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Paul Nelson architectural records and papers 7203000

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Nelson, Paul, 1895-1979
Creator:	Drexler, Arthur
Creator:	Fuller, R. Buckminster (Richard Buckminster), 1895-1983
Creator:	Jourdain, Frantz, 1847-1935
Creator:	Malraux, André, 1901-1976
Creator:	Miró, Joan, 1893-1983
Creator:	Nitzzhke, Oscar, 1900-
Creator:	José Luis Sert, 1902-1983
Creator:	Graham Foundation for Advanced Studies in the Fine Arts
Creator:	Museum of Modern Art (New York, N.Y.)
Creator:	Ecole d'art et d'architecture (Université d'Aix-Marseille Luminy)
Title:	Paul Nelson architectural records and papers
ID:	7203000
Date [inclusive]:	1924-1976
Physical Description:	2 manuscript boxes
Physical Description:	2 bound volumes
Physical Description:	58 photographs 58 photographs
Physical Description:	241 drawings 241 drawings
Language of the Material:	English , French .
Abstract:	Paul Nelson was an American architect educated at the Ecole des Beaux-Arts in Paris and practicing in France and the United States. This collection contains materials related to Nelson's personal, professional, and academic lives, the bulk originating during his residency in the France, beginning in the 1920s.

Preferred Citation

Paul Nelson architectural records and papers. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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History

An American-French architect educated at the Ecole des Beaux-Arts in Paris, Paul Nelson contributed significantly to the theoretical and pragmatic dialog between American and French architecture in the mid-twentieth century, designing a range of building types, both built and unbuilt. His most famous work, the much-studied Maison Suspendue, remains a landmark of elegant modernism married to prefabricated technology. This small collection documents Nelson's career and professional interests through papers, photographs, architectural drawings, writings, and published materials.

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History

Paul Nelson was born in Chicago in 1895 and after a brief stint at Princeton University in 1914 and service in the United States Air Force in World War I, he moved to Paris in 1920 to begin a rigorous study of architecture at the highly-regarded Ecole des Beaux-Arts. Nelson entered the atelier of Emmanuel Pontremoli and moved to the atelier of August Perret in 1925, becoming the first graduate of Perret's studio in 1927. In this heady environment, Nelson was introduced to the fluid vocabularies of Art Deco, Classicism, and Constructivism. Nelson, in particular, recognized the life-long influence of Le Corbusier's writings and architecture in his own work.

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History

Nelson opened his professional practice in Paris in the late 1920s and practiced primarily in France for the remainder of his career. Among Nelson's earliest commissions was a residence in Paris for Alden Brooks, the American author, in which he employed a rigorous geometry on

the exterior façade, while the rear of the house was a transparent skin of glass, looking out on a small garden.

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History

Influenced by the International Style and emerging structural technologies, Nelson's work became more experimental and cerebral over time, reaching its apogee in his most recognized design, the Maison Suspendue, in which interchangeable prefabricated units were literally hung within a structural metal armature, allowing for endless freedom and adaptation to modern living. This unbuilt project was exhibited at the Museum of Modern Art in New York City and established Nelson as a major figure in the European architectural scene.

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History

Ever interested in the cross-pollination of American and French architecture, Nelson also maintained close ties to the American engineer, inventor, and polymath R. Buckminster Fuller. During a lengthy return to the United States in 1927, Fuller began a correspondence with Nelson that would grow into a long and rich collegial relationship. Indeed, Nelson served as the official representative in France to promote Fuller's 4D House project, which later evolved into the Dymaxion House. As well, Nelson expanded Fuller's knowledge of current French architecture, especially that of Le Corbusier and Perret. In return, Nelson was introduced to the use and properties of metal in architecture, which he found especially appealing in such later projects as the Maison Suspendue.

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History

Exploring the modern movement's affinity for using technology to improve quality of life, Nelson returned again and again to prototyping medical and health care facilities, largely in France. Among his major projects were the Franco-American Memorial Hospital in Saint-Lô (1946-1954), additions to the American Hospital in Neuilly (1951), and the joint design of a "compact" hospital in Dinan, France (1963-1968) and a large hospital near Arles (1965-1974).

Numerous competition and unrealized clinic and hospital projects also show Nelson searching for the balance between functionalism and aesthetics.

