

## Hettie Jones papers 7451336

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This finding aid was produced using ArchivesSpace on April 18, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Jones, Hettie
<b>Title:</b>	Hettie Jones papers
<b>ID:</b>	7451336
<b>ID:</b>	MS#1513
<b>Date [inclusive]:</b>	1895-2009
<b>Date [bulk]:</b>	1958-2009
<b>Physical Description:</b>	26.5 linear feet 63 boxes: 55 document boxes, 3 note card boxes, 3 record cartons, 1 videotape box, 1 oversize box. Video box (box 60) and audio boxes (boxes 55, 57, and 58) are all found in record storage carton box 63.
<b>Language of the Material:</b>	English , Spanish .
<b>Abstract:</b>	The Hettie Jones Papers contains correspondence, writings, and teaching materials related to Hettie Jones' career as a writer, editor, and teacher in the New York City Beat and Downtown literary scene, from the 1960s through the 2000s. Included are manuscripts from Jones' numerous books of poetry and children's and young adult novels, as well as her 1990 autobiography, <i>How I Became Hettie Jones</i> . The collection also features materials from her time as co-editor of Totem Press and <i>Yugen</i> literary journal. A small amount of material pertaining to Jones' former husband, the poet LeRoi Jones/Amiri Baraka, including unpublished early manuscripts and photographs is also here.

### Preferred Citation

Identification of specific item; Date (if known); Hettie Jones Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library. University Library.

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## Biographical Note

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Hettie Jones (nee Cohen, 1934-2024) was a major figure in the New York literary avant-garde of the 1950s and 1960s. Born in Brooklyn and raised in Queens, Jones returned to New York City after attending Mary Washington College, then the women's college of the University of Virginia. She found work as an editorial and clerical assistant at *Partisan Review* and lived in the East Village. Alongside her husband LeRoi Jones (later Amiri Baraka)--with whom she had two children, Kellie and Lisa--she edited and produced the Downtown little magazine, *Yugen*, which published such seminal poets and writers as Allen Ginsberg, Jack Kerouac, Diane DiPrima, and Charles Olson. Later Jones wrote and published her own poetry and fiction, which has recently garnered critical acclaim. In 1999 Jones received the Poetry Society of America's Norma Farber First Book Award for her collection *Drive*.

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## Biographical Note

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Jones is perhaps best known for her memoir, *How I Became Hettie Jones*, which provides a detailed portrait of the Downtown and Beat literary scene of the 1950s and 1960s, as well as of her marriage to, and divorce from, African American poet LeRoi Jones, and the difficulties of an interracial relationship in the Civil Rights era.

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## Biographical Note

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Jones was a prolific writer, producing a number of poetry collections including *Drive*, *For Four Hetties*, *All Told*, and *Doing Seventy*. Much of her writing was for youth, and she wrote many children and young adult novels and non-fiction books, such as *ig Star Fallin' Mama*, *Five Women in Black Music* (honored by the New York Public Library), and *From Midnight to Dawn*. With Rita Marley, the widow of reggae singer Bob Marley, Jones authored the memoir *No Woman No Cry*.

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## Biographical Note

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Jones also served as the Chair of the PEN Prison Writing Committee, subsequently editing two poetry collections derived from workshops she taught at the Bedford Hills Correctional Facility, *More In than Out* and *Aliens at the Border*. Having spent much of her professional life teaching creative writing at New York City area colleges and universities, Jones also taught in the graduate program in creative writing at The New School, as well as at New York's 92nd Street Y Poetry Center.

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## Scope and Content

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The Hettie Jones Papers include the manuscripts of many of Jones' books, poetry, and short fiction, including multiple drafts of Jones' autobiography *How I Became Hettie Jones*, as well as her various poetry collections and children's books. The collection contains a number of items related to LeRoi Jones/Amiri Baraka, including unpublished poems, letters, and photographs. There is also extensive correspondence of Jones with many key poets and writers of the New York literary scene and beyond, as well as photographs depicting Downtown and Bohemian life in postwar New York.

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## Scope and Content

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The correspondence represents over fifty years of Jones' life, ranging from letters and notes from recognizable figures in the Beat/Downtown arts and jazz scene, to a large amount of communication with Jones' daughters, Kellie and Lisa, and other family members. There is also correspondence between Jones and her former husband, poet LeRoi Jones/Amiri Baraka.

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## Scope and Content

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The manuscript series contains Jones' published and unpublished poetry and fiction, manuscript drafts of many of her children's/young adult novels, and various drafts of *How I Became Hettie Jones*. Also included in this series are items pertaining to Jones' work as editor of *Yugen* literary magazine.

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## Scope and Content

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A large segment of the collection consists of material related to Jones' teaching at various New York City colleges, universities, and prisons, including syllabi, lesson plans, and student work. Much of this material is restricted.

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## Scope and Content

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This collection also holds material about the Cohen family, including original immigration and naturalization documents of Jones' relatives from the late Nineteenth and early Twentieth Century, as well as items from Jones' high school and university education. The personal and family materials series also contains photographs, documents, and unpublished writings of Jones' former husband LeRoi Jones/Amiri Baraka.

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## Scope and Content

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Also within this collection are audio/visual material, recordings, featuring readings by Jones and other poets, and photos of Jones' family and 'bohemian' life in New York's Lower East Side in the Fifties and Sixties.

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## Arrangement

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This collection is arranged in seven series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added note re AV boxes in rsc. kws Added links to first batch of digitized material. kws 2011-01-05 2019-05-20 2019-08-29 2020-07-08

### Restrictions on Access

This collection is located primarily off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

## **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## **Immediate Source of Acquisition**

2009-2010-M037: Source of acquisition--Jones, Hettie. Method of acquisition--Gift; Date of acquisition--2009/10/22.

## **Processing Information**

Papers processed Aaron Winslow (Columbia University 2014) 06/--/2010.

## **Processing Information**

Finding aid written Aaron Winslow (Columbia University 2014) 07/--/2010.

## **Accrual**

Additional materials expected

## **Conditions Governing Access**

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

## **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Related Materials**

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### **Selected Related Material-- At Columbia**

[Beat Poetry and Papers](#), Rare Book & Manuscript Library, Columbia University



**Selected Related Material-- At Columbia**

[Kulchur Foundation Records](#), Rare Book & Manuscript Library, Columbia University

**Selected Related Material-- Other Repositories**

[Leroi Jones \(Amiri Baraka\) Collection](#), Syracuse University

**Selected Related Material-- Other Repositories**

[Amiri Baraka Collection of Unpublished Poetry](#), New York Public Library

**Selected Related Material-- Other Repositories**

[Carol Berge Papers](#), University of Texas—Harry Ransom Humanities Research Center

**Selected Related Material-- Other Repositories**

[Christopher Felver Portraits of Poets, Authors, and Artists](#), The Bancroft Library, University of California, Berkeley

**Selected Related Material-- Other Repositories**

[Diane Di Prima Papers](#), Syracuse University

**Selected Related Material-- Other Repositories**

[\(Everett\) LeRoi Jones \(aka Amiri Baraka\) Papers](#), Syracuse University

**Selected Related Material-- Other Repositories**

[Imamu Amiri Baraka Manuscripts \[ca. 1974-1979\]](#), New York Public Library

**Selected Related Material-- Other Repositories**

[Literary Correspondence and Manuscript Collection](#), University of Connecticut Libraries

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## Controlled Access Headings

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- Beats (Persons)
- Beats (Persons) -- Fiction
- Bohemianism

- Counterculture
- Hippies
- Little magazines
- Poetry, Modern -- 20th century
- Poetry, Modern -- 20th century -- Periodicals
- Poetry -- Publishing
- Poetry -- Social aspects
- Poets, American -- 20th century -- Biography
- Poets, American -- 20th century -- Correspondence
- Race relations in literature
- Brochures
- Sound recordings
- Video recordings (physical artifacts)
- Prisons -- New York (State) -- New York
- Baraka, Amiri, 1934-2014
- Jones, Hettie

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## Collection Inventory

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### Series I: Correspondence, 1940s-2009

#### Scope and Contents

This series contains correspondence covering over fifty years, and various aspects of Jones' personal and professional life. General correspondence with Jones' professional and artistic contacts, arranged alphabetically and including a list of correspondents, is found here along with the correspondence of friends and family. The correspondence of Jones' daughters, Kellie and Lisa Jones, makes up the bulk of the family material, although there is also extensive correspondence from jazz musician Marion Brown. This series also holds fan mail and correspondence with Jones' students.

