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Ulysses Kay papers 7341105

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Table of Contents

Summary Information	3
Biographical Note	3
Summary	7
Arrangement	8
Administrative Information	8
Controlled Access Headings	10
Collection Inventory	11
Series I: Kay's Diaries	11
Series II: Music by Kay	11
Series III: Performance Programs	83
Subseries III.1: Programs featuring Kay	83
Subseries III.2: Programs Featuring Others	86
Series IV: Biographical Materials	87
Series V: Correspondence	89
Subseries V.1: General Correspondence	90
Subseries V.2 Family Correspondence	90
Subseries V.3: Personal Correspondence	91
Series VI: Professional Subject Files	93
Series VII: Season Files and Other Clippings	104
Subseries VII.1: Season Files	104
Subseries VII.2: Other Clippings	104
Series VIII: Photographs	105
Subseries VIII.1: Professional Photographs Involving Kay	105
Subseries VIII.2: Other Professional Photographs	108
Subseries VIII.3: Family and Personal Photographs	109
Series IX: Audiovisual Materials	110
Subseries IX.1: Audio Recordings	110
Subseries IX.2: Video	140
Series X: Barbara Kay Files	140
Series XI: Annotated, Inscribed, and Signed Materials	141
Subseries XI.1: Recordings	141
Subseries XI.2: Scores	142
Subseries XI.3: Books and periodicals	244

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Kay, Ulysses, 1917-1995
Title:	Ulysses Kay papers
ID:	7341105
ID:	MS#1506
Date [inclusive]:	1894-2017
Date [bulk]:	1938-1995
Physical Description:	55.25 linear feet 135 boxes: 25 document boxes, 1 half-manuscript box, 2 tall manuscript box, 26 record storage cartons, 39 flat boxes, 36 CMI boxes, 2 card files, and 5 phonograph record boxes.
Language of the Material:	The materials are predominantly in English, with a few items in Italian and Russian.
Abstract:	Ulysses Kay (1917-1995) was a noted twentieth-century American composer. The collection includes audio reels, biographical materials, correspondence, diaries, phonograph records, photographs, programs, and scores.

Preferred Citation

Identification of specific item; Date (if known); Ulysses Kay Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical Note

Ulysses Kay (1917-1995) wrote more than 140 compositions in a wide range of forms – five operas, over 20 large orchestral works, more than 30 choral compositions, 15 chamber works, a ballet, and numerous other compositions for voice, solo instruments, film, and television.

[^ Return to Table of Contents](#)

Biographical Note

Born in Tucson, Arizona, to a musical family, his mother encouraged him, and with the advice of her brother, Joe "King" Oliver, Kay studied piano, violin and saxophone. He entered the University of Arizona in 1934, receiving the Bachelor of Music in 1938. For the next two years he studied composition at the Eastman School of Music, University of Rochester, with Bernard Rogers and Howard Hanson, and received the Masters in Music in 1940. From 1941 to 1942 he studied with Paul Hindemith at Tanglewood and at Yale.

[^ Return to Table of Contents](#)

Biographical Note

During World War II, Kay served in the U. S. Navy, playing with and arranging for the Navy Band, stationed at Quonset Point, Rhode Island. His most prominent composition from this period is "Of New Horizons" for concert band. Commissioned by Thor Johnson and performed by the New York Philharmonic, its premier took place in Lewisohn Stadium in July 1944.

[^ Return to Table of Contents](#)

Biographical Note

Upon discharge from the Navy, he was awarded the Alice M. Ditson Fellowship for creative work at Columbia University, where he studied with Otto Luening from 1946 to 1947. During the summers, he was a resident at the Yaddo Festival in Saratoga Springs, New York. Major works from this period include: "Danse Calinda Suite," his ballet "The Rope," "Concerto for Orchestra," and the film music for "The Quiet One."

[^ Return to Table of Contents](#)

Biographical Note

Many honors and scholarships followed, including a Fulbright Scholarship, and grants from the National Institute of Arts and Letters, and a Julius Rosenwald Fellowship. From 1949 to 1952, Kay received two "Prix de Rome" awards that allowed him to travel and study in Italy. The

first African-American to receive the prize, it gave him residence in the American Academy in Rome, along with his new bride, Barbara Harrison of Chicago, whom he had married on August 20, 1949. Compositions from this period include: a Piano Quintet, a String Quartet, a Brass Quartet, "Sinfonia in E," and "Song of Ahab."

[^ Return to Table of Contents](#)

Biographical Note

Returning to New York, Barbara taught music in Manhattan, and Ulysses accepted a position with Broadcast Music, Inc. (BMI) that would last from 1953 until 1968. Turning down several teaching positions, he preferred a job that gave him a regular schedule, allowing him to compose as much as possible. Compositions include: "A Lincoln Letter," "Six Dances for String Orchestra," "Fantasy Variations for Orchestra," and two operas, "The Boor," and "The Juggler of Our Lady."

[^ Return to Table of Contents](#)

Biographical Note

In 1958, Kay was chosen to be a member of the first delegation of composers to the Soviet Union, a part of the U.S. State Department's Cultural, Educational and Technical Exchange Agreement. The others in his group were Roy Harris, Peter Mennin, and Roger Sessions. During the month-long trip, Kay appreciated the interest in Jazz expressed by Russian composers and he played them recordings of the music of Miles Davis, Duke Ellington, Thelonious Monk, and Louis Armstrong, among others. He also attended performances of his own compositions, those of his fellow delegates, and the works of Russian composers. Upon his return, *Hi-Fi Review* published his account of the trip entitled "Thirty Days in Musical Russia."

[^ Return to Table of Contents](#)

Biographical Note

Over the decade from 1958 to 1968, Kay received a large number of commissions, writing a total of 41 compositions, including: "New York: City of Magic," "Phoebus, Arise," "Forever Free," "Markings," "Aulos," and "Choral Triptych."

[^ Return to Table of Contents](#)

Biographical Note

Barbara Kay was no less busy during these years. She participated in the Mississippi Freedom Rides during the summer of 1961. Arrested in Jackson, she was held in the Parchman Penitentiary for 41 days, after receiving a six-month sentence for disturbing the peace. William Faulkner once called the plantation prison "Destination Doom." Returning home, she participated in the first sit-in in the North, when Englewood residents took over city hall to protest racial segregation in the schools in 1962. During the boycott of the Englewood, New Jersey schools, she held a Freedom School in the basement of the Kay home. In 1966, she joined James Meredith's "March Against Fear" in Mississippi. Later she continued to be active in the New Jersey chapter of the Congress of Racial Equality.

[^ Return to Table of Contents](#)

Biographical Note

In 1968, at the age of 51, Kay left BMI to join the faculty of Herbert H. Lehman College as Professor of Music, teaching theory and composition, where he would serve until his retirement in 1988. During his 20 years of teaching, he produced three more operas, "The Capitoline Venus," "Jubilee," and "Frederick Douglass." Other works from this period include: "Theater Set," "Five Portraits," "Scherzi Musicali," "Western "Paradise," "Jersey Hours," "Tromba," "Once There Was a Man," "Chariots," "Festival Psalms," and "Visions" written to commemorate the 80th anniversary of William Grant Still's birth.

[^ Return to Table of Contents](#)

Biographical Note

As stated by Constance Tibbs Hobson and Deborra A. Richardson in their indispensable *Ulysses Kay: A Bio-Bibliography* (1994): "Kay's contribution to America's cultural life and to its contemporary music scene is outstanding. His distinguished career, reflecting personal industry, discipline, and will, sets an encouraging, honorable, and inspiring example for all who follow. His message to aspiring composers strongly advocates continued study and growth in order to better express one's vision and individuality."

[^ Return to Table of Contents](#)

Summary

Ulysses Kay (1917-1995) was a noted twentieth-century American composer. Kay's papers include biographical materials, correspondence, diaries, photographs, scores, and programs.

[^ Return to Table of Contents](#)

Summary

The strength of the papers is in their documentation of Kay's work as a composer. Kay kept diaries to document his compositions, and these include information regarding the time of their composition, instrumentation, length, commissions, and performances. The papers also contain not only completed and published scores and libretti but also corrections, sketches, holographs, outlines, and information on source materials used for texts in his compositions. In addition, the papers include clippings, correspondence, photographs, programs, promotional material, and reviews that document the creation and performance of many of Kay's works.

[^ Return to Table of Contents](#)

Summary

There is also some documentation of Kay's work as a professor at Lehman College (1968-1989) in the papers, including appointment information, correspondence, press releases, and information on the Tribute Concert given at the time of his retirement in 1989. But while these records document some of Kay's administrative and professional activities, there are few records that document his teaching activities at the College.

[^ Return to Table of Contents](#)

Summary

The papers also include audiovisual materials. The collection includes a wide range of audio materials; including reels, cassette tapes, commercially issued phonograph records, and acetate disks. The majority of this material consists of performances of Kay's works, but there are also interviews, talks, and music used in television and commercials. There is very little video in the collection. There is also good coverage of Kay's professional career in the photographs contained in the collection. While the collection does not contain a large volume of photographs, many of the professional photographs in the collection are both identified and dated, and document a period of several decades.

[^ Return to Table of Contents](#)

Summary

The papers include some documentation of Kay's family and personal life, but it is not extensive. Materials include family photographs and correspondence, personal correspondence, and condolence letters written to the family upon Kay's death in 1995. There is also a small amount of material that was kept by Barbara Kay including correspondence, photographs, and materials related to the Civil Rights movement.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in eleven series and several subseries.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added links to digitized audio material. ccr/kws Box 117 added. kws 2012-09-18 2019-05-20 2019-11-19 2023-11-20

Restrictions on Access

The following boxes are located off-site: Boxes 1-38, 79-102, 104-114. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions. If you would like to use audiovisual materials in Series IX, please contact the library in advance of your visit to discuss access options.

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Acquisition

Gift and purchase from Virginia, Hillary, and Melinda Kay, 2009

Processing Information

Papers processed by Elliott S. Cairns (GSAS) 2010-2011.

Processing Information

Papers processed by Catherine C. Ricciardi 2012-2013.

Accrual

No additions are expected

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Processing Information

Folders 1 and 2 from box 1 were moved to new box 116. kws 2022-12-2

[^ Return to Table of Contents](#)

Controlled Access Headings

- African American composers
- College teachers
- Composers -- United States
- Composition (Music) -- 20th century
- Music -- United States -- 20th century
- Musicians
- Television music -- Scores
- Universities and colleges -- Faculty
- Audiotapes
- Clippings (Information Artifacts)
- Programs (documents)
- Correspondence
- Diaries
- Librettos (documents for music)
- Operas
- Photographs
- Scores (documents for music)
- Cohn, Arthur, 1910-1998
- Dorr, Donald
- Kay, Ulysses, 1917-1995

- Melnechuk, Theodore
- Rochberg, George
- Herbert H. Lehman College. Music Department
- Herbert H. Lehman College -- Faculty

Collection Inventory

Series I: Kay's Diaries, 1949-1991

Scope and Contents

This series contains Kay's two diaries. The main focus of the diaries is a list of compositions, with information regarding instrumentation, work length, dedications, commissions, composition dates, premiere performances, etc. The first diary also includes information about Kay's reproduction costs, his honors, and his travels. The second diary continues his list of travels, beginning at the back of the volume, and includes composition information about his opera *Frederick Douglass* near the beginning of the volume.

Title/Description	Instances	
Diary, 1949-1990	box 116	folder 1
Diary, 1976-1991	box 116	folder 2

[^ Return to Table of Contents](#)

Series II: Music by Kay, 1939-1991

Scope and Contents

This series contains documents pertaining to original works and one arrangement by Kay, in addition to a short song composed by his daughter. The main focus of the series is Kay's sketches, holographs, and published scores; however, other pertinent documents, such as libretti, correspondence, and notes have also been included in the series. The coverage of the records is quite comprehensive, but some works listed in Kay's diaries and in Hobson's and Richardson's bibliography remain unrepresented in the collection, and it lacks a few fully-realized scores. The compositions missing materials include: *Christmas Carol* (1943); *Concerto for Orchestra* (1948); *Suite from "The Quiet One"* (1948); *Partita in A* (1950); *Phoebus, Arise* (1958-1959); *Two Pieces for Orchestra* (1964); *Four Hymn-Anthems* (1965); *Aulos* (1967); *Jubilee* (1974-1976); a cadenza to one of Mozart's piano concerti (1979); and *Everett Suite* (1988).

Scope and Contents

The series is arranged chronologically by the compositions' years of completion, following the order outlined in Kay's diaries wherever possible. Within each work, materials are arranged in approximate chronological order, but for works using texts or libretti, these are listed first. Unidentified sketches and notes appear at the end of the series.

Scope and Contents

There is additional information regarding Kay's compositions and activities in Series VI: Professional Subject Files.

Title/Description	Instances	
<i>Sinfonietta for Orchestra</i> , 1939		
Holograph, circa, 1939-1952	box 5	folder 1
Full scores, 1952 (2 items), 1952	box 5	folder 2
Scope and Contents (facsimile)		
<i>Sonatine for Viola and Piano</i> , 1939		
Holograph, circa, 1939-1946	box 5	folder 3
Viola part, circa, 1939-1946	box 5	folder 4
Scope and Contents (facsimile; contains markings)		
Score, circa, 1939-1946	box 5	folder 5
Scope and Contents (facsimile; contains markings)		
<i>Four Poems</i> , 1939		
Score, circa, 1939	box 5	folder 6
Scope and Contents (facsimile)		
<i>Concerto for Oboe and Orchestra</i> , 1940		
Holograph of full score, circa, 1940-1949	box 5	folder 7
Full score, circa, 1940-1949	box 5	folder 8
Scope and Contents (facsimile; contains markings)		
Full score, circa, 1940-1949	box 5	folder 9
Scope and Contents (facsimile; contains markings)		
Piano reduction, undated	box 5	folder 10

Scope and Contents

(facsimile)

Piano reduction, undated	box 5	folder 11
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Scope and Contents

(facsimile; contains markings)

<i>Five Mosaics</i> , 1940		
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Holograph, circa, 1940-1952	box 5	folder 12
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Score, circa, 1940-1952	box 38	folder 1
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Scope and Contents

(facsimile; contains markings)

<i>Sonata for Piano</i> , 1940		
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Holograph, 1941	box 5	folder 13
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Score, 1953	box 5	folder 14
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Scope and Contents

(facsimile; contains markings)

<i>Thirteen Pieces for Children</i> , 1940		
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Scope and Contents

(revised as *Ten Short Essays*, 1957)

Holograph of No. 2 "Tender Thoughts", circa, 1940	box 6	folder 1
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Scope and Contents

(contains additional markings)

Score for No. 7 "Two Voices", circa, 1940	box 6	folder 2
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Scope and Contents

(facsimile; contains markings)

Score, 1941	box 6	folder 3
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Scope and Contents

(facsimile; contains markings)

<i>Danse Calinda</i> , 1940		
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Scope and Contents

(see also *Suite from the Ballet "Danse Calinda"*, 1947)

Holograph of piano reduction for Scene 1, circa, 1940-1952	box 6	folder 8
Synopsis and note, circa, 1940	box 1	folder 3
<i>Four Pieces for Male Chorus</i> , 1941		
Choir score, 1941 Scope and Contents (facsimile)	box 1	folder 4
Choir score, 1941 Scope and Contents (facsimile; final two pages reversed)	box 1	folder 5
Piano reduction, circa, 1941 Scope and Contents (facsimile)	box 6	folder 12
Score for No. 4 "Spanish Johnny", 1948 Scope and Contents (facsimile)	box 6	folder 13
<i>Two Songs</i> , 1941		
Score, 1941 Scope and Contents (facsimile; contains markings)	box 6	folder 14
Score, 1941 Scope and Contents (facsimile; contains markings)	box 6	folder 15
<i>Sonata for Bassoon and Piano</i> , 1941 Scope and Contents In one movement.		
Holograph, circa, 1941-1952	box 6	folder 16
<i>Three Pieces for 2 Horns and 2 Trombones</i> , 1941 Scope and Contents (also called <i>Three Pieces for Horns and Trombones</i>)		
Holograph set of parts, circa, 1941	box 6	folder 17

Full score, circa, 1941-1952	box 6	folder 18
Scope and Contents (facsimile; contains markings)		
Full score, 1952	box 6	folder 19
Scope and Contents (facsimile)		
<i>Sonatina for Violin and Piano, 1942</i>		
Score, circa, 1942-1946	box 6	folder 20
Scope and Contents (facsimile; contains markings)		
Score, circa, 1942-1946	box 6	folder 21
Scope and Contents (facsimile)		
Score with separate violin part, 1946	box 6	folder 22
Scope and Contents (facsimile)		
<i>Sonatina for 2 Violins, 1942</i>		
Holograph, circa, 1942-1952	box 6	folder 23
Score, circa, 1942-1952	box 38	folder 2
Scope and Contents (facsimile)		
<i>Three Fanfares for Four Trumpets, 1942</i>		
Holographs of parts, circa, 1942	box 24	folder 13
Scope and Contents (contained within full sketch of <i>Scherzi Musicali</i> (1968), on the versos of pages 1-4)		
Set of parts, 1964	box 6	folder 24
Scope and Contents (incomplete: missing part for Trumpet IV; contains markings)		
Score with set of parts, 1964	box 6	folder 25

<i>Little Suite for String Quartet, 1942</i>		
Holograph of full score, circa, 1942-1946	box 6	folder 26
Holographs of parts, circa, 1942-1946	box 6	folder 27
Full score, 1946	box 38	folder 3
Scope and Contents (facsimile)		
Set of parts, 1946	box 6	folder 28
Scope and Contents (facsimile; contains markings)		
<i>Sonata for Viola and Piano, 1942</i>		
Holographs of viola and piano parts, circa, 1942-1952	box 6	folder 29
<i>As Joseph Was A-Walking, 1943</i>		
Choir score of three-part version, circa, 1943	box 1	folder 6
Scope and Contents (facsimile)		
Choir score of three part version, circa, 1943	box 1	folder 7
Scope and Contents (facsimile; contains markings, including sketch of fourth part)		
Holograph of four-part version, circa, 1955	box 6	folder 30
Submission score of four-part version with correspondence, 1979	box 1	folder 8
Scope and Contents (correspondence from Don H. Razey at Carl Fischer, Inc.)		
Untitled, 1943		
Scope and Contents (three songs to texts by Sara Teasdale)		
Holograph, circa, 1943	box 6	folder 31
<i>Flute Quintet, 1943</i>		
Holograph of full score, circa, 1943-1952	box 6	folder 32
Holographs of parts, circa, 1943-1952	box 6	folder 33

Prelude for Unaccompanied Flute, 1943**Scope and Contents**

(revised and recopied 1957)

Holograph, undated box 6 folder 34**Scope and Contents**

(incomplete)

Scores, 1976 (2 items), 1976 box 6 folder 35

Suite in B, 1943

Holograph of piano part, circa, 1943-1952 box 7 folder 1

Holograph of oboe part, circa, 1943-1952 box 7 folder 2

Suite for Brass Choir, 1943

Holograph of full score, circa, 1943-1952 box 7 folder 3

Holographs of parts, circa, 1943-1952 box 7 folder 4

Full score, circa, 1943-1952 box 7 folder 5**Scope and Contents**

(facsimile)

Full score, circa, 1943-1952 box 7 folder 6**Scope and Contents**

(facsimile; contains markings)

Sets of parts, circa 1943-1952 (2 items), 1943-1952 box 7 folder 7**Scope and Contents**

(facsimile; contain markings)

Duo for Flute and Oboe, 1943**Scope and Contents**(also called *Suite for Flute and Oboe*)

Holograph, circa, 1943-1952 box 7 folder 8

Holograph, circa, 1953 box 7 folder 9

Scores, 1964 (2 items), 1964 box 7 folder 10**Scope and Contents**

(one contains markings)

Little Suite for C Recorder and Piano, 1943

Holograph of piano part, circa, 1943-1952	box 7	folder 11
Holograph of recorder part, circa, 1943-1952	box 7	folder 12
Holograph of recorder part transposed for b-flat clarinet, circa, 1943-1952	box 7	folder 13
Scope and Contents		
(found with score in Folder 14)		
Score with separate recorder part, circa, 1943-1952	box 7	folder 14
Scope and Contents		
(facsimile; contains markings)		
<i>A Cradle Hymn</i> , 1943		
Choir score, 1943	box 1	folder 9
Scope and Contents		
(facsimile)		
Choir score, 1943	box 1	folder 10
Scope and Contents		
(facsimile; label pasted over Kay's name; contains markings)		
<i>Prelude and Air</i> , 1943		
Holograph of piano part, circa, 1943-1952	box 7	folder 15
Holograph of tuba part, circa, 1943-1952	box 7	folder 16
<i>Serenade</i> , 1943		
Holograph of piano part, circa, 1943-1952	box 7	folder 17
Holograph of tuba part, circa, 1943-1952	box 7	folder 18
<i>Lift Every Voice and Sing</i> , 1943		
Holograph, circa, 1943-1952	box 7	folder 19
<i>Come Away, Come Away Death</i> , 1944		
Full sketch, circa, 1944	box 7	folder 20
Scope and Contents		
(in ink; contains further markings in pencil)		
Holograph, circa, 1944-1952	box 1	folder 11
Choir score, circa, 1944-1952	box 1	folder 12

Scope and Contents

(facsimile)

Choir scores, 1954 (2 items), 1954	box 1	folder 13
<i>Evocation</i> , 1944		
Scope and Contents		
(two versions: for concert band and for orchestra)		
Holograph of version for concert band, circa, 1944-1952	box 41	
Scope and Contents		
(includes holographs of clarinet parts)		
Holographs of clarinet parts from version for concert band, circa, 1944-1952	box 7	folder 21
Full score of version for concert band, circa, 1944-1952	box 42	
Scope and Contents		
(facsimile)		
Full score of version for concert band, circa, 1944-1952	box 43	
Scope and Contents		
(facsimile; label pasted over Kay's name; contains markings)		
Holograph of version for orchestra, circa, 1944-1952	box 38	folder 4
Full score of version for orchestra, circa, 1944-1952	box 38	folder 5
Scope and Contents		
(facsimile; contains markings)		
<i>Of New Horizons</i> , 1944		
Full score, circa, 1944	box 44	
Scope and Contents		
(facsimile; contains markings)		
Negatives for pages from full score, circa, 1953	box 1	folder 14
Scope and Contents		
(includes negatives for pages 39 and 40)		
Full score, circa, 1953	box 7	folder 22

Scope and Contents

(facsimile; contains markings)

Miniature scores, 1961 (2 items), 1961	box 1	folder 15
<i>Sinfonia Selection</i> , 1944		
Holograph, circa, 1944	box 39	folder 5
<i>Suite for Orchestra</i> , 1945		
Full score, circa, 1945	box 7	folder 23
Scope and Contents		
(facsimile; label covering Kay's name; contains markings)		
Miniature score, 1948	box 1	folder 16
Scope and Contents		
(contains markings)		
Miniature score, 1948	box 1	folder 17
Scope and Contents		
(contains markings)		
Miniature scores, 1948 (2 items), 1948	box 1	folder 18
Scope and Contents		
(different editions)		
<i>Allegro for Oboe and String Orchestra</i> , 1946		
Holograph, circa, 1946	box 8	folder 1
Scope and Contents		
(includes alternate final page)		
Full score, circa, 1946	box 8	folder 2
Scope and Contents		
(facsimile)		
<i>Brief Elegy</i> , circa, 1946-1952		
Copies of full score, circa 1952 (2 items), 1952	box 8	folder 3
Scope and Contents		
(facsimile; original score contained markings)		
Piano reductions with separate oboe parts, 1964 (2 items), 1964	box 8	folder 4

Scope and Contents

(one contains markings)

Dedication, 1946

Holograph of choir score, circa, 1946-1953	box 1	folder 19
Holograph of piano reduction, circa, 1946-1953	box 8	folder 5
Choir scores, circa 1946-1953 (4 items), 1946-1953	box 1	folder 20

Scope and Contents

(facsimile)

Eight Inventions, 1946

Scope and Contents(revised as *Four Inventions*, 1946)

Holograph with note, circa, 1946-1952	box 8	folder 6
Score, circa, 1946-1952	box 8	folder 7

Scope and Contents

(facsimile; contains markings)

Four Inventions, 1946

Scope and Contents(revision of *Eight Inventions*, 1946)

Holograph, circa, 1946-1953	box 8	folder 8
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The Rope: a design for dance, 1946

Scope and Contents(revised and retitled as *Ancient Saga: a design for modern dance*, 1947)

Holograph, circa, 1946-1952	box 8	folder 9
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Scope and Contents

(contains additional markings in pencil)

Score, circa, 1946-1952	box 8	folder 10
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Scope and Contents

(facsimile; contains markings)

A Short Overture, 1946

Full score, circa, 1952-1953	box 8	folder 11
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Scope and Contents

(facsimile; all traces of Kay's identity hidden with tape; contains markings)

Negatives for parts, circa, 1953	box 8	folder 12
<p>Scope and Contents</p> <p>(date from envelope: relevant portion included)</p>		
Full score, circa, 1953	box 45	
<p>Scope and Contents</p> <p>(same edition as negatives; contains markings)</p>		
Miniature scores, 1973 (2 items), 1973	box 1	folder 21
<p><i>Ancient Saga: a design for modern dance</i>, 1947</p> <p>Scope and Contents</p> <p>(revision of <i>The Rope</i>, 1946)</p>		
Full score, undated	box 8	folder 13
<p>Scope and Contents</p> <p>(facsimile; contains markings)</p>		
Full score, undated	box 8	folder 14
<p>Scope and Contents</p> <p>(facsimile)</p>		
<p><i>Suite from the Ballet "Danse Calinda"</i>, 1947</p> <p>Scope and Contents</p> <p>(see also <i>Danse Calinda</i>, 1940)</p>		
Holograph of piano reduction for Scene 2, circa, 1947-1953	box 6	folder 9
Score of piano reduction for Scene 2, circa, 1947-1953	box 6	folder 10
<p>Scope and Contents</p> <p>(facsimile; contains markings)</p>		
Score of piano reduction for Scene 2, circa, 1947-1953	box 6	folder 11
<p>Scope and Contents</p> <p>(facsimile; contains markings)</p>		
<p><i>Song of Jeremiah</i>, 1945-1947</p>		

Scope and Contents

(three versions: original version for baritone, women's chorus, and organ (1945); first revision for baritone, women's chorus, and orchestra (1947); final version for baritone, mixed chorus, and orchestra (1947))

Sketches and notes, circa, 1945-1947	box 9	folder 1
Scope and Contents		
(includes correspondence from "Bil," undated)		
Holograph of original version, circa, 1945-1952	box 9	folder 2
Scope and Contents		
(contains additional markings in pencil)		
Full score of original version, circa, 1945-1952	box 9	folder 3
Scope and Contents		
(facsimile; contains markings)		
Pages from draft holograph of first revision, circa 1945-1947 (6 items), 1945-1947	box 9	folder 4
Scope and Contents		
(in ink with additional markings)		
Full score of first revised version, circa, 1947	box 9	folder 5
Scope and Contents		
(facsimile; contains markings)		
Full score of first revised version, 1947	box 9	folder 6
Scope and Contents		
(facsimile; contains markings)		
Full score of first revised version, 1947	box 9	folder 7
Scope and Contents		
(facsimile; contains markings, including revisions and sketches for mixed chorus)		
Holographs of orchestral parts for final version, circa, 1947-1952	box 9	folder 8

Scope and Contents

(incomplete set: includes holographs for woodwind and brass parts only)

Holograph of vocal score for final version, undated	box 9	folder 9
Holograph of piano reduction for final version, undated	box 9	folder 10
<i>Suite for Strings</i> , 1947		
Scope and Contents		
(originally <i>Songs for Strings</i>)		
Full score, undated	box 8	folder 15
Scope and Contents		
(facsimile; contains markings)		
Miniature scores, 1961 (2 items), 1961	box 1	folder 22
<i>Concerto for Orchestra</i> , 1948		
Sketches and notes, 1948	box 8	folder 16
Scope and Contents		
(includes notes concerning composing for film)		
<i>Portrait Suite</i> , 1948		
Sketches, 1948-1949	box 8	folder 17
Scope and Contents		
(includes sketch for ending of <i>Suite from "The Quiet One"</i> , 1948)		
Full sketch, 1948	box 39	folder 19
Scope and Contents		
(incomplete)		
Excerpt from holograph of full score, 1949	box 8	folder 18
Scope and Contents		
(contains additional markings)		
Full score, circa, 1952	box 38	folder 11
Scope and Contents		
(facsimile)		
<i>The Quiet One</i> , 1948		
Holograph, circa, 1948-1952		

	box 46	
Full score, circa, 1948-1952	box 47	
Scope and Contents		
(facsimile; contains markings)		
<i>Suite from "The Quiet One", 1948</i>		
Sketch for ending, 1948	box 8	folder 17
Scope and Contents		
(included among sketches for Portrait Suite, 1948)		
<i>Quintet for Piano and Strings, 1949</i>		
Full score, circa, 1949-1952	box 10	folder 1
Scope and Contents		
(facsimile; contains markings)		
Full score, circa, 1949-1952	box 10	folder 2
Scope and Contents		
(facsimile; contains markings)		
Set of string parts, circa, 1949-1952	box 10	folder 3
Scope and Contents		
(facsimile; contain markings)		
<i>Solemn Prelude, 1949</i>		
Set of parts, 1950	box 1	folder 80
Score and set of parts, circa, 1950s	box 1	folder 81
Scope and Contents		
(later edition)		
<i>String Quartet No. 1, 1949</i>		
Scope and Contents		
(originally <i>String Quartet in F</i>)		
Holograph of score, circa, 1949-1953	box 1	folder 23
Holographs of parts, circa, 1949-1953	box 10	folder 4
Score, circa, 1949-1953	box 1	folder 24

Scope and Contents

(facsimile; contains markings)

Score, circa, 1949-1953	box 1	folder 25
<p>Scope and Contents (facsimile; title changed)</p>		
Score, circa, 1949-1953	box 1	folder 26
<p>Scope and Contents (facsimile; title changed)</p>		
Set of parts, circa, 1949-1953	box 10	folder 5
<p>Scope and Contents (facsimile; contains markings)</p>		
Set of parts, circa, 1949-1953	box 10	folder 6
<p>Scope and Contents (facsimile)</p>		
<p><i>A Madrigal</i>, 1949</p> <p>Scope and Contents (became second song of <i>Two Dunbar Lyrics</i>, 1965)</p>		
Score and copy of new text by Kay, undated	box 10	folder 7
<p>Scope and Contents (facsimile score: new text added by Kay and song retitled <i>In Summer Hours</i>; copy of text contains markings)</p>		
<p><i>Sinfonia in E</i>, 1950</p>		
Sketches, 1949-1950	box 10	folder 8
<p>Scope and Contents (includes sketch for "Little Suite for Band" [<i>Short Suite</i>, 1950])</p>		
Miniature score, 1975	box 1	folder 27
<p>Scope and Contents (contains markings; includes note originally inserted inside score)</p>		
Miniature score, 1975	box 1	folder 28

<i>Song of Ahab</i> , 1950		
Draft of text, 1950	box 1	folder 29
Scope and Contents (contains markings)		
Sketch of vocal part with notes, 1950	box 1	folder 30
Full sketch, 1950	box 11	folder 1
Sketch of piano reduction, circa, 1950	box 39	folder 17
Holograph of full score, circa, 1950-1953	box 11	folder 2
Holographs of baritone solo and orchestral parts, circa, 1950-1953	box 11	folder 3
Holograph of piano reduction, circa, 1950-1953	box 11	folder 4
Solo baritone part, circa, 1950-1953	box 11	folder 5
Scope and Contents (facsimile; contains markings)		
Orchestral parts, circa, 1950-1953	box 11	folder 6
Scope and Contents (facsimile)		
Full score, circa, 1950-1953	box 11	folder 7
Scope and Contents (facsimile)		
Full score, circa, 1950-1953	box 11	folder 8
Scope and Contents (facsimile)		
Full score, circa, 1953	box 12	folder 1
Scope and Contents (facsimile)		
<i>Pietà</i> , 1950		
First sketch, 1950	box 12	folder 2
Full sketch, 1950	box 38	folder 6
Full sketch of piano reduction, 1970	box 12	folder 3
Full score, undated	box 12	folder 4

Scope and Contents

(facsimile; contains markings)

Full score, undated	box 12	folder 5
Scope and Contents		
(facsimile; contains markings)		
Piano reduction with separate English horn part, 1980	box 12	folder 6
Scope and Contents		
(contains markings)		
Piano reduction with separate English horn part, 1980	box 12	folder 7
<i>Short Suite</i> , 1950		
Sketch, 1950	box 10	folder 8
Scope and Contents		
(included among sketches for <i>Sinfonia in E</i> , 1950)		
Full score, undated	box 39	folder 16
Scope and Contents		
(facsimile)		
Full scores, 1957 (2 items), 1957	box 1	folder 82
Set of parts, 1957	box 1	folder 83
Set of parts, 1957	box 1	folder 84
<i>Fugitive Songs</i> , 1950		
Holograph of vocal part, undated	box 12	folder 8
Full score, undated	box 12	folder 9
Scope and Contents		
(facsimile; contains markings)		
Full score, undated	box 12	folder 10
Scope and Contents		
(facsimile; contains markings)		
<i>On the Cowboy Trail</i> , 1950		
Correspondence, preliminary sketch, and full sketch, 1950	box 4	folder 1

Scope and Contents

(correspondence from Miriam Friedman, dedicatee)

Two Meditations, 1950**Scope and Contents**(originally *Two Voluntaries*)

Preliminary sketches, 1950	box 12	folder 11
Full sketch, 1950	box 12	folder 12
Holograph, circa, 1950	box 12	folder 13
Score, 1951	box 12	folder 14
Copy of score with orphaned cover from published score, 1951	box 12	folder 15
Two Meditations for Orchestra, 1951	box 117	folder 14

Scope and Contents

Published score (New York: H.W. Gray). Contains a handwritten correction.

