Max Neuhaus papers 7459260

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Description is written in: English.
Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Neuhaus, Max
Title:	Max Neuhaus papers
ID:	7459260
ID:	MS#1517
Date [inclusive]:	1950s-2008
Physical Description:	31.25 linear feet 16 document boxes; 9 record cartons; 8 cassette boxes; 4 videotape boxes
Language of the Material:	EnglishGermanKoreanItalianFrenchSpanish
Abstract:	Research materials relating to the creation and installation of sound sculptures by Max Neuhaus.

Preferred Citation

Identification of specific item; Date (if known); Max Neuhaus Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Max Neuhaus was born in Beaumont, Texas in 1939. He studied music at the Manhattan School of Music and became a renowned percussionist and interpreter of contemporary music while still in his twenties. He developed into a pioneer of artistic activities with sound. He was the first to extend sound as an autonomous medium into the domain of contemporary art. Neuhaus died at age 69 in Maratea, a coastal town in southern Italy.

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Summary

A variety of materials relating mostly to his various installations and explorations of sound. Neuhaus did not record the sounds of his installations because he believed the sound was meaningless without the surrounding environment. The papers are comprised of correspondence, plans, designs, background research files, maps, catalogs, slides, reel-to-reel tapes, cassettes, videos, photographs, floppy disks, cds, a full Macintosh PowerBook 5300ce laptop, and printed material.

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Arrangement

Arranged in 12 series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Links to previously digitized audio and video added; references to digital CD access copies removed for those items. kws Former Series IX (Film) added to video series; series numbers adjusted. kws Series XII: Archived Website added. cc 2014-01-07 2019-05-20 2019-08-26 2020-01-10 2025-08-21

Restrictions on Access

This collection is located off-site except one mapcase folder and the laptop found in box 27. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. Max Neuhaus's copyright belongs to the Estate of Max Neuhaus, which can be contacted via their website: https://www.max-neuhaus.estate/. The responsibility to secure copyright permission rests with the patron.

Terms Governing Use and Reproduction

Audiovisual content must be digitized prior to use. Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Immediate Source of Acquisition

2009-2010-M039: Source of acquisition--Source. Method of acquisition--Purchase; Date of acquisition--9/17/2009.

Processing Information

Papers processed PTL 1/2014.

Accrual

No accruals are expected

Processing Information

Boxes 38 and 39 contain CDs of material digitized from audio reels and audio cassette tapes. As of September 2019, these materials can be accessed on-site via links in the container list below and directly via the DLC portal. A printed list of the contents of boxes 38 and 39 is found in the collection file. Contact rbml@columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

The Max Neuhaus Estate has digitized and made available extensive biographical and archival material on their website: https://www.max-neuhaus.estate/.

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Controlled Access Headings

- Art, Modern -- 20th century
- Fuzzy systems
- Installations (Art)
- Performance art
- Sound in art
- Site-specific art
- Sound installations (Art)
- Audiocassettes
- Audiotapes
- Compact discs
- Floor plans (form attributes)
- Floppy disks
- Photographs
- Slides (photographs)
- Tourist maps
- Videotapes
- Musicians
- Neuhaus, Max
- Neuhaus, Max (Times Square)
- Neuhaus, Max (Time Piece Beacon)
- Neuhaus, Max

- Dia Center for the Arts (New York, N.Y.)

Collection Inventory

Series I: Files, A-Z

Scope and Contents

There is a variety of materials in these files: correspondence, notes, research material, memoranda, maps, designs, darwings, contracts, brochures, etc.

Title/Description	Instances	
Addresses. A print-out list of 40 addresses	box 1	folder 1
Amsterdam Public Art Project, 1994. Correspondence, maps and brochures, 1994	box 1	folder 2
Art Gallery of York University, Canada (Loretta Yarlow). Correspondence and brochure	box 1	folder 3
Art Gallery of York University, Canada	box 34	folder 20
Article on the career of Max Neuhaus. Typescript (2 copies)	box 34	folder 12
Articles: *der Spiegel 37*, 1992	box 1	folder 4
Essay: Liz Koltz Post-Cagean Aesthetics and the "Event Score"	box 1	folder 5
Article: "Max Neuhaus: Aural Spaces", 1987	box 34	folder 15
Articles: 7 page manuscript on Max Neuhaus, undated.	box 1	folder 6
Articles: on Max Neuhaus fromArtforum, 1980 andHerald Tribune, 1983, 1980, 1983	box 1	folder 7
Article: on Max Neuhaus, "Art public, entre flux et tensions" by Manuella Denogent, 2003	box 1	folder 8
Articles, clippings, etc.	box 1	folder 9
Articles and essays on Max Neuhaus	box 1	folder 10
Articles: Kultur, etc.	box 1	folder 11
Articles and clippings, various Physical Description: (6 folders)	box 1	folder 12-17
"As You Please" for J.L.B. (erotic music for solo female performer, 1977)	box 1	folder 18
"Audium Model Summary", 1994 and "The Broadcast Works, Audium and Audium Model", 1994	box 1	folder 19
Audium Model-Voice Emotion Detect Patents, 1987-1989	box 1	folder 20