Title/Description	Instances	
General, 1950s-2009		
List of A-Z Correspondents	box 1	folder 1
Abel-Bocchino, 1982-2008 (29 Folders), 1982-2008	box 1	folder 2 to 30
Bond-Coleman, 1971-2008 (25 Folders), 1971-2008	box 2	folder 1 to 25
Community Word Project-Henderson Holmes, 1969-2008 (50 Folders), 1969-2008	box 3	folder 1 to 50
Heneghan-Lindner, 1973-2009 (48 Folders), 1973-2009	box 4	folder 1 to 48
Loewinsohn-Obermayr, 1978-2009 (45 Folders), 1978-2009	box 5	folder 1 to 45
Obermayr-Ramsey, 1959-2008 (30 Folders), 1959-2008		

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	box 6	folder 1 to 30
Randall-Shepp, 1977-2008 (35 Folders), 1977-2008	box 7	folder 1 to 35
Sherman-Wachtel, 1966-2009	box 8	folder 1 to 45
Walker-Zimmerman, 1966-2009	box 9	folder 1 to 23
Friends and Family, 1940s-2009		
Kellie		
General, 1967-2008	box 9	folder 24
General, 1974-1994	box 10	folder 1
Childhood and College, 1967-2000	box 10	folder 2
Professional, 1984-2004 (2 Folders), 1984-2004	box 10	folder 3
Family, 2007-2008	box 10	folder 4
Lisa, 1971-2009		
General, 1972-2009 <u>Physical Description:</u> (2 Folders)	box 10	folder 5 to 6
Childhood and College, 1971-1983	box 10	folder 7
Friends, 1996-2009	box 10	folder 8
Marriage--Stephan Dweck, 1997	box 11	folder 1
Professional, 1983-1995	box 11	folder 2
Zoe, 2006	box 11	folder 3
Brown, Marion, 1964-2001		
General, 1964-2001 (2 Folders), 1964-2001	box 11	folder 4 to 5
Art, 1983	box 11	folder 6
Photographs, undated	box 11	folder 7
Sheet Music, 1974-1976	box 11	folder 8
Cohen Family, 1940s-2009 (10 Folders), 1940s-2009	box 11	folder 9 to 18
Colvin, Marilyn and Family, 1970s-2006 (3 Folders), 1970s-2006	box 11	folder 19 to 21
Colvin, Marilyn and Family, 1975-1981	box 12	folder 1
Dawson, Fielding and Susan Maldovan, 1986-2009 (5 Folders), 1986-2009	box 12	folder 2 to 6

Fenichel, Susan and Paul, 1986-2008 (2 Folders), 1986-2008	box 12	folder 7 to 8
King Family, 1977-2009 (4 Folders), 1977-2009	box 12	folder 9 to 12
King Family, 1977-2009 (2 Folders), 1977-2009	box 13	folder 1 to 2
Wachtel, Chuck, undated	box 13	folder 3
Neighbors, 2009	box 13	folder 4
White, Dorothy, undated	box 13	folder 5
Fan Mail, 1973-2005 (2 Folders), 1973-2005	box 13	folder 6 to 7
Student Correspondence, 1994-2009		
General, 2005-2009	box 13	folder 8
Choi to Westmoreland, 1994-2007 (16 Folders), 1994-2007	box 13	folder 9 to 24

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## Series II: Writings, 1956-2009

### Scope and Contents

Contained in this series are research materials, notes, drafts, and extra-textual material for all of Jones' major writings. The material has been grouped into five subseries, reflecting the scope of Jones' career as a writer. The series primarily contains drafts, in various stages, of works in the various genres in which Jones wrote—this includes non-fiction memoir, particularly *How I Became Hettie Jones*, reviews, fiction, poetry, and children's and young adult literature. Many reviews of Jones' writings, and a number of academic studies of Jones, her work, and her role in the Beat Generation can also be found here. Additionally, there is material pertaining to Jones' many speeches, lectures, literary readings—including drafts and event listings and flyers—and grant and fellowship proposals. Issues of *Yugen*, the little magazine Jones edited with her former husband LeRoi Jones/Amiri Baraka, have been included and provide an example of Jones' editorial work. When possible, the original order and folder titles have been preserved.

### Subseries II.1: *How I Became Hettie Jones*, 1983-2007

#### Scope and Contents

The bulk of this subseries is made up of approximately ten complete typescript drafts and galleys, some with handwritten corrections. Also included are research materials, original book proposals, copyright and royalty information, and correspondence relating to the editing and publishing of the book. Finally, this subseries holds reviews and publicity relevant to its post-publication history and reception. The original order and folder titles have been preserved.

Title/Description	Instances	
Notes, 1980s (4 Folders), 1980s	box 13	folder 25 to 28
Articles/Other Materials, 1980s	box 14	folder 1

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Book Proposal, 1980s	box 14	folder 2
Correspondence,1983-2001		
German Edition, 1993-1997	box 14	folder 3
Editorial, 1983-1991	box 14	folder 4
Book Report Effort, 1994-1996	box 14	folder 5
Virago Press--UK Edition, 1990	box 14	folder 6
Fan Mail, 1990-2001 (2 Folders), 1990-2001	box 14	folder 7 to 8
Judith Leonard Productions, 1990-1995	box 14	folder 9
Itkoff, Jones, Hoffman, 1995-2000	box 14	folder 10
Hoffman, Berenice, 1997 (2 Folders), 1997	box 14	folder 11 to 12
Fuzzy Bunny, 1998-2001	box 14	folder 13
Television Rights, 1994	box 14	folder 14
Permissions,1986-1989	box 14	folder 15
Publicity, 1988-1990		
Advance Comments, 1988-1989	box 15	folder 1
General, 1990	box 15	folder 2
Covers, 1990	box 15	folder 3
Party, 1990	box 15	folder 4
Reviews, 1990-2005 (4 Folders), 1990-2005	box 15	folder 5 to 8
Reviews, 1958-1991	box 56	folder 1
Royalties, 1990-2007		
Grove Edition, 1996-2007	box 15	folder 9
Dutton & Viking and Penguin Editions, 1990-1994	box 15	folder 10
Floppy Disks, undated	box 15	folder 12
Drafts, 1986-1991		
Early, 1986 (1 of 2), 1986	box 15	folder 13
Early, 1986 (2 of 2), 1986	box 16	folder 1
Draft 1, undated (2 Folders), undated	box 16	folder 2 to 3
Draft 2, undated (2 Folders), undated	box 16	folder 4 to 5
Draft 3, undated (1 of 2), undated	box 16	folder 6
Draft 3, undated (2 of 2), undated	box 17	folder 1
Draft 4--Corrections, 1989 (2 Folders), 1989		

	box 17	folder 2 to 3
Galleys, 1990 (3 Folders), 1990	box 17	folder 4 to 6
Galleys, 1990 (4 of 4), 1990	box 18	folder 1 to 4
Sample Pages, circa., 1990	box 18	folder 5
Returned Drafts, 1991 (3 Folders), 1991	box 18	folder 6 to 8

## Subseries II.2: Poetry, 1950s-2008

### Scope and Contents

This subseries contains poetry from the breadth of Jones' writing career. The bulk of this subseries comprises those poems which have been published as poetry collections, and includes complete typescript drafts of Jones' books: *All Told*, *Drive*, *Doing 70*, *For Four Hetties*, and *Having Been Her*. Also here are correspondence, publicity, reviews and other articles pertaining to the individual books. Jones' uncollected poems, listed here, following Jones' alphabetical arrangement and labeling, as "Poetry A-Z," running from the 1950s to the 2000s, also form a major component of this subseries. In addition a small amount of occasional poems, poetry notes, and poetry written for grant submissions is here. This subseries has been arranged according to Jones' original order.

