



# ArchivesSpace

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## Varsity Show Records 7008843

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
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New York, NY 10027

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Fax Number: (212) 854-1365

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Varsity Show (Columbia University)
<b>Title:</b>	Varsity Show Records
<b>ID:</b>	7008843
<b>ID:</b>	UA#0106
<b>Date [inclusive]:</b>	1894-
<b>Physical Description:</b>	30.32 linear feet 12 document boxes, 18 flat boxes, 1 DVD box, 1 phonograph record storage box
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Varsity Show Records document the history of Columbia University's Varsity Show, an annual student written and produced musical that lampoons Columbia life. The records contain programs, scores, scripts, photographs, posters and other memorabilia from past productions. Notable Varsity Show alumni include Richard Rodgers (CC' 23), Oscar Hammerstein II (CC' 16), Lorenz Hart (CC '18), Herman Wouk (CC '34) and I.A.L. Diamond (CC '41).

### Preferred Citation

Identification of specific item; Date (if known); Varsity Show Records; Box and Folder; University Archives, Rare Book and Manuscript Library, Columbia University Library.

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## Historical Note

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Initially conceived as a fundraiser for the University's Athletics team, The Varsity Show has grown into Columbia University's oldest performing arts tradition, an annual extravaganza that has launched many students on their paths to careers in the arts and elicited cheers and blushes from those in the Columbia community who find themselves subject of its satire.

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## Historical Note

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The first Varsity Show, *Joan of Arc* by Guy Wetmore Caryl, CC' 95, was conceived as a fundraiser for Columbia's fiscally struggling athletics team, with all funds benefiting the Columbia College Athletic Union. The original musical extravaganza was developed by The Columbia College Musical Society and featured many of the staples of early Varsity Shows: an exotic location, a far-fetched plot and humorous contemporary references (the 'All-France Football Team'). As Columbia lacked a suitable theatre for the performance, *Joan of Arc* was performed in The Manhattan Athletic Club Theatre. It proved a financial and artistic success, drawing praise from the press and funds from its audience.

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## Historical Note

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Subsequent varsity shows followed a similar pattern: game Columbia students bewigged themselves as Egyptians, swashbuckled and time-traveled in a variety of gently ludicrous situations which helped earn funds for their athletics team. With modern musical comedy not yet developed, melodramatic operettas dominated the New York stage and these provided ample material for Columbia students to lampoon. As the costumes and settings became increasingly elaborate, the Varsity Show (a moniker first adopted for 1900's *The Governer's Vrouw*) moved further from its role as fiscal cheerleader for the varsity team and justified its existence in its own right. The Columbia University Players was established between 1904 and 1906 so that the Varsity Show could be performed as an annual spectacle whose raison d'etre was its own pomp rather than generating sports revenue.

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## Historical Note

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Varsity Shows continued in this vein up to the 1950s, quickly becoming an important Columbia institution, though they continued to be performed off-campus, in impressive locations such as The Hotel Astor or the Waldolf-Astoria. These spaces helped to draw in the Broadway theatre crowd who might not have made it uptown and offered an invaluable opportunity for students to strut and sing on a professional stage, with a professional orchestra

accompanying them. Though Varsity alums stepped in to help direct and produce, shows continued to be written, performed and composed entirely by students, many of whom used The Varsity Show as a springboard towards professional careers in the arts.

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## Historical Note

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Although the Varsity Show moved beyond its original mandate as a fundraiser for Columbia athletics, many members of the varsity team participated in the show as part of its infamous pony ballet. With women not admitted into Columbia until the 1980s, the Varsity Show featured Columbia students in drag for its female roles. While some of these men made very striking leading "ladies," the pony ballet sought out burly athletes to participate in its parade of dancing girls. This ballet became one of the most beloved features of the early Varsity Show and attempts to introduce Barnard and Teachers College female students in the 1930s were met with protest. It was not until the 1950s that women were allowed a space on the Varsity Show stage and since then female students have played an active role in performing, producing, authoring and composing subsequent Varsity Shows.