Audium Model I Schedule; Techisches Museum Wien; Deutsche Bundespost Telekom; Fondazione Guglielmo Marconi; T.T. Museum, Brussels. Correspondence, plans, notes, etc.	box 2	folder 1
Audium Model. Strategies, Techniques, Descriptions, Plans	box 2	folder 2
Audium. Articles on Neuhaus (includes bibliography and biography)	box 2	folder 3
Audium -- Purchasing, faxes and notes.	box 2	folder 4
Audium at the Moment, 1993. Correspondence, notes, designs.	box 2	folder 5
Auracle: Description, notes, charts, printed material	box 2	folder 6
Barcelona	box 34	folder 17
Beacon: Time Piece. Plans, designs, notes, etc.	box 2	folder 7
Belgacom (voice & emotion). Correspondence, articles, notes, plans regarding measurement of emotion.	box 2	folder 8
Bell for St. Caecilien. Correspondence, notes, plans, photograph	box 2	folder 9
Besancon Art Center. Correspondence, maps, catalogs.	box 2	folder 10
Biennale d'art contemporain de Lyon. Correspondence, plans, notes, technical data	box 2	folder 11
Books on Max Neuhaus . Contacts, correspondence, etc.	box 2	folder 12
Breitsameter, Sabine-Symposium. Correspondence, essay, brochures	box 2	folder 13
Bern: Suspended Sound Line. Design drawings, correspondence, notes	box 2	folder 14-15
CAPC Musée d'art contemporian de Bordeaux. Faxes, designs, pland, specs, notes, brochures	box 3	folder 1-3
Calendars (annotated), March-November 1996	box 3	folder 4
Castello di Rivoli. Maps, faxes, designs, nates, specs.	box 3	folder 5
Castello di Rivoli (Designs).	box 3	folder 6
Centre Culturel du Lac de Vassiviere. Maps and designs	box 3	folder 7
Channel Tunnel (Alanna Heiss). Correspondence, designs, brochure	box 3	folder 8
Channel Tunnel: Tunnel Vision, 1995. Lists, diagrams, brochures, maps	box 3	folder 9
Chateau de la Napoule. Plans, catalog	box 3	folder 10
Christuskirche, Rome Plans, maps, brochures)	box 3	folder 11-12

Physical Description: (2 folders)

Clippings	box 3	folder 13
Clippings, articles, etc.	box 3	folder 14
Computer which responds to weather conditions. Photocopy of devise with description	box 3	folder 15
Comune di Carrara "Listen". Photocopies of installation	box 3	folder 16
County Court Building, Minneapilis, Minnesota, 1974	box 11	folder 19
DIA Denning's Point & Beacon	box 4	folder 1
DIA Denning's Point & Beacon	box 4	folder 2
DIA Denning's Point & Beacon	box 4	folder 3
Dallas	box 4	folder 4
Deuxieme Biennale Internationale de Charleroi/Danses, 1994	box 4	folder 5
Dienst de Gebouwen, Hasselt. (Plans)	box 4	folder 6
Directional Source research. (drawings, products, etc.)	box 4	folder 7
Documenta IX	box 4	folder 8
Domaine de kerguehennec	box 4	folder 9
Drawings: Speakers	box 4	folder 10
Drawing Templates and Materials (Broadcast Works)/ Audium Definition	box 4	folder 11
Ears	box 4	folder 12
EAR Inc. Project for Poster	box 4	folder 13
"A View of Ears" by Georg Weckwerth	box 4	folder 14
Ecole Deaux-Arts Grenoble	box 4	folder 15
Elevator Installation	box 34	folder 23
Equipment manuals	box 4	folder 16
Eric de Visscher articles, 1989	box 4	folder 17
Exhibitions, Lists, etc.	box 4	folder 18
FC DAV Geneva/ London Institute	box 4	folder 19
Fuzzy ARTMAP	box 5	folder 1
FuzzyARTMAP-SFAM	box 5	folder 2
Galleria G. Persano, Torano, Italy	box 5	folder 3
Galleria G. Persano, Torano, Italy. Photographs	box 5	folder 4
Gewerblich Industrielle Berufsschule Bern Campus (Plans)		

	mapcase 15-M2-3	
Gibb (inactive)	box 5	folder 5
Gibb, 1998	box 5	folder 6
Gibb: Suspended Sound Line	box 5	folder 7
Hamburger Bahnhoff Museum, berlin	box 34	folder 24-25
Iceland: Syningarsalur / Exhibition Space, 1997	box 5	folder 8
Inflection	box 5	folder 9
Internation Manifesta, Amsterdam	box 5	folder 10
Intersection I	box 5	folder 11
Invitations to openings	box 34	folder 26
IRS re. an Neuhaus tax status for, 1976	box 11	folder 18
James Cohan Gallery	box 5	folder 12
Kassel book project. Letter from Ines Turian, 1/2/1996	box 11	folder 16
Knee Basement design for Robert Wilson, 2002	box 5	folder 13
Kunstforum: Specs. on speakers and placement	box 5	folder 14
Kunsthalle Time Piece, Bern	box 5	folder 15
Kunsthalle, Bern	box 5	folder 16
Kunsthalle Bern	box 6	folder 1
Kunsthaus Graz Time Piece Physical Description: (3 folders)	box 6	folder 2-4
Graz Pack!, October 2006	box 6	folder 5
Kunstverein, Kassel	box 6	folder 6
Kwangiu Biennale	box 6	folder 7
LACMA Spider Escalator	box 6	folder 8
La Barma, Saint Luc, Switzerland, 2002	box 6	folder 9
Lernout & Hausple Speechproducts. Company Directory	box 6	folder 10
Lincoln Center and John Rockwell	box 6	folder 11
List of Drawings and Sound Works	box 6	folder 12
List of Works for exhibit/catalog	box 34	folder 13
List of Tape's Contents (Tapes 1-15 & Sun 1 & 2)	box 6	folder 13
Maastricht-Caves, 1994	box 6	folder 14
Manhattan School of Music (programs, etc.)	box 7	folder 1