Title/Description	Instances	
Poems in Collections, 1992-2006		
Witness to Dissent, 1992	box 18	folder 9
"Pride will Fear Wit", 1993	box 18	folder 10
Women of the Bowery, 2006	box 18	folder 11
Wildflowers, 2006	box 18	folder 12
Vent Your Inspiration, 2006	box 18	folder 13
"Home", 1991	box 18	folder 14
Arts for Peace Festival, 2000	box 18	folder 16
<i>All Told</i> , 2000-2004		
Contracts and Permissions, 2002-2003	box 18	folder 17
Correspondence, 2000-2003	box 18	folder 18
Table of Contents, undated	box 18	folder 19
Publicity, 2003	box 18	folder 20
Reviews, 2003-2004	box 18	folder 21
Royalties, 2003	box 18	folder 22
Cover Mockups, undated	box 18	folder 23
<i>Doing 70</i> , 2006-2008		
Drafts, 2006 (2 Folders), 2006	box 18	folder 24
Alternative Drafts, undated	box 19	folder 1

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Book Party, 2007	box 19	folder 2
NYT Book Review, 2007	box 19	folder 3
Hanging Loose Press Catalog and Uncorrected Proof, 2007-2008	box 19	folder 4
"The Second Person"--Promotional Poem Printout, undated	box 19	folder 5
<i>Drive</i> , 1995-1999		
Alternative Titles, undated	box 19	folder 6
Comments from Chuck Wachtel, 1995	box 19	folder 7
Correspondence and Contract, 1996-1999	box 19	folder 8
Manuscript and Cover Proofs,1998	box 19	folder 9
Norma Farber First Book Award, 1999	box 19	folder 10
Party, 1998	box 19	folder 11
Publicity, 1997-1998	box 19	folder 12
Reviews and Articles, 1998	box 19	folder 13
Royalties, 1999	box 19	folder 14
<i>For Four Hetties</i> , 1985-1995		
Drafts and Proofs, 1995	box 19	folder 15
Research Material, 1985-1991	box 19	folder 16
<i>Having Been Her</i> , 1979-1981		
Typescript Draft, 1979	box 19	folder 17
"The Indian Party"--Drafts, undated	box 19	folder 18
"The X-Ray Technician" Drafts, 1981	box 19	folder 19
Christmas Poems, 1999-2009	box 19	folder 20
Poetry for Grant Submission, 1980s	box 19	folder 21
Poetry Notes, undated	box 19	folder 22
Poetry A-Z, 1950s-2004		
"A Beautiful Day"--"A Little Light Verse for Helene", 1950s-2002	box 19	folder 23
"All the Beautiful Days"--"Back", 1957-1989	box 20	folder 1
"Back on the Brooklyn-Queens Expressway"--"Cold Snaps", 1950s-2002	box 20	folder 2
"Color"--"The Doorman Has Been Paroled", 1960s-2004	box 20	folder 3
"Double Decker"--"Fear", 1967-2001	box 20	folder 4

"The Female Equivalent"--"Generations", 1956-2000s	box 20	folder 5
"Genuflection to Petty Officer First Class"--"Gramma's Tears", circa, 1960s-2003	box 21	folder 1
"Had He a Need of Roots"--"Improper Shutdown Detected", 1959-1990s	box 21	folder 2
"In all that Darkness"--"It was narrative", 1960s-2002	box 21	folder 3
"Jam"--"Living on Air", 1960s-1999	box 21	folder 4
"Look at How We Live"--"Mrs. Shandho Says", 1968-1991	box 21	folder 5
"Muscular Crepuscular"--"Not", 1963-1996	box 21	folder 6
"(Not) Absolutely the Last Love Poem"--"The Parks on the Peripheries", 1980-1999	box 22	folder 1
"Past Life Between"--"Preservation", 1957-2001	box 22	folder 2
"Privilege"--"Ruby My Dear", 1979-2005	box 22	folder 3
"Salidin's Crossin"--"She", 1966-1997	box 22	folder 4
"She Tells the Young Woman"--"Starting Here", 1957-2003	box 22	folder 5
"Stock Market"--"This is For Hettie Barnes", 1970s-1993	box 23	folder 1
"This is For Hetty Fox"--"The Time, the time, the time", 1950s-1988	box 23	folder 2
"Tonight the Sky is Purple"--"Vito!", 1960s-2003	box 23	folder 3
"Wait What's This"--"Well here comes the doctor", 1956-1991	box 23	folder 4
"What a Loud Voice"--"Women in Black", 1956-1995	box 23	folder 5
"Woodshedding"--"You know I watched...", 1995	box 23	folder 6

### Subseries II.3: Prose, 1955-2009

#### Scope and Contents

Jones' published and unpublished non-fiction prose, including essays, reviews, editorial work, lectures, speeches, and public reading listings are held in this subseries. The material in this subseries, unless otherwise noted, is arranged according to Jones' original order.

Included within this series are the manuscripts for an unpublished short story collection, comprised of previously published material, entitled *In Care of Worth Auto Parts*, as well as typescripts of a number of published and unpublished short stories; material pertaining to Jones' essays—particularly her contribution to the *Rolling Stone Beat Book* and *Women of the Beat Generation*, as well as material relating to Jones' essay, co-written with daughter Lisa Jones, "Mama's White"; and typescript drafts of Jones' numerous book reviews, and a small amount of editorial work not associated with *Yugenor Totem Press*.

Also here is material from Jones' history of runaway slaves, *From Midnight to Dawn*, including a complete typescript as well as revisions to individual chapters is here as well as drafts of Jones



book, written with Rita Marley, entitled *No Woman No Cry*. Many the drafts, which range from first complete drafts to corrected drafts and chapter outlines written by Rita Marley include Marley's handwritten corrections. In addition, there are research notes, multiple chapter revisions and expansions or additions to chapters, an original book proposal, book reviews, contracts, and correspondence with editors and Marley, and photographs from the book. Finally, there is audio material, including digital sound files and cassette tape interviews with Marley, as well as typed transcriptions of these interviews. Because the material associated with *No Woman No Cry* was received in no discernible order, it has been arranged alphabetically.

istings and text for Jones' numerous speeches and readings can also be found within this series. Following Jones' ordering, both speeches and readings have been arranged by date. Also in this subseries are drafts of grant proposals written by Jones. Finally, there are items, in various mediums, about Jones, and her role in the Beat and Downtown literary movement—including academic theses and dissertations, articles, audio, television, radio, and film.

Audio box 55 is found in record storage carton box 63.