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## Historical Note

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The mid-century heralded further changes for the Varsity Show. World War II necessitated a reduction in scale and 1944's *On the Double* performed in Columbia campus' Brander Matthews Theater. The move became permanent, with subsequent Varsity Shows performed uptown at Columbia instead of in the midst of the Broadway theatre district. Though the shows continued to be extravagant, it became increasingly difficult to maintain the enterprise as the twentieth century continued and despite successes such as 1954's bicentennial *The Sky's The Limit*, which featured contributions from Varsity alumni Herman Wouk and I.A.L. Diamond, and 1960s' *A Little Bit Different* by Terrence McNally, the Varsity Show struggled to find adequate funding for its spectacular stagings and ceased productions for over a decade after 1967's *Feathertop*. Though there were intermittent attempts at resurrecting the Varsity Show, such as 1978's *The Great Columbia Riot of '78* it wasn't until 1982's *Columbia Graffiti*, a musical revue staged by enterprising sophomores, that the Varsity Show re-emerged as the biggest annual event in Columbia's performing arts calendar. Productions from the 1980s on focused their attentions on satirizing Columbia's administration and lampooning the personal anxieties and bureaucratic battles that Columbia students face. Many aspects of student life, from relationships with Professors to concern over Columbia's expansion into Manhattanville, have been turned into a song and dance number and 1994's Varsity Show even recruited

several celebrities (including former Vice Presidential Nominee Geraldine Ferraro and former New York City Mayor David Dinkins) to cameo as God in *Angels at Columbia*.

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## Historical Note

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The Varsity Show boasts many successful alumni. Oscar Hammerstein II (CC'16) and Richard Rodgers (CC'23), who would later collaborate on many celebrated musicals as lyricist and composer (including *Oklahoma*, *South Pacific*, *The King and I* and *The Sound of Music*), were involved in separate Varsity productions. Hammerstein donned blackface to portray "Washington Snow" in 1916's *The Peace Pirates* while Rodgers provided music for 1923's *Half Moon Inn* and collaborated with Lorenz Hart (CC'18) for 1920's *Fly with Me*. This partnership proved prolific outside Columbia's gates and Hart went on to write lyrics for *Pal Joey* and *The Boys from Syracuse*. I.A.L. Diamond (CC '41), who won an Oscar for co-writing 1960s *The Apartment* with Billy Wilder, flexed his writing muscles on the Varsity Show before he moved to Hollywood. Diamond is the only writer who was responsible for four consecutive Varsity Shows, devoting much of his time at Columbia to creating pithy scripts during World War II, including penning parts for Hitler and Mussolini in 1938's *You've Got Something There*. Other notable Varsity alumni include Herman Wouk (CC' 34) who wrote *The Caine Mutiny*, Ed Kleban (CC' 60) who wrote the lyrics for *A Chorus Line* and Terrence McNally (CC' 60) who wrote *Love!Valour!Compassion!*

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## Summary

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The Varsity Show Records document productions of Columbia University's annual Varsity Show. Materials for each production include original programs, scripts, scores, press clippings, photographs and correspondence or promotional materials relating to the show. The collection includes scripts by the Oscar winning writer I.A.L. Diamond, who wrote the book for four Varsity shows.

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## Arrangement

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This collection is arranged in three series.

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## Administrative Information

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### Publication Statement

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535 W. 114th St.  
New York, NY 10027

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. xml document instance created by Lea Osborne. xml document instance updated by Jocelyn Wilk. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-10-29 2010-01-04 2017-08-22 2019-05-20

### Restrictions on Access

The following boxes are located off-site: Boxes 2-4, 6-9, 12-15, 18, and 21. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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## Immediate Source of Acquisition

2005.011: Source of acquisition--Various sources, I.A.L. Diamond, Marian Ferry Williams.  
Method of acquisition--Gifts; Date of acquisition--2005-2008.

## Processing Information

Papers processed Darragh Martin 2008 October.

## Accrual

Additions are expected annually

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## Controlled Access Headings

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- College musicals -- Columbia University
- Musicals -- Scores
- Scores (documents for music)
- Diamond, I. A. L.
- Hammerstein, Oscar, II, 1895-1960
- Hart, Lorenz, 1895-1943
- Rodgers, Richard, 1902-1979
- Wouk, Herman, 1915-2019

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## Collection Inventory

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### Series I: Productions, 1894-2008

