

Darcus Howe papers 7089617

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Howe, Darcus
Title:	Darcus Howe papers
ID:	7089617
ID:	MS#1476
Date [inclusive]:	1965-2008
Physical Description:	13 linear feet 18 boxes; 10 document boxes (1-10); 1 half sized document box (18); 7 record storage cartons (11-17)
Language of the Material:	English
Abstract:	The collection documents the career and personal life of Trinidadian-born Black British activist and journalist Darcus Howe (1943-2017). Howe was best known as a defendant in the 1971 Mangrove Nine trial, a founding member of the Race Today Collective and editor of its journal, <i>Race Today</i> , and a producer of television series and documentary films for the British television station Channel 4. There is also material from the later life of Howe's cousin, the prominent intellectual, postcolonial writer, and activist C. L. R. James (1901-1989).

Preferred Citation

Darcus Howe Papers; Date (if known); Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Libraries.

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Biographical Note

Darcus Howe (1943-2017) was a Black British activist and journalist best known as a defendant in the 1971 Mangrove Nine trial, a founding member of the Race Today Collective and editor of its journal, *Race Today*, and a producer of television series and documentary films for the British television station Channel 4. Howe, christened Leighton Rhett Radford, was born in Moruga, Southern Trinidad, on February 26, 1943. He was one of five siblings.

His parents, Cipriani Nathaniel Howe, an Anglican Priest, and Lucille Howe, both taught at the Eckles Village Anglican School, which Howe attended during his primary school years. In 1955 Howe received an "exhibition" or full scholarship to Queen's Royal College in Port of Spain, one of the oldest secondary schools in Trinidad. He graduated from QRC in 1959 and began work with the Post Office. In 1962, at the age of 19, Howe left for Britain. He resided in London for most of his adult life.

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Biographical Note

In London Howe worked first, as he had in Trinidad, in the Post Office. He also studied law at London's Middle Temple but abandoned the classroom before completing his degree, for a career in journalism and in activism. Although never called to the English bar, Howe's legal studies paid off handsomely in his many subsequent arrests, trials and brushes with the law. Upon leaving Middle Temple Howe returned briefly to Trinidad, where he edited *Vanguard*, the journal of the Oilfields Workers' Trade Union, and worked with organizers of Trinidad's 1970 Black Power revolution. By the end of 1970, Howe had returned to London permanently. He became a British citizen in 1988.

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Biographical Note

During the early 1970s Howe was active in Britain's Black Panther Movement. When the Movement dissolved in 1972, he directed his energies to the work of the Race Today Collective. The Collective separated from the Institute of Race Relations in 1973 in order to transform the publication *Race Today* from an academic journal into a news magazine covering and supporting radical Black British politics. Howe (1973-1985) and Leila Hassan (1985-1988) served as editors of *Race Today*. Members and affiliates of the Race Today Collective, which reflected both the geographic breadth of Britain's former colonial reach and the depth of diversity then in London, included: Indian-born British writer Farrukh Dhondy; Zanzibarian co-editor of *Race Today* Leila Hassan; Jamaican dub—or reggae—poet Linton Kwesi Johnson; Grenada native, and the first Black education director for the London borough of Hackney—or for any borough, Gus John; as well as Howe. Over the years the Collective expanded its editorial operation, publishing pamphlets and books along with *Race Today*, and co-sponsoring the International Book Fair of Radical, Black and Third World Books. The Collective dissolved in 1991.

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Biographical Note

Notting Hill's Mangrove Cafe, established in 1968 by Frank Critchlow, served as something of a community center, a home base for West Indian political radicals and as a lightning rod for the London police who raided the cafe with some regularity. After one too many raids, demonstrators marched on the Notting Hill Police Station in August of 1970 protesting "police attacks on Black people's homes and the places [they] frequent." Howe, Barbara Beese, Rupert Boyce, Frank Critchlow, Rhodan Gordon, Anthony Inniss, Rothwell Kentish, Althea Lecointe and Godfrey Millette—the Mangrove Nine—were arrested during the demonstration and charged with "riot and affray," among other charges. Howe and Lecointe chose to defend themselves. It was not Howe's first arrest and it would not be his last trial, but it was his first attempt to defend himself in court. Following a 55 days-long trial in Old Bailey, Howe was acquitted on all counts. In his summary, Judge Edward Clarke noted that the trial had "regrettably shown evidence of racial hatred on both sides." This was the first judicial acknowledgment of racial prejudice existing among the ranks of London's Metropolitan Police. The Mangrove 9 Trial was far from Darcus Howe's only encounter with the police. Throughout the 1970s, he was repeatedly arrested on various charges which were either dropped or concluded with Howe's acquittal in court. The Race Today Collective formed a Darcus Howe Action Committee to organize community support for Howe in response to these arrests.

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Biographical / Historical

In January 1981, thirteen young Black Londoners were killed in a catastrophic fire at a birthday party in New Cross. Howe, Leila Hassan, John La Rose, Linton Kwesi Johnson, and other activists organized a New Cross Massacre Action Committee to demand justice for the victims of the fire, which was widely suspected to be the result of arson. On March 2, 1981, thousands marched in a Black People's Day of Action organized by the committee. While the march was catalyzed by investigators announcing that there was no evidence of arson at New Cross, its participants also protested decades of racist harassment and injustice inflicted on Black British people by the police. Youth uprisings against harsh and discriminatory policing tactics occurred in nearby Brixton in April, followed by additional uprisings in Handsworth, Birmingham, Chapeltown, Leeds, and Toxteth, Liverpool in July 1981. Howe reported on these uprisings in *Race Today*, and published his collected work on the topic in his 1988 book *From Bobby to Babylon: Blacks and the British Police*.

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Biographical Note

Howe's journalism ventures expanded into television in the 1980s. From 1985 to 1991, Howe and Tariq Ali co-produced documentaries and interviewed prominent political figures around the globe for the *Bandung File*, which aired on Britain's Channel Four Television. The program *Devil's Advocate*, with Howe as a host, followed the demise of the *Bandung File*. Later documentaries by Howe included *White Tribe*, *Who You Calling a Nigger?*, *Son of Mine*, and in 2009 *What's Killing Darcus Howe?*, an attempt to raise awareness, particularly among Black men, of prostate cancer.

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Biographical Note

In print Howe contributed regularly to *The Guardian*, *The Times*, *The Yorkshire Post* and *The New Statesman*; by the 1990s Howe wrote a weekly column, "Thinking Aloud" for *The Sunday Mirror*.

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Biographical Note

Howe was a first cousin, once removed, of C. L. R. James (1901-1989). Their common ancestor, Joshua Rudder, was Howe's great-grandfather, and James' grandfather. Rudder's children included sisters Florrie—Howe's maternal grandmother—and Bessie—James' mother—thereby rendering Howe's mother Lucille and James first cousins. James and Howe had a very close relationship, and frequently referred to one another as uncle and nephew. Howe shared James' politics, activism, and love of the sport cricket. From the early 1980s until his death in 1989, C. L. R. James lived in the rooms of the Race Today Collective in London.

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Biographical Note

Howe had seven children. In 1989 Howe and his long-time partner, Leila Hassan, were married. Howe was diagnosed with prostate cancer in 2007, an experience which informed his documentary *What's Killing Darcus Howe?* Treatment was successful, and the cancer went into remission in 2009. Darcus Howe died at his home in Streatham, London, on April 1, 2017.

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Scope and Contents

The collection contains correspondence, court reports and transcripts, publications and printed ephemera, audio and video recordings, and photographs documenting the career and personal life of Trinidadian-born Black British activist and journalist Darcus Howe (1943-2017). Significant groups of material include documentation of Howe's relationship with his cousin, the postcolonial scholar and activist C. L. R. James, during the last decade of James' life; the 1971 Mangrove Nine Trial, in which Howe was a defendant; Howe's membership in the Race Today Collective (1973-1991); and Howe's journalism career. There is also a small amount of material related to Howe's involvement in the British Black Panther Movement (circa 1970-1973), the New Beginning Movement (1971-1978), and the Notting Hill Carnival.

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Scope and Contents

The collection has a few gaps. There is very little material directly related to Darcus Howe's editorial work on *Race Today*, such as article solicitation and editing, or journal production and distribution. These records, if surviving, may have remained among the records of the Race Today Collective. There is also almost nothing from the 1981 Brixton uprisings or the Black People's Day of Action organized by Darcus Howe, Leila Hassan, John La Rose, Linton Kwesi Johnson, and other activists in response to the New Cross Massacre. Darcus Howe's participation in the 1970 Black Power revolution in Trinidad and Tobago is not documented, though a folder of material related to his subsequent participation in the New Beginning Movement does include a 1973 speech addressing some of Howe's views on those events.

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Arrangement

This collection is arranged in five series. Materials within each series are arranged in chronological order.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Series III. box list created with enhanced description. cml Revised arrangement, scope and contents, and container list uploaded. CLB Digital object links added to finding aid. CLB Changed to onsite. kws Added links to digitized AV. kws 2011-08-30 2019-05-20 2020-10-13 2021-09-17 2022-09-30 2023-11-14 2024-07-03

Restrictions on Access

This collection is located onsite. (Note that boxes 12-17 are in storage at ReCAP and should not be recalled. These boxes contain audiovisual carriers that have been digitized and are digitally available onsite.)

Restrictions on Access

This collection has no restrictions.

Conditions Governing Access

All original copies of audio / moving image media have been reformatted and available via links in this finding aid. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accrual

No additional material expected.

Immediate Source of Acquisition

Purchased from Darcus Howe and Leila Hassan Howe, January 2009.

Processing Information

Papers processed Alix Ross 2011.

Processing Information

Finding aid written Alix Ross 03/--/2011.

Processing Information

The collection was reprocessed and the finding aid was revised by Celeste Brewer in July-September 2021. During reprocessing, the collection's arrangement scheme was altered in order to more clearly convey the relationship between its contents and Darcus Howe's activities and interests. Scope and content notes were significantly expanded to provide information about the individuals, organizations, events, political movements, and activities that the collection documents. Some folder titles were changed and a small amount of material was physically rearranged, again with the aim of clarifying their relationship to Darcus Howe's life. These include materials from the Mangrove Management Committee and Mangrove Community Association (circa 1971-1986), which were previously identified as Mangrove Nine Trial documents, and materials in folders whose titles only identified their format (e.g. "General--Pamphlets" or "Announcements and Flyers"). Finally, a full inventory of audiovisual media was created to facilitate digitization and integrated into the series that best reflect the items' context of creation.

