evered.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Music
- Scores (documents for music)