#### Scope and Contents

Series I contains all non-photographic materials relating to individual productions of The Varsity Show, including original scripts and scores, programs, promotional materials and press clippings. For some productions there are also audio or video recordings available. Productions are arranged chronologically in ascending order from 1894 to the present. Some productions have extensive supplementary materials, including scripts, scores and musical parts for the orchestra. The Varsity Show was not performed every year and had a hiatus from 1967 to 1982. Info about the annual I.A.L. Diamond award (established in 2004) can also be found in the appropriate production files for a given year. For a list of past shows and links to YouTube recordings please visit <https://www.thevarsityshow.com/past-shows>



**Scope and Contents**

This series also includes a small amount of miscellaneous supplementary materials, which document other Columbia musicals related to the Varsity Show including *Clare de Lune*, a 1923 musical comedy by Barnard's Edythe Sheehan and *The Soldier's Wedding*, a 1907 musical by Varsity writer Walter E. Kelley

Title/Description	Instances	
General, 1925-2014	box 1	folder 1
<i>Joan of Arc</i> , 1894	box 1	folder 2
<i>The Buccaneer</i>		
General, 1896	box 1	folder 3
Score-Fragments, 1896	box 7	folder 1
Script-Partial, 1896	box 7	folder 2
Vocal Selections, 1896	box 7	folder 3
<i>Cleopatra</i>		
General, 1897	box 1	folder 4
Bass Part, 1897	box 2	folder 1
Bassoon Part, 1897	box 2	folder 2
Cello Part, 1897	box 2	folder 3
Clarinet Part, 1897	box 2	folder 4
Cornet Part, 1897	box 2	folder 5
Flute Part, 1897	box 2	folder 6
Horns Part, 1897	box 2	folder 7
Oboe Part, 1897	box 2	folder 8
Overture, 1897	box 2	folder 9
Score, 1897	box 2	folder 10
Act One Score, 1897	box 3	folder 2
<u>Physical Description:</u> (2 Folders)		
Act One Number Four Score, 1897	box 3	folder 3
Second Violin Part, 1897	box 3	folder 4
Trombone Part, 1897	box 3	folder 5
Tympani Drums Part, 1897	box 3	folder 6
Viola Part, 1897	box 3	folder 7
Violin Part, 1897	box 3	folder 8
<i>Cleopatra</i> , 1899	box 1	folder 5

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<i>The Governor's Vrouw</i> , 1900	box 1	folder 6
<i>The Princess Proud</i> , 1901	box 1	folder 7
<i>The Vanity Fair</i>		
General, 1902	box 1	folder 8
Bass Part, 1902	box 3	folder 11
Bassoon Part, 1902	box 3	folder 12
Cornet Part, 1902	box 4	folder 1
First Violin Part, 1902	box 4	folder 2
Oboe Part, 1902	box 4	folder 3
Score, 1902	box 4	folder 4 to 5
<u>Physical Description:</u> (2 Folders)		
Second Violin, 1902	box 4	folder 6
Timpani and Drum Part, 1902	box 4	folder 7
Trombone Part, 1902	box 4	folder 8
Viola Part, 1902	box 4	folder 9
<i>The Mischief Maker</i> , 1903	box 1	folder 9
<i>The Isle of Illusia</i> , 1904	box 1	folder 10
<i>The Khan of Kathan</i> , 1905	box 1	folder 11
Vocal Numbers, 1905	box 4	folder 10
<i>The Conspirators</i>		
General, 1906	box 1	folder 12
<i>He Just Wants You</i> Score, circa 1906	box 15	folder 9
Score, circa, 1906	box 15	folder 10 to 12
<u>Physical Description:</u> (3 Folders)		
<i>The Typhoon</i> Score, circa 1906	box 15	folder 13
<i>The Ides of March</i> , 1907	box 1	folder 13
<i>Mr. King</i> , 1908	box 1	folder 14
<i>In Newport</i> , 1909	box 1	folder 15
<i>The King of Hilaria</i>		
General, 1910	box 5	folder 1
Script, 1910	box 5	folder 2
Costume Plot, 1910	box 5	folder 3

