



ArchivesSpace

a community served by †Lyrasis

James Marston Fitch papers 7447654

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	4
Scope and Content	6
Arrangement	6
Administrative Information	6
Controlled Access Headings	7
Collection Inventory	8
Series I: Awards and Honors	8
Series II: Biographical Papers	9
Series III: Committees, Conferences, and Associations	9
Series IV: Correspondence and Travel	13
Series V: Correspondence and Writing	17
Series VI: General Correspondence	27
Series VII: Military Service	37
Series VIII: Published Works	37
Series IX: Reference Materials	38
Series X: Additional Donations	39
Sub-Series 1: Donation 2007.009	39
Sub-Series 2: Donation 2019.006	41

Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Fitch, James Marston

Creator: Bobenhausen, William, 1949-

Creator: Chatfield-Taylor, Adele, 1945-

Creator: Chermayeff, Serge, 1900-1996

Creator: Clark, Carol A

Creator: De Long, David Gilson, 1939-

Creator: Erder, Cevet

Creator: Feilden, Bernard

Creator: Foerster, Bernd

Creator: Gayle, Margot

Creator: Harris, Harwell Hamilton, 1903-1990

Creator: Hruza, Jiří

Creator: Jacobs, Jane, 1916-2006

Creator: Kiley, Dan (Dan Urban)

Creator: Polshek, James Stewart

Creator: Prudon, Theodore H. M

Creator: Shulman, Julius

Creator: Silver, Nathan

Creator: Stubbs, John H

Creator: American Academy in Rome

Creator: Association for Preservation Technology

Creator: Beyer Blinder Belle, Architects & Planners

Creator: International Council of Monuments and Sites

Creator: Katonah Gallery

Creator: Municipal Art Society of New York

Creator: Society of Architectural Historians

Title:	James Marston Fitch papers
ID:	7447654
Date [inclusive]:	1933-2000
Date [inclusive]:	1933-2000
Physical Description:	18 manuscript boxes
Physical Description:	1 folder flat-file
Physical Description:	18 manuscript boxes
Physical Description:	1 folder flat-file
Language of the Material:	English
Language of the Material:	Materials are in English and Italian.

Preferred Citation

James Marston Fitch papers. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

James Marston Fitch developed the academic field of historic preservation through his prolific career as a writer, architectural scholar, activist, and educator. Fitch was born in Washington, D.C., in 1909. He grew up in Chattanooga, Tennessee, and attended the University of Alabama and Tulane in New Orleans. During the Depression he worked as a researcher at the Tennessee Planning Commission and as a low-cost housing analyst at the Federal Housing Authority. In 1936 he moved to New York City and began his career as an editor at Architectural Record, where he worked until joining the Air Force as a meteorologist in 1941. Following World War II, Fitch became an early proponent of the importance of the environment in architectural design while continuing his career in publishing at Architectural Forum (1945-1949) and House Beautiful (1949-1953). At House Beautiful he oversaw the Climate Control Research Project, which investigated environmental criteria for residential architecture.

[^ Return to Table of Contents](#)

Biographical / Historical

From 1954 to 1977, Fitch served as a professor of architecture at the Graduate School of Architecture and Planning at Columbia University. At Columbia, Fitch founded the graduate program in restoration and preservation, which later became the masters program for historic preservation. He maintained close correspondence with many graduates of the program who went on to direct programs throughout the world to promote the preservation and study of historic architecture.

[^ Return to Table of Contents](#)

Biographical / Historical

Upon his retirement from Columbia, Fitch became the director of preservation at the architectural firm of Beyer Blinder Belle in New York City, contributing to the restoration of Ellis Island, Grand Central Station, and South Street Seaport. He was also appointed the preservator of Central Park and established methods for the park to accommodate modern uses. As an activist, he was the colleague and friend of Jane Jacobs and Margot Gayle in their efforts to identify and preserve historic districts throughout New York.

[^ Return to Table of Contents](#)

Biographical / Historical

Fitch was a founding member and active participant in several national and international preservation organizations, including the Association for Preservation Technology (APT) and Victorian Society in America. He was a fellow of United State Committee of the International Council on Monuments and Sites (ICOMOS) and organized many symposia on architecture for various organizations. He established the James Marston Fitch Charitable Foundation to promote historic preservation. Among his published works are a biography of Walter Gropius (1960), *American Building: The forces that shape it* (1948), *Architecture and the Esthetics of Plenty* (1961), *American Building: The environmental forces that shaped it* (1972), and *Historic Preservation: Curatorial Management of the Built World* (1982). Among his numerous

awards are five honorary degrees, including one from the Tulane School of Architecture in 1997. Fitch died in New York City in 2000.

[^ Return to Table of Contents](#)

Scope and Content

This small collection contains primarily correspondence, itineraries, and papers related to Fitch's publications, travel, and the administration of Columbia University's Historic Preservation program. There are copies and drafts of several articles and reports generated for various organizations authored by Fitch and others (all reports are noted in italics in the spreadsheet). Also included is the unfinished manuscript of Fitch's final book project on American architecture. Of particular note among the reference materials are fifty-two photographs of Richard Neutra's VDL Research House in Los Angeles, some taken by architectural photographer Julius Shulman.

[^ Return to Table of Contents](#)

Arrangement

Materials are arranged in nine series: Awards; Biographical; Committees and Associations; Correspondence and Travel; Correspondence and Writing; General Correspondence; Military Service; Published Works; and Reference Materials. Folders in the General Correspondence series are arranged and titled chronologically. Folders in all other series are arranged alphabetically and retain Fitch's titles and organization.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-11-18 2009-11-18 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Columbia University is providing access to the materials in the Library's collections solely for noncommercial educational and research purposes. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of Columbia University is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing to the Director, Avery Architectural and Fine Arts Library, Columbia University. In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

Immediate Source of Acquisition

Source of acquisition--Gift of the estate of James Marston Fitch. Accession number--2005.001.

Processing Information

This collection was processed by Allison Lyons, Mellon Graduate Student Intern, under the direction of Annemarie van Roessel, Archivist, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in 2009.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architecture -- Conservation and restoration
- Architecture -- Historic preservation
- Architecture -- Czechoslovakia
- Architecture -- Ecuador
- Architecture -- Haiti
- Architecture -- New York (State) -- New York
- Architecture -- United States

- Architecture and society
- Architectural design -- Study and teaching
- Architectural journalism
- Architectural writing
- City planning -- Conservation and restoration
- Historic buildings -- Conservation and restoration -- Congresses
- Historic buildings -- Conservation and restoration -- Study and teaching -- United States
- Historic buildings -- Conservation and restoration
- Historic districts -- Conservation and restoration
- Landscape architecture
- Tourism and city planning
- Urban ecology (Sociology)
- Urban renewal -- Environmental aspects
- Vernacular architecture
- Central Park (New York, N.Y.) -- Conservation and restoration
- typescripts
- Carbon typescript papers
- Holograph papers
- Printing paper
- Photographic prints
- Fitch, James Marston
- Gropius, Walter, 1883-1969
- Neutra, Richard Joseph, 1892-1970
- Columbia University. Preservation Alumni
- VDL Research House I (Los Angeles, Calif.)
- Columbia University. Graduate School of Architecture, Planning, and Preservation. Historic Preservation Program

Collection Inventory

Series I: Awards and Honors

Title/Description	Instances	
Awards, 1977-1997	box 01	fol 01

Arrangement

Information about Fitch's awards and honors may also be found in other series in this collection.

Scope and Contents

Includes materials relating to Friends of Cast-Iron Architecture; Tulane University; George McEneny Historic Preservation Medal; United States Secretary of the Interior; Metropolitan Historic Structures Association; Columbia University; Louise du Pont

Crownshield Award (1985); and The City of New York Certificate of Recognition (1993).

Fitch, James Marston., 1997	box 01	fol 02
-----------------------------	--------	--------

Scope and Contents

Includes materials relating to Tulane School of Architecture; John Boogaerts; AIA historic resources committee; Patricia H. Gay; Frederick Bland; travel arrangements; "James Marston Fitch: A pioneer in Preservation Education"; Vieux Carre Ordinance; James M. Fitch Fellowship Tulane University; and Don Gatzke.