Title/Description	Instances	
<i>In Care of Worth Auto Parts</i> , 1981-2000		
Draft, 1998-2000	box 24	folder 1
Correspondence, 1981-1999	box 24	folder 2
Grant, 1993	box 24	folder 3
Published Short Stories, 1982-1997		
"The Big Fish", 1997	box 24	folder 4
"Enough of This", undated	box 24	folder 5
"How She Beat the Bogeyman", undated	box 24	folder 6
"The Ironing Board," circa, 1980s	box 24	folder 7
"Minor Surgery", 1982	box 24	folder 8
"This Time It Was Different at the Airport", undated	box 24	folder 9
Unpublished Short Stories, undated		
"Cross Country Parkway", undated	box 24	folder 10
"Disintegration", undated	box 24	folder 11
"Going To Jail", undated	box 24	folder 12
"How I Learned About Losing", undated	box 24	folder 13
"How She Recognized Her Last Fling When She Found It", undated	box 24	folder 14
"In Memory of Music", undated	box 24	folder 15
"Just Try to Go Somewhere You Can't", undated	box 24	folder 16
"The Making of a Writer", undated	box 24	folder 17
Untitled, undated	box 24	folder 18

Rolling Stone Beat Book, 1998-1999		
Correspondence--Holly George Warren, 1998-1999	box 24	folder 19
"Babes in Boyland" and Bancroft Library Speech--Drafts, 1998-1999	box 24	folder 20
Notes, 1999	box 24	folder 21
Other Genres--Unpublished, 1955-1990		
"Hers" Column, 1990	box 24	folder 22
Grad School Plays, 1955-1956	box 24	folder 23
Romance Novel, 1982	box 24	folder 24
"Occasional Writing and Miscellaneous Starts", 1957-1980s		
Journal Fragments, 1957	box 24	folder 25
Occasional Journal/Notes, 1970s	box 24	folder 26
Occasional Journal, 1980s	box 24	folder 27
Miscellaneous Starts, undated	box 24	folder 28
<i>From Midnight to Dawn</i> , 1980s-2007		
Complete Drafts, 1980s-2004 (6 Folders), 1980s-2004	box 25	folder 1 to 6
Complete Drafts, 2004	box 26	folder 1
Chapter Drafts, 2004-2005		
Introduction, undated	box 26	folder 2
Preface, undated	box 26	folder 3
"Dawn and 'Uncle Tom'", undated	box 26	folder 4
"Wilberforce", 2004	box 26	folder 5
"Mary Ann Shadd", 2005	box 26	folder 6
"Chatham", undated	box 26	folder 7
"Elgin", undated	box 26	folder 8
"Niagara", undated	box 26	folder 9
"Detroit Frontier", undated	box 26	folder 10
Research Materials, 2001-2004	box 27	folder 1
Reviews, 2007	box 27	folder 2
Royalties, 2008	box 27	folder 3
Doubleday Catalog Listing, 2007	box 27	folder 4
Correspondence, 2005-2006	box 27	folder 5

<i>No Woman No Cry</i> , 2000-2004		
Audio, undated --AV Sound Files--Digital Material, undated	box 29	folder 1
Drafts, 2000-2003 (6 Folders), 2000-2003	box 27	folder 6 to 11
Drafts, 2000-2003 (7 Folders), 2000-2003	box 28	folder 1 to 7
Interview Transcriptions, undated	box 29	folder 2
Jacket Copy, undated	box 30	folder 3
Notes, undated	box 30	folder 4
Photos, 2003	box 29	folder 3
Proposal, undated (4 Folders), undated	box 29	folder 4 to 7
Research Materials, 2000-2003	box 30	folder 5
Reviews, 2004	box 29	folder 8
Revisions, Expansions, and Additions, undated (2 Folders), undated	box 28	folder 8 to 9
Revisions, Expansions, and Additions, undated (3 Folders), undated	box 29	folder 9 to 11
Rita Marley Audio Interviews, undated <u>Physical Description:</u> 5 audiocassettes <u>Digital Object:</u> <a href="#">Rita Marley Audio Interviews</a> <u>Digital Object:</u> <a href="#">Rita Marley Audio Interviews</a> <b>Scope and Contents</b> Tape 2 missing	box 55	
Rita backup for digital <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Rita backup for digital</a> <u>Digital Object:</u> <a href="#">Rita backup for digital</a>		
Jimmy Norman on Bob Marley, December 13, 2000 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Jimmy Norman on Bob Marley</a> <u>Digital Object:</u> <a href="#">Jimmy Norman on Bob Marley</a>		
Book Reviews, 1990-1996		
<i>The Children Bob Moses Led</i> , 1995	box 30	folder 6
<i>Color of Water</i> , 1996	box 30	folder 7
<i>Love in Black and White</i> , 1992	box 30	folder 8

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<i>My First White Friend</i> , 1996	box 30	folder 9
<i>Pushed Back to Strength</i> , 1993	box 30	folder 10
<i>Voices in the Mirror</i> , 1990	box 30	folder 11
"Mama's White", 1994-2001	box 30	folder 12
Permissions, 1983-2003		
General, 1994-2001	box 30	folder 13
ICM, 1987	box 30	folder 14
<i>Beat Down to Your Soul</i> , 2000-2001	box 30	folder 15
<i>A Different Beat</i> , 1996	box 30	folder 16
Correspondence, 1995-2003	box 30	folder 17
"Miscellaneous Literary Correspondence", 1983-1999	box 30	folder 18
Letter to Editor--by Hettie, 1989	box 30	folder 19
<i>Women of the Beat Generation</i> , 1995-1997		
Correspondence, 1995-1997	box 30	folder 21
Drafts, 1996-1997	box 30	folder 22
Press, 1996	box 30	folder 23
Editorial Work, 1973-2000		
Invoice, 1973	box 30	folder 24
Studio Museum Catalog, 2000	box 30	folder 25
Readings, 1960s-2009		
Listings, 1981-2005 (7 Folders), 1981-2005	box 31	folder 1 to 7
Listings, 1995-2001 (6 Folders), 1995-2001	box 32	folder 1 to 6
Listings, 2002-2009 (6 Folders), 2002-2009	box 33	folder 1 to 6
Listings, 2008-2009	box 34	folder 1
Oversize Reading Posters, 1960s-2008 (1 of 2), 1960s-2008	box 56	folder 2
Oversize Reading Posters, 1976-2003 (2 of 2), 1976-2003	box 14-O-4	
Speeches, 1990-1997 (5 Folders), 1990-1997	box 34	folder 2 to 6
Speeches, 1996-2001 (8 Folders), 1996-2001	box 35	folder 1 to 8
Grants and Fellowships, 1994-2009 (2 Folders), 1994-2009	box 36	folder 1 to 2
Writings About Hettie, 1981-2008		

Academic Theses, 1988-2009 (4 Folders), 1988-2009	box 36	folder 3 to 6
Articles, 1981-2008	box 36	folder 7
Articles, 1981-2008 (3 Folders), 1981-2008	box 37	folder 1 to 3
Audio, Television, and Radio, 1991-2003	box 37	folder 4
Movies, 1988-2006 (2 Folders), 1988-2006	box 37	folder 5 to 6

## Subseries II.4: Children's Literature, 1971-2002

### Scope and Contents

This subseries contains Jones' work on novels, short stories, textbooks, and educational pamphlets for children and young adults. Included are numerous complete manuscripts, typescripts, galleys, and proofs of many of Jones' works for children and young adults. There are also permissions and copyrights, correspondence, and contracts pertaining to the literature here. This subseries has been arranged according to its original order.