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Bass Part, 1910	box 6	folder 1
Bassoon Part, 1910	box 21	folder 1
Cello Part, 1910	box 6	folder 2
Clarinet Part, 1910	box 21	folder 2
Cornet Part, 1910	box 21	folder 3
First Violin Part, 1910	box 6	folder 3
Flute Part, 1910	box 6	folder 4
Horns Part, 1910	box 21	folder 4
Oboe Part, 1910	box 21	folder 5
Piano Part, 1910	box 6	folder 5
Second Violin Part, 1910	box 6	folder 6
Timpani Drums Part, 1910	box 21	folder 6
Trombone Part, 1910	box 6	folder 7
Viola Part, 1910	box 6	folder 8
<i>Made in India</i>		
General, 1911	box 5	folder 4
Score, 1911	box 7	folder 4
<i>The Mysterious Miss Apache</i> , 1912	box 5	folder 5
<i>The Brigands</i> , 1913	box 5	folder 6
<i>The Merry Lunatics</i>		
General, 1914	box 5	folder 7
Bass Clarinet Part, 1914	box 7	folder .5
Bassoon Part, 1914	box 7	folder 6
Clarinet Part, 1914	box 14	folder 1
Contra Bassoon Part, 1914	box 14	folder 2
First Violin Part, 1914	box 14	folder 3
Horns Part, 1914	box 14	folder 4
Oboe Part, 1914	box 7	folder 7
Overture, 1914	box 7	folder 8
Piano Part, 1914	box 7	folder 9
Score, 1914	box 14	folder 5 to 6

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Physical Description: (2 Folders)

Second Bassoon Part, 1914	box 15	folder 1
Second Oboe Part, 1914	box 15	folder 2
Trombone Part, 1914	box 8	folder 1
Trumpet Part, 1914	box 8	folder 2
Tuba Part, 1914	box 15	folder 3
Tympani Part, 1914	box 15	folder 4 to 5

Physical Description: (2 Folders)

<i>On Your Way</i> , 1915	box 5	folder 8
<i>The Peace Pirates</i> , 1916	box 5	folder 9

*Home, James*

General, 1917	box 5	folder 10
Script--with Notes, 1917	box 5	folder 11
Assorted Musical Parts, 1917	box 21	folder 6
Cello Part, 1917	box 8	folder 3
Drums Part, 1917	box 8	folder 4
Flute Part, 1917	box 8	folder 5
Score--Incomplete, 1917	box 8	folder 6

*Ten for Five*

General, 1918	box 5	folder 12
Bass Part, 1918	box 8	folder 7
Cello Part, 1918	box 8	folder 8
Clarinet Part, 1918	box 9	folder 1
Drums Part, 1918	box 9	folder 2
First Violin Part, 1918	box 9	folder 3
Flute Part, 1918	box 9	folder 4
Score--Incomplete, 1918	box 9	folder 5 to 7

Physical Description: (3 Folders)

Trombone Part, 1918	box 9	folder 8
Trumpet Part, 1918	box 9	folder 9
Tympani and Drums Part, 1918	box 9	folder 10
Viola Part, 1918	box 9	folder 11

Violin Part, 1918

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	box 9	folder 12
<i>Take a Chance</i> , 1919	box 10	folder 1
<i>Fly with Me</i> , 1920s		
General, 1920	box 10	folder 2
Score, 1920	box 21	folder 7
<i>You'll Never Know</i> , 1921	box 10	folder 3
<i>Steppe Around</i>		
General, 1922	box 10	folder 4
Actors' Parts, 1922 <u>Physical Description:</u> (2 Folders)	box 9	folder 13 to 14
Score, 1922	box 9	folder 15
<i>Half Moon Inn</i> , 1923	box 10	folder 5
<i>Old King's</i> , 1924	box 10	folder 6
<i>Half Moon Inn</i> , 1925	box 10	folder 7
<i>His Majesty, The Queen</i> , 1926	box 10	folder 8
<i>Betty Behave</i> , 1927	box 10	folder 9
<i>Zuleika</i> , 1928	box 10	folder 10
<i>Oh Hector</i> , 1929	box 11	folder 1
<i>Heigo Pharaoh</i> , 1930	box 11	folder 2
<i>Great Shakes</i> , 1931	box 11	folder 3
<i>How Revolting</i> , 1932	box 11	folder 4
<i>Home James</i> , 1933	box 11	folder 5
<i>Laugh it Off!</i> , 1934	box 11	folder 6
<i>Flair Flair the Idol of Patee</i> , 1935	box 11	folder 7
<i>Off your Marx</i> , 1936	box 11	folder 8
<i>Some of the People</i>		
General, 1937	box 11	folder 9
Alto Saxophone Part, 1937 <u>Physical Description:</u> (2 Folders)	box 12	folder 1 to 2
Bass Part, 1937	box 12	folder 3
Cello Part, 1937	box 12	folder 4
Drums Part, 1937	box 12	folder 5
First Violin Part, 1937		