Terms Governing Use and Reproduction

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Existence and Location of Copies

Materials related to the Mangrove 9 Trial (Box 3, Folders 10-16 and Box 4, Folders 1-9) and printed issues of *Race Today* (Box 11, Folders 12-20) were digitized with funding from a Columbia University Libraries Primary Resources Grant, 2021. *Race Today* volumes are available on the Internet Archive via CLIO: [Race Today, volume 6-14, 18](#). Mangrove 9 Trial materials are currently available for use on site at the Rare Book and Manuscript Library.

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Related Materials

Related Materials

[C.L.R. James Papers](#) Rare Book & Manuscript Library

Related Materials

[C.L.R. James Institute Records, 1938-2002, 1939-2004](#) Columbia University Rare Book & Manuscript Library

Related Materials

[Anna Grimshaw Papers](#) Rare Book & Manuscript Library

Related Materials

[Constance Webb Papers](#) Rare Book & Manuscript Library

Related Materials

[Carnival material, 1972-2006](#): material related to the Notting Hill Carnival in London. Darcus Howe was chair of the Notting Hill Carnival Development Committee in 1977. At the George Padmore Institute, London, UK.

Related Materials

[New Cross Massacre Campaign, 1980-1985](#): includes records of the New Cross Massacre Action Committee, on which Darcus Howe, Leila Hassan, John La Rose, Linton Kwesi Johnson, and other *Race Today* Collective members served. At the George Padmore Institute, London, UK.

Related Materials

[British Black Panther Movement Oral Histories: Darcus and Leila Howe](#): These oral histories were recorded in 2014 as part of the Photofusion project on the British Black Panther movement. At the Black Cultural Archives, London, UK.

Related Materials

[Photographs of the Black Panther Movement](#): Includes several photographs of demonstrations in support of the Mangrove Nine during their trial. At the Black Cultural Archives, London, UK.

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Controlled Access Headings

- West Indians -- Great Britain
- London (England) -- Race relations
- Postcolonialism
- Audiocassettes
- Videotapes
- Correspondence
- Court records
- Printed Ephemera
- Photographs
- Police misconduct
- Police -- England
- Howe, Darcus
- James, C. L. R. (Cyril Lionel Robert), 1901-1989
- Black Panther Movement
- Channel Four (Great Britain)
- Race Today Collective
- Howe, Leila Hassan, 1948-
- Ali, Tariq
- Oilfields Workers' Trade Union
- Richards, Viv, 1952-

Collection Inventory

Series I: C. L. R. James, 1974-1990, 2003

Scope and Contents

Series I documents Howe's close relationship with and efforts on behalf of his cousin C. L. R. James, from 1974 until shortly after the latter's death in 1989. The series includes audio recordings, transcripts, and photographs of lectures given by C. L. R. James, as well as lectures given in James' honor by other scholars and activists including Grace Lee Boggs, Tim Hector, and Darcus Howe. Among these events are C. L. R. James' 80th Birthday Lectures in 1981 and the opening lectures from the 1986 Focus on C. L. R. James exhibit. Correspondence, photographs, audio recordings, and print and video news coverage document C. L. R. James' 1989 funeral and burial in Trinidad. There is a small amount of correspondence related to Howe's involvement in managing James' personal affairs and settling James' estate. Materials related to the Race Today Collective's 1991 reconstitution as the C. L. R. James Institute are located in Series III.

Title/Description	Instances	
Correspondence, 1974-1988	box 1	folder 1
Scope and Contents		
Either mentioning or otherwise involving Darcus Howe and C. L. R. James.		
C. L. R. James and Darcus Howe correspondence, 1976-1983, undated	box 1	folder 2
Correspondence regarding C. L. R. James' divorce from Selma James, 1981-1985	box 1	folder 3
Photographs of C. L. R. James, circa 1980s	box 1	folder 4-5
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Including photographs of C. L. R. James' 80th Birthday Lectures and seminar at First International Book Fair of Radical, Black and Third World Books.		
C. L. R. James, circa 1980s	box 13	item 153-157
<u>Physical Description:</u> 4 videocassettes (VHS)		
<u>Digital Object:</u> C. L. R. James		
C. L. R. James, Creation For Liberation, Adoor, Chinese waiters, circa 1980s	box 13	item 158
<u>Physical Description:</u> 1 videocassettes (VHS)		
Scope and Contents		
Partial copy. See item 159 below for a full copy.		
C. L. R. James studio, circa 1980s	box 13	item 160
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> C. L. R. James studio		
C. L. R. James BBC Late Show, circa 1980s	box 13	item 167
<u>Physical Description:</u> 1 videocassettes (VHS)		

Digital Object: [C. L. R. James BBC Late Show](#)

C. L. R. James talking to Stuart Hall, circa 1980s	box 13	item 168
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Physical Description: 1 videocassettes (VHS)

Digital Object: [C. L. R. James talking to Stuart Hall](#)

Scope and Contents

Directed by Mike Dibb.

C. L. R. James cam 3 R 1, circa 1980s	box 13	item 165
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Physical Description: 1 videocassettes (VHS)

Digital Object: [C. L. R. James cam 3 R 1](#)

C. L. R. James cam 3 R 2, circa 1980s	box 12	item 108
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Physical Description: 1 audiocassettes

Digital Object: [C. L. R. James cam 3 R 2](#)

Nello, 1984 August 15	box 12	item 93
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Physical Description: 1 audiocassettes

Digital Object: [Nello](#)

Biographical / Historical

"Nello" was C. L. R. James' nickname, used by family and very close friends.

C. L. R. James: Pan Africanism and the Dub Poets, 1986 April 7	box 12	item 36-37
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Physical Description: 2 audiocassettes

Digital Object: [C. L. R. James: Pan Africanism and the Dub Poets](#)

Scope and Contents

Interviewed by Stan Martin.

C. L. R. James: Creation For Liberation, Adoor, Chinese waiters, 1987 October 24	box 13	item 159
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung File. Series 2, Programme 11](#)

C. L. R. James, Jean Breeze, circa 1980s	box 13	item 161
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Physical Description: 1 videocassettes (VHS)

Digital Object: [C. L. R. James, Jean Breeze](#)

Darcus Howe and Jean Binta Breeze on the life and work of C. L. R. James, circa 1980s	box 12	item 136
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Physical Description: 1 audiocassettes

Digital Object: [Darcus Howe and Jean Binta Breeze on the life and work of C. L. R. James](#)

C. L. R. James classical music, circa 1980s <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> C. L. R. James classical music	box 13	item 166
C. L. R. James lectures, circa 1980s <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> C. L. R. James lectures Scope and Contents 30 min x 6, Penumbra.	box 13	item 163
C. L. R. James rostrum, circa 1980s <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> C. L. R. James rostrum	box 13	item 164
Margaret Busby interview, circa 1980s-1990s <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Margaret Busby interview	box 12	item 124
C. L. R. James interview and lecture transcripts, 1981, undated Scope and Contents Typescripts and published.	box 1	folder 6
C. L. R. James' 80th Birthday Lectures transcripts, 1981 <u>Physical Description:</u> 2 folders Scope and Contents With annotations and corrections by Darcus Howe.	box 1	folder 7-8
C. L. R. James, "Socialism or Barbarism?" lecture, 1981 <u>Physical Description:</u> 1 videocassettes (VHS) Scope and Contents Given at C. L. R. James 80th Birthday Lectures event.	box 13	item 162
Programs and events honoring C. L. R. James, 1981-1986	box 1	folder 9
C. L. R. James, "Walter Rodney and the Question of Power" pamphlet, 1983	box 1	folder 10

Scope and Contents

Includes draft with corrections by C. L. R. James and final printed version published by the Race Today Collective.

C. L. R. James, "Tomorrow and Today: A Vision" article, undated	box 1	folder 11
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Scope and Contents

Photocopy from magazine, with annotations by C. L. R. James

Omnibus, Beyond A Boundary, 1976 July 8	box 14	item 177
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Omnibus. Beyond a boundary](#)

Scope and Contents

Mike Dibb film on C. L. R. James.

Focus on C. L. R. James exhibit lectures: Wilson Harris opening, 1986 February 17	box 12	item 49
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Physical Description: 1 audiocassettes

Digital Object: [Focus on C. L. R. James exhibit lectures: Wilson Harris opening](#)

Focus on C. L. R. James exhibit lecture transcripts: Wilson Harris, "C. L. R. James as Writer and Literary Critic", 1986 February 19	box 1	folder 12
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Scope and Contents

With annotations and corrections by Darcus Howe.

Focus on C. L. R. James exhibit lectures: Wilson Harris, "C. L. R. James as Writer and Literary Critic", 1986 February 19	box 12	item 87-88
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Physical Description: 2 audiocassettes

Digital Object: [Focus on C. L. R. James exhibit lectures: Wilson Harris, "C. L. R. James as Writer and Literary Critic"](#)

Focus on C. L. R. James exhibit lecture transcripts: Grace Lee Boggs and Martin Glaberman, "Organising in the USA, 1938-1953", 1986 February 20	box 1	folder 13
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Scope and Contents

With annotations and corrections by Darcus Howe.

