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Richard F. Bach Papers7413525

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Bach, Richard F.
Creator:	Geddes, Norman Bel, 1893-1958
Creator:	Hepp, François, 1887-
Creator:	Unesco. Copyright Division
Title:	Richard F. Bach Papers
ID:	7413525
Date [inclusive]:	1915-1962
Physical Description:	3 manuscript boxes
Language of the Material:	English , French , German .

Preferred Citation

Richard F. Bach Papers. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

Born in 1888, Richard F. Bach became known as a supporter of collaboration between museums and the industrial arts and as an advocate for value of aesthetics in industrial production, a concept he termed "Art in Industry." He received his A.B. from Columbia University in 1909, was the Acting Librarian of Avery Library from 1918 to 1920, and held curatorial and education positions at the Metropolitan Museum of Art from 1918 to 1952. During the latter 1940s, Bach corresponded with United Nations Educational, Scientific, and Cultural Organization's copyright division, seeking support and guidance for design copyright legislation in the United States. From 1952 to 1961, he served as an educational advisor to the American Institute of Interior Designers. He was a prolific writer and lecturer, publishing numerous articles about American industrial art and a book entitled *Museums and the Industrial World* (1926). Bach died in his home in the Bronx in 1968.

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Summary

This small collection of Bach's professional papers contains primarily correspondence and papers related to his consulting work for the American Institute of Interior Designers and his correspondence with UNESCO and other organizations regarding laws against design piracy. The collection also contains correspondence, notes, and clippings concerning his research on industrial design topics, including the value of better design in industry, an ideal industrial design school, and specialized museums serving industries. Also included in the collection are typescripts and published copies of some of Bach's writings and lectures.

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Arrangement

Materials are arranged in two series. Folders in the General series are arranged alphabetically and contain Bach's reference, research, consulting, and association/committee papers. Folders in the Writings and Presentations series are arranged chronologically.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Immediate Source of Acquisition

Source of acquisition--Gift of Richard Bach's family. Accession number--1967.003.

Processing Information

This collection was processed by Susan Graham, Graduate Student Intern, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in 2009.

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Related Materials

Related Archival Materials

Associated Materials--A collection of Richard's Bach's papers is also held in the Metropolitan Museum of Art's Institutional Archives.

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Controlled Access Headings

- Industrial designers -- United States
- Industrial design -- Study and teaching
- Industrial designers -- Legal status, laws, etc

- Design protection -- United States
- Design protection
- Copyright
- Correspondence
- typescripts
- Carbon typescript papers
- Holograph papers
- Printing paper
- Photographic prints
- American Institute of Interior Designers
- American Institute of Decorators
- American Arbitration Association
- Columbia University -- : Alumni and alumnae