Brass Quartet, 1950

First sketch, 1950	box 12	folder 16
Holograph of full score, circa, 1950-1952	box 12	folder 17
Holographs of parts, circa, 1950-1952	box 12	folder 18
Sets of parts, 1958 (2 items), 1958	box 12	folder 19
Miniature scores, 1958 (2 items), 1958	box 1	folder 31

The Lion, the Griffin and the Kangaroo, 1951

Preliminary sketches and full sketch, 1951	box 39	folder 20
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Scope and Contents

(full sketch mistitled "The Lion, the Griffin and the Unicorn")

Three Pieces After Blake, 1952**Scope and Contents**(see also *Triptych on Texts of Blake*, 1962)

Full score, undated	box 13	folder 1
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Scope and Contents

(facsimile; contains markings)

Piano reduction, circa, 1953	box 13	folder 2
Scope and Contents		
(facsimile; contains markings)		
Piano reduction, circa, 1953	box 13	folder 3
Scope and Contents		
(facsimile; contains markings)		
Vocal score, 1977	box 13	folder 4
Scope and Contents		
(also score for <i>Triptych on Texts of Blake</i> , 1962, inscribed to Irene Oliver by the composer)		
Vocal score, 1977	box 13	folder 5
Scope and Contents		
(also score for <i>Triptych on Texts of Blake</i> , 1962)		
<i>A Lincoln Letter</i> , 1953		
Full score, 1953	box 13	folder 8
Scope and Contents		
(facsimile)		
Choir scores, 1958 (2 items), 1958	box 1	folder 32
<i>Triumvirate</i> , 1953		
Holograph, undated	box 13	folder 9
Full score, undated	box 13	folder 10
Scope and Contents		
(facsimile)		
Choir score, 1954	box 1	folder 33
<i>Serenade for Orchestra</i> , 1953-1954		
Page from sketch of second movement, 1953	box 13	folder 11
Holograph, circa, 1954-1958	box 48	
Full score, circa, 1954-1958	box 49	

Scope and Contents

(facsimile; incomplete: begins with page 3)

Study score, 1955	box 1	folder 34
Scope and Contents		
(contains markings)		
<i>How Stands the Glass Around?</i> , 1954		
Choir scores, 1956 (2 items), 1956	box 1	folder 35
<i>What's in a Name?</i> , 1954		
Choir score, 1956	box 1	folder 36
Scope and Contents		
(contains markings)		
<i>A Wreath for Waits</i> , 1954		
Choir scores, 1956 (4 items), 1956	box 1	folder 37
Scope and Contents		
(each song published separately; includes two copies of "Noel")		
<i>Six Dances for String Orchestra</i> , 1954		
Sets of parts with full score, 1965	box 1	folder 85
Scope and Contents		
(both sets contained within the same Folder; full score contains markings)		
<i>The Boor</i> , 1954-1955		
Libretto with correspondence, 1955 April 19	box 1	folder 38
Scope and Contents		
(correspondence to librettist Vladimir Ussachevsky)		
Carbon-copy of libretto, 1955	box 1	folder 39
Scope and Contents		
(contains markings)		
Libretto, 1955 September 29	box 1	folder 40
Note, circa, 1955	box 1	folder 41
Piano reduction, undated	box 13	folder 12

Scope and Contents

(facsimile)

Piano reduction, circa, 1961	box 13	folder 13
Scope and Contents (facsimile; contains markings)		
Full score, undated	box 50	
Scope and Contents (facsimile)		
<i>A New Song: Three Psalms for Chorus, 1955</i>		
Full score, 1955	box 14	folder 1
Scope and Contents (facsimile; contains markings)		
Choir scores, 1961 (3 items), 1961	box 1	folder 42
Scope and Contents (each song published separately; contain markings)		
Choir score of "Sing Unto the Lord", 1961	box 1	folder 43
Scope and Contents (contains markings)		
Choir scores, 1961 (3 items), 1961	box 1	folder 44
Scope and Contents (each song published separately)		
<i>Grace to You, and Peace, 1955</i>		
Full sketch, 1955	box 14	folder 2
Notes, circa, 1955	box 1	folder 45
Choir scores, 1957 (2 items), 1957	box 1	folder 46
<i>Second String Quartet, 1956</i>		
Full score, circa, 1957	box 14	folder 3
Scope and Contents (facsimile; contains markings)		
Set of parts, circa, 1957	box 14	folder 4

Scope and Contents

(facsimile)

<i>The Juggler of Our Lady</i> , 1956		
Early version of libretto, undated	box 1	folder 47
Scope and Contents		
(contains markings)		
First revision of libretto, undated	box 1	folder 48
Scope and Contents		
(contains markings)		
Copy of first revision of libretto, undated	box 1	folder 49
Scope and Contents		
("10-17-61" written in pencil on cover page)		
Second revision of libretto, undated	box 1	folder 50
Scope and Contents		
(contains markings)		
Final libretto, circa, 1956	box 1	folder 51
First sketch, notes, and other sketches, 1956	box 14	folder 5
Scope and Contents		
(some sketches written on the reverses of parts for <i>The Quiet One</i> , 1948)		
Full sketch, 1956	box 14	folder 6
Kay's outline of opera, circa, 1956	box 4	folder 2
Notes and "Sequential Analysis", circa, 1956	box 4	folder 3
Scope and Contents		
(found inside piano reduction)		
Notes, 1956	box 4	folder 4
Holograph cast and instrument list, undated	box 14	folder 7
Scope and Contents		
(contains sketch of stage)		
Draft of page for holograph of full score, undated	box 39	folder 9
Full score, undated	box 51	

Scope and Contents

(facsimile; contains markings)

Memo to orchestra members from Ward Woodbury, 1979	box 1	folder 52
Scope and Contents		
(found inside full score)		
Piano reduction, undated	box 14	folder 8
Scope and Contents		
(facsimile; contains markings)		
<i>Ten Short Essays</i> , 1957		
Scope and Contents		
(revision of <i>Thirteen Pieces for Children</i> , 1940, originally <i>Ten Pieces for Children</i>)		
Holograph, 1957	box 6	folder 4
Score, 1957	box 6	folder 5
Scope and Contents		
(facsimile; contains markings)		
Score, 1957	box 6	folder 6
Scope and Contents		
(facsimile)		
Score, 1965	box 6	folder 7
Scope and Contents		
(contains markings)		
<i>Serenade No. 2</i> , 1957		
Holograph of full score, 1957	box 15	folder 1
Holographs of parts, 1957	box 15	folder 2
<i>Two Short Pieces</i> , 1957		
Holograph, 1958	box 15	folder 3
Scores, 1962 (2 items), 1962	box 15	folder 4
<i>Two Hymns</i> , 1957		
Transparent score, undated	box 15	folder 5

Scope and Contents

(facsimile)

FDR: From Third Term to Pearl Harbor, 1958

Outline of film, circa, 1958	box 15	folder 6
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Scope and Contents

(contains markings)

Full sketch, 1958	box 15	folder 7
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Notes, 1958	box 4	folder 5
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Holograph, 1958	box 52	
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Full score, 1958	box 53	
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Scope and Contents

(facsimile; contains markings)

Organ Suite No. 1, 1958

Score, circa, 1959	box 15	folder 8
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Scope and Contents

(facsimile; contains markings)

Score, circa, 1959	box 15	folder 9
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Scope and Contents

(facsimile; contains markings)

Score, 1986	box 15	folder 10
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Scope and Contents

(facsimile)

Russo-Finnish War, 1958

Outline of film, 1958	box 15	folder 11
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Scope and Contents

(contains markings)

Notes, 1958	box 4	folder 6
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City of Magic, 1958-1959

Scope and Contents

(holographs arranged as found (divided by orchestra))

Ideological Outline, 1957

	box 4	folder 6a
Shot list, 1958	box 4	folder 7
Scope and Contents (contains markings)		
Outline of main and end title sequences with correspondence, 1959	box 4	folder 8
Scope and Contents (correspondence from producer Frank Rosa, Jr.; outline contains markings)		
Full sketch, 1958-1959	box 15	folder 12
Notes, circa, 1958-1959	box 4	folder 9
List of sound effects, undated	box 1	folder 53
Holographs of cues for "A" orchestra (large), 1958-1959	box 54	
Holographs of cues for "B" orchestra (small), 1958-1959	box 55	
<i>Submarine</i> , 1959		
Contract, 1959	box 1	folder 54
Outline of program, 1959	box 4	folder 10
Scope and Contents (contains markings)		
Full sketch, 1959	box 15	
List of music cues with timings, 1959	box 1	folder 55
Notes, 1959	box 4	folder 11
Holograph, 1959	box 15	folder 14
Full score, 1959	box 15	folder 15
Scope and Contents (facsimile; contains markings)		
<i>Phoebus, Arise</i> , 1958-1959		
Scope and Contents ("Tears, Flow No More" and "The Epicure" rearranged and published separately; see below)		
Draft of text, 1958	box 1	folder 56

Scope and Contents

(contains markings)

Final version of text, 1959	box 1	folder 57
Scope and Contents (contains markings)		
Preliminary sketches, 1958	box 16	folder 1
Full sketch, 1958	box 16	folder 2
Sketch of piano reduction, circa, 1959	box 16	folder 3
Notes, circa, 1958	box 4	folder 12
Holograph of piano part, undated	box 16	folder 4
Scope and Contents (incomplete?)		
Set of piano reduction scores, undated (7 items), undated	box 16	folder 5
Scope and Contents (contains markings; Folder also contains title page in Kay's hand used as wrapper)		
Piano reduction for "Epilogue", undated	box 16	folder 6
Scope and Contents (contains markings)		
Set of piano reductions, 1960	box 115	
Scope and Contents In blue wrapper, inscribed by Kay to Guillermo Esperanza, May 29, 1960.		
Incomplete set of piano reduction scores, undated (5 items), undated	box 16	folder 7
Scope and Contents (contains markings)		
Incomplete full score, undated	box 39	folder 14
Scope and Contents (facsimile; contains markings; includes nos. 2, 3, 4, 5, and 6)		

Tears, Flow No More, 1959

Scope and Contents(arrangement from *Phoebus, Arise*, 1958-1959)

Choir scores, 1965 (2 items), 1965	box 1	folder 58
<i>The Epicure</i> , 1959		
Scope and Contents		
(arrangement from <i>Phoebus, Arise</i> , 1958-1959)		
Choir scores, 1965 (2 items), 1965	box 1	folder 59
<i>Incidental Music to "Scene and Song"</i> , 1959		
Holographs of full score and piano reduction, 1959	box 39	folder 2
<i>The Fall of China</i> , 1959		
Scope and Contents		
(episode from the television series <i>The Twentieth Century</i> ; see below)		
Outline of episode, 1959	box 4	folder 13
Scope and Contents		
(contains markings)		
Full sketch, 1959	box 16	folder 8
Notes, 1959	box 4	folder 14
Holograph, 1959	box 16	folder 9
Full score, 1959	box 16	folder 10
Scope and Contents		
(facsimile; contains markings)		
<i>The Twentieth Century</i> , 1959		
Scope and Contents		
(see also <i>The Fall of China</i> , 1959)		
Sketches for "main title" and "end titles", 1959	box 16	folder 11
Holograph of "main title", 1959	box 16	folder 12
Holograph of "end title", 1959	box 16	folder 13
Score of "main title", 1959	box 16	folder 14

Scope and Contents

(facsimile; contains markings)

Scores for five versions of "end title", 1959 (5 items), 1959	box 16	folder 15
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Scope and Contents

(facsimile; contain markings)

Quality, 1959

Storyboard, circa, 1959	box 39	folder 11
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Scope and Contents

(contains markings)

Full sketch, 1959	box 17	folder 1
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Holograph, 1959	box 17	folder 2
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Full score, 1959	box 17	folder 3
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Scope and Contents

(facsimile; contains markings)

Quality Cue A, 1959**Scope and Contents**(see also *Quality Cue B*, 1959)

Storyboard, circa, 1959	box 39	folder 12
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Scope and Contents

(contains markings)

Sketches, 1959	box 17	folder 4
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Scope and Contents

(includes additional page of notes)

Holograph, 1959	box 17	folder 5
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Full score, 1959	box 17	folder 6
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Scope and Contents

(facsimile; contains markings)

Full score, 1959	box 17	folder 7
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Scope and Contents

(facsimile; contains markings; includes makeshift wrapper signed by composer)

Full scores, 1959 (2 items), 1959	box 17	folder 8
Scope and Contents		
(facsimile)		
<i>Quality Cue B</i> , 1959		
Scope and Contents		
(see also <i>Quality Cue A</i> , 1959)		
Copy and storyboard, 1959	box 1	folder 60
Scope and Contents		
(contain markings)		
Sketches, 1959	box 17	folder 4
Scope and Contents		
(includes additional page of notes)		
Holograph, 1959	box 17	folder 5
Full score, 1959	box 17	folder 6
Scope and Contents		
(facsimile; contains markings)		
Full score, 1959	box 17	folder 7
Scope and Contents		
(facsimile; contains markings; includes makeshift wrapper signed by composer)		
Full scores, 1959 (2 items), 1959	box 17	folder 8
Scope and Contents		
(facsimile)		
<i>Hymn - Anthem on the Tune "Hanover"</i> , 1959		
Holograph, 1959	box 17	folder 9
Choir scores, 1960 (2 items), 1960	box 1	folder 61
<i>The Shape of Things</i> , 1960		
Outline of program with correspondence, 1960	box 1	folder 62

Scope and Contents

(contain markings; correspondence from producer
Lane Slate)

Screenplay, 1960	box 1	folder 63
Scope and Contents		
(contains markings; includes envelope with notes on reverse)		
Sketches, 1960	box 17	folder 10
Full score, 1960	box 17	folder 11
Scope and Contents		
(facsimile; contains markings)		
Full score for beginning of cue 5, 1960	box 17	folder 12
Scope and Contents		
(facsimile; contains markings)		
Newspaper advertisement, 1960	box 1	folder 64
Scope and Contents		
<i>(The New York Times, January 22)</i>		
<i>Serenade No. 3, 1960</i>		
Holograph, 1960	box 17	folder 13
Printing masters for parts, undated	box 17	folder 14
Set of parts, undated	box 17	folder 15
Scope and Contents		
(facsimile; contains markings)		
Full score, 1960	box 17	folder 16
Scope and Contents		
(facsimile)		
<i>AMF, 1960</i>		
Scope and Contents		
(television commercials for American Machine and Foundry: "Hands" and "Leisure")		
Storyboard for "Hands", 1960	box 1	folder 65

Scope and Contents

(contains markings)

Versions of storyboard for "Leisure", 1960 (2 items), 1960	box 1	folder 66
Scope and Contents		
(contains markings)		
Full sketch, 1960	box 17	folder 17
Holograph, 1960	box 17	folder 18
Full score, 1960	box 17	folder 19
Scope and Contents		
(facsimile; contains markings)		
Full score, 1960	box 17	folder 20
Scope and Contents		
(facsimile; contains markings)		
Full score, 1960	box 17	folder 21
Scope and Contents		
(facsimile; contains markings)		
<i>The Three Musketeers</i> , 1960		
Sketch, circa, 1960	box 18	folder 1
Full sketch, 1960	box 18	folder 2
Notes, 1960	box 4	folder 15
Holograph and note, 1960	box 18	folder 3
Scope and Contents		
(holograph ordered as found: follows order outlined on enclosed note)		
Full score, 1960	box 18	folder 4
Scope and Contents		
(facsimile; contains markings)		
Excerpts from full score, 1960	box 18	folder 5
Scope and Contents		
(facsimile; includes scores for cues 2, 4, and 5)		
Production schedule, 1960	box 1	folder 67

Scope and Contents

(contains markings)

Newspaper advertisement, 1960	box 1	folder 68
Scope and Contents		
(The New York Times, December 1)		
<i>Admiral Byrd, 1960</i>		
Screenplay, 1960	box 1	folder 69
Scope and Contents		
(contains markings)		
Outline of episode, circa, 1960	box 39	folder 15
Scope and Contents		
(contains markings)		
Full sketch, 1960	box 18	folder 6
Notes, 1960	box 4	folder 16
Holograph, 1960	box 18	folder 7
Scope and Contents		
(incomplete: missing cut 18)		
Full score of cut 18, 1960	box 18	folder 8
Scope and Contents		
(facsimile; contains markings)		
Full score, 1960	box 18	folder 9
Scope and Contents		
(facsimile; includes additional copies of cuts 2 and 6; contains markings)		
<i>Swiss Watches, 1961</i>		
Storyboard, circa, 1961	box 1	folder 70
Scope and Contents		
(contains markings)		
Full sketch, circa, 1961	box 19	folder 1

Scope and Contents

(sketch dated 1960 but composition dated 1961 in diary)

Holograph score, circa, 1961	box 19	folder 2
Holographs of parts, circa, 1961	box 19	folder 3
Scope and Contents		
(contain additional markings)		
Full scores, circa 1961 (2 items), 1961	box 19	folder 4
Scope and Contents		
(facsimile; contain markings)		
<i>Trigon</i> , 1961		
Full score, 1961	box 56	
Scope and Contents		
(facsimile; contains markings)		
<i>String Quartet No. 3</i> , 1960-1961		
Sketch, 1960	box 19	folder 8
Scope and Contents		
(contained among sketches for <i>Ivory Snow</i> , 1964)		
Full score, circa, 1962	box 19	folder 5
Scope and Contents		
(facsimile; contains markings)		
Set of parts, undated	box 19	folder 6
Scope and Contents		
(contains markings)		
Set of parts, undated	box 19	folder 7
Scope and Contents		
(incomplete: missing cello part; contains markings)		
<i>Flowers in the Valley</i> , 1961		
Choir score, 1962	box 1	folder 71

Scope and Contents

(contains markings)

Choir scores, 1962 (2 items), 1962	box 1	folder 72
<i>To Light That Shines</i> , 1962		
Holograph, 1962	box 19	folder 9
<i>The Land</i> , 1962		
Full sketch, 1962	box 20	folder 2
Holograph, 1962	box 20	folder 3
Notes and documents, 1962	box 4	folder 17
Full score, 1962	box 20	folder 4
Scope and Contents		
(facsimile; includes additional copy of cue A; contains markings)		
<i>Forever Free: A Lincoln Chronicle</i> , 1962		
Preliminary sketches, 1962	box 2	folder 1
Full sketch, 1962	box 19	folder 10
Full score, circa, 1962	box 40	folder 1
Scope and Contents		
(facsimile; contains markings; see correspondence found inside score)		
Full score, circa, 1962	box 57	
Scope and Contents		
(facsimile; contains markings)		
Set of parts, 1962	box 2	folder 86
Scope and Contents		
(score contains markings)		
Set of parts, 1962	box 2	folder 87
Full score, 1962	box 19	folder 11
<i>Nosotros</i> , 1962		
Screenplay, circa, 1962	box 1	folder 73

Scope and Contents

(contains markings)

Sketch, circa, 1962	box 19	folder 12
Full sketch, 1962	box 19	folder 13
Holograph, 1962	box 19	folder 14
Scope and Contents		
(pages 21-27 function also as pages 39-45)		
Full score, 1962	box 19	folder 15
Scope and Contents		
(facsimile; contains markings)		
Full score, 1962	box 19	folder 16
Scope and Contents		
(facsimile; contains markings)		
<i>Choral Triptych</i> , 1962		
Full score, 1962	box 40	folder 2
<i>Going Home</i> , 1962		
Scope and Contents		
(working title: "Baluba Film")		
Outline script, circa, 1962	box 1	folder 74
Scope and Contents		
(contains markings)		
Notes and outline of music, 1962	box 1	folder 75
Scope and Contents		
(outline contains markings)		
Sketches, 1962	box 19	folder 17
Holograph, 1962	box 39	folder 8
Full score, 1962	box 39	folder 6
Scope and Contents		
(facsimile; contains markings)		
Full score, 1962	box 39	folder 7

Scope and Contents

(facsimile; contains markings)

Theme, 1962

Full sketch, 1962 box 28 folder 18

Holograph, 1962 box 28 folder 15

Scope and Contents(included among sketches for second of *Two Impromptus for Piano*, 1986 contains additional markings)

Triptych on Texts of Blake, 1962**Scope and Contents**(reduction of *Three Pieces After Blake*, 1952)Copies of text, undated (2 items), undated box 1 folder 76

Full score, circa, 1962 box 13 folder 6

Scope and Contents(facsimile; identity hidden with tape; contains markings)

Violin and cello parts, undated box 13 folder 7

Vocal score, 1977 box 13 folder 4

Scope and Contents(also score for *Three Pieces After Blake*, 1952, inscribed to Irene Oliver by the composer)

Vocal score, 1977 box 13 folder 5

Scope and Contents(also score for *Three Pieces After Blake*, 1952)

Inscriptions from Whitman, 1963

Sketch, 1963 box 19 folder 20

Scope and Contents(included among sketches for *Fantasy Variations*, 1963)

Full score, 1963 box 58

Scope and Contents

(facsimile)

Piano reduction, circa, 1963	box 19	folder 18
Scope and Contents (facsimile; contains markings)		
Piano reduction, circa, 1963	box 19	folder 19
Scope and Contents (facsimile)		
<i>Fantasy Variations</i> , 1963		
Preliminary notes and sketches, 1958-1961	box 19	folder 20
Scope and Contents (includes sketch for <i>Inscriptions from Whitman</i> , 1963)		
Sketch of variation 2, 1961	box 1	folder 77
Full score, undated	box 59	
Miniature score, 1966	box 1	folder 78
Scope and Contents (contains markings)		
Miniature score, 1966	box 1	folder 79
<i>Umbrian Scene</i> , 1963		
Sketches and outline, circa, 1963	box 4	folder 18
Scope and Contents (one sketch a partial facsimile)		
Full score, circa, 1963	box 19	folder 1
Scope and Contents (facsimile; contains markings)		
Full score, circa, 1963	box 38	folder 9
Scope and Contents (facsimile; contains markings)		
Full score, circa, 1963	box 38	folder 10

Scope and Contents

(facsimile; contains markings)

Miniature score, 1965	box 2	folder 2
Scope and Contents		
(contains marking on page 13)		
Miniature score, 1965	box 2	folder 3
Scope and Contents		
(contains marking on page 25)		
<i>Theme</i> , 1963		
Sketch, circa, 1963	box 21	folder 1
Holograph and photocopy of different holograph, circa, 1963	box 21	folder 2
<i>Ivory Snow</i> , 1964		
Versions of storyboard, 1963 (2 items), 1963	box 2	folder 4
Scope and Contents		
(contain markings)		
Holograph of version for two pianos and sketches for chamber version,, 1964	box 19	folder 8
Scope and Contents		
(includes sketch for <i>String Quartet No. 3</i> , 1961)		
<i>Crest - Exploratory</i> , 1964		
Script, 1964	box 2	folder 5
Scope and Contents		
(contains markings)		
Sketch, 1964	box 21	folder 3
Holograph of score, 1964	box 21	folder 4
Scope and Contents		
(contains additionally markings)		
Holographs of parts, 1964	box 21	folder 5
Scope and Contents		
(contain additional markings)		
<i>Emily Dickinson Set</i>		

Choir score, 1965 Scope and Contents (contains markings)	box 2	folder 6
Choir scores, 1965 (2 items), 1965	box 2	folder 7
<i>Essay on Death</i> , 1964		
Shooting script, 1964 Scope and Contents (contains markings)	box 2	folder 8
Program sequence, 1964 Scope and Contents (contains markings)	box 2	folder 9
Negative photographs of outline for sound and music, 1964 (2 items), 1964	box 2	folder 10
Sketches, 1964	box 21	folder 6
Full sketch, 1964	box 21	folder 7
Notes, 1964	box 4	folder 19
Holograph and note, 1964	box 21	folder 8
Concert Sketches, 1964-1965 (see Prologue and Parade, 1977), 1964-1965		
Sketches, 1964-1965	box 21	folder 9
Full score, undated Scope and Contents (facsimile; contains markings)	box 39	folder 1
<i>Presidential Suite</i> , 1965		
Early note and sketch, 1958	box 4	folder 20
Full sketch of piano reduction, 1984 Scope and Contents (page 7 is written on reverse of page 5)	box 21	folder 12
Full score, undated Scope and Contents (facsimile; contains markings)	box 21	folder 13
Full score, undated	box 60	

Scope and Contents

(facsimile; contains markings)

Note, undated	box 2	folder 11
Program note, undated	box 2	folder 12
<i>The Game</i> , 1963-1965		
Scope and Contents		
(see also <i>Two Excerpts from "The Game"</i> , 1965)		
Synopsis, undated	box 2	folder 13
Scope and Contents		
(contains markings)		
Libretto, circa, 1965	box 2	folder 14
Scope and Contents		
(contains markings; includes correspondence from librettist Judith Dvorkin)		
Libretto, circa, 1965	box 2	folder 15
Libretto revisions, circa, 1965	box 4	folder 21
Formal outline, 1963	box 4	folder 22
Preliminary sketches, 1963-1964	box 2	folder 16
Full sketch of Act I, 1964-1965	box 22	folder 1
Holograph of piano reduction for Act I, circa, 1965	box 22	folder 2
Scores of piano reduction for Act I, circa 1965 (2 items), 1965	box 22	folder 3
Scope and Contents		
(facsimile; contain markings)		
Score of piano reduction for Act I, circa, 1965	box 22	folder 4
Scope and Contents		
(facsimile; contains markings)		
Score of piano reduction for Act I, circa, 1965	box 22	folder 5
Scope and Contents		
(facsimile; contains markings)		
Score of piano reduction for Act I, circa, 1965	box 22	folder 6

Scope and Contents

(facsimile)

*Two Excerpts from "The Game", 1965***Scope and Contents**(see *The Game*, 1965)

Partial sketch of second excerpt, circa, 1965 box 23 folder 1

Holograph of second excerpt, circa, 1965 box 23 folder 2

Negative copy of score, circa, 1965 box 23 folder 3**Scope and Contents**

(facsimile)

Scores, circa 1965 (3 items), 1965 box 23 folder 4**Scope and Contents**

(facsimile; contain markings)

*Two Dunbar Lyrics, 1965***Scope and Contents**(see *A Madrigal*, 1949)

Text, undated box 2 folder 17**Scope and Contents**

(contains markings)

Early holograph of choir score for "A Starry Night",
undated box 2 folder 18**Scope and Contents**

(contains additional markings)

Early holograph of full score for "A Starry Night", undated box 21 folder 14**Scope and Contents**

(contains additional markings)

Holograph choir score, circa, 1965 box 2 folder 19

Holograph full score, 1965 box 21 folder 15

Choir score, circa, 1965 box 2 folder 20

Scope and Contents

(facsimile)

Full score, 1965	box 21	folder 16
Scope and Contents (facsimile; contains markings)		
Full score, 1965	box 21	folder 17
Scope and Contents (facsimile)		
Choir score, 1966	box 2	folder 21
Scope and Contents (contains markings)		
<i>A Thing of Beauty</i> , 1966		
Screenplay, 1966	box 2	folder 22
Scope and Contents (contains markings)		
Preliminary sketch, 1966	box 2	folder 23
Full sketch, 1966	box 21	folder 18
<i>Two Songs for Children</i> , 1966		
Score, 1966	box 23	folder 5
Scope and Contents (facsimile)		
Scores with correspondence, 1966-1968 (2 items), 1966-1968	box 23	folder 6
Scope and Contents (correspondence from Juilliard administrative assistant George Dickey)		
<i>Juilliard Repertory Library, Vocal Volume 3</i> and advertisement, 1970	box 23	folder 7
Scope and Contents (<i>Two Songs</i> on pages 34-37)		
<i>Markings</i> , 1965-1966		
Text, undated	box 2	folder 24

Scope and Contents

(contains markings)

Preliminary sketches, 1965-1966	box 2	folder 25
Sketches, 1965-1966	box 23	folder 8
Full score, undated	box 61	
Scope and Contents		
(facsimile; contains markings)		
Miniature score, 1968	box 2	folder 26
Scope and Contents		
(contains markings)		
Miniature scores, 1968 (2 items), 1968	box 2	folder 27
<i>Traveler Wanted</i> , 1966		
Copy with outline of commercial, circa, 1966	box 2	folder 28
Scope and Contents		
(contains markings)		
Sketch, 1966	box 2	folder 29
Sketch, 1966	box 2	folder 30
Sketch, 1966	box 23	folder 9
Holographs of parts, 1966 (5 items), 1966	box 23	folder 10
Scope and Contents		
(incomplete set; contain additional markings)		
<i>The Birds</i> , 1966		
Preliminary sketches, 1965-1966	box 2	folder 31
Full sketch, 1965-1966	box 23	folder 11
Full score, 1966	box 23	folder 12
Scope and Contents		
(facsimile; contains markings)		
Choir scores, 1969 (10 items), 1969	box 2	folder 32
Scope and Contents		
(each song published separately)		
<i>Aulos</i> , 1966-1967		

Preliminary sketches, 1966	box 2	folder 33
Full sketch, 1966-1967	box 23	folder 13
Set of parts, undated	box 23	folder 14
Scope and Contents (contains markings)		
Correspondence, 1967 (3 items), 1967	box 2	folder 34
Scope and Contents (from John Solum; contains markings)		
Note, undated	box 4	folder 23
Piano reduction with separate flute part, 1980	box 23	folder 15
<i>Stephen Crane Set, 1967</i>		
First typescript of text, undated	box 2	folder 35
Scope and Contents (includes note; contains markings)		
Working typescript of text, 1967	box 2	folder 36
Scope and Contents (includes note; contains markings)		
12-tone matrix, 1967	box 24	folder 1
First sketch, 1967	box 2	folder 37
Full sketch, 1967	box 24	folder 2
Set of instrumental parts, undated	box 24	folder 3
Scope and Contents (contains markings)		
Transparent choral score, undated	box 24	folder 4
Choir scores, 1972 (2 items), 1972	box 2	folder 38
<i>Symphony, 1967</i>		
12-tone matrix, 1967	box 23	folder 16
Preliminary sketches, 1966-1967	box 2	folder 39
Full sketch, 1967	box 23	folder 17
Notes, 1967	box 4	folder 24
Full score, circa, 1967	box 62	

Scope and Contents

(facsimile; contains markings)

<i>Bleeker</i> [sic] <i>Street Suite</i> , 1967-1968		
Sketch, 1967	box 2	folder 40
Holograph, 1968	box 2	folder 41
<i>Heralds I</i> , 1968		
Scope and Contents		
(originally <i>Heralds</i>)		
Sketches, 1968	box 2	folder 42
Sketch, circa, 1968	box 24	folder 5
Full score, undated	box 24	folder 6
Scope and Contents		
(facsimile; contains markings)		
Full score, undated	box 24	folder 7
Scope and Contents		
(facsimile; contains markings)		
Full score, undated	box 38	folder 8
Scope and Contents		
(facsimile; contains markings)		
Full score, undated	box 24	folder 8
Scope and Contents		
(facsimile)		
Full score, undated	box 24	folder 9
Scope and Contents		
(facsimile)		
<i>Theater Set</i> , 1968		
Sketches, 1968	box 24	folder 10
Correction notes, 1968	box 2	folder 43
Note on reverse of correspondence, 1968	box 2	folder 44

Scope and Contents

(correspondence from R. Ora Williams regarding publication of article in *The Camp Fire Girl*)

Full score, circa, 1968	box 63	
Scope and Contents		
(facsimile; contains markings)		
Full score, circa, 1968	box 64	
Scope and Contents		
(facsimile; contains markings)		
Miniature scores with note, 1971 (2 items), 1971	box 2	folder 45
Scope and Contents		
(note originally inserted inside score)		
<i>Scherzi Musicali</i> , 1968		
Early sketch, 1950	box 24	folder 11
Scope and Contents		
(also includes sketch for "Serenade (pianoforte 4 hands)")		
12-tone matrix, 1968	box 24	folder 12
Scope and Contents		
(includes examples of types of chords on inside)		
Preliminary sketches, 1968	box 2	folder 46
Notes, 1968	box 2	folder 47
Full sketch, 1968	box 24	folder 13
Scope and Contents		
(includes holographs of parts for <i>Three Fanfares for Four Trumpets</i> (1942), on the versos of pages 1-4)		
Full score, circa, 1968	box 65	
Scope and Contents		
(facsimile; contains markings)		
Miniature score, 1971	box 2	folder 48

Scope and Contents

(marking on front cover)

Miniature score, 1971	box 2	folder 49
<i>Once There Was a Man: A Covenant for our time</i> , 1969		
Drafts of text, circa 1969 (4 items), 1969	box 2	folder 50
Scope and Contents (contain markings)		
Text with Kay's composition notes, 1969	box 2	folder 51
Full sketch, part 1, 1969	box 2	folder 52
Full sketch, part 2, 1969	box 25	folder 1
Scope and Contents (page 29A on inside of pages 27-28)		
Sketch of piano reduction, part 1, 1969	box 25	folder 2
Scope and Contents (contains narrator part)		
Sketch of piano reduction, part 2, 1969	box 25	folder 3
Scope and Contents (contains chorus part)		
Notes, 1969	box 4	folder 25
Scope and Contents (includes information about librettist and chorus text with markings)		
Proof for piano reduction, part 1, undated	box 25	folder 4
Scope and Contents (with narrator part; contains markings)		
Proof for piano reduction, part 2, undated	box 25	folder 5
Scope and Contents (with chorus part; contains markings)		
Score of piano reduction with list of corrections, undated	box 25	folder 6

Scope and Contents

(contains markings; list of corrections found inside front cover)

Score of piano reduction, undated	box 25	folder 7
Full score, undated	box 66	
Scope and Contents		
(facsimile; contains markings)		
<i>Parables, 1969-1970</i>		
Text, 1969	box 2	folder 53
Scope and Contents		
(contains markings)		
First sketch, 1969	box 2	folder 54
Full sketch, 1969-1970	box 24	folder 14
Full score, 1970	box 24	folder 15
Scope and Contents		
(facsimile; contains markings)		
Choir scores, 1970 (2 items), 1970	box 2	folder 55
<i>The Capitoline Venus, 1969-1970</i>		
Original libretto, circa, 1969	box 2	folder 56
Scope and Contents		
(contains markings by librettist Judith Dvorkin)		
Copy of original libretto, circa, 1969	box 2	folder 57
Scope and Contents		
(contains additional markings by Kay)		
Revised libretto, circa, 1969	box 2	folder 58
Outline of cast/instrumentation and layout of scene, 1969	box 4	folder 26
First sketch, 1969-1970	box 2	folder 59
Full sketch, 1969-1970	box 26	folder 1
Scope and Contents		
(overture at end)		
Notes, 1970	box 2	folder 60

Sketch of piano reduction, circa, 1970 <u>Physical Description:</u> (2 Folders) Scope and Contents (overture at end)	box 26	folder 2 to 3
Proofs for score of piano reduction, undated (2 items), undated Scope and Contents (second copy incomplete; contain markings)	box 27	folder 1
Score of piano reduction, undated Scope and Contents (facsimile)	box 27	folder 2
Score of piano reduction, undated Scope and Contents (facsimile)	box 27	folder 3
Full score, undated Scope and Contents (facsimile; contains markings)	box 67	
Correspondence, undated Scope and Contents (from librettist Judith Dvorkin regarding corrections)	box 2	folder 61
List of corrections for full score, 1970 Scope and Contents (contains markings)	box 2	folder 62
<i>Facets, 1970-1971</i>		
12-tone matrix, 1970	box 25	folder 8
Full score, undated Scope and Contents (facsimile)	box 25	folder 9
Triple Set, 1970-1971 (originally College Set), 1970-1971		
Texts, 1970	box 2	folder 63

Scope and Contents

(contains markings)

Preliminary sketches, 1970	box 2	folder 64
Sketch of "Ode: To the Cuckoo", 1970	box 25	folder 10
Sketch of "A Toast", 1970	box 25	folder 11
Full sketch, 1970-1971	box 25	folder 12

Scope and Contents

(contains additional markings)

Copy of full sketch, circa, 1971	box 25	folder 13
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Scope and Contents

(copy made before markings)

Copy of full sketches for "Ode: To the Cuckoo" and "Had I a Heart", circa, 1971	box 39	folder 4
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Scope and Contents

(contains markings and sketches for piano reduction)

Choir scores, 1972 (6 items), 1972	box 2	folder 65
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Scope and Contents

(each song published separately)

Pentagraph, 1970-1972

Texts, 1970	box 4	folder 27
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Scope and Contents

(contain markings)

Preliminary sketches, 1970-1972	box 2	folder 66
Sketches, 1970-1972	box 25	folder 14
Full sketch, 1972	box 25	folder 15
Copy of full sketch, undated	box 25	folder 16

Scope and Contents

(contains markings)

Note regarding "The Monkey's Glue" with publication information,, 1977	box 2	folder 67
Choir scores, 1978 (10 items), 1978	box 2	folder 68

Scope and Contents

(each song published separately)

<i>Four Silhouettes, 1972</i>		
Sketch, circa, 1972	box 39	folder 18
Full score with set of parts, 1973	box 3C	folder 83
Scope and Contents		
(score contains markings)		
<i>Five Portraits, 1971-1972</i>		
First sketch and page of notes, 1971	box 2	folder 69
12-tone matrix, 1971	box 28	folder 1
Full sketch, 1971-1972	box 28	folder 2
Copy of holograph of full score, circa, 1972	box 28	folder 3
Scope and Contents		
(contains markings)		
Holograph of violin part, 1972	box 28	folder 4
Proof for full score, undated	box 28	folder 5
Scope and Contents		
(contains markings)		
Proof for violin part, undated	box 28	folder 6
Scope and Contents		
(contains markings)		
<i>First Nocturne, 1973</i>		
Scope and Contents		
(see also <i>Second Nocturne, 1973</i>)		
Preliminary sketches, 1972-1973	box 2	folder 70
Scope and Contents		
(also includes sketches for <i>Second Nocturne</i> (1973) and "Nocturne #3")		
12-tone matrix, 1973	box 28	folder 7
Full sketch, 1973	box 28	folder 8

Scope and Contents(includes *Second Nocturne*, 1973)

Holograph, 1973	box 28	folder 9
Copies of holograph, 1973 (2 items), 1973	box 28	folder 10
Scope and Contents		
(contain markings)		
<i>Second Nocturne</i> , 1973		
Scope and Contents		
(became second of <i>Two Impromptus</i> , 1986, see also <i>First Nocturne</i> , 1973)		
Preliminary sketches, 1972-1973	box 2	folder 70
Scope and Contents		
(also includes sketches for <i>First Nocturne</i> (1973) and "Nocturne #3")		
Full sketch, 1973	box 28	folder 8
Scope and Contents		
(includes <i>First Nocturne</i> , 1973)		
Holograph, 1973	box 28	folder 11
Score, 1973	box 28	folder 12
Scope and Contents		
(facsimile)		
Score, 1973-1986	box 28	folder 13
Scope and Contents		
(facsimile; title changed to "Impromptu #2"; contains markings)		
<i>Harlem Children's Suite</i> , 1973		
First sketch, 1973	box 28	folder 19
Notes, 1973	box 4	folder 28
Holograph of full score, circa, 1973	box 68	
Holograph of piano reduction, circa, 1973	box 28	folder 20
Set of parts, undated	box 28	folder 21

Scope and Contents

(contains markings)

Full score, circa, 1973

box 69

Scope and Contents

(facsimile; contains markings)

Guitarra, 1973

First sketch, 1973

box 2

folder 72

Full sketch, 1973

box 28

folder 22

Holograph, 1973

box 28

folder 23

Scope and Contents

(includes three draft pages)

Score, circa, 1973

box 28

folder 24

Scope and Contents

(facsimile; contains markings)

Score, 1978

box 28

folder 25

Scope and Contents

(facsimile; contains markings)

Score, 1985

box 28

folder 26

Scope and Contents

(facsimile)

Visions, 1974**Scope and Contents**

(for William Grant Still on his 80th birthday)

Sketch and holograph, 1974

box 29

folder 1

Heralds II, 1974

Sketch, 1974

box 2

folder 73

Full score, undated

box 29

folder 2

Scope and Contents

(facsimile)

Quintet Concerto, 1974

First sketch, 1974

Ulysses Kay papers 7341105

	box 2	folder 74
Full sketch, 1974	box 29	folder 3
Notes, 1973-1974	box 2	folder 75
Piano reduction, undated	box 29	folder 4
Scope and Contents (facsimile)		
Full score, undated	box 29	folder 5
Scope and Contents (facsimile; contains markings)		
<i>Two Folksong Settings, 1975</i>		
Source melodies and texts, 1975	box 2	folder 76
Scope and Contents (contain markings)		
Preliminary sketches, 1975	box 2	folder 77
Full sketch, 1975	box 29	folder 6
<i>The Bicentennial Musical Celebration: Music for Chorus, 1975</i>	box 2	folder 78
Scope and Contents (contains markings; Kay's songs on pages 85-93 and pages 102-120)		
<i>The Bicentennial Musical Celebration: Music for Chorus, 1975</i>	box 2	folder 79
Scope and Contents (Kay's songs on pages 85-93 and pages 102-120)		
<i>Epigrams and Hymn, 1975</i>		
Text, 1975	box 2	folder 80
Scope and Contents (contains markings)		
First sketch, 1975	box 2	folder 81
Full sketch, 1975	box 29	folder 7
Holograph, 1975	box 29	folder 8
Program note, 1975	box 2	folder 82

Correspondence with list of corrections on reverse, 1975	box 2	folder 83
Scope and Contents		
(correspondence from Carl Fischer editor J. Theodore Prochazka)		
Choir score, 1975	box 2	folder 84
Scope and Contents		
(contains markings)		
Choir scores, 1975 (2 items), 1975	box 2	folder 85
<i>The Western Paradise</i> , 1975		
First version of text with correspondence, 1975	box 3A	folder 1
Scope and Contents		
(text contains markings; correspondence from librettist Donald Dorr)		
Copy of first version of text, 1975	box 3A	folder 2
Scope and Contents		
(contains markings)		
Second version of text, 1975	box 3A	folder 3
Scope and Contents		
(contains markings)		
Final version of text, 1975 (2 items), 1975	box 3A	folder 4
First sketch, 1975	box 3A	folder 5
Full sketch, 1975	box 29	folder 9
Sketch of piano reduction, 1975	box 29	folder 10
Other sketches, 1975	box 3A	folder 6
Notes, 1975	box 4	folder 29
Piano reduction, circa, 1975	box 29	folder 11
Scope and Contents		
(facsimile; contains markings)		
Full score, circa, 1975	box 29	folder 12

Scope and Contents

(facsimile; contains markings; note inserted inside front cover)

<i>Southern Harmony</i> , 1975		
Source melodies, undated	box 3A	folder 7
First sketch, 1975	box 3A	folder 8
Full sketch, 1975	box 32	folder 4
Notes, 1975	box 4	folder 30
Outline and program note, 1975	box 3A	folder 9
Scope and Contents		
(contain markings)		
Study scores, 1979 (2 items), 1979	box 3A	folder 10
<i>Jubilee</i> , 1974-1976		
Early version of libretto, undated	box 3A	folder 11
Scope and Contents		
(contains markings)		
Draft libretto, circa, 1975	box 3A	folder 12
Scope and Contents		
(contains markings; includes correspondence from librettist Donald Dorr)		
List of libretto corrections and libretto excerpt, undated	box 3A	folder 13
Scope and Contents		
(contains markings)		
Musical number list, 1974	box 3A	folder 14
Potential source melodies, undated	box 4	folder 31
Scope and Contents		
(contain markings)		
First sketch of Act I, Scene 1, 1974	box 3A	folder 15
Scope and Contents		
(followed by supplementary sketches)		
First sketch of Act I, Scene 2, 1974	box 3A	folder 16
First sketch of Act I, Scene 3, 1974-1976	box 3A	folder 17