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	box 12	folder 6
Flute Part, 1937	box 12	folder 7
Tenor Saxophone Part, 1937 <u>Physical Description:</u> (2 Folders)	box 12	folder 8 to 9
Trumpet Part, 1937 <u>Physical Description:</u> (3 Folders)	box 12	folder 10 to 12
Violin Cello Part, 1937	box 12	folder 13
Violin Part, 1937	box 12	folder 14
<i>You've got Something There</i>		
General, 1938	box 11	folder 10
Alto Saxophone Part, 1938 <u>Physical Description:</u> (2 Folders)	box 13	folder 1 to 2
Bass Part, 1938	box 13	folder 3
Cello Part, 1938	box 13	folder 4
Drums Part, 1938	box 13	folder 5
First Trumpet Part, 1938	box 13	folder 6
First Violin Part, 1938	box 13	folder 7
Tenor Saxophone Part, 1938	box 13	folder 8
Second Trumpet Part, 1938	box 13	folder 9
Third Trumpet Part, 1938	box 13	folder 10
Trombone Part, 1938	box 13	folder 11
Violin Part, 1938	box 13	folder 12
<i>Fair Enough</i> , 1939	box 11	folder 11
<i>Life Begins in '40</i>		
General, 1940	box 11	folder 12
Score, 1940	box 15	folder 6
<i>Hit the Road</i> , 1941	box 16	folder 1
<i>Saints Alive</i> , 1942	box 16	folder 2
<i>Second the Motion</i> , 1945	box 16	folder 3
<i>Step Right Up</i>		
General, 1946	box 16	folder 4
<i>Lullaby Music</i> , circa 1946	box 15	folder 7
<i>Madeline Waltz Music</i> , circa 1946	box 15	folder 8

<i>Dead to Rights</i> , 1947	box 16	folder 5
<i>Streets of New York</i> , 1948	box 16	folder 6
<i>Mr. Oscar</i> , 1949	box 16	folder 7
<i>Wait for It</i> , 1950	box 16	folder 8
<i>Streets of New York</i>		
General, 1952	box 16	folder 9
Record Album, 1952	box 30	
<u>Digital Object:</u> <a href="#">Streets of New York</a>		
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Digital copy available		
<b>Scope and Contents</b>		
<a href="#">Varsity Show Recordings</a>		
<b>Scope and Contents</b>		
(B-side of album contains music from T.S Eliot's <i>Murder in the Cathedral</i> performed by Columbia University Players.)		
<i>Shape of Things</i>		
General, 1953	box 16	folder 10
Record Album, 1953	box 30	
<u>Digital Object:</u> <a href="#">Shape of Things</a>		
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Digital copy available		
<b>Scope and Contents</b>		
<a href="#">Varsity Show Recordings</a>		
<i>Sky's the Limit</i> , 1954		
General, 1954	box 16	folder 11
Record Album, 1954	box 30	
<u>Digital Object:</u> <a href="#">Sky's the Limit</a>		
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Digital copy available		

**Scope and Contents**

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<i>When in Rome</i>		
General, 1955	box 16	folder 12
Record Album, 1955	box 30	
<u>Physical Description:</u> 2 phonograph records		
<u>Digital Object:</u> <a href="#">When In Rome</a>		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Digital copy available		
<b>Scope and Contents</b>		
<a href="#">Varsity Show Recordings</a>		
<i>Not Fit to Print, 1956</i>		
	box 30	
<u>Physical Description:</u> 2 phonograph records		
<b>Scope and Contents</b>		
(Record Albums only)		
<i>The Voice of the Sea, 1957</i>		
	box 30	
<u>Physical Description:</u> 3 phonograph records		
<b>Scope and Contents</b>		
(Record Albums only)		
<i>The Streets of New York - Revival, 1958</i>		
	box 30	
<b>Scope and Contents</b>		
(Record Album only)		
<i>Dig That Treasure, 1959</i>		
	box 30	
<b>Scope and Contents</b>		
(Record Album only)		
<i>Elsinore , 1963</i>		
	box 16	folder 13
<i>The Bawd's Opera , 1966</i>		
	box 16	folder 14
<i>The Feathertop , 1967</i>		
	box 16	folder 15
<i>The Great Columbia Riots of '78 , 1978</i>		
	box 16	folder 16
<i>Fly with Me , 1980</i>		
<u>Related Materials:</u>		



**Related Materials**

A phonograph recording of this production is found in the Historical files. A digitized copy can be accessed here: <https://dx.doi.org/10.7916/d8-mzy1-s464>.