Manhattan School of Music (programs, etc.)	box 10	
Maps (2): Bad Mitterndorf & Deutschlandsberg	box 7	folder 3
Max neuhaus Bibliography	box 34	folder 16
Man Neuhaus Draft catalog entries	box 34	folder 7
Max Neuhaus Fax to Susann Trachsel-Zeidler, 16 April 1999	box 11	folder 14
Max Neuhaus interview with Kathy Placzek, 3/20/1981	box 34	folder 11
Max Neuhaus Interview	box 34	folder 21
Max Neuhaus Interview. Typescript, heavily annotated	box 34	folder 14
Max Neuhaus on his work	box 7	folder 4
Max Neuhaus essay on the development of his work, 1979	box 7	folder 5
Max Neuhaus, Sound Installations techniques	box 34	folder 10
Max Neuhaus, Sound Works, Volumes I-X	box 7	folder 6
Max Neuhaus "Selected Bibliography" & "Articles and Reviews"	box 7	folder 7
Letter to Herr Schöllhammer re. Max Neuhaus, 9 January 1996	box 11	folder 15
Max Neuhaus Zeichnungen, November 1994 (catalog), November 1994	box 7	folder 8
Middlheim Active	box 34	folder 19
Miscellaneous brochures	box 7	folder 9
Miscellaneous notes, addresses, etc.	box 7	folder 10
Miscellaneous clippings, article, etc Physical Description: (3 folders)	box 7	folder 11-13
Miscellaneous photocopies (Ads, Reviews, etc.)	box 7	folder 14
Model 540 Ambient Analysis System	box 7	folder 15
Moment sound work	box 34	folder 9
Moment Zood, Bern	box 7	folder 16
Motor vehicle Sundown (Event)	box 7	folder 17
Museu d'Art Contemporani Barcelona	box 7	folder 18
Musée d'art contemporain Lyon	box 7	folder 19
NLSI site map, 30, March2003	box 7	folder 20
NM Sound Works V-X, 1999	box 7	folder 21

NY Landmarks Conservancy. "Round" 1976 (Four drawings; four photographs by Nathaniel Lieberman; 1 postcard), 1976		
Notes for Essays	box 8	folder 1
Novartis	box 8	folder 2
Palettes	box 8	folder 3
Paris Metro, 1993	box 8	folder 4
Percussion Reviews	box 8	folder 5
Peter Moore, Photographer receipt, 1972	box 11	folder 17
Phrase Structure-Linked Pulse Pairs	box 8	folder 6
Piano	box 8	folder 7
Program Notes by Max Neuhaus	box 8	folder 8
Public Art Development Trust	box 8	folder 9
Revue de Presse	box 8	folder 10
Robbrecht en Daem, Brugge	box 8	folder 11
Robbrecht en Daem, Brugge -- (Plans)	mapcase 15-M2-3	
Saint John The Divine, NYC (Technical)	box 8	folder 12
Samples of acoustic fabric	box 9	folder 1
Samples of acoustic material	box 9	folder 2
Sculpture Center, NY	box 9	folder 3
Seifermann	box 9	folder 4
Serralves	box 9	folder 5
Siren	box 9	folder 6
Siren	box 9	folder 7
Sirens exhibition catalog at 66 East, 2007	box 9	folder 8
Siren-Drawing Titles	box 9	folder 9
Siren (Active) Physical Description: (2 folders)	box 11	folder 9-10
Siren Patent	box 11	folder 11
Siren Marketing	box 11	folder 12
Siren Technical	box 11	folder 13
Sonamibent festival, Berlin, 1996	box 34	folder 8
Sound Art Hannover		

	box 34	folder 18
"Sound as a Medium" Brussels Talk	box 9	folder 10
Sound Board Specs from Rodrigo Uribe Mallarino	box 9	folder 11
Sound Chart for Interior Spaces, 1975	box 9	folder 12
Sound equipment documentation	box 9	folder 13
Sound equipment: invoices, specs, etc.	box 9	folder 14
Sound textures	box 9	folder 15
Speakers (drawings, etc.)	box 9	folder 16
Speaker Array Principles	box 9	folder 17
Stedelijk Museum, Amsterdam	box 9	folder 18
Streckmetall Designs	box 10	folder 1
Stommeln Synagogue	box 10	folder 2
Taormina	box 10	folder 3
Technical Charts	box 10	folder 4
Terodem Typ: 5046 (material sample), 5046	box 10	folder 5
"Three to One" correspondence	box 10	folder 6
"Three to One" publications	box 10	folder 7
"Three to One" restoration	box 10	folder 8
"Three to One" plaque	box 10	folder 9
Three to One, Kassel, Germany (System documentation)	box 10	folder 10
Three to One (correspondence, clippings)	box 10	folder 11
Time Piece	box 34	folder 28
Time Piece / Clock	box 34	folder 27
Times Square Design	box 10	folder 12
Times Square Technical	box 10	folder 13
Times Square Reconstruction	box 10	folder 14
Times Square (notes, correspondence, clippings, etc.)	box 10	folder 15
Times Square	box 34	folder 22
UCSD/Stuart	box 10	folder 16
Uitbreiding Stedelijk Museum, Amsterdam	box 11	folder 1
Venice Biennale	box 11	folder 2
Vienna: Wiener Sessions, 1993	box 11	folder 3

Villa Arson, Nice	box 11	folder 4
Water Whistle Series	box 11	folder 5
Weiner, Lawrence "Until It Is". Ohio State University, Columbus, Ohio	box 11	folder 6
Who's Who in American Art	box 11	folder 7
Working Systems Development	box 11	folder 8

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Series II: Photographs

Title/Description	Instances	
Siren Project (21 photographs)	box 12	folder 5
Siren Project (44 photographs)	box 12	folder 6
"Suspend" (20 photographs)	box 12	folder 7
Three to One. Kassel, Germany (1 photograph of Neuhaus talking to group)	box 12	folder 9
Ile de Vassivire, Beaumont-du-Lac, France (5 postcards)	box 12	folder 11
Photographs of stairwell and interior spaces, 1991 (28 photographs), 1991	box 12	folder 13
Photographs (9) and Contact sheets (2)	box 12	folder 14
Photographs (5) of Max Neuhaus, 1950s	box 12	folder 20

Scope and Contents

From Max's sister Laura Hansen. Dates on back are from Hansen.

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Series III: LP Record

Scope and Contents

Commercial, not digitized

Title/Description	Instances	
"Max Neuhaus | John Cage". Chicago, April 13, 1965 New York June 4, 1965 Madrid November 27, 1965 New York December 1, 1966., April 13, 1965, June 4, 1965, November 27, 1965	box 13	folder 2

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Series IV: Reel-to-Reel Tapes

Processing Information:
Processing Information

Note in some cases different labels appear on the metal cases and on the actual reels. In these cases, both labels are listed.