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History

During an extended sojourn in the United States between 1957 and 1960, Nelson received a number of prestigious appointments, serving most notably as a visiting professor at Pratt, Yale, Harvard, and the Massachusetts Institute of Technology, as technical advisor to the U.S. Public Health Service, as a Fellow of the Graham Foundation for Advanced Studies in the Fine Arts, and as a researcher for the Joint Center for Urban Studies at Harvard and MIT. Returning to France, Nelson continued his academic career as professor at the Ecole des Beaux-Arts in Paris and then at the Ecole d'Art et d'Architecture at Luminy, Marseille.

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History

Nelson also nurtured close relationships with major writers, artists, and film figures, including Georges Braque, André Derain, Alexander Calder, Joan Miró and Pablo Picasso. In 1930, Nelson designed the luxurious International Style set for Gloria Swanson's film *What a Widow!* Among his later commissions was a house for Ferdinand Léger's daughter and a museum for Léger's paintings, both unbuilt. Nelson died in Marseille in 1979.

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Scope and Content

This collection contains materials related to Nelson's personal, professional, and academic lives, the bulk originating during his residency in the France, beginning in the 1920s.

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Arrangement

This material is arranged in four series: Project Records, Professional Papers, Faculty Papers, Personal Papers, and Student Work. The arrangement of materials within each series is described at the beginning of each series inventory.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

Restrictions on Access

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Immediate Source of Acquisition

Accession number--1989.012.

Processing Information

This collection was processed by Brad Walter, Mellon Graduate Intern, and Annemarie van Roessel, Archivist, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in 2009.

Custodial History

1989.012

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Controlled Access Headings

- Architects -- France -- 20th century
- Architecture -- Study and teaching
- International style (Architecture)
- Architecture -- United States -- History -- 20th century
- Hospital architecture -- Egypt
- Hospital architecture -- France
- Hospital buildings -- Design and construction -- France -- History
- Motion pictures -- Setting and scenery
- Correspondence
- typescripts
- Carbon typescript papers
- Holograph papers
- Printing paper
- Photographic prints
- Film negatives
- Photographic transparencies
- Architectural reprographic prints
- Mixed media works
- Architects
- Le Carré bleu
- Calder, Alexander, 1898-1976
- Nelson, Paul, 1895-1979
- Le Corbusier, 1887-1965
- École nationale supérieure des beaux-arts (France)

Collection Inventory

Series I: Project Records

Subseries 1: Drawings

Title/Description	Instances	
<p>4D Time Lock, 1928</p> <p>Scope and Contents</p> <p>Creator: R. Buckminster Fuller</p> <p>Scope and Contents</p> <p>4 drawings.</p>	drawer 295	folder 01
<p>4D Tower, 1928, undated</p> <p>Scope and Contents</p> <p>Creator: R. Buckminster Fuller</p> <p>Scope and Contents</p> <p>14 drawings.</p>	drawer 295	folder 02a to 02c
<p>Brooks, Alden, Maison (80 Boulevard Arago, Paris, France), 1928</p> <p>Scope and Contents</p> <p>1 drawing.</p>	drawer 295	folder 03
<p>Brooks, Alden, Maison (80 Boulevard Arago, Paris, France), 1929 Apr-1929 May, undated</p> <p>Scope and Contents</p> <p>34 drawings</p>	drawer 295	folder 04
<p>Kennedy, Joseph P., Sr., Residence, Cinema (Bronxville, NY), circa 1930</p> <p>Scope and Contents</p> <p>7 drawings.</p>	drawer 295	folder 05
<p>Léger, Nadia, Maison (Gif-sur-Yvette, France), 1956 Jan-1956 Jun, undated</p>	drawer 295	folder 06

Scope and Contents

10 drawings.

Léger, Nadia, Maison (Gif-sur-Yvette, France), 1956 Feb-1956 Jun, undated	drawer 295	folder 07
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Scope and Contents

13 drawings.

Maison de Santé, type minimum., 1932 Jan	drawer 295	folder 08
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Scope and Contents

4 drawings.

Maison des Docteurs., 1933 Feb 13, undated	drawer 295	folder 09
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Scope and Contents

20 drawings.

Maison Suspendue., circa 1936-1938	drawer 295	folder 10
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Scope and Contents

69 drawings.

Musée Léger (Biot, France), 1956 Apr 04, undated	drawer 295	folder 11
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Scope and Contents

5 drawings.

Unité de Voisinage (Martigues, France), 1974 Apr 30	drawer 295	folder 12
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Scope and Contents

4 drawings.

Vannier, Pierre, Dr., Maison, Details (France?), 1937, undated	drawer 295	folder 13
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Scope and Contents

21 drawings.

"What a Widow!," set designs., 1930	drawer 295	folder 14
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Scope and Contents

3 drawings.