Grace Lee Boggs and Martin Glaberman, "Organising in the USA, 1938-1953", 1986 February 20	box 12	item 118
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Physical Description: 1 audiocassettes

Digital Object: [Focus on C. L. R. James exhibit lectures: Grace Lee Boggs and Martin Glaberman, "Organising in the USA, 1938-1953"](#)

Focus on C. L. R. James exhibit lecture transcripts: John Archer, "C. L. R. James and Trotskyism in Britain, 1934-1938", 1986 February 21	box 1	folder 14
Scope and Contents		
With annotations and corrections by Darcus Howe.		
Focus on C. L. R. James exhibit lectures: John Archer, "C. L. R. James and Trotskyism in Britain, 1934-1938", 1986 February 21	box 12	item 76, 135
<u>Physical Description:</u> 2 audiocassettes		
<u>Digital Object:</u> Focus on C. L. R. James exhibit lectures: John Archer, "C. L. R. James and Trotskyism in Britain, 1934-1938"		
<u>Material Specific Details:</u> Item 135 side 1 is a duplicate of item 76, side 1.		
Focus on C. L. R. James exhibit lecture transcripts: Tim Hector, "C. L. R. James the Cricket Writer", 1986 February 22	box 2	folder 1
Scope and Contents		
With annotations and corrections by Darcus Howe.		
Focus on C. L. R. James exhibit lectures: Tim Hector, "C. L. R. James the Cricket Writer," chaired by Darcus Howe, 1986 February 22	box 12	item 70, 115, 135
<u>Physical Description:</u> 3 audiocassettes		
<u>Digital Object:</u> Focus on C. L. R. James exhibit lectures: Tim Hector, "C. L. R. James the Cricket Writer," chaired by Darcus Howe		
<u>Material Specific Details:</u> Items 115 and 135, side 1 are duplicates of Item 70, side 2.		
Focus on C. L. R. James exhibit lectures: Tim Hector, "C. L. R. James, Man of the People", circa 1986 February	box 12	item 5-8
<u>Physical Description:</u> 4 audiocassettes		
<u>Digital Object:</u> Focus on C. L. R. James exhibit lectures: Tim Hector, "C. L. R. James, Man of the People"		
Presentation of the Trinity Cross to C. L. R. James, 1987	box 2	folder 2
C. L. R. James' finances, 1987, undated	box 2	folder 3
Obituaries and other clippings about C. L. R. James, 1978-1990	box 2	folder 4
Correspondence regarding the death of C. L. R. James, 1989	box 2	folder 5

Condolences to Darcus Howe on the death of C. L. R. James, 1989	box 2	folder 6
Funeral of C. L. R. James, 1989	box 2	folder 7
News coverage of C. L. R. James' coffin and funeral, 1989 June 9, 12 <u>Physical Description:</u> 2 videocassettes (U-matic) <u>Digital Object:</u> News coverage of C. L. R. James' coffin and funeral	box 13	item 174-175
Scope and Contents AVM Television, Morvant, Republic of Trinidad and Tobago.		
C. L. R. James funeral video, 1989 June 12 <u>Physical Description:</u> 2 videocassettes (VHS) <u>Digital Object:</u> C. L. R. James funeral video	box 13	item 172-173
Photographs of C. L. R. James' funeral, 1989 June 12 <u>Physical Description:</u> 2 folders	box 2	folder 8-9
Memorials and tributes to C. L. R. James, 1989-1990	box 2	folder 10
C. L. R. James, A Tribute Yesterday, Today and Tomorrow, 1989	box 2	folder 11
Tribute to C. L. R. James, 1989 June 19 <u>Physical Description:</u> 1 videocassettes (VHS)	box 13	item 170
C. L. R. James Memorial Programme, School of Music, 1989 June 29 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> C. L. R. James Memorial Programme, School of Music	box 12	item 14
C. L. R. James Memorial: Darcus Howe, Introduction and Without Fuss or Fanfare, 1989 <u>Physical Description:</u> 1 audiocassettes	box 12	item 95
C. L. R. James Memorial: speech by Darcus Howe and performance by David Rudder, 1989 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> C. L. R. James Memorial: speech by Darcus Howe and performance by David Rudder	box 12	item 113
C. L. R. James Memorial: Astin Rudder and Tim Hector's speeches, 1989 <u>Physical Description:</u> 1 audiocassettes	box 12	item 34

[Digital Object: C. L. R. James Memorial: Astin Rudder and Tim Hector's speeches](#)

Darcus's Intro and Speech at C. L. R. James Memorial, circa 1980s	box 12	item 48
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Darcus		
Darcus Howe speech on C. L. R. James, circa 1989	box 13	item 171
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Darcus Howe speech on C.L.R. James		
Estate of C. L. R. James, 1989-1991, 2003	box 2	folder 12
Unidentified speaker discusses Haitian Revolution, Black Jacobins, undated	box 12	item 119
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Unidentified speaker discusses Haitian Revolution, Black Jacobins		

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Series II: Politics and Activism, 1969-2008

Scope and Contents

Series II contains material related to Darcus Howe's political and community activism outside of his work with the Race Today Collective. It includes publications and printed ephemera related to the British Black Panther Movement. There is a small group of annotated witness statements from a 1969-1970 court case regarding an incident of police brutality toward David Oscar Cadogan. There is also material related to the Mangrove Nine Trial, including newsletters and printed ephemera distributed by community organizations associated with the British Black Panther Movement during the trial, and annotated court records obtained by Howe in 1990 for his own research. Materials created after the Mangrove Nine Trial include correspondence, newsletters and other publications, and speech transcripts related to the Trinidadian New Beginning Movement. There are also various audiovisual recordings and transcripts of speeches made by Darcus Howe and interviews of Darcus Howe. Much of Howe's later writing is located in Series III and IV. However, a 1998 proposal for a never-published memoir, *England, My England*, is located in this series.

Title/Description	Instances	
Photographs, circa 1970-2001	box 3	folder 1
United Kingdom political pamphlets, circa 1970-1987	box 3	folder 2
David Oscar Cadogan court documents, 1969-1970	box 3	folder 3
Scope and Contents		
With incomplete draft typescript of article on Cadogan case with edits by Darcus Howe.		
Black Panther Movement printed ephemera, 1970-1971	box 3	folder 4

Black People's Information Centre, <i>National and International News Bulletin</i> , 1971-1972	box 3	folder 5
Black Panther Movement, <i>Freedom News</i> , 1972-1973	box 3	folder 6
Black British newspaper article drafts and notes, circa 1970s	box 3	folder 7
<i>Flambeau</i> newspaper, 1971 March 3	box 3	folder 8
Scope and Contents		
With edited article drafts and printed publication.		
Notting Hill Carnival, 1971, 1976-2003	box 3	folder 9
Mangrove Nine Trial clippings and notes, 1970-1971	box 3	folder 10
<u>Digital Object:</u> Mangrove Nine Trial clippings and notes, 1970-1971		
Scope and Contents		
Includes an incomplete typescript outlining strategies for cross-examining police officers.		
Black People's Information Centre publications on the Mangrove Nine Trial, 1971	box 3	folder 11
<u>Digital Object:</u> Black People's Information Centre publications on the Mangrove Nine Trial, 1971		
Mangrove Nine Trial Court Report, 1971 October 5-December 3	box 3	folder 12
<u>Digital Object:</u> Mangrove Nine Trial Court Report		
Scope and Contents		
Weekly community publication with updates on trial progress.		
Mangrove Nine Trial, circa 1971	box 12	item 1
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> Mangrove Nine Trial		
Mangrove Nine Trial indictment, 1971	box 3	folder 13
<u>Digital Object:</u> Mangrove Nine Trial indictment, 1971		
Mangrove Nine Trial, index of statements, 1970-1971	box 3	folder 14
<u>Digital Object:</u> Mangrove Nine Trial, index of statements, 1970-1971		
Mangrove Nine Trial statements of witnesses, 1970	box 3	folder 15-16
<u>Digital Object:</u> Mangrove Nine Trial statements of witnesses, 1970		
Mangrove Nine Trial cross examination transcripts, 1971 October-November	box 4	folder 1-6

Physical Description: 6 folders

Digital Object: [Mangrove Nine Trial cross examination transcripts, 1971 October-November](#)

Mangrove Nine Trial, Evidence of P. C. Pulley, volume 2, 1971 October 15-19	box 4	folder 7
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Digital Object: [Mangrove Nine Trial, Evidence of P. C. Pulley, volume 2, 1971 October 15-19](#)

Scope and Contents

Volume 1 is not present.

Mangrove Nine Trial, Prosecution's closing speech transcript section on Darcus Howe, 1971	box 4	folder 8
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Digital Object: [Mangrove Nine Trial, Prosecution's closing speech transcript section on Darcus Howe, 1971](#)

Mangrove Management Committee and Mangrove Community Association, 1971-1986	box 4	folder 9
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Digital Object: [Mangrove Management Committee and Mangrove Community Association, 1971-1986](#)

Scope and Contents

Correspondence and other documents on community organizing efforts against continued police raids on the Mangrove Restaurant following the Mangrove Nine Trial.

Correspondence on Mangrove Nine Trial transcripts, 1980, 1989-1990	box 4	folder 10
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Co-ordinating Council Movement of Liberation, Trinidad and Tobago, "Policy Proposals for Liberation" (San Fernando, TT: Vanguard Publishing Co., 1970), 1970 December	box 5	folder 1
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New Beginning Movement, 1971-1978	box 5	folder 2
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Scope and Contents

Correspondence, newsletters, and printed ephemera.

Caribbean political publications and printed ephemera, 1972-1986	box 5	folder 3
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Bukka Rennie, <i>History of the Working-Class in the 20th Century--Trinidad and Tobago</i> (Toronto: New Beginning Movement), 1974 February	box 5	folder 4
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Wally Look Lai, <i>The Present Stage of the Trinidad Revolution</i> (Tunapuna, TT: New Beginning Movement), 1974 February	box 5	folder 5
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Photograph of Darcus Howe at Imperial Typewriters Strike Rally, 1974	box 18	folder 1
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<i>Teachers' Action</i> , circa 1975-1977	box 5	folder 6
Scope and Contents		
Published by the Teachers' Action Collective, which included Farrukh Dhondy.		
Speaking engagements flyers, 1975-1993, undated	box 5	folder 7
Transcripts of two speeches by Darcus Howe, 1978 February 7, November 24	box 5	folder 8
Scope and Contents		
At Sussex University on February 7 and at North London Polytechnic on November 24.		
Speaking engagements correspondence, 1979-2004, undated	box 5	folder 9-11
<u>Physical Description</u> : 3 folders		
Complaint against Trinidad and Tobago Police Service, 1979-1983	box 6	folder 1
<i>Tricontinental</i> no. 66, 1979	box 6	folder 2
Walter Rodney memorial service and funeral, circa 1980	box 17	item 304
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Panorama. Walter Rodney memorial service and funeral		
Recording of a hearing about how the Labour Party can better include and serve Black British people, circa 1980s	box 12	item 126
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : Recording of a hearing about how the Labour Party can better include and serve Black British people		
Correspondence, 1983-2008	box 6	folder 3
Oilfields Workers Trade Union publications, 1984-1988	box 6	folder 4
<i>Africa, Europe, Caribbean: Political Commentaries</i> by Biodun Jeyifo, Darcus Howe, Tim Hector at a forum hosted by the Oilfields Workers' Trade Union (San Francisco: Vanguard Publishing Co., 1984), 1984 September	box 6	folder 5
Darcus Howe, "Blacks in the Labour Movement," Northern College, 1985 February 15	box 12	item 94
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : Darcus Howe, "Blacks in the Labour Movement," Northern College		
Interviews and profile of Darcus Howe, 1986, 1989, undated	box 6	folder 6