Historic Districts Council Landmarks Lion Award., 1998	box 01	fol 03
--	--------	--------

Scope and Contents

Includes materials relating to Historic Districts Council; seating chart for Landmarks Lion ceremony and reception; 1998 Landmarks Lion; Dan Kiley; and Vicki Weiner.

Historic Districts Council Landmarks Lion Award, Correspondence., 1998	box 01	fol 04
--	--------	--------

Scope and Contents

Include materials relating to 1998 Landmarks Lion; George Pataki; and Rudolph Giuliani.

[^ Return to Table of Contents](#)

Series II: Biographical Papers

Title/Description	Instances	
Interviews with Suzanne O'Keefe, 1978., 1978-1996	box 01	fol 05
Scope and Contents		
Transcript of first two interviews for oral history.		
Obituaries., 2000	box 01	fol 06
Scope and Contents		
Includes materials relating to obituaries; memorial service; national medal of arts; and correspondence.		

[^ Return to Table of Contents](#)

Series III: Committees, Conferences, and Associations

Arrangement

Information about related subjects and activities may also be found in other series in this collection.

Title/Description	Instances	
American Academy., 1997	box 01	fol 07
Scope and Contents		
Includes materials relating to James Marston Fitch Resident in Historic Preservation; American Academy in Rome; Adele Chatfield-Taylor; and David G. De Long.		
APT, Washington, Meeting of Engineers., 1992	box 01	fol 08
Scope and Contents		
Includes materials relating to Kress Foundation; The Octogon; <i>Evolution of the Restoration Process</i> : New Directions symposium; Tony Hiss; clippings on embodied energy; Forum/APT; Marlene Heck; and International Association for Bridge and Structural Engineering.		
Columbia University., 1953-1984	box 01	fol 09
Scope and Contents		
Includes materials relating to appointment as professor; <i>Architecture and the Esthetics of Plenty</i> ; Leopold Arnaud; health benefits; Talbot Hamlin; William J. McGill; James Stewart Polshek; Italy; sabbatical 1976; and salary.		
Columbia University., 1977	box 01	fol 10
Scope and Contents		
Includes materials relating to First Preservation Convocation.		
Columbia University., 1978	box 01	fol 11
Scope and Contents		
Includes materials relating to Historic Preservation Program; Preservation Alumni of Columbia University; Carol Clark; James Stewart Polshek; search committee for director of Historic Preservation Program; and Avery extension project.		
Finland., 1972-1975	box 01	fol 12

Scope and Contents

Includes materials relating to Society of Architectural Historians; Eastern European conference; Helsinki; Rainer Knapas; Maija Kairamo; and Palladian ideals.

G.D.R., 1972- 1981

box 01

fol 13

Scope and Contents

Includes materials relating to Ludwig Deiters; Eastern European conference; German Democratic Republic National Committee of ICOMOS; Edmund Happold (University of Bath); Institut für Denkmalpflege; Christian F. Otto; Hermann G. Pundt; Society of Architectural Historians; itinerary; and US Committee for Friendship with the German Democratic Republic.

Harvard Conference on Landscape Architecture History., 1976

box 01

fol 14

Scope and Contents

Includes materials relating to Conference biography; Conference Papers; Neil Harris; Peter Hornbeck; Invitational Seminars on the Role of History in Landscape Architecture Education and Practice; Carl Steinitz; "The Historian and the History of Landscape Architecture"; Roy Lubove; Albert Fein; Diane Kostial McGuire; Graduate School of Design, Harvard University; "On the Roles of Precedent: A Personal View"; and Anthony Walmsley.

Hungary., 1974-1982

box 01

fol 15

Scope and Contents

Includes materials relating to Geza Entz; Mihaly Zador; Conference on Preservation of Historic Architecture in Middle and Eastern Europe; Anna Zador; McGraw Hill royalty statement; Palladianism in Hungary; Dunbarton Oaks; Peter Wirth; "Special Historical aspect of the development of medieval architecture in Hungary"; and Istvan Deak.

ICOMOS Second General Assembly., 1969

box 01

fol 16

Scope and Contents

Includes list of participants.

ICOMOS trip., 1977-1977

box 02

fol 01

Scope and Contents

Includes materials relating to conference paper drafts; Suzy Grote; Robert Harling; ICOMOS Ditchley

Park Meeting; Sharon Liebert; Nathan Silver; travel itinerary for Italy; and travel receipts.

Kiley Symposium at Harvard., 1997-1997	box 02	fol 02
Scope and Contents		
Includes materials relating to Dan Kiley Symposium; Harvard; Dan Kiley, Landscape Artist: The First Two Decades; and exhibition catalog.		
Kress Foundation., 1990-1996	box 02	fol 03
Scope and Contents		
Includes materials relating to James Marston Fitch Charitable Trust; crafts training program; and grant applications.		
Moscow., 1977-1978	box 02	fol 04
Scope and Contents		
Includes materials relating to conservation problems of vernacular architecture; Middle East Technical University (Ankara); USSR Committee of ICOMOS; Professor S. Zemtsov; Raymond Lemaire; travel arrangements for ICOMOS conference in Moscow and Suzdal (1978); ICOMOS statutes and amendments (Warsaw 1965 to Rothenburg 1975); Bernard Feilden; and Vth General Assembly of ICOMOS.		
Poland., 1972- 1981	box 02	fol 05
Scope and Contents		
Includes materials relating to Bertram Bassuk; Dr. Jan Bialostocki; clippings: Journal of Architectural Education; <i>Architectural Forum</i> ; Stanislaw Lorentz; Alfred Majewski; Society of Architectural Historians; Society of Architectural Historians' Conference on the Architecture of Middle and Eastern Europe; Helena Syrkus; Warsaw; and Prof. Jan Zachwatowicz.		
Romania., 1972-1976	box 02	fol 06
Scope and Contents		
Includes materials relating to architecture of Central Europe; Society of Architectural Historians; Vladimir Gvozdanovic; Morovic (Churches); Palladianism; correspondence; Eugenia Greceanu; and Vasile Dragut.		
University of Virginia symposium., 1996	box 02	fol 07
Scope and Contents		
Includes materials relating to the James Marston Fitch Fund; "Authenticity and Replication in Modern		

Architecture and Historic Preservation" symposium;
William A. McDonough; Kenneth A. Schwartz; Robert
Lasher; Richard Guy Wilson; and Daniel Bluestone.

USSR., 1972-1976

box 02

fol 08

Scope and Contents

Includes material relating to Society of Architectural Historians; Oleg Shvidkowsky; Palladianism; Central Europe; Eastern Europe; Ministry of Culture of the USSR; Institute of Art History; Institutue of the History of Arts Moscow; KV Zhukov; and Society of Architectural Historians Conference on Architecture of Middle and Eastern Europe.

Yugoslavia., 1972-1975

box 02

fol 09

Scope and Contents

Includes materials relating to Yugoslavia; Society of Architectural Historians Conference on Preservation of Historic Architecture in Middle and Eastern Europe; Sena Gvozdanovic; Palladianism; and Tomislav Marasovic.

[^ Return to Table of Contents](#)

Series IV: Correspondence and Travel

Arrangement

Information about related subjects and activities may also be found in other series in this collection.

Title/Description	Instances	
Ankara and Turkey, Vernacular Binocular lectures., 1982	box 02	fol 10
Scope and Contents		
Ankara, Turkey; travel itineraries; Istanbul; Vernacular Binocular; Henry Glassi; Safranbolu; vernacular architecture; MC Moutsopoulos; Mete Turan; and Paul Oliver.		
<hr/>		
Budapest., 1970-1973	box 02	fol 11
Scope and Contents		
Includes materials relating to America-Turkish Dental Association Tour; Anatolia; Ankara; Athens; Bucovina; Cevat Erder; Gordion; Greece; ICOMOS General Assembly; ICOMOS lecture; Nevzat Ilhan; integration of old and new; lecture outlines; Raymond Lemaire;		

Romania; Rome; Split; and travel arrangements. Also contains 6 color slides.

Cairo, Yugoslavia., 1969-1973

box 02

fol 12

Scope and Contents

Includes materials relating to Cairo Town-Planning Round Table; Ministry of Culture, United Arab Republic; Mario Salvadori; Grandville Sewell; Phelps Warren; and Christopher Wright.

