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## **Leslie O. Merrill Collection of Greek Revival in Syracuse 7234351**

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Merrill, Leslie O
<b>Creator:</b>	Historic American Buildings Survey/Historic American Engineering Record
<b>Title:</b>	Leslie O. Merrill Collection of Greek Revival in Syracuse
<b>ID:</b>	7234351
<b>Date [inclusive]:</b>	1827-1986
<b>Date [bulk]:</b>	1941-1971
<b>Physical Description:</b>	1 manuscript box
<b>Language of the Material:</b>	English .

### Preferred Citation

Leslie O. Merrill Collection of Greek Revival in Syracuse. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## Biographical / Historical

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Leslie O. Merrill attended the College of Fine Arts at Syracuse University, New York from 1939-1943, where he received his bachelor's degree in Interior Decoration. He was later employed as Director of the San Mateo County Historical Museum in California. Over several decades, he researched and surveyed Greek Revival architecture in Syracuse and its subsequent development including minor historic preservation efforts. In 1972, his photographic documentation was included in the exhibition "Greek Style in Syracuse Architecture / Greek Fashion in Syracuse Architecture" at the Everson Museum of Art in Syracuse, and also showed in several public lectures given by and with his colleague Harley J. McKee, architectural historian and Professor Emeritus at Syracuse University.

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## Scope and Content

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This collection contains photographs, printed and typescript papers, and other documents collected by Leslie O. Merrill in the course of his research on Greek Revival architecture in Syracuse, New York and minor historic preservation efforts. The collection also includes files of examples of Greek Revival architecture in other locations in the United States and Europe.

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## Arrangement

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This collection is arranged in three series: Student Work, Professional Papers and Research Files. The files in the first series are arranged by date. The second series contains one item. The third series is arranged in alphabetical order by folder title. Materials, where possible are organized by geographic location.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-07-29 2009-07-29 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

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## Immediate Source of Acquisition

Source of acquisition--Gift of Leslie O. Merrill, 1990 and 1991. Accession number--1991.014.

## Processing Information

This collection was processed by Emma Curtis, Graduate Student Intern, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in July 2009.

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## Related Materials

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### Related Collections

Materials related to Greek Revival Architecture in the United States may also be found in the [Nathalie Bailey Morris photographs of American Gothic Revival architecture](#), held by the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library.

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## Controlled Access Headings

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- Architecture -- Study and teaching

- Architecture -- New York (State) -- Syracuse
- Architecture -- Designs and plans -- Pictorial works
- Architecture -- Details -- Pictorial works
- Greek revival (Architecture) -- Designs and plans
- Greek revival (Architecture) -- Great Britain
- Greek revival (Architecture) -- United States -- History -- 19th century
- Historic buildings -- Conservation and restoration -- New York (State) -- Syracuse
- Syracuse (N.Y.) -- Buildings, structures, etc -- Pictorial works
- Correspondence
- typescripts
- Holograph papers
- Printing paper
- Photographic prints
- Film negatives
- Photographic transparencies
- Architectural reprographic prints
- Maps (documents)
- McKee, Harley J.
- Andrews Home (Syracuse, N.Y.)
- Avery House (Syracuse, N.Y.)
- Belknap Home (Syracuse, N.Y.)
- Canal Museum (Syracuse, N.Y.)
- Diocesan House (Syracuse, N.Y.)
- General Leavenworth Mansion (Syracuse, N.Y.)
- Hamilton White House (Syracuse, N.Y.)
- Octagon House (Calif.)
- Old Round Church (Vt.)
- Temple House (Syracuse, N.Y.)
- Weighlock Building (Syracuse, N.Y.)

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## Collection Inventory

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### Series 1: Student Work

Title/Description	Instances	
<i>The Greek revival in Syracuse: an historical survey and analytical study of the architectural developments in Syracuse, New York, between the years 1820 and 1855 : two hundred and nineteen illustrations and eleven plates.</i> , 1943	box 1	folder 1

#### Scope and Contents

Typescript papers

**Scope and Contents**

B.A. Thesis. Does not include illustrations and plates.

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Negatives. Greek Revival in Syracuse (1)., 1941-1943                      box 1                      folder 2

Physical Description: Number: 103

**Scope and Contents**

120mm film negatives; 35mm film negatives; 5 x 7 film negatives

**Scope and Contents**

Includes photographs used in B.A. Thesis. Refers to pages 28-94. Also includes illustrations not used in thesis, such as copies of historical photographs and plates. Negatives contain annotations of location and corresponding page number.

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Negatives. Greek Revival in Syracuse (2)., 1941-1943                      box 1                      folder 3

Physical Description: Number: 86

**Scope and Contents**

120mm film negatives; 5 x 7 film negatives

**Scope and Contents**

Includes photographs used in B.A. Thesis. Refers to pages 102-162. Also includes illustrations not used in thesis, such as copies of historical photographs and plates. Negatives contain annotations of location and corresponding page number.

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Negatives. Greek Revival in Syracuse (3)., 1941-1943                      box 1                      folder 4

Physical Description: Number: 114

**Scope and Contents**

120mm film negatives; 5 x 7 film negatives; 35mm film negatives

**Scope and Contents**

Includes photographs used in B.A. Thesis. Refers to pages 168-271. Also includes illustrations not used in thesis, such as copies of historical photographs and plates. Negatives contain annotations of location and corresponding page number.

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Title/Description	Instances	
Greek Style in Syracuse Architecture / Greek Fashion in Syracuse Architecture., 1972	box 1	folder 5
<b>Scope and Contents</b>		
Includes documentation of lecture and photographic exhibition through news clippings and a calendar.		

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<b>Series 3: Research Files</b>		
Title/Description	Instances	
"1848." <i>LIFE</i> ., circa 1949	box 1	folder 6
<b>Scope and Contents</b>		
10th article in series on the history of Western culture.		
California. Octagon House., 1952	box 1	folder 7
<b>Scope and Contents</b>		
Newspaper clipping regarding structure history and preservation.		
Greek Architectural Design., undated	box 1	folder 8
<u>Physical Description:</u> Number: 8		
<b>Scope and Contents</b>		
Photostats		
<b>Scope and Contents</b>		
Includes images of architectural drawings and published plates of design details. Some pagination identified, some images captioned.		
Greek Revival., 1966 and undated	box 1	folder 9
<b>Scope and Contents</b>		
Includes articles and clippings from unknown publishers' catalogs.		
Miscellaneous Locations., 1951, 1955, 1971, undated	box 1	folder 10
<u>Physical Description:</u> Number: 46		
<b>Scope and Contents</b>		
Black and white photographic prints; 120mm film negatives;Contact sheet		



**Scope and Contents**

Several structures documented, including some possibly located in Philadelphia. Also includes several printed materials, and annotated card fragment.

New York State (except Syracuse)., 1963,1968, 1972, undated

box 1

folder 11

Physical Description: Number: 24

**Scope and Contents**

Black and white photographic prints; 120mm film negatives

**Scope and Contents**

Includes various printed materials such as a typescript brochure of a historical tour and several color postcards documenting structures.

Syracuse and Outside New York State. Maps., circa 1986, undated

box 1

folder 12

Physical Description: Number: 3

**Scope and Contents**

Includes county map of New York and surrounding states. Syracuse maps contain specific notations of dates, locations and contact information. Specific addresses may refer to sites formerly documented in thesis and illustrations (photographs).

Syracuse. Andrews Home., 1946, undated

box 1

folder 13

**Scope and Contents**

Newspaper clippings regarding structure history and demolition.

Syracuse. Avery House., 1971, undated

box 1

folder 14

**Scope and Contents**

Newspaper clippings regarding structure history and demolition.

Syracuse. Belknap Home (Diocesan House)., 1956, undated

box 1

folder 15

**Scope and Contents**

Clippings regarding structure history.

Syracuse. East Fayette Street., 1946, 1956

box 1

folder 16

**Scope and Contents**

Newspaper clippings regarding brief history of 708 E. Fayette (Babcock House) and news for demolition of 421 E. Fayette (Hayden Hotel).

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Syracuse. East Seneca Turnpike., 1945, 1969, undated                      box 1                      folder 17

**Scope and Contents**

Newspaper clippings regarding four structures in the vicinity of East Seneca Turnpike.

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Syracuse. Fayette Park., undated    box 1                      folder 18

Physical Description: Number: 2

**Scope and Contents**

Black and white photographic print; Photostat

**Scope and Contents**

Documentation of structures around Fayette Park including Park Church.

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Syracuse. General Leavenworth Mansion., 1934, 1945, 1964, undated                      box 1                      folder 19

Physical Description: Number: 3

**Scope and Contents**

Photostats; Black and white photographic print

**Scope and Contents**

Includes two copies of HABS drawings, documentation of the interior, as well as news clippings regarding history.

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Syracuse. Genesee Street., 1945, 1968, undated                      box 1                      folder 20

Physical Description: Number: 1

**Scope and Contents**

Photostat

**Scope and Contents**

Also includes newspaper clippings regarding brief history of three other structures.

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Syracuse. Hamilton White House., 1978, undated                      box 1                      folder 21



**Scope and Contents**

Several structures documented.

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Vermont. Old Round Church., undated

box 1

folder 28

**Scope and Contents**

Magazine clipping.

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