General, 1980 <u>Physical Description:</u> (2 Folders)	box 16	folder 17 to 18
Conductor's Score <u>Physical Description:</u> (2 volumes)	box 22	
Harp Part	box 23	folder 1
Cello 1 Part	box 23	folder 2
Cello 2 Part	box 23	folder 3
Viola 1 Part	box 23	folder 4
Viola 2 Part	box 23	folder 5
Bass 1 Part	box 24	folder 1
Violin A1 Part	box 24	folder 2
Violin A2 Part	box 24	folder 3
Violin B1 Part	box 24	folder 4
Violin B2 Part	box 24	folder 5
Oboe 1 Part	box 25	folder 1
Bassoon 1 Part	box 25	folder 2
Clarinet 1 Part	box 25	folder 3
Clarinet 2 Part	box 25	folder 4
Flute 1 Part	box 25	folder 5
Horns 1 and 2 Parts	box 26	folder 1
Tuba 1 Part	box 26	folder 2
Trumpets 1 and 2 Parts	box 26	folder 3
Trombone 1 Part	box 26	folder 4
Percussion Part	box 26	folder 5
Script <u>Physical Description:</u> (7 copies)	box 27	folder 1-7
Bass Part	box 28	folder 1
Piano Part	box 28	folder 2
Contact Sheet	box 28	folder 3

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Notes	box 28	folder 4
Dinner	box 28	folder 5
Research Notes	box 28	folder 6-7
Publicity--Advertising Campaign	box 28	folder 8
Publicity--Media Coverage (reviews and ads)	box 28	folder 9
Logos	box 28	folder 10
Programs	box 28	folder 12
Short Film	box 28	folder 13
Recording Orders	box 28	folder 14
Recording	box 28	folder 15
Recording--Bruce Yeko Files	box 29	folder 1
Proposal to Publish	box 29	folder 2
Royalties	box 29	folder 3-4
Proposal and Budget	box 29	folder 5
Copyright	box 29	folder 6
Contracts	box 29	folder 7
Richard Rodgers and Mrs. Dorothy Feiner Rodgers	box 29	folder 8
Correspondence	box 29	folder 9-12
McMillin Theatre	box 29	folder 13
Alumni and Trustees	box 29	folder 14
Reel to Reel tape of WQXR "Listening Room", 1980 April 21	box 29	folder 15
<u>Digital Object: <a href="#">Fly with Me – WQXR "Listening Room"</a></u>		
<b>Scope and Contents</b>		
(Host: Robert Sherman. 2 track stereo, 7 1/2 IPS)		
Videocassette of Production	box 29	folder 16
<b>Scope and Contents</b>		
(U-matic tape. Handwritten note on tape says "Promo Reel, Director of Photography, Michael Negrin")		
<i>Columbia Graffiti</i> , 1982	box 16	folder 19
<i>College on Broadway</i> , 1982	box 16	folder 20
<i>Fear of Scaffolding</i> , 1983	box 16	folder 21

<i>The New U</i> , 1984	box 16	folder 22
<i>Lost in Place</i> , 1985	box 16	folder 23
<i>Sans Souci be Happy</i> , 1989	box 17	folder 1
<i>Behind the Lion Curtain</i> , 1990	box 17	folder 2
<i>The Silence of the Lions</i> , 1991	box 17	folder 3
Audio Cassette, 1991 <u>Digital Object:</u> <a href="#">The Silence of the Lions</a>	box 32	
<i>The Lion Game</i> , 1993	box 17	folder 4
<i>Columbia History of the World</i> , 1994	box 17	folder 5
<i>Step Inside</i> , 1995	box 17	folder 6
<i>Enlargement and Enhancement</i> , 1997	box 17	folder 7
<i>Love is Indefinite</i> , 1998	box 17	folder 8
<i>Sex, Lions, and Videotape</i> , 2001	box 17	folder 9
<i>Dial D for Deadline</i>		
General, 2003	box 17	folder 9A
DVD, 2003 <u>Digital Object:</u> <a href="#">Dial D for Deadline</a>	box 32	
<i>Off Broadway</i>		
General, 2004	box 17	folder 10
DVD (3 copies), 2004 <u>Digital Object:</u> <a href="#">Off Broadway</a>	box 32	
<i>The Varsity Show: A Celebration</i> - digital artwork and text files, 2003-2004	box 31	folder 7
<b>Scope and Contents</b>		
Digital files used to create the book. Consists of (10)optical discs		
<i>The Varsity Show: A Celebration</i> , 2004	box 31	folder 8
<b>Scope and Contents</b>		
Celebratory volume documenting the history of the Varsity Show made possible by a grant from Columbia250		
<i>The Sound of the Muses</i>		
General, 2005	box 17	folder 11