China., 1982-1983

box 02

fol 13

Scope and Contents

Includes materials relating to People to People Architecture Delegation; People's Republic of China; travel receipts; business cards; travel brochures and informational booklets; Ming Tombs; maps; Shan Shiyuan; Forbidden City; Adele Chatfield-Taylor; and Chinese buildings.

Cuban Trip. [1 of 2], 1991-1997

box 02

fol 14

Scope and Contents

Includes materials relating to Cuban Trip; Center for Cuban Studies; Clinton's transition plan; 3rd International Conference on Cultural Heritage Context and Conservation (conference program); Victor Marin; Comite Panamericano de Patrimonio Historico; "Havana's Historic Architecture: An Endangered Species?"; and Restoration of Old Havana.

Cuban Trip. [2 of 2], 1997-1998

box 02

fol 15

Scope and Contents

Includes materials relating to Cuba; Havana; Cuartilla Informativa; Preserving the Architecture of Cuba dinner; James Marston Fitch Charitable Trust; National Design Museum; "In Every Neighborhood, Tourism: Cuba's New Revolutionary Goal: 2 Million Tourists by 2000" by J.P. Slavin; literature concerning tourism in Cuba; "Havana Always: Challenges and Opportunities at the Turn of Millennia" by Mario Coyula; and "About Schemes, Plans and Master Plans for Havana" by Mario Gonzalez.

Czechoslovakia. [1 of 2], 1962-1971

box 03

fol 01

Scope and Contents

Budapest; Prague; F. Novak; Jiri Hruza; Validmir Nvotny; Jiri Kostka; Chalupecky- Homes & Philosophy (paper); Jan Danielis; CSSR travel itineraries with notes; Czechoslovak Ministry of Culture; Hilda

Lass; Jaroslav Vesely; Adolph Loos; Tugendhat; and Florence.

Czechoslovakia. [2 of 2], 1971-1974	box 03	fol 02
Scope and Contents		
Includes materials relating to Conference on the Architectural History of Central and Eastern Europe; Jiri Hruza; Shaker Village of Pleasant Hill, Kentucky; Society of Architectural Historians; and Society of Architectural Historians Eastern European Architectural and Preservation Conference (List of speakers).		
English Trip., 1991-1992	box 03	fol 03
Scope and Contents		
Includes materials relating to travel arrangements; Paternoster Square; Page Cowley; medical diagnoses; Bernard Feilden; Nathan Silver; and Oxford University.		
Haiti., 1977-1978	box 03	fol 04
Scope and Contents		
Haiti; Citadel (Port-au-Prince); Palace (Port-au-Prince); Albert Mangones (Conservateur des Site et Monuments Historiques); Patrick De La Tour; Eric N. Delony; Historic American Engineering Survey (HAER); and Historic Steam Engines. Also contains photographs.		
Leningrad Trip., 1975	box 03	fol 05
Scope and Contents		
Includes materials relating to itinerary; Preservation of the Historic Character of the Contemporary City with Focus on Harmonizing of Old and New Buildings (seminar in Leningrad): program participants; The Technology of the American Home exhibit; travel receipts; United States Information Agency (grant).		
Middle Eastern-Russian Trip., 1964- 1971	box 03	fol 06
Scope and Contents		
Includes materials relating to Edward P. Alexander; Colonial Williamsburg; Nevzat Ilhan; Iran; newspaper clippings; sabbatical; and UNESCO: Iran conservation and restoration of historic monuments.		
Moscow, Prague., 1970-1971	box 03	fol 07
Scope and Contents		
Includes materials relating to Cevat Erder; International Congress of the History of Science		

(bulletin); International symposium on the measurement of history monuments, Brno June 28-July 2, 1971; A. Michailov; Sofia, Bulgaria; visa application Czechoslovakia; and K.V. Zhukov.

Passports., 1962-1999	box 03	fol 08
Scope and Contents		
Includes business cards, address book, and passports.		
Peru., 1975	box 03	fol 09
Scope and Contents		
Includes materials relating to American Specialist Program Office of Inter-American Programs; Peru; Guatemala; and grant.		
Quito. [1 of 2], 1973-1975	box 03	fol 10
Scope and Contents		
United States Aid Mission to Ecuador; <i>Preservation, Rehabilitation and Touristic Development of the Historic Core of Quito</i> ; and contracts.		
Quito. [2 of 2] Fitch, James Marston. <i>Preservation, Rehabilitation and Touristic Development of the Historic Core of Quito</i> . Final Report for the Division of Housing, Industry, and Urban Affairs of the A.I.D. Mission in Ecuador, 15 April 1974., 1974 Apr	box 03	fol 11
Scope and Contents		
Final draft.		
San Francisco Trip., 1990-1991	box 04	fol 01
Scope and Contents		
Includes materials relating to Roger Sturtevant Collection of Photographs; Sturtevant archives; and San Francisco trip itinerary.		
World Monuments Fund., 1991	box 04	fol 02
Scope and Contents		
Includes materials relating to World Monuments Fund; John Stubbs; "Some parameters for the conservation of The Temple"; Mudejar Cloister of the Royal Monastery of Guadalupe in Spain; itinerary; objectives and agenda; historical background; and "Zubaran's Paintings in the Sacristy of the Monastery of Guadalupe" by Jonathan Brown.		
Yugoslavia., 1969-1970	box 04	fol 03

Scope and Contents

Includes materials relating to Dr. Tomislav Marasovic; International Symposium on Historic Preservation in Urban Centers (1969); Historic Preservation in Urban Centers- City Planner's View; Jiri Hruza; American-Yugoslav Project in Regional and Urban Planning Studies; and "Preserving Historic Urban Centers: Problems and Techniques."

[^ Return to Table of Contents](#)

Series V: Correspondence and Writing**Arrangement**

Information about related subjects and activities may also be found in other series in this collection.

Title/Description	Instances	
Alicia Langford., 1997-1998	box 04	fol 04
Scope and Contents		
Includes materials relating to research assistant invoices.		
<i>American Building</i> , Second Edition, critiques., 1972-1974	box 04	fol 05
Scope and Contents		
Includes materials relating to <i>American Buildings II: The Environmental Forces that Shape It</i> , Second Edition; book reviews; letters; clippings; and B.F. Skinner.		
<i>American Building</i> , mailing for Vol II., 1969-1970	box 04	fol 06
Scope and Contents		
Includes materials relating to American Association for the Advancement of Science Meeting; ; General Symposium "Human Settlements and Environmental Design"; "Integrated Environmental Control Systems"; "The architectural manipulation of space gravity and time"; requests for papers relating to environment and behavior; and UNESCO meeting in Pistoia.		
<i>The Architecture of the American People: Men, Movements, and Monuments</i> , Book I, Introductory Materials., 1997 Sep	box 04	fol 07

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Contents., 1997 Sep box 04 fol 08

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Book One., 1997 Sep box 04 fol 09

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Book Two., 1997 Sep box 04 fol 10

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Book Three., 1997 Sep box 04 fol 11

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Book Four., 1997 Sep box 04 fol 12

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Book Five., 1997 Sep box 04 fol 13

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Notes., 1997 Sep box 04 fol 14

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book I, Supplementary Materials., 1997 Sep box 04 fol 15

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Introductory Materials., 1997 Sep

box 04

fol 16

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Book VI., 1997 Sep

box 04

fol 17

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Book VII., 1997 Sep

box 04

fol 18

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Book VIII., 1997 Sep

box 04

fol 19

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Book IX., 1997 Sep

box 04

fol 20

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Book X., 1997 Sep

box 04

fol 21

Scope and Contents

Unpublished draft.

The Architecture of the American People: Men, Movements, and Monuments, Book II, Supplementary materials., 1997 Sep

box 04

fol 22

Scope and Contents

Unpublished draft.

James Benjamin., 1996-1997

box 05

fol 01

Scope and Contents

Includes materials relating to Jim Benjamin; *The Architecture of the American People*; Jane Jacobs; and research assistant invoices.

William Bobenhausen., 1995-1998

box 05

fol 02

Scope and Contents

Includes materials relating to William Bobenhausen; *American Building: The Environmental Forces That Shape It*; contracts; agreements; Aikens Memo on Independence National Historical Park; chapter outlines; and case studies.