Scope and Contents

Boxes 38 and 39 contain audio CDs, which are access copies for for audio materials not linked below.

Title/Description	Instances	
Peoples Drug Store 9-12-74: Digital Object: Peoples Drug Store 9-12-74:	box 14	tape 1
74-226 Ivory Liquid/B&M Bakes Beans : 60 9/19/74 (7.5 ips). 5" reel to reel, 9/19/74	box 14	tape 1
74-227 Colgate/Arris/Edge : 60 9/19/74 (7.5 ips). 5" reel to reel, 9/19/74	box 14	tape 1
Radio Net:		
Promos for "Radio Net" (7.5 ips) 12/29/76 "Five cuts", 12/29/76 Digital Object: Promos for "Radio Net" (7.5 ips) 12/29/76 "Five cuts", 12/29/76	box 14	tape 2
Radio Net Air Check. WGBH, 1/2/1977 Digital Object: Radio Net Air Check. WGBH, 1/2/1977	box 32	tape 15
Radio Net Air Check. KRWG-FM Las Cruces (2:50-3:20p, MST), 1/2/1977 Digital Object: Radio Net Air Check. KRWG-FM Las Cruces (2:50-3:20p, MST), 1/2/1977	box 32	tape 16
Radio Net Air Check (with label on reel: WXXI) Digital Object: Radio Net Air Check (with label on reel: WXXI)	box 32	tape 17
Radio Net Production1/2/1977 (with label on ree;: "Open | Closed | Insert), 1/2/1977 Digital Object: Radio Net Production1/2/1977 (with label on ree;: "Open | Closed | Insert), 1/2/1977	box 32	tape 18
Radio Net Air Check Tapes I and II, Missoula, 1/2/77 Digital Object: Radio Net Air Check Tapes I and II, Missoula, 1/2/77	box 32	tape 19-20
Radio Net Air Check. KUSC, Los Angeles, 1/2/77		

Digital Object: Radio Net Air Check. KUSC, Los Angeles, 1/2/77 **Scope and Contents** Also labeled: "Music of Our Time" Radio Show.	box 33	tape 21
Radio Net Air Check, 1/2/77 Digital Object: Radio Net Air Check, 1/2/77	box 33	tape 22
Radio Net Air Check 4B Ch. 3&4 Digital Object: Radio Net Air Check 4B Ch. 3&4	box 33	tape 23
Radio Net Air Check 2A Ch. 1&2 Digital Object: Radio Net Air Check 2A Ch. 1&2	box 33	tape 24
Stockhausen "Kontakte" (electronic music) (1959-1960) 7.5 ips Goldstein copy, 1/2/65. 7" reel to reel tape Digital Object: Stockhausen "Kontakte" (electronic music) (1959-1960) 7.5 ips Goldstein copy, 1/2/65. 7" reel to reel tape	box 14	tape 3
Cage, 4/13/65; 27' 554 '64; 27' 554 '65. Fontana Work feed. 7" reel to reel tape Conditions Governing Use: **Conditions Governing Use** Archival copy. Not for use. **Scope and Contents** An audio CD for use is available in Box 38, CD#3.	box 14	tape 3
Roman Haubenstock-Ramati "Liaisons | for vibraphone or vibraphone coupled with marimba" 4 accompaniment versions made 4/25/62 Concert Copy 7.5 ips. 7" reel to reel tape, 4/25/62 Digital Object: Roman Haubenstock-Ramati "Liaisons | for vibraphone or vibraphone coupled with marimba" 4 accompaniment versions made 4/25/62 Concert Copy 7.5 ips. 7" reel to reel tape, 4/25/62 **Scope and Contents** On insider of tin lid: "#1 Verticle Right - #2 Verticle Left - #3 Hiorizontal - #4 Verticle"	box 14	tape 4
Cage 27' 10' 554 RSA1964; 27' 10/ 554 RSA 1965. Fontana Work feed. 7" reel to reel tape, 1964, 1965 Conditions Governing Use:	box 14	tape 4

Conditions Governing Use

Archival copy. Not for use.

Scope and Contents

On insider of tin lid: "#1 Verticle Right - #2 Verticle Left - #3 Hiorizontal - #4 Verticle"

Scope and Contents

An audio CD for use is available in Box 38, CD#4.

Buscotti Cage 4/24/65. 7" reel to reel tape Digital Object: Buscotti Cage 4/24/65. 7" reel to reel tape	box 14	tape 5
Mauricio Kagel's "Transicion II, for piano, percussion and live electronics". M. Goldstein. 7" reel to reel tape Digital Object: Mauricio Kagel's "Transicion II, for piano, percussion and live electronics". M. Goldstein. 7" reel to reel tape	box 14	tape 6
Wilsson/Brown/Stockhausen. Carnegie Recital Hall Concert, 6/2/64 7" reel to reel tape, 6/2/64 Conditions Governing Use: **Conditions Governing Use** Archival copy. Not for use. **Scope and Contents** An audio CD for use is available in Box 38, CD#6.	box 14	tape 6
Miscellaneous "feedball" "Label "Lafayette Radio Electronics 3 & 4". 7" reel to reel tape Digital Object: Miscellaneous "feedball" "Label "Lafayette Radio Electronics 3 & 4". 7" reel to reel tape	box 14	tape 7
"Public Supply" Dub for Neuhaus, 2/5/67 Parts 1 and 2 of 3, Speed 7.5. 7" reel to reel tape, 2/5/67 Digital Object: "Public Supply" Dub for Neuhaus, 2/5/67 Parts 1 and 2 of 3, Speed 7.5. 7" reel to reel tape, 2/5/67	box 14	tape 8
"Public Supply" Time: 28/12 Part 3 of 3 Speed 7.5. 7" reel to reel tape, 28/12 Digital Object: "Public Supply" Time: 28/12 Part 3 of 3 Speed 7.5. 7" reel to reel tape, 28/12	box 14	tape 10
Cage 27: Stockholm, 1965 Chicago, 1964, 1965 & 1965, 1965, 1964, 1965, 1965 Digital Object: Cage 27: Stockholm, 1965 Chicago, 1964, 1965 & 1965, 1965	box 14	tape 11
Max Neuhaus Radio Net (NPR Radio Net) Tape of Air 3.3/4 ips January 2, 1977 (10.5 inches), January 2, 1977	box 14	tape 12