Unidentified project [possibly residence?], undated	drawer 295	folder 15
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Scope and Contents

1 drawing.

Subseries 2: Files		
Title/Description	Instances	
Centre de Santé (Arles, France), 1971-1974 Scope and Contents Newspaper articles in French.	box 01	folder 01
Fuller, R. Buckminster. 4D Project., 1928 May 21 Scope and Contents Description. Bound copy.	box 01	folder 02
Fuller, R. Buckminster. 4D Project., 1928 Aug 17 Scope and Contents Description.	box 01	folder 03
Fuller, R. Buckminster. 4D Project., 1928 Aug Scope and Contents Agreement between Fuller and Nelson.	box 01	folder 04
Fuller, R. Buckminster. 4D Project., undated Scope and Contents Correspondence from Fuller to Nelson.	box 01	folder 05
Fuller, R. Buckminster. 4D Project., undated Scope and Contents Description, in French.	box 01	folder 06
Fuller, R. Buckminster. 4D Project., undated Scope and Contents Description draft, in English, with sketches on verso.	box 01	folder 07
Fuller, R. Buckminster. 4D Project., undated Scope and Contents Patent papers, including description and drawings.	box 01	folder 08
Fuller, R. Buckminster., 1944 Feb-1944 Mar	box 01	folder 09

Scope and Contents

Speech transcript, correspondence, and list of names.

Fuller, R. Buckminster., undated	box 01	folder 10
Scope and Contents		
Confidentiality agreement, blank.		
Hôpital Américain (Paris, France), 1952 Apr	box 01	folder 11
Scope and Contents		
"Hôpital Américain de Paris," L'Architecture d'Aujourd'hui.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), 1943 Jul	box 01	folder 12
Scope and Contents		
"Suns for Surgery in St.-Lo," Life Magazine.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), 1949 Mar	box 01	folder 13
Scope and Contents		
Penrose, Roland. "Hospital at St.-Lo, France," Architectural Preview, vol. 105, no. 627.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), 1959 Jun 16	box 01	folder 14
Scope and Contents		
Nelson, Paul. "From an Integrated Approach to Design: A 'Hospital for Life'," Hospitals, J.A.H.A. vol 33.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), undated	box 01	folder 15
Scope and Contents		
Bridgeman, Dr. "Hôpital Mémorial France-Etats-Unis, St-Lo, France," L'Architecture d'Aujourd'hui no. 70. Also includes English translation.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), undated	box 01	folder 16

Scope and Contents

Nelson, Paul. "Sala de Operaciones Ovoide." Instituto Tecnico de la Construction y del Cemento.

Hôpital Mémorial France-Etats-Unis (St.-Lô, France), undated	box 01	folder 17
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Scope and Contents

"Un modernissimo complesso ospedaliero: l'Ospedale Francia-Statì Uniti a Saint Lô. Illustrazione Medica.

Hôpital Hospice (Dinan, France), 1965 Feb	box 01	folder 18
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Scope and Contents

"Dinan--Hôpital Hospice," Techniques et Architecture series 25, no. 2.

Hôpital Hospice (Dinan, France), 1965 May	box 01	folder 19
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Scope and Contents

Nelson, Paul. "Réalizations Passées, Présentes et Futures: Projet d'Hôpital à Dinan," Ordre des Architectes no. 204.

Hôpital Hospice (Dinan, France), 1970 Apr 22	box 01	folder 20
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Scope and Contents

"Nouvel Hôpital de Dinan." Report by Centre International d'Etudes Techniques.

Hôpital Hospice (Dinan, France), undated	box 01	folder 21
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Scope and Contents

"Projet pour l'Hôpital de Dinan," L'Architecture d'Aujourd'hui no. 115.

Palais de la Découverte, 1937	box 01	folder 22
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Scope and Contents

Nelson, Paul. "Projet d'un Palais de la Découverte," Cahiers d'Art. Co-architects: Paul Nelson, Oscar Nitzschké, Frantz Jourdain.

Palais de la Découverte, 1938 Mar 14	box 01	folder 23
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Scope and Contents

Nelson, Paul. "Projet d'un Palais de la Découverte: Analyse du Problème." Co-architects: Paul Nelson, Oscar Nitzschké, Frantz Jourdain.