Title/Description	Instances	
Royalties, 1971-2003		
<i>Big Star Fallin' Mama</i> , 1974-2003	box 37	folder 7
<i>Longhouse Winter and Coyote Tales</i> , 1973-1980	box 37	folder 8
<i>How to Eat Your ABC's</i> , 1977-1985	box 37	folder 9
<i>I Hate to Talk About Your Mother</i> , 1982-1986	box 37	folder 10
<i>Living with Wolves</i> , 1974-1982	box 37	folder 11
<i>Trees</i> , 1971-1999	box 37	folder 12
Elaine Markson, 1981-1989	box 38	folder 1
Drafts, 1973 (2 Folders), 1973	box 38	folder 2 to 3
Galleys, 1973 (2 Folders), 1973	box 38	folder 4 to 5
Proofs, 1974 (2 Folders), 1974	box 38	folder 6 to 7
Revisions, 1974	box 38	folder 8
Prepress Draft, 1994	box 38	folder 9
Revised Pages, 1994	box 38	folder 10
Catalogs, 1975-2001	box 39	folder 1
Correspondence, 1972-1996	box 39	folder 2
Dust Sleeves and Covers, 1973-1994	box 39	folder 3
Permissions and Rights, 1973-1993	box 39	folder 4
Press, 1995	box 39	folder 5
Research Materials, undated	box 39	folder 6
Reviews, 1974-1975		

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	box 39	folder 7
<i>Coyote Tales</i> , undated	box 39	folder 8
<i>How to Eat Your ABC's</i> , 1976-1977		
Manuscript and Proofs, undated	box 39	folder 9
Reviews and Letters, 1976-1977	box 39	folder 10
Braille Edition, undated--in oversize Box	box 61	
Braille Edition, undated--in oversize Box	box 62	
Children's Textbook, undated	box 39	folder 11
<i>I Hate to Talk About Your Mother</i> , 1979-1984		
Manuscripts, 1979-1980 (2 Folders), 1979-1980	box 39	folder 12 to 13
Manuscripts, 1979-1980 (2 Folders), 1979-1980	box 40	folder 1 to 2
Hate and Fan Mail, 1981-1983	box 40	folder 3
Publicity, 1980	box 40	folder 4
Reviews, 1980-1984	box 40	folder 5
<i>Longhouse Winter</i> , 1972-1973		
"The Bird, the Fish, the Snake, and the Man"--w/ letter from Hettie to her mother,, undated	box 40	folder 7
"Longhouse Winter", undated	box 40	folder 8
Proofs,undated	box 40	folder 9
Reviews and Press, 1972-1973	box 40	folder 10
<i>Spooky Tales from Gullah Gullah Island</i> , 1995-1996	box 40	folder 11
<i>Trees Stand Shining</i> , 1970-2002		
Library Notes, 1971	box 40	folder 12
Permission/Rights, 1970-2002	box 40	folder 13
Press Release, Award, Notes, Correspondence,1971-1997	box 40	folder 14
Reviews, 1971-1976	box 40	folder 15
<i>Missing Sweet Rose</i> , 1980-1981	box 40	folder 16
<i>A Person in Need of Supervision</i> , 1980-1983		
Manuscript--with letters from Delacorte, 1983 (1 of 2 Folders), 1983	box 40	folder 17
Manuscript, 1983 (1 of 2 Folders), 1983	box 41	folder 1
Correspondence, 1980	box 41	folder 2
Research Material, 1982		

	box 41	folder 3
Ring the Old Jeff Bell, 1980s (2 Folders), 1980s	box 41	folder 4
<i>Sister Duck and Brother Drake Find the Sun and the Stars</i> , 1989-, 1991	box 41	folder 5
<i>Zora's Gift</i> , 1991	box 41	folder 6
Short Stories, 1961-1983		
"Anasi the Spider", undated	box 41	folder 7
"Niky but Different", 1973	box 41	folder 8
"The Emergency Signal", 1973	box 41	folder 9
"Gracie and the Biggest Pumpkin", undated	box 41	folder 10
"Kellie's Ordinary Thursday", 1961	box 41	folder 11
"Mahalia Jackson", undated	box 41	folder 12
"Rosa Parks", 1969	box 41	folder 13
"The Sign in Beaver Hollow", undated	box 41	folder 14
"The Summer House Secret", 1983	box 41	folder 15
"Sybil Ludington", undated	box 41	folder 15
Educational, 1975		
<i>At Home In the City</i> , 1989-1991		
Drafts ,Outlines, Notes, undated	box 41	folder 16
Correspondence, 1989-1991	box 41	folder 17
<i>Hunger</i> , 1975	box 41	folder 18
Grace Opportunity Project, 1969-1983	box 41	folder 19
"Mobilization For Youth": History of Anti-Poverty Programs, undated	box 41	folder 20
101 Safety Hints for Children, undated	box 41	folder 21
Second Grade Project Manual, undated (2 Folders), undated	box 42	folder 1 to 2
Creative Living, 1984	box 42	folder 3
Exercises, undated	box 42	folder 4
Sally Ride Biography, undated	box 42	folder 5

## Subseries II.5: *Yugen* and Totem Press Materials, 1958-1963

### Scope and Contents

Included in this series are materials relating to Jones' time as co-editor of the little magazine *Yugen*, and the poetry press Totem. Issues of *Yugen* between 1958 and 1959, as well as the financial record

book which includes a partial distribution list are here. The subseries also has a number of poetry submissions sent to *Yugen*, and some Spanish-language poetry books inscribed to the magazine.

<b>Title/Description</b>	<b>Instances</b>	
<i>Yugen</i> Issues, 1958-1959	box 42	folder 6
Financial Record Book, circ.1963	box 54	folder 11
Submissions to <i>Yugen</i> , 1958-1962		
Anonymous, undated	box 42	folder 7
Bob Nichols, 1959	box 42	folder 8
Jorge Frick, undated	box 42	folder 9
Stan Persky, 1958-1962	box 42	folder 10
Micheline, Jack and George Stade, undated	box 42	folder 11
Spanish Language Journals and Chapbooks Inscribed to <i>Yugen</i> circ., 1963	box 42	folder 12

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### Series III: Personal and Family Materials, 1895-2009

#### Scope and Contents

This series contains material relating to Jones' early life and family history. Among the documents are early Cohen family records such as immigration and confirmation documents from the late Nineteenth and early Twentieth Century; and elementary school, high school and university materials, including reports, school certificates, programs and scripts from high school and college plays, and Jones' undergraduate thesis. Finally, documents that pertain to Jones' fight to retain her residence at 27 Cooper Square, New York City, in the 1990s can be found here.

<b>Title/Description</b>	<b>Instances</b>	
Cohen Family, 1895-2004		
General, 1979-2004	box 42	folder 13
Family Records, 1916-1964	box 42	folder 14
Family Records--Immigration, Confirmation Records, 1895-1947	box 14-O-4	
Hettie, 1941-2009		
School Report "Linen", 1943	box 42	folder 15
Concert Programs, 1944-1946	box 42	folder 16
School Certificates and Programs, 1947-1951	box 43	folder 1
Undergraduate Thesis, 1955	box 43	folder 2
College Yearbook--University of Virginia, 1955	box 54	folder 12



College Related, 1951-1992	box 43	folder 3
<i>Café au Lait</i> Script, undated	box 43	folder 4
College Writing, 1954-1955	box 43	folder 5
Tenant Statement 27 Cooper Sq., 1962	box 43	folder 6
Judson Poets' Theatre%tb %te Pr gram, 1961	box 43	folder 7
Medical, 1962-2004 (Restricted until 2054), 1962-2004	box 43	folder 8
Mexico Trip, 1995	box 43	folder 9
27 Cooper Square, 2007-2009	box 43	folder 10

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## Series IV: Printed Materials, 1941-2000s

### Scope and Contents

This series holds printed materials collected by Jones, but produced, for the most part, by others. A large number of print announcements and advertisements for events across the arts—primarily visual arts, literature, film, and music—dating from the 1970s through the 2000s are here. This series also brings together a collection of little magazines from the 1960s through the 2000s, including a nearly five-year run of the Gloucester, Massachusetts poetry journal *Bezoar* from the late 1970s and 1980s. Aside from little magazines, there are also magazines and journals relating to music—primarily jazz—mostly from the 1950s, and a number of political and radical magazines from the 1960s and 1970s. Finally, this series contains numerous pieces of visual art, primarily paintings and drawings, including some done by Jones.