Digital Object: Max Neuhaus Radio Net (NPR Radio Net) Tape of Air 3.3/4 ips January 2, 1977 (10.5 inches), January 2, 1977		
Max Neuhaus Program notes Digital Object: Max Neuhaus Program notes	box 14	tape 13
5" reel to reel (mostly empty) label information too faint to read. Digital Object: 5" reel to reel (mostly empty) label information too faint to read.	box 14	tape 14
Kirnes - Neuhaus - M. Gregg. Digital Object: Kirnes - Neuhaus - M. Gregg. **Scope and Contents** Also labeled: "Oceanography '76 Plus 200... Program plus production voice-tracks. Attention Parke Blanton"	box 33	tape 25

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Series V: Slides

Title/Description	Instances	
The collection contains hundreds of slides which Neuhaus made as he designed his installations.		
Aberdeen, February 1998. In plastic tray (3x2.25")	box 37	tray 35
Aberdeen, February 1998. In plastic tray (3x2.25")	box 37	tray 36
Aberdeen, February 1998. In plastic tray (3x2.25")	box 37	tray 37
Amsterdam, February1994. In plastic tray (7.5x1")	box 23	tray 1
Amsterdam & Tunnel, 6 May 1994. In plastic tray (7.5x1")	box 23	tray 2
Amsterdam, 1994. In plastic tray (7.5x1")	box 23	tray 3
Barcelona, June 1995. In plastic tray (7.5x1").	box 23	tray 4
Barcelona, June 1995. In plastic tray (3.5x2")	box 24	tray 9
Berlin. In plastic tray (3.5x2")	box 23	tray 5
Berlin. In plastic tray (3.5x2").	box 23	tray 6
Besançon, 1997. In plastic tray (3.5x2")	box 23	tray 7
Besançon, 1997. In plastic tray (3.5x2")	box 23	tray 8
CAPC Musée d'Art Contemporian de Bordeaux (25 slides)	box 12	folder 1
CAPC Musée (15 slides)	box 12	folder 2
Gibb. In plastic tray (6.25x1")	box 37	tray 38

IAC Kunst (12 slides)	box 12	folder 3
Iceland, March 1997. In plastic tray (3.25x2.25")	box 37	tray 39
Ile de Vassivire, Beaumont-du-Lac, France (55 slides)	box 12	folder 10
Innsbrook Frank, June, 1994. In plastic tray (7.5x1").	box 24	tray 10
Innsbrook Frank, June 1994. In plastic tray (7.5x1")	box 24	tray 11
Innsbrook Frank, June 1994. In plastic tray (7.5x1")	box 24	tray 12
Innsbrook Frank, June 1994. In plastic tray (7.5x1")	box 24	tray 13
Kunsthalle Bern, October 1989. In plastic tray (6.25x1")	box 36	tray 33
Middle, March 1997. In plastic tray (3.25x2")	box 36	tray 28
Middle, March 1997. In plastic tray (3.25x2")	box 36	tray 29
Miscellaneous slides (153 slides)	box 12	folder 15-18
MOMA. In plastic tray (6.25x1")	box 36	tray 29
Musée d'Art Contemporian de Lyon (19 slides)	box 12	folder 4
Musée d'Art Contemporian de Lyon (18 slides)	box 35	folder 25
Musée d'Art Contemporian de Lyon (32 slides)	box 35	folder 26
Musée d'Art Contemporian de Lyon (26 slides)	box 35	folder 27
Rivoli, 6 May 1994. In plastic tray (7.5x1")	box 24	tray 14
Rivoli, 6 May 1994. In plastic tray (7.5x1")	box 24	tray 15
Rivoli, 6 May 1994. In plastic tray (7.5x1")	box 24	tray 16
Rivoli & Villa Arson. In plastic tray (3.5x2")	box 24	tray 17
St. Cãcilien. In plastic tray (6.25x1)	box 37	tray 34
St. Pancras, London, 12/1994. In plastic tray (7.5x1")	box 24	tray 18
South Bank, London, 12/1994. In plastic tray (7.5x1")	box 24	tray 19
"Suspend" (25 slides)	box 12	folder 7
The Hague, 26-28 June 1994. In plastic tray (7.5x1")	box 24	tray 20
The Hague, 26-28 June 1994. In plastic tray (7.5x1")	box 24	tray 21
UCSD. La Jolla / Maiden, LA In plastic tray (6.25x1")	box 36	tray 31
UCSD. La Jolla. In plastic tray (4.5.x2")	box 36	tray 32
Untitled Domaine de Kerguéhennec, Locmine. In plastic tray (12x5'):		
17 Inside	box 25	tray 22
17 Outside	box 25	tray 22
Park		

	box 25	tray 22
Paraboller	box 25	tray 22
Quary	box 25	tray 22
Park	box 25	tray 22
Miami	box 25	tray 22
Untitled (with map of tray contents with list which contains Geveva Rank Survey/Munich, etc.). In plastic tray (7.5x1")	box 25	tray 23
Three to One. Kassel, Germany (13 slides)	box 12	folder 8
Untitled (with map of tray contents with list which contains Simen(?)/Celle Park/Crowd/Times Square/Lyon/Fort Worth, CA 1981/Greece 1977 etc.). In plastic tray (7.5x1"), 1977	box 25	tray 24
Venice Biennale (37 slides)	box 12	folder 12

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Series VI: Videotape and Film, 1981-2002

Title/Description	Instances	
8 esposizione internazionale d'arto. La Biennale di Venezia, untitled Physical Description: 1 videocassettes (VHS) Digital Object: 48 esposizione internazionale d'arto. La Biennale di Venezia	box 22	tape 6
Andrews & West on St. Johns Tower, January 2001 Physical Description: 1 videocassettes (VHS) Digital Object: Andrews & West on St. Johns Tower	box 22	tape 10
En souvenidede la visite a l'expo de Max Neuhaus, February 7, 2001 Physical Description: 1 videocassettes (VHS) Physical Description: 28 min Digital Object: En souvenidede la visite a l'expo de Max Neuhaus **Scope and Contents** Lisson Gallery, London	box 22	tape 9
Foresta Description of CXJ MIT work Physical Description: 1 videocassettes (U-matic) Physical Description: (Very Slow) Master	box 21	tape 1

Digital Object: Foresta Description of CXJ MIT work

JAJ Madrid, 1965 — box 22 — tape 7

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Inferior duplicate of Un Extraño Concierto in Box 17. Digitized files deleted.