Scope and Contents

(also function as "full sketch")

First sketch of Act II, 1975-1976	box 3A	folder 18
First sketch of Act III, beginning, 1976	box 3A	folder 19
Scope and Contents		
(second part incorporated into full sketch)		
Full sketch of Act I, Scene 1, 1974-1975	box 30	folder 1
Full sketch of Act I, Scene 2, 1975	box 30	folder 2
Full sketch of Act II, 1976	box 30	folder 3
Full sketch of Act III, 1976	box 30	folder 4
Scope and Contents		
(includes second part of first sketch)		
Notes on "centers" (key areas), 1975-1976	box 3A	folder 20
Notes, 1974-1977	box 4	folder 32
Sketch of piano reduction for Act I, Scene 1, undated	box 30	folder 5
Sketch of piano reduction for Act I, Scene 2, undated	box 31	folder 1
Scope and Contents		
(includes list of corrections)		
Sketch of piano reduction for Act I, Scene 3, undated	box 31	folder 2
Scope and Contents		
(includes drafts of pages 152 and 153)		
Sketch of piano reduction for Act II, circa, 1976	box 31	folder 3
Scope and Contents		
(includes holographs for two excerpts)		
Sketch of piano reduction for Act III, undated	box 31	folder 4
Copy of proofs for Act I piano reduction, circa, 1976	box 31	folder 5
Scope and Contents		
(contains markings)		
Copy of proofs for Act II piano reduction, 1976	box 32	folder 2 to 3
<u>Physical Description:</u> (2 Folders)		

Scope and Contents

(the contents of Folder 3 precede those of Folder 2;
contain markings)

Copy of proofs for Act III piano reduction, circa, 1976	box 32	folder 1
Scope and Contents		
(contains markings)		
Piano reduction for Act I, circa, 1976	box 33	folder 1
Scope and Contents		
(facsimile; contains markings)		
Piano reduction for Act I, circa, 1976	box 33	folder 2
Scope and Contents		
(facsimile; contains markings)		
Piano reduction for Act II, circa, 1976	box 33	folder 3
Scope and Contents		
(facsimile; contains markings)		
Piano reduction for Act III, circa, 1976	box 33	folder 4
Scope and Contents		
(facsimile; contains markings)		
Copy of full score for Act II, circa, 1976	box 70	
Copy of full score for Act III, circa, 1976	box 71	
Scope and Contents		
(incomplete)		
Draft program note, undated	box 3A	folder 21
Scope and Contents		
(contains markings)		
Statement of concept, undated	box 3A	folder 22
Scope and Contents		
(written after second production in 1977)		
List of possible excerpts and libretto for concert version, undated	box 3A	folder 23

Scope and Contents

(contains markings)

Draft libretto for "Jubilee", 1974-04-14	box 117	folder 20
Scope and Contents		
Typewritten libretto. Annotated in pencil. Inscribed to Kay in ink: "For Ulysses Kay. Fair draft of a libretto by Don Don from the novel by Margaret Walker. Easter Sunday, 1974. With these things may we be heard." Removed from binding by the archivist for preservation.		
Souvenir Librettos		
Opera/South, 1976	box 3A	folder 23a
Scope and Contents		
Contains handwritten comments; most have been crossed out.		
Souvenir libretto for performance of concert version at Lehman College,, 1989	box 3A	folder 24
<i>Prologue and Parade</i> , 1977		
Scope and Contents		
(from <i>Concert Sketches</i> , 1965)		
Full sketch, 1977	box 21	folder 10
Holograph of full score, 1977	box 39	folder 3
Set of parts, 1978	box 3C	folder 84
Set of parts, 1978	box 3C	folder 85
Scope and Contents		
(missing parts for 2nd alto saxophone)		
Full score, 1978	box 21	folder 11
Scope and Contents		
(contains markings)		
<i>The Waves</i> , 1978		
Scope and Contents		
(words and music by Hillary Kay; transcribed by Ulysses Kay)		
Full sketch, 1978	box 3A	folder 25

Jersey Hours, 1978-1979**Scope and Contents**

(in three versions: version "A" for voice and solo harp; version "B" for voice and solo piano; version "C" for voice and three harps)

First sketch, 1978	box 3A	folder 26
Full sketch of version A with occasional sketches for version C, 1978	box 34	folder 1
Full sketch of version B, circa, 1978	box 34	folder 2
Full sketch of version C, 1979	box 34	folder 3
Holographs of harp parts for version C, circa, 1979	box 34	folder 4

Scope and Contents

(contain additional markings)

Notes, circa, 1978-1979	box 4	folder 33
Notes for lecture "Work in Progress", 1979	box 4	folder 34

Scope and Contents

(lecture about Kay's compositional process for *Jersey Hours*)

Title pages from holograph of full score, circa, 1979	box 39	folder 10
Full score for version A, 1979	box 34	folder 5

Scope and Contents

(facsimile; contains markings)

Full score for version A, circa, 1979	box 34	folder 6
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Scope and Contents

(facsimile; redesignated as version B; contains markings and sketches)

Copy of proofs for full score of version A, circa, 1979-1981	box 4	folder 35
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Scope and Contents

(contains markings)

Copy of proofs for full score of version B, circa, 1979-1981	box 4	folder 36
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Scope and Contents

(contains markings)

Copies of proofs for version C harp parts, circa, 1979-1981	box 4	folder 37 to 39
<u>Physical Description:</u> (3 Folders)		
Scope and Contents		
(contain markings; part for harp 1 incomplete)		
Full score for version A, 1981	box 34	folder 7
Full scores for version A, 1981 (2 items), 1981	box 34	folder 8
Full score for version B, 1981	box 34	folder 9
Full scores for version B, 1981 (2 items), 1981	box 34	folder 10
Full score for version C, circa, 1979	box 72	
Scope and Contents		
(facsimile)		
<i>Chariots, 1979</i>		
Text, 1979	box 3A	folder 27
Scope and Contents		
(contains markings)		
Preliminary sketches, 1979	box 3A	folder 28
Partial sketch, 1979	box 32	folder 5
Full sketch, 1979	box 32	folder 6
Partial sketch with full orchestration, 1979	box 38	folder 7
Notes, 1979	box 4	folder 40
Full score, 1979	box 73	
Scope and Contents		
(facsimile; contains markings)		
Study scores, 1983 (2 items), 1983	box 3A	folder 29
<i>Cadenza for Mozart's Piano Concerto</i>		
Full sketch, 1979	box 3A	folder 30
Scope and Contents		
(for Jeana Neal at Brevard)		
<i>Tromba, 1983</i>		

Ulysses Kay papers 7341105

Early sketches and notes, 1972-1973	box 32	folder 7
Sketches and notes, 1982-1983	box 3B	folder 31
Full sketch, 1983	box 32	folder 8
Draft pages from holographs, 1983	box 32	folder 9
Full score, circa, 1983	box 32	folder 10
Scope and Contents (facsimile)		
Trumpet part, circa, 1983	box 32	folder 11
Scope and Contents (facsimile)		
Full score with separate trumpet part, 1985	box 32	folder 12
Scope and Contents (facsimile)		
<i>Festival Psalms</i> , 1983		
First sketch, 1983	box 3B	folder 32
Full sketch, 1983	box 35	folder 1
Notes, 1983	box 4	folder 41
Holograph and copy, 1984	box 35	folder 2
Full score, 1984	box 35	folder 3
Scope and Contents (facsimile; contains markings)		
Copy of full score, 1984	box 35	folder 4
Scope and Contents (facsimile; contains markings)		
<i>Five Winds</i> , 1984		
Scope and Contents (originally <i>Divertimento</i>)		
Sketches and notes, 1984	box 3B	folder 33
Full sketch, 1984	box 35	folder 5
Copy of holograph, circa, 1984	box 35	folder 6

Scope and Contents

(contains markings)

Full scores, circa 1984 (2 items), 1984	box 35	folder 7
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Scope and Contents

(facsimile)

Frederick Douglass, 1977-1985

Plot summaries, undated (2 items), undated	box 3B	folder 34
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Scope and Contents

(one contains markings)

Excerpt from libretto for finale of Act I, undated	box 3B	folder 35
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Scope and Contents

(contains markings)

Early version of libretto for Act I, undated	box 3B	folder 36
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Scope and Contents

(contains markings)

Early version of libretto for Act II, undated	box 3B	folder 37
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Scope and Contents

(contains markings)

Early draft of full libretto, undated	box 3B	folder 38
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Scope and Contents

(contains markings)

Early drafts of full libretto, undated (2 items), undated	box 3B	folder 39
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Scope and Contents

(pages 1 and 2 reversed)

Libretto for Act I, Scene 1, undated	box 3B	folder 40
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Scope and Contents

(contains markings; found with first sketch of Act I, Scene 1)

Libretto for Act I, Scene 2, undated	box 3B	folder 41
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Scope and Contents

(contains markings; found with first sketch of Act I, Scene 2)

Libretto for Act II, undated	box 3B	folder 42
Scope and Contents		
(contains markings)		
Draft of libretto for Act III, undated	box 3B	folder 43
Scope and Contents		
(contains markings)		
Libretto for Act III, undated	box 3B	folder 44
Scope and Contents		
(contains markings)		
Notes concerning libretto, 1978-1981	box 4	folder 42
Kay's outlines of opera, circa, 1979-1981	box 4	folder 43
Early sketches for Act I, Scene 2, 1977	box 3B	folder 45
First sketch of Act I, Scene 1, 1979	box 3B	folder 46
Scope and Contents		
(first page included with full sketch of Act I, Scene 1)		
First sketch of Act I, Scene 2, 1979	box 3B	folder 47
First sketch of Act II, 1979-1980	box 3B	folder 48
First sketch of Act III, Scene 1, 1980	box 3B	folder 49
First sketch of Act III, Scene 2, 1980	box 3B	folder 50
Additional sketches, circa, 1977	box 3B	folder 51
Scope and Contents		
(found with first sketch of Act III, Scene 1)		
Full sketch of Act I, Scene 1, 1979-1980	box 36	folder 1
Scope and Contents		
(includes first page of first sketch)		
Full sketch of Act I, Scene 2, part 1, 1980-1981	box 36	folder 2

Scope and Contents

(part 2 housed in different Box)

Full sketch of Act I, Scene 2, part 2, 1980-1981	box 40	folder 6
Scope and Contents		
(part 1 housed in different Box)		
Full sketch of Act II, 1981-1982	box 40	folder 7
Scope and Contents		
(accompanies incomplete sketch of Act II piano reduction; see note on piano reduction page 169)		
Full sketch of Act III, Scene 1, 1982	box 40	folder 8
Full sketch of Act III, Scene 2, 1982-1983	box 40	folder 9
Miscellaneous sketches and notes for Act III, circa, 1980-1982	box 4	folder 44
Sketch of chorus part for Act I, Scene 1, circa, 1980	box 36	folder 3
Scope and Contents		
(incomplete)		
Sketch of piano reduction for Act I, Scene 1, 1980	box 36	folder 4
Sketch of piano reduction for Act I, Scene 2, 1980-1981	box 36	folder 5
Scope and Contents		
(page 141 appears on reverse of page 137)		
Sketch of piano reduction for Act II, 1981	box 36	folder 6
Scope and Contents		
(incomplete; accompanied by full sketch of Act II: see note on piano reduction page 169)		
Cast list/table of contents from holograph of piano reduction,, 1981	box 36	folder 7
Portion of draft page for holograph of Act II piano reduction, circa, 1982	box 3B	folder 52
Scope and Contents		
(page 183)		
Draft pages for holograph of Act III piano reduction, undated	box 36	folder 8

Scope and Contents

(pages 355, 372, 395, and 401)

Draft pages for holograph of Act III, Scene 1 full score, 1984	box 40	folder 11
Notes regarding "centers" (key areas), 1979-1982	box 3B	folder 53
Notes regarding orchestration, 1980-1983	box 3B	folder 54
Notes regarding chorus, circa, 1980-1982	box 4	folder 45
Copies of pages from Act I full score, circa, 1983	box 40	folder 10
Scope and Contents		
(contain markings and comments from editor)		
Final page from Act II piano reduction, undated	box 36	folder 9
Scope and Contents		
(facsimile; contains markings)		
First version of piano reduction for Act I, undated	box 37	folder 1
Scope and Contents		
(facsimile; contains markings)		
Revised piano reduction for Act I, undated	box 37	folder 2
Scope and Contents		
(facsimile; contains markings)		
Piano reduction for Act II, undated	box 37	folder 3
Scope and Contents		
(facsimile; contains markings)		
Piano reduction for Act III, undated	box 37	folder 4
Scope and Contents		
(facsimile; contains markings)		
Full score of Act I, Scene 1, undated	box 74	
Full score of Act I, Scene 2, undated	box 75	
Full score of Act II, undated	box 76	
Full score of Act III, Scene 1, undated	box 77	
Full score of Act III, Scene 2, undated	box 78	
Notes regarding corrections to score, circa, 1981-1982	box 4	folder 46

Lists of character parts, circa, 1988	box 4	folder 47
Miscellaneous notes and sketches, circa, 1979-1988	box 4	folder 48
Kay's rehearsal notes, undated	box 4	folder 49
Sketches of sets with note, undated	box 3B	folder 55
Information packet, circa, 1991	box 3B	folder 56
Scope and Contents		
(includes biography of Frederick Douglass, opera companion material for elementary school children, "Reflections for Older Students", and bibliographies; contains markings)		
<i>Pantomime</i> , 1986		
First sketch, 1986	box 3B	folder 57
Full sketch, 1986	box 35	folder 8
Holograph, 1986	box 35	folder 9
Full score, circa, 1986	box 35	folder 10
Scope and Contents		
(facsimile)		
Full score, circa, 1986	box 35	folder 11
Scope and Contents		
(facsimile)		
<i>Two Impromptus for Piano</i> , 1986		
Scope and Contents		
(second impromptu is revised <i>Second Nocturne</i> , 1973)		
First sketch of first impromptu, 1986	box 2	folder 71
Scope and Contents		
(titled "Impromptu #2")		
Full sketch of first impromptu, 1986	box 28	folder 14
Sketches for second impromptu, 1986	box 28	folder 15
Scope and Contents		
(revision of <i>Second Nocturne</i> , 1973, contains holograph of <i>Theme</i> , 1962)		
Full score, undated	box 28	folder 16

Scope and Contents

(facsimile)

Full score, undated	box 28	folder 17
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Scope and Contents

(facsimile)

String Triptych, 1987

Preliminary sketches and first full sketch, 1987	box 35	folder 12
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Scope and Contents

(pages of second movement--numbered by Kay as "5" and "6"--function as pages 5 and 6 of final full sketch)

Final full sketch, 1987	box 39	folder 13
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Scope and Contents

(pages of second movement from first full sketch function as pages 5 and 6 of final full sketch; see Kay's note on final full sketch page 4)

Full score, undated	box 35	folder 13
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Scope and Contents

(facsimile)

Full score, undated	box 35	folder 14
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Scope and Contents

(facsimile)

*Alma Mater, 1987***Scope and Contents**

(arrangement of song by John Corigliano, with text by Ruth Ann Lief)

Text, 1987	box 3C	folder 58
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John Corigliano's original setting, 1987	box 40	folder 3
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Scope and Contents

(contains markings)

Sketch of vocal parts, 1987	box 35	folder 15
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Scope and Contents

(includes sketch for an impromptu)

Sketch of orchestral arrangement, 1987	box 35	folder 16
Holograph vocal score, 1987	box 3C	folder 59
Scope and Contents		
(contains additional markings)		
Copies of vocal score, 1987 (2 items), 1987	box 3C	folder 60
Scope and Contents		
(contain markings)		
Copies of vocal score, 1987 (2 items), 1987	box 3C	folder 61
Holograph of full score, 1987	box 40	folder 4
<i>Everett Suite</i> , 1988		
Sketch, 1988	box 3C	folder 62
<i>A Farewell</i> , undated		
Scope and Contents		
(circa 1941-1945)		
Full score, undated	box 35	folder 17
Scope and Contents		
(facsimile; contains markings)		
<i>Out of the Depths</i> , undated		
Scope and Contents		
(circa 1941-1945)		
Holograph, undated	box 35	folder 18
Scope and Contents		
(unsigned)		
<i>Requiem</i> , undated		
Scope and Contents		
(circa 1941-1945)		
Holograph, undated	box 35	folder 19
Full scores, undated (2 items), undated	box 35	folder 20

Scope and Contents

(facsimile; contain markings)

Scherzo for Violin and Orchestra, undated**Scope and Contents**

(circa 1944-1948)

Holograph, circa, 1952	box 35	folder 21
Miscellaneous Sketches, 1945-1989		
Small notebooks of sketches, 1945-1968 <u>Physical Description:</u> (6 Folders)	box 3C	folder 63 to 68
Sketches and notes for "S. G. H.", circa, 1950	box 35	folder 22
Sketch of "Pastorale", circa, 1952-1953	box 4	folder 50
Untitled sketch, 1957	box 3C	folder 69
Sketch of "Theme for organ var.", 1958	box 35	folder 23
Scope and Contents		
(includes page with title "Organ Suite No. 2")		
Sketches for "Rondo Fantasie" for accordion, 1962	box 35	folder 24
Excerpts from Umbrian Scene and Essay on Death, 1963-1964	box 35	folder 25
Sketch for "Three pieces for Flute, Oboe, and Clarinet", 1964	box 3C	folder 70
Sketch of "e[?] theme", 1964	box 35	folder 26
Untitled sketch, 1965	box 3C	folder 71
Sketches for "The Owl and the Pussy Cat" and "Calico Pie", 1965	box 3C	folder 72
Excerpt from Structures Sonores by Henri Lazarof, 1967	box 35	folder 27
Sketches for "Piano Sonata", 1970	box 3C	folder 73
Sketches for "Children's Pieces", 1970	box 3C	folder 74
Sketches for "Partita II" for violin and piano, 1971	box 35	folder 28
Sketch for "Toccata", 1971	box 3C	folder 75
Sketch for untitled work for piano, circa, 1971	box 35	folder 29

Scope and Contents

(includes notes regarding Ginastera's first piano concerto)

Sketches for "Piano Concerto", 1974	box 3C	folder 76
Sketch of "Brian's Music (Nocturne)", 1979	box 3C	folder 77
Scope and Contents		
(found with sketches for Frederick Douglass, 1985)		
Sketches using 12-tone row, 1985	box 3C	folder 78
Sketches for untitled work, 1985-1987	box 35	folder 30
Scope and Contents		
(includes page of notes)		
Sketch for "Brevard Suite", 1989	box 35	folder 31
Sketch for untitled work, 1990	box 35	folder 32
Sketch for untitled work for brass instruments, undated	box 35	folder 33
Sketch for untitled work for clarinet septet with additional clarinet soloist,, undated	box 40	folder 5
Sketches for "Venetian Games," "Concerto for Orchestra", and "Symphony",, undated	box 35	folder 34
Pages from unidentified holograph, undated	box 35	folder 35
Scope and Contents		
(contain additional markings)		
Miscellaneous sketches, undated	box 35	folder 36
Sketch dated January 3, 1990, 1990-01-03	box 117	folder 13
Scope and Contents		
One page: single-system, four-stave pencil sketch.		
2. "Arioso," measure 29; 3. "Finale," measures 85-88, undated	box 117	folder 15
Scope and Contents		
Sketches and notes in pen (excerpts).		
Red[uction] from "Sonata for Orchestra", undated	box 117	folder 16
Scope and Contents		
Pencil sketch with notes, 7 pages.		
Sketch labeled "#3", 1972-05-27		

Scope and Contents

box 117

folder 17

Pencil sketch, 7 pages, short scores.

Miscellaneous Notes, circa, 1951-1977

Assorted texts, circa, 1945-1972

box 4

folder 51

Scope and Contents

(includes texts for: *Song of Jeremiah*(1945-1947), *A Wreath for Waits*(1954), *Phoebus, Arise*(1958-1959), *Flowers in the Valley*(1961), *Choral Triptych*(1962), *Triptych on Texts of Blake*(1962), *Inscriptions from Whitman*(1963), *Two Dunbar Lyrics*(1965), *Four Hymn-Anthems*(1965), *Stephen Crane Set*(1967), and *Pentagraph*(1970-1972); some contain markings)

Notes regarding "Scherzo", 1951

box 3C

folder 79

Lists of composed works and projected works, 1964-1966

box 4

folder 52

Notes regarding "Symphony No. 2", 1967

box 4

folder 53

List of duos for flutes, circa, 1976

box 3C

folder 80

Notes regarding Rochberg's violin concerto, 1977

box 4

folder 54

Texts by Francis Thompson, undated

box 3C

folder 81

Scope and Contents

(page titled "Fantasies")

Outline of "Suite for 4 Trombones", undated

box 3C

folder 82

Miscellaneous notes, circa, 1965-1972

box 4

folder 55

[^ Return to Table of Contents](#)**Series III: Performance Programs, 1938-1994, 2017****Scope and Contents**

This series contains concert and recital programs kept by Kay. This series is further divided into two subseries: the first includes programs that feature works by Kay and the second contains programs for performances in which no work by Kay was performed. Both subseries are arranged chronologically by year of performance.

Subseries III.1: Programs featuring Kay, 1938-1994, 2017**Title/Description****Instances**

Programs, 1938

box 4

folder 56

Programs, 1942	box 4	folder 57
Programs, 1943	box 4	folder 58
Programs, 1946	box 4	folder 59
Programs, 1947	box 4	folder 60
Programs, 1949	box 4	folder 61
Programs, 1950	box 4	folder 62
Programs, 1951	box 4	folder 63
Programs, 1952	box 4	folder 64
Programs, 1953	box 4	folder 65
Programs, 1954	box 4	folder 66
Programs, 1955	box 4	folder 66a
Programs, 1956	box 4	folder 67
Scope and Contents		
(Includes program from University of Michigan with a signed note from Langston Hughes.)		
Programs, 1957	box 4	folder 68
Programs, 1958	box 4	folder 68a
Programs, 1959	box 4	folder 69
Programs, 1960	box 4	folder 69a
Programs, 1961	box 4	folder 69b
Programs, 1962	box 4	folder 69c
Programs, 1963	box 4	folder 69d
Programs, 1964	box 4	folder 69e
Programs, 1966	box 4	folder 70
Programs, 1967	box 4	folder 71
Programs, 1968	box 4	folder 72
Programs, 1969	box 4	folder 73
Programs, 1970	box 4	folder 74
Programs, 1971	box 79	folder 1a-1b
<u>Physical Description:</u> (2 Folders)		
Programs, 1972	box 79	folder 1c

Scope and Contents

(Stokowski Tribute programs accompanied by correspondence and photographs)

Programs, 1973	box 79	folder 1d
Scope and Contents		
(includes program signed by Valentine Stein)		
Programs, 1974	box 79	folder 2a-2b
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
(The first folder includes correspondence with Denis M. de Coteau)		
Programs, 1975	box 79	folder 3
Scope and Contents		
(includes correspondence with Clarissa W. Cumbo)		
Programs, 1976	box 79	folder 4 to 5
<u>Physical Description:</u> (2 Folders)		
Programs, 1977	box 79	folder 6
Programs, 1978	box 79	folder 7
Programs, 1979	box 79	folder 8
Scope and Contents		
(Black Arts Festival program contains correspondence)		
Programs, 1980	box 79	folder 9
Programs, 1981	box 79	folder 10
Programs, 1982	box 79	folder 11
Programs, 1983	box 79	folder 12
Programs, 1984	box 79	folder 13 to 14
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
(Holland Community Chorale program in Folder 14 contains correspondence and other related documents)		
Programs, 1985	box 79	folder 15
Programs, 1986		

Scope and Contents	box 79	folder 16
(Program for recital by Herman D. Taylor signed by the artist)		
Programs, 1987	box 80	folder 1
Programs, 1988	box 80	folder 2
Programs, 1989	box 80	folder 3
Programs, 1990	box 80	folder 4
Programs, 1991	box 80	folder 5
Programs, 1992	box 80	folder 6
Programs, 1994-1996	box 80	folder 7
The College of William and Mary Wind Ensemble. <i>Homecoming Concert: A Look Back</i> , October 20, 2017 <u>Physical Description</u> : 2 items	box 115	
Programs, undated	box 80	folder 8
Современные Американские Композиторы (Contemporary American Composers) program, 1958-10 Scope and Contents Большой Симфонический Оркестр Всесоюзного Радио (Orchestra of the All-Union Radio Committee), conducted by Рой Гаррис (Roy Harris) and Геннадий Рождественский (Gennady Rozhdestvensky) at the Концертный зал им. П. И. Чайковской (Tchaikovsky Concert Hall). Contains a piece by Юлиссес Кэй (Ulysses Kay). Multiple copies.	box 117	folder 3
The Tercentenary Concert of the New Jersey Symphony Orchestra program, 1964 Scope and Contents Includes Kay's "Inscriptions from Whitman"	box 117	folder 4
"The Woman's Club of Englewood celebrates the New Jersey Tercentenary, 1964 Scope and Contents Includes Kay's "Inscriptions from Whitman"	box 117	folder 5

Subseries III.2: Programs Featuring Others, 1946-1989

Scope and Contents

These are programs that do not feature any works by Kay.

Title/Description	Instances	
Programs, 1946	box 80	folder 9
Programs, 1947	box 80	folder 10
Programs, 1950	box 80	folder 11
Programs, 1952	box 80	folder 12
Programs, 1953	box 80	folder 13
Programs, 1966-1969	box 80	folder 14
Programs, 1971	box 80	folder 15
Programs, 1973	box 80	folder 16
Programs, 1974	box 80	folder 17
Programs, 1975	box 80	folder 18
Programs, 1977	box 80	folder 19
Scope and Contents		
(Lincoln Center program contains article that mentions Kay)		
Programs, 1978-1979	box 80	folder 20
Programs, 1981-1982	box 80	folder 21
Scope and Contents		
(Includes a tribute for Carl Haverlin written by Ulysses Kay.)		
Programs, 1983	box 80	folder 22
Programs, 1985	box 80	folder 23
Programs, 1988	box 80	folder 24
Programs, 1989	box 80	folder 25
Programs, 1991-1994	box 80	folder 26

[^ Return to Table of Contents](#)

Series IV: Biographical Materials, 1940s-1995**Scope and Contents**

This series contains materials that include biographical information on Kay. These materials document Kay's awards, catalogs of works, citations, commissions, honors, and professional activities. The series

also includes biographical articles on Kay, condolence letters, curriculum vitae and résumés, obituaries, publishers' brochures, naval service records, school transcripts, and vital records.

Title/Description	Instances	
Awards and Commissions, 1982, 1992	box 82	folder 5
Scope and Contents		
(Includes a handwritten list from 1982)		
Biographical Clippings and Articles, 1957-1972	box 82	folder 6
Brochures		
Scope and Contents		
(These are publishers' brochures which include biographical statements and information on Kay's published works. Most of these were printed by BMI.)		
Brochures, 1956-1987	box 82	folder 7
Brochures and Related Biographical Statements and Drafts, 1940s-1970s	box 82	folder 8
Citation and Award Certificates, 1976-1980s	box 103	
Condolence Letters on Kay's Death, 1995 (4 Folders), 1995	box 83	folder 1 to 4
Curriculum Vitae and Résumés		
Summary of Training and Experience, 1940s	box 83	folder 5
Biography and Curriculum Vita, 1980s	box 83	folder 6
Curriculum Vitae, circa, 1957-1986	box 83	folder 7
Scope and Contents		
(Includes biographical statements, lists of works, résumés, etc.)		
Vita and Data Summary, 1968-1988	box 83	folder 8
Activities, circa, 1968-1974	box 84	folder 1
Scope and Contents		
(Includes formal report for Leham College, lists of performances for "Markings," and photographs)		
Honorary Degrees, 1969, 1977-1978, 1969, 1977-1978	box 84	folder 2
Honors, 1969-1993	box 84	folder 3
Job Offers, 1969-1989	box 84	folder 4
Naval Service Records, 1942-1946	box 84	folder 5
Navy Band Reunion Flyer, 1961	box 84	folder 6

Scope and Contents

(This is an invitation for the band to come to the Kays' home)

Obituaries, 1995	box 84	folder 7
Reference Material, 1966 circa 1989-1990, 1966, 1989-1990	box 84	folder 8
Scope and Contents		
(This includes some material on Kay, as well as additional material on BMI, etc.)		
For Scrapbook, 1949-1954	box 84	folder 9
Scope and Contents		
(Primarily clippings on Kay and relatives)		
Transcripts, 1960s	box 84	folder 10
Scope and Contents		
(Includes Kay's transcripts and 1965 correspondence on his teaching activities)		
University of Rochester Diploma, 1940	box 103	
Vital Records (Ulysses and Barbara Kay)	box 84	folder 11
Miscellaneous, 1934, 1957-1992 (2 Folders), 1934, 1957-1992	box 84	folder 12 to 13
Scope and Contents		
(Includes biographical information and information on Kay's activities and catalog of works)		
Certificate of Membership to the BMI 10-Year Club, 1953	box 117	folder 8
Scope and Contents		
Awarded to Kay		
Academiae Americanae Romae Sita award, 1949	box 136	folder 1
Scope and Contents		
Awarded to Kay; includes a translation of the latin text.		

[^ Return to Table of Contents](#)

Series V: Correspondence, 1941-1995

Scope and Contents

This series consists of both professional and personal correspondence.

Subseries V.1: General Correspondence, 1953-1995**Scope and Contents**

This subseries consists of several files of miscellaneous correspondence that have been kept in Kay's original file groupings.

Title/Description	Instances	
1953-1993 (3 Folders), 1953-1993	box 84	folder 14 to 16
1964-1968, 1987-1995, Undated (5 Folders), 1964-1968, 1987-1995, Undated	box 85	folder 1 to 5

Subseries V.2 Family Correspondence, circa 1944-1994**Scope and Contents**

This subseries includes correspondence from Kay's mother, siblings, wife, and daughters. There is one file of Kay's outgoing correspondence filed at the end of the subseries.

Title/Description	Instances	
General Family Correspondence, 1961-1970, 1990, 1961-1970, 1990	box 85	folder 6
Scope and Contents (Primarily from Kay's wife and daughters)		
Pictures, circa, 1944-1973	box 85	folder 7
Scope and Contents (Includes photographs)		
Jackson, Camille, 1964-1965, 1993, 1964-1965, 1993	box 85	folder 8
Kay, Barbara, 1961 July	box 85	folder 9
Scope and Contents (Two pieces of correspondence written by Barbara from prison in Mississippi, where she had participated in the Mississippi Freedom Rides. One of these includes a covering letter from a family friend)		
Kay, Elizabeth, 1959-1970	box 86	folder 1

Scope and Contents

(Includes two condolence letters in relation to her death in 1970.

Kay, Hillary, 1978	box 86	folder 2
Kay, Melinda, 1975-1979, 1992, 1975-1979, 1992	box 86	folder 3
Kay, Virginia ("Jenny"), 1963, 1978-1979, 1994, 1963, 1978-1979, 1994	box 86	folder 4
Skinner, Lillian, 1965	box 86	folder 5
Watkins, Bill		
General, 1970-1971	box 86	folder 6
On Elizabeth Kay Trust, 1979-1991	box 86	folder 7
Kay, Ulysses--Outgoing Correspondence, 1965 January	box 86	folder 8

Scope and Contents

(One letter to Camille Jackson and one to Bill Watkins)

Subseries V.3: Personal Correspondence, 1953-1980, 1991-1994**Scope and Contents**

This subseries consists of general personal correspondence, as well as correspondence from poet Theodore (Ted) Melnechuk and composer George Rochberg.

Title/Description	Instances	
General Personal Correspondence, 1958-1961, 1991-1992, undated (3 Folders), 1958-1961, 1991-1992, undated	box 86	folder 9 to 11
Christmas Cards, 1972	box 86	folder 12
Melnechuk, Theodore		
General, 1994	box 86	folder 13
Poem "To Ulysses Kay" with Photograph by Leo Smit taken near the American Academy in Rome,, 1980 January	box 103	
Scope and Contents		
(Originally framed and signed for presentation to Kay)		
Poetry, 1959, 1964-1965, 1959, 1964-1965	box 86	folder 14
Rochberg, George, 1953-1966	box 86	folder 15

Subseries V.4: Professional Correspondence, 1941-1994

Scope and Contents

The majority of Kay's professional correspondence was kept in the subject files which are filed in Series VI. This subseries consists of more general professional correspondence.

General Professional Correspondence		
A-Z, 1941-1964, 1977, 1941-1964, 1977	box 86	folder 16 to 17
Scope and Contents		
(Originally an alphabetized accordion file. The file includes biographical and resume data that was sent out professionally.)		
General Correspondence, 1948-1994, undated (13 Folders), 1948-1994, undated	box 87	folder 1 to 13
Autograph Requests, 1971-1981	box 87	folder 14
Choral People, 1961-1980	box 87	folder 15
Conductors		
Band, 1971-1979	box 88	folder 1
Current, 1970-1984	box 88	folder 2
Old, 1954-1971	box 88	folder 3
Promotion, 1966-1982	box 88	folder 4
Conductors and Managers, 1971-1974	box 88	folder 5
Critics' Questions, 1969-1979	box 88	folder 6
Doctoral Candidates and Others, 1967-1978, 1988, 1967-1978, 1988	box 88	folder 7
Drichta, Clarenace, 1986-1988	box 88	folder 8
Edwin Fleischer Music Collection, Free Library of Philadelphia, 1941-1976 (2 Folders), 1941-1976	box 88	folder 9 to 10
Performers--Other, 1970-1983	box 88	folder 11
Printer in Italy, Correspondence from, 1952	box 88	folder 12
Producers, 1947-1948, 1963-1968, 1947-1948, 1963-1968	box 88	folder 13
Recommendations, 1969-1989 (2 Folders), 1969-1989	box 88	folder 14 to 15
University Correspondence, 1971-1989	box 88	folder 16

Scope and Contents

(Correspondence with persons at other universities)

Kay, Ulysses--Outgoing Correspondence, 1974-1991, undated, 1974-1991, undated	box 88	folder 17
Letter about the baldric of the American Academy in Rome, undated	box 117	folder 7

Scope and Contents

Typewritten, unattributed.

[^ Return to Table of Contents](#)**Series VI: Professional Subject Files, 1941-1997****Scope and Contents**

This series contains subject files that document Kay's professional activities. Kay's filing system was not exact; materials related to a particular subject (such as a particular work) may be found not only in the file for the specific subject but also in the files for related persons and general subjects. The files include correspondence, announcements, brochures, clippings, contracts, notes, photographs, publicity materials, reviews, and royalty statements.

Title/Description	Instances	
Address Books (2), undated	box 89	folder 1
American Academy and Institute of Arts and Letters, 1979-1993 (2 Folders), 1979-1993	box 89	folder 2 to 3
Scope and Contents		
(Includes photograph)		
American Composers Concert (Russia) Poster, 1958 October 15	mapcase 15-B-4	
Scope and Contents		
(With Roy Harris and Gennady Rozdesventsky (Gennadii Rozdesventskii) conducting, featuring works by Kay and others. In Russian.)		
American Academy in Rome, 1968-1980, 1933, 1968-1980, 1933	box 89	folder 4
American Music Center, 1977-1978	box 89	folder 5
Scope and Contents		
(Includes Kay's curriculum vita)		
Analysis, 1970-1971, undated, 1970-1971, undated	box 89	folder 6

Scope and Contents

(Analysis of several pieces of music, some annotated)

Analysis, 1979-1983	box 89	folder 7
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Scope and Contents

(Primarily related to the City University of New York)

Articles on Music, 1962-1979, undated, 1962-1979, undated	box 89	folder 8
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Arizona, 1960-1980	box 89	folder 9
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Scope and Contents

(Primarily related to the University of Arizona)

Bellagio, 1982-1983	box 89	folder 10
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Scope and Contents

(Related to a residency, primarily to work on Frederick Douglass)

<i>The Black Composer Speaks</i> , 1974-1975	box 89	folder 11
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Scope and Contents

(Includes interview transcript)

Black Composers, 1974-1976, undated, 1974-1976, undated	box 89	folder 12
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<i>Black Perspectives in Music</i> , 1974-1982	box 89	folder 13
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Scope and Contents

(Includes lists of performances of Kay's works, etc.)

Bleeker Street Memory, undated	box 89	folder 14
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Scope and Contents

(Photocopies of two holographs. There is no clear relationship between this piece, whose composer is unidentified, and the Bleeker Street Suite.)