Title/Description	Instances	
Arts Events Announcements, 1950s-2000s		
Art Shows, 1950s-2000s (4 Folders), 1950s-2000s	box 46	folder 1
Music/Dance/Theatre/Film, 1950s-2000s (4 Folders), 1950s-2000s	box 46	folder 2
Literary, 1970s-2000s (2 Folders), 1970s-2000s	box 47	folder 1
Chapbooks, Mimeo Magazines, and Broad sides, 1970s-2000s		
General, 1970s-2000s	box 47	folder 2
Alternative Press, 1990-1998	box 47	folder 3
<i>The Floating Bear</i> #25, 1962	box 47	folder 4
<i>SOS Int'l</i> , 1991-1992	box 47	folder 5
Books by Hettie Jones, 1971-2009	box 61-62	
List, 2010	box 54	
Literary Magazines, 1941-1993		

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<i>A Gathering of the Tribes</i> , 1991-1993	box 43	folder 3
Bezoar, 1975-1977 (2 Folders), 1975-1977	box 43	folder 4 to 5
Bezoar, 1977-1981 (4 Folders), 1977-1981	box 44	folder 1 to 4
<i>The Fuse</i> , 1992	box 44	folder 5
<i>Giants Play Well in the Drizzle</i> , 1983-1992	box 44	folder 6
<i>Ikon</i> , 1968	box 44	folder 7
<i>Noose</i> , 1982	box 44	folder 8
<i># Magazine</i> , 1978-1981	box 44	folder 9
<i>Ritual and Dissent</i> , 1983	box 44	folder 10
<i>Sensitive Skin</i> , 1992-1993	box 44	folder 11
<i>Tamarind</i> , 1994	box 44	folder 12
<i>Unmuzzled Ox</i> --with note and chapbook by Michael Andre,, 1988	box 44	folder 13
Music Magazines, 1941-1968		
<i>Abundant Sounds</i> , 1964	box 44	folder 14
<i>American Jazz Festival Newport Program</i> , 1957	box 44	folder 15
<i>ASCAP Today</i> , 1968	box 45	folder 1
<i>Folk Review of Peoples Music</i> , 1945-1964	box 45	folder 2
Jazz, 1962-1965 (2 Folders), 1962-1965	box 45	folder 3 to 4
<i>Jazz Information</i> , 1941	box 45	folder 5
<i>Jazz Journal</i> , 1962	box 45	folder 6
<i>Jazz Magazine</i> , 1961	box 45	folder 7
<i>Jazz Podium</i> , 1962	box 45	folder 8
<i>Jazz Review</i> , 1959	box 45	folder 9
<i>Les Lettres Francaises</i> , 1968	box 45	folder 10
<i>The Record Changer</i> , 1948-1957	box 45	folder 11
<i>Record Research</i> , 1956-1963	box 45	folder 12
Political/Radical Magazines and Publications, 1963-1976		
Black Radical Journals, 1963-1965	box 47	folder 6
<i>The Razor</i> , 1964	box 47	folder 7
Weather Underground Publications, 1971-1976	box 47	folder 7
Visual Art, 1949-2003		
General, circ., 1970s-1980s	box 47	folder 8

Anonymous, undated	box 47	folder 9
Art by Hettie, 1949-1980		
Costume and Character Illustrations, undated	box 47	folder 10
Drawings, 1957-1980	box 47	folder 11
Scratchboard Drawing, circ.1949-1950	box 47	folder 12
Birthday, undated	box 14-O-4	
Domenic Capobianco, 1965	box 56	folder 3
Fielding Dawson, 1958-1959	box 47	folder 13
Howard Kennerty, undated	box 47	folder 14
Sara Perkoff, undated	box 47	folder 15
Tomi Ungerer, undated	box 47	folder 16
Tatiana Weinstein--Correspondence and Portraits of Hettie, 1997-2003	box 47	folder 17
Tibor de Nagy, undated	box 56	folder 4

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## Series V: Teaching Materials, 1982-2009

### Scope and Contents

Reflecting several decades as a teacher at colleges, universities, and prisons, this series holds documents relating to writing workshops, led by Jones, at various institutions from the early 1980s to the 2000s. Materials include syllabii and other teaching material, drafts of Jones' collections of prison writing, and correspondence with students.

### Subseries V.1: Prison, 1982-2008

#### Scope and Contents

The material relating to Jones' work as a writing teacher in a number of different prisons, as well as her work with the PEN Prison Writing Committee, is contained in this subseries. Included are syllabi, assignments and other handouts, correspondence with students, examples of student work, and grant proposals. Another major part of this subseries is the material—mostly drafts and correspondence—relating to three books edited by Jones of prison workshop writing, *Words Over Walls*, *More in than Outand Aliens at the Border*. Also here are a number of cassette recordings of poetry readings at prisons, recorded in the 1990s.

Title/Description	Instances	
Correspondence, 1982-2009 (2 Folders), 1982-2009	box 48	folder 1 to 2
Bedford Hills Correctional Facility Writing Workshop, 1989-2002		
Teaching Materials, 1989-2002		

Hettie Jones papers 7451336

Articles, 1995-1999	box 48	folder 3
Business Correspondence, 1989-2002	box 48	folder 4
Syllabi and Lessons, 1989-1990	box 48	folder 5
Grants, 1989-2000		
Arts, 1989-1997	box 48	folder 6
Grant Proposals, 1992-2000	box 48	folder 7
Grant-Funded Events, 1998-1999	box 48	folder 8
<i>Aliens at the Border</i> , 1995-2007		
Correspondence, 1995-2007		
Release and Order Forms, 1995-2007	box 48	folder 10
Publishing, 1996-1997	box 48	folder 11
Copyright, 1997	box 48	folder 12
Flyers and Order Forms, 1996	box 48	folder 13
Reviews, 1997	box 49	folder 1
Unused Pieces, 1997	box 49	folder 2
Video Correspondence and Documents, 1997-2002	box 49	folder 3
<i>More in than Out</i> , 1991-2000		
Copyright, 1992	box 49	folder 5
Original Published Version, 1991	box 49	folder 6
Reviews, 1992-1994	box 49	folder 7
SPD, 1997-2000	box 49	folder 8
Bedford College Project, 1993-1999		
Correspondence, 1993-1999	box 49	folder 9
Syllabus and Student Writing, 1999	box 49	folder 10
"Dance of the Mind Among Words," , 1999	box 49	folder 11
PEN Prison Writing Committee, 1991-2008		
Charles Norman, 2005-2008	box 49	folder 12
Conference on "Death and Dying in Prisons and Jails," , 1998	box 49	folder 13
General Correspondence, 1991-2004	box 49	folder 14
Grant Proposals, 1991	box 49	folder 15
PWC Annual Writing Awards for Prisoners, 1990-2002 (2 Folders), 1990-2002	box 50	folder 1 to 2

PWC Radio Broadcasts, 1999-2001	box 50	folder 3
<i>Words Over Walls</i> , 1998-2000		
Correspondence, 1998-2000	box 50	folder 4
Drafts, 1998	box 50	folder 5
Proofs, 1998	box 50	folder 6
Writing Workshops, 1988-2004		
General,, 1999-2001	box 50	folder 7
Eastern Correctional Institute, 1997-2000	box 50	folder 8
Louisiana Prison, 1999	box 50	folder 9
Noise! Women, Writing, and Incarceration, 2004	box 50	folder 10
Sing Sing, 1988-1989	box 50	folder 11
Taconic, 1994-1995	box 51	folder 1
Poetry Reading Recordings, 1991-2000 (8 Audio Cassettes), 1991-2000	box 57	

## Subseries V.2: University Courses and Community Workshops, 1984-2009

### Scope and Contents

Held in this subseries is material from Jones time as a teacher in universities, colleges, and community based writing programs. The material includes syllabi, assignments and classroom handouts, and examples of student work, as well as flyers and other advertisements for various universities of the various courses she taught. Following Jones' own organization, the documents are arranged alphabetically by school under the headings "Semester-Long Courses" and "Workshops", with the exception of Parsons and SUNY-Stonybrook.