Jonathon Hill and Yehuda Safran at The Bartlett School of Architecture in London, December 2000 — box 22 — tape 11

Physical Description: 1 videocassettes (VHS)

Digital Object: Jonathon Hill and Yehuda Safran at The Bartlett School of Architecture in London

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Max Neuhaus, February 7, 2001 — box 22 — tape 8

Physical Description: 1 videocassettes (VHS)

Physical Description: 30 min

Scope and Contents

Lisson Gallery, London

Inferior duplicate of "Jonathan Hill"... File deleted.

Max Neuhaus Athens Talk, 2002 — box 22 — tape 5

Physical Description: 1 videocassettes (VHS)

Digital Object: Max Neuhaus Athens Talk

Max Neuhaus Sampler, June 5, 1989 — box 22 — tape 4

Physical Description: 1 videocassettes (VHS)

Scope and Contents

very poor condition; could not be transferred

News Release, May 1989 — box 18 — tape 6

Physical Description: 1 videocassettes (VHS)

Digital Object: News Release

Scope and Contents

Starts with about 3 minutes of news clips related to Neuhaus, followed by recording of documentary Super Chief about Earl Warren.

Short documentary edited from the footage from Neuhaus working on sound project outdoors and urban locations, June 20, 1989 — box 18 — tape 7

Physical Description: 1 videocassettes (U-matic)

Physical Description: 1899-12-31T09:22:00+00:00. Off-line MASTER Discrete Audio 1 & 2

Digital Object: Short documentary edited from the footage from Neuhaus working on sound project outdoors and urban locations

Scope and Contents

This is a short documentary edited from the footage from items in Box 19 and Box 20. No titles or credits.

Siren Project stock footage — box 18 — tape 5

Physical Description: 1 videocassettes (VHS)

Digital Object: Siren Project stock footage

Siren Redesign, May 1981 — box 18 — tape 3

Physical Description: 1 videocassettes (U-matic)

Digital Object: Siren Redesign, May 1981

Scope and Contents

Master Project update

Siren Redesign, June 5, 1989 — box 18 — tape 4

Physical Description: 1 videocassettes (U-matic)

Digital Object: Siren Redesign, June 5, 1989

Scope and Contents

edit-transfer from UTS Not Final 6/20 Version

Siren Redesign Project update, May 1981 — box 21 — tape 3

Physical Description: 1 videocassettes (U-matic)

Physical Description: Color Stereo NTSC 6'47"

Digital Object: Siren Redesign Project update

Studio, untitled — box 18 — tape 1

Physical Description: 1 videocassettes (U-matic)

Digital Object: Studio

Times Square, untitled — box 21 — tape 2

Physical Description: 1 videocassettes (U-matic)

Physical Description: Final Edit

Digital Object: Times Square final edit

Times Square, untitled — box 18 — tape 2

Physical Description: 1 videocassettes (U-matic)

Digital Object: Times Square

Times Square, 2002 — box 22 — tape 12

Physical Description: 1 videocassettes (VHS)

Digital Object: Times Square

Scope and Contents

A Firefly Pictures production for Rai Sat Art

Un Extraño Concierto, circa 1965 — box 17

Physical Description: 1 film reels

Physical Description: 35 mm film

Digital Object: Un Extraño Concierto

Neuhaus working on sound project outdoors, January 30-31, 1989 — box 19

Physical Description: 7 videocassettes (Betamax)

Physical Description: NTSC / Stereo / Audio / AFM

Digital Object: Neuhaus working on sound project outdoors

Scope and Contents

Neuhaus working on sound project outdoors; rocky desert location, presumably somewhere in American West; includes footage of driving to various locations and talking to camera about his work

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Neuhaus working on sound project in urban location, March 26-29, 1989 — box 20

Physical Description: 9 videocassettes (Betamax)

Digital Object: Neuhaus working on sound project in urban location

Scope and Contents

Tapes numbered 10-18

Scope and Contents

Neuhaus working on sound project in urban location, involving cars with speakers driving around. Includes footage of Neuhaus giving instructions to drivers.

Window Dub, untitled — box 17

Physical Description: 16 videocassettes (VHS)

Scope and Contents

Tapes numbered 1-18; tapes 8 and 9 missing

Scope and Contents

Inferior duplicates of Neuhaus working on sound project outdoors from Box 19 and Neuhaus working

on sound project in urban location from Box 20.
Digitized files deleted.