Darcus Howe, "Europe Yesterday, Europe Today, and Europe Tomorrow," transcript of speech, circa 1988	box 6	folder 7
"After Dread and Anger" with Kwesi Owusu, James Berry, Stuart Hall on Black identity in Britain, 1989 <u>Physical Description:</u> 1 audiocassettes Side 1 <u>Digital Object:</u> After Dread and Anger	box 12	item 129
Darcus Howe, Eulogy for William Johnson, 1990 December 6	box 6	folder 8
Darcus Howe Tribute to William Johnson, 1990 December 6 <u>Physical Description:</u> 1 audiocassettes 77 side A <u>Digital Object:</u> Darcus Howe Tribute to William Johnson	box 12	item 77
Antigua shipping inquiry, circa 1990 December <u>Physical Description:</u> 1 audiocassettes 77 side B <u>Digital Object:</u> Antigua shipping inquiry Scope and Contents Recording of a meeting, press conference, or possibly a formal trial or inquest related to shipping and Antigua.	box 12	item 77
[NATO?] int. Trinidad P.M., 1990 July 31 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Interview with A. N. R. Robison	box 12	item 63
Notebooks, 1991	box 6	folder 9
Communities of Resistance: Britain's Black Legacy, 1991 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Europe: communities of resistance	box 15	item 257
Dolly A. McPherson interview of Darcus Howe transcript, 1992 June 29	box 6	folder 10
<i>England, My England</i> book proposal, 1998 July Scope and Contents Proposed memoir by Darcus Howe.	box 6	folder 11
Radical and Popular [illegible] dissertation, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Radical and Popular [illegible] dissertation	box 12	item 78
Darcus Howe on immigrant experience and organization in Britain, undated <u>Physical Description:</u> 1 audiocassettes Side 1	box 12	item 129

Digital Object: [Darcus Howe on immigrant experience and organization in Britain](#)

Darcus Howe speaking on the Soviet Union and China, undated	box 12	item 132
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Physical Description: 1 audiocassettes

Digital Object: [Darcus Howe speaking on the Soviet Union and China](#)

Darcus Howe on an Africa Center radio program, undated	box 12	item 134
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Physical Description: 1 audiocassettes

Digital Object: [Darcus Howe on an Africa Center radio program](#)

Darcus Howe and Bala Usman speaking at "The Transition to Socialism and Building Socialist Societies: Advances and Difficulties" forum, undated	box 12	item 137
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Physical Description: 1 audiocassettes

Digital Object: [Darcus Howe and Bala Usman speaking at "The Transition to Socialism and Building Socialist Societies: Advances and Difficulties" forum](#)

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Series III: Race Today Collective and C. L. R. James Institute, 1971-1996

Scope and Contents

Series III includes material associated with the Race Today Collective and its successor organization, the C. L. R. James Institute. Documentation of the Race Today Collective's activities includes bylaws and budget information from circa 1978, audiotapes of Collective meetings and literature study sessions from the late 1980s, and some *Race Today* editorial correspondence. The latter comprises primarily reprinting permissions and letters to the editor, as well as routine correspondence related to secretarial work and some general discussion of political issues in Trinidad and Tobago and other former British colonies in the Caribbean and Africa. There is a full run of the journal *Race Today* and a small number of Race Today Publications monographs. A comparatively large group of material related to the United States' 1983 invasion of Grenada includes diaries kept by Race Today Collective member Gus John and a person called Christine in Carriacou documenting the situation in Grenada. This series also contains four folders of Darcus Howe Action Committee material. Finally, there is material related to the Collective's 1991 dissolution and reconstitution as the C. L. R. James Institute, circa 1991-1996. These include meeting minutes, plans and applications for charity status, and even architectural drawings of a proposed cultural center and cafe. The relationship between this C. L. R. James Institute and the one founded in New York City in 1984—if any—is unclear.

Subseries III.1: Race Today Collective, 1971-1991

Title/Description	Instances
Community Relations Commission and Race Relations Board, 1971-1973	box 6 folder 12

A. Sivanandan, <i>Race and Resistance: The IRR Story</i> (London: Race Today Publications), 1974	box 6	folder 13
<i>Race Today</i> , 1974-1982, 1988 <u>Physical Description</u> : 9 folders <u>Physical Description</u> : 8 bound volumes and one staple-bound publication. <u>Existence and Location of Copies</u> : Existence and Location of Copies Digitized with funding from a Columbia University Libraries Primary Resources Grant, 2021, and available through CLIO: Race Today, volume 6-14, 18	box 11	folder 12-20
Selma James, with contributions from Barbara Beese, Mala Dhondy and Darcus Howe, <i>Sex, Race and Class</i> (London: Race Today Publications), 1975 February Scope and Contents With a photocopy of the edited typescript.	box 6	folder 14
Race Today Women's Collective, "Black Women in Britain: The Race Today Perspective", 1975 April	box 6	folder 15
Race Today Collective general correspondence, 1976-1988 <u>Physical Description</u> : 2 folders	box 6	folder 16-17
<i>Race Today</i> editorial correspondence, 1976-1986, undated	box 6	folder 18
Employment references, 1976-1978, 1986	box 6	folder 19
Rules of Race Today Collective Limited, 1978 March 17	box 6	folder 20
Darcus Howe Action Committee leaflets, press statements, and minutes, 1977-1981	box 7	folder 1
Darcus Howe Action Committee correspondence, 1977-1980	box 7	folder 2
Darcus Howe Action Committee court statements, 1978, 1980	box 7	folder 3
Darcus Howe Action Committee finances, 1980	box 7	folder 4
Bradford Black Conference, 1978	box 7	folder 5
"Some Aspects of Jamaican Theatre and Women's Role In It" interview with Honor Ford Smith, circa 1980 <u>Physical Description</u> : Edited typescript.	box 7	folder 6
Darcus Howe, article drafts for <i>Race Today</i> , circa 1980s	box 7	folder 7
Unidentified meeting, possibly of Race Today Collective or C. L. R. James Institute, circa 1980s-1990s	box 12	item 122

Physical Description: 1 audiocassettes

Digital Object: [Unidentified meeting, possibly of Race Today Collective or C. L. R. James Institute](#)

Finance meeting, 1981 September 6, undated	box 12	item 15-16
<u>Physical Description</u> : 2 audiocassettes		
<u>Digital Object</u> : Finance meeting		
Alliance of the Black Parents Movement, The Black Youth Movement, Race Today Collective and Bradford Black Collective, "The Grenada Revolution" and "Guyana: The Terror and the Time" bulletins, 1979 April, November	box 7	folder 8
Darcus Howe and others speak at Camden book fair on pan-Africanism, movement building, and Socialist revolution, circa 1982-1995	box 12	item 131
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : Darcus Howe and others speak at Camden book fair on pan-Africanism, movement building, and socialist revolution		
Biographical / Historical		
Likely at an International Book Fair of Radical Black and Third World Books.		
Newsletters on the Guyanese bauxite workers' strike, 1982-1983	box 7	folder 9
Scope and Contents		
Publications include <i>Open Word</i> , <i>Dayclean</i> , and the <i>Catholic Standard</i> .		
Grenada New JEWEL Movement Central Committee minutes, 1983	box 7	folder 10
Scope and Contents		
With annotations by Darcus Howe. Also includes minutes of a Committee for Labour Solidarity meeting, 1983 December 11.		
Grenada diary, Christine in Carriacou, 1983	box 7	folder 11
Grenada diary, Gus John, 1983	box 7	folder 12
Statements and addresses on Grenada, 1983, undated	box 7	folder 13
Printed material on Grenada, 1983-1985	box 7	folder 14

Scope and Contents

Clippings and publications by the Race Today Collective, Oilfields Workers Trade Union, Raya Dunaevskaya, and others.

New Cross Massacre Action Committee, "Declaration of New Cross", 1981 March 2	box 7	folder 15
<i>The New Cross Massacre Story: Interviews with John La Rose</i> (London: Alliance of the Black Parents Movement, Black Youth Movement and the Race Today Collective), 1984	box 7	folder 16
John LaRose, New Cross, Radio London, 1985 August 21 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> John LaRose, New Cross, Radio London	box 12	item 3
Race Today Collective, <i>The Struggle of Asian Workers in Britain</i> (London: Race Today Publications), 1983	box 8	folder 1
C. L. R. James, <i>A History of Negro Revolt</i> (London: Race Today Publications), 1985 October	box 8	folder 2
Darcus Howe, <i>Black Sections in the Labour Party</i> (London: Race Today Publications), 1985 March Scope and Contents Clippings, typed notes, draft, and Race Today publication by Darcus Howe.	box 8	folder 3
Transcript of Caribbean in Crisis forum discussion opening remarks by Darcus Howe, 1985 March 17 Scope and Contents Given at the Fourth International Book Fair on Radical, Black and Third World Books.	box 8	folder 4
Caribbean in Crisis Bookfair forum: Film evening, 1985 March 17 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Caribbean in Crisis Bookfair forum: Film evening	box 12	item 62
India: The Crisis to Come Bookfair forum, Tariq Ali, 1985 March 17 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> India: The Crisis to Come Bookfair forum, Tariq Ali	box 12	item 65
International Book Fair of Radical, Black and Third World Books programs and flyers, 1985, 1989	box 8	folder 5

Michael Smith, <i>It A Come: Poems</i> , edited by Mervyn Morris (London: Race Today Publications), 1986	box 8	folder 6
Race Today Collective photographs, circa 1986	box 8	folder 7
Scope and Contents		
Events and offices.		
Race Today Seminar on Black Aesthetic transcript, circa 1987	box 8	folder 8
Scope and Contents		
With Aubrey Williams and Imruh Bakari, following a screening of Bakari's film about Williams, "The Mark of a Hand."		
Race Today Collective, <i>The Arrivants: A Pictorial Essay on Blacks in Britain</i> (London: Race Today Publications), 1987 March	box 8	folder 9
Tim Hector and <i>The Outlet</i> , 1987, 2002	box 8	folder 10
Darcus Howe, "Radical Politics in the United States," transcript of speech given at Race Today event at Lambeth Town Hall, 1988 May 26	box 8	folder 11
<i>From Bobby to Babylon</i> publications, 1980, 1982, 1988	box 8	folder 12
Scope and Contents		
Includes Parts 2 and 3 of original <i>Race Today</i> "From Bobby to Babylon" series (1980 November and 1982 February issues), and paperback printed book.		
<i>From Bobby to Babylon</i> drafts, circa 1987	box 8	folder 13
<i>From Bobby to Babylon</i> galleys, 1988	box 8	folder 14
Jean Binta Breeze, 1988-1989	box 9	folder 1
Scope and Contents		
Poem typescripts, correspondence, and photographs and program from poetry tour with Ntozake Shange.		
Patricia Dick, 1988, undated	box 9	folder 2
Race Today Collective reorganization, 1988-1990	box 9	folder 3
Race Today Publications rights and permissions, 1989-1993	box 9	folder 4
Race Today Collective office reports from Marva Spencer, 1989 October-1990 January	box 9	folder 5
Business meeting, 1990 February 2	box 12	item 61
<u>Physical Description</u> : 1 audiocassettes		