Books and Articles, 1950-1955, undated, 1950-1955, undated	box 89	folder 15
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Scope and Contents

(Primarily by either Kay or George Rochberg)

Boulé (Zeta Boulé Dinner), 1985-1986	box 89	folder 16
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Broadcast Music Inc. (BMI)		
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General, 1987-1994	box 89	folder 17
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Autographs, 1975-1979	box 90	folder 1
Scope and Contents		
(Includes lists of works and catalog for brochure)		
Clearance Forms, 1979-1984	box 90	folder 2
Contracts, 1941-1986 (2 Folders), 1941-1986	box 90	folder 3 to 4
Scope and Contents		
(Includes list of titles, 1979)		
Report, 1976-1983, 1993, 1976-1983, 1993	box 90	folder 5
Student Composers Awards, 1987	box 90	folder 6
Broadcast Programs, 1972-1973	box 90	folder 7
Scope and Contents		
(Includes photographs)		
Business Cards, undated	box 90	folder 8
Capitoline Venus, 1971-1973 (2 Folders), 1971-1973	box 90	folder 9 to 10
Scope and Contents		
(Includes photographs)		
Carl Fischer, Inc.		
General, 1974-1990 (2 Folders), 1974-1990	box 90	folder 11 to 12
Carl Fischer/Cohn and Music Composers of America (MCA)-Belwin,, 1969-1980	box 90	folder 13
Cohn, Arthur, 1976-1992 (2 Folders), 1976-1992	box 90	folder 14 to 15
Contracts, 1974-1984	box 91	folder 1
Mailings, Receipt of Manuscripts, 1975-1984	box 91	folder 2
Manuscript Receipts, Publications, Statements, 1974-1976, 1985, 1974-1976, 1985	box 91	folder 3
Catalogue, circa, 1979	box 91	folder 4
Scope and Contents		
(Includes several typed lists)		
C.F. Peters Corporation, 1976-1979	box 91	folder 5
Commissions, 1953-1973 (3 Folders), 1953-1973	box 91	folder 6 to 8
Composition (Teaching Materials), undated	box 91	folder 9

Contemporary Music, 1966-1968	box 91	folder 10
Contracts, 1949-1974, 1980-1988 (5 Folders), 1949-1974, 1980-1988	box 91	folder 11 to 15
Contracts and Royalty Statements, 1985-1996	box 92	folder 1
Copyist, 1966-1980	box 92	folder 2
Copyright, 1951-1979	box 92	folder 3
Cue Sheets, 1958-1964	box 92	folder 4
Scope and Contents		
(Includes list of Kay's music that was used in television and film)		
de Paur, Leonard		
Correspondence, 1972	box 92	folder 5
Project, 1974-1975	box 92	folder 6
Scope and Contents		
(J.C. Penney Bicentennial)		
Dickinson College, 1978	box 92	folder 7
Scope and Contents		
(Regarding honorary degree and residency)		
Dorr, Donald, 1978-1991 (3 Folders), 1978-1991	box 92	folder 8 to 10
Scope and Contents		
(The first file is primarily related to <i>Frederick Douglass</i>)		
Duke University, 1988	box 92	folder 11
Eastman School of Music--Correspondence, 1991-1992	box 92	folder 12
Engagements, 1967-1991 (3 Folders), 1967-1991	box 92	folder 13 to 15
<i>Epigrams and Hymn</i> --Correspondence and Documents,, 1974-1975	box 92	folder 16
Exhibits		
Scope and Contents		
(of Kay's materials)		
1979	box 92	folder 17
1987	box 92	folder 18

Ulysses Kay papers 7341105

<i>FDR: From Third Term to Pearl Harbor--Commission and Contract, 1958</i>	box 93	folder 1
Fellowship--Front Sheets, 1973-1986	box 93	folder 2
<i>First Nocturne--Correspondence, 1973</i>	box 93	folder 3
Foundations, 1968-1970	box 93	folder 4
<i>Frederick Douglass</i>		
General, 1976-1991 (2 Folders), 1976-1991	box 93	folder 5 to 6
Clippings, etc., 1985-1991	box 93	folder 7
Scope and Contents		
(Includes a list of Kay's professional activities for 1978-1987)		
Contract, 1991	box 93	folder 8
National Endowment for the Arts (NEA) Grant, 1978-1982	box 93	folder 9
<i>Going Home--Correspondence, undated</i>	box 93	folder 10
Great Lakes Experience (Reunion), 1975-1976	box 93	folder 11
Guarantees, circa, 1960-1965	box 93	folder 12
Guitar, 1989	box 93	folder 13
Harp & Guitar, undated	box 93	folder 14
Holland, Michigan Chorale Society, 1981-1984	box 93	folder 15
Hotels, 1968-1983	box 93	folder 16
Jazz, 1990	box 93	folder 17
<i>Jubilee</i>		
General, 1970-1989	box 93	folder 18
Clippings - Jubilee, 1976	box 93	folder 19
Correspondence, 1975, 1986 (2 Folders), 1975, 1986	box 93	folder 20 to 21
Delta Airlines Advertisement, 1976	box 103	
Reviews, 1976-1977	box 93	folder 22
Jubilee I--Opera/South, 1974-1976	box 93	folder 23
Jubilee II--Corrections, 1976-1977	box 93	folder 24
Juilliard School, 1974-1977	box 94	folder 1
Lancaster Symphony Orchestra, 1988-1989	box 94	folder 2

Scope and Contents

(Composer's Award)

Lecture, 1959-1967	box 94	folder 3
Lecture Outline, 1987 May 4	box 94	folder 4
Lehman College		
General, 1968-1980, undated, 1968-1980, undated	box 94	folder 5
Administration, 1969-1975, 1984, 1969-1975, 1984	box 94	folder 6
Administration, Grant and Letters, 1975-1979	box 94	folder 7
Appointments, 1968-1972	box 94	folder 8
Faculty File on Kay, 1968-1987	box 94	folder 9

Scope and Contents(Includes clippings, press releases, and also materials related to *Jubilee*)

Memorial Invitation, 1995	box 94	folder 10
Syllabi MST 315 and 316 (Orchestration I and II), undated	box 94	folder 11
Tribute Concert		
Clippings, 1989	box 94	folder 12
Congratulatory Letters, 1989	box 94	folder 13
Vita, 1972-1982	box 94	folder 14
Library of Congress, 1961-1975	box 94	folder 15

Scope and Contents

(Includes information on deposits, gifts, and commissions)

Libretti		
Libretto, 1954-1968 (2 Folders), 1954-1968	box 94	folder 16 to 17
Scope and Contents		
(The first Folder includes an inscribed copy of Langston Hughes' libretto for "Soul Gone Home" (1954))		
Don Juan Tenorio and Soriee Musical, circa, 1975	box 94	folder 18
<i>Isadora</i> (Outline) by Bernard Reines, undated	box 94	folder 19
M.L. Originals, circa, 1963	box 94	

Scope and Contents

(Contains a libretto for *The Gamethat* that includes annotations and corrections)

Lucky Strike Advertisement Featuring Kay, circa, 1960	box 103	
Mailings, 1967-1968	box 94	folder 20
Meet the Composer, 1980-1983	box 94	folder 21
Mu Phi Epsilon, 1976-1978, 1990, 1976-1978, 1990	box 95	folder 1
Music Composed for Kay on the Occasion of His Fiftieth Birthday, 1967	box 103	
Music Corporation of America (MCA)-Belwin, 1963-1982	box 95	folder 2
Scope and Contents		
(See Also: Box 90, Folder 13 Carl Fischer/Cohn and MCA-Belwin, 1969-1980)		
Music Exercises from University, 1942, 1951, 1942, 1951	box 95	folder 3
National Black Colloquium and Competition, 1978-1980	box 95	folder 4
National Symphony Orchestra--Commission, 1974-1976	box 95	folder 5
Negro History Week Citation, 1967 February	box 95	folder 6
New Jersey Civil War Centennial Commission--Citation, 1965	box 95	folder 7
New York Philharmonic		
General, 1980	box 95	folder 8
Correspondence and Contracts, 1989-1994	box 95	folder 9
Notes--Miscellaneous Notes, 1975-1989, undated (3 Folders), 1975-1989, undated	box 95	folder 10 to 12
Scope and Contents		
(The last folder includes notes on <i>Frederick Douglass</i>)		
Obituaries, circa, 1969-1991	box 95	folder 13
Opera		
General, 1960-1980 (3 Folders), 1960-1980	box 95	folder 14 to 16
Scope and Contents		
(These files includes information on <i>The Boor</i> , <i>The Juggler of Our Lady</i> , <i>Jubilee</i> , and notations on other operas)		
Agreements with Librettists, 1959-1966	box 96	folder 1

Business, 1974-1983	box 96	folder 2
Scope and Contents		
(Primarily related to <i>Jubilee</i>)		
Commissions-- <i>Frederick Douglass</i> and <i>Jubilee</i> , 1975-1989	box 96	folder 3
Scope and Contents		
(Includes additional material)		
National Educational Television Correspondence, 1970-1971	box 96	folder 4
Opera/South, 1974	box 96	folder 5
Permissions		
General, 1947-1972	box 96	folder 6
Scope and Contents		
(Includes permissions both sought by and sought from Kay)		
The Monkey's Glue, 1977	box 96	folder 7
Phi Beta Kappa, 1976-1977	box 96	folder 8
<i>Phoebus, Arise</i> (Town Hall)--Reviews, 1959	box 96	folder 9
Poems Copied By Kay, undated	box 96	folder 10
Press, 1969-1973	box 96	folder 11
Press List, 1959-1968	box 96	folder 12
Pro Arte Chorale, 1976	box 96	folder 13
Program Notes		
Scope and Contents		
(These are Kay's notes written for his own works and programs)		
A-P, 1957-1987, undated, 1957-1987, undated	box 96	folder 14
Q-Z, 1954-1985, undated, 1954-1985, undated	box 96	folder 15
Program Notes and Clippings, circa 1965-1988 (2 Folders), 1965-1988	box 97	folder 1 to 2
Scope and Contents		
(Generally related to others)		
Programs--Correspondence on, 1962-1991 (2 Folders), 1962-1991	box 97	folder 3 to 4

Ulysses Kay papers 7341105

Pulitzer Prize Music Jury, 1973-1979	box 97	folder 5
Reading, 1980, undated, 1980, undated	box 97	folder 6
Requests, 1975-1987	box 97	folder 7
Rockefeller Foundation, 1979	box 97	folder 8
Royalties, 1981-1983, 1990-1992, 1981-1983, 1990-1992	box 97	folder 9
Royalty Statements, 1980-1997 (3 Folders), 1980-1997	box 97	folder 10 to 12
Saratoga Performing Arts Center--Ormandy, Eugene (Philadelphia Orchestra),, 1978-1980	box 97	folder 13
Scope and Contents		
(Includes correspondence and other materials related to the commission for <i>Chariots</i>)		
Sigma Alpha Iota, 1970-1992	box 98	folder 1
Simon Guggenheim Memorial Foundation, 1963-1979	box 98	folder 2
Simple in New York--Correspondence and Script, 1968	box 98	folder 3
Scope and Contents		
(Script is by Langston Hughes)		
Solicitations, 1973-1983 (2 Folders), 1973-1983	box 98	folder 4 to 5
Song Literature, 1968	box 98	folder 6
Southeast Regional Metropolitan Orchestra Managers (SERMOM), 1974-1978	box 98	folder 7
St. Joseph Symphony, 1987-1988	box 98	folder 8
Stephen Crane Set Corrections, 1966, undated, 1966, undated	box 98	folder 9
Student Work and Miscellaneous Notes, 1949-1981	box 98	folder 10
<i>Sun Like Gold</i> , 1970-1971	box 98	folder 11
Teaching, 1967-1968 circa 1980s (2 Folders), 1967-1968, 1980s	box 98	folder 12 to 13
Scope and Contents		
(The first file includes information about Kay's appointment at Lehman College)		
Texts, 1950s-1977 (3 Folders), 1950s-1977	box 98	folder 14 to 16

Scope and Contents

(These are secondary texts, probably sources for Kay's works or texts that he was interested in for work purposes)

Timings and Text Sources, 1973, undated, 1973, undated	box 99	folder 1
Scope and Contents		
(For Kay's works)		
Tributes and Models, circa, 1975-1990	box 99	folder 2
Scope and Contents		
(For others)		
Trips to Italy and Yugoslavia, 1960	box 99	folder 3
Ulysses Kay Week (Boston), 1988 March	box 103	
Scope and Contents		
(Posters, clippings, and memorabilia related to the week honoring Kay)		
University of Arizona Alumni Achievement Award (Commencement Program),, 1980	box 99	folder 4
University of Missouri - Honorary Doctorate, 1981	box 99	folder 5
Urban League for Bergen County (Paul Robeson Award), 1983	box 99	folder 6
<i>Western Paradise</i> , 1975	box 99	folder 7
<i>Who's Who in America</i> , 1990-1994	box 99	folder 8
Writers, 1971-1973	box 99	folder 9
Xavier University / The Juggler of Our Lady, 1962	box 99	folder 10
Yaddo		
General, circa 1968-1983 (2 Folders), 1968-1983	box 99	folder 11 to 12
Annual Meeting, 1991	box 99	folder 13
Composers Applying, circa, 1973-1980	box 99	folder 14
Report, 1970s	box 99	folder 15
Miscellaneous Journal Pages, undated	box 99	folder 16
Miscellaneous Professional Materials, 1953-1983, undated, 1953-1983, undated	box 99	folder 17
Chicago Sinfonietta season brochure, 1988-1989	box 117	folder 6

Scope and Contents

"Trumpeting our 1988-89 Season"; includes Kay's "Western Paradise"

Poster for the Seventh Annual Festival of Contemporary Music, 1963	box 117	folder 9
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Scope and Contents

At the Millikin University School of Music; Kay is the guest composer.

Kay's advertisement for Lucky Strike cigarettes, 1960	box 117	folder 10
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Scope and Contents

Two copies from two different magazines; includes a letter from the advertising agency.

Teaching files for Lehman College, 1986, undated	box 117	folder 18
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Scope and Contents

Folder of handwritten lesson plans, notes, lists of recordings, and assignment plans; includes a typewritten syllabus; includes a program for "The Music of the Black Composer" in 1986

Notes about the publication of other composers' scores, circa 1970	box 117	folder 22
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Scope and Contents

A page of handwritten notes about "Rondes" by Folke Rabe; a facsimile of "Suoni" by Knut Nystedt (with an annotation about publishing).

American Composers Alliance documents, 1956, 1990-1991, 1993	box 117	folder 23
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Scope and Contents

Various memos and administrative documents from the American Composers Alliance. Includes an annotated photocopy of Karol Rathaus and one letter from BMI.

Poster for "The Juggler of Our Lady", undated	box 136	folder 2
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Scope and Contents

Xavier University Opera Workshop

[^ Return to Table of Contents](#)

Series VII: Season Files and Other Clippings, 1941-1998**Scope and Contents**

This series contains clippings files related to Kay's professional activities and performances of his works.

Subseries VII.1: Season Files, 1941-1989**Scope and Contents**

This subseries contains files that document Kay's activities during individual performance seasons. The files include not only clippings, but also correspondence, information on programs, performance notifications, and reviews.

Title/Description	Instances	
1941-1944	box 99	folder 18
1947	box 99	folder 19
1949-1952 (4 Folders), 1949-1952	box 99	folder 20 to 22
1953-1954 (2 Folders), 1953-1954	box 100	folder 1 to 2
1956-1957 (2 Folders), 1956-1957	box 100	folder 3 to 4
1963-1964	box 100	folder 5
1966-1976 (10 Folders), 1966-1976	box 100	folder 6 to 15
1976-1981 (5 Folders), 1976-1981	box 101	folder 1 to 5
1983-1986 (3 Folders), 1983-1986	box 101	folder 6 to 8
1988-1989	box 101	folder 9

Subseries VII.2: Other Clippings, 1949-1998**Scope and Contents**

These are more general clippings files that document Kay's professional activities. They are arranged chronologically, and Kay's grouping of materials into individual folders has been left intact.

Title/Description	Instances	
General Clippings		
1949-1984, 1989 (3 Folders), 1949-1984, 1989	box 101	folder 10 to 12
1959-1998 (6 Folders), 1959-1998	box 102	folder 1 to 6
Articles on Kay, 1969-1988	box 102	folder 7
Black Perspectives in Music, 1985-1990	box 102	folder 8
Special Programs and Notes, 1954-1982	box 102	folder 9

Clippings of reviews of Kay's works, 1949, 1962-1963, 1968, undated box 117 folder 2

Scope and Contents

In *The Hollywood Reporter*, *The Los Angeles Times*, *Times-Picayune*, *The New York Times*. For *Triptych on Texts of Blake*, *Fantasy Variations*, *The Quiet One*, *The Juggle of Our Lady*.

Clippings about Kay, 1964, 1972 box 117 folder 12

Scope and Contents

From *The New York Times* and *The Record Magazine*

[^ Return to Table of Contents](#)

Series VIII: Photographs, circa 1920s-1993, undated

Scope and Contents

This series contains personal and professional photographs related to Ulysses Kay. The photographs are arranged chronologically.

Subseries VIII.1: Professional Photographs Involving Kay, 1940-1991, undated

Scope and Contents

This subseries contains professional photographs of Ulysses Kay. The photographs include portrait photographs, group photographs, and event photographs. The files are arranged chronologically, with unidentified and undated photographs being filed at the end of the subseries.

Title/Description	Instances	
Kay, 1940	box 80	folder 27
Navy Band, 1940s	box 80	folder 28
Scope and Contents (Negatives)		
BMI, 1953 March	box 80	folder 29
SCRA Judging Luncheon, 1954 May 11	box 80	folder 30
Kay at Stuyvesant Town (277 Ave. C), 1954	box 80	folder 31
Kay with George Szell, Director of the Cleveland Orchestra, probably, 1954	box 80	folder 32

Scope and Contents

(Kay's work was also performed by the Cleveland Orchestra in 1967; see Series III.1 Programs, 1954 and 1967)

Kay with Anahid Ajemian, Violinist, probably, 1955	box 80	folder 33
Scope and Contents		
(See Series III.1 Programs)		
Kay at BMI, 1957 December	box 80	folder 34
20th Century (Roosevelt Films), 1958 March	box 80	folder 35
Kay with Gennady Rozdesventsky, Conductor of the Moscow State Symphony Orchestra, and Roger Sessions, Moscow,, 1958 October	box 80	folder 36
Kay and other Composers in the Russian Cultural Exchange at Taping of NBC Program, circa, 1959 November 23	box 80	folder 37
Scope and Contents		
(Includes Slonimsky, Shostakovich, Amirov, Yerustovksy, Hanson, Shulman, Dankevich, Kay, Kabalevsky, Khrennikov, and Harris.)		
Virginia Kay and Soviet Composers at Airport, 1959 November	box 80	folder 38
Scope and Contents		
(Ulysses Kay is not in this photograph)		
U.S. Embassy in Rome, 1959	box 80	folder 39
United Nations Recording Session, 1962	box 80	folder 40
Xavier University and the Premiere of the Juggler of Our Lady, 1962 (2 Folders), 1962	box 80	folder 41 to 42
Lincoln College Commencement (Honorary Doctorate), 1963	box 80	folder 43
Kay at Yaddo, 1963	box 80	folder 44
Scope and Contents		
(Photographs and Negatives)		
Princeton Club, 1967 July 27	box 80	folder 45
Chicago Musical College Centennial Concert & Banquet, 1968 February 4	box 80	folder 46
Lake George Opera Festival, 1968 August	box 80	folder 47

Ulysses Kay papers 7341105

Illinois Wesleyan University (Honorary Doctorate), 1969 March	box 80	folder 48
University of Arizona Commencement (Honorary Doctorate), 1969	box 80	folder 49
Kay at Piano, 1969 August (Ektachrome Color Slides), 1969 August	box 80	folder 50
Kay at Piano, 1969 August (Black & White Photographs), 1969 August	box 80	folder 51
US Civil War Centennial Commission--UK Receiving Centennial Medallion,, 1960s	box 80	folder 52
Kay and CBS Producer Oliver Daniel, circa, 1960s	box 80	folder 53
Kay, 1960s	box 80	folder 54
University of Rochester, 1972	box 80	folder 55
Barbara & Ulysses Kay, 1975 May	box 80	folder 56
10 Year Club Lunch, 1975	box 80	folder 57
New York Philharmonic Reception, 1977	box 80	folder 58
BMI Student Composer Awards, 1978 May 11	box 80	folder 59
Dickinson College, 1978 May	box 80	folder 60
Kay with Dana Forley in Class, 1979 December	box 80	folder 61
Unidentified Photographs taken by Mary Gail Walker, circa, 1979	box 80	folder 61a
Kay at Home in Englewood, New Jersey, circa, 1970s	box 80	folder 62
Photographs, circa, 1970s	box 80	folder 63
University of Arizona Commencement, 1980	box 80	folder 64
Kay, circa, 1980	box 80	folder 65
University of Kansas City, Missouri (Honorary Doctorate), 1981 November	box 80	folder 66
Reception for Chinese, 1981	box 80	folder 67
National Association of Negro Musicians Dinner, 1983 August 18	box 80	folder 68
Houston Ballet, 1984	box 80	folder 69
BMI Awards, 1985 May 16	box 80	folder 70
Scope and Contents		
(Includes press release. Kay awarded a citation.)		
[BMI] Student Composers Judging, 1984 April 7	box 80	folder 71

Kay, Tom Everett, and Bob Gibson in Cambridge, Massachusetts, 1988 March 12	box 80	folder 72
Wayne Chamber Orchestra (New Jersey), 1989	box 80	folder 73
Lehman College Tribute Concert, 1989	box 80	folder 74
Unidentified Event, 1991 May 10	box 80	folder 75
Kay with Elsie Bennett (Accordion), undated	box 80	folder 76
Kay with Stan Meyers, undated	box 80	folder 77
Kay with Dr. Gene-Ann Polk Horne, undated	box 80	folder 78
Various Portrait Photographs, undated	box 80	folder 79
Unidentified Photographs by H.Y. Reiter (BMI), undated	box 80	folder 80
Unidentified UK Professional Photographs, undated <u>Physical Description:</u> (2 Folders)	box 80	folder 81 to 82

Subseries VIII.2: Other Professional Photographs, circa 1940s-1993, undated

Scope and Contents

This subseries contains photographs of others that are related to Kay's professional activities. The photographs are primarily portrait photographs of performers.

Title/Description	Instances	
3 Photographs found in "5 Mosaics" (1940), undated (Includes inscribed photographs of Leon Kirkpatrick and a signed photo of "Minnette"), undated	box 80	folder 83
Yaddo (Postcards), circa, 1950s	box 80	folder 83a
United States Marine Band, 1958-1960	box 80	folder 84
David Mearns looking at a Kay Manuscript, 1962	box 80	folder 85
Oscar Petty, 1993	box 80	folder 86
Scope and Contents (Inscribed to Kay)		
Hale Smith, undated	box 80	folder 87
Paul Barbarin, Undated	box 80	folder 88
Scope and Contents (This is a picture of Barbarin with King Oliver's Dixie Syncopators, undated. It is not an original photograph, but a published copy that included text on Barbarin.)		
Unidentified Dance Photo, undated	box 80	folder 89

Subseries VIII.3: Family and Personal Photographs, 1920s-1990, undated**Scope and Contents**

This subseries contains primarily family photographs, although there are also some personal photographs taken in Holland, Russia, and of unidentified acquaintances. Most of the photographs are unidentified

Title/Description	Instances	
Early Family Photographs, 1920s	box 80	folder 90
Friends and Others (Unidentified), 1940s & 1950s undated, 1940s, 1950s undated	box 80	folder 91
Ulysses Kay and Less Roehy, 1940s	box 80	folder 92
Kays at Academy [of Rome], circa, 1949	box 80	folder 93
Scope and Contents		
(Includes related 1995 condolence letter)		
Ulysses and Barbara Kay, circa, 1950	box 80	folder 94
Virginia Kay, 1951 (With related correspondence (1963-1973) and a birth announcement), 1951	box 80	folder 95
Elizabeth Davis Kay, circa, 1950s	box 80	folder 96
Moscow, circa, 1958	box 80	folder 97
Scope and Contents		
(Photographs and negatives)		
Kay Family Photographs, Miscellaneous, 1950s-1960s (6 Folders), 1950s-1960s	box 81	folder 1 to 6
Kay Family Photographs, Miscellaneous, 1970s	box 81	folder 7
Kay Family Photographs, Miscellaneous Negatives, 1950s-1970s (3 Folders), 1950s-1970s	box 81	folder 8 to 10
Ulysses and Barbara Kay, circa, 1990	box 81	folder 11
Holland--Acad (Angello), Ballet, and Others, undated (Negatives), undated	box 81	folder 12
Signed photograph of Alain Locke, 1940	box 117	folder 1
Scope and Contents		
Signed: "For Ulysses Kay, with best wishes, Alain Locke, 1940."		
Scrapbook page with contact sheet from H. Reiter, undated	box 117	folder 11

Scope and Contents

Photographs glued to a page; some of the photographs have come loose; includes a folder with contact sheet.

[^ Return to Table of Contents](#)

Series IX: Audiovisual Materials, 1947-1988, undated

Scope and Contents

This series contains audio and video primarily related to Kay's professional life. The materials include U-Matic video, film reels, audio reels, audio cassettes, commercially-issued phonograph records, and acetate discs.

Existence and Location of Copies:

Existence and Location of Copies

Many audio recordings have been digitized by Columbia University Libraries' Digital and Preservation Division, and can be accessed on-site via the links below.

Subseries IX.1: Audio Recordings, 1947-1988, undated

Scope and Contents

The majority of this subseries consists of recordings of performances of Kay's works, but there are also some interviews, lectures, talks, and music used in television and commercials.

Title/Description	Instances
<p>"4 Contemporary Choral Works" King's Chapel Choir of Boston and Cambridge Festival Strings, recorded at Jordan Hall, Boston, Daniel Pinkham, conductor, Cambridge Records 1M/8/64,, 1963</p> <p><u>Physical Description:</u> 1 33 1/3 rpm phonograph record</p> <p>Scope and Contents</p> <p>(Includes Kay's "Choral Triptych." 3 copies, one in mono and two in stereo)</p>	box 109 A
<p>"Admiral Byrd," 1960 December 5, 1960</p> <p><u>Physical Description:</u> 7-inch reel, 7.5 ips</p> <p><u>Digital Object:</u> "Admiral Byrd," 1960 December 5, 1960</p> <p>Scope and Contents</p> <p>(Produced by CBS The 20th Century. Music Only.)</p>	box 106
<p>"Admiral Bird," 1961 March 13, 1961</p> <p><u>Physical Description:</u> 1 33 1/3 rpm acetate phonograph record</p>	box 110

Digital Object: ["Admiral Bird," 1961 March 13, 1961](#)

Scope and Contents

(Produced by CBS "The Twentieth Century")

American Composers Alliance (ACA) / Chamber Music Time (CMT) / Kay, 1960 November 6, 1960 box 106

Physical Description: 1 7-inch reel

Digital Object: [American Composers Alliance \(ACA\) / Chamber Music Time \(CMT\) / Kay, 1960 November 6, 1960](#)

Scope and Contents

WNYC Chamber Time Featuring Ulysses Kay .The program featured the American Composers Alliance, with m.c. Don Jennings and Ulysses Kay as the featured composer.

American Composers Program Interview, WHIB, Chicago, 1986 January 7, 1986 box 104

Physical Description: 1 audiocassette

Digital Object: [American Composers Program Interview, WHIB, Chicago, 1986 January 7, 1986](#)

"Aulos," 1971 February 21, 1971 box 106

Physical Description: 7-inch reel

Digital Object: ["Aulos," 1971 February 21, 1971](#)

Scope and Contents

(For Solo Flute and Chamber Orchestra (first performance) from Benefit Recital, John Solum, flute, and Walter Robert, piano. Henry Charles Smith, conductor.)

Birthday Variations for Ulysses Kay, 1967 box 108

Physical Description: 1 5-inch reel, 7.5 ips

Digital Object: [Birthday Variations for Ulysses Kay, 1967](#)

Scope and Contents

(Birthday music composed for piano, four hands, from Kay's "Suite for Strings" 2nd movement. Includes six variations composed by Slonimsky, Vincent, Cortes, Stevens, Dahl, and Kohs. Ingolf Dahl and Ramiro Cortes, pianists. See Also: Box 103, which contains the scores)

"The Black Composer in America" Oakland Youth Orchestra, Cynthia Bedford, mezzo-soprano, Robert Hughes, conductor, Desto Records DC 7107 circa 1970, 7107, 1970 box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "A Short Overture")

Black Composers Series Volume 3, London Symphony Orchestra, Paul Freeman, conductor, Columbia, M 32783, 1974

box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Markings")

B'Nai B'Rith Memorial Concert, circa, 1947

box 111

Physical Description: 2 acetate phonograph records; both discs have signs of deterioration

Digital Object: [B'Nai B'Rith Memorial Concert, circa, 1947](#)

Scope and Contents

(Includes Kay's "A Short Overture")

Boston Interview for Premiere of "Presidential Suite," 1966

box 106

Physical Description: 1 7-inch reel

Digital Object: [Boston Interview for Premiere of "Presidential Suite," 1966](#)

"Brief Elegy", undated

box 104

Physical Description: 1 audiocassette

Digital Object: ["Brief Elegy", undated](#)

Scope and Contents

(Roy Mueller, oboe)

Brevard Music Center (Former Composers) Symphonic Band, 1986 July 28, 1986

box 104

Physical Description: 1 audiocassette

Digital Object: [Brevard Music Center \(Former Composers\) Symphonic Band, 1986 July 28, 1986](#)

Scope and Contents

(Includes Kay's "Four Silhouettes")

"Capitoline Venus", undated

box 106

Physical Description: 2 7-inch reels, 7.5 ips

Digital Object: ["Capitoline Venus," undated](#)

"Celebration in Song", 1984 March13, 1984 box 104

Digital Object: ["Celebration in Song", 1984 March13, 1984](#)

Scope and Contents

(Holland, Michigan)

Chapman College Symphony Orchestra #1, 1979 box 106
March10, 1979

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Chapman College Symphony Orchestra #1, 1979 March10, 1979](#)

Scope and Contents

(Includes "The Quiet One" and "Scherzi Musicali)

Chapman College Symphony Orchestra #2, 1979 box 106
March10, 1979

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Chapman College Symphony Orchestra #2, 1979 March10, 1979](#)

Scope and Contents

(Includes "Concerto for Orchestra" and "Markings."
John Koshak, conductor.)

"Chariots," 1979 box 106

Physical Description: 1 7-inch reel

Digital Object: ["Chariots," 1979](#)

Scope and Contents

(Philadelphia Orchestra, Saratoga, New York)

"Chariots," 1980 April 15, 1980 box 114

Physical Description: 2 7-inch reels

Digital Object: [Chariots etc](#)

Scope and Contents

(Performed by the Shreveport Symphony Orchestra,
John Shenaut, conductor.)

Scope and Contents

The digitized audio is probably from this reel, although the digitized content was given a 1979 date when it was digitized.

"Chariots", 1984 October 1, 1984 box 104

Digital Object: ["Chariots", 1984 October 1, 1984](#)

Scope and Contents

(New York Philharmonic, Zubin Mehta, conductor)

"Choral Triptych," , undated box 106

Physical Description: 1 7-inch reel

Digital Object: ["Choral Triptych," , undated](#)

Comm. Talk, 1967 box 106

Physical Description: 1 7-inch reel, 3 3/4 ips

Digital Object: [Comm. Talk, 1967](#)

Scope and Contents

Kay Seminar for South Carolina State College (SCSC), 1967

Composer in Our Time: Ulysses Kay (WRVR), undated box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Composer in Our Time: Ulysses Kay \(WRVR\), undated](#)

The Contemporary Composer in the USA, Westphalian Symphony Orchestra, Recklinghausen, Paul Freeman, conductor, Turnabout TV-S 34546, 1974 box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Six Dances for Orchestra")

Composers Recordings, Inc., Oslo Philharmonic Orchestra, George Barati, conductor, Composers Recordings, Inc. CRI-139, 1958 or later, 1958 box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Sinfonia in E")

Composers Recordings, Inc., Camarata and the New Symphony Orchestra of London, Composers Recordings, Inc. CRI-119,, 1950s box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Round Dance and Polka for Strings")

Composers Recordings, Inc., Oslo Philharmonic Orchestra, Arthur Bennett Lipkin, conductor, Composers Recordings, Inc. CRI SD 209, circa, 1965

box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Fantasy Variations")

Contemporary American Composers, Teatro la Fenice Symphony Orchestra, John Perlea, conductor, Remington Records R-199-173,, 1953

box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Concerto for Orchestra." 3 copies)

Danse Calinda, undated

box 108

Physical Description: 1 5-inch reel

Digital Object: [Danse Calinda, undated](#)

Scope and Contents

(For piano)

Death Essay Music, undated

box 110

Physical Description: 1 33 1/3 acetate phonographic record

Digital Object: [Death Essay Music, undated](#)

"Divertimento" / Brass Quartet, undated

box 104

Physical Description: 1 audiocassette

Digital Object: ["Divertimento" / Brass Quartet, undated](#)

"Essay on Death," 1964 November, 1964

box 106

Physical Description: 2 7-inch reels

Digital Object: ["Essay on Death," 1964 November, 1964](#)

"Everett Suite," undated

box 104

Digital Object: ["Everett Suite," undated](#)

Scope and Contents

(Tom Everett, Brass Trombone)

Excerpts for Talk, 1973 November 25, 1973

box 106

Physical Description: 1 7-inch reel

Digital Object: [Excerpts for Talk, 1973 November 25, 1973](#)

"Facets," 1971 October 19, 1971 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Facets," 1971 October 19, 1971](#)

Scope and Contents

(Performed by Musica Nova)

"Fall of China," 1959 August 31, 1959 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Fall of China," 1959 August 31, 1959](#)

"Fall of China", undated box 111

Physical Description: 1 33 1/3 acetate phonograph record. Record shows signs of deterioration

Scope and Contents

(Produced by Twentieth Century (Past).)

Family Tapes

Family Tape (Christmas), 1968 box 106

Physical Description: 1 7-inch reel

Digital Object: [Family Tape \(Christmas\), 1968](#)

Family Xmas 1964-1965, 1964 December 24

Digital Object: [Family Xmas 1964-1965, 1964 December 24](#)

Scope and Contents

This item was digitized from an audio analog reel in the collection, but it is unclear exactly which reel.

Kids Speaking, 1964 May, 1964 box 108

Physical Description: 1 5-inch reel

Digital Object: [Kids Speaking, 1964 May, 1964](#)

Fanfares by Kay and Britten, undated box 104

Physical Description: 1 audiocassette

Digital Object: [Fanfares by Kay and Britten, undated](#)

Scope and Contents

(Includes "Three Fanfares" (Kay) and "Fanfare for St. Edmundsbury" (Britten))

"Fantasy Variations," 1963 November 19, 1963 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Fantasy Variations," 1963 November 19, 1963](#)

Scope and Contents

(Performed by the Portland, Maine Symphony)

"Fantasy Variations" and "Umbrian Scene," circa, 1963 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Scope and Contents

("Fantasy Variations" performed by the Portland, Maine Symphony and "Umbrian Scene" performed by the New Orleans Philharmonic)

"Fantasy Variations," 1974 September, 1974 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Fantasy Variations," 1974 September, 1974](#)

Scope and Contents

(Performed by the Oakland Symphony Youth Orchestra in Berlin, Germany, Denis de Cobeau, conductor)

"FDR," 1958 March 19, 1958 box 111

Physical Description: 1 33 1/3 rpm acetate phonograph record. Record shows signs of deterioration.

Scope and Contents

([Produced by] Twentieth Century Past. See Also: "Roosevelt Show" on audio reel.)

Fisk University Film Music, undated box 108

Physical Description: 1 5-inch reel

Digital Object: [Fisk University Film Music, undated](#)

Scope and Contents

(Duplication of original music for "Fisk Film" "A Thing of Beauty")

Five Portraits for Violin and Piano," 1974 February 22, 1974 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Five Portraits for Violin and Piano," 1974 February 22, 1974](#)

Scope and Contents

(Coolidge Auditorium, Ruggiero Ricci, violin, and Leon Pommers, piano)

Five Winds: "Divertimento" Movements 1-4 (all), undated box 104

Physical Description: 1 audiocassette, 13'07" in length

Digital Object: [Five Winds: "Divertimento" Movements 1-4 \(all\), undated](#)

"Forever Free," circa, 1965 box 114

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Forever Free," circa, 1965](#)

Scope and Contents

(Bill, New Jersey Civil War Centennial Commission, State House, Trenton, New Jersey. Washington DC Ceremony, outdoors.)

"Forever Free," 1967 March, 1967 box 108

Physical Description: 1 5-inch reel

Digital Object: ["Forever Free," 1967 March, 1967](#)

Scope and Contents

(UCLA Band. Ulysses Kay, conductor.)

"Forever Free-A Lincoln Chronicle," undated box 110

Physical Description: 1 10-inch acetate 33 1/3 rpm phonograph record

Digital Object: ["Forever Free-A Lincoln Chronicle," undated](#)

"Four Inventions," 1970 April 23, 1970 box 106

Physical Description: 1 7-inch reel

Digital Object: ["Four Inventions," 1970 April 23, 1970](#)

Scope and Contents

(Ruth Slenczynska, piano recital at Karachi)

"The Game," 1963 January 8, 1963 box 106

Physical Description: 1 7-inch reel

Digital Object: ["The Game," 1963 January 8, 1963](#)

Scope and Contents

(Contains two excerpts: Robbie's Aria, "Change," and Leila's Aria, "Maugeritus")

Green #1, 1984 May 26, 1984 box 104

Physical Description: 1 audiocassette

Digital Object: [Green #1, 1984 May 26, 1984](#)

Scope and Contents

(University of Toledo. Includes "A New Song", "Two Dunbar Lyrics," "Forever Free," "Four Silhouettes," "Pieta for English Horn and Strings," "Of New Horizons,")

Haddonfield Symphony Orchestra, 1984 May 19, 1984 box 104

Physical Description: 1 audiocassette

Digital Object: [Haddonfield Symphony Orchestra, 1984 May 19, 1984](#)

Scope and Contents

(Includes Buck's "Festival Overture on the National Air," Grieg's "Concerto in A minor for Piano and Orchestra (Natalie Hinderas, solo piano), Kay's "Presidential Suite," and Hanson's "Symphony No. 1 in E Minor-'Nordic' ")

Harvard and McGill Wind Ensembles, 1988 March 12, 1988 box 104

Physical Description: 1 audiocassette

Digital Object: [Harvard and McGill Wind Ensembles, 1988 March 12, 1988](#)

Scope and Contents

(Includes "Heralds I," and "Forever Free")

Houston Symphony Orchestra, 1974 September, 1974 box 114

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Houston Symphony Orchestra, 1974 September, 1974](#)

Scope and Contents

(Includes Kay's "Three Pieces After Blake." Paul Freeman, conductor.)

"Interview - Black Music, Florida, undated box 106

Physical Description: 2 7-inch reels, 7.5 ips

Digital Object: ["Interview - Black Music, Florida, undated](#)

Scope and Contents

"Sketch of Black Music" with Ulysses Kay, Florida Technological University University of Orlando.