Boscobel., undated

box 05

fol 03

Scope and Contents

Includes "Boscobel," *Garison, New York: A Preliminary Report*

Central Park. [1 of 3], 1974-1975

box 05

fol 04

Scope and Contents

Includes materials relating to Central Park restoration; article clippings; Eiffel Tower; Wollman Rink; The Parks Council; and Eugenia M. Flatow.

Central Park. [2 of 3], 1974-1975

box 05

fol 05

Scope and Contents

Includes materials relating to Central Park; US Weather Bureau; New York Meteorological Observatory; Central Park Task Force; Central Park Restoration; appointment as Preservator of Central Park; Edwin L. Weisl, Jr.; *A Program for Preservation, Rehabilitation, and Adaptive Uses in Central Park*; Wollman Rink, Delacorte Theater; budget estimates; seasonal park helper; *Rehabilitating Central Park* by Leonard Puglia; *A comprehensive program for the scenographic, horticultural and botanical rejuvenation of Central Park*; *Proposed removal of major trees from Southeast quadrant of Central Park*; and *Landscape Restoration Project for North End of Central Park*.

Central Park. [3 of 3], 1974-1975

box 05

fol 06

Scope and Contents

Includes materials relating to Central Park; Position Paper No. 3: A new program of education and apprenticeship for young gardeners; Position Paper No. 4: Priorities in Restoration and Rehabilitation of Central Park.; Position Paper No. 2: The Restoration of the Ramble and Creation of a New Type of

Horticultural Display in Memory of Frederick Law Olmstead; ; Position Paper No. 1: The Wollman Rink and Restoration of the Historic Landscape Surrounding it; *A comprehensive program for the scenographic, horticultural and botanical rejuvenation of Central Park*; the bird sanctuary; Coffey, Levine, and Blumberg; timecards; budget; Adele Auchincloss; and North Central Park programs.

Central Park, Position Papers. [1 of 2], 1974 box 05 fol 07

Scope and Contents

Includes materials relating to Central Park task force.

Central Park, Position Papers. [2 of 2], 1974-1976 box 05 fol 08

Scope and Contents

Includes materials relating to Central Park task force (also called Task Force for the Preservation and Rehabilitation of Central Park); Central Park position papers; Martin Lang; and reference materials.

Chicago, Charnley House., 1969-1972 box 05 fol 09

Scope and Contents

Includes materials relating to American Institute of Architects, Chicago Chapter; Charnley House bibliography; Commission on Chicago Historical and Architectural Landmarks; Leonard J. Currie; Wilbert R. Hasbrouck; James Charnley House (Landmark Designation Report); Leslie Koenig; and Hawley L. Smith.

Cold Springs, NY., 1973 box 05 fol 10

Scope and Contents

Includes materials relating to Village of Cold Spring; proposed historic district and scenic zone map; and *Preservation and Protection of the Historic, Architectural and Scenic Assets of the Village of Cold Springs, New York: A Preliminary Report*.

Correspondence., 1962 box 05 fol 11

Scope and Contents

Includes materials relating to Fred Bassetti; Brunner Scholarship; *Country Beautiful* (magazine); Paul Dominant; Guggenheim Memorial Foundation; Hedrich-Blessing; *Journal of Architectural Education*; Ralph Lewis Knowles; Heath Licklider; William Lyman; Pier Luigi Nervi; Leonardo Ricci; slide collection at

Columbia University; Allan Temko; *The Architectural Review*; and Virginia Polytechnic Institute.

Correspondence., 1962-1963

box 05

fol 12

Scope and Contents

Includes materials relating to publications; Serge Chermayeff; Four Great Makers papers; Alfred Young; Aly Raafat; Ghana Museum and Monuments Board; travel notes; Stony Point; Horizon; Ludwig Mies van der Rohe; Jacques Barzan; Roberto Orefice; Gerald Oster; Ernesto N. Rogers; Columbia University; Bruno Zevi; Adolf Placzek; Columbia University Forum; Nemrud Dagh excavations; Phillip Danzig; Charles R. Colbert; Bernard Kohn; *Architectural Review*; Walter Gropius; "The Forms of Plenty"; James Baldwin; Nevzat Ilhan; Dennis Flangan; Kips Bay; and Arnold W. Brunner Scholarship application.

Correspondence., 1963-1965

box 05

fol 13

Scope and Contents

Includes materials relating to National Architectural Accrediting Board; Serge Chermayeff; Victor Gruen; Nathan Silver; Frederick H. Hobbs, Jr.; Rhode Island School of Design; Charles Colbert; Madison Square Park; inquiries regarding historic building preservation graduate study; Francis Brown/*New York Times*; *The Profession of Architecture*; University of Alabama; *Daedalus Journal of the American Academy of Arts and Sciences*; Allstate Insurance; *AIA Journal*; Helmut Richter; and Hilda Lass.

Correspondence., 1964-1965

box 05

fol 14

Scope and Contents

Includes materials relating to Noverre Musson; Maurice English/ University of Chicago Press; Serge Chermayeff; Walter Gropius; Museum of Modern Art; Fitch Twenty Years of TAC; Chicago; *Industrial Design* (magazine); Helmut S. Keidel; Alan M. Walmer; Blaine Cliver; American Academy in Rome; Louis Dupree/ American University Kabul; *American Building Materials and Techniques*; Nathan Silver; lecture tours; Adolf K. Placzek; George J. Mann; H.R. Hitchcock; *New York Review of Books*; *The Spider* (publication); Augusta Monferini; Vietnam; *The Architectural Review*; Ernesto Rogers; Mel Scott; Park Avenue Armory (includes photographs); Robert F. Kennedy; ICOMOS meeting in Poland; and Honor Awards, Baltimore.

Correspondence., 1982

box 05

fol 15

Scope and Contents

Includes materials relating to Adele Chatfield-Taylor; Report on Labelle Prussin's *Aspects of Islam in the Arts and Architecture of West Africa*; Report on John Fitchen's *Building Construction: Problems and Solutions through The Ages*; Constantin Marinescu; Preservation Alumni; Katonah Gallery; Anthony Wood; Municipal Art Society; Upper East Side District; book reviews; and Daniel Vieyra.

Cuba., 1998

box 06

fol 01

Scope and Contents

Includes materials relating to Cuba.

Cultural Resource Management., 1996-1997

box 06

fol 02

Scope and Contents

Includes materials relating to *Cultural Resource Management* journal; Henry Matthew Nowakowski; and "Murder at the Modern."

Ellis Island., 1990

box 06

fol 03

Scope and Contents

Includes materials relating to Ellis Island; "Reopening America's Gates" *Architectural Record*; and six unlabeled photographs.

Essays later incorporated into books, early versions., undated

box 06

fol 04

Guggenheim., 1975-1977

box 06

fol 05

Scope and Contents

Includes materials relating to Curriculum Vitae 1915-1975; Guggenheim Fellowship: expenses, application (including first person career narrative); John Simon Guggenheim Memorial Foundation; James F. Mathias; Fellowship Plan of Work; Gordon N. Ray; and *The Architecture of the American People: 1586-1976*.

Historic Preservation Reviews., 1982-1983

box 06

fol 06

Scope and Contents

Includes materials relating to Reviews of *Historic Preservation*; McGraw-Hill; Jane Jacobs; Bernd Foerster; Society for the Preservation of New England Antiquities; and David G. De Long.

Houghton Mifflin., 1946-1982

box 06

fol 07

Scope and Contents

Includes materials relating to Houghton Mifflin Company; *American Building: The Environmental Forces That Shape It*; expense reports; royalty statements; editorial comments; photographic reproduction; Shocken Books; and jacket cover designs.

 McGraw-Hill., 1972-1986

box 06

fol 08

Scope and Contents

Includes materials relating to McGraw-Hill; Jeremy Robinson; manuscript preparation guides; *Historic Preservation: Curatorial Management of the Built World*; *The Architecture of the American Republic: 1596-1976*; royalty statements; contracts; Leonard Josephson; book clubs; *Great Works of Architecture*; *American Architects and Their Architecture*; publishing agreement; preliminary style sheet; Joan Zselezky; press releases; Urban Center Books; Municipal Art Society of New York; and text corrections.

