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## School of General Studies Literature-Writing theses 7290850

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Columbia University. School of General Studies
<b>Title:</b>	School of General Studies Literature-Writing theses
<b>ID:</b>	7290850
<b>ID:</b>	UA#0157
<b>Date [inclusive]:</b>	1984-2007
<b>Physical Description:</b>	15 linear feet 12 record cartons
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Theses submitted to meet the requirements for the undergraduate degree in Literature-Writing in Columbia University's School of General Studies.

### Preferred Citation

Identification of specific item; Date (if known); School fo General Studies Literature-Writing Theses; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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The School of General Studies began to formally offer a major in literature-writing for the 1984-1985 academic year. Though the School had offered a creative writing curriculum before this time, this program linked creative writing and literature courses into one cohesive major.

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## Biographical / Historical

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This program offered courses in a wide array of types of writing-- poetry, criticism/reviews, screenwriting, creative non-fiction, science writing, and fiction as well as magazine editing and publishing. The magazine editing and publishing class produced the Quarto, a literary magazine that contained creative work by General Studies students. One of the graduation requirements for a Literature-Writing major was the completion of an independent project-- either of new work created to fulfill the thesis requirement, or a portfolio of the student's writing.

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## Biographical / Historical

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The School of General Studies discontinued the literature-writing major in 2009.

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## Summary

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This collection consists of undergraduate writing projects submitted to the School of General Studies to qualify for graduation with a literature-writing major.

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## Arrangement

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This collection is arranged in two series.

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## Administrative Information

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### Publication Statement

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### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-10-29 2019-05-20

### Restrictions on Access

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## Controlled Access Headings

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- College students
- Creative writing (Higher education)

- Theses
- Columbia University. Writing Division
- Columbia University. School of General Studies

## Collection Inventory

### Series I: Theses and Other Writings, 1984-2007

#### Scope and Contents

This series, made up of the undergraduate writing theses and writing projects, comprises the bulk of the collection.

Title/Description	Instances
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Adams, Amber—Senior Thesis	box 1
Ades, Ruth—Glorious Uncertainty	box 1
Agrapidis, Emmanuel—Die Dreaming	box 1
Alderman, Scott—Six Poems, Three Stories, and a Scene	box 1
Alayo, Pilar—The Journey	box 1
Alliots, Jamie—School of General Studies Thesis	box 1
Anderson, Ariston-Lizabeth—Mappings	box 1
Anderson, Virginia—Excerpts from <i>Neutral</i> , "The Mullica Cup" and Peoms	box 1
Amari, Jay—Looking for Time...(screenplay)	box 1
Apicella, Vinnie—Senior Thesis	box 1
Ariniello, David—Senior Thesis	box 1
Arkin, Jonathan—The Settlement (play)	box 1
Augustin, Rojé—Senior Thesis	box 1
Austenberg, Anita Joy—Certain Sauces Give Me a Rash: Collected Works of Varying Significance	box 1
Bailyn, Evan—Flexible: Memoirs of a Male Cheerleader	box 1
Bazzarelli, Sandra—If Ever You Should Happen Upon Me	box 1
Beech, Maria Alexandra—Independent Project: Spring, 1997	box 1
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Bell, Ting Wang—Independent Project	box 1
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Campbell, Denise Victoria—Senior Thesis	box 2
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Cantley, Erica—Senior Thesis	box 2
Caplan, Michael B.—Senior Thesis	box 2
Cary, Leah—Senior Thesis	box 2
Cassell, Thomas—Influence/ Blackout (2 plays)	box 2
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## Series II: Miscellaneous Material

### Scope and Contents

This series contains a small amount of non-thesis material including some class compilations, related course material, and departmental material such as poetry calendars.

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