"Jubilee," circa, 1976

<p><u>Physical Description</u>: 5 7-inch reels</p> <p><u>Digital Object</u>: "Jubilee," circa, 1976</p>	box 106
<p>"Jubilee" (Dorr) and Sermon (White), undated</p> <p><u>Physical Description</u>: 1 audiocassette</p> <p><u>Digital Object</u>: "Jubilee" (Dorr) and Sermon (White), undated</p>	box 104
<p>"Jubilee" (Choral Chant) (Dorr) and "Essay 3" (Barber), undated</p> <p><u>Physical Description</u>: 1 audiocassette</p> <p><u>Digital Object</u>: "Jubilee" (Choral Chant) (Dorr) and "Essay 3" (Barber), undated</p>	box 104
<p>Untitled, undated</p> <p><u>Physical Description</u>: 1 7-inch reel</p> <p><u>Digital Object</u>: Untitled, undated</p> <p>Scope and Contents</p> <p>(The reel is not labeled, but there are notecards in the box on what appears to be "Jubilee")</p>	box 106
<p>"The Juggler of Our Lady," 1962 February 23, 1962</p> <p><u>Physical Description</u>: 1 7-inch reel, 7.5 ips</p> <p><u>Digital Object</u>: "The Juggler of Our Lady," 1962 February 23, 1962</p> <p>Scope and Contents</p> <p>(World Premiere at Xavier University, New Orleans, Louisiana. Richard Harrison, conductor. Mervin Wallace, tenor. Xavier University Opera Workshop.)</p>	box 106
<p>"Juggler of Our Lady," undated</p> <p><u>Digital Object</u>: "Juggler of Our Lady," undated</p>	box 104
<p>Kay, undated</p> <p><u>Physical Description</u>: 1 audiocassette</p> <p>Scope and Contents</p> <p>(Includes "Of New Horizons," "Sinfonia in E," "A Short Overture," "Markings," "Serenade for Orchestra", and "Umbrian Scene")</p>	box 104
<p>Kay, 1983</p> <p><u>Physical Description</u>: 2 audiocassettes</p> <p><u>Digital Object</u>: Kay, 1983</p>	box 105
<p>Kay Concert Part I and II, undated</p>	

Physical Description: 2 7-inch reels, 7.5 ips box 106

Scope and Contents

(Includes "Brief Elegy" for oboe and piano, "Triptych on the Texts of Blake" for Soprano, Vln, Vc, and Pfe, "Suite for Flute and Oboe," and "Choral Triptych")

Lehman Talk, 1973 November 22, 1973 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Lehman Talk, 1973 November 22, 1973](#)

Lament for April 15 and Other Modern Madrigals, The Randolph Singers, Composers Recording Inc. CRI-102, 1956 or later, 1956 box 109 A

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "How Stands the Glass Around?" and "What's in a Name?")

"The Land" (NBC News), 1962 February19, 1962 box 106

Physical Description: 1 7-inch reel, 7.5 ips

Scope and Contents

(Music only)

"The Land," 1962 February19, 1962 box 110

Physical Description: 1 33 1/3 rpm acetate phonograph disc

Digital Object: ["The Land," 1962 February19, 1962](#)

Scope and Contents

(Produced by NBC. Music only.)

Lincoln, Illinois Centennial, 1953 September 1, 1953 box 108

Physical Description: 2 5-inch reels

Digital Object: [Lincoln, Illinois Centennial, 1953 September 1, 1953](#)

Scope and Contents

(Includes "A Lincoln Letter")

Louisville Orchestra First Edition Records, Robert Whitney, conductor, First Edition Records LOU-545-8, circa, 1948-1960 box 109 B

Physical Description: 1 33 1/3 rpm phonographic record

Scope and Contents

(Includes Kay's "Serenade for Orchestra")

Louisville Orchestra First Edition Records, Robert Whitney, conductor, First Edition Records LOU-651, After, 1964 box 109 B

Physical Description: 1 33 1/3 rpm phonographic record

Scope and Contents

(Includes Kay's "Umbrian Scene")

"Markings," 1967 April 16, 1967 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Markings," 1967 April 16, 1967](#)

Scope and Contents

(WQXR broadcast of the Cleveland Orchestra)

"Markings," 1978 September 29, 1978 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Markings," 1978 September 29, 1978](#)

Scope and Contents

(New York Philharmonic, Zubin Mehta, conductor)

"Markings" (Kay) and "Study No. 3" (Syderman?), 1979 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Markings" \(Kay\) and "Study No. 3" \(Syderman?\), 1979](#)

Scope and Contents

(Kay's piece is performed by the New York Philharmonic, 1979 Broadcast)

"Markings," undated box 111

Physical Description: 1 33 1/3 rpm acetate phonograph record. Record has some signs of deterioration.

Digital Object: ["Markings," undated](#)

MU 10644, undated box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [MU 10644, undated](#)

Scope and Contents

(Includes "A Short Overture" for orchestra and "Triptych on Texts of Blake" for soprano, violin, cello, and piano)

National Public Radio (NPR) Interview with Ulysses Kay, 1988	box 107
<u>Physical Description:</u> 1 7-inch reel	
<u>Digital Object:</u> National Public Radio (NPR) Interview with Ulysses Kay, 1988	

North Texas State University School of Music, 1971 July 1, 1971	box 107
<u>Physical Description:</u> 1 10.5-inch reel	
<u>Digital Object:</u> North Texas State University School of Music, 1971 July 1, 1971	
Scope and Contents	
(Includes and "Parables" and possibly "Facets")	

"Nosotros" for United Nations film for Latin America. Music by Ulysses Kay, 1962 August, 1962	box 110
<u>Physical Description:</u> 1 33 1/3 rpm acetate phonograph record	
<u>Digital Object:</u> "Nosotros" for United Nations film for Latin America. Music by Ulysses Kay, 1962 August, 1962	

Of New Horizons, 1979 November 24	
<u>Digital Object:</u> Of New Horizons, 1979 November 24	
Scope and Contents	
This item was digitized from an audio analog reel in the collection, but it is unclear exactly which reel.	

"Of New Horizons," undated	box 107
<u>Physical Description:</u> 1 7-inch reel	

"Of New Horizons," undated	box 114
<u>Physical Description:</u> 1 7-inch reel	
<u>Digital Object:</u> "Of New Horizons," undated	
Scope and Contents	
Chicago Symphony	

"Of New Horizons", undated	box 107
<u>Physical Description:</u> 1 7-inch reel	

Scope and Contents

(Cleveland Orchestra. Irvin Hoffman.)

"[Of] New Horizons" Columbus Philharmonic, Izler Solomon, conductor, 1947 March 4, 1947 box 111

Physical Description: 1 acetate phonograph record.
Record shows signs of deterioration.

Digital Object: ["\[Of\] New Horizons" Columbus Philharmonic, Izler Solomon, conductor, 1947 March 4, 1947](#)

Scope and Contents

(The label on the sleeve states "Quintet for Flute and "Strings" but the label on the record indicates this is "New Horizons")

"Once There was a Man", undated box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Once There was a Man", undated](#)

Opus One Number 35, Ruth Norman, piano, Recorded at Catholic University, 1977 April 26, 1977 box 109 B

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Invention III")

Scope and Contents

(4 copies)

Penn State, 1980 May 2, 1980 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Penn State, 1980 May 2, 1980](#)

Penn State, 1980 May 3, 1980 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Penn State, 1980 May 3, 1980](#)

"Pieta", undated box 105

Physical Description: 1 audiocassette

Digital Object: ["Pieta", undated](#)

Scope and Contents

(American Composers Orchestra)

"Pieta" and "Suite for Band", undated box 108

Physical Description: 1 5-inch reel, 7.5 ips

Digital Object: ["Pieta" and "Suite for Band," , undated](#)

"Portraits," 1964 April 22, 1964 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Portraits," 1964 April 22, 1964](#)

Scope and Contents

(Erie Philharmonic. James Simple, conductor.
Premiere Performance.)

"Presidential Suite," undated box 105

Physical Description: 1 audiocassette

Scope and Contents

(St. Joseph's Symphony), undated

"The Quiet One," 1960 July 25, 1960 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["The Quiet One," 1960 July 25, 1960](#)

Scope and Contents

(Transferred from 78 records)

"Quintet Concerto," undated box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Quintet Concerto," , undated](#)

Scope and Contents

(Juilliard School Orchestra)

Roosevelt Show, 1958 March19, 1958 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: [Roosevelt Show, 1958 March19, 1958](#)

Scope and Contents

(CBS Orchestra. Antonini, conductor. Includes "FDR".
See Also: "FDR" on acetate disc.)

"Scherzi Musicali," 1973 November 11, 1973 box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Scherzi Musicali," 1973 November 11, 1973](#)

Scope and Contents

(Carnegie-Mellon University Orchestra. Chauncey Kelley, conductor. Also includes Haydn's "Symphony in E-Flat")

New Tape: "Scherzo-Serenade" for Orchestra and "Umbrian Scene," undated box 114

Physical Description: 1 7-inch reel

Digital Object: [New Tape: "Scherzo-Serenade" for Orchestra and "Umbrian Scene," undated](#)

Scope and Contents

(Out-takes)

"Serenade for Orchestra" The Louisville Orchestra, Robert Whitney, conductor, 1954 September 18, 1954 box 111

Physical Description: 1 78 rpm acetate phonograph record. Record shows signs of deterioration. The original tape was distorted, and this is reflected on this acetate disc.

Digital Object: ["Serenade for Orchestra" The Louisville Orchestra, Robert Whitney, conductor, 1954 September 18, 1954](#)

"Serenade for Orchestra," 1968 April 21, 1968 box 107

Physical Description: 1 7-inch reel

Digital Object: ["Serenade for Orchestra," 1968 April 21, 1968](#)

Scope and Contents

(Cornell Symphony Orchestra. Karol Husa, conductor.)

"A Short Overture," undated box 107

Physical Description: 1 7-inch reel

Digital Object: ["A Short Overture," undated](#)

Scope and Contents

(Queens Symphony Orchestra. 200th Concert. David Katz, Music Director.)

Skidmore College, circa, 1975 box 107

Physical Description: 2 7-inch reels, 7.5 ips

Digital Object: [Skidmore College, circa, 1975](#)

Scope and Contents

(Includes "Triptych on Texts of Blake," "Five Portraits," "Tears, Flow No More," "Two Dunbar

Lyrics, "What's In A Name?" "How Stands the Glass Around?" and "Brief Elegy.")

Smithsonian: Black American Composer #4 (4 of 4), undated	box 105
<u>Physical Description:</u> 1 audiocassette	
<u>Digital Object:</u> Smithsonian: Black American Composer #4 (4 of 4), undated	
"Song of Ahab" George Irving, baritone, Milton Rosenstock, conductor,, undated	box 110
<u>Physical Description:</u> 1 33 1/3 rpm acetate phonograph record	
<u>Digital Object:</u> "Song of Ahab" George Irving, baritone, Milton Rosenstock, conductor,, undated	
South Carolina State College (SCSC): Kay Seminar, 1968 May 9, 1968	box 108
<u>Physical Description:</u> 1 5-inch reel	
<u>Digital Object:</u> South Carolina State College (SCSC): Kay Seminar, 1968 May 9, 1968	
Southern Connecticut State University, 1968 May 9, 1968	box 107
<u>Physical Description:</u> 1 7-inch reel, 7.5 ips	
Scope and Contents	
(Includes "Brief Elegy," "Triptych on Texts of Blake," and "Suite for Flute and Oboe".)	
"String Quartet" National Gallery Orchestra, Richard Bales, conductor, 1953 May 24, 1953	box 110
<u>Physical Description:</u> 1 33 1/3 acetate phonograph record	
<u>Digital Object:</u> "String Quartet" National Gallery Orchestra, Richard Bales, conductor, 1953 May 24, 1953	
"String Quartet No. 3," 1962 April 2, 1962	box 107
<u>Physical Description:</u> 1 7-inch reel, 7.5 ips	
<u>Digital Object:</u> "String Quartet No. 3," 1962 April 2, 1962	
Scope and Contents	
(Stanley String Quartet)	
"String Quartet No. 3, 1964	box 107
<u>Physical Description:</u> 1 7-inch reel	
<u>Digital Object:</u> "String Quartet No. 3, 1964	

Scope and Contents

(Also includes Binkerd's "String Quartet #2")

"String Quartet No. 3," undated box 107

Physical Description: 1 7-inch reel

Digital Object: ["String Quartet No. 3," undated](#)

Scope and Contents

(Composer's Forum)

"Submarine," 1959 March26, 1959 box 111

Physical Description: 1 33 1/3 rpm acetate phonograph record. Record shows signs of deterioration.

Digital Object: ["Submarine," 1959 March26, 1959](#)

Scope and Contents

(Produced by 20th Century Past CBS)

"Suite for Orchestra" Radio Italiana, Concerto Dean Dixon, Torino,, 1952 August 1 box 111

Physical Description: 4 33 1/3 rpm acetate phonograph records. All discs show signs of deterioration.

Digital Object: ["Suite for Orchestra" Radio Italiana, Concerto Dean Dixon, Torino,, 1952 August 1](#)

"Suite for Orchestra, undated box 110

Physical Description: 1 33 1/3 acetate phonograph record

Digital Object: ["Suite for Orchestra, undated](#)

"Swiss Shapes," 1961 January 16, 1961 box 108

Physical Description: 1 5-inch reel, 7.5 ips

Scope and Contents

(Composite music only)

"Swiss Shapes," 1961 January 16, 1961 box 110

Physical Description: 1 33 1/3 rpm phonograph record

Digital Object: ["Swiss Shapes," 1961 January 16, 1961](#)

"Swiss Watches," 1959 December 11 box 110

Physical Description: 1 33 1/3 acetate phonograph record

Digital Object: ["Swiss Watches," 1959 December 11](#)

Scope and Contents

(Cut 1: 2 min. Cut 2: Mens Cut 3: Ladies)

"Swiss Watches", undated box 110

Physical Description: 1 33 1/3 acetate phonograph record

Digital Object: ["Swiss Watches", undated](#)

Scope and Contents

(ANNCR. Tracks and Orchestra Tracks. Produced by Cunningham and Walsh, Inc.)

"Symphony No. 1," 1974 March, 1974 box 107

Physical Description: 1 7-inch reel

Digital Object: ["Symphony No. 1," 1974 March, 1974](#)

Scope and Contents

(Julliard Orchestra. James Conlon, conductor.)

"Theater Set", undated box 107

Physical Description: 1 7-inch reel, 7.5 ips

Digital Object: ["Theater Set", undated](#)

Scope and Contents

(Robert Shaw and Cleveland Orchestra)

"Theme," 1962 September 5, 1962 box 108

Digital Object: ["Theme," 1962 September 5, 1962](#)

Thomas Harmon Plays American Organ Music of Three Centuries on the Schoenberg Hall and Royce Hall Organs, University of California at Los Angeles (UCLA), Orion ORS 76255 circa, 1976 box 109 B

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(2 copies, one copy is inscribed to Kay by Thomas Harmon. Includes Kay's "Organ Suite No. 1")

"Three Musketeers" TV Music, 1960 November 25, 1960 box 110

Physical Description: 1 33 1/3 rpm acetate phonograph record

Digital Object: ["Three Musketeers" TV Music, 1960 November 25, 1960](#)

Scope and Contents

(Hotchkiss Music)

"Trigon" and "Of New Horizons," 1961 and 1967 May 15, 1961, 1967 box 107

Physical Description: 1 7-inch reel

Digital Object: ["Trigon" and "Of New Horizons," 1961 and 1967 May 15, 1961](#)

Scope and Contents

("Trigon" was recorded at an outdoor rehearsal in 1961. "Of New Horizons" was performed by the Seattle Youth Orchestra on May 15, 1967.)

TV and Commercial Cues and Music, undated box 110

Physical Description: 1 33 1/3 rpm acetate phonograph record

Digital Object: [TV and Commercial Cues and Music, undated](#)

"Two Impromptus," 1987 February8, 1987 box 105

Physical Description: 4 audiocassettes

Digital Object: ["Two Impromptus," 1987 February8, 1987](#)

Scope and Contents

(Marcantonio Barone, piano)

"Umbrian Scene," circa 1964 March, 1964 box 108

Physical Description: 1 5-inch reel, 7.5 ips

Digital Object: ["Umbrian Scene," circa 1964 March, 1964](#)

Scope and Contents

(New Orleans Philharmonic. Werner Torkanowsky, conductor.)

The United Church on the Green Sings Praises, Recorded on May 9 and June 13, 1981 at United Church on the Green, New Haven, Connecticut, Vogt Recording Company CSRV 2691 1981, June 13, 1981, 2691, 1981 box 109 B

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "O Praise the Lord")

A Recording of Music by the Graduates of the University of Arizona, University of Arizona College of Fine Arts box 109 B

School of Music, 100th Anniversary 1862 Land Grant
College and University System, 1962, 1862, 1962

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Includes Kay's "Of New Horizons")

University of Arizona, undated <u>Physical Description</u> : 1 5-inch reel <u>Digital Object</u> : University of Arizona, undated	box 108
University of Illinois, 1959 November 5, 1959 <u>Physical Description</u> : 2 7-inch reels, 7.5 ips <u>Digital Object</u> : University of Illinois, 1959 November 5, 1959	box 107
Scope and Contents	
(Includes "Fugitive Songs," "Second String Quartet," "Serenade No. 2" for four horns in F.)	
University of Missouri-Kansas City (UMKC) Conservatory of Music Black Music Festival: Kay "Convocation," 1981 November 6, 1981 <u>Physical Description</u> : 1 audiocassette <u>Digital Object</u> : University of Missouri-Kansas City (UMKC) Conservatory of Music Black Music Festival: Kay "Convocation," 1981 November 6, 1981	box 105
University of Missouri-Kansas City (UMKC) Conservatory of Music Black Music Festival: Kay "On Composing," 1981 November 13, 1981 <u>Physical Description</u> : 1 audiocassette <u>Digital Object</u> : University of Missouri-Kansas City (UMKC) Conservatory of Music Black Music Festival: Kay "On Composing," 1981 November 13, 1981	box 105
Urban League: Ulysses Kay, Leonard de Paur, 1954 January 6, 1954 <u>Physical Description</u> : 1 7-inch reel, 3 3/4 ips <u>Digital Object</u> : Urban League: Ulysses Kay, Leonard de Paur, 1954 January 6, 1954	box 107
Urban League: Ulysses Kay, Ray Felix, November 4 <u>Physical Description</u> : 1 5-inch reel, 7.5 ips <u>Digital Object</u> : Urban League: Ulysses Kay, Ray Felix, November 4	box 108
Ussachevsky Translation, 1954 July 23, 1954	box 107

Digital Object: [Ussachevsky Translation, 1954 July 23, 1954](#)

"The Western Paradise," 1976 October, 1976 box 107

Physical Description: 1 7-inch reel

Digital Object: ["The Western Paradise," 1976 October, 1976](#)

Scope and Contents

(The National Symphony Orchestra. Carnegie Hall. Antal Dorati, conductor. William Conrad, narrator.)

"The Western Paradise" for Narrator and Orchestra, circa, 1977 box 107

Physical Description: 1 7-inch reel

Scope and Contents

(The National Symphony Orchestra. Antal Dorati, conductor, William Conrad, narrator. This appears to have been broadcast as part of "International Concert Hall" #770123 on National Public Radio.)

"The Western Paradise," undated box 105

Physical Description: 1 audiocassette

Digital Object: ["The Western Paradise," undated](#)

WMHT FM Schenectady, New York, Music America "In Conversation with Ulysses Kay," undated box 107

Physical Description: 1 7-inch reel

Digital Object: [WMHT FM Schenectady, New York, Music America "In Conversation with Ulysses Kay," undated](#)

Teatro la Fenice Symphony Orchestra (conducted by Jonel Perlea), *Contemporary American Composers: Ulysses Kay, Norman Lockwood*, Remington Musicrama, 1953 box 117

Physical Description: 1 phonograph records

Scope and Contents

Kay's *Concerto for Orchestra* is on side 1.

London Symphony Orchestra (conducted by Paul Freeman), *Black Composers Series, Volume 3*, Columbia Records, 1974 box 117

Physical Description: 1 phonograph records

Scope and Contents

Kay's *Markings* is on side 1.

Unknown, circa, 1954-1964 box 107

Physical Description: 1 7-inch reel

Scope and Contents

(This reel was re-used and it is unclear what is on the reel. It may consist entirely of material by other persons. It may also include material from the Urban League from March 3, 1954)

Unlabeled, undated box 107

Physical Description: 1 10.5-inch reel

Digital Object: [Unlabeled, undated](#)

Unlabeled, undated box 111

Physical Description: 2 33 1/3 rpm acetate phonograph records. Both records show signs of deterioration.

Digital Object: [Unlabeled, undated](#)

Contemp. Off Air, 64-65. SIDE A: Xenakis, box 131 item 1
 "Synaphai" (Philly, 3-16-72); Lutoslawski,

"Venetian Games" (Warsaw State, 12-3-64); Satie, "Socrate" (Liebowitz, [eoud/eond/end], 12-4-64). SIDE B: "Gigues et ronde de printemps," Debussy, "Deux images" (Monteaux, San Francisco Symphony); Kirchner, "Piano Concerto II" (New York Philharmonic, Fleischer, 12-6-64); Bartok, "Divertimento for Strings" (Phil. Orch. Johanos), 1964, 1972

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

Riff 62 with Kilar. Walker, New York Philharmonic, "In box 131 item 2
 Praise of Folly"; Lutoslawski, "Venetian Games"; Kilar, Riff, 62, "Warsaw Autumn"; "Concerto for Orchestra, Movement 4"; Baird T., "Variations sans Theme.", circa 1962

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

Schuller, "Symphony No. 1" (world premiere), Dallas box 131 item 3
 Symphony, 2/8/65, 1965-02-08

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

Crumb, "Star Child," taped October 16, 1977, New York box 131 item 4
 Philharmonic, Boulez; G. Walker, "Piano Concerto.", 1977-10-16

Physical Description: 1 open reel audiotapes

Scope and Contents

Crossed out: "Indiana State University Orchestra, Oct. 19, 1972"; "Tom" written on the front cover.

<p>Frank Proto. SIDE A: "Concerto for Cello and Orchestra," Peter Wiley, David Stahl, Cinninnati Symphony; "3 Pieces for Percussion and Orchestra," Canmow Dellowe [?], Cinninnati Symphony; "Casey at the Bat (An American Folk Tale)" for narrator, orchestra, and tape, Erich Kunzel, Cinninnati Symphony; SIDE B: Conclusion of "Casey and the Bat"; "Concertino for Percussion and Strings," Bill Pratt (soloist) and Frank Proto (conductor). Symphony Jazz Ensemble: "125th St + 7th Ave," Oliver Nelson (arranged by Frank Vincent); "East Side Corridor" (Frank Proto); "Suite from the Opera Carmen" (arranged by Frank Proto),. undated</p>	<p>box 131</p>	<p>item 5</p>
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Physical Description: 1 open reel audiotapes

Scope and Contents

"Proto" written on the back cover; includes a handwritten insert.

<p>Chou, "Cursive," Col. Group; Wuorinen, "Chamber Concerto for Cello and 10 Players"; Schoenberg, "Moses and Aaron," off air, April 10, 1965 (starts with interlude after Act I); Smit, "Symphony No. 2" ; Bernstein, "Serenade.", 1965-04-10</p>	<p>box 131</p>	<p>item 6</p>
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Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

<p>National Public Radio, opera in three acts, "Treemonisha," presented at Morehouse College, Atlanta University Center, Afro-American Music Workshop, performed 1/29/72, Scott Joplin (arranged by T.J. Anderson), Louise Parker (soloist), Wendell Whalum (music director), members of the Atlanta Symphony Orchestra (the history of "Treemonisha" given between acts). [Handwritten on insert] Rorem, "Air Music.", 1972-01-29</p>	<p>box 131</p>	<p>item 7</p>
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Physical Description: 1 open reel audiotapes

Scope and Contents

Includes a typewritten insert.

<p>Excerpts: Boule[z?] Talk., undated</p> <p><u>Physical Description:</u> 1 open reel audiotapes</p>	<p>box 131</p>	<p>item 8</p>
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Scope and Contents

Label is handwritten on the cover. Includes multiple pages of handwritten inserts with notes on works by Gershwin, Gilbert, Copland, and Schuller.

G. Sinopoli, "Souvenirs à la memoire," G. Ricordi, Via Berchet, 2, Milano, undated box 131 item 9

Physical Description: 1 open reel audiotapes

Scope and Contents

In a makeshift case made of tape and cardboard with typewritten and handwritten labels.

Britten, Young Person's Guide to the Orchestra, May 1971., 1971-05 box 131 item 10

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

Gould, Bach at 75; Teacher's College Tape, December 1959; Missa Luba and African Folk Song, 1959-12 box 131 item 11

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

Mahler, "9th Symphony - Strings," Bach/Webern, "Musical Offering.", undated box 131 item 12

Physical Description: 1 open reel audiotapes

Scope and Contents

Cover is deteriorating. Label is handwritten on the cover. Handwritten on the side cover: "Elektra," Strauss. Crossed out on the back cover: Turandot, Met, 1/16/65; Sessions, "Symphony No. 2," New York Philharmonic.

Sessions, "Psalm 140"; Messiaen, 3 out of 4 "Symphonic Meditations"; Weber, "Symphony"; Babbitt, "Relata I"; Schuller, "Spectra.", undated box 131 item 13

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover. Handwritten on the side cover: "Vanessa."

New Tape. Bernstein, "Songfest," Druckman; Foss, "American Cantata", undated box 131 item 14

Physical Description: 1 open reel audiotapes

Scope and Contents

Plastic case. Label is handwritten on the cover.

Nostros Music (August 8, 1962)., 1962-08-08 box 131 item 15

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

"Music for Young Listeners (Green Book), Demonstration Program." Includes: Mozart, "The Little Nothings," "Pantomime," "Joyous Gavotte," and "Graceful Gavotte"; and Liadov, "Dance of the Mosquito," "The Music Box," "The Enchanted Lake.", undated box 131 item 16

Physical Description: 1 open reel audiotapes

Scope and Contents

Commercially released tape.

McCann Erickson, [Illegible, possibly: "Thank Ulysses for Everything"], September 12, 1966, 1966-09-12 box 131 item 17

Physical Description: 1 open reel audiotapes

Scope and Contents

Label is handwritten on the cover.

"French Reading", undated box 131 item 18

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover.

Crumb, "Ancient Voices for Children", undated box 131 item 19

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover.

Husa, "Concerto for Orchestra," 1987; Baird, "Four Essays," December 1985 box 131 item 20

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover.

"Tremblemant-Terre" (two recordings), undated box 131 item 21

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover.

T.J. Anderson Concert, Ohio State University, 5/22/94., 1994-05-22 box 131 item 22

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover. Typewritten on the tape label: "Abelard and Heloise," Act 3.

Six New Commissioned Works for School Bands: Smit, "Banners and Pennants"; Hanson, "Variations on an Ancient Hymn"; Adler, "A Little Night and Day Music"; Richter, "Country Auction"; Chavez, "Zandunga Serenade"; Brant, "American Debate." 1977, Carl Fisher., 1977 box 131 item 23

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording, but also includes a handwritten label "6 Band Pieces" on the cover.

"Band Pieces", undated box 131 item 24

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover.

"Merry Xmas", undated box 131 item 25

Physical Description: 1 audiocassettes

Scope and Contents

Label is handwritten on the cover. Handwritten on the tape: "Hamilton and Hamilton."

The Hoboken Chamber Orchestra, 5/9/87, Gary M. Schneider (conductor)., 1987-05-09 box 131 item 26

Physical Description: 1 audiocassettes

Scope and Contents

Label is typewritten on the cover and on the tape.

Wink, "Fundamentals of Music," recorded examples, Houghton Mifflin, 1977, 1977 box 131 item 27

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording.

Metropolitan Philharmonic Orchestra. Ulysses Kay. Kevin Scott, Conductor. <i>Suite for The Quiet One; Three Pieces After Blake; Scheriz Musicali</i>	box 131	item 28
Oslo Philharmonic Orchestra. George Barati, Conductor. <i>Sinfonia in E (1950)</i>	box 131	item 29
New Symphony Orchestra of London. Salvador "Tutti" Camarata, Conductor. <i>Round Dance (1950)</i> and <i>Polka (1950)</i>	box 131	item 30
The Randolph Singers. David Randolph, Conductor. <i>How Stands the Glass Around?</i> and <i>What's in a Name</i>	box 131	item 31
Oslo Philharmonic Orchestra. Arthur Bennett Lipkin, Conductor. <i>Fantasy Variations</i>	box 131	item 32
Music cues, International Zone, 9/24/62, 1962-09-24 <u>Physical Description:</u> 1 phonograph records	box 135	item 1
Scope and Contents		
Label has come off the vinyl. Text is etched into the vinyl.		
Unlabeled phonograph record, undated <u>Physical Description:</u> 1 phonograph records	box 135	item 2
Scope and Contents		
White staining congealing on the vinyl.		
Brass Quartet, U. Kay, undated <u>Physical Description:</u> 1 phonograph records	box 135	item 3
Ulysses Kay, Cantata, "Phoebus Arise", 1959-05-17 <u>Physical Description:</u> 1 phonograph records	box 135	item 4
Scope and Contents		
Conducted by Harold Aks in the "Town Hall" [NYC?].		
Three Musketeers (TV Music), 1960-11-25 <u>Physical Description:</u> 1 phonograph records	box 135	item 5
Scope and Contents		
By Hotchkiss Music.		
"Suite for Strings," "Study in Sonority," Riegger, undated	box 135	item 6

<u>Physical Description</u> : 1 phonograph records		
"Sonatina" by Ulysses Kay, undated	box 135	item 7
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
Madeline Carabo, violinist; Carol Robinson, pianist.		
<hr/>		
Ulysses Kay, String Quartet, Sides III and IV, undated	box 135	item 8
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
Movements include: "Allegro Scherzando" and "Allegro Moderato." National Gallery Orchestra. White staining congealing on the vinyl.		
<hr/>		
Toscanini Rehearsal, 1943-12-04	box 135	item 9
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
Carnegie Hall Recording Co.		
<hr/>		
"Song of Jeremiah" by Ulysses Kay, 1955-05-22	box 135	item 10
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
A cantata for baritone, chorus, and orchestra. Harold Aks conducting the Interracial Fellowship Chorus and Orchestra in the Town Hall, New York City, May 22, 1955. Eugene Brice, baritone solo.		
<hr/>		
Ulysses Kay, "Forever Free (A Lincoln Chronicle)", undated	box 135	item 11
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
The United States Marine Band, conducted by Captain Dale Harpham		
<hr/>		
Solemn Prelude, Baylor Band, undated	box 135	item 12
<u>Physical Description</u> : 1 phonograph records		
Scope and Contents		
Handwritten on the original sleeve: "Mr. William H. Teague, %Broadcast Music, Inc., 580 Fifth Ave, New York 19, NY; Mr. Kay, Solemn Prelude."		
<hr/>		
NYA Orchestra, Brandt Concerto, 1941-02-22	box 135	item 13
<u>Physical Description</u> : 1 phonograph records		

Scope and Contents

Includes the first and second movements. Recorded for Ruggiero Ricci, 2/22/41, WNYC, 5pm, Part 3. Possibly "Angels and Devils: Concerto for Flute Solo with Flute Orchestra" by Henry Brant, as this record was found alongside Kay's annotated score.

V. Kubick Violin Concerto, concluded, undated <u>Physical Description:</u> 1 phonograph records	box 135	item 14
Accordion Record, Bach "Tocatta and Fugue," 78, circa 1978 <u>Physical Description:</u> 1 phonograph records	box 135	item 15

Scope and Contents

Rubber band is stuck to the vinyl.

Subseries IX.2: Video, 1949, 1959, undated**Scope and Contents**

There is very little video in the collection. There is one video recording from the Urban League, and three film reels of watch commercials that used Kay's music.

Title/Description	Instances	
Film: Commercials		
"Quality Spot," 1959 September 11, 1959 <u>Physical Description:</u> 1 4-inch reel	box 108	
"Man's Watch," 1959 October 8, 1959 <u>Physical Description:</u> 1 4-inch reel	box 108	
"Woman's Watch," 1959 October 8, 1959 <u>Physical Description:</u> 1 4-inch reel	box 108	
Urban League "Ulysses Kay," undated <u>Physical Description:</u> 1 U-matic videocassette <u>Digital Object:</u> Urban League "Ulysses Kay," undated	box 108	
<i>The Quiet One</i> (1949). Narrated by Gary Merrill. Directed by Sindley Meyers. Alpha Home Entertainment.	box 131	item 33

[^ Return to Table of Contents](#)

Series X: Barbara Kay Files, circa 1955-1991**Scope and Contents**

This series consists of a small amount of material kept by Barbara Kay. These files contain a calendar, correspondence, and a few photographs. The files also contain materials related to the civil rights

movement, including pamphlets, material on issues related to Englewood, New Jersey, and materials related to the Congress of Racial Equality (CORE).

Related Materials:

Related Materials

An oral history with Barbara Kay is available online: https://dlc.library.columbia.edu/time_based_media/10.7916/r3kv-g154

Title/Description	Instances	
Calendar, 1956	box 81	folder 13
Correspondence--General		
circa, 1955	box 81	folder 14
1991	box 81	folder 15
Correspondence, Addresses, Etc., circa, 1961-1962	box 81	folder 16
Papers		
circa, 1962	box 81	folder 17
circa, 1962-1965	box 82	folder 1 to 3
Photographs, 1991	box 82	folder 4

Scope and Contents

(Unidentified)

[^ Return to Table of Contents](#)

Series XI: Annotated, Inscribed, and Signed Materials, 1894-1993

Scope and Contents

This series contains materials that are annotated by Kay as well as materials that are either signed or inscribed to either Ulysses Kay or to someone in the Kay family. The materials include inscriptions from authors, composers, conductors, musicians, and family members. The series also includes a small number of annotated scores and *The Norton Scores: An Anthology for Listening*.

Subseries XI.1: Recordings, 1958, 1984-1986

Scope and Contents

This subseries consists of four inscribed phonograph records. Two of these are from musicians Cecil Lytle and Wanda Maximilien, the others are from Gennady Rozdesventsky and Tikhon Khrennikov, both of whom were part of the composers exchange in Moscow in 1958.

Title/Description	Instances
Cecil Lytle, "The Scriabin Series, Volume 1," Klavier Records KD 7032 1986, 7032, 1986	box 109 B
<u>Physical Description:</u> 1 33 1/3 rpm phonograph record	

Scope and Contents

(Inscribed to Ulysses Kay by Cecil Lytle)

Wanda Maximilien, "Wanda Maximilien Plays Shapey's '21 Variations', Chenoweth's 'Three Musics' and Moevs 'Una Collara'," Composers Recordings, Inc. CRI DC 496,, 1984

box 109 B

Physical Description: 1 33 1/3 rpm phonograph record

Scope and Contents

(Inscribed to Hillary Kay by Wanda Maximilien)

Moscow State Symphony Orchestra, 1957

box 109 B

Scope and Contents

(Inscribed to Ulysses Kay by Gennady Rozdesventsky, Conductor of the Moscow State Symphony Orchestra, Moscow, October 15, 1958. Inscription is in English. Album information is in Russian.)

Tikhon Khrennikov, 1955

box 109 B

Scope and Contents

(The album contains Khrennikov's compositions. Inscribed to Ulysses Kay by the composer, 1958. The album information and the inscription are in Russian.)

The Randolph Singers, *Lament for April 15 and Other Modern Madrigals*, Composers Recordings Inc. (CRI), 1964-06-24

box 117

Physical Description: 1 phonograph records

Scope and Contents

Kay's "What's in a Name" is on band 5 of side 2. Signed by Kay: "For Kenny, a fine piano player, sincerely Ule Kay, June 24, 1964."

Orchestra of the Accademia Nazionale di Santa Cecilia and the New Symphony Orchestra of London (conducted by Alfredo Antonini), *Teen Scenes: Avery Clafin, Robert McBride, Ulysses Kay*, Composers Recordings Inc. (CRI), circa 1954

box 117

Physical Description: 1 phonograph records

Scope and Contents

Kay's *Round Dance and Polka* is on side 2. Signed by Kay: "For Kenny, [illegible], Sincerely, Ulysses Kay."

Subseries XI.2: Scores, 1894-1990

Scope and Contents

This subseries mainly comprises annotated scores of works by other composers. Many of these score were sample copies, likely sent to Kay during his work at BMI. Some scores are inscribed to Kay, often by the composers themselves. Some scores contain inserts, including notes, bookmarks, and correspondence. In most scores, the printed music itself has been annotated, but others contain notes or labels on the cover.

Title/Description	Instances
Alban Berg, "Sieben Frühe Lieder," 1907 Scope and Contents (Inscribed to Ulysses Kay by his wife, Barbara Kay, 1951)	box 112
Alban Berg, "Wozzeck," Universal Edition A.G. Wien, undated Scope and Contents (Annotated)	box 112
Paul Chihara, "Kyrie Eleison," Dayton Ohio: The Heritage Music Press,, 1971 Scope and Contents (Piece is dedicated and inscribed to Ulysses Kay by the composer.)	box 112
Paul Chihara, "Magnificat," 1965 Scope and Contents (Inscribed to Ulysses Kay by the composer.)	box 112
Luigi Dallapiccola, ""Quaderno Musicale di Annalibera," Milano: Edizioni Suvini Zerboni, circa, 1954 Scope and Contents (Annotated)	box 112
Ernest Kaye, "A Musical Crossword," Oxford University Press, 1961 Scope and Contents (Inscribed to Ulysses Kay by the composer.)	box 112
Gail Kubik, Second Choral Suite from "A Mirror for the Sky," New York: Ricordi,, 1958	box 112

Scope and Contents

(Inscribed to Ulysses Kay by the composer, 1958)

Arnold Schoenberg, "Phantasy" Opus 47, New York: C.F. Peters Corporation,, 1952 box 112

Scope and Contents

(Annotated)

Arnold Schoenberg, "Five Pieces for Orchestra" Opus 16, New York: C.F. Peters Corporation,, 1952 box 112

Scope and Contents

(Annotated)

William Schuman, "Concerto for Violin and Orchestra," Bryn Mawr, Pennsylvania: Merion Music, Inc.,, 1960 box 112

Scope and Contents

(Annotated)

Roger Sessions, "Idyll of Theocritus," New York: Edward B. Marks Music Corporation, circa, 1957 box 112

Scope and Contents

(Inscribed to "Oliver, in cordial friendship" by the composer, New York, September, 1957)

Jean Sibelius, "Symphony No. 3" Opus 52, New York: E.F. Kalmus Orchestra Scores,, 1933 box 112

Scope and Contents

(Annotated)

Igor Stravinsky, "Petroushka," New York: E.F. Kalmus Orchestra Scores,, 1933 box 112

Scope and Contents

(Annotated)

Igor Stravinsky, "Greeting Prelude" for the eightieth birthday of Pierre Monteux, London: Boosey & Hawkes,, 1955 box 112

Scope and Contents

(Full score; inscribed to Ulysses Kay from J.G.R., March 1972)

Kurt Weill, "Street Scene," Chappell & Co. Inc., circa, 1947 box 112

Scope and Contents

(Music by Kurt Weill, book by Elmer Rice, and lyrics by Langston Hughes. Inscribed to Ulysses Kay by Langston Hughes.)