Title/Description	Instances	
Caring Community, 2009	box 51	folder 2
Correspondence, 1990-2007	box 51	folder 3
Guest Lectures and Thesis Advisement, 1999-2005	box 51	folder 4
Parsons, 2003-2005 (2 Folders), 2003-2005	box 51	folder 5 to 6
Riverstone, 2009	box 51	folder 7
Rosters and Grades, 1997-2007 (restricted until 2087), 1997-2007	box 51	folder 8
SUNY Purchase, 2002-2005 (3 Folders), 2002-2005	box 52	folder 1 to 3
Students Work, 2003-2006	box 52	folder 4
Semester-Long Classes, 1994-2007 (5 Folders), 1994-2007	box 52	folder 5 to 9
Workshops, 1984-2009 (3 Folders), 1984-2009	box 53	folder 1 to 3

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## Series VI: Audio, Visual, and Photographic Materials, 1918-2000s

### Scope and Contents

This series comprises cassettes, VHS tapes, and photographs pertaining to Jones' personal life and literary career. The VHS tapes contain recordings of Jones' appearances on various documentaries and television shows, primarily relating to the Beat/Downtown New York literary scene. The cassette tapes primarily consist of recordings of Jones' radio appearances and interviews, as well as public readings of her works.

### Scope and Contents

The bulk of this series consists of photographs, which include images of the Cohen family from the early Twentieth Century, and also a large number of Jones during college. The largest set of photographs are those of Jones taken during the Fifties and Sixties in New York City's East Village, and includes photos of her then-husband LeRoi Jones, her children Kellie and Lisa, and a number of other New York City writers and artists. Many of the photographs were originally arranged in scrapbooks, and, when possible, this order has been maintained.

### Processing Information:

#### Processing Information

Video box (box 60) and audio boxes (57 and 58) are all found in record storage carton box 63.

Title/Description	Instances
Audio, 1979-2000	
<p>Olson, McClure, Whelan, Jones. Gloucester, November 15</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><b>Scope and Contents</b></p> <p>Significantly worse quality duplicate of: Olson, McClure, Whelan, Jones. Gloucester.</p>	box 57
<p>Olson, McClure, Whalen, Jones. Gloucester</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> <a href="#">Olson, McClure, Whalen, Jones. Gloucester</a></p> <p><u>Digital Object:</u> <a href="#">Olson, McClure, Whalen, Jones. Gloucester</a></p> <p><b>Scope and Contents</b></p> <p>B-side: Jones and Jones reading Dutchman</p>	box 57
<p>Cat Radio Broadcast, Live on WBAI, March 29, 2000</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> <a href="#">Cat Radio Broadcast, Live on WBAI</a></p> <p><u>Digital Object:</u> <a href="#">Cat Radio Broadcast, Live on WBAI</a></p>	box 57

## Scope and Contents

Janet Coleman and David Dozer with Hettie Jones,  
Precious Bedell, Jan Warren, and Emily Levine

Rehearsal KJW, undated	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Rehearsal KJW</a>	
<u>Digital Object:</u> <a href="#">Rehearsal KJW</a>	
Women of the Beats: Not Just Guests at the Party	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Women of the Beats: Not Just Guests at the Party</a>	
<u>Digital Object:</u> <a href="#">Women of the Beats: Not Just Guests at the Party</a>	
Hettie Jones from Women of the Beat Generation	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Hettie Jones from Women of the Beat Generation</a>	
<u>Digital Object:</u> <a href="#">Hettie Jones from Women of the Beat Generation</a>	
Lopate / Jones interview	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Lopate / Jones interview</a>	
<u>Digital Object:</u> <a href="#">Lopate / Jones interview</a>	
Prep with K Jamal and Hettie Jones	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Prep with K Jamal and Hettie Jones</a>	
<u>Digital Object:</u> <a href="#">Prep with K Jamal and Hettie Jones</a>	
WBAI interview	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">WBAI interview</a>	
<u>Digital Object:</u> <a href="#">WBAI interview</a>	
Corso, Johnson, Jones WBAI	box 57
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> <a href="#">Corso, Johnson, Jones WBAI</a>	
<u>Digital Object:</u> <a href="#">Corso, Johnson, Jones WBAI</a>	
Alexander Smalls	box 57
<u>Physical Description:</u> 1 audiocassettes	

Digital Object: [Alexander Smalls](#)

Digital Object: [Alexander Smalls](#)

**Scope and Contents**

What Are You Doing The Rest of Your Life;  
Yesterday; My Funny Valentine

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PEN Prison Committee Awards Ceremony, February, 19, 1991 box 57

Physical Description: 1 audiocassettes

Digital Object: [PEN Prison Committee Awards Ceremony](#)

Digital Object: [PEN Prison Committee Awards Ceremony](#)

**Scope and Contents**

Friends Seminary

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PEN Prison Writing Awards Ceremony, 1994 box 57

Physical Description: 1 audiocassettes

Digital Object: [PEN Prison Writing Awards Ceremony](#)

Digital Object: [PEN Prison Writing Awards Ceremony](#)

**Scope and Contents**

St. Marks Church

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Bedford Women Reading, January 8, 1997 box 57

Physical Description: 1 audiocassettes

Digital Object: [Bedford Women Reading](#)

Digital Object: [Bedford Women Reading](#)

**Scope and Contents**

Jan Warren, Iris Bowen, Nurican Lopez, Precious  
Bedell, Joy Mosu, Judy Clarke

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PEN Prison Writing Awards Ceremony, May 8, 2000 box 57

Physical Description: 2 audiocassettes

Digital Object: [PEN Prison Writing Awards Ceremony](#)

Digital Object: [PEN Prison Writing Awards Ceremony](#)

**Scope and Contents**

WBAI. Two copies

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PEN Prison Writing Program Awards Ceremony, April 30, 2001 box 57

Physical Description: 2 audiocassettes



Digital Object: [PEN Prison Writing Program Awards Ceremony](#)

Digital Object: [PEN Prison Writing Program Awards Ceremony](#)

**Scope and Contents**

WBAI. Two copies

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Jones - WBAI Reading Bedford box 57

Physical Description: 1 audiocassettes

Digital Object: [Jones - WBAI Reading Bedford](#)

Digital Object: [Jones - WBAI Reading Bedford](#)

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Untitled box 58

Physical Description: 1 open reel audiotapes

Digital Object: [Untitled](#)

Digital Object: [Untitled](#)

**Scope and Contents**

Recording of an untitled jazz composition.

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Hettie Jones, Scene in the 50s and 60s, April 20, 1979 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones, Scene in the 50s and 60s](#)

Digital Object: [Hettie Jones, Scene in the 50s and 60s](#)

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Hettie Jones and Ted Joans at the Ear Inn, April 19, 1986 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones and Ted Joans at the Ear Inn](#)

Digital Object: [Hettie Jones and Ted Joans at the Ear Inn](#)

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LES NY Bluefields Poets Exchange, August 9, 1988 box 58

Physical Description: 2 audiocassettes

Digital Object: [LES NY Bluefields Poets Exchange](#)

Digital Object: [LES NY Bluefields Poets Exchange](#)

**Scope and Contents**

WBAI

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Jane Brakhage reading, October 3, 1988 box 58

Physical Description: 1 audiocassettes

Digital Object: [Jane Brakhage reading](#)

Digital Object: [Jane Brakhage reading](#)

Hettie Jones, June 28, 1990 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones](#)

Digital Object: [Hettie Jones](#)

Hettie Jones Interview with Leonard Lopate box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones Interview with Leonard Lopate](#)

Digital Object: [Hettie Jones Interview with Leonard Lopate](#)

**Scope and Contents**

Lopate, Fresh Air

Hettie Jones, Fresh Air box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones, Fresh Air](#)

Digital Object: [Hettie Jones, Fresh Air](#)

Hettie Jones, KPFA, June 28, 1990 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones, KPFA](#)

Digital Object: [Hettie Jones, KPFA](#)

Hettie Jones reading Frost Place, August 2, 1991 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones reading Frost Place](#)

Digital Object: [Hettie Jones reading Frost Place](#)

Hettie Jones Frost Place lecture, August 2, 1991 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones Frost Place lecture](#)