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Series VII: Cassette Tapes

Title/Description	Instances	
BBC Digital Object: BBC	box 15	tape 1
C-Room Digital Object: C-Room	box 15	tape 2
Control Room Rehear Prep Digital Object: Control Room Rehear Prep	box 15	tape 3
C-Room Digital Object: C-Room	box 15	tape 4
Max Neuhaus Percussion pieces: (Earl Brown; Morton Feldman; Sylvano Bussotti; Stockhausen; Cage, etc.) Digital Object: Max Neuhaus Percussion pieces: (Earl Brown; Morton Feldman; Sylvano Bussotti; Stockhausen; Cage, etc.)	box 15	tape 5
Control Room Rehear Digital Object: Control Room Rehear	box 15	tape 6
Saturday Evening Conversation Digital Object: Saturday Evening Conversation	box 15	tape 7
Max Neuhaus NPR Interview Digital Object: Max Neuhaus NPR Interview	box 15	tape 8
Five Realizations by Max Neuhaus. Digital tape of percussion performances. Columbia Masterworks MS 7139	box 35	tape 9

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Series VIII: Compact Disks

Title/Description	Instances	
Photographs	box 16	disk 1-3
Photographs Gemle (of equipment)	box 16	disk 4
Photographs by Peter Moore	box 16	disk 5
Copy "Foto History to PC-2/7/2009"	box 16	disk 6

Kunsthaus Graz (31 pdf files and 2 images)	box 16	disk 7&8
Scansioni Diapositive (57 images)	box 16	disk 9
Max Neuhaus (video) Times Square	box 16	disk 10
Max Neuhaus Capri 04-08-2004 35mm-Raw Scan	box 16	disk 11
Linux Sound Server files	box 16	disk 12
Fontana Mix-Feed, 1965/1968 Max Neuhaus. Six realizations of John Cage (2 copies)	box 16	disk 13
The New School. Man Neuhaus. Nine Realizations of Cage, Feldman, Brown.	box 16	disk 14
Denning's Point. Topgraphical map file.	box 16	disk 15
"Three to One" Kassel, Germany. Documenta IX AOK Drawings	box 16	disk 16
"Three to One" Kassel, Germany. Drawings, corrected	box 16	disk 17
Sonambiente-festival fur horen und sehen, Berlin, 9 August -8, September 1996	box 16	disk 18
Foto Technic, Geneve (39 images)	box 16	disk 19
Kassel-AOK-Documenta IX	box 16	disk 20
Drawing Three to One	box 16	disk 20
Menil Foundation Houston	box 16	disk 21
DIA Foundation-Times Square & Beacon	box 16	disk 22
Neuhaus/Berlin, 26, January 2008	box 16	disk 23
Drawing Studies	box 16	disk 24
Place Dyptichs	box 16	disk 24
Proposals	box 16	disk 24
Siren	box 16	disk 24
Three to One Working Drawings	box 16	disk 24
Water Whistle	box 16	disk 24
Drive In Music-Buffalo	box 16	disk 24
Intersection I	box 16	disk 24
Moment-Whitney archetype	box 16	disk 24
Neuhaus "Swiss Talks", 27-28, November 2007	box 16	disk 25
Times Square	box 16	disk 26
Neuhaus Interview with Walker Art Center at Como, June 1980	box 16	disk 27

Neuhaus Menil, October 2006	box 16	disk 28
Max Neuhaus. Time Piece Stommeln, 2007 (DVD PAL 11:20 Min), 2007	box 16	disk 29
Max Neuhaus. Times Square, 2002 (8 Min), 2002	box 16	disk 30

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Series IX: Floppy Disks

Title/Description	Instances	
Fuzzy ARTMAP, 16 August n.y.	box 15	disk 1
Neuhaus Texts (Windows)	box 15	disk 2
Siren Last (Dup) wc file (FSW)	box 15	disk 3
Siren Def	box 15	disk 4
Siren FSW, from 11 January 1989 (new FSW), January 1989	box 15	disk 5
Siren Toshiba FSW Daily Backup	box 15	disk 6
Siren Last (Dup) Def file (FSW)	box 15	disk 7

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Series X: Laptop Computer

Title/Description	Instances
Full Macintosh PowerBook 5300ce Laptop	box Digital 27

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Series XI: Printed Material

Title/Description	Instances
This series contains books, manuals, photocopies, theses, catalogs, etc.	
Max Neuhaus (by and about):	
Max Neuhaus. *Evocare L'Udibile*	box 31
Max Neuhaus. *Sound Installation*, 1983	box 31
Max Neuhaus. *Two Sound Works 1989.* Kunsthalle Bern (2 copies)	box 31

Max Neuhaus . Domaine de Kerguehennec	box 31	
Max Neuhaus: Sound Vectors. M.A. Thesis by Dasha Dekleva, 1992	box 31	
Max Neuhaus. *Ears*	box 31	
Max Neuhaus. *Sound Line*, 1988	box 30	
Max Neuhaus. *"Time Pieces"*	box 30	
Max Neuhaus. *Three to One*	box 30	
Max Neuhaus. *Three to One*	box 31	
Max Neuhaus. *La Collezione*	box 31	
Max Neuhaus Sound Installation . Bell Gallery, Brown University, February 11-March 10, 1983. (2 envelopes), February 11-March 10, 1983	box 13	
Max Neuhaus: Elusive Sources and "Like" Spaces (catalog)	box 26	
Max Neuhaus. *Sound Works, Volumes I-III*	box 31	
Max Neuhaus . Zeichnungen, 1994	box 31	
Max Neuhaus. Montparnasse -- Bienvenue Realisation	box 26	
Max Neuhaus. Künstler, 1998	box 26	
Max Neuhaus. Moment / Stund	box 26	
Max Neuhaus. Printed time line. Künstler	box 26	
Max Neuhaus. Installations Sonores, 1984 (catalog), 1984	box 26	
Max Neuhaus. *Two Sides of the "Same" Room*, 1980	box 27	
Max Neuhaus. *Evocare L'Udibile*	box 28	
Max Neuhaus. *La Collezione*	box 28	
Barney Childs. *Nonet* Score	box 13	folder 1
"Bells, Clocks, Music Automats". Articles, brochures and pamphlets.	box 12	folder 19
Source: Music of the Avant Garde . Issue 5	box 13	
Source: Music of the Avant Garde . Issue 11	box 13	
The BAM Cultural District Presentation Book	box 13	
Lyon? Statement of purpose	box 26	
Artefact, 2007	box 26	
Thomas J. Dougherty "The Perception of Emotional Content in Non-Speech Audio", 1993	box 26	
Harry F. Olson. Technical manual on acoustics, 1957	box 26	