Subseries 3: Photographs

Title/Description	Instances	
Kennedy, Joseph, Residence, cinema (Bronxville, NY), circa 1930	box 01	folder 24
Scope and Contents		
3 items : Model views.		
Kennedy, Joseph, Residence, cinema (Bronxville, NY), circa 1930	box 01	folder 25
Scope and Contents		
10 items : Drawings.		
Hôpital Mémorial France-Etats-Unis (St.-Lô, France), undated	box 01	folder 26
Scope and Contents		
14 items : Drawings.		
Hospital project (Ismailai, Egypt), undated	box 01	folder 27
Scope and Contents		
1 item : Model view.		
Hospital project (Arles, France), undated	box 01	folder 28
Scope and Contents		
2 items : Model views.		
Unité de Voisinage (Martigues, France), 1974 Apr 30	box 01	folder 29
Scope and Contents		
5 items : Drawings.		

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Series II: Professional Papers

Title/Description	Instances	
"A La Recherche de L'Hôpital du XXe Siècle," Revue Equipements et Techniques du Confort no. 32, 1965 Nov	box 01	folder 30

Scope and Contents

Interview with Paul Nelson.

American Institute of Architects, Vital Questions, 1968	box 01	folder 31
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Scope and Contents

Newsletter.

Architecture Hospitalière, Deux Etudes, Paul Nelson: Maison de Santé, Pavillon de Chirurgie, 1936	container 4-Flap	
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Scope and Contents

Wire-bound.

Assorted newspaper clippings, 1963-1964	box 01	folder 32
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Scope and Contents

In French.

Calder, Alexander - Correspondence, 1965 Sep 22	box 01	folder 33
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Scope and Contents

In French. Also includes personal comments.

Le Carré Bleu, 1961-1969	box 01	folder 34
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Scope and Contents

Multiple editions.

Claudius-Petit, Eugène - Correspondence, 1969	box 01	folder 35
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Drexler, Arthur - Correspondence, 1959-1974	box 01	folder 36
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Exposition des Techniques Americaines, 1946	container 4-Flap	
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Scope and Contents

Bound scrapbook with black-and-white photographic prints.

Galpérine, Charles, "Un American à Paris," Notre République no. 250, 1967 Feb 03	box 02	folder 1
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Scope and Contents

Interview with Paul Nelson.

Graham Foundation., 1957 Jan 02	box 02	folder 2
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Scope and Contents

Interview with Paul Nelson for "Quatre Soli."
 Transcript of group discussion regarding research
 project proposed by Nelson In French

Graham Foundation, 1957	box 02	folder 3
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Scope and Contents

Fellows information.

Graham Foundation, correspondence to and from, 1957-1958	box 02	folder 4
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Graham Foundation, 1958 Apr 22	box 02	folder 5
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Scope and Contents

Project report written by Nelson.

Graham Foundation, 1958	box 02	folder 6
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Scope and Contents

Fellows information.

Les Informations Dieppoises, 1964-1965	box 02	folder 7
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Scope and Contents

Newspaper clippings.

Le Corbusier - Correspondence, 1948 Mar 25	box 02	folder 8
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"Liason des Arts," exhibition, 1961 Jul 31	box 02	folder 9
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Scope and Contents

Correspondence and description.

Miró, Joan - Correspondence, 1966 Nov 25	box 02	folder 10
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Nelson, Paul. "L'Air Conditionné: Sa valeur thérapeutique, ses conséquences sur l'architecture hospitalière", 1934	box 02	folder 11
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Nelson, Paul. "L'Homme, L'Architecte et L'Industrie du Bâtiment." From unidentified magazine, circa 1950s	box 02	folder 12
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Nelson, Paul. "Introduction à la Conférence à Vancouver", 1975 Dec 14	box 02	folder 13
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Scope and Contents

Typewritten manuscript.

Nelson, Paul. "Modern Architecture is Based on Current Life: Great Building Art Product of Necessity." Chicago Evening Post Magazine of the Art World, 1928 Apr 17	box 02	folder 14
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Scope and Contents

Newspaper clipping.

Nelson, Paul. "My Approach to Architecture", 1941 Apr 22	box 02	folder 15
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Scope and Contents

Lecture given at Yale University. Typewritten.

Nelson, Paul, "New O.R. Design Concepts." Hospital Topics Magazine, 1959 Feb	box 02	folder 16
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Nelson, Paul. "Researching for a New Standard of Living." Printed by Revere Copper and Brass, circa 1940s	box 02	folder 17
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Scope and Contents

Pamphlet.

Nelson, Paul. "Les Tables Rondes du Second Oeuvre: Plomberie et Sanitaire Industrialisés." Chaud-Froid Plomberie no. 226, 1965 Oct	box 02	folder 18
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Nelson, Paul. "Urbanisme et Enfance." Pédiatrie Sociale, undated	box 02	folder 19
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Nelson, Paul. "Vers le Centre de Santé." La Table Ronde no. 242, 1968 Mar	box 02	folder 20
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Scope and Contents

Pamphlet.