Digital Object: [Hettie Jones Frost Place lecture](#)

Margaret Randall, January 22, 1992 box 58

Physical Description: 1 audiocassettes

Digital Object: [Margaret Randall](#)

Digital Object: [Margaret Randall](#)

Hettie Jones / Fielding Dawson, June 8, 1995 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie / Fielding Dawson](#)

Digital Object: [Hettie / Fielding Dawson](#)

**Scope and Contents**

WBAI

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Hettie Jones reading poetry, January 1, 1997 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones reading poetry](#)

Digital Object: [Hettie Jones reading poetry](#)

**Scope and Contents**

WPKN

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Annette Szczesiul and Hettie Jones, June 28, 1997 box 58

Physical Description: 1 audiocassettes

Digital Object: [Annette Szczesiul and Hettie Jones](#)

Digital Object: [Annette Szczesiul and Hettie Jones](#)

**Scope and Contents**

WPKN

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Hettie Jones, WPKN, June 28, 1997 box 58

Physical Description: 1 audiocassettes

Digital Object: [Hettie Jones, WPKN](#)

Digital Object: [Hettie Jones, WPKN](#)

**Scope and Contents**

WPKN

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Odyssey Through Literature 251: Hettie Jones "Only My Own Voice Held Me Hostage", June 12, 1998 box 58

Physical Description: 1 audiocassettes

Digital Object: [Odyssey Through Literature 251: Hettie Jones "Only My Own Voice Held Me Hostage"](#)

Digital Object: [Odyssey Through Literature 251: Hettie Jones "Only My Own Voice Held Me Hostage"](#)

Janet Coleman, City in Exile, December 30, 1998 box 58

Physical Description: 1 audiocassettes

Digital Object: [Janet Coleman, City in Exile](#)

Digital Object: [Janet Coleman, City in Exile](#)

**Scope and Contents**

WBAI

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Untitled box 58

Physical Description: 1 audiocassettes

Digital Object: [Untitled](#)

Digital Object: [Untitled](#)

**Scope and Contents**

Interview with Hettie Jones by unidentified researcher. NB: missing case.

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VHS, 1992-2001 box 60

Physical Description: 12 videocassettes (VHS)

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Voices from Inside, 1996 box 60

Physical Description: 1 videocassettes (VHS)

Digital Object: [Voices from Inside](#)

Digital Object: [Voices from Inside](#)

**Scope and Contents**

A documentary produced and directed by Karla Epperlein

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Dear Dr. Spencer: Abortion in a Small Town, 1997 box 60

Physical Description: 1 videocassettes (VHS)

Digital Object: [Dear Dr. Spencer: Abortion in a Small Town](#)

Digital Object: [Dear Dr. Spencer: Abortion in a Small Town](#)

**Scope and Contents**

Produced by Danielle Renfrew and Beth Selzter

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Poetry, BHCF Education Center, August 1997 box 60

Physical Description: 2 videocassettes (VHS)

Digital Object: [Poetry, BHCF Education Center](#)

Digital Object: [Poetry, BHCF Education Center](#)

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St. Marks Church, May 2, 1992 box 60

Physical Description: 1 videocassettes (VHS)

Digital Object: [St. Marks Church](#)

Digital Object: [St. Marks Church](#)

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Hettie Jones at Olean Public Library, April 16, 1998 box 60

Physical Description: 1 videocassettes (VHS)

Digital Object: [Hettie Jones at Olean Public Library](#)

<u>Digital Object:</u> <a href="#">Hettie Jones at Olean Public Library</a>		
Mysteries and Scandals #21: Billie Holiday, August 3, 1998	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">Mysteries and Scandals #21: Billie Holiday</a>		
<u>Digital Object:</u> <a href="#">Mysteries and Scandals #21: Billie Holiday</a>		
Women Writing Change: Hettie Jones at Middlebury College, April 22, 1992	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">Women Writing Change: Hettie Jones at Middlebury College</a>		
<u>Digital Object:</u> <a href="#">Women Writing Change: Hettie Jones at Middlebury College</a>		
Hettie Jones at Gathering of the Tribes	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">Hettie Jones at Gathering of the Tribes</a>		
<u>Digital Object:</u> <a href="#">Hettie Jones at Gathering of the Tribes</a>		
"The Beats": Reading with Hettie Jones	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">The Beats: Reading with Hettie Jones</a>		
<u>Digital Object:</u> <a href="#">The Beats: Reading with Hettie Jones</a>		
Aliens at the Border: The Writing Workshop at Bedford Hills Correctionals Facility	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">Aliens at the Border: The Writing Workshop at Bedford Hills Correctionals Facility</a>		
<u>Digital Object:</u> <a href="#">Aliens at the Border: The Writing Workshop at Bedford Hills Correctionals Facility</a>		
The Last Graduation	box 60	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> <a href="#">The Last Graduation</a>		
<u>Digital Object:</u> <a href="#">The Last Graduation</a>		
Photos, 1918-2000s	box 63	
General, 1995, Undated, 1995, Undated	box 63	folder 1
General, 1970s-1980s	box 59	folder 1
Childhood and University, 1930s-1950s	box 59	folder 2
Cohen Family, 1918-1970s		

	box 59	folder 3
Hettie, 1940s-2000s (5 Folders), 1940s-2000s	box 59	folder 4 to 8
Jones Family, 1940s-1980s	box 59	folder 9
Photocopies, circa, 1918-2000s	box 59	folder 10
Oversized, 1960s-1990s	box 56	folder 5
DVDs		
Hettie Jones, 6th and B Garden, 2008 <a href="#">Digital Object: Hettie Jones at 6th and ave B Garden summer 2008</a>	box 55	
Bowery Women: Poems, December 3, 2006 <a href="#">Digital Object: Hello ... The Show : Readings from "Bowery Women Poems" at the Bowery Poetry Club and Cafe</a>	box 55	

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## Series VII: LeRoi Jones/Amiri Baraka Material, 1940s-2004

### Scope and Contents

Contained in this series are materials directly pertaining to Jones' husband LeRoi Jones (later Amiri Baraka). Items range from personal items, such as Jones' military records, to a small number of typescript and manuscript drafts of unpublished and published poems by LeRoi Jones from the late 1950s and early 1960s. This series also includes correspondence between LeRoi Jones and Hettie and their children, Kellie and Lisa, as well as a number of flyers and even notices which belonged to LeRoi Jones. This series has been organized alphabetically.

Title/Description	Instances	
General, 1956-1965	box 53	folder 4
"An Organization of Young Men" Flyers, 1961	box 53	folder 5
Audio--"McClure Whalen Olson Jones in Gloucester", undated	box 57	
Correspondence, 1960s-2004		
General, undated	box 53	folder 6
Hettie, 1960s-2004 (4 Folders), 1960s-2004	box 53	folder 7 to 10
Kellie and Lisa, 1960s	box 53	folder 11
Jones Family, 1963-2009 (3 Folders), 1963-2009	box 53	folder 12 to 14
Jones Family, 1963-2009 (1 Folder), 1963-2009	box 54	folder 1
Events and Flyers, 1960s-1984	box 54	folder 2

Hettie Jones papers 7451336

Hettie, 1959-1965	box 54	folder 3
Military Records, 1954-1958	box 54	folder 4
Printed Material, 1964-1986 [1 of 2], 1964-1986	box 54	folder 5
Printed Material, 1963-1985 [2 of 2], 1963-1985	box 56	folder 6
Photos--Jones Family, 1940s-1980s	box 56	folder 3
Resumes, 1956-1963	box 54	folder 6
Spanish Language Journal and Chapbooks--Inscribed to LeRoi, 1960s	box 54	folder 7
"Tribute to Black Poets By Black Poets", 1965	box 54	folder 8
Writing, 1956-1964		
Published, 1960-1964	box 54	folder 9
Unpublished, 1956-1961	box 54	folder 10

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