Digital Object: [Business meeting](#)

Commission of Inquiry, 1990 July 18, October 28 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Commission of Inquiry	box 12	item 35
10th Anniversary New Cross Massacre Action Committee, 1991 March 2	box 9	folder 6
"Florida Statement" on Race Today Collective dissolution, circa 1990	box 9	folder 7
Race Today Collective dissolution, 1991 April	box 9	folder 8
Interview with Darcus Howe for <i>Race Today</i> , undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Interview with Darcus Howe for Race Today	box 12	item 92
Program on poets James Berry, Jean Binta Breeze, Fred Degas, undated <u>Physical Description:</u> 2 audiocassettes 112 Side 1 and 127 Side 2 are duplicates. <u>Digital Object:</u> Interview with James Berry, Jean "Binta" Breeze, Fred D'Aguaire	box 12	item 112, 127

Subseries III.2: C. L. R. James Institute, 1983, 1990-1996

Title/Description	Instances	
C. L. R. James Institute correspondence, 1983, 1990-1994	box 9	folder 9
<i>Nkrumah and the Ghana Revolution</i> , 1990 September 29-1992 February 9 <u>Physical Description:</u> 16 audiocassettes <u>Digital Object:</u> Nkrumah and the Ghana Revolution	box 12	item 18-33
Meeting, possibly of C. L. R. James Institute, planning for Nkrumah event, circa 1990-1992 <u>Physical Description:</u> 1 audiocassettes Side 1 <u>Digital Object:</u> Meeting, possibly of C. L. R. James Institute, planning for Nkrumah event	box 12	item 130
Sunday meeting: Report for D, 1991 February 22 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Sunday meeting: Report for D	box 12	item 58
<i>Nkrumah and the Ghana Revolution</i> : C. L. R. James Institute, 1991 March 17 <u>Physical Description:</u> 1 audiocassettes	box 12	item 43

Digital Object: [Nkrumah and the Ghana Revolution: C. L. R. James Institute \(Where We Are At\)](#)

Sunday meeting, 1991 March 24 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Sunday meeting	box 12	item 79
Sunday meeting, 1991 April 7 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Sunday meeting	box 12	item 85
The Myth: <i>Nkrumah and the Ghana Revolution</i> meeting, 1991 April 21 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> The Myth: Nkrumah and the Ghana Revolution meeting	box 12	item 68
Sunday meeting, Political Policy Statement, 1991 May 12 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Sunday meeting, Political Policy Statement	box 12	item 100
Ntozake Shange discussion with Darcus Howe and C. L. R. James Institute, 1991 June 14 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Ntozake Shange discussion with Darcus Howe and C. L. R. James Institute	box 12	item 2
Chapter five, 1991 July 7 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Chapter five	box 12	item 17
Sunday meeting, 1991 July 21 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Sunday meeting	box 12	item 66
Nkrumah: Discussion of programme for re-reading, D's absence, 1991 September 1 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Nkrumah: Discussion of programme for re-reading, Darcus' absence	box 12	item 75
Political statement, agenda (Leila's), 1991 September 8 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Political statement, agenda (Leila's)	box 12	item 73
"Every Cook Can Govern", 1991 September 22-November 3 <u>Physical Description:</u> 5 audiocassettes	box 12	item 9-13

<u>Digital Object:</u> "Every Cook Can Govern"		
Committee meeting, 1991 September 26	box 12	item 96
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Committee meeting		
Sunday meeting: Report for D, 1991 December 15	box 12	item 67
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Sunday meeting: Report for D		
Sunday meeting: Fundraising, Publication reports, 1992 January 19	box 12	item 42
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Sunday meeting: Fundraising, Publication reports		
Festival meeting, 1992 April 12	box 12	item 51
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Festival meeting		
C. L. R. James biographies and bibliography, 1992, undated	box 9	folder 10
C. L. R. James Festival planning, 1992	box 9	folder 11
C. L. R. James Institute meetings, 1992-1996	box 9	folder 12
C. L. R. James Institute founding documents and Bulletins, 1993-1994	box 9	folder 13
Proposed C. L. R. James Arts & Media Centre, Brixton, 1993-1994	box 10	folder 1
Drawings and plans for proposed C. L. R. James Arts & Media Centre, Brixton, 1993, undated	box 10	folder 2
Charities Aid Foundation donations to C. L. R. James Foundation, 1993-1995	box 10	folder 3
Sunday meeting (Nkrumah doc) assessment of study/writing, undated	box 12	item 86
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Sunday meeting (Nkrumah doc) assessment of study/writing		
Darcus Howe, <i>Nkrumah and the Ghana Revolution</i> , class 1, undated	box 12	item 105
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Darcus Howe, Nkrumah and the Ghana Revolution, class 1		
C. L. R. Nkrumah Lesson 3, undated	box 12	item 89
<u>Physical Description:</u> 1 audiocassettes		

Digital Object: [C. L. R. Nkrumah Lesson 3](#)

Ntozake Shange interview with Kay Bonetti, undated <u>Physical Description:</u> 1 audiocassettes	box 12	item 41
Scope and Contents		
American Audiovisual Library, 48 minutes.		
Shange's <i>Betsey Brown</i> , undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Betsey Brown	box 12	item 59
Ntozake Shange interview, undated <u>Physical Description:</u> 1 audiocassettes Side 2	box 12	item 130

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Series IV: Journalism, 1965, 1976-2004

Scope and Contents

Series IV contains correspondence, interview transcripts, clippings, and audio and video recordings from Darcus Howe's career in journalism. There are some drafts and clippings of Howe's newspaper columns, including "Thinking Aloud," his weekly column in Trinidad and Tobago's *Sunday Mirror*. The bulk of this series is composed of videotapes of Howe's television work for Channel Four dating from the mid-1980s through the 1990s. These include the *Bandung File*, a series Howe co-produced with Tariq Ali between 1985 and 1991, and other programs co-produced by Ali and Howe through their Bandung Productions company. *Bandung File* and Bandung Productions materials are located in Subseries IV.2. Howe's other television work is located in Subseries IV.3. This includes video tapes of Howe's series *Devil's Advocate* (1992-1996) and his appearances on *Live and Direct* and *The London Programme*. There are also audiotapes of interviews, research material, and other paper and audiovisual material used in Howe's television and radio work.

Subseries IV.1: Print media, 1976-2003

Title/Description	Instances	
Article clippings by and about Darcus Howe, 1976-1999	box 10	folder 4
Print media correspondence, 1984-2003	box 10	folder 5
Darcus Howe head shots, circa 1985	box 10	folder 6
Column drafts, 1987-1992, undated	box 10	folder 7
Correspondence with Keith Shepherd and Raffique Shah, <i>The Mirror</i> , Trinidad and Tobago, 1989-1992	box 10	folder 8
Darcus Howe, "Thinking Aloud" column clippings, <i>The Mirror</i> , 1991-1993	box 10	folder 9

Subseries IV.2: Bandung Productions/The Bandung File, 1965, 1983-1990

Title/Description	Instances	
Interview photographs, circa 1980s-1990s	box 10	folder 10
Clippings and research material on cricket, 1965, 1983, 1989	box 10	folder 11
Bandung Productions correspondence, 1985-1990	box 10	folder 12
"President Nyerere in Conversation with Darcus Howe and Tariq Ali", 1985-1986	box 10	folder 13
Scope and Contents		
Includes list of proposed questions, "The Arusha Declaration and Tanu's Policy on socialism and self reliance" pamphlet by Julius Nyerere, and interview transcript published by Race Today.		
<i>Bandung File</i> : "Till Death Do Us Part", 1985 September 26 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Bandung File. 'Til death do us part: Labour and the black vote	box 16	item 263
Extract, "Till Death", circa 1985 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Extract, "Till Death"	box 14	item 176
Darcus Howe interview of Robert Mugabe transcript, 1986	box 10	folder 14
Mugabe (rough), circa 1986 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Mugabe (rough)	box 13	item 147
<i>Bandung File</i> , 1986 August 22 <u>Physical Description</u> : 1 videocassettes (VHS)	box 17	item 317
<i>Bandung File</i> : Asian Businessmen, 1986 August 29 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Bandung File. Pity the poor businessman	box 14	item 187
<i>Bandung File</i> : Liverpool 8, 1986 September 5 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Bandung File. Liverpool 8	box 15	item 232
<i>Bandung File</i> : Non Aligned Movement, 1986 September 12 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Bandung File. Non Aligned Movement	box 14	item 186
<i>Bandung File</i> : Khalistan, 1986 September 19 <u>Physical Description</u> : 1 videocassettes (VHS)	box 16	item 264

<u>Digital Object:</u> Bandung File. Khalistan		
<i>Bandung File:</i> Labour Party, 1986 September 19	box 16	item 265
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Labour Party		
<i>Bandung File:</i> Dowry Deaths, 1986 October 10	box 17	item 318
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Dowry Deaths		
<i>Bandung File:</i> Trinidad Elections, 1986 December	box 14	item 197
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Trinidad Elections		
Darcus Howe interview of Ian Macdonald transcript, circa 1987	box 10	item 15
<i>Bandung File:</i> Heathrow and Trinidad Elections, 1987 January 10	box 14	item 183
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Heathrow and Trinidad Elections		
<i>Bandung File:</i> Outside the Law and A Child Is Dead, 1987 January 17	box 16	item 266
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Outside the Law and A Child Is Dead		
<i>Bandung File:</i> Raiding the Pirates, 1987 February 7	box 15	item 233
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Raiding the Pirates		
<i>Bandung File:</i> South African Detainee, Trevor Monerville, Grunwick, 1987 February 21	box 16	item 267
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. South African Detainee, Trevor Monerville, Grunwick		
<i>Bandung File:</i> "Death In Custody": The Case of Clinton McCurbin, 1987 June	box 14	item 178
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Death In Custody: The Case of Clinton McCurbin		
<i>Bandung File:</i> Mandela and R.A.T., 1987 June 20	box 13	item 148
<u>Physical Description:</u> 1 videocassettes (VHS)		

Digital Object: [Bandung File. Series 2, Programme 1](#)