**Scope and Contents**

Digital script and music files available in the UA office

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DVD, 2005 box 32

Digital Object: [The Sound of the Muses](#)

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*Misery Loves Columbia*


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General, 2006 box 17 folder 12

**Scope and Contents**

Digital script and music files available in the UA office

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DVD , 2006 box 32

Digital Object: [Misery Loves Columbia](#)

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*Insufficient Funds*


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General, 2007 box 17 folder 13

**Scope and Contents**

Digital script and music files available in the UA office

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DVD, 2007 box 32

Digital Object: [Insufficient Funds](#)

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*Morningside Hates, 2008*


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General, 2008 box  
Electronic  
folder

**Scope and Contents**

Digital script and music files available in the UA office

---

DVD, 2008 box 32

Digital Object: [Morningside Hates](#)

---

*The Gates of Wrath*


---

General, 2009 box 17 folder 14

**Scope and Contents**

Digital script and music files available in the UA office

---

DVD, 2009 box 32

Digital Object: [The Gates of Wrath](#)

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*College Walk of Shame*

General, 2010	box 17	folder 15
<b>Scope and Contents</b>		
Digital script and music files available in the UA office		
DVD, 2010	box 32	
Digital Object: <a href="#">College Walk of Shame</a>		
<i>Another Scandal!</i> , 2011	box 17	folder 16
<b>Scope and Contents</b>		
Digital script and music files available in the UA office		
<i>The Corporate Core</i> , 2012	box 17	folder 17
<b>Scope and Contents</b>		
PDF script and digital music files available in the UA office		
<i>The Great Netscape</i> , 2013	box 31	folder 2
<b>Scope and Contents</b>		
PDF script and digital music files available in the UA office		
<i>Morningside Nights</i> , 2014	box 31	folder 3
<b>Scope and Contents</b>		
Digital script and music files available in the UA office		
<i>Almagedon</i> , 2015	box 31	folder 4
<i>A King's College</i> , 2016	box 31	folder 5
<b>Scope and Contents</b>		
PDF script and score files available in the UA office		
<i>A Tale of Two Colleges</i> , 2017	box 31	folder 6
<b>Scope and Contents</b>		
PDF files of scripts and score available in UA office		
<i>Lights Out on Broadway</i> , 2018	box	Electronic folder
<b>Scope and Contents</b>		
PDF files of script and score available in UA office		
<i>We Hope This Musical Finds You Well</i> , 2020-2021		

<b>Scope and Contents</b> PDF script available in UA office	box Electronic folder	
<i>Campus in the Cloud</i> , 2021 <b>Scope and Contents</b> PDF script and recording instruction notes document available in UA office	box Electronic folder	
<i>Well Endowed</i> , 2022 <b>Scope and Contents</b> PDF of script, score and poster available in UA office	box 31	folder 9
<i>Transfer of Power</i> , 2023 <b>Scope and Contents</b> PDF of script and score and digital photos available in UA office	box 31	folder 10
Unidentified Script Fragment, undated	box 31	folder 1
Unidentified Scores		
French Song, undated	box 18	folder 1
<i>Wooden Shoe Dance</i> , undated	box 18	folder 2
Unidentified Scores, undated <u>Physical Description</u> : (7 Folders)	box 18	folder 3 to 9
Unidentified Score--by Hugo Frey, circa 1916	box 21	folder 8
Miscellaneous Supplementary Materials, 1907-1923	box 20	folder 22