 Miscellaneous correspondence., 1971-1998

box 06

fol 09

Scope and Contents

Includes materials relating to *American Building: The Environmental Forces That Shape It*; birthday celebration; 2000 Brendan Gill Prize; The James Marston Fitch Charitable Foundation; Grand Central, Gateway to a Million Lives; John Belle; Beyer Blinder Belle; Daisaku Ikeda; Sho-Hondo; Richard Blinder; Columbia Encyclopedia; 1980 Design Arts Fellowship; National Endowment for the Arts; David G. De Long; University of Pennsylvania; National Trust for Historic Preservation; Allen Freeman; Ada Louise Huxtable; "The Battle for the Past"; University of Virginia, "Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece"; Roosevelt Island Operating Corporation; Octagon and Renwick Ruin ; Alyce Russo; and Environmental Action Coalition.

 Miscellaneous correspondence., 1989-1997

box 06

fol 10

Scope and Contents

Includes materials relating to receipts; Sarah Latham Kearns; Robert Wood; R. Buckminster Fuller; *Places*(journal); *The Architecture of the American People*; Talbot Wells, National Endowment for the Arts; MIT Press; Diana Ketchum; and *Architecture*(magazine). Also contains 3 photographs.

 Miscellaneous correspondence., 1989-1999

box 06

fol 11

Scope and Contents

Includes materials relating to Bernard Feilden;
University of Virginia; Susan Doubilet.

Miscellaneous correspondence., 1998-2000 box 06 fol 12

Scope and Contents

Includes materials relating to Bernard Feilden;
Peter Laurence; Fitch Fellowship; Coogan Building;
Landmarks Preservation Commission; Masters of
the Building Arts; Smithsonian Folklife Festival;
Christopher Alexander; *The Nature of Order*; Indiana
University Folklore Institute; Henry Glassie; John H.
Stubbs; *American Building: The Environmental Forces
that Shape It*; Jane Jacobs; Robert Gratz; Margot
Gayle; Yorkville clock; Aluminaire House; Jefferson's
Poplar Forest; Martica Swain; Alicia Langford; Historic
Districts Council 1998 Landmarks Lion Award; Grady
Clay; Adele Chatfield-Taylor; and Katherine T. Wood.

National Endowment for the Arts., 1992 box 06 fol 13

Scope and Contents

Includes materials relating to National Endowment for
the Arts; and grant final report/ final fellowship report
correspondence.

Niagara Falls., 1973-1973 box 06 fol 14

Scope and Contents

Includes materials relating to American Falls
Commission; Niagara Falls; Army Corps of Engineers;
Col. Roger L. Moore; contracts; and Garrett Eckbo.

Notes., undated box 06 fol 15

Scope and Contents

Includes materials relating to potential book outline.

Olmsted Office Preservation., 1973 box 06 fol 16

Scope and Contents

Includes materials relating to Olmstead Office
Preservation; William Alex; Frederick Law Olmstead
Home and Office National Historic Site; brochures,
publicity; and "Government Preservation of Natural
Scenery."

Preservation symposium via email., 1999 box 07 fol 01

Scope and Contents

Includes materials relating to *Preservation* magazine; Allen Freeman; "Visions and Revisions"; National Trust's 50th Anniversary; Preservation symposium; The Architectural League of New York; "New York 30/30"; Stewart Brand; Paul Spencer Byard; Ada Louise Huxtable; Douglas Kelbaugh; and William Murtagh.

Princeton., 1968-1973

box 07

fol 02

Scope and Contents

Includes materials relating to Kenneth Kassler; *The Control of the Luminous Environment* (Scientific American, 1968); notes from *Le Plans Le Corbusier de Paris 1956-1922*; and *Aesthetics and the Contemporary Arts*.

Publicity., 1975-1980

box 07

fol 03

Scope and Contents

Includes assorted newspaper clippings.

Publishing Contracts, etc., 1957-1982

box 07

fol 04

Scope and Contents

Includes materials relating to contracts; *American Building* Vol. II; royalty statements; Columbia University; *The Esthetics of Plenty*; essays on American architecture; Columbia University Forum; and copyright statements.

Reviews of Fitch books., 1972-1983

box 07

fol 05

Scope and Contents

Includes materials relating to *Historic Preservation*; and *American Building* 2.

Roselyn Grist Mill., 1976-1977

box 07

fol 06

Scope and Contents

Includes materials relating to Charles Howell; Charles E. Peterson; Roslyn Landmark Society; Raymond W. Smith; and John R. Stevens.

Shocken Books., 1975-1975

box 07

fol 07

Scope and Contents

Includes materials relating to Shocken Books;*American Buildings*Volume II; and Sea Ranch.

Speeches, lectures (arrangement for, 1976-1977)., 1976-1977	box 07	fol 08
---	--------	--------

Scope and Contents

Includes materials relating to Bernard Feilden; and the United Kingdom.

Tony Hiss., 1995-1998	box 07	fol 09
-----------------------	--------	--------

Scope and Contents

Includes materials relating to Tony Hiss;*American Buildings*; Martica Sawin Fitch; Oxford University Press; and "Preface to the Third Edition of American Building...".

Tony Hiss, unpublished introduction to 1999 Fitch book., undated	box 07	fol 10
--	--------	--------

Scope and Contents

Includes materials relating to Tony Hiss; and*Historic Preservation*.

University Press of Virginia., 1987-1997	box 07	fol 11
--	--------	--------

Scope and Contents

"Includes materials relating to royalties; University Press of Virginia;*Historic Preservation*; contracts; photograph permissions; proofs; preface; restoration projects (before and after); and Gerald Trett. Also contains photographs.

Winterthur., 1997-1997	box 07	fol 12
------------------------	--------	--------

Scope and Contents

Includes materials relating to Winterthur; Rosemary Krill; and Fitch biography.

[^ Return to Table of Contents](#)

Series VI: General Correspondence

Arrangement

Information in this series may also relate to other series in this collection.

Title/Description**Instances**

Beyer Blinder Belle., 1978-1990	box 07	fol 13
Scope and Contents		
Includes materials relating to contract; Richard L. Blinder; Marilyn Marullo; and John Belle.		
Cleo's Festschrift. [1 of 2], 1995	box 08	fol 01
Scope and Contents		
Includes materials relating to Cleo Rickman Fitch; condolence cards following the death of Cleo Rickman Fitch; Festschrift; symposium on Cosa; Wayne State University; and American Academy in Rome.		
Cleo's Festschrift. [2 of 2], 1995	box 08	fol 02
Scope and Contents		
Includes materials relating to Lux Ex Cosa: A Cleo Rickman Fitch Italian Symposium (program drafts and final version).		
Correspondence., 1954-1966	box 08	fol 03
Scope and Contents		
Includes materials relating to Edgar Kaufman Jr.; Harwell Hamilton Harris; ACSA Cranbrook Seminar; Palisades Parkway Commission; fire fighting museum, John Waite, Sr.; Stanley James Goldstein; John Fleming; Citizens for Preservation and Use of the Huntington Mansion; Bruce J. Graham; Stanley Meltzoff; Rockland Foundation; Robert L. Geddes; TAC (The Architectural Collaborative); and research inquiries.		
Correspondence., 1965-1966	box 08	fol 04
Scope and Contents		
Includes materials relating to UNESCO; guest lectures and seminars; Serge Chermayeff; Southern Regional Education Board; inter-university correspondence; Jane Fiske McCullough; Huntington Mansion in Rockland County; Bernard Feilden; Nicholas Pevsner; and Augusta Monferini.		
Correspondence., 1975	box 08	fol 05
Scope and Contents		
Includes materials relating to Miami-Dade Community College Close Range Photogrammetry Technician Program advisory committee.		
Correspondence. [1 of 3], 1976	box 08	fol 06

Scope and Contents

Includes materials relating to Nathan Silver; *Landscape Architecture Magazine*; Smith College Alumnae Gymnasium; Harry Weese; National Museum of the Building Arts; stairs; conferences; The Victorian Society in America; National Trust for Historic Preservation 30th Annual Meeting and Preservation Conference; director of the program in Historic Preservation; American Council of Learned Societies Joint Committee on Eastern Europe; and Barnabas McHenry. Also includes 4 photographs.

Correspondence. [2 of 3], 1976

box 08

fol 07

Scope and Contents

Includes materials relating to John H. Stubbs; Jukka Jokilehto; panels, lectures, and conferences; Crown Hall (Illinois Institute of Technology); Harry Weese; and general university correspondence.