<i>Bandung File</i> : Thatcher's Children and Sharon Atkin, 1987 June 7	box 17	item 319
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Thatcher's Children and Sharon Atkin		
<i>Bandung File</i> : Chapeltown and Pakistan, 1987 June 27	box 16	item 268
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Chapeltown ; Consensus or confrontation?		
<i>Bandung File</i> : Third World Studies and K. Kaur Sohail, 1987 July 18	box 16	item 269
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 2, Programme 5		
<i>Bandung File</i> : Rostrum, Boxing and St. Lucia, 1987 July 21	box 16	item 270
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Rostrum, Boxing and St. Lucia		
<i>Bandung File</i> : South African Football and Salman Rushdie, 1987 August 31	box 17	item 320
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. South African Football and Salman Rushdie		
<i>Bandung File</i> : Kerala and Glasgow, 1987 October 17	box 16	item 271
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 2, Programme 10		
<i>Bandung File</i> : Rajiv Gandhi, Theatre du Soleil, 1987 October 31	box 13	item 150
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 2, Programme 12		
<i>Bandung File</i> : Mental Health, 1987 November 7	box 17	item 321
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Mental Health		
Darcus Howe, <i>Bandung File</i> , moderated by Wanda Bershen, 1987 November 8	box 12	item 102
<u>Physical Description</u> : 1 audiocassettes		

Digital Object: [Darcus Howe, Bandung File, moderated by Wanda Bershen](#)

<i>Bandung File:</i> Trevor Monerville, Jamaica: A Hard Road to Travel, 1987 November 21 <u>Physical Description:</u> 1 videocassettes (VHS)	box 16	item 272
<i>Bandung File:</i> Trevor Monerville, Jamaica: A Hard Road to Travel, 1987 November 21 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. Series 2, Programme 14	box 17	item 322
Bandung Productions: Brixton, Tamils, Sheffield, 1987 November 28 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. Series 2, Programme 16	box 16	item 273
<i>Bandung File:</i> Dewsbury Factor, Rico, Cochin Jews, Poets Corner, 1987 December 5 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. Series 2, Programme 17	box 16	item 274
Bandung Productions: The Man from Malgudi, 1987 December 12 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. The Man from Malgudi	box 16	item 275
Bandung Productions: Mugabe, 1988 January 13 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung Productions. Mugabe	box 15	item 234
Bandung Productions: Ullah and Mistry Q., 1988 May 31 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. Studio Discussion, Mistry Quartet	box 16	item 276
Bandung Productions: Viv [Richards] and His Men, 1988 June 4 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung Productions: Viv [Richards] and His Men	box 14	item 184
Bandung Productions: [illegible], 1988 June 16 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Bandung File. Series 3, Programme 3	box 16	item 277
Bandung Productions, Stowaway/Toxteth/Imran, 1988 July 5 <u>Physical Description:</u> 1 videocassettes (VHS)	box 15	item 235

<u>Digital Object:</u> Bandung File. Programme 6, Series 3		
<i>Bandung File</i> : "Liberty's Scream", 1988 July 11	box 15	item 236
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 4, Programme 2		
Bandung Productions: Bernie Grant and Keith Vaz, Nigerian woman, Hindi cinema, 1988 July 12	box 17	item 323
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 3, Programme 7		
Darcus Howe interview of Jesse Jackson transcript, circa 1988	box 10	folder 16
Jesse Jackson, 1988 July	box 13	item 139-144
<u>Physical Description:</u> 6 videocassettes (VHS)		
<u>Digital Object:</u> Jesse Jackson		
Jesse Jackson, circa 1988	box 13	item 141-144
<u>Physical Description:</u> 4 videocassettes (VHS)		
Jesse Jackson, circa 1988	box 14	item 196
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 3, Programme 8		
<i>Bandung File</i> , Programme 9, Series 3: Poll Tax and IMF, 1988 July 25	box 17	item 324
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 3, Programme 9: Poll Tax and the International Monetary Fund		
Bandung Productions: Imprisoning Carnival and Going South, 1988 August 2	box 15	item 237-239
<u>Physical Description:</u> 3 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 3, Programme 10		
Bandung Productions: Imprisoning Carnival and Going South, 1988 August 2	box 16	item 278
<u>Physical Description:</u> 1 videocassettes (VHS)		
Bandung Productions: Vanley, 1988 November 10	box 15	item 240
<u>Physical Description:</u> 1 videocassettes (VHS)		
Bandung Productions: Dancing By Numbers, 1988 November 21	box 16	item 279
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Dancing By Numbers		
Bandung Productions: Dancing By Numbers, 1988 November 21	box 17	item 325

<u>Physical Description</u> : 1 videocassettes (VHS)		
Bandung Productions, Pakistan Polls and Death by Misadventure, 1988 November 29	box 15	item 241
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 3, Programme 1		
Bandung Productions: Death By Misadventure (copy), circa 1988	box 14	item 190
<u>Physical Description</u> : 1 videocassettes (VHS)		
Bandung Productions: Pakistan Elections, Clinton McCorbin, 1988 November 29	box 17	item 326
<u>Physical Description</u> : 1 videocassettes (VHS)		
Bandung Productions: Hurricane, 1988 December 12	box 14	item 188
<u>Physical Description</u> : 1 videocassettes (VHS)		
Bandung Productions: Smile, Jamaica?, 1988 December 13	box 15	item 242-243
<u>Physical Description</u> : 2 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Smile, Jamaica?		
Bandung Productions: Smile, Jamaica?, 1988 December 13	box 16	item 280
<u>Physical Description</u> : 1 videocassettes (VHS)		
<i>Bandung File</i> promotional material, 1988-1989	box 10	folder 17
Bandung Productions: AIDS in South Africa and Shadow Over East Timor, 1989 January 28	box 14	item 180
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. The shadow over East Timor ; Underground AIDS		
Bandung Productions: AIDS in South Africa and Shadow Over East Timor, 1989 January 28	box 16	item 298
<u>Physical Description</u> : 1 videocassettes (VHS)		
Mugabe and Zimbabwe cricket, 1989 January 31	box 13	item 145-146
<u>Physical Description</u> : 2 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 3, Programme 8		
Interview with Mikey Holding, 1989 January 31	box 12	item 18
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : Interview with Mikey Holding		
Mrs. Holding, 1989 February	box 12	item 44
<u>Physical Description</u> : 1 audiocassettes		

<u>Digital Object:</u> Mrs. Holding		
Mr. Ralph Holding, circa 1989	box 12	item 50
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Mr. Ralph Holding		
Marjorie Cobham, Michael Holding, circa 1989	box 12	item 69
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Marjorie Cobham, Michael Holding		
Interview with Michael Holding on Australia and India in the West Indies, Tours '76, Jamaica, 1989 March 16	box 12	item 98-99
<u>Physical Description:</u> 2 audiocassettes		
<u>Digital Object:</u> Interview with Michael Holding on Australia and India in the West Indies, Tours '76, Jamaica		
Bandung Productions: Southall Boys, Returning South, 1989 February 2	box 16	item 282
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Southall Boys, Returning South		
<i>Bandung File:</i> Benazir Bhutto, Satanic Verses, 1989 February 14	box 16	item 283
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Benazir Bhutto, Satanic Verses		
Bandung Productions: China: Speaking Bitternesses, 1989 June 11	box 14	item 179
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. China: speaking bitternesses		
C. L. R. James Bandung Productions, 1989 June 17	box 13	item 169
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Tribute to C. L. R. James		
Bandung Productions: China Speaking, 1989 June 21	box 16	item 284
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. China: speaking bitternesses		
<i>Bandung File:</i> Ten Years of Thatcher, 1989 July 4	box 15	item 244
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Ten Years of Thatcher		
<i>Bandung File:</i> Ten Years of Thatcher, 1989 July 4	box 16	item 285

Physical Description: 1 videocassettes (VHS)

Bandung Productions: Ethnic Press and Mehtas of Manhattan, 1989 July 18	box 16	item 286
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 4, Programme 3		
Bandung Productions: Drugs in Sport, 1989 August 1	box 16	item 287
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Drugs in Sport		
<i>Bandung File</i> , Programme 6, 1989 August 7	box 15	item 245
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 4, Programme 6		
Bandung Productions: Ragamuffin and An American Woman in London, 1989 August 8	box 16	item 288
<u>Physical Description</u> : 1 videocassettes (VHS)		
Bandung Productions: Bhopal, Vanley, and Poets Corner, 1989 August 15	box 15	item 246
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Bhopal comes to Britain, Vanley, Poet's Corner		
Bandung Productions: Carnival in Crisis and Puerto Rico, 1989 August 22	box 16	item 289
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 4, Programme 8.		
Bandung Productions: Carnival in Crisis and Puerto Rico, 1989 August 22	box 17	item 327
<u>Physical Description</u> : 1 videocassettes (VHS)		
<i>Bandung File</i> : India Greens and Namibian Elections, 1989 August 29	box 16	item 290
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Series 4, Programme 9		
Bandung Productions: Ram Gopal and the Muslim Vote, 1989 September 5	box 14	item 182
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. The crescent and the rose ; Ram Gopal: dancing to the music of time		
Bandung Productions: Drugs Trail, 1989 September 19	box 17	item 328
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung Productions: Drugs Trail		

Bandung File: A Song for Montserrat, 1989 October 13

<p><u>Physical Description</u>: 2 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. A Song for Montserrat [raw footage]</p>	box 17	item 329-330
<p><i>Bandung File: A Song for Montserrat and Cambodia</i>, 1989 October 17</p> <p><u>Physical Description</u>: 1 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. Series 4, Programme 11</p>	box 16	item 291
<p>Montserrat, circa 1989</p> <p><u>Physical Description</u>: 1 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. A Song for Montserrat [raw footage]</p>	box 14	item 194
<p>Bandung Productions: The BCCI Connection, 1989</p> <p><u>Physical Description</u>: 1 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. Series 3, Programme 6</p>	box 16	item 281
<p>Bandung Productions: Balagun #5, side A, circa 1980s</p> <p><u>Physical Description</u>: 1 audiocassettes 81 side A</p> <p><u>Digital Object</u>: Bandung Productions. Balagun #5, side A</p> <p>Scope and Contents</p> <p>On the need for a defense campaign in response to media coverage.</p>	box 12	item 81
<p>Bandung Productions, Balagun #5, side B, circa 1980s</p> <p><u>Physical Description</u>: 1 audiocassettes 81 side B</p> <p><u>Digital Object</u>: Bandung Productions. Balagun #5, side B</p> <p>Scope and Contents</p> <p>A meeting about proposed legislation.</p>	box 12	item 81
<p>Bandung Productions: Tower Hamlets and Boxing, circa 1980s</p> <p><u>Physical Description</u>: 1 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. Series 2, Programme 7</p>	box 14	item 181
<p>Bandung Productions: Learie to Viv [Richards] and Narayan, circa 1980s</p> <p><u>Physical Description</u>: 1 videocassettes (VHS)</p> <p><u>Digital Object</u>: Bandung File. From Learie to Viv ; The man from Malgudi</p>	box 14	item 185
<p>Viv commentary, circa 1980s</p> <p><u>Physical Description</u>: 1 audiocassettes</p>	box 12	item 60

<u>Digital Object:</u> Viv Richards		
Viv Richards letter, circa 1980s	box 12	item 106
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Viv Richards letter		
Viv Richards, circa 1980s	box 12	item 107
<u>Physical Description:</u> 1 audiocassettes		
Hugh McIlvaney and Viv [Richards], circa 1980s	box 15	item 223
<u>Physical Description:</u> 1 videocassettes (VHS)		
Viv [Richards] to Learie, circa 1980s	box 17	item 306
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Viv [Richards] to Learie		
Viv and His Men edited master, circa 1980s	box 17	item 307
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Viv and His Men edited master		
Antigua, circa 1980s	box 14	item 198
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Antigua		
Tim Hector and Jerome Blaeu, Antigua, circa 1980s	box 12	item 19
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Tim Hector and Jerome Blaeu, Antigua		
<i>Bandung File:</i> On the Marijuana Trail, circa 1980s	box 15	item 247-248
<u>Physical Description:</u> 2 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. On the Marijuana Trail		
Bandung Productions: Broadwater Farm: "Trials", circa 1980s	box 15	item 249
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Broadwater Farm: "Trials"		
<i>Bandung File:</i> Bradford, circa 1980s	box 15	item 250
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Weekly news round-up and Courting the Black vote		
Bandung Productions: Election Special 2, Grant/Vaz, circa 1980s	box 15	item 251
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Election Special 2, Grant/Vaz		
<i>Bandung File:</i> Da Silva, Da Silva, circa 1980s	box 15	item 252

Physical Description: 1 videocassettes (VHS)

Digital Object: [Da Silva da Silva](#)

Bandung Productions: Mangrove Steel Band, Boots, circa 1980s	box 15	item 253
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung Productions: Mangrove Steel Band, Boots		
Bandung Productions: Rico, circa 1980s	box 15	item 254
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung Productions: Rico Rodriguez		
Bandung Productions: C, circa 1980s	box 15	item 255
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung Productions: C		
<i>Bandung File</i> : French Mothers and Licence to Kill, circa 1980s	box 16	item 292
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Licence to Kill		
Bandung Productions: Open Space, "Mangrove", circa 1980s	box 16	item 293
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Open Space. Mangrove		
Bandung Productions: Studio Discussion, circa 1980s	box 16	item 294
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Studio discussion		
Bandung Productions: Jamaica, circa 1980s	box 16	item 295
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung Productions: Jamaica		
Bandung Productions: "Moods and Moments" (Jean Binta Breeze), circa 1980s	box 16	item 296-297
<u>Physical Description</u> : 2 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. "Moods and Moments" (Jean Binta Breeze)		
Bandung Productions: Pakistan After Zia, circa 1980s	box 16	item 299
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Bandung File. Pakistan after Zia: a Bandung File special report		
Bandung Productions: Sheffield and "Taking Off The Lid", circa 1980s	box 16	item 300

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung File. Rough Justice and Taking the lid off](#)

Bandung Productions: Howard Beach, circa 1980s box 16 item 301

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung Productions: Howard Beach](#)

Bandung File: Haiti, circa 1980s box 17 item 331

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung File. Haiti](#)

Bandung Productions: Ragamuffin, circa 1980s box 17 item 332

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung Productions: Ragamuffin](#)

Bandung File: Jamaica Independence 1 and 2, circa 1980s box 17 item 333

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bandung File. Series 2, Programme 14](#)

Subseries IV.3: Other television and radio journalism, 1976, 1979-2004

Title/Description	Instances	
Other television and radio journalism correspondence, 1976, 1985-2002	box 11	folder 1
Darcus, Caribbean [?], Radio 3, 1979 January 23 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Darcus, Caribbean [?], Radio 3	box 12	item 71
BBC Radio London program: Darcus Howe and Alfonso Childs discuss Black people in the police force, circa 1980s-1990s <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : BBC Radio London program: Darcus Howe and Alfonso Childs discuss Black people in the police force	box 12	item 120
Darcus Howe program on Grenada and Trinidad, circa 1980s-1990s <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Darcus Howe program on Grenada and Trinidad	box 12	item 121
Caribbean Programme, 1986 June 15 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Bob Marley & the Wailers	box 14	item 191

Scope and Contents

Bob Marley profile.

Caribbean Programme, 1986 June 14	box 15	item 218
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Caribbean Nights		
Scope and Contents		
Final part of Saturday.		
<i>The People's Account</i> , 1987 February 10	box 14	item 193
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> The People's Account		
James Baldwin and Caesarina, 1988 December 6	box 13	item 151
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. James Baldwin and Caesarina		
James Baldwin off-line copy, circa 1988	box 13	item 152
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> A tribute to James Baldwin 1924 - 1987		
Program on Jamaica and Michael Manley re-election in 1989, circa 1989	box 12	item 127
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Program on Jamaica and Michael Manley re-election in 1989		
Women: Fundamentalism and Toni Morrison, 1989 July 25	box 13	item 149
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bandung File. Series 4, Programme 4		
Radio Three: Third Ear, Robert Hewison, Jatinder Verma, and Darcus Howe, 1989 December 6	box 12	item 82-83
<u>Physical Description:</u> 2 audiocassettes		
<u>Digital Object:</u> Radio Three: Third Ear, Robert Hewison, Jatinder Verma, and Darcus Howe		
Peter Brook interview, interview [illegible] Darcus Howe, 1991 May 2	box 12	item 104
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> Interview [illegible] Darcus Howe, Peter Brook interview		
<i>The London Programme</i> , 1991 October 21	box 17	item 308
<u>Physical Description:</u> 1 videocassettes (VHS)		

<u>Digital Object:</u> The London Programme		
<i>The London Programme</i> , Stratford School, 1992 March 6	box 17	item 309
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> The London Programme. Stratford School		
<i>Black Bag Special</i> , 1992 May 2	box 14	item 192
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> America in Flames: A Black Bag special		
<i>Devil's Advocate: After Ciskei</i> , 1992 September 14	box 15	item 226
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. After Ciskei		
Thinking Aloud on Los Angeles, 1992	box 17	item 302
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Thinking aloud about Los Angeles		
<i>Devil's Advocate</i> , 1992-1993	box 11	folder 2
<i>Devil's Advocate</i> , circa 1992-1996	box 14	item 216
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate		
Scope and Contents		
9, 12, 13, 14		
Unedited news footage, possibly used for <i>Devil's Advocate</i> or a Bandung Productions report, circa 1992-1996	box 14	item 217
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Unedited news footage for Bandung File		
Scope and Contents		
First a community meeting or press conference with Keith Vaz, then a separate press conference held by Bernie Grant.		
<i>Devil's Advocate</i> , circa 1992-1996	box 15	item 334
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Mark Tully and Series 2		
<i>Devil's Advocate</i> , circa 1992-1996	box 16	item 262
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Stratford School		
<i>Devil's Advocate: Anti-Racism</i> , circa 1992-1996	box 15	item 229
<u>Physical Description:</u> 1 videocassettes (VHS)		

Digital Object: [Devil's Advocate. Series 3, Programme 2](#)

<i>Devil's Advocate: Teen Sex</i> , circa 1992-1996	box 15	item 230
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Teen Sex		
<i>Devil's Advocate</i> , Programme 1, circa 1992-1996	box 16	item 260
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Programme 1		
<i>Devil's Advocate</i> , Programme 2, circa 1992-1996	box 17	item 313
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Programme 2		
<i>Devil's Advocate</i> , Programme 4, circa 1992-1996	box 17	item 314
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Programme 4		
<i>Devil's Advocate</i> , Programme 10, circa 1992-1996	box 16	item 261
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Programme 10		
<i>Devil's Advocate</i> , Programme 11, circa 1992-1996	box 15	item 231
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Programme 11		
<i>Devil's Advocate: The Asian Family</i> , 1993 February 22	box 14	item 205
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. Series 2, Programme 1		
Scope and Contents		
Series 2, Programme 1		
Bernie Grant press conference, London, 1993 October 5	box 17	item 305
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Bernie Grant press conference, London		
<i>Devil's Advocate: PLO</i> , 1993 October 27	box 16	item 259
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Devil's Advocate. PLO		
<i>Devil's Advocate: Labor Women</i> , 1993 November 3	box 14	item 206-207
<u>Physical Description:</u> 2 videocassettes (VHS)		
<u>Physical Description:</u> 2 copies		
<u>Digital Object:</u> Devil's Advocate. Series 3, Programme 4		

Scope and Contents

Series 3, Programme 4

<i>Devil's Advocate</i> : LaToya Jackson, 1993 November 9 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. La Toya Jackson	box 14	item 208
<i>Devil's Advocate</i> : LaToya Jackson, 1993 November 9 <u>Physical Description</u> : 1 videocassettes (VHS)	box 17	item 315
<i>Devil's Advocate</i> : X-Press, 1994 August 10 <u>Physical Description</u> : 2 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. Series 4, Programme 2	box 14	item 209-210
<i>Devil's Advocate</i> : Mark Tully, 1994 August 17 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. Series 4, Programme 3	box 14	item 211
<i>Devil's Advocate</i> : George Austin, 1994 August 24 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. George Austin	box 15	item 227
<i>Devil's Advocate</i> : "Wiggers", 1994 September 14 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. "Wiggers" <u>Processing Information</u> : Processing Information The title of this program is transcribed from the item.	box 14	item 212
<i>Devil's Advocate</i> : "Wiggers", 1994 September 14 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Processing Information</u> : Processing Information The title of this program is transcribed from the item.	box 15	item 228
<i>Devil's Advocate</i> : Mangosuthu Buthelezi, 1994 September 21 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Devil's Advocate. Mangosuthu Buthelezi	box 17	item 316
<i>Live and Direct</i> Programme 2, 1994 December 2 <u>Physical Description</u> : 1 videocassettes (VHS)	box 14	item 204
<i>Live and Direct</i> Programme 2, 1994 December 2	box 15	item 220

Physical Description: 1 videocassettes (VHS)

Digital Object: [Live & Direct. Programme 2](#)

<i>Devil's Advocate</i> #6, 1995 October 3	box 14	item 213
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Devil's Advocate #6		
<i>Devil's Advocate</i> , Programme 1, 1995 October 6	box 14	item 214
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Devil's Advocate. Notting Hill Carnival		
<i>Devil's Advocate</i> , Programme 3, 1995 October 6	box 14	item 215
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Devil's Advocate. Programme 3		
<i>Black Britain</i> : Programme 3, 1996 July 23	box 14	item 202
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Black Britain. Programme 3		
<i>It's Your Shout</i> , 1996 November 13	box 15	item 256
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : It's Your Shout		
<i>Black Britain</i> , Programme 2, 1997 April 2	box 15	item 224
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Black Britain. Programme 2		
Live Lyrics, 1998 July 9	box 14	item 200
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Live Lyrics		
<i>Black Britain</i> , Series 4 Programme 5, 1998 October 21	box 14	item 203
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Black Britain. Series 4 Programme 5		
<i>Playground Discussion</i> program on <i>Dispatches</i> report, 1998	box 11	folder 3
Treatment for <i>White Tribe</i> , 1998	box 11	folder 4
The Gravy Train, BBC Radio 5 Live, 2000 November 27	box 12	item 46
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : The Gravy Train, BBC Radio 5 Live		
Wakefield [conference recording], 2001 March 10	box 12	item 110A
<u>Physical Description</u> : 2 audiocassettes		
<u>Digital Object</u> : Wakefield		
Radio program "Black Londonders" on Grenada		

Digital Object: Black Londoners. Granada	box 12	item 110B
Diverse Production: "Who You Callin' A Nigger?", 2004 April 13 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Diverse Production: "Who You Callin' A Nigger?" <u>Processing Information:</u> Processing Information The title of this program is transcribed from the item.	box 16	item 258
Diverse Production: "Who You Callin' A Nigger?", 2004 April 13 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Processing Information:</u> Processing Information The title of this program is transcribed from the item.	box 17	item 311
Daily Politics, 2004 September 16 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> The Daily Politics	box 17	item 312
BBC Northern Ireland: Dinner with Portillo, The Trouble With Sport, 2004 September 29 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> BBC Northern Ireland: Dinner with Portillo, The Trouble With Sport	box 14	item 201
Nkrumah's secretary Erica Powell, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> The private secretary and the PM Scope and Contents R3. Viv interview/review	box 12	item 40
[Caribbean tapes], undated <u>Physical Description:</u> 5 audiocassettes <u>Digital Object:</u> [Caribbean tapes] Scope and Contents Tape 1: Port of Spain, Trinidad. Merle Hodge, Hodge Trace, Gordon St., St. Augustine. Tape 4: Georgetown, Guyana. Clive Thomas (continued from tape 3), Karen De Souza, Working Peoples Alliance,	box 12	item 52-56

Walter Rodney [?]. Tape 5: Georgetown, Guyana.
 Karen de Souza, poem, WPA, Walter Rodney [?].
 ECSI, Working Peoples Alliance, Walter Rodney
 [?]. Tape 7: Georgetown, Guyana. Uncle Henry. Mr.
 Henry Harry. Tape 8: Georgetown, Guyana. Moses
 Bhagwan, "Aunt" Wilhelmina Rodney.

<p>Bruce Wellington, undated</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> Bruce Wellington</p> <p>Biographical / Historical</p> <p>Jamaican cricket player.</p>	<p>box 12</p>	<p>item 64</p>
<p>Darcus Howe conversation about acting and Black actors in Britain, undated</p> <p><u>Physical Description:</u> 1 audiocassettes Side 1</p> <p><u>Digital Object:</u> Darcus Howe conversation about acting and Black actors in Britain</p>	<p>box 12</p>	<p>item 125</p>
<p><i>Black London</i>, undated</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> Black London</p> <p>Scope and Contents</p> <p>With Darcus Howe speaking about James Baldwin.</p>	<p>box 12</p>	<p>item 133</p>
<p>Ahmed Ullah, Studio, undated</p> <p><u>Physical Description:</u> 1 videocassettes (VHS)</p> <p><u>Digital Object:</u> Ahmed Ullah, Studio</p> <p>Scope and Contents</p> <p>Off-line copy</p>	<p>box 14</p>	<p>item 189</p>
<p>Tribute to Edna Manley, undated</p> <p><u>Physical Description:</u> 1 videocassettes (VHS)</p> <p><u>Digital Object:</u> Tribute to Edna Manley</p>	<p>box 14</p>	<p>item 199</p>
<p>Racisme in Engeland, undated</p> <p><u>Physical Description:</u> 1 videocassettes (VHS)</p> <p><u>Digital Object:</u> Racisme in Engeland</p> <p>Scope and Contents</p> <p>Possibly in Dutch?</p>	<p>box 15</p>	<p>item 219</p>
<p>South Africa, undated</p> <p><u>Physical Description:</u> 1 videocassettes (VHS)</p>	<p>box 15</p>	<p>item 221</p>

Digital Object: [Rhythms of the world. The indestructable beat of Soweto.](#)

Here and Now, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Here and Now. Programme 41 Scope and Contents Production no. 2061. 12th Series, No. 41.	box 17	item 303
Atlanta Part II, undated <u>Physical Description:</u> 1 videocassettes (VHS)	box 17	item 310

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Series V: Personal, circa 1961-2000, undated

Scope and Contents

Series V is a small group of material containing Darcus Howe's personal and family correspondence, photographs, address book, and a 1988 daily agenda. It also includes programs from funerals and memorial services of Howe's friends and family members and material related to the death of Howe's father, Cipriani Nathaniel Howe.

Title/Description	Instances	
Family photographs, circa 1970s-1990s	box 11	folder 5
Personal and family correspondence, 1977-1995, undated	box 11	folder 6
Funeral and memorial service programs, 1983-1997	box 11	folder 7
Frank Kermode, "Justice and Power in King Lear", 1985 <u>Physical Description:</u> 1 audiocassettes Side 2 <u>Digital Object:</u> Frank Kermode, "Justice and Power in King Lear"	box 12	item 112
Scope and Contents BBC Open University program A361		
Daily agenda, 1988	box 11	folder 8
Personal and family documents, 1988-1999, undated	box 11	folder 9
Death of Cipriani Nathaniel Howe, 1991-1993 Biographical / Historical Father of Darcus Howe.	box 11	folder 10
Address books, undated	box 11	folder 11
<i>Martin Luther King Face to Face</i> , circa 1961	box 14	item 195

Physical Description: 1 videocassettes (VHS)

Digital Object: [Face to face. Martin Luther King, Jr.](#)

Scope and Contents

BBC Production.

Origins Within the Soul, Hermann Hess and Carl G. Jung; Preface of Shakespeare's Coriolanus, 1984 April 15 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Origins within the soul; Preface of Shakespeare's Coriolanus	box 12	item 84
BBC Radio 4 Kaleidoscope: interview with Saul Bellow, 1989 March 3 <u>Physical Description</u> : 1 audiocassettes Side 2 <u>Digital Object</u> : BBC Radio 4 Kaleidoscope: interview with Saul Bellow	box 12	item 112
Teddy Alexander, Jimmy Richards, 1989 April <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Teddy Alexander, Jimmy Richards	box 12	item 57
[untitled], 1990 June 27 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Organizational meeting [Race Today Collective?]	box 12	item 101
Darcus Howe, 1990 December 9 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Darcus Howe	box 12	item 72
Darcus talking: Amiri, Trinidad and Tobago, Journalism, 1991 July 10 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Darcus talking: Amiri, Trinidad and Tobago, Journalism	box 12	item 103
Darcus Talking: C. L. R., Trinidad and Tobago, Abu Bakr, 1991 August 5 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : Darcus Talking: C. L. R., Trinidad and Tobago, Abu Bakr	box 12	item 90
The Guide promotional CD, circa 1996 <u>Physical Description</u> : 1 compact disks <u>Digital Object</u> : The Guide promotional CD	box 12	item 38
NSYNC, I Want You Back, 1996	box 12	item 47

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording.

Precious, It's Gonna Be My Way, 2000

box 12

item 97

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording.

South[ern] American writers (Faulkner, etc.) "Garrulous Ghosts", undated

box 12

item 4

Physical Description: 1 audiocassettes

Digital Object: [South\[ern\] American writers \(Faulkner, etc.\) "Garrulous Ghosts"](#)

Bob Marley and the Wailers "Survival" and "Uprising", undated

box 12

item 39

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording.

Careless Hands, undated

box 12

item 45

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording.

Peter Tosh, Can't Blame the Youth, undated

box 12

item 74

Physical Description: 1 audiocassettes

Scope and Contents

Commercial recording. Comp. Peter Tosh, Intel-Diplo H. I. M. label.

Gone in the Air, undated

box 12

item 80

Physical Description: 1 audiocassettes

Digital Object: [Gone in the Air](#)

Scope and Contents

Program on Eric Dolphy, taped from radio.

Recording of a BBC program on the poet William Hazlitt, undated

box 12

item 91A

Physical Description: 1 audiocassettes

Digital Object: [Hazlitt](#)

Howe interview on his experiences working with the BBC <u>Digital Object:</u> Darcus Howe's broadcast career	box 12	item 91B
Eric Dolphy (1 of 4), undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Recorded conversation on art and literature	box 12	item 109
I want it back, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> I want it back Scope and Contents Little bit of out on Tuesday. Ping pong.	box 15	item 222
"In the Sky's Wild Noise", undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> In the sky's wild noise	box 15	item 225
Unlabeled, unidentified audiocassette, undated <u>Physical Description:</u> 4 audiocassettes	box 12	item 111, 114, 116-117
Interview with violinist Kyung-Wha Chung, undated <u>Physical Description:</u> 1 audiocassettes Side 1 <u>Digital Object:</u> Interview with violinist Kyung-Wha Chung	box 12	item 112
Program on Olivier Messiaen's "Catalogue d'oiseaux", undated <u>Physical Description:</u> 1 audiocassettes Side 2	box 12	item 112
Unidentified recording of a small child talking, undated <u>Physical Description:</u> 1 audiocassettes	box 12	item 123
Songs by David Rudder, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> Songs by David Rudder	box 12	item 128
BBC radio discussion "Will the Symphony Survive?" and a Bob Marley song, undated <u>Physical Description:</u> 1 audiocassettes	box 12	item 138

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