Bob McCarthy. *Meyer Sound Design Reference*, 1997	box 26
"Making Sense of Colour -- The Synaesthesic Dimension"	box 26
"Precepts of the Painter"	box 26
John A. Swets. *Signal Detection and Recognition by Human Observers*	box 26
John Chowning and David Bristow. *FM Theory & Applications by Musicians for Musicians*	box 26
Philippe Van Snick	box 26
Perry R. Cook. *Real Sound Synthesis for Interactive Applications*	box 26
Rooms P.S. 1, June 9-26, 1976	box 26
Artforum, April -June 2009	box 26
The Company Behind the Hella Trademark	box 26
La Galerie des Locataires, 1972	box 27
Tuscia Electa	box 27
Hotsaren Espazioa, 1999	box 27
Public Art Review, 2000	box 27
Open Sound: Sound in Art and Culture, 2005	box 27
Disegnare il Marmo: drawing marble, 2005	box 27
Resonancias, 2000	box 27
Contemporary, 2005	box 27
Frank Geiser. *Campus*, 1999	box 27
Klangkunst, 1996	box 27
Drawing on Space	box 27
OpenAsis04	box 27
Parkett, 2008	box 27
Domaine, 1993	box 27
Transit 2	box 27
La Ville le Jardin, 2000	box 27
Das Wahrnehmen in der Kunst	box 27
Carte 6	box 27
ArchitekturfUhrer Kassel, 1900-1999	box 27
De Morschach a Brunnen	box 27

Donaueschinger Musiktage, 2004	box 27
Jahrbuch 7, 2004	box 27
Vom Verschwinden de Ferne: Telekommunikation und Kunst	box 27
Nwue Zeitschrift fur Musik, 2004	box 27
Between Sound and Vision, 2001	box 27
Music, Cognition, and Computerized Sound (with cd), 1999	box 28
Sound System Engineering, 1987	box 28
Curtis Roads. Microsound, 2004	box 28
Jon F. Eiche. Guide to Sound Systems for Worship, 1990	box 28
Emily Thompson. The Soundscape of Modernity, 2002	box 28
Handbook of Emotions, 2000	box 28
Tony Gibbs. *The Fundamentals of Sonic Art & Sound Design*, 2007	box 28
Sound System Engineering (second edition), 1987	box 28
Walter G. Jung. *IC Op-Amp Cookbook* (third edition), 1990	box 28
Albert S. Bergman. *Auditory Scene Analysis*, 1990	box 28
Analog VLSI and Neural Systems, 1989	box 28
Auditory Illusions and Audio, 1983	box 28
Computer Music Journal, Volume 18, Number 1, 1994	box 28
Parkett, Number 35, 1993	box 29
Artscribe, 1983	box 29
L'Autre Journal, 1986	box 29
Domus (monthly review of architecture interiors design art), 1987	box 29
Domus (monthly review of architecture interiors design art), 1990	box 29
Resonancias, 2000	box 29
Zeitgleich	box 29
Art Press 100, 1986	box 29
Kunst & Museum Journal, 1983	box 29
ARTnews, 1979	box 29
48 Esposizione Internazionale d'Arte	box 29
DifferenteS NatureS, 1993	box 29

Das Kunst-Bulletin, 1995	box 29
Akustil -- eine Aufgabe des Design, 1991	box 29
Documenta IX, Kassel, 1992 Physical Description: (2 volumes)	box 29
Menil, 2008	box 29
Art in America, 1987	box 29
Wolf Kahlen. *(über zeit)*, 1989	box 29
arte postal, 1990	box 29
'Promenades' . Genéve, 1985	box 29
Nutida Musik, 2006	box 29
Einleuchten: Will, Vorstel und Simul in HH, 1990	box 30
Welt auf tönernen Füssel, 1994	box 30
La Freccia Evolutiva Dell'Irreversibilita, 1992	box 30
The Artist's Survival Manual, 1984	box 30
Sonic Experience: A Guide to Everyday Sounds, 2005	box 30
Berner Almanach. *Band 1: Kunst*, 1991	box 30
A. van Rooijen. *De Oude Kerk te Amsterdam in vogelvlucht*	box 30
Bart Kosko. *Neural Networks and Fuzzy Systems*, 1992	box 30
Der Spiegel *Stalingrad 50 Jahre*	box 30
Karlheinz Stockhausen . *Stockhausen on Music*	box 30
Maitreya (Hakgojae Shelves 10) (Korean edition)	box 30
Jens Blauert. *Spatial Hearing*, 1983	box 30
John Rockwell. *All American Music: Composition in the Late Twentieth Century*, 1983	box 30
J. Jones. *Sound Language & Awareness Psychology*, 1985	box 31
175 Jahre Gemeindeleben Christuskirche Rom	box 31
Verlag: Jiji Tsushinsha, 1986	box 31
Lawrence Davis. *Handbook of Genetic Algorithms*, 1991	box 31
Gestaltete Räume	box 31
CapcMusée. *Programme des activitiés culturelles*	box 31
Lettre International. *Handgepäck*	box 31
Brandon LaBelle. *Background Noise: Perspective on Sound Art*, 2006	box 31

Crossings: Kunst zum Hören und Sehen, 1998	box 31
Kunst & Museum Journaal, 1993	box 31
Music Today . No. 19, 1993	box 31
Musée de l'horlogerie, Genève	box 31
Douglas Kahn. *Noise Water Meat: A History of Sound in the Arts*, 2001	box 31
F. Alton Everest. *Manual for Auditory Perception*, 1986	box 31
Sound by Artists, 1990	box 31
GAS: Grandiose Ambitieux Silencieux	box 31
Johan Sundberg. *The Science of the Singing Voice*, 1987	box 31
Dario Massimo. *La Fortezza*, 2007	box 31
Bart Kosko. *Neural Networks and Fuzzy Systems*, 1992	box 31
Art Catalogues List 16, 1993	box 31

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Series XII: Archived Website

Scope and Contents

The Max Neuhaus Estate's archived website is here:https://www.max-neuhaus.estate/

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