Correspondence. [3 of 3], 1976

box 08

fol 08

Scope and Contents

Includes materials relating to Sailor's Snug Harbor; National Museum of the Building Arts; Samborn, Steketee, Otis, & Evans, Inc.; panels, lectures, and conferences; Anthony C. Antoniadis; Dion Neutra; Miami-Dade Community College Close-Range Photogrammetry Program; Historic Richmond Foundation (includes 1 photograph); ICOMOS; Oleg Shvidkovsky; Institute of Art History, Ministry of Culture of the USSR; and Carol Clark.

Correspondence. [1 of 4], 1977

box 09

fol 01

Scope and Contents

Includes materials relating to Gwendolyn Wright; James Levin; ICOMOS; Elliot Carroll; Bernard Feilden; Susan Faxton; Garrett Eckbo; James Biddle; Charles Peterson; St. Boniface Roman Catholic Church (Pittsburgh); Serge Chermayeff; National Conservation Advisory Committee; South Street Seaport Museum; Newburgh Revisited by Barry Benepe and Arthur Channing Downs, Jr.; Landmarks Preservation Commission; and Dan Vieyra.

Correspondence. [2 of 4], 1977

box 09

fol 02

Scope and Contents

Includes materials relating to Miami-Dade Community College Close-Range Photogrammetry Program; National Museum of the Building Arts; German National Committee for the Preservation of

Monuments and Historic Buildings; National Trust for Historic Preservation; Jane Jacobs; Soviet architecture; Dr. Peter Lizon; Bernard Feilden; Dirksen Senate Office Building; Harwell Hamilton Harris; and Society of Architectural Historians 1977 annual meeting.

Correspondence. [3 of 4], 1977

box 09

fol 03

Scope and Contents

Includes materials relating to *Chicago 1893: A Fair to Remember*; Mary Dierickx; Preservation Alumni; John H. Stubbs; National Conservation Advisory Council; and Engineering Foundation Conference.

Correspondence. [4 of 4], 1977

box 09

fol 04

Scope and Contents

Includes materials relating to John H. Stubbs; The Ladies' Hermitage Association; Bernard Feilden; ICOMOS; Serge Chermayeff; Theodore H.M. Prudon; Hugh M. Flick; Roger Bartels; Texas Historical Commission; RESTORE, Municipal Art Society; Preservation Alumni; National Museum of the Building Arts; Ada Louise Huxtable; Snug Harbor Cultural Center; S. Julius Lichtenstein Home, Corpus Christi, Texas (includes 1 photograph); Mrs. Walter Gropius; and Columbia University preservation convocation.

Correspondence., 1977-1980

box 09

fol 05

Scope and Contents

Includes materials relating to retirement; Margot Gayle; Garland Bibliographies in Architecture and Planning; Society of Architectural Historians; Frank Lloyd Wright; Rene Dubos; Christian Gimonet; Energy and the Way We Live Forum; Fitch biographical material; *The Architectural Review*; *Journal of the Society of Architectural Historians*; "Painted Word, Written Building"; Roxanne Williamson; Thomas J. Gilheany; *New York Times* letters; Old Economy Village; The Historical Association of Central Louisiana; Theodore Waddell; Barnabas McHenry; South Street Seaport Museum; Jeanne Teutonico; and Headlands Foundation.

Correspondence., 1978-1980

box 09

fol 06

Scope and Contents

"Includes materials relating to Douglas Haskell; Radio City Music Hall; Perry, Dean, Stahl & Rogers, Inc.; Arthur Ziegler; *Rebuilt and Reused*; "Lewis Mumford on Architecture" film; Institute for Southern Studies; *American Building: The Environmental Forces that Shape It*; Theodore Waddell; Carole Rifkind; National

Museum of the Building Arts; movie theaters; Peter Blake; US-Israel policy; and television series on design arts. Also contains an unlabeled architectural elevation drawing.

Correspondence., 1978

box 09

fol 07

Scope and Contents

Includes materials relating to The Smithsonian Institution; RESTORE; Arkansas; Ellen Coxe Louis; Navajo reservation; Texas; Atlantic City; Roger Moss; National Architectural Accrediting Board; National Endowment for the Humanities; Snug Harbor Cultural Center; Labelle Prussin; John H. Beyer; employment and fellowship recommendation letters for students; New York State Senate Chamber; ICOMOS; and Nathan Silver.

Correspondence. [1 of 2], 1979

box 10

fol 01

Scope and Contents

Includes materials relating to Columbia University joint program in architecture and preservation; Advisory Committee of the Senate Chamber, New York State Senate; John H. Stubbs; Victorian Society in America; Bernard Feilden; Christopher Alexander, Proposal to the National Science Foundation, "Completion of a new paradigm in architecture and planning, as the culmination of empirical work conducted since 1963"; Nancy Wolf; Otis Pratt Pearsall; Brooklyn Heights Association; The Painted Word (Architectural Review, August 1979); Roger Moss, Biographical Directory of Philadelphia Architects; National Museum on the Building Arts; Adolf K. Placzek; Exchange Court (52 Broadway); South Street Seaport, Schermerhorn Row; interuniversity correspondence; New Perspectives on American Art, 1890-1940 symposium; Society of Architectural Historians; and ICOMOS.

Correspondence. [2 of 2], 1979

box 10

fol 02

Scope and Contents

Includes materials relating to Roxanne Williamson; James Marston Fitch's "US Jewry's Dangerous Assumption," *New York Times*, Aug 20, 1979; Daniel Vieyra; Theodore H.M. Prudon; student papers; Robert Sweetser "Proposal for a grant to study architectural conservation"; Louis Gottschalk grave; New York State Senate Capitol building; NEA grant application "Identifying Community Parameters for a Joint

Redevelopment Enterprise" (Baltimore); and Carl Book.

Correspondence., 1979-1981 box 10 fol 03

Scope and Contents

Includes materials relating to Landscape Architecture; John Rogers photography; RESTORE; Harwell Hamilton Harris; "Old Chinatown Streets: A New York Chinatown History Project Implementation Grant Proposal" Asian American Research Institute; Robert Venturi.

Correspondence. [1 of 2], 1980 box 10 fol 04

Scope and Contents

Includes materials relating to Carol Clark; William Morgan; Theodore H.M. Prudon; Bernd Foerster; Nathan Silver; NEA grant applications; Ball State University; Winterthur Museum; South Street Seaport; Society of Architectural Historians meeting, Frank Lloyd Wright and the Escape from Eclecticism; itineraries; University of California, Berkeley; Daylighting Summer Institute 1980; International Design Conference; and *Industrial Design* (magazine).

Correspondence. [2 of 2], 1980 box 10 fol 05

Scope and Contents

Includes materials relating to Texas; Carol Clark; Guggenheim Memorial Foundation; Barnabas McHenry, William Morgan; travel information for Cuba; Morris-Jumel Mansion; and Bernard Feilden.

Correspondence., 1980-1981 box 11 fol 01

Scope and Contents

Includes materials relating to "The American House" Mary Mix Foley; lectures; Ada Louise Huxtable; Christo's Gates; Daniel Veyra; Trenton, NJ; 1981 National Convention American Institute of Architects; Project for Public Spaces; Indo-US Sub-Commission on Education & Culture Seminar on Architecture and Community Planning; International Association for Bridge and Structural Engineering symposium on the selection of structural form; and APT.

Correspondence. [1 of 2], 1981 box 11 fol 02

Scope and Contents

Includes materials relating to Andre Schiffrin; Gail T. Guillet; Halcyon House; Russell Versaci; The Katonah Gallery; Shelter; Headlands Foundation; Eric DeLony; Historic American Engineering

Record; Barnabas McHenry; Frank Gerard Matero; John Simon Guggenheim Memorial Foundation (candidate evaluations); Suzanne O'Keefe; International Committee of Architectural Critics ; Leonardo: *International Journal of Contemporary Visual Artists*; Finances; 222 Columbia Heights; Alfredo De Vido; and Indo-US Subcommittee on Education and Culture.

Correspondence. [2 of 2], 1981

box 11

fol 03

Scope and Contents

Includes materials relating to South Street Seaport Museum; Barnabas McHenry; and reference materials.