"Gopak," Modest Mussorgsky, undated	box 117	folder 19
Scope and Contents		
Annotated. Binding has deteriorated and the front cover is missing. The pages are loose.		
"Kyrie," Paul Patterson, 1972-04-29	box 117	folder 21
Scope and Contents		
Annotated. Inscribed on the cover by the composer.		
Varianti by Luigi Nono, 1957	box 118	item 1
<u>Physical Description:</u> 1 items		
Scope and Contents		
Miniature score		
Cori di Didone by Luigi Nono, 1958	box 118	item 2
<u>Physical Description:</u> 1 items		
Scope and Contents		
Miniature score; pencil marks on the front cover.		
Il canto sospeso by Luigi Nono, 1957	box 118	item 3
<u>Physical Description:</u> 1 items		
Scope and Contents		
Miniature score; pencil marks on some pages.		
Récréation concertrante, III. Concerto by Goffredo Petrassi, 1953	box 118	item 4
<u>Physical Description:</u> 1 items		
Scope and Contents		
Miniature score		
Quintet for Wind Instruments by Walter Piston, 1956	box 118	item 5
<u>Physical Description:</u> 1 items		
Scope and Contents		
Miniature score		
Symphony No. 4 by Walter Piston, 1953	box 118	item 6

Physical Description: 1 items

Scope and Contents

Miniature score

Daphnis et Chloé, Suite No. 2 by Maurice Ravel, 1913 box 118 item 7

Physical Description: 1 items

Scope and Contents

Miniature score; water damaged; music is annotated.

Prélude à l'après-midi d'un faune by Claude Debussy, 1932 box 118 item 8

Physical Description: 1 items

Scope and Contents

Miniature score; cover is deteriorating and pages are loose; music is annotated.

Modern Organ Pieces, rev. ed., 1944 box 118 item 9

Physical Description: 1 items

Scope and Contents

Anthology

Children's Piano Pieces: The Whole World Plays, 1944 box 118 item 10

Physical Description: 1 items

Scope and Contents

Anthology

String Trio by Ernst Toch, 1955 box 118 item 17

Physical Description: 1 items

Scope and Contents

Miniature score

Suite, op. 87 by Tcherepnin, 1954 box 118 item 18

Physical Description: 1 items

Scope and Contents

Miniature score

Symphony No. 6 in B minor, op. 74 (Pathétique) by Peter Ilyitch Tchaikovsky, undated box 118 item 19

Physical Description: 1 items

Scope and Contents

Miniature score; cover is deteriorating; music is annotated.

Symphony in C for Orchestra by Igor Stravinsky, 1948 <u>Physical Description:</u> 1 items	box 118	item 20
Scope and Contents		
Miniature score		
Cantata by Igor Stravinsky, 1952 <u>Physical Description:</u> 1 items	box 118	item 21
Scope and Contents		
Miniature score		
Scènes de Ballet for Orchestra by Igor Stravinsky, 1945 <u>Physical Description:</u> 1 items	box 118	item 22
Scope and Contents		
Miniature score		
Three Pieces for Orchestra by Seymour Shifrin, 1958 <u>Physical Description:</u> 1 items	box 118	item 23
Scope and Contents		
Miniature score		
Symphony No. 1 in B flat major, op. 38 by Robert Schumann, undated <u>Physical Description:</u> 1 items	box 118	item 24
Scope and Contents		
Miniature score; cover is deteriorating; music is annotated.		
Symphony No. 10 in C major by Franz Schubert, undated <u>Physical Description:</u> 1 items	box 118	item 25
Scope and Contents		
Miniature score; cover is deteriorating; music is annotated.		
Accompaniment to a cinematographic scene, op. 34 by Arnold Schoenberg, 1930 <u>Physical Description:</u> 1 items	box 118	item 26

Scope and Contents

Miniature score; music is annotated.

Chamber Symphony, op 9 by Arnold Schoenberg, 1924 box 118 item 27

Physical Description: 1 items

Scope and Contents

Miniature score; music is annotated.

Antar: Suite Symphonique, op. 9 by Nicholas Rimsky-Korsakov, 1897 box 118 item 28

Physical Description: 1 items

Scope and Contents

Miniature score; stapled together; music is annotated.

Antiche danze ed arie, first suite by Ottorino Respighi, 1920 box 118 item 29

Physical Description: 1 items

Scope and Contents

Miniature score; music is annotated.

Antiche danze ed arie, second suite by Ottorino Respighi, 1924 box 118 item 30

Physical Description: 1 items

Scope and Contents

Miniature score; labeled with Kay's name on the cover.

String Quartet No. 1, 1963 box 118 item 31

Physical Description: 1 items

Scope and Contents

By Peter Ré. Miniature score

Divertimento for Woodwind Quintet by Quincy Porter, 1962 box 118 item 32

Physical Description: 1 items

Scope and Contents

Miniature score

Piano Concerto No. 3, op. 26 by Serge Prokofieff, undated box 118 item 33

Physical Description: 1 items

Scope and Contents

Miniature score; cover is deteriorating; contains a bookmark; music is annotated.

String Quartet No. 5 by Walter Piston, 1963 box 118 item 34

Physical Description: 1 items

Scope and Contents

Miniature score

Serenata for Orchestra by Walter Piston, 1958 box 118 item 35

Physical Description: 1 items

Scope and Contents

Miniature score

La mer by Claude Debussy, 1938 box 118 item 36

Physical Description: 1 items

Scope and Contents

Miniature score

Midsummer Night's Dream, op. 21, Overture by Felix Mendelssohn-Bartholdy, 1932 box 118 item 37

Physical Description: 1 items

Scope and Contents

Miniature score; page of handwritten notes interleaved; music is annotated.

Symphony: Mathis der Maler by Paul Hindemith, 1934 box 118 item 38

Physical Description: 1 items

Scope and Contents

Miniature score; cover is deteriorating; contains a printout of an essay by Albert Camus; music is annotated.

St. Matthew's Passion by J.S. Bach, undated box 118 item 39

Physical Description: 1 items

Scope and Contents

Miniature score, in two volumes; stapled.

Finlandia by Jean Sibelius, undated box 118 item 40

Physical Description: 1 items

Scope and Contents

Miniature score; music is annotated.

Don Giovanni by W.A. Mozart, undated <u>Physical Description:</u> 1 items	box 118	item 41
Scope and Contents		
Miniature score; music is annotated.		
Don Giovanni by W.A. Mozart, undated <u>Physical Description:</u> 1 items	box 118	item 42
Scope and Contents		
Libretto; seemingly from a commercial record.		
The Marriage of Figaro by W.A. Mozart, undated <u>Physical Description:</u> 1 items	box 118	item 43
Scope and Contents		
Miniature score; page of handwritten notes interleaved; music is annotated.		
2nd String Quartet by Boris Kremenliev, 1970 <u>Physical Description:</u> 1 items	box 118	item 44
Scope and Contents		
Miniature score		
Symphony No.7 by Ludwig van Beethoven, circa 1905 <u>Physical Description:</u> 1 items	box 118	item 45
Scope and Contents		
Miniature score; bad shape; includes bookmark; music is annotated.		
Variations on a Theme by Joseph Haydn, op. 56a by Johannes Brahms, circa 1945 <u>Physical Description:</u> 1 items	box 118	item 46
Scope and Contents		
Miniature score; annotated; dated by hand on inside back cover; music is annotated.		
Sixth String Quartet by Béla Bartók, 1941 <u>Physical Description:</u> 1 items	box 118	item 47

Scope and Contents

Miniature score; music is annotated.

Violin Concerto by Béla Bartók, 1946 <u>Physical Description:</u> 1 items	box 118	item 48
Scope and Contents		
Miniature score; cover is deteriorating; music is annotated.		
Fourth String Quartet by Béla Bartók, 1939 <u>Physical Description:</u> 1 items	box 118	item 49
Scope and Contents		
Miniature score; music is annotated.		
Fifth String Quartet by Béla Bartók, 1939 <u>Physical Description:</u> 1 items	box 118	item 50
Scope and Contents		
Miniature score; music is annotated.		
Notes on the String Quartets of Béla Bartók, 1949-1950 <u>Physical Description:</u> 1 items	box 118	item 51
Scope and Contents		
Pamphlet; music is annotated.		
Leonore No. 3, Overture, op. 72a by Ludwig van Beethoven, undated <u>Physical Description:</u> 1 items	box 118	item 52
Scope and Contents		
Miniature score; music is annotated.		
Music of Tree, 1970 <u>Physical Description:</u> 1 items	box 119	item 1
Scope and Contents		
By Toru Takemitsu		
Banners and Pennants, 1977 <u>Physical Description:</u> 1 items	box 119	item 2

Scope and Contents

By Leo Smit; annotated; page of notes interleaved;
music is annotated.

Variations on an Ancient Hymn, 1977 <u>Physical Description:</u> 1 items Scope and Contents By Howard Hanson	box 119	item 3
A Little Night and Day Music, 1977 <u>Physical Description:</u> 1 items Scope and Contents By Samuel Adler; music is annotated.	box 119	item 4
Country Auction, 1977 <u>Physical Description:</u> 1 items Scope and Contents By Marga Richter	box 119	item 5
Zandunga Serenade, 1977 <u>Physical Description:</u> 1 items Scope and Contents By Carlos Chávez	box 119	item 6
American Debate: An Antiphonal Overture, 1977 <u>Physical Description:</u> 1 items Scope and Contents By Henry Brant	box 119	item 7
Faces of Jazz, 1968 <u>Physical Description:</u> 1 items Scope and Contents By Hale Smith; music is annotated.	box 119	item 8
Reflections in Modern Jazz, 1963 <u>Physical Description:</u> 1 items Scope and Contents By Mal Waldron	box 119	item 9
Continuum, 1970	box 119	item 10

Physical Description: 1 items

Scope and Contents

By Lalo Schifrin

Concerto for Piano and Woodwind Quintet, op. 53, 1956 box 119 item 11

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger

Concerto No. 2 for Cello and Orchestra, 1945 box 119 item 12

Physical Description: 1 items

Scope and Contents

By Bohuslav Martinu; piano reduction

Concerto for Violin and Orchestra, 1935 box 119 item 13

Physical Description: 1 items

Scope and Contents

By Roger Sessions; piano reduction; music is annotated.

Concerto for Violin and Orchestra, 1968 box 119 item 14

Physical Description: 1 items

Scope and Contents

By Roger Sessions; full score

To All, to Each from Carols of Death, 1963 box 119 item 15

Physical Description: 1 items

Scope and Contents

By William Schuman

The Unknown Region from Carols of Death, 1959 box 119 item 16

Physical Description: 1 items

Scope and Contents

By William Schuman

The Last Invocation from Carols of Death, 1959 box 119 item 17

Physical Description: 1 items

Scope and Contents

By William Schuman

Dr. Worden's Pills from Mail Order Madrigals, 1972	box 119	item 18
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Physical Description: 1 items

Scope and Contents

By William Schuman

Sweet Refreshing Sleep from Mail Order Madrigals, 1972	box 119	item 19
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Physical Description: 1 items

Scope and Contents

By William Schuman

Superfluous Hair from Mail Order Madrigals, 1972	box 119	item 20
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Physical Description: 1 items

Scope and Contents

By William Schuman

Attention, Ladies! from Mail Order Madrigals, 1972	box 119	item 21
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Physical Description: 1 items

Scope and Contents

By William Schuman

Where go the Boats? from A Child's Garden of Verses, 1965	box 119	item 22
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

Health from Five Rounds on Famous Words, 1957	box 119	item 23
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Physical Description: 1 items

Scope and Contents

By William Schuman

Thrift from Five Rounds on Famous Words, 1957	box 119	item 24
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Physical Description: 1 items

Scope and Contents

By William Schuman

Caution from Five Rounds on Famous Words, 1957	box 119	item 25
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Physical Description: 1 items

Scope and Contents

By William Schuman

Beauty from Five Rounds on Famous Words, 1957 box 119 item 26

Physical Description: 1 items

Scope and Contents

By William Schuman

Haste from Five Rounds on Famous Words, 1957 box 119 item 27

Physical Description: 1 items

Scope and Contents

By William Schuman

"Lark," a four-part chorus for mixed voices, 1941 box 119 item 28

Physical Description: 1 items

Scope and Contents

By Aaron Copland; music is annotated.

"Prelude on Happy Birthday" (for almost two pianos),
1971 box 119 item 29

Physical Description: 1 items

Scope and Contents

By George Rochberg

Mass, 1957 box 119 item 30

Physical Description: 1 items

Scope and Contents

By Roger Sessions

Adagio Trágico, 1972 box 119 item 31

Physical Description: 1 items

Scope and Contents

By Roque Cordero; score and parts

Stanzas, 1968 box 119 item 32

Physical Description: 1 items

Scope and Contents

By Ezra Laderman

Concerto for Alto Saxophone and Concert Band, 1972	box 119	item 33
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Physical Description: 1 items

Scope and Contents

By Karel Husa; piano reduction

Apotheosis of this Earth, 1971	box 119	item 34
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Physical Description: 1 items

Scope and Contents

By Karel Husa

Marching Song from A Child's Garden of Verses, 1965	box 119	item 35
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

The Land of Counterpane from A Child's Garden of Verses, 1965	box 119	item 36
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

The Moon from A Child's Garden of Verses, 1965	box 119	item 37
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

The Swing from A Child's Garden of Verses, 1965	box 119	item 38
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

The Wind from A Child's Garden of Verses, 1965	box 119	item 39
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Physical Description: 1 items

Scope and Contents

By Alton Rinker

O Praise the Lord, 1963	box 119	item 40
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Physical Description: 1 items

Scope and Contents

By Healey Willan

Festival Te Deum, 1963

box 119

item 41

Physical Description: 1 items

Scope and Contents

By Healey Willan

The Land of Nod from A Child's Garden of Verses, 1965

box 119

item 42

Physical Description: 1 items

Scope and Contents

By Alton Rinker

My Shadow from A Child's Garden of Verses, 1965

box 119

item 43

Physical Description: 1 items

Scope and Contents

By Alton Rinker

Hymn - Anthem on the tune 'St. Osmund', 1959

box 119

item 44

Physical Description: 1 items

Scope and Contents

By Healey Willan; minimal annotations on the cover.

Hymn - Anthem on the tune 'O Strength and Stay', 1958

box 119

item 45

Physical Description: 1 items

Scope and Contents

By Healey Willan; minimal annotations on the cover.

Hymn - Anthem on the tune 'Marion', 1958

box 119

item 46

Physical Description: 1 items

Scope and Contents

By Healey Willan; minimal annotations on the cover.

Hymn - Anthem on the tune 'Father, we praise Thee', 1958

box 119

item 47

Physical Description: 1 items

Scope and Contents

By Healey Willan; minimal annotations on the cover.

The Miller, the Boy and the Donkey, 1965

box 119

item 48

Physical Description: 1 items

Scope and Contents

By Dmitri Kabalevsky; arranged by V. Loktev

Rejoice, O Land: Hymn - Anthem on the Tune 'Wareham', 1965 box 119 item 49

Physical Description: 1 items

Scope and Contents

By Healey Willan

Three Responsories (3 vols.), 1967 box 119 item 50

Physical Description: 1 items

Scope and Contents

By Joseph Goodman

Dolcissima mia vita, 1967 box 119 item 51

Physical Description: 1 items

Scope and Contents

By Carlo Gesualdo

Three Choruses from e. e. cummings, 1967 box 119 item 52

Physical Description: 1 items

Scope and Contents

By Peter Schickele

Lamentation Over Boston, 1971 box 119 item 53

Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel; music is annotated.

David's Lamentation, 1971 box 119 item 54

Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel

I Heard a Great Voice, 1970 box 119 item 55

Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel

The Lord is Ris'n Indeed, 1952	box 119	item 56
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Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel

Quis dabit capiti meo aquam?, 1963	box 119	item 57
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Physical Description: 1 items

Scope and Contents

By Heinrich Isaac

Sing Ye to the Lord, undated	box 119	item 58
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Physical Description: 1 items

Scope and Contents

By J.S. Bach (translation); binding and cover is deteriorating

Prophetic Song, 1971	box 119	item 59
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Physical Description: 1 items

Scope and Contents

By Robert Turner

I Heard a Great Voice, 1970	box 119	item 60
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Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel

Fare You Well, My Friends, 1970	box 119	item 61
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Physical Description: 1 items

Scope and Contents

By William Billings; edited by Oliver Daniel

Love Came Down at Christmas, 1967	box 119	item 62
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Physical Description: 1 items

Scope and Contents

By Joseph Goodman

Introduction and Fugue for Four Cellos or Cello Orchestra, op. 69, 1962	box 119	item 63
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Physical Description: 1 items

Scope and Contents

By Wallingford Riegger; score and parts

Concertino d'hiver, 1957

box 119

item 64

Physical Description: 1 items

Scope and Contents

By Darius Milhaud

Sonata for Harp, 1957

box 119

item 65

Physical Description: 1 items

Scope and Contents

By Alan Hovhaness

Kammerkonzert for Piano and Orchestra, 1953

box 119

item 66

Physical Description: 1 items

Scope and Contents

By W.A. Mozart; piano reduction

Music of Gaity, 1969

box 119

item 67

Physical Description: 1 items

Scope and Contents

By Bruno Maderna

Entflieht auf leichten Kähnen, op. 2, 1948

box 119

item 68

Physical Description: 1 items

Scope and Contents

By Anton Webern

Music for the Left Hand: Three Etudes for Piano Solo, 1976

box 119

item 69

Physical Description: 1 items

Scope and Contents

By Robert Helps

Bicinium, 1971

box 119

item 70

Physical Description: 1 items

Scope and Contents

By Charles Wuorinen

Chester: Overture for Band, 1957	box 119	item 71
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Physical Description: 1 items

Scope and Contents

By William Schuman

Seventy Six Trombones, 1971	box 119	item 72
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Physical Description: 1 items

Scope and Contents

By Meredith Willson

Fortinbras March, from the Music to Hamlet, op. 32a, 1967	box 119	item 73
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Physical Description: 1 items

Scope and Contents

By Dmitri Shostakovich

Lob des hohen Verstands, from Des Knaben Wunderhorn, 1914	box 119	item 74
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Physical Description: 1 items

Scope and Contents

By Gustav Mahler

Sonatina for Piano, 1947	box 119	item 75
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Physical Description: 1 items

Scope and Contents

By David Diamond

Drei Bruchstücke aus der oper Wozzeck, 1924	box 119	item 76
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Physical Description: 1 items

Scope and Contents

By Alban Berg

Three Songs of Adieu, 1962	box 119	item 77
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Physical Description: 1 items

Scope and Contents

By Norman Dello Joio

Un Sonetto di Petrarca, 1964

<p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Norman Dello Joio</p>	box 119	item 78
<hr/> <p>Dirge for Band, 1965</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Robert Starer</p>	box 119	item 79
<hr/> <p>3 Dorfszenen, 1927</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Béla Bartók; binding is deteriorating.</p>	box 119	item 80
<hr/> <p>Madrigals for the Space Age, 1972</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Lalo Schifrin</p>	box 119	item 81
<hr/> <p>Three Brevities for Solo Flute, 1969</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Hale Smith</p>	box 119	item 82
<hr/> <p>Set of Four for Harpsichord (or Piano), 1976</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Henry Cowell</p>	box 119	item 83
<hr/> <p>Three Short Fantasies, 1973</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Yehudi Wyner</p>	box 119	item 84
<hr/> <p>A Prophecy for Organ, 1971</p> <p><u>Physical Description</u>: 1 items</p>	box 119	item 85

Scope and Contents

By Daniel Pinkham

Five Voluntaries for Organ Manuals, 1971 box 119 item 86

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

Elégie for Viola or Violin unaccompanied, undated box 119 item 87

Physical Description: 1 items

Scope and Contents

By Igor Stravinsky; pages are loose.

Stabat Mater, 1909 box 119 item 88

Physical Description: 1 items

Scope and Contents

By Giovanni-Battista Pergolesi; minimal annotation
on the front page.

Twenty Songs, 1906 box 119 item 89

Physical Description: 1 items

Scope and Contents

By Stephen C. Foster

Concerto for Two Pianos and Orchestra, 1966 box 119 item 90

Physical Description: 1 items

Scope and Contents

By Walter Piston

Piano Quintet, op. 47, 1955 box 119 item 91

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger

Variations for Two Pianos, op. 54a, 1955 box 119 item 92

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger. Contains loose parts; music
is annotated.

New Vistas in Song, 1965

<u>Physical Description</u> : 1 items	box 119	item 93
Scope and Contents		
Anthology		
Concert Piece for Band, 1971	box 119	item 94
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Allan Blank. Cover is loose.		
Trinal Dance for Band, 1968	box 119	item 95
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Hale Smith		
Diptych, 1971	box 119	item 96
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Gunther Schuller. Cover is loose.		
Spanish Montunos: Solo Book of Montuno Improvisation, 1972	box 119	item 97
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Ronald Herder; monograph		
Finale from The Black Maskers Suite, 1963	box 119	item 98
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Roger Sessions		
2 Chorales, 1961	box 119	item 99
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Johannes Brahms; arranged for band by Arthur H. Christmann		
Intermezzo from Karelia-Suite, 1958	box 119	item 100
<u>Physical Description</u> : 1 items		

Scope and Contents

By Jean Sibelius; arranged for concert band by
Richard Franko Goldman

Five Miniatures, 1959	box 119	item 101
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Physical Description: 1 items

Scope and Contents

By Joaquin Turina; arranged for concert band by
John Krance

Dance Rhythms for Band, op. 58a, 1961	box 119	item 102
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Physical Description: 1 items

Scope and Contents

By Wallingford Riegger

Sonata No. 3 for piano solo, 1969	box 119	item 103
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Physical Description: 1 items

Scope and Contents

By Roger Sessions; music is annotated.

The Valley Wind, 1974	box 119	item 104
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Physical Description: 1 items

Scope and Contents

By Hale Smith

Beyond the Rim of Day, 1970	box 119	item 105
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Physical Description: 1 items

Scope and Contents

By Hale Smith. Cover is loose.

Pieces and Suites: Piano Duets, 1962	box 119	item 106
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Physical Description: 1 items

Scope and Contents

By Béla Bartók; transcribed by Benjamin Suchoff

Dance Rhythms for Orchestra, op. 58, 1956	box 119	item 107
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Physical Description: 1 items

Scope and Contents

By Wallingford Riegger

The Lord Has a Child, 1957		
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<u>Physical Description</u> : 1 items	box 119	item 108
Scope and Contents		
By William Schuman		
<hr/>		
Prelude for Voices, 1942	box 119	item 109
<u>Physical Description</u> : 1 items		
Scope and Contents		
By William Schuman		
<hr/>		
Cantata of St. John, 1962	box 119	item 110
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Carlos Surinach		
<hr/>		
Prayers of Kierkegaard, 1955	box 119	item 111
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Samuel Barber		
<hr/>		
Sonatina, op. 13, no. 1, 1945	box 119	item 112
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Dmitri Kabalevsky		
<hr/>		
24 Little Pieces for Children, op. 39, 1947	box 119	item 113
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Dmitri Kabalevsky		
<hr/>		
A Child Loves (L'enfant aime), 1949	box 119	item 114
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Darius Milhaud		
<hr/>		
Music for Children, op. 65, 1945	box 119	item 115
<u>Physical Description</u> : 1 items		

Scope and Contents

By Serge Prokofieff

Piano Music for Children, 1960	box 119	item 116
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Physical Description: 1 items

Scope and Contents

By Soulima Stravinsky

Make a Joyful Noise, 1968	box 119	item 117
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Physical Description: 1 items

Scope and Contents

By Alan Hovhaness

Voyage, 1973	box 119	item 118
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Physical Description: 1 items

Scope and Contents

By Elliott Carter

"January Madrigal: For a peaceful 1967", 1966	box 119	item 119
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Physical Description: 1 items

Scope and Contents

By Patricia and Henry Brant

"Bacchanale" from Samson et Dalila, 1926	box 119	item 120
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Physical Description: 1 items

Scope and Contents

By Camille Saint-Saëns; arranged for band by Philip Egner; music is annotated.

Meditation, 1965	box 119	item 121
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Physical Description: 1 items

Scope and Contents

By Gunther Schuller

Six Episodes for Band, op. 39, 1967	box 119	item 122
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Physical Description: 1 items

Scope and Contents

By Dmitri Kabalevsky

Scherzo, 1967	box 119	item 123
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Physical Description: 1 items

Scope and Contents

By Modest Mussorgsky; arranged for band by George Parker

To Music from To Music, 1966

box 119

item 124

Physical Description: 1 items

Scope and Contents

By Leslie Bassett

Great Art Thou, O Music from To Music, 1966

box 119

item 125

Physical Description: 1 items

Scope and Contents

By Leslie Bassett

Study in Textures for Concert Band, 1971

box 119

item 126

Physical Description: 1 items

Scope and Contents

By Gunther Schuller

Bear Dance, 1950

box 119

item 127

Physical Description: 1 items

Scope and Contents

By Béla Bartók; arranged for concert band by Erik Leidzen; music is annotated.

The Band Song, 1964

box 119

item 128

Physical Description: 1 items

Scope and Contents

By William Schuman

Dedication Fanfare, 1969

box 119

item 129

Physical Description: 1 items

Scope and Contents

By William Schuman

When Jesus Went: Prelude for Band, 1959

box 119

item 130

Physical Description: 1 items

Scope and Contents

By William Schuman

The Young Pianist, 1969	box 119	item 131
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Physical Description: 1 items

Scope and Contents

By Gordon Binkerd

Christmas Cantata, 1958	box 119	item 132
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Physical Description: 1 items

Scope and Contents

By Daniel Pinkham. Minimal annotation on the title page.

Early English Sonatinas, 1918	box 119	item 133
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Physical Description: 1 items

Scope and Contents

Anthology. Minimal annotation on the front cover.

Elytres, 1965	box 119	item 134
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Physical Description: 1 items

Scope and Contents

By Lukas Foss

Recitative and Improvisation for Four Kettledrums (one player), 1960	box 119	item 135
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Physical Description: 1 items

Scope and Contents

By Elliott Carter

Guitar Review 50 (Spring 1982), 1982	box 119	item 136
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Physical Description: 1 items

Scope and Contents

Periodical; annotated.

Workbook for Orchestration, 1982	box 119	item 137
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Physical Description: 1 items

Scope and Contents

By Stephen Douglas Burton; blank workbook

Bratislava, 1961

<u>Physical Description</u> : 1 items	box 119	item 138
Scope and Contents		
By J. Holesovsky		
New Music for the Piano, 1963	box 119	item 139
<u>Physical Description</u> : 1 items		
Scope and Contents		
Anthology		
Envelope of stamps, undated	box 119	item 140
<u>Physical Description</u> : 1 items		
Scope and Contents		
In an envelope addressed to Kay.		
Blank Examination Book from Lehman College, CUNY, undated	box 119	item 141
<u>Physical Description</u> : 1 items		
Scope and Contents		
With envelope of stamps inserted		
Fischer Festival Concert Band Catalog, 1978-1979	box 119	item 142
<u>Physical Description</u> : 1 items		
Carl Fischer Band Catalog, 1980	box 119	item 143
<u>Physical Description</u> : 1 items		
Bits and Pieces, 1977	box 119	item 144
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Karl Kohn; music is annotated.		
Asymptotes, 1972	box 119	item 145
<u>Physical Description</u> : 1 items		
Scope and Contents		
By Henri Lazarof		
Wozzeck, circa 1930	box 119	item 146
<u>Physical Description</u> : 1 items		

Scope and Contents

By Alban Berg; hardbound piano reduction

So Far Away, 1971 <u>Physical Description:</u> 1 items	box 119	item 147
Scope and Contents		
By Carole King; arranged by Jeffrey Schleifer		
Some Glorious Day, 1972 <u>Physical Description:</u> 1 items	box 119	item 148
Scope and Contents		
By James Furman		
Lo, how a rose e'er blooming, 1922 <u>Physical Description:</u> 1 items	box 119	item 149
Scope and Contents		
By Michael Praetorius; arranged by Archibald T. Davison		
Alleluja from the motet Exsultate, jubilate, 1961 <u>Physical Description:</u> 1 items	box 119	item 150
Scope and Contents		
By W. A. Mozart; arranged by Wallingford Riegger		
Go Tell It on the Mountain, 1971 <u>Physical Description:</u> 1 items	box 119	item 151
Scope and Contents		
By James Furman		
Symphony No. 9: "Le Fosse Ardeatine", 1968 <u>Physical Description:</u> 1 items	box 119	item 152
Scope and Contents		
By William Schuman		
Ballad for String Orchestra, 1955 <u>Physical Description:</u> 1 items	box 119	item 153
Scope and Contents		
By Henry Cowell		
Cello Concerto, 1967	box 119	item 154

Physical Description: 1 items

Scope and Contents

By Priaulx Rainier; piano reduction

Violin Concerto No. 2, 1962 box 119 item 155

Physical Description: 1 items

Scope and Contents

By Walter Piston

Rondo Rhapsody, 1966 box 120 item 1

Physical Description: 1 items

Scope and Contents

By John Vincent; miniature score

Symphonic Poem After Descartes, 1960 box 120 item 2

Physical Description: 1 items

Scope and Contents

By John Vincent; miniature score

Suite from the Ballet "Three Jacks", 1959 box 120 item 3

Physical Description: 1 items

Scope and Contents

By John Vincent; miniature score

Symphony in D, 1957 box 120 item 4

Physical Description: 1 items

Scope and Contents

By John Vincent; miniature score; music is annotated.

Tanz-Rondo for Orchestra, op. 27, 1964 box 120 item 5

Physical Description: 1 items

Scope and Contents

By Gottfried von Einem; miniature score

Oberon Overture, undated box 120 item 6

Physical Description: 1 items

Scope and Contents

By C. M. von Weber; miniature score (unbound);
music is annotated.

Fünf Sätze für Streichquartett, op. 5, 1922	box 120	item 7
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Physical Description: 1 items

Scope and Contents

By Anton Webern; miniature score; music is
annotated.

Cantus Commemorabilis I, 1970	box 120	item 8
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Physical Description: 1 items

Scope and Contents

By Henry Weinberg; miniature score

String Quartet No. 2, 1970	box 120	item 9
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Physical Description: 1 items

Scope and Contents

By Henry Weinberg; miniature score

Sinfonietta for Winds and Percussion, 1971	box 120	item 10
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Physical Description: 1 items

Scope and Contents

By John T. Williams; miniature score

Triptych for Brass Choir, op. 34, 1960	box 120	item 11
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Physical Description: 1 items

Scope and Contents

By Russell Woollen; miniature score

Essay for Strings, 1946	box 120	item 12
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Physical Description: 1 items

Scope and Contents

By John T. Williams; miniature score

Aria and Allegro for Strings and Brass (Revised Version), 1968	box 120	item 13
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Physical Description: 1 items

Scope and Contents

By Eugene Zador; miniature score

Symphony No. 4 in F Minor, 1935

box 120

item 14

Physical Description: 1 items

Scope and Contents

By R. Vaughan Williams; miniature score; music is annotated.

Encounter, 1959

box 120

item 15

Physical Description: 1 items

Scope and Contents

By Charles Turner; miniature score

Symphony in Two Movements, 1963

box 120

item 16

Physical Description: 1 items

Scope and Contents

By Lester Trimble; miniature score

Five Episodes for Orchestra, 1965

box 120

item 17

Physical Description: 1 items

Scope and Contents

By Lester Trimble; miniature score. Movement numbers notated in pencil.

Sixth Symphony, op. 93, 1966

box 120

item 18

Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score

Symphony No. 4, op. 80, 1960

box 120

item 19

Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score; duplicate copy deaccessioned.

Third Symphony, op. 75, 1957

box 120

item 20

Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score; duplicate copy
deaccessioned

Sinfonietta for Strings, op. 96, 1965	box 120	item 21
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Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score

Jephta: Rhapsodic Poem (Symphony No. 5), op. 89, 1965	box 120	item 22
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Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score

Big Ben: Variation-Fantasy on the Westminster Chimes, op. 62, 1956	box 120	item 23
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Physical Description: 1 items

Scope and Contents

By Ernst Toch; miniature score

Ritmo Jondo (Flamenco): Ballet for Chamber Orchestra, 1959	box 120	item 24
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Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

A Child of Our Time, 1944	box 120	item 25
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Physical Description: 1 items

Scope and Contents

By Michael Tippett; vocal score; music is annotated.

Symphony No. 2 in C major, 1954	box 120	item 26
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Physical Description: 1 items

Scope and Contents

By Virgil Thomson; miniature score

Second Symphony in E flat, op. 77, 1957	box 120	item 27
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Physical Description: 1 items

Scope and Contents

By A. Tcherepnin; miniature score

Serenade for Strings, op. 48, undated	box 120	item 28
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Physical Description: 1 items

Scope and Contents

By Peter Ilyitch Tchaikowsky; miniature score; music is annotated.

String Quartet, 1971	box 120	item 29
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Physical Description: 1 items

Scope and Contents

By Dean C. Taylor; miniature score

Concerto da Camera No. III, 1967	box 120	item 30
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Physical Description: 1 items

Scope and Contents

By William Sydeman; miniature score

Music for Flute, Viola, Guitar and Percussion, 1968	box 120	item 31
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Physical Description: 1 items

Scope and Contents

By William Sydeman; miniature score

Symphonic Variations, 1965	box 120	item 32
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Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Sinfonietta Flamenca, 1955	box 120	item 33
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Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Symphony in Three Movements, 1946	box 120	item 34
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Physical Description: 1 items

Scope and Contents

By Igor Stravinsky; miniature score; music is annotated.

Acrobats of God, 1972

Physical Description: 1 items box 120 item 35

Scope and Contents

By Carlos Surinach; miniature score

The Missions of San Antonio: A Symphonic Canticle in Five Parts, 1970 box 120 item 36

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Las Trompetas de los Serafines, 1975 box 120 item 37

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Concerto for Piano and Orchestra, 1976 box 120 item 38

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Drama Jondo: Overture for Orchestra, 1967 box 120 item 39

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Feria Magica (Magic Fair): Overture for Orchestra, 1957 box 120 item 40

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Hollywood Carnival (Sketches in Cartoon), 1956 box 120 item 41

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

Melorhythmic Dramas, 1967 box 120 item 42

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score; music is annotated.

Paeans and Dances of Heathen Iberia for Wind Orchestra, 1959 box 120 item 43

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score; music is annotated.

Sinfonia Chica, 1958 box 120 item 44

Physical Description: 1 items

Scope and Contents

By Carlos Surinach; miniature score

8 Etudes and a Fantasy for Woodwind Quartet, 1950 box 120 item 45

Physical Description: 1 items

Scope and Contents

By Elliott Carter; miniature score; music is annotated.

Ricercare and Aria, 1966 box 120 item 46

Physical Description: 1 items

Scope and Contents

By Alan Stout; miniature score

Symphonic Dances, 1962 box 120 item 47

Physical Description: 1 items

Scope and Contents

By Halsey Stevens; miniature score

Samson Agonistes (Symphonic Portrait), 1966 box 120 item 48

Physical Description: 1 items

Scope and Contents

By Robert Starer; miniature score

Mutabili (variants for orchestra), 1967 box 120 item 49

Physical Description: 1 items

Scope and Contents

By Robert Starer; miniature score

North Country, 1960	box 120	item 50
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Physical Description: 1 items**Scope and Contents**

By Harry Somers; miniature score

Fantasia for Orchestra, 1962	box 120	item 51
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Physical Description: 1 items**Scope and Contents**

By Harry Somers; miniature score

Tetrameron, 1960	box 120	item 52
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Physical Description: 1 items**Scope and Contents**

By Russell Smith; miniature score

Contours, undated	box 120	item 53
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Physical Description: 1 items**Scope and Contents**

By Hale Smith; miniature score

Pelleas and Melisande, op. 46, undated	box 120	item 54
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Physical Description: 1 items**Scope and Contents**

By Jean Sibelius; miniature score; music is annotated.

Concerto for Violin and Orchestra, 1957	box 120	item 55
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Physical Description: 1 items**Scope and Contents**

By Dmitri Shostakovich; music is annotated.

Symphony No. 5, op. 47, undated	box 120	item 56
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Physical Description: 1 items**Scope and Contents**

By Dmitri Shostakovich

The Passion According to St. Matthew, 1916	box 120	item 57
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Physical Description: 1 items

Scope and Contents

By J. S. Bach; vocal score (translation); music is annotated.

St. John Passion, undated box 120 item 58

Physical Description: 1 items

Scope and Contents

By J. S. Bach; vocal score; music is annotated.

Lehman College (CUNY) Student Guide, 1984-1985 box 120 item 59

Physical Description: 1 items

Scope and Contents

No mention of Kay

Sonorities for Orchestra, 1966 box 121 item 1

Physical Description: 1 items

Scope and Contents

By Hall Overton

Lucis Creator Optime, op. 58, 1970 box 121 item 2

Physical Description: 1 items

Scope and Contents

By Knut Nystedt

The Ballad of the Brown King: A Christmas Cantata, 1961 box 121 item 3

Physical Description: 1 items

Scope and Contents

By Margaret Bonds

Dichotomy, 1932 box 121 item 4

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger

Concerto for Orchestra, 1934 box 121 item 5

Physical Description: 1 items

Scope and Contents

By Walter Piston

Novasonic, 1970 <u>Physical Description:</u> 1 items	box 121	item 6
Scope and Contents		
By Peter Phillips; miniature score		
Concertante, 1966 <u>Physical Description:</u> 1 items	box 121	item 7
Scope and Contents		
By Daniel Pinkham; contains a loose set of parts.		
Symphony for Strings, 1955 <u>Physical Description:</u> 1 items	box 121	item 8
Scope and Contents		
By Vincent Persichetti; miniature score		
Symphony for Ten Parts, 1961 <u>Physical Description:</u> 1 items	box 121	item 9
Scope and Contents		
By Barbara Pentland; miniature score		
Lamentations and Praises, 1966 <u>Physical Description:</u> 1 items	box 121	item 10
Scope and Contents		
By Robert Parris; miniature score		
Pièce Concertante No. 1, 1961 <u>Physical Description:</u> 1 items	box 121	item 11
Scope and Contents		
By Jean Papineau-Couture; miniature score		
Sextet for Stringed Instruments, 1965 <u>Physical Description:</u> 1 items	box 121	item 12
Scope and Contents		
By Walter Piston; miniature score; one duplicate copy has been deaccessioned.		
Ricercare, 1968	box 121	item 13

Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Psalm and Prayer of Davis, 1959

box 121

item 14

Physical Description: 1 items

Scope and Contents

By Walter Piston; vocal score

Prelude and Fugue for orchestra, 1937

box 121

item 15

Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Lincoln Center Festival Overture, 1962

box 121

item 16

Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Concerto for Clarinet and Orchestra, 1968

box 121

item 17

Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Variations for Cello and Orchestra, 1968

box 121

item 18

Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Fantasie pour Quintette à Vent, 1963

box 121

item 19

Physical Description: 1 items

Scope and Contents

By Jean Papineau-Couture; miniature score

Missa Papae Marcelli, undated

box 121

item 20

Physical Description: 1 items

Scope and Contents

By G. Pierluigi da Palestrina; miniature score; music is annotated.