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## Series II: Photographs, 1894-

### Scope and Contents

Series II is composed of photographs from Varsity Shows from 1894 onwards. Most photographs are production photographs, but some backstage and rehearsal photographs are also included. Productions are arranged chronologically in ascending order from 1894 to the present. Where possible, photographs have been organized by individual productions; some of I.A.L. Diamond's photographs, which span the late 1930s and early 1940s have been retained in their original folder to avoid potential misidentification

Title/Description	Instances	
<i>Joan of Arc</i> , 1894	box 19	folder 1
<i>The Buccaneers</i> , 1896	box 19	folder 2

Varsity Show Records 7008843

<i>Cleopatra</i> , 1897	box 19	folder 3
<i>Cleopatra--Oversize Photographs</i> , 1897	box 18	folder 9
<i>Cleopatra--Oversize Photographs</i> , 1899	box 18	folder 10
<i>Cleopatra</i> , 1899	box 19	folder 4
<i>Vanity Fair</i> , 1902	box 19	folder 5
<i>The Mischief Maker</i> , 1903	box 19	folder 6
<i>The Isle of Illusia</i> , 1904	box 19	folder 7
<i>The Khan of Kathan</i> , 1905	box 19	folder 8
<i>The Conspirators</i> , 1906	box 19	folder 9
<i>The Ides of March</i> , 1907	box 19	folder 10
<i>Mr King</i> , 1908	box 19	folder 11
<i>In Newport</i> , 1909	box 19	folder 12
<i>Made in India</i> , 1911	box 19	folder 13
<i>The Brigands</i> , 1913	box 19	folder 14
<i>The Merry Lunatic</i> , 1914	box 19	folder 15
<i>You'll Never Know</i> , 1921	box 19	folder 16
<i>Steppe Around</i> , 1922	box 19	folder 17
<i>His Majesty, the Queen</i> , 1926	box 19	folder 18
<i>Oh Hector</i> , 1929	box 20	folder 1
<i>Heigho Pharaoh</i> , 1930	box 20	folder 2
<i>Great Shakes!</i> , 1931	box 20	folder 3
<i>How Revolting</i> , 1932	box 20	folder 4
<i>Home James</i> , 1933	box 20	folder 5
<i>Flair-Flair, the Idol of Paree</i> , 1935	box 20	folder 6
I.A.L. Diamond Photographs--Miscellaneous Productions, circa 1939-1941	box 20	folder 7
<i>Fair Enough</i> , 1939	box 20	folder 9
<i>Life Begins in '40</i> , 1940	box 20	folder 10
<i>Saints Alive</i> , 1942	box 20	folder 11
<i>Step Right Up</i> , 1946	box 20	folder 12
<i>Streets of New York</i> , 1948	box 20	folder 13
<i>Babe in the Woods</i> , 1951	box 20	folder 14
<i>Streets of New York</i> , 1952		

	box 20	folder 15
<i>The Shape of Things</i> , 1953	box 20	folder 16
<i>Sky's the Limit</i> , 1954	box 20	folder 17
<i>When in Rome</i> , 1955	box 20	folder 18
<i>Come Fly with Me</i> , 1980		
Photographs, 1980	box 20	folder 19
Production Photographs, 1980	box 28	folder 11
<i>College on Broadway</i> , 1982	box 20	folder 20
General, undated	box 20	folder 21

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### Series III: Posters, 1909-1955

#### Scope and Contents

Series III consists of publicity posters from Varsity Shows from 1909 onwards. Posters are generally 11" by 17" in size and in good condition. Most posters are printed, however, some from the 1950s are handmade on cardboard, with the image and title etched with paint and glitter: 1954's *The Sky's the Limit* features an excitable Alma Mater dancing alongside her owl. Posters are stored as part of the University Archive's Flat Files Collection (UA#0180), so the box numbers for this series refer to these flat file boxes.

Title/Description	Instances	
<i>In Newport--Can Can Girl</i> Illustration, 1909	box Flat Files 4	folder 1
<i>In Newport</i> , 1909	mapcase 14- UA-4	
<i>Made in India</i> , 1911	box Flat Files 14	
<i>The Mysterious Miss Apache</i> with Jester Advertisement, 1912	box Flat Files 14	
<i>You'll Never Know</i> , 1921	box Flat Files 13	folder 3
<i>Steppe Around</i