Correspondence., 1982

box 11

fol 04

Scope and Contents

Includes materials relating to Robert Wood; Roger Sturtevant; Council on Architecture; James J. Hansen; Bernard Feilden; Roz Li; International Council for building research studies and documentation; Dan Vieyra; Gerron Hite; Robert Irving; Carol Clark; Charles H. Revson Fellows Program; Asian Cultural Council; Donald Watson; The Architectural History Foundation Inc.; Indo-US Subcommittee on Education and Culture; Francesco Siravo; Harwell Hamilton Harris; Victoria Newhouse; Martin Filler; The American House; The Katonah Gallery; Rasalie Dolmatch; Shelter; Joyce Herbert Mann; "Saving Energy in Buildings"; National Building Museum; W. Boulton Kelly; John D. and Catherine T. MacArthur Foundation; Adolf K. Placzek; Restoration Skills Training Program; Lale Vault; David DeLong; Ivan Zaknic; Luise Margolies; Trevor Roche Burrowes; Gordon B. Simmons, "Workmanship and Building"; Morris Ketchum Jr. ; Lewis Mumford; ACSA Summer Institute; Patti Brown; Metropolis: The Architecture and Design Magazine of New York; Friendship Committee GDR-USA; National Gallery of Art; "Physical and metaphysical in architectural criticism"; John Simon Guggenheim Memorial Foundation; Stanley Meltzoff; Mete Turan; Richard W. Longstreth; Jean Marie Hamilton; US/ICOMOS; William H. Jordy; Warehouses and Warehouse Districts in Mid-American Cities; Leonard K. Eaton; AIA Columbus; "Architectural Moral Majority"; Anne Belle; Enell and Bernd Foerster; Preface for Morris Ketchum book; The Viewer in the Landscape; and Arnold Berleant.

Correspondence., 1982-1983

box 11

fol 05

Scope and Contents

Includes materials relating to Bernard Feilden; bills; The Architect's Collaborative; AIA honorary degree; Oculus; and Donald Baerman.

Correspondence., 1983

box 11

fol 06

Scope and Contents

Includes materials relating to Zaki H. Dawood; HAER; Michael L. Ainslie; Julius Posener; "Anthropological Approaches to the Study of Vernacular Architecture"; Labelle Prussin; The Lamps of Cosa; Bernard Feilden; ACSA/AIA Award for Excellence; Maria Murray; John England; William Chapman; Pieter Claesen Wyckoff House; John Milner Associates, Architects; Walter Gropius; Reader's Digest; *Landscape Architecture* magazine; *Journal of the Society of Architectural Historians*; Michael I. Sovern; Andrew Scott Dolkart; Meredith H. Sykes; Triglyph; and Metropolis.

Correspondence., 1984

box 11

fol 07

Scope and Contents

Includes materials relating to Anthony Alofsin, Anthony; Elizabeth McMillian; Architectural Digest; Architectural History Foundation; Victoria Newhouse; "Billboards in China"; Marco G. Brambilla; Stephany Burell-Malecki; Canadian Institute of Ukrainian Studies; Bill Chapman; Leslie Cheek Jr.; Carol Clark; Cuba; Mario Cowley; Denver AIA; Bernard Feilden; Dennis Flanagan; *Florida Architecture of Addison Mizner*; Bernd Foerster; Glen Gacket; Margot Gayle; get well cards; Vito Girone; Harwell Hamilton Harris; Jean Harris; Joseph L. Herndon; Kem Hinton; Historic Preservation; Honory AIA membership congratulation letters; ICOMOS/ Urban Projects Division/ Aide Memoire; Indo-US Sub commission on Education and Culture, American t Ted Tanen; John Simon Guggenheim Memorial Foundation; G. Thomas Tanselle; William Jordy; Kansas City AIA; James F. Walters; Kent Arts Commission; City of Kent, Washington; Bill N. Lacy; Hilda Lass; Louise du Pont Crownshield Award (1985); Louvre Pyramid; Adolf Placzek; Polly Grchich; Dennis Alan Mann; Phillip C. Marshall; Barnabas McHenry; *Metropolis* (magazine contracts); Minnesota Historical Society; William Morgan; David Pass; Philadelphia Atheneaeum; Roger Moss; Receipts- Paris; George C. Skarmear; Tyler Smith; Society for the Preservation of New England Antiquities/Gropius House; John J. Stonehill; *The Boston Review*; Nicholas K. Bromell; Essay on Boston; The Heritage Canada Foundation; Triglyph; Twelve Great Form Makers Revisited; University

of Pennsylvania; David G. De Long; University of Washington/Third Annual Design Awareness Symposium; US/ICOMOS; Terry Morton; Victorian Society in America; Marcus Whiffen; Roxanne Williamson; Bob Wood (report on travel); and Bruno Zevi, Prof.

Correspondence., 1985

box 12

fol 01

Scope and Contents

Includes materials relating to Joseph Lucian Herndon; Guy Lacy Schless; Carol Clark; Barnabas McHenry; Harwell Hamilton Harris; Bernard Feilden; US/ICOMOS; David G. De Long; Al Attanasio; Bill Chapman; Polly Grchich; Louvre; Louise du Pont Crownshield Award; New Jersey Institute of Technology; Philip C. Marshall;and Village Nursing Home.

Correspondence., 1986

box 12

fol 02

Scope and Contents

Includes materials relating to National Park Service; The Athenaeum; Harwell Hamilton Harris; University of Pennsylvania; Gropius House; Society for the Preservation of New England Antiquities; US/ICOMOS; Association of Collegiate Schools of Architecture; and Historic Savannah Foundation.

Correspondence., 1987

box 12

fol 03

Scope and Contents

Includes materials relating to John J. Stonehill; US/ICOMOS; Victoria Newhouse; and Travel, France.

Correspondence., 1988-1989

box 12

fol 04

Scope and Contents

Includes materials relating to Dennis Flanagan; Society for the Preservation of New England Antiquities; Walter Gropius House; Robert Wood; Sark Sigorta; East Anatolian Turkey; Nathan Silver; Mark Ryser; The Century Association and The Century Club; John Boogaerts; and Jacqueline Pearl Jackson.

Correspondence., 1990-1991

box 12

fol 05

Scope and Contents

Includes materials relating to Walter Gropius House; Society for the Preservation of New England Antiquities; National Endowment for the Arts; Robert Wood; Peter Davey; Diana Ketcham; Chip Harkness; The Church of the Holy Apostles; Bernard Feilden; Paul Grotz eulogy; Stefan Grotz; Adele Chatfield-

Taylor; Chester Liebs; Gwendolyn Wright; and
Metropolis.

Correspondence., 1992	box 12	fol 06
Scope and Contents		
Includes materials relating to the New Yorker; Scientific American; travel; Lucy G. Moses award; APT; Dorothy Grotz; medical information; Bernard Feilden; University Press of Virginia; <i>Listening to Buildings</i> ; and resumes.		
Correspondence., 1993-1995	box 12	fol 07
Scope and Contents		
Includes materials relating to Cevat Erder; Jane Jacobs; Nathan Silver; Mete Turan; Bernard Feilden; and <i>Journal of the Society of Architectural Historians</i> .		
Correspondence., 1996	box 12	fol 08
Scope and Contents		
Includes materials relating to Diana Ketchum; Susan Doubilet; Bernard Feilden; and miscellaneous correspondence.		
Correspondence., 1997	box 12	fol 09
Scope and Contents		
Includes materials relating to honorary Doctor of Fine Arts, New School for Social Research; Margot Gayle; Bruno Zevi; <i>Blueprint for an Architects Training</i> by Walter Gropius; and film <i>James Marston Fitch: Pioneer in Preservation Education</i> . Also includes 4 black and white slides.		
Dorothy Dehner, Interview on subject of., 1995	box 12	fol 10
Scope and Contents		
Includes transcript of interview with Fitch regarding sculptor Dorothy Dehner.		
Miscellaneous correspondence., 1982-1983	box 12	fol 11
Scope and Contents		
Includes materials relating to Bartow-Pell Mansion; Bauhaus Symposium ; Cuba: Architect and Planners Research Trip; George McEneny Historic Preservation Medal; Gropius Centennial; International Garden Club; National Association for Olmstead Parks; Toronto; and World Conference on Olmstead Parks.		
Preservation school for craftsmen., 1997		

Scope and Contents box 12 fol 12

Includes materials relating to high school for the restoration arts; and Kate Burns Ottavino.

[^ Return to Table of Contents](#)

Series VII: Military Service

Title/Description

Instances

Army., 1940-1945	box 12	fol 13
------------------	--------	--------

Scope and Contents

Includes materials relating to World War II military service.

United States Pension and World War II service., 1945-1991	box 12	fol 14
--	--------	--------

Scope and Contents

Includes materials relating to correspondence with senators re: pension; Veteran's Administration; and World War II discharge papers.

[^ Return to Table of Contents](#)

Series VIII: Published Works

Arrangement

Information related to this series may also be found in other series in this collection.

Title/Description

Instances

Bibliography., 1980-1985	box 12	fol 15
--------------------------	--------	--------

Scope and Contents

Two different compilations.

Fitch, James Marston and Waite, Diana S. "Grand Central Terminal and Rockefeller Center: A Historic-critical Estimate of Their Significance." <i>New York State Parks and Recreation</i> , 1974	box 12	fol 16
---	--------	--------

Scope and Contents

Two copies.

Fitch, James Marston, et. al. "Visions and Revisions." <i>Preservation</i> , pp. 8-23., 1999 Sep-1999 Oct	box 13	fol 01
---	--------	--------

Fitch, James Marston. "Past Perfect: Behind the Scenes in Castles, Cathedrals, and Buildings Conservationists Work to Preserve the Mortar, Stone and Glass of Bygone Workmen." <i>Northwest Orient Passage</i> , pp. 24-29., 1982 Nov	box 13	fol 02
Fitch, James Marston. "Landscapes by a Painter." <i>Scope</i> , vol. 5, no. 1, pp. 9-13., 1957	box 13	fol 03
Scope and Contents		
Includes materials relating to Roberto Burle Marx.		
Fitch, James Marston. "Murder at the Modern." <i>Architectural Research Quarterly</i> , vol. 2, no. 2, pp. 60-71., 1996 Win	box 13	fol 04
Fitch, James Marston. "Proposed Academic Program for Craft Workers in Historic Preservation." <i>Cultural Resource Management</i> , vol. 20, no. 12, pp. 8., 1997	box 13	fol 05
Fitch, James Marston. "Review: American Building Art: The Twentieth Century." <i>Journal of the Society of Architectural Historians</i> , vol. XXI, no. 3, pp. 147-148., 1962 Oct	box 13	fol 06
Scope and Contents		
Reprint.		
Fitch, James Marston. "Rischi della critica occidentale." <i>Critica d'arte</i> , pp. 39-45., 1962 May-1962 Jun	box 13	fol 07
<u>Language of the Material</u> : In Italian.		
Fitch, James Marston. "The Curtain Wall." <i>Scientific American</i> , pp. 44-48., 1955 Mar	box 13	fol 08
Fitch, James Marston. "Visual Criteria for Historic Building Restoration: Determining Appropriate Repair/Cosmetic Treatments." <i>Technology & Conservation</i> , vol. 3, no. 4, pp. 10-15., 1978 Win	box 13	fol 09
Published articles., 1972-1979	box 13	fol 10
Published essays., 1933-1948	box 13	fol 11
Published essays., 1960-1967	box 13	fol 12
Published essays and reviews., 1982-1988	box 13	fol 13

[^ Return to Table of Contents](#)

Series IX: Reference Materials

Title/Description	Instances	
"Background Information for Smithsonian Institution Renovation of General Post Office Building and Patent Office Building.", 1996	box 13	fol 14

National Heritage Program, United States Department of the Interior., undated	box 13	fol 15
Photographs of selected works of Giovanni Michelucci., undated <u>Physical Description</u> : 20 items Scope and Contents Black and white photographic prints.	box 13	fol 16
Photographs of VDL Research House, arch: Richard Neutra, photographer: Julius Schulman [sic]., 1963 <u>Physical Description</u> : 52 items Scope and Contents Black and white photographic prints.	box 13	fol 17
Photographs, miscellaneous., undated <u>Physical Description</u> : 3 items Scope and Contents Black and white photographic prints.	box 13	fol 18
<i>Slavic Review</i> , vol. XXVII, no. 2., 1968 Jun	box 13	fol 19

[^ Return to Table of Contents](#)

Series X: Additional Donations

Sub-Series 1: Donation 2007.009

Title/Description	Instances
Curriculum Vitae	box 14
Bibliography	box 14
Honors, awards, citations	box 14
Obituaries (duplicates)	box 14
"Technology of Early American Building" - book proposal and course outline	box 14
Lectures subsequently published	box 14
Correspondence with publishers	box 14
Reviews of JMF Books (see also press)	box 14
["The League's Play-Pen on the Park"]	box 14
Preservation Alumni Interview with Hope Alswang	box 14

Book reviews	box 14
Kiley Symposium - later published with Fitch intro.	box 14
Xeroxes from Architectural Record when JMF was editor	box 14
Xerox from Architecture, Nov 1933	box 14
Published articles - 1960s	box 14
JMF plans for collected essays	box 14
Backyard house on W. 28th Street rehabilitated by Fitches c. 1937 [photographs]	box 14
Fitch as Architect. First Stony Point House, published in House Beautiful, Nov 1951.	box 14
Fitch as Architect. 3rd Stony Point House	box 14
Book reviews	box 14
Copies of articles used in "selected essays"	box 15
Articles on preservation not used in selected essays	box 15
Criticism - not used in selected essays	box 15
Co-author	box 15
Commissioned reports	box 15
Responses to criticism	box 15
"The Preservation of Historic Centers" position paper, 1970	box 15
Gropius	box 15
Correspondence with publishers	
The Paradox of Abundance - 1968 edition?	box 16
Writings incorporated into various books	box 16
Press	box 16
JMF - Press	box 16
1789-1865 Greenough - research etc.	box 16
Walter Gropius research	box 16
Pei - typescript, misc. handwritten notes	box 16
Gropius	box 16
Jefferson	box 16
Typescripts of lectures	box 16
Central Park	box 16

Landscape architecture as a profession	box 16
Landscape preservation	box 16
Preservation symposium 1999	box 16
Uncertain origin v S[?]	box 16
Typescripts of subsequently published articles	box 16
Drafts & fragments	box 16
Published articles , misc.	box 16
Sub-Series 2: Donation 2019.006	box 17
Title/Description	Instances
[copies of articles]	box 17
[PLEA-85 Italia]	box 17
Heritage Foundation for San Francisco's Architectural Heritage - Design Awards, [1989]	box 17
Misc. Correspondence 1990	box 17
Historic Preservation Curatorial Correspondence	box 17
Grand Central Terminal and Rockefeller Center by JM Fitch	box 17
Presidential Design Award 1-28-92	box 17
3/95 Heinz Award Nomination	box 17
"A Short History of Historic Preservation at Columbia" JMF: (chapter)	box 17
[copies of articles]	box 17
AIA: Role of Architect in Historic Presv. - Paper for Symposium: "A New Kind of Task calls for a New Sort of Archt."	box 17
Gropius Book Garland Publication	box 17
Correspondence	box 17
[copies of articles]	box 17
[Henry N. Wright obituary]	box 17
[correspondence]	box 17
Correspondence	box 18
"Murder at the Modern" and others	box 18
Honor: Distinguished Professor March 1986 ACSA (Amer. Collegiate Schls of Arch.)	box 18

National Endowment for the Arts: Design Arts Applic.	box 18
Fitch: Educator - Curriculae / Studies / Programs	box 18
National Council for Preservation Education / ICOMOS/ Hugh Miller	box 18
AIA Fellowship + Gold Medal Letters of Recommendation	box 18
Buffalo 11/6	box 18
University of Utah	box 18
Historic Preservation Reviews & Advertising	box 18
Honors & Awards: Miscellaneous	box 18
[Royal Institute of British Architects]	box 18
University of Alabama / Society of Fine Arts Distinguished Career Award to JFM: April 1988	box 18
[Historic Preservation: Forging A Discipline / Columbia Symposium]	box 18
[correspondence]	box 18
IABSE	box 18
"Training for Preservation: Preservationist, Conservationist, Craftsperson" Chapt. 18	box 18
Richard Snibbe	box 18

[^ Return to Table of Contents](#)