Three New England Sketches, 1964	box 121	item 21
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Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score

Suite from the Ballet "The Incredible Flutist", 1938	box 121	item 22
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Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score; music is annotated.

Symphony No. 7, 1960	box 121	item 23
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Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score; music is annotated.

Symphony No. 6, 1957	box 121	item 24
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Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score; music is annotated.

Symphony No. 5, 1956	box 121	item 25
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Physical Description: 1 items

Scope and Contents

By Walter Piston; miniature score; music is annotated.

Symphony No. 2, 1963	box 121	item 26
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Physical Description: 1 items

Scope and Contents

By Quincy Porter; miniature score

Symphony No. 2 in E minor, op. 27, undated	box 121	item 27
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Physical Description: 1 items

Scope and Contents

By S. Rachmaninoff; miniature score (in two parts)

Second Concerto for Piano, op. 18, undated	box 121	item 28
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Physical Description: 1 items

Scope and Contents

By S. Rachmaninoff; ; miniature score (hardbound);
music is annotated.

Romeo and Juliet: Third Suite, op. 101, 1944	box 121	item 29
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Physical Description: 1 items

Scope and Contents

By S. Prokofiev; miniature score; music is annotated.

Romeo and Juliet: Suite No. 2, op. 64, 1946	box 121	item 30
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Physical Description: 1 items

Scope and Contents

By Serge Prokofieff; miniature score

Romeo and Juliet: Suite No. 1, op. 64, 1946	box 121	item 31
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Physical Description: 1 items

Scope and Contents

By Serge Prokofieff; miniature score; music is
annotated.

The Night Shadow (La Sonnambula): Ballet Suite on Themes by Bellini, 1966	box 121	item 32
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Physical Description: 1 items

Scope and Contents

By Vittorio Rieti; miniature score

Symphony No. 3, op. 42 (revised version), 1957	box 121	item 33
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Physical Description: 1 items

Scope and Contents

By Wallingford Riegger; miniature score; music is
annotated.

Study in Sonority, op. 7, 1958	box 121	item 34
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Physical Description: 1 items

Scope and Contents

By Wallingford Riegger; miniature score. Unrelated annotation in the front cover.

New Dance, op. 18b, 1965 box 121 item 35

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger; miniature score

Symphony No. 4, op. 63, 1960 box 121 item 36

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger; miniature score

The Vanities of Life, op. 30, 1967 box 121 item 37

Physical Description: 1 items

Scope and Contents

By Miklós Rózsa

Time-Span (II), 1965 box 121 item 38

Physical Description: 1 items

Scope and Contents

By George Rochberg; miniature score

Symphony No. 2, 1961 box 121 item 39

Physical Description: 1 items

Scope and Contents

By George Rochberg; miniature score; music is annotated.

Symphony No. 1, 1957 box 121 item 40

Physical Description: 1 items

Scope and Contents

By George Rochberg; miniature score; music is annotated.

Concerto for Violin and Orchestra, op. 36, 1939 box 121 item 41

Physical Description: 1 items

Scope and Contents

By Arnold Schoenberg; miniature score; music is annotated.

The Seasons, undated box 121 item 42

Physical Description: 1 items

Scope and Contents

By Joseph Haydn; vocal score. Airline ticket interleaved; music is annotated.

Fourth String Quartet, op. 37, 1939 box 121 item 43

Physical Description: 1 items

Scope and Contents

By Arnold Schoenberg; miniature score; music is annotated.

Concerto for Piano and Orchestra, op.42, 1944 box 121 item 44

Physical Description: 1 items

Scope and Contents

By Arnold Schoenberg; miniature score; music is annotated.

Variationen für orchester, 1929 box 121 item 45

Physical Description: 1 items

Scope and Contents

By Arnold Schoenberg; miniature score; music is annotated.

Six Pieces for Male Chorus, op. 35, 1930 box 121 item 46

Physical Description: 1 items

Scope and Contents

By Arnold Schoenberg

Symphony for Brass and Percussion, op. 16, 1959 box 121 item 47

Physical Description: 1 items

Scope and Contents

By Gunther Schuller; miniature score; two copies; one unannotated copy was deaccessioned; music is annotated.

String Quartet No. 1, 1958 box 121 item 48

Physical Description: 1 items

Scope and Contents

By Gunther Schuller; miniature score; music is annotated.

American Triptych: A Study in Textures, 1966	box 121	item 49
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Physical Description: 1 items

Scope and Contents

By Gunther Schuller; miniature score

New England Triptych, 1957	box 121	item 50
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Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score; one unannotated copy was deaccessioned; music is annotated.

Symphony No. 8, 1962	box 121	item 51
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Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score

Symphony No. 7, 1962	box 121	item 52
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Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score; loose page of errata interleaved.

The Orchestra Song, 1964	box 121	item 53
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Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score

Credendum (Article of Faith), 1956	box 121	item 54
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Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score; music is annotated.

Five Etudes for Orchestra, 1971	box 121	item 55
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Physical Description: 1 items

Scope and Contents

By Gunther Schuller; miniature score

Symphony No. II, 1949 box 121 item 56

Physical Description: 1 items

Scope and Contents

By Roger Sessions; miniature score; music is annotated.

Second String Quartet, 1954 box 121 item 57

Physical Description: 1 items

Scope and Contents

By Roger Sessions; miniature score; music is annotated.

Quintet for 2 violins, 2 violas and cello, 1959 box 121 item 58

Physical Description: 1 items

Scope and Contents

By Roger Sessions; miniature score; one duplicate copy was deaccessioned.

Orchestral Suite from "The Black Maskers" (new enlarged version), 1962 box 121 item 59

Physical Description: 1 items

Scope and Contents

By Roger Sessions; miniature score; one duplicate copy was deaccessioned.

Symphony No. 1, op. 10, 1930 box 121 item 60

Physical Description: 1 items

Scope and Contents

By Dmitri Shostakovich; miniature score (hardbound); music is annotated.

Notturmo for horn and string orchestra, 1951 box 121 item 61

Physical Description: 1 items

Scope and Contents

By Matyas Seiber; miniature score

Elegie for viola and small orchestra, 1958 box 121 item 62

Physical Description: 1 items

Scope and Contents

By Matyas Seiber; miniature score; music is annotated.

Symphony No. 3, 1962 box 121 item 63

Physical Description: 1 items

Scope and Contents

By Roger Sessions; miniature score; music is annotated.

String Quartet No. IV, 1952 box 121 item 64

Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score

To Thee Old Cause, 1971 box 121 item 65

Physical Description: 1 items

Scope and Contents

By William Schuman; miniature score

Advertisement for "new" Harvard Dictionary of Music, 1986 box 121 item 66

Physical Description: 1 items

Scope and Contents

Contains loose inserts.

The Christmas Oratorio, 1909 box 122 item 1

Physical Description: 1 items

Scope and Contents

By J. S. Bach; vocal score (translation); cover is deteriorating; music is annotated.

Mass in B minor, undated box 122 item 2

Physical Description: 1 items

Scope and Contents

By J. S. Bach; vocal score; cover is deteriorating; music is annotated.

First Choral Suite from "A Mirror for the Sky", 1956 box 122 item 3

Physical Description: 1 items

Scope and Contents

By Gail Kubik

O Praise the Lord with One Consent, 1951 <u>Physical Description:</u> 1 items	box 122	item 4
Scope and Contents		
By G. F. Handel; vocal score		
The Ordering of Moses, 1965 <u>Physical Description:</u> 1 items	box 122	item 5
Scope and Contents		
By R. Nathaniel Dett; vocal score; one duplicate copy was deaccessioned.		
Ballad of Heroes, 1939 <u>Physical Description:</u> 1 items	box 122	item 6
Scope and Contents		
By Benjamin Britten; vocal score		
Ein deutsches Requiem, op. 45, undated <u>Physical Description:</u> 1 items	box 122	item 7
Scope and Contents		
By Johannes Brahms; vocal score; music is annotated.		
Missa solennis, undated <u>Physical Description:</u> 1 items	box 122	item 8
Scope and Contents		
By Ludwig van Beethoven; vocal score; music is annotated.		
Fidelio, 1935 <u>Physical Description:</u> 1 items	box 122	item 9
Scope and Contents		
By Ludwig van Beethoven; vocal score; music is annotated.		
Magnificat, undated <u>Physical Description:</u> 1 items	box 122	item 10

Scope and Contents

By J. S. Bach; vocal score

Ocho por Radio, 1951	box 122	item 11
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Physical Description: 1 items

Scope and Contents

By Silvestre Revueltas; cover is loose.

Ariel: Visions of Isaiah, 1959	box 122	item 12
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Physical Description: 1 items

Scope and Contents

By Robert Starer; vocal score

Magnificat, 1959	box 122	item 13
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Physical Description: 1 items

Scope and Contents

By Charles Theodore Pachelbel; vocal score

Mass in C, 1963	box 122	item 14
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Physical Description: 1 items

Scope and Contents

By Leopold Mozart; vocal score

The Glory Around His Head: Cantata of the Resurrection, 1953	box 122	item 15
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Physical Description: 1 items

Scope and Contents

By Jan Meyerowitz; vocal score

Pied Piper of Hamelin, undated	box 122	item 16
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Physical Description: 1 items

Scope and Contents

By Peter Mennin; vocal score; two volumes
(subsequent volumes appear to be missing);
handwritten notes on the front cover of the first
volume.

114 Songs, 1922	box 122	item 17
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Physical Description: 1 items

Scope and Contents

By Charles E. Ives; collection (hardbound); a typed index is interleaved.

Second Pianoforte Sonata: "Concord, Mass., 1940-60", 1920	box 122	item 18
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Charles E. Ives; hardbound score		
50 Songs, 1922	box 122	item 19
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Charles E. Ives; collection (hardbound)		
The Visitation, 1967	box 122	item 20
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Gunther Schuller; vocal score; an annotated press release from the Metropolitan Opera is interleaved.		
Let's Build a Town: A Play for Children, 1931	box 122	item 21
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Paul Hindemith; miniature score; a typewritten set of staging instructions is interleaved.		
Carmen, 1895	box 122	item 22
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Georges Bizet; vocal score (hardbound); includes bookmark; music is annotated.		
Sonata for Flute, Oboe, Cello, and Harpsichord, 1952	box 122	item 23
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Elliott Carter; score and parts; music is annotated.		
Treatise on Instrumentation, 1948	box 122	item 24
<u>Physical Description:</u> 1 items		

Scope and Contents

By Hector Berlioz and Richard Strauss; translation (hardbound); a printout of instrument ranges is interleaved. Annotated.

Double-Trouble, 1954 box 122 item 25

Physical Description: 1 items

Scope and Contents

By Richard Mohaupt; vocal score

Cavalleria Rusticana, 1890 box 122 item 26

Physical Description: 1 items

Scope and Contents

By Pietro Mascagni; vocal score; cover is deteriorating.

Boris Godunow, undated box 122 item 27

Physical Description: 1 items

Scope and Contents

By Modest Moussorgsky; arranged and orchestrated by Nicolas Rimsky-Korsakoff; vocal score; music is annotated.

The Hither and Thither of Danny Dither (A Play with Music), 1946 box 122 item 28

Physical Description: 1 items

Scope and Contents

By Jeremy Gury and Alex North

Electronic Music: Systems, Techniques, and Controls (2nd ed.), 1983 box 122 item 29

Physical Description: 1 items

Scope and Contents

By Allen Strange (book)

A System of Tonal Convergence for Improvisors Composers and Arrangers, 1975 box 122 item 30

Physical Description: 1 items

Scope and Contents

By Ted Dunbar (ringbound book); a loose page and an envelope are interleaved.

Call cards, undated

Physical Description: 1 items box 122 item 31

Scope and Contents

27 handwritten cards corresponding to scores in Kay's collection

Three 3-Part Inventions, 1962 box 123 item 1

Physical Description: 1 items

Scope and Contents

By Soulima Stravinsky

Journey Into Jazz, 1967 box 123 item 2

Physical Description: 1 items

Scope and Contents

By Gunther Schuller

The Transposed Heads, 1958 box 123 item 3

Physical Description: 1 items

Scope and Contents

By P. Glanville-Hicks; vocal score; cover is loose.

The Stronger, 1957 box 123 item 4

Physical Description: 1 items

Scope and Contents

By Hugo Weisgall; vocal score

Marsia, 1943 box 123 item 5

Physical Description: 1 items

Scope and Contents

By Luigi Dallapiccola; vocal score; music is annotated.

Il Prigioniero, 1949 box 123 item 6

Physical Description: 1 items

Scope and Contents

By Luigi Dallapiccola; vocal score; a page of handwritten musical analysis is interleaved; music is annotated.

Otello, 1944 box 123 item 7

Physical Description: 1 items

Scope and Contents

By Giuseppe Verdi; vocal score (hardbound); includes bookmarks; music is annotated.

La Traviata, 1926	box 123	item 8
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Physical Description: 1 items

Scope and Contents

By Giuseppe Verdi; vocal score; music is annotated.

Porgy and Bess, 1935	box 123	item 9
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Physical Description: 1 items

Scope and Contents

By George Gershwin; vocal score; music is annotated.

Otello, 1954	box 123	item 10
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Physical Description: 1 items

Scope and Contents

By Giuseppe Verdi; miniature score; music is annotated.

Falstaff, 1893	box 123	item 11
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Physical Description: 1 items

Scope and Contents

By Giuseppe Verdi; vocal score; binding is deteriorating; music is annotated.

The Magic Flute, 1941	box 123	item 12
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Physical Description: 1 items

Scope and Contents

By W. A. Mozart; vocal score; music is annotated.

Lamination I, 1970	box 123	item 13
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Physical Description: 1 items

Scope and Contents

By Morton Subotnick; miniature score

Suite for Clarinet and String Orchestra, 1957	box 123	item 14
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Physical Description: 1 items

Scope and Contents

By Ernst Krenek; miniature score; one duplicate copy deaccessioned.

Textures, 1972	box 123	item 15
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Physical Description: 1 items

Scope and Contents

By Henri Lazarof; miniature score

Orpheus, undated	box 123	item 16
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Physical Description: 1 items

Scope and Contents

By Glück; vocal score (hardbound); three-act version; German and French translation.

Lucia di Lammermoor, circa 1940	box 123	item 17
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Physical Description: 1 items

Scope and Contents

By Donizetti; vocal score with letter establishing that the edition is in the public domain (inserted); cover is deteriorating; music is annotated.

Hansel and Gretel, 1927	box 123	item 18
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Physical Description: 1 items

Scope and Contents

By E. Humperdinck; school edition, vocal score

Don Giovanni, 1946	box 123	item 19
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Physical Description: 1 items

Scope and Contents

By W. A. Mozart; vocal score; music is annotated.

Faust, circa 1941	box 123	item 20
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Physical Description: 1 items

Scope and Contents

By Charles Gounod; vocal score with letter establishing that the edition is in the public domain (taped inside front cover); front cover is deteriorating; water damage; music is annotated.

The Nine Symphonies of Beethoven in Score, 1935	box 123	item 21
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Physical Description: 1 items

Scope and Contents

Binding is deteriorating; music is annotated.

Der fliegende Holländer, 1912 <u>Physical Description:</u> 1 items Scope and Contents By Richard Wagner; vocal score; front cover is deteriorating; includes fold-out page.	box 123	item 22
Advertisement and sample recording from Carl Fischer: "New Choral Music for School and Choir, undated" <u>Physical Description:</u> 1 items Scope and Contents Envelope containing various promotional material. Pencil mark on the front cover.	box 123	item 23
Elegy, 1966 <u>Physical Description:</u> 1 items Scope and Contents By John Huggler; miniature score	box 124	item 1
Symphony No. 3, 1947 <u>Physical Description:</u> 1 items Scope and Contents By Charles Ives; miniature score	box 124	item 2
Dances from "Don Quixote", 1964 <u>Physical Description:</u> 1 items Scope and Contents By Roberto Gerhard; miniature score	box 124	item 3
Corinthians: XIII, 1964 <u>Physical Description:</u> 1 items Scope and Contents By Paul Creston; miniature score	box 124	item 4
Invocation and Dance, op. 58, 1955 <u>Physical Description:</u> 1 items	box 124	item 5

Scope and Contents

By Paul Creston; miniature score

Symphony No. II, op. 35, 1954	box 124	item 6
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Physical Description: 1 items**Scope and Contents**

By Paul Creston; miniature score

Three Gospel Hymns for Orchestra, 1955	box 124	item 7
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Physical Description: 1 items**Scope and Contents**

By Everett Helm; miniature score

Woodwind Quintet, 1965	box 124	item 8
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Physical Description: 1 items**Scope and Contents**

By Bernhard Heiden; miniature score

Sinfonia for Woodwind Quintet, 1949	box 124	item 9
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Physical Description: 1 items**Scope and Contents**

By Bernhard Heiden; miniature score

Serenade for Bassoon, Violin, Viola, and Cello, 1955	box 124	item 10
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Physical Description: 1 items**Scope and Contents**

By Bernhard Heiden; miniature score

Quintet for Horn and String Quartet, 1952	box 124	item 11
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Physical Description: 1 items**Scope and Contents**

By Bernhard Heiden; miniature score

Give Me the Splendid Silent Sun, 1959	box 124	item 12
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Physical Description: 1 items**Scope and Contents**

By Roy Harris; miniature score

Rondo, 1959	box 124	item 13
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Physical Description: 1 items

Scope and Contents

By Henry Cowell; miniature score

Persian Set, 1957	box 124	item 14
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score		
Movement for String Quartet, 1934	box 124	item 15
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score		
Hymn and Fuguing Tune No. 16, 1966	box 124	item 16
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score; one duplicate copy has been deaccessioned.		
Seven Paragraphs, 1966	box 124	item 17
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; score and set of parts		
Symphony No. 15 ("Thesis"), 1962	box 124	item 18
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score		
Symphony No. 12, 1960	box 124	item 19
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score		
Symphony No. 11 ("Seven Rituals of Music"), 1955	box 124	item 20
<u>Physical Description:</u> 1 items		
Scope and Contents		
By Henry Cowell; miniature score		
VI Symphony for Orchestra, 1965	box 124	item 21

Physical Description: 1 items

Scope and Contents

By Carlos Chávez; miniature score

Sinfonia de Antígona, 1948 box 124 item 22

Physical Description: 1 items

Scope and Contents

By Carlos Chávez; miniature score

Essay, 1965 box 124 item 23

Physical Description: 1 items

Scope and Contents

By Toshiro Mayuzumi; miniature score

Toccata, 1962 box 124 item 24

Physical Description: 1 items

Scope and Contents

By Leon Kirchner; miniature score; two copies; both annotated; music is annotated.

Music for Orchestra, 1970 box 124 item 25

Physical Description: 1 items

Scope and Contents

By Leon Kirchner; miniature score

Concerto for Violin, Cello, Ten Winds, and Percussion,
1962 box 124 item 26

Physical Description: 1 items

Scope and Contents

By Leon Kirchner; miniature score

Riding the Wind, 1964 box 124 item 27

Physical Description: 1 items

Scope and Contents

By Chou Wen-Chung; miniature score

Yü Ko, 1968 box 124 item 28

Physical Description: 1 items

Scope and Contents

By Chou Wen-Chung; miniature score

Sonata per archi, 1958

box 124

item 29

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score

Quattro Poemi, 1955

box 124

item 30

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

1. Sinfonie, 1964

box 124

item 31

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

2. Sinfonie, 1953

box 124

item 32

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

3. Sinfonie, 1956

box 124

item 33

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

4. Sinfonie, 1963

box 124

item 34

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

5. Sinfonie, 1963

box 124

item 35

Physical Description: 1 items

Scope and Contents

By Hans Werner Henze; miniature score; music is annotated.

6. Sinfonie, 1953	box 124	item 36
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Physical Description: 1 items

Scope and Contents

By Karl Amadeus Hartmann; miniature score

Symphony No. 1, 1959	box 124	item 37
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Physical Description: 1 items

Scope and Contents

By Roberto Gerhard; miniature score; annotated on the front cover.

Konzertmusik, 1931	box 124	item 38
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Physical Description: 1 items

Scope and Contents

By Paul Hindemith; miniature score; music is annotated.

Sinfonische Metamorphosen, 1945	box 124	item 39
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Physical Description: 1 items

Scope and Contents

By Paul Hindemith; miniature score; music is annotated.

Symphony for Strings, 1942	box 124	item 40
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Physical Description: 1 items

Scope and Contents

By Arthur Honegger; miniature score; music is annotated.

Symphony No. 41 in C major (Jupiter), 1948	box 124	item 41
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Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score

Symphony No. 40 in G minor, undated	box 124	item 42
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Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score; music is annotated.

Symphony No. 28 in C major, undated box 124 item 43

Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score; music is annotated.

Divertimento, 1971 box 124 item 44

Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score

Symphony in D major (Haffner), 1941 box 124 item 45

Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score; music is annotated.

Requiem, undated box 124 item 46

Physical Description: 1 items

Scope and Contents

By W. A. Mozart; miniature score; stapled together; cover is deteriorating.

Overture to Mozart's Marriage of Figaro, Aaron Copland's Lincoln Portrait, and Overture to Wagner's Meistersingers of Nuremberg, undated box 124 item 47

Physical Description: 1 items

Scope and Contents

In one hardbound volume; miniature score; music is annotated.

Les Preludes, 1932 box 124 item 48

Physical Description: 1 items

Scope and Contents

By Franz Liszt; miniature score; music is annotated.

Mazeppa, undated box 124 item 49

Physical Description: 1 items

Scope and Contents

By Franz Liszt; miniature score

Concerto for Jazz Band and Symphony Orchestra, 1954	box 124	item 50
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Physical Description: 1 items

Scope and Contents

By Rolf Liebermann; miniature score

Trio, 1961	box 124	item 51
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Physical Description: 1 items

Scope and Contents

By Lou Harrison

Brandenburg Concerto No. 6, undated	box 124	item 52
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Physical Description: 1 items

Scope and Contents

By J. S. Bach; miniature score

String Quartets, Vol. II, undated	box 124	item 53
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Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in B flat major, op. 130/133, undated	box 124	item 54
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Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

Grosse Fuge, op. 133, undated	box 124	item 55
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Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in D major, op.18 no. 3, undated	box 124	item 56
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Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in C minor, op.18 no. 4, circa 1905 box 124 item 57

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in A major, op.18 no. 5, undated box 124 item 58

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; cover is taped and deteriorating; music is annotated.

String Quartet in E flat major, op. 127, 1911 box 124 item 59

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in C sharp minor, op. 131, undated box 124 item 60

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

String Quartet in F major, op. 135, undated box 124 item 61

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

Symphony No. 1, undated box 124 item 62

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; cover is deteriorating; music is annotated.

Symphony No. 2, undated box 124 item 63

Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; cover is deteriorating; music is annotated.

String Quartet in A minor, op. 132, 1950	box 124	item 64
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Physical Description: 1 items

Scope and Contents

By Ludwig van Beethoven; miniature score; music is annotated.

Kammerkonzert for Piano and Violin, 1953	box 124	item 65
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Physical Description: 1 items

Scope and Contents

By Alban Berg; miniature score; music is annotated.

Ideas of Order, 1956	box 124	item 66
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Physical Description: 1 items

Scope and Contents

By Arthur Berger; miniature score

Serenade Concertante, 1958	box 124	item 67
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Physical Description: 1 items

Scope and Contents

By Arthur Berger; miniature score

The Dragon and the Phoenix, 1961	box 124	item 68
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Physical Description: 1 items

Scope and Contents

By George Barati; miniature score

Chamber Concerto, 1962	box 124	item 69
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Physical Description: 1 items

Scope and Contents

By George Barati; miniature score

Microcosmos, 1957	box 124	item 70
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Physical Description: 1 items

Scope and Contents

By Toshiro Mayuzumi; miniature score

Concerto for Wind Orchestra, 1960		
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Physical Description: 1 items box 124 item 71

Scope and Contents

By Colin McPhee; miniature score

Symphony No. 21, 1957 box 124 item 72

Physical Description: 1 items

Scope and Contents

By N. Miaskovsky; miniature score. In Russian.

The Young Person's Guide to Orchestra, op. 34, 1947 box 124 item 73

Physical Description: 1 items

Scope and Contents

By Benjamin Britten; miniature score; music is annotated.

Double Music, 1961 box 124 item 74

Physical Description: 1 items

Scope and Contents

By John Cage and Lou Harrison; miniature score

Symphony No. 10, 1951 box 124 item 75

Physical Description: 1 items

Scope and Contents

By Gustav Mahler; miniature score; music is annotated.

Pieces for Prepared Piano and Strings, 1958 box 124 item 76

Physical Description: 1 items

Scope and Contents

By Toshiro Mayuzumi; piano part and miniature score

All in the Spring Wind, 1960 box 124 item 77

Physical Description: 1 items

Scope and Contents

By Chou Wen-Chung; miniature score

And the Fallen Petals, 1955 box 124 item 78

Physical Description: 1 items

Scope and Contents

By Chou Wen-Chung; miniature score

Soliloquy of a Bhiksuni, 1961

box 124

item 79

Physical Description: 1 items

Scope and Contents

By Chou Wen-Chung; miniature score

Concerto for Harpsichord, 1961

box 124

item 80

Physical Description: 1 items

Scope and Contents

By Robert Evett; miniature score

First Symphony, 1931

box 124

item 81

Physical Description: 1 items

Scope and Contents

By Aaron Copland; miniature score; annotated on the front cover.

String Quartet No. 2, 1963

box 124

item 82

Physical Description: 1 items

Scope and Contents

By Leon Kirchner; miniature score

Octet in E flat major, op. 20, 1949

box 124

item 83

Physical Description: 1 items

Scope and Contents

By Felix Mendelssohn; miniature score; music is annotated.

Lyric Suite, 1927

box 124

item 84

Physical Description: 1 items

Scope and Contents

By Alban Berg; miniature score; music is annotated.

Bacchanalia, 1961

box 124

item 85

Physical Description: 1 items

Scope and Contents

By Halim El-Dabh; miniature score

String Quartet No. 3, 1970

Physical Description: 1 items box 124 item 86

Scope and Contents

By Karel Husa; miniature score

Polovetsian Dances from the Opera "Prince Igor", 1933 box 124 item 87

Physical Description: 1 items

Scope and Contents

By Alexander Borodin; miniature score; music is annotated.

String Quartet No. 1, op. 10, undated box 124 item 88

Physical Description: 1 items

Scope and Contents

By Claude Debussy; miniature score

Concerto Grosso No. 6, undated box 124 item 89

Physical Description: 1 items

Scope and Contents

By G. F. Handel; miniature score; page of errata interleaved.

String Quartet No. 1, 1969 box 124 item 90

Physical Description: 1 items

Scope and Contents

By Roque Cordero; miniature score

Prelude to the Opera "Carmen", 1933 box 124 item 91

Physical Description: 1 items

Scope and Contents

By Georges Bizet; miniature score

Overture from the Opera "Rodelinda" and Suite from the Ballet "Terpsicore", 1948 box 124 item 92

Physical Description: 1 items

Scope and Contents

By G. F. Handel; miniature score

As Quiet As, 1969 box 124 item 93

Physical Description: 1 items

Scope and Contents

By Michael Colgrass

Woodwind Quintet, 1970	box 124	item 94
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Physical Description: 1 items

Scope and Contents

By Michael Colgrass

Three Patterson Lyrics, 1969	box 125	item 1
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Physical Description: 1 items

Scope and Contents

By Hale Smith

Take a Chance, 1965	box 125	item 2
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Physical Description: 1 items

Scope and Contents

By Hale Smith; conductor score

Sonata, 1966	box 125	item 3
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Physical Description: 1 items

Scope and Contents

By Quincy Porter

Greeting Prelude, 1956	box 125	item 4
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Physical Description: 1 items

Scope and Contents

By Igor Stravinsky; score; cover is loose.

Kaleidoscope for two pianos, 1961	box 125	item 5
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Physical Description: 1 items

Scope and Contents

By John Corigliano

Elegy for Violin solo, 1965	box 125	item 6
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Physical Description: 1 items

Scope and Contents

By Otto Luening

2 Songs from "Tableaux", 1971	box 125	item 7
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Physical Description: 1 items

Scope and Contents

By George Rochberg

Blake Songs by George Rochberg, 1962 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 8
Serenata d'estate (summer serenade) by George Rochberg, 1962 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 9
A Christmas Carol, 1965 <u>Physical Description:</u> 1 items Scope and Contents By Norman Dello Joio	box 125	item 10
The Ring from Three Songs of Chopin, 1964 <u>Physical Description:</u> 1 items Scope and Contents Transcribed by Norman Dello Joio	box 125	item 11
The Wish from Three Songs of Chopin, 1964 <u>Physical Description:</u> 1 items Scope and Contents Transcribed by Norman Dello Joio	box 125	item 12
The Lord's Prayer, 1965 <u>Physical Description:</u> 1 items Scope and Contents By Alan Hovhaness	box 125	item 13
Ring, You Merry Chime!, 1965 <u>Physical Description:</u> 1 items Scope and Contents By Anthony Vazzana	box 125	item 14
Happy Journey, 1964	box 125	item 15

Physical Description: 1 items

Scope and Contents

By Hugo Wolf

The Big Elephant from Animal Songs, 1966	box 125	item 16
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Physical Description: 1 items

Scope and Contents

By Alfred von Beckerath

Tread Softly, Shepherds, 1969	box 125	item 17
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Physical Description: 1 items

Scope and Contents

By Graham George

Auguries of Innocence, 1969	box 125	item 18
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Physical Description: 1 items

Scope and Contents

By Jean Coulthard

Creator Spirit, 1966	box 125	item 19
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Physical Description: 1 items

Scope and Contents

By Alan Stout

Psalm 42, 1965	box 125	item 20
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Physical Description: 1 items

Scope and Contents

By Andrew Imbrie

Under the Cottonwood Tree, 1961	box 125	item 21
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Physical Description: 1 items

Scope and Contents

By Alvin Etler

Under Stars, 1961	box 125	item 22
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Physical Description: 1 items

Scope and Contents

By Alvin Etler

In Memoriam, 1964	box 125	item 23
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Physical Description: 1 items

Scope and Contents

By Bernhard Heiden

O for a Shout of Sacred Joy, 1958

box 125

item 24

Physical Description: 1 items

Scope and Contents

By Alan Hovhaness

History of Sigma Pi Phi, 1969

box 125

item 25

Physical Description: 1 items

Scope and Contents

Book

Troubled Island by William Grant Still, 1941

box 125

item 26

Physical Description: 1 items

Scope and Contents

Libretto; music is annotated.

Contours, 1962

box 125

item 27

Physical Description: 1 items

Scope and Contents

By Hale Smith; miniature score; music is annotated.

Concerto for Woodwinds, Harp, and Orchestra by Paul Hindemith, 1950

box 125

item 28

Physical Description: 1 items

Scope and Contents

Miniature score

The Swan of Tuonela by Jean Sibelius, undated

box 125

item 29

Physical Description: 1 items

Scope and Contents

Miniature score; music is annotated.

Paul Hindemith: Catalogue of Published Works and Recordings, 1954

box 125

item 30

Physical Description: 1 items

Scope and Contents

Monograph

Death in Venice by Benjamin Britten, 1973 <u>Physical Description:</u> 1 items Scope and Contents Libretto	box 125	item 31
Fantasy in Three Movements in Forma of a Chôros by Heitor Villa-Lobos, 1959 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 32
Bachianas Brasileiras No. 5 by Heitor Villa-Lobos, 1947 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 33
String Quartet No. 12 by Heitor Villa-Lobos, 1956 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 34
String Quartet No. 7 by Heitor Villa-Lobos, 1956 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 35
String Quartet No. 4 by Heitor Villa-Lobos, 1956 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 36
Concerto for 5 Kettledrums and Orchestra by Robert Parris, 1961 <u>Physical Description:</u> 1 items Scope and Contents Miniature score	box 125	item 37
Concerto by Lester Trimble, 1965		

Physical Description: 1 items box 125 item 38

Scope and Contents

Miniature score

Ghosts, Fire, Water by Douglas Mews, 1972 box 125 item 39

Physical Description: 1 items

Scope and Contents

Score; handwritten page of notes, seemingly written in Mews's hand and originally pinned to the score, is interleaved.

Muzyka Fa-Re-Mi-Do-Si by Andrzej Koszewski, 1962 box 125 item 40

Physical Description: 1 items

Scope and Contents

Miniature score; music is annotated.

In the beginning of creation by Daniel Pinkham, 1970 box 125 item 41

Physical Description: 1 items

Scope and Contents

Score

Six Children's Choruses, 1960 box 125 item 42

Physical Description: 1 items

Scope and Contents

By Bela Bartok; originally contained a record; inside cover is annotated

Quis dabit capiti meo aquam?, 1963 box 125 item 43

Physical Description: 1 items

Scope and Contents

By Heinrich Isaac

I Have a Dream, 1963 box 125 item 44

Physical Description: 1 items

Scope and Contents

By Elie Siegmeister

Three Vocalises, 1965 box 125 item 45

Physical Description: 1 items

Scope and Contents

By Harry Freedman

Friday Evening Service, 1965	box 125	item 46
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Physical Description: 1 items

Scope and Contents

By Yehudi Wyner

In Memoriam - Beryl Rubinstein, 1959	box 125	item 47
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Physical Description: 1 items

Scope and Contents

By Hale Smith

I Site and Look Out Upon the World from Songs of Walt Whitman, 1966	box 125	item 48
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Physical Description: 1 items

Scope and Contents

By Norman Dello Joio

The Dalliance of Eagles from Songs of Walt Whitman, 1966	box 125	item 49
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Physical Description: 1 items

Scope and Contents

By Norman Dello Joio

Tears from Songs of Walt Whitman, 1966	box 125	item 50
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Physical Description: 1 items

Scope and Contents

By Norman Dello Joio

Take Our Hand, Walt Whitman from Songs of Walt Whitman, 1966	box 125	item 51
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Physical Description: 1 items

Scope and Contents

By Norman Dello Joio; pages from a playbill are interleaved.

Four Motets, 1972	box 125	item 52
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Physical Description: 1 items

Scope and Contents

By Tomás Luis de Victoria

The Seven Last Words of Christ on the Cross, 1971	box 125	item 53
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Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

Ode to Pothos, 1960	box 125	item 54
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Physical Description: 1 items

Scope and Contents

By Alvin Etler

Do you Doodle as you Dawdle?, 1966	box 125	item 55
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Physical Description: 1 items

Scope and Contents

By Henry Cowell

Holiday Song, 1942	box 125	item 56
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Physical Description: 1 items

Scope and Contents

By William Schuman

This Is Our Time, 1940	box 125	item 57
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Physical Description: 1 items

Scope and Contents

By William Schuman; vocal score; music is annotated.

Kyrie, 1971	box 125	item 58
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Physical Description: 1 items

Scope and Contents

By Donald Erb

Four Slovak Folk Songs, 1924	box 125	item 59
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Physical Description: 1 items

Scope and Contents

By Bela Bartok

Psalms and Hymns of Early America: Vol. III. Two Tunes from the Missouri Harmony, 1956	box 125	item 60
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Physical Description: 1 items

Scope and Contents

Adapted by Luther Noss

Hallelujah from Exultate, 1936

box 125

item 61

Physical Description: 1 items

Scope and Contents

By W. A. Mozart

The Praise Chorale: A Negro Folk-Gospel Cantata, 1972

box 125

item 62

Physical Description: 1 items

Scope and Contents

By Robert Banks

The Sun, the Soaring Eagle, the Turquoise Prince, the God, 1968

box 125

item 63

Physical Description: 1 items

Scope and Contents

By William Bergsma

Missa Brevis, 1965

box 125

item 64

Physical Description: 1 items

Scope and Contents

By Richard Wienhorst

Welcome, Yule, 1955

box 125

item 65

Physical Description: 1 items

Scope and Contents

By David Kraehenbuehl

Io pur respiro?, 1967

box 125

item 66

Physical Description: 1 items

Scope and Contents

By Carlo Gesualdo

Occhi del mio cor vita, 1966

box 125

item 67

Physical Description: 1 items

Scope and Contents

By Carlo Gesualdo

New Hampshire: "Children's voices in the orchard...", 1967	box 125	item 68
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Physical Description: 1 items

Scope and Contents

By George Burt

Kyrie to Ulysses Kay, 1967	box 125	item 69
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Physical Description: 1 items

Scope and Contents

By Paul Chihara

Vier russische Bauernlieder, 1916	box 125	item 70
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Physical Description: 1 items

Scope and Contents

By Igor Stravinsky

In a Whispering Gallery, 1969	box 125	item 71
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Physical Description: 1 items

Scope and Contents

By Gordon Binkerd

Nocturne, 1969	box 125	item 72
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Physical Description: 1 items

Scope and Contents

By Gordon Binkerd

In Swift Light Vessels Gliding, 1970	box 125	item 73
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Physical Description: 1 items

Scope and Contents

By Anton Webern

Magnificat, 1967	box 125	item 74
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Physical Description: 1 items

Scope and Contents

By Paul Chihara

O, the Beautiful Treasure from Three Shaker Songs, 1957	box 125	item 75
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Physical Description: 1 items

Scope and Contents

Arranged and edited by Harold Aks; handwritten label "Barbara Kay" on the front cover.

O Brethren, Will You Receive from Three Shaker Songs, 1957 box 125 item 76

Physical Description: 1 items

Scope and Contents

Arranged and edited by Harold Aks; handwritten label "Barbara Kay" on the front cover.

Come to Zion, Sin-Sick Souls from Three Shaker Songs, 1957 box 125 item 77

Physical Description: 1 items

Scope and Contents

Arranged and edited by Harold Aks; handwritten label "Barbara Kay" on the front cover.

Festival Magnificat, 1963 box 125 item 78

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

Five Canzonets, 1960 box 125 item 79

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

An Emily Dickinson Mosaic, 1963 box 125 item 80

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

A Litany, 1965 box 125 item 81

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

Fanfares and Variants for Organ, 1965 box 125 item 82

Physical Description: 1 items

Scope and Contents

By Iain Hamilton

A Stopwatch and an Ordnance Map, op. 15, 1954	box 125	item 83
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Physical Description: 1 items

Scope and Contents

By Samuel Barber; miniature score

The Harmony of Morning, 1955	box 125	item 84
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Physical Description: 1 items

Scope and Contents

By Elliott Carter

Requiem, 1963	box 125	item 85
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Physical Description: 1 items

Scope and Contents

By Daniel Pinkham

Dawn Hymn, 1962	box 125	item 86
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Physical Description: 1 items

Scope and Contents

By Alan Hovhaness

Ten Hymn Preludes for Organ, Set I, 1956	box 125	item 87
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Physical Description: 1 items

Scope and Contents

By Healey Willan

Ten Hymn Preludes for Organ, Set II, 1957	box 125	item 88
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Physical Description: 1 items

Scope and Contents

By Healey Willan

Elf Transparente für Orchester, 1959	box 125	item 89
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Physical Description: 1 items

Scope and Contents

By Ernst Krenek; miniature score; music is annotated.

Wine in the Wilderness, 1969	box 125	item 90
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Physical Description: 1 items

Scope and Contents

By Alice Childress; play; annotations in the back cover

Toussaint L'Ouverture - 1803, 1979

box 125

item 91

Physical Description: 1 items

Scope and Contents

By Hale Smith

Luigi Dallapiccola, 1957

box 125

item 92

Physical Description: 1 items

Scope and Contents

By Roman Vlad; monograph.

Goffredo Petrassi, 1957

box 125

item 93

Physical Description: 1 items

Scope and Contents

By John S. Weissmann; monograph.

Leonardo Balada, 1982

box 125

item 94

Physical Description: 1 items

Scope and Contents

Information pamphlet from Carnegie-Mellon University; includes sample recording

Hoffmanns Erzählungen, 1907

box 128

item 1

Physical Description: 1 items

Scope and Contents

By Jacques Offenbach; vocal score; music is annotated; some pages are loose.

Parsifal, 1910

box 128

item 2

Physical Description: 1 items

Scope and Contents

By Richard Wagner; hardbound vocal score; annotations in the front cover

Paradise Lost, 1978

box 128

item 3

Physical Description: 1 items

Scope and Contents

By Krzysztof Penderecki; libretto, annotated.

<p>Program for New Jersey Symphony Orchestra (with Kay's notes) in an envelope, 1954, 1965</p> <p><u>Physical Description:</u> 1 items</p>	box 128	item 4
<p>Sonata for Piano, 1931</p> <p><u>Physical Description:</u> 1 items</p> <p>Scope and Contents</p> <p>By Roger Sessions, annotated.</p>	box 128	item 5
<p>Bridging and Branching, 1986</p> <p><u>Physical Description:</u> 1 items</p> <p>Scope and Contents</p> <p>By T. J. Anderson, inscribed by the composers on the cover</p>	box 128	item 6
<p>French Suites, 1896</p> <p><u>Physical Description:</u> 1 items</p> <p>Scope and Contents</p> <p>By J. S. Bach, annotated.</p>	box 128	item 7
<p>Folder of photocopied music, undated</p> <p><u>Physical Description:</u> 1 items</p> <p>Scope and Contents</p> <p>Some pages are annotated. Includes: "The Lamp is Low" by Peter de Rose and Bert Shefter; "Prélude" by Maurice Ravel; "Little Piece" by Roger Sessions; "Off Minor" and "I Mean You" by Thelonious Monk (copies of transcriptions).</p>	box 128	item 8
<p>Wozzeck, 1955</p> <p><u>Physical Description:</u> 1 items</p> <p>Scope and Contents</p> <p>By Alban Berg, annotated, pages of notes inserted.</p>	box 128	item 9
<p>Variations for Orchestra, 1966</p> <p><u>Physical Description:</u> 1 items</p>	box 128	item 10

Scope and Contents

By Leslie Bassett; miniature score; annotated.

Studio da Concerto, 1978 box 128 item 11

Physical Description: 1 items

Scope and Contents

By Bruno Bettinelli, annotated.

Sonata for Clarinet and Piano, 1979 box 128 item 12

Physical Description: 1 items

Scope and Contents

By Donald Martino; score and clarinet part, annotated.

12 Short Piano Pieces, 1939 box 128 item 13

Physical Description: 1 items

Scope and Contents

By Ernst Křenek, annotated.

Variations, 1960 box 128 item 14

Physical Description: 1 items

Scope and Contents

By Wallingford Riegger, annotated.

American Composers of Today: 23 Piano Pieces, 1965 box 128 item 15

Physical Description: 1 items

Scope and Contents

Anthology, annotated, clippings inserted.

Nocturnes with Cadenzas, 1968 box 128 item 16

Physical Description: 1 items

Scope and Contents

By Iain Hamilton, annotated.

Two and Three Part Inventions, 1894 box 128 item 17

Physical Description: 1 items

Scope and Contents

By J. S. Bach; annotated; cover and binding is deteriorating.

Sonata for Piano, 1950

<p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Samuel Barber, annotated.</p>	box 128	item 18
<p>Carnaval, op. 9, undated</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Robert Schumann, annotated.</p>	box 128	item 19
<p>Faschingsschwank, op. 26, 1897</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Robert Schumann, annotated.</p>	box 128	item 20
<p>Mouvements Perpétuels, 1939</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Francis Poulenc, annotated, cover is deteriorating.</p>	box 128	item 21
<p>Klaviersonaten I, 1950</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By W. A. Mozart, annotated, pages of notes inserted.</p>	box 128	item 22
<p>Letters of John Keats, 1970</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>Edited by Robert Gittings, annotated, water-damaged.</p>	box 129	item 1
<p>Music in Europe and the United States: A History, 1971</p> <p><u>Physical Description</u>: 1 items</p> <p>Scope and Contents</p> <p>By Edith Borroff, annotated.</p>	box 129	item 2
<p>New Sounds for Woodwind, 1969</p> <p><u>Physical Description</u>: 1 items</p>	box 129	item 3

Scope and Contents

By Bruno Bartolozzi, annotated.

"Mikrokosmos" by Béla Bartók, 1940 <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 129	item 4
Orchestration Workbork III, Prentice Hall, 1983 <u>Physical Description:</u> 1 items Scope and Contents Annotated; pages inserted; cover is deteriorating.	box 129	item 5
"Marche" from "Love of the Three Oranges" by Sergei Prokofiev, 1935 <u>Physical Description:</u> 1 items Scope and Contents Annotated; cover is deteriorating.	box 129	item 6
"Twelve Pieces for Ten Fingers" by Robert Starer, 1963 <u>Physical Description:</u> 1 items Scope and Contents Annotated; labeled "Melinda Kay" on the cover	box 129	item 7
"6 Kleine Klavierstucke" by Arnold Schoenberg, 1940 <u>Physical Description:</u> 1 items Scope and Contents Annotated	box 129	item 8
Piano Sonatas, Volume I, Ludwig Van Beethoven, 1894 <u>Physical Description:</u> 1 items Scope and Contents Annotated; cover is deteriorating; has been rebound.	box 129	item 9
Piano Sonatas, Volume II, Ludwig Van Beethoven, 1923 <u>Physical Description:</u> 1 items Scope and Contents Annotated; cover is deteriorating; has been rebound.	box 129	item 10
"Three Fanfares for Four Trumpets" by Ulysses Kay, 1964	box 129	item 11

Physical Description: 1 items

Scope and Contents

Annotated. Full score and Trumpet IV part.

"Mein gläubiges Herz, frohlocke" by J.S. Bach, undated box 129 item 12

Physical Description: 1 items

Scope and Contents

Annotated; cover is deteriorating.

"Ausgewählte Werke für Kleinorgel" by J.S. Bach, 1942 box 129 item 13

Physical Description: 1 items

Scope and Contents

Annotated; cover is deteriorating.

"Anthology of Musical Forms" by Leon Stein, 1962 box 129 item 14

Physical Description: 1 items

Scope and Contents

Annotated.

"Danzon Cubano" by Aaron Copland, 1943 box 129 item 15

Physical Description: 1 items

Scope and Contents

Annotated; cover is deteriorating.

"Concerto for Viola and Orchestra" by Walter Piston, piano reduction, 1957 box 129 item 16

Physical Description: 1 items

Scope and Contents

Annotated.

"Concerto for Viola and Orchestra" by Walter Piston, viola soloist part, 1957 box 129 item 17

Physical Description: 1 items

"Five Variants of 'Dives and Lazarus'" by Ralph Vaughan Williams, 1940 box 129 item 18

Physical Description: 1 items

Scope and Contents

Inscribed to Kay by the composer.

"Pojola's Daughter" by Jean Sibelius, undated box 129 item 19

Physical Description: 1 items

Scope and Contents

Heavily annotated and labeled with Kay's name.
Blank pages contain written notes.

Piano Concerto in A Minor, Op. 54, by Robert Schumann, undated box 129 item 20

Physical Description: 1 items

Scope and Contents

Annotated; pages inserted.

"Music for Orchestra" by Wallingford Riegger, 1953 box 129 item 21

Physical Description: 1 items

Scope and Contents

Annotated.

Chopin, Complete Works for the Piano, Book 8, Études, 1916 box 129 item 22

Physical Description: 1 items

Scope and Contents

Annotated, rebound.

"Tales of the Old Grandmother" by Sergei Prokofiev, 1918 box 130 item 1

Physical Description: 1 items

Scope and Contents

Contains an annotated insert of Prokofiev, Op. 31, No. 2

"Study No. 1" by Hale Smith, undated box 130 item 2

Physical Description: 1 items

Scope and Contents

Photocopy; inscribed to Kay by the composer

"Chorale" and "Toccata" (for organ, no composer named), undated box 130 item 3

Physical Description: 1 items

Scope and Contents

Photocopy; pages taped together; annotated

"Makrokosmos I" by George Crumb, 1974 box 130 item 4

Physical Description: 1 items

Scope and Contents

Annotated.

"Makrokosmos II" by George Crumb, 1973	box 130	item 5
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Physical Description: 1 items

Scope and Contents

Annotated.

"The Well-Tempered Klavier" by Bach (Volume II), 1946	box 130	item 6
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Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony in C Major" by Schubert (piano reduction), undated	box 130	item 7
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Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"Three Pieces for Piano" by Sergei Prokofiev, 1945	box 130	item 8
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Physical Description: 1 items

Scope and Contents

Annotated. Contains loose pages.

Program for the 1993 Unisys African-American Composers Forum and Symposium: An Orchestral Composition Competition for African-American Composers, 1993	box 130	item 9
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Physical Description: 1 items

Scope and Contents

Inscribed to Kay. Contains loose pages. Water-damaged.

"Who With Grieving Soweth" by Hermann Schein, 1942	box 130	item 10
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Physical Description: 1 items

Scope and Contents

Annotated. Labeled "Barbara Kay."

"Tantum Ergo" by Luis Thomas DaVictoria, 1946	box 130	item 11
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Physical Description: 1 items

Scope and Contents

Annotated.

"Psalm 96: A Huguenot Psalm" by Jan Sweelinck, 1961	box 130	item 12
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Physical Description: 1 items

Scope and Contents

Annotated.

"Barbra Garibo: Chansons Populaires Mentonnaises" by Darius Milhaud, 1955	box 130	item 13
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Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating. Includes a program for the Interracial Fellowship Chorus labeled "Barbara Kay."

"Ovashofor Godol, #1" by G. Ephros, undated	box 130	item 14
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Physical Description: 1 items

Scope and Contents

Annotated. Labeled "Barbara Kay." Loose pages.

"Street Song for Piano, 1978" by T.J. Anderson, 1978	box 130	item 15
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Physical Description: 1 items

Scope and Contents

Annotated. Inscribed to Kay by the composer.

"Piano Concerto" by Elliott Carter (two-piano reduction), 1967	box 130	item 16
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Physical Description: 1 items

Scope and Contents

Annotated.

"Suite for Strings in Olden Style" by Edvard Grieg, undated	box 130	item 17
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Physical Description: 1 items

Scope and Contents

Annotated.

"Das Lied von der Erde" by Gustav Mahler, 1942	box 130	item 18
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Physical Description: 1 items

Scope and Contents

Annotated.

"Choral Music by Afro-American Composers: A Selected Annotated Bibliography" by Evelyn D. White, 1981

box 130

item 19

Physical Description: 1 items

Scope and Contents

Inscribed to Kay by the author.

"The White Peacock" from "Roman Sketches for the Pianoforte" by Charles T. Griffes, 1917

box 130

item 20

Physical Description: 1 items

Scope and Contents

Annotated. Water-damaged. Binding is deteriorating.

"Jugend Album" by Tschaiakovsky, undated

box 130

item 21

Physical Description: 1 items

Scope and Contents

Annotated. Contains bookmarks.

"Preludes," Volume II by Debussy, 1913

box 130

item 22

Physical Description: 1 items

Scope and Contents

Annotated. Rebound.

"Quintet for Brass Instruments" by Alvin Etler, 1967

box 130

item 23

Physical Description: 1 items

Scope and Contents

Annotated.

"The Rite of Spring" by Igor Stravinsky, undated

box 130

item 24

Physical Description: 1 items

Scope and Contents

Annotated.

"Songs Without Words" by Mendelssohn, 1915

box 130

item 25

Physical Description: 1 items

Scope and Contents

Annotated. Contains bookmarks.

"Tocatta and Fugue" by Bach, undated

Physical Description: 1 items box 130 item 26

Scope and Contents

Annotated.

"Sonatas," Volume I, by Haydn, 1894 box 130 item 27

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"Jesus bleibet meine Freude" by Bach, 1932 box 130 item 28

Physical Description: 1 items

Scope and Contents

Annotated. Extensive notes on the back. Loose pages.

American Music Center membership directory, 1984-12 box 130 item 29

Physical Description: 1 items

Scope and Contents

Typewritten, photocopy.

Mozart, Complete Sonatas, undated box 130 item 30

Physical Description: 1 items

Scope and Contents

Annotated. Rebound. Paper is deteriorating.

"Meditations in Passage" by Hale Smith, 1982 box 130 item 31

Physical Description: 1 items

Scope and Contents

Inscribed to Kay by the composer.

"A Festival of Carols," anthology arranged by Calvin P. Langejans, 1982 box 130 item 32

Physical Description: 1 items

Scope and Contents

Inscribed to Kay by the arranger.

"Music for Prague 1968" by Karel Husa, 1969 box 130 item 33

Physical Description: 1 items

Scope and Contents

Annotated.

Lehman College, Schedule of Classes, Spring 1990, 1990 box 130 item 34

Physical Description: 1 items

Scope and Contents

Annotated.

"Techniques and Materials of Tonal Music," Thomas Benjamin, Michael Horvit, and Robert Nelson, 1979 box 132 item 1

Physical Description: 1 items

Scope and Contents

Second edition. Annotated. Pages of notes are inserted.

"Well-Tempered Clavichord," Bach, volume I, 1893 box 132 item 2

Physical Description: 1 items

Scope and Contents

Edited by Carl Czerny. Annotated. Score has been rebound, but the new binding is deteriorating.

"Three dark visions," William Grant Still, undated box 132 item 3

Physical Description: 1 items

Scope and Contents

Annotated. Removed from the binding of a larger score from The Willis Music Company. In three gatherings. Still's music is bound together with Ernst von Dohnány's "Rhapsody in C Major" (also annotated).

"Sonata in B-flat minor, Op. 35," Chopin, undated box 132 item 4

Physical Description: 1 items

Scope and Contents

Annotated.

"Sonata-Fantasia for piano solo," George Rochberg, 1958 box 132 item 5

Physical Description: 1 items

Scope and Contents

Annotated.

"Ludus Tonalis," Paul Hindemith, 1943, 1946 box 132 item 6

Physical Description: 1 items

Scope and Contents

Annotated. Kay's name is on the cover with the date 1946.

"Sonata, Op.90," Beethoven, undated box 132 item 7

Physical Description: 1 items

Scope and Contents

Annotated. Removed from the binding. In two gatherings.

"Albumblatt, Für Elise," Beethoven, 1937 box 132 item 8

Physical Description: 1 items

Scope and Contents

Annotated. Loose-leaf pages.

"Troisième ballade, Op.47," Chopin, 1916 box 132 item 9

Physical Description: 1 items

Scope and Contents

Annotated. Removed from the binding. In two gatherings.

"Two Rhapsodies, Op.79," Brahms, 1911 box 132 item 10

Physical Description: 1 items

Scope and Contents

Annotated. Binding is deteriorating.

"Ten Selected Sonatas," Domenico Scarlatti, 1941 box 132 item 11

Physical Description: 1 items

Scope and Contents

Annotated. In the "Musical Mercury," Volume 9, Number 3. Binding is deteriorating.

"A Celebration of Love: An Exploration of Contemporary Media for Worship," service program, 1971-02-19, 1971-03-05, 1971-04-20 box 132 item 12

Physical Description: 1 items

Scope and Contents

Annotated. Produced by: USC Church Music Department; ACDA National Convention; 32nd National Conference on Religious Architecture.

"Clair de Lune," Claude Debussy, undated box 132 item 13

Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony for Brass and Percussion," Gunther Schuller, 1959 box 132 item 14

Physical Description: 1 items

Scope and Contents

Annotated. Ring-bound. Kay's name is stamped on the cover.

"The Cycle" Peter Mennin, 1944 box 132 item 15

Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony in A Major" Douglas Moore, 1947 box 132 item 16

Physical Description: 1 items

Scope and Contents

Annotated. Kay's name is written on the cover.

"Piano Concerto, Op.38," Samuel Barber, 1957 box 132 item 17

Physical Description: 1 items

Scope and Contents

Annotated.

"Third Symphony," Aaron Copland, 1947 box 132 item 18

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"Jekyll and Hyde Variations," Morton Gould, 1956 box 132 item 19

Physical Description: 1 items

Scope and Contents

A page of handwritten notes is inserted.

"Mysterious Mountain (Symphony No. 2)," Alan Hovhaness, 1958 box 132 item 20

Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony No. 2," Mahler, undated	box 132	item 21
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Physical Description: 1 items

Scope and Contents

Annotated. Kay's name is written on the cover.

"Fourth Violin Sonata: Children's Day at the Camp Meeting," Ives, 1942	box 132	item 22
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Physical Description: 1 items

Scope and Contents

Kay's name is written on the cover. Some pencil annotations appear to have been erased.

"Symphony No. 4," Brahms, undated	box 132	item 23
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Physical Description: 1 items

Scope and Contents

Annotated.

"Suite Provençale," Darius Milhaud, 1937	box 132	item 24
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Physical Description: 1 items

Scope and Contents

Annotated.

"String Quartet, No. 2," Elliott Carter, 1959	box 132	item 25
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Physical Description: 1 items

Scope and Contents

Annotated. A program note is inserted.

"String Quartet, 1951," Elliott Carter, 1951	box 132	item 26
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Physical Description: 1 items

Scope and Contents

Annotated. A program note and erratum is inserted.

"Variations for Orchestra," Elliott Carter, 1957	box 132	item 27
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Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony No. 1," Elliott Carter, 1961		
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Physical Description: 1 items box 132 item 28

Scope and Contents

Annotated.

"Suite from the Ballet, The Minotaur, for Orchestra," Elliott Carter, 1956 box 132 item 29

Physical Description: 1 items

Scope and Contents

Annotated.

"Symphony No .7," Roy Harris, 1956 box 132 item 30

Physical Description: 1 items

Scope and Contents

Annotated.

"First Symphony," Easley Blackwood, 1959 box 133 item 1

Physical Description: 1 items

Scope and Contents

Annotated.

"Facetter: Symphony No. 3," Karl-Birger Blomdahl, 1957 box 133 item 2

Physical Description: 1 items

Scope and Contents

Annotated.

"The Well-Tempered Klavier, Volume 1," J.S. Bach, 1946 box 133 item 3

Physical Description: 1 items

Scope and Contents

Annotated.

"Concerto in A Minor," Robert Schumann (two-piano reduction), 1918, 1937-03 box 133 item 4

Physical Description: 1 items

Scope and Contents

Annotated. Dated in pen: "March 1937." Score has been rebound in brown paper.

"Capricorn Concerto for Flute, Oboe, Trumpet, and Strings," Samuel Barber, 1945 box 133 item 5

Physical Description: 1 items

Scope and Contents

Annotated. Kay's name is written on the cover.

"Six Études in the Form of a Canon," Robert Schumann, transcribed for two pianos by Claude Debussy, 1952 box 133 item 6

Physical Description: 1 items

Scope and Contents

Annotated.

"Sonata for Piano," Carlos Chavez, 1933 box 133 item 7

Physical Description: 1 items

Scope and Contents

Onionskin of a cello part for an unidentified symphony (in G minor) is inserted.

"Sonatine for Piano," Béla Bartók, 1919 box 133 item 8

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating

"Angels and Devils: Concerto for Flute Solo with Flute Orchestra," Henry Brant, 1969 box 133 item 9

Physical Description: 1 items

Scope and Contents

Annotated.

"From My Diary," Roger Sessions, 1947 box 133 item 10

Physical Description: 1 items

Scope and Contents

Annotated. Pages are loose. A photocopy of an analysis of Schubert's Waltz, Op. 18, No. 10 is inserted.

"Twelve Bagatelles for Piano," George Rochberg, 1955 box 133 item 11

Physical Description: 1 items

Scope and Contents

Annotated.

"The Piano Students Repertoire: Representatives of the Russian School" Anthology, 1907 box 133 item 12

Physical Description: 1 items

Scope and Contents

Annotated.

"Piano Concerto No. 1 in D Minor, Op. 15," Brahms (two-piano reduction), undated	box 133	item 13
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Symphony No. 4," Charles Ives, 1965	box 133	item 14
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Piano Concerto," Elliott Carter, 1967	box 133	item 15
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated. An annotated press clipping is inserted.		
"Cocktail Music for Piano," Salvatore Martirano, 1969	box 133	item 16
<u>Physical Description:</u> 1 items		
Scope and Contents		
Photocopy. Stamped with Kay's name.		
"Symfonia Nasmyczki," Stanislaw Skrowaczewski, 1956	box 133	item 17
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Mikrokosmos," Béla Bartók, 1940	box 133	item 18
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Evocation," Hale Smith, 1966	box 133	item 19
<u>Physical Description:</u> 1 items		

Scope and Contents

Annotated. Inscribed to Kay on the cover by the composer.

"Workbook for the Study of Orchestration" Samuel Adler, 1982 box 133 item 20

Physical Description: 1 items

Scope and Contents

Annotated.

"Workbook for Orchestration: A Practical Handbook," Joseph Wagner, 1959 box 133 item 21

Physical Description: 1 items

Scope and Contents

Annotated.

"Orchestration Workbook 1," Keenan Prentice-Hall, 1952 box 133 item 22

Physical Description: 1 items

Scope and Contents

Annotated. Pages are loose and cover is deteriorating.

"Nineteen Songs by Charles Ives," New Music: A Quarterly of Modern Compositions, October 1935, 1935-10 box 133 item 23

Physical Description: 1 items

Scope and Contents

Annotated. Kay's name is written on the cover.

"Souvenirs," Samuel Barber (two-piano reduction), 1964 box 133 item 24

Physical Description: 1 items

Scope and Contents

Annotated.

"Thesaurus of Scales and Melodic Patterns, Nicolas Slonimsky, 1947 box 133 item 25

Physical Description: 1 items

Scope and Contents

Annotated. Page of handwritten notes inserted.

Sechs Variationen, Beethoven, 1972-12-23, undated box 133 item 26

Physical Description: 1 items

Scope and Contents

Annotated. Hand-dated: 1972-12-23

Fantasia No. 1 in D Minor, Mozart, 1896 <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 27
"Impromptus for the Piano, Op. 90," Schubert, 1897 <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 28
Variations on a Theme by Haydn, for Two Pianos, Four Hands, Brahms, undated <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 29
"Larghetto and Allegro in E-Flat Major," Mozart, 1966 <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 30
Symphonies, Volume II, Beethoven (for piano solo), undated <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 31
Sixty Sonatas, Scarlatti, 1953 <u>Physical Description:</u> 1 items Scope and Contents Annotated.	box 133	item 32
Piano Works Volume II, Brahms, undated <u>Physical Description:</u> 1 items	box 133	item 33

Scope and Contents

Annotated. Rebound.

"Symphonies, Volume I," Beethoven (reduction for piano, two-hands), undated box 133 item 34

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"Preludes and Rondos," Chopin, undated box 133 item 35

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"Music for Analysis: Examples from the Common Practice Period and the Twentieth Century," Thomas Benjamin, Michael Horvit, Robert Nelson, 1978 box 134 item 1

Physical Description: 1 items

Scope and Contents

Annotated.

"Nocturnes," Chopin, undated box 134 item 2

Physical Description: 1 items

Scope and Contents

Annotated. Cover is deteriorating.

"27 Études," Chopin, undated box 134 item 3

Physical Description: 1 items

Scope and Contents

Papers and envelopes inserted.

"Mikrokosmos," Béla Bartók, Volume 6, 1940 box 134 item 4

Physical Description: 1 items

Scope and Contents

Annotated.

"Mikrokosmos," Béla Bartók, Volume 3, 1940 box 134 item 5

Physical Description: 1 items

Scope and Contents

Annotated.

"For Children," Béla Bartók, 1946	box 134	item 6
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Concerto pour batterie et petit orchestre" Darius Milhaud, 1931	box 134	item 7
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Music for Brass Quintet" Gunther Schuller, 1961	box 134	item 8
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated.		
"Folios for Guitar" Tōru Takemitsu, 1974, 1978	box 134	item 9
<u>Physical Description:</u> 1 items		
Scope and Contents		
Inscribed to Kay by the composer.		
"Sinfonietta" Bernard Herrman, 1936	box 134	item 10
<u>Physical Description:</u> 1 items		
Scope and Contents		
Annotated on the cover.		
"Canonic Variations" Brian Israel, 1971	box 134	item 11
<u>Physical Description:</u> 1 items		
Scope and Contents		
Inscribed to Kay by the composer.		
"Threnody to the Victims of Hiroshima" by Krzysztof Penderecki, 1961, 1966	box 136	folder 3
<u>Physical Description:</u> 1 items		

Scope and Contents

Annotated; Kay's name and the date "1966" are written in pen in the cover.

Subseries XI.3: Books and periodicals, 1906-1993

Scope and Contents

This subseries contains inscribed and/or annotated books. Some books are inscribed to Kay by family and friends, but others have been inscribed by their authors. Most books are annotated.

Title/Description	Instances
<p>R.O. Blechman <i>The Juggler of Our Lady: A Medieval Legend adapted by R.O. Blechman</i> . New York: Henry Holt and Company,, 1953</p> <p>Scope and Contents</p> <p>(Inscribed to Ulysses Kay by John H.)</p>	box 113
<p>Derek Brewer <i>Chaucer and His World</i> . New York: Dodd, Mead & Company, 1978</p> <p>Scope and Contents</p> <p>(Inscribed to Ulysses and Barbara Kay, June, 1980 by "Oliver" who appears to be author Oliver Daniel- see also the inscription on the Oliver Daniel's book in this series.)</p>	box 113
<p>Oliver Daniel <i>Stokowski: A Counterpoint of View</i> . New York: Dodd, Mead & Company,, 1982</p> <p>Scope and Contents</p> <p>(Inscribed to Ulysses and Barbara Kay by the author, March1, 1983.)</p>	box 113
<p>Curtis Harnack <i>We Have All Gone Away</i> . Ames, Iowa: Iowa State University Press, 1981</p> <p>Scope and Contents</p> <p>(Inscribed to Barbara Kay by Ulysses Kay, Christmas, 1981)</p>	box 113
<p>Roger Kamien, editor. <i>The Norton Scores: An Anthology for Listening</i> . 3rd edition. New York: W.W. Norton & Company, Inc., 1977</p>	box 113

Scope and Contents

(Annotated)

Virginia E. Kay, "Custom, Ideology and Propaganda: A Cultural History of Apartheid." PhD Diss., University of Chicago,, 1978 box 113

Scope and Contents

(Inscribed to Barbara and Ulysses Kay by Virginia Kay.)

Claude Lévi-Strauss *Tristes Tropiques* . New York: Atheneum, 1974 box 113

Scope and Contents

(Inscribed to Ulysses Kay by Virginia Kay, Christmas 1974)

Arnold J. Toynbee and Daisaku Ikeda *The Toynbee-Ikeda Dialogue: Man Himself Must Choose* . Toyko: Kodansha International Ltd.,, 1976 box 113

Scope and Contents

(Inscribed to Ulysses Kay by Melinda Kay, December, 1980.)

Who is Who in Music . 5th edition. Myrtle Beach: Who is Who in Music, Inc., Ltd.,, 1951 box 113

Scope and Contents

(Inscribed to Ulysses Kay by Aunt Vic and Gladys, May, 1951. The volume includes an entry and photograph for Ulysses Kay.)

Proceedings of the American Academy of Arts and Letters, no. 44, 1993 box 118 item 11

Physical Description: 1 items

Scope and Contents

Journal.

Proceedings of the American Academy of Arts and Letters, no. 29, 1978 box 118 item 12

Physical Description: 1 items

Scope and Contents

Journal.

Proceedings of the American Academy of Arts and Letters, no. 42, 1991 box 118 item 13

Physical Description: 1 items

Scope and Contents

Journal.

John Simon Guggenheim Memorial Foundation: Reports of the President and the Treasurer, 1989 box 118 item 14

Physical Description: 1 items

Scope and Contents

Journal.

The American Academy and Institute of Arts and Letters, 1987-1988, 1987-1988 box 118 item 15

Physical Description: 1 items

Scope and Contents

Some names have been underlined, marked, or annotated; music is annotated.

The American Academy and Institute of Arts and Letters, 1986-1987, 1986-1987 box 118 item 16

Physical Description: 1 items

Scope and Contents

Some names have been underlined, marked, or annotated; music is annotated.

Elizabethan and Jacobean Poets: Marlowe to Marvell, 1973 box 126 item 1

Physical Description: 1 items

Scope and Contents

Edited by W.H. Auden and Norman Holmes Pearson. Kay's name is written on the title page.

Canadian Artists Series/Série de Cassettes d'Artistes Canadiens II, 1988 box 126 item 2

Physical Description: 1 items

Scope and Contents

Includes booklet and four audio cassettes

The Dance in Place Congo: Creole Slave Songs, 1974 box 126 item 3

Physical Description: 1 items

Scope and Contents

By George W. Cable

Spiritual Folk Songs of Early America, 1932	box 126	item 4
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Physical Description: 1 items

Scope and Contents

Collected and Edited by George Pullen Jackson; anthology of music with introduction; page of handwritten notes is interleaved.

Principles of Orchestration, 1906	box 126	item 5
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Physical Description: 1 items

Scope and Contents

By Nicolas Rimsky-Korsakow; translation; bookmark is interleaved; annotated.

Selected Letters of Virgil Thomson, 1988	box 126	item 6
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Physical Description: 1 items

Scope and Contents

Edited by Tim Page and Vanessa Weeks Page. Handwritten inscription in the front cover.

Mythology: Timeless Tales of Gods and Heroes, 1942	box 126	item 7
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Physical Description: 1 items

Scope and Contents

By Edith Hamilton

The Color Purple, 1982	box 126	item 8
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Physical Description: 1 items

Scope and Contents

By Alice Walkers

The Letters of Robert Frost to Louis Untermeyer, 1963	box 126	item 9
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Physical Description: 1 items

Scope and Contents

With Commentary by Louis Untermeyer; Barbara Jane Kay's name inscribed in the front cover. Annotated. A bookmark is interleaved; annotated.

Orchestration, 1982	box 126	item 10
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Physical Description: 1 items

Scope and Contents

By Stephen Douglas Burton; with bookmarks; annotated.

The Study of Orchestration, 1982 box 126 item 11

Physical Description: 1 items

Scope and Contents

By Samuel Adler; Instructor's Desk Copy, with bookmarks; annotated.

Afro-American Folksongs: A Study in Racial and National Music, 1914 box 126 item 12

Physical Description: 1 items

Scope and Contents

By Henry Edward Krehbiel; excerpt from anthology of spirituals inserted; name inscribed in cover; music is annotated.

Carols for Choirs 2, 1970 box 126 item 13

Physical Description: 1 items

Scope and Contents

Edited and Arranged by David Willcocks and John Rutter

Discovering Music Together 7, 1942 box 126 item 14

Physical Description: 1 items

Scope and Contents

Some pages dog-eared

The Modern Composer and His World, 1961 box 126 item 15

Physical Description: 1 items

Scope and Contents

Edited by John Beckwith and Udo Kasemets. Bookmark is interleaved. Annotated. Dust cover is torn; annotated.

The Technique of Orchestration, 3rd Edition, 1983 box 126 item 16

Physical Description: 1 items

Scope and Contents

By Kent Kennan and Donald Grantham; annotated.

Counterpoint, 1959 box 126 item 17

Physical Description: 1 items

Scope and Contents

By Kent Kennan; annotated.

Simple Composition, 1979 box 126 item 18

Physical Description: 1 items

Scope and Contents

By Charles Wuorinen. Pages of notes interleaved. Annotated. Stapled pages of a Boston Symphony Orchestra program interleaved; annotated.

Falstaff by Giuseppe Verdi, 1954 box 126 item 19

Physical Description: 1 items

Scope and Contents

Miniature Score; annotated.

Music, the Arts, and Ideas: Patterns and Predictions in Twentieth-Century Culture, 1967 box 126 item 20

Physical Description: 1 items

Scope and Contents

By Leonard B. Meyer; annotated.

Ezra Pound and His World, 1980, 1983 box 126 item 21

Physical Description: 1 items

Scope and Contents

By Peter Ackroyd. Inscription from "Hillary" to "Dad" on the front cover. A card from Hillary is interleaved.

Preparatory Exercises in Score-Reading, 1930 box 126 item 22

Physical Description: 1 items

Scope and Contents

By R.O. Morris and Howard Ferguson; annotated.

Fest-Oratorium, 1935 box 126 item 23

Physical Description: 1 items

Scope and Contents

By G.F. Handel. Vocal Score

Keyboard Harmony: A Comprehensive Approach to Musicianship, Vol. 1, 1967 box 126 item 24

Physical Description: 1 items

Scope and Contents

By Isabel Lehmer. Spiral-bound.

Transposition for Music Students, 1969

box 126

item 25

Physical Description: 1 items

Scope and Contents

By Reginald Hunt

Ear Cleaning, 1967

box 126

item 26

Physical Description: 1 items

Scope and Contents

By R. Murray Schafer

Structures Sonores for Orchestra, 1967

box 126

item 27

Physical Description: 1 items

Scope and Contents

By Henri Lazarof

Saint Mark Passion, 1966

box 126

item 28

Physical Description: 1 items

Scope and Contents

By Daniel Pinkham. Vocal Score

Choral Arranging, 1966

box 127

item 1

Physical Description: 1 items

Scope and Contents

By Hawley Ades

Practical Guide to Music Notation for Composers,
Arrangers and Editors, 1967

box 127

item 2

Physical Description: 1 items

Scope and Contents

By Carl A. Rosenthal; music is annotated.

The Creative Process, 1952

box 127

item 3

Physical Description: 1 items

Scope and Contents

Anthology; edited by Brewster Ghiselin; music is annotated.

Instruments of the Money Market, 5th ed., 1981 box 127 item 4

Physical Description: 1 items

Scope and Contents

Edited by Timothy Q. Cook and Bruce J. Summers; music is annotated.

The Confidence Man, 1982 box 127 item 5

Physical Description: 1 items

Scope and Contents

By George Rochberg; libretto

Contemporary Percussion, 1970 box 127 item 6

Physical Description: 1 items

Scope and Contents

By Reginald Smith Brindle; music is annotated.

Freedom from Back-aches, 1976 box 127 item 7

Physical Description: 1 items

Scope and Contents

By Lawrence W. Friedmann and Lawrence Galton

MCA Music: Symphonic Rental Catalog, undated box 127 item 8

Physical Description: 1 items

Scope and Contents

Handwritten note stapled to the cover.

The Contemporary American Poets, 1969 box 127 item 9

Physical Description: 1 items

Scope and Contents

Anthology; edited by Mark Strand; handwritten label "Melinda Kay" on the inside cover.

The Odyssey of an American Composer: The Autobiography of Otto Luening, 1980 box 127 item 10

Physical Description: 1 items

Scope and Contents

By Otto Luening; advertisement inserted.

George Frideric Handel, 1666 box 127 item 11

Physical Description: 1 items

Scope and Contents

By Paul Henry Lang

Ideas and Integrities: A Spontaneous Autobiographical Disclosure, 1963 box 127 item 12

Physical Description: 1 items

Scope and Contents

By Buckminster Fuller

Continuo: A Life in Music, 1987 box 127 item 13

Physical Description: 1 items

Scope and Contents

By Robert Starer

The Life and Art of Albrecht Dürer, 1955 box 127 item 14

Physical Description: 1 items

Scope and Contents

By Erwin Panofsky

Advertisement: "The Troubadour Harp" by Lyon-Healy, undated box 127 item 15

Physical Description: 1 items

Scope and Contents

Pamphlet with loose catalog pages inserted.

The Handbook of Modal Counterpoint, 1967 box 127 item 16

Physical Description: 1 items

Scope and Contents

By Stella Roberts and Irwin Fischer; music is annotated.

English Folk Songs from the Southern Appalachians, vol. II, 1952 box 127 item 17

Physical Description: 1 items

Scope and Contents

Collected by Cecil J. Sharp

Poems and Stories, 1990, 1993 <u>Physical Description:</u> 1 items	box 127	item 18
Scope and Contents		
By Paul Rochberg. Inscribed to Kay from Rochberg in 1993 on inside cover.		
Orchestration, 1955 <u>Physical Description:</u> 1 items	box 127	item 19
Scope and Contents		
By Walter Piston; binding is deteriorating; page of typewritten notes is enclosed; music is annotated.		
Symphony No. 5, op. 100, 1946 <u>Physical Description:</u> 1 items	box 127	item 20
Scope and Contents		
By Serge Prokofieff; miniature score; music is annotated.		
Concerto for Orchestra, 1946 <u>Physical Description:</u> 1 items	box 127	item 21
Scope and Contents		
By Bela Bartok; miniature score; cover is deteriorating and loose; music is annotated.		
Elson's Music Dictionary, 1933 <u>Physical Description:</u> 1 items	box 127	item 22
Scope and Contents		
By Louis C. Elson; music is annotated.		
Everyman's Dictionary of Dates, 1954 <u>Physical Description:</u> 1 items	box 127	item 23
Scope and Contents		
Compiled by C. Arnold-Baker and Anthony Dent		
An Introduction to Descriptive Linguistics, rev. ed., 1961 <u>Physical Description:</u> 1 items	box 128	item 23

Scope and Contents

By H. A. Gleason, annotated, clippings inserted.

The New Oxford Companion to Music, vol. 2, 1983	box 128	item 24
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Physical Description: 1 items

Scope and Contents

General Editor: Denis Arnold, notes inserted.

Instrumentation/Orchestration, 1980	box 128	item 25
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Physical Description: 1 items

Scope and Contents

By Alfred Blatter, annotated.

The New Oxford Companion to Music, vol. 1, 1983	box 128	item 26
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Physical Description: 1 items

Scope and Contents

General Editor: Denis Arnold, contains inserts.

Anthology for Musical Analysis, 3rd ed., 1978	box 128	item 27
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Physical Description: 1 items

Scope and Contents

By Charles Burkhart, ringbound, annotated.

[^ Return to Table of Contents](#)