Nelson, Paul. "Vers un Nouvel Humanisme." L'Architecture d'Aujourd'hui, 1957 Jan	box 02	folder 21
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Perspecta, 1971	box 02	folder 22
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Scope and Contents

Correspondence with Robert L. Geddes, Graham T. Johnston, and Henry Wollman regarding contributions to Perspecta.

Royaumont conference. "Liaison des Arts", 1965 Nov 11	box 02	folder 23
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Scope and Contents

Schedule and list of participants.

Royaumont conference. Nelson, Paul, "Le Théâtre et les Loisirs", 1961 Jun	box 02	folder 24
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Royaumont conference. Nelson, Paul, "Vers une méthode pour l'intégration des Arts", 1962 Oct	box 02	folder 25
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Rosenfield, Isadore. Correspondence, 1971 Nov	box 02	folder 26
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Sert, José. Correspondence, 1971 Nov	box 02	folder 27
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Subseries III: Faculty Papers		
Title/Description	Instances	
Atelier Franco-Americain, 1961-1966	box 02	folder 28
Scope and Contents		
Proposals and correspondence. In French.		
Ecole d'Art et d'Architecture à Marseille-Luminy. Enseignement Divers, 1958-1974	box 02	folder 29
Scope and Contents		
Design course proposals. In French.		
Ecole d'Art et d'Architecture à Marseille-Luminy. General materials, 1967 Apr 06	box 02	folder 30
Scope and Contents		
Press release; clippings from Le Figaro.		
Ecole d'Art et d'Architecture à Marseille-Luminy. Théories Enseignement, Architecture et Urbanisme, 1968-1972	box 02	folder 31
Scope and Contents		
Correspondence to and from André Malraux and administrative and course development papers. In French.		
Ecole d'Art et d'Architecture à Marseille-Luminy. Objectifs et Programmes d'Enseignement--Architecture Hospitalière, 1974-1976	box 02	folder 32
Scope and Contents		
Hospital design course descriptions. In French.		
Pratt Institute, Jersey Meadows studio, 1958	box 02	folder 33
Scope and Contents		
Notes, administrative papers, maps, published materials, photographic negative		
Pratt Institute, Jersey Meadows studio, 1958-1959	box 02	folder 34
Scope and Contents		
Administrative papers and published materials.		
Pratt Institute, Jersey Meadows studio, circa 1958	box 02	folder 35

Scope and Contents

Student project photographs. Black and white photographic prints.

Centre Homéopathique, undated

box 02

Scope and Contents

18 : Black-and-white photographic prints.

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Series IV: Student Work

Title/Description	Instances
<p>Exposition d'Art Français, circa 1920s</p> <p>Scope and Contents</p> <p>2 items : Graphite, ink, and wash on paper.</p>	<p>drawer 295</p>
<p>Spanish Colonial-style Beaux-Arts club, circa 1920s</p> <p>Scope and Contents</p> <p>3 items : Graphite on paper.</p>	<p>roll A132A.13</p>
<p>Spanish Colonial-style Beaux-Arts club, circa 1920s</p> <p>Scope and Contents</p> <p>1 item : Graphite on paper.</p>	<p>roll A132A.14</p>
<p>Un Etablissement de Bains Froids, [1924-1925]</p> <p>Scope and Contents</p> <p>1 item : Ink and gouache on paper, mounted on heavy paper.</p>	<p>drawer 295</p>
<p>Un Etablissement de Bains Froids, 1924-1925</p> <p>Scope and Contents</p> <p>2 items : Printed paper.</p>	<p>box 02</p>
<p>Une Cuisine-Restaurant Populaire, 1924-1925</p> <p>Scope and Contents</p> <p>2 items : Printed paper.</p>	<p>box 02</p>
<p>Unidentified project [sporting complex?], circa 1920s</p>	<p>roll A132A.11</p>

Scope and Contents

1 item : Graphite on paper.

Unidentified project [sporting complex?], circa 1920s	roll A132A.12
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Scope and Contents

1 item : Graphite on paper.

Unidentified project, elevation, 1924	box 02
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Scope and Contents

1 item : Black-and-white photographic print.

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Series V: Personal Papers

Title/Description	Instances	
Oeuvres d'Art, Correspondances Artistes et Galleries, 1960-1973	box 02	folder 40

Scope and Contents

Correspondence with Guggenheim Museum and others regarding Alexander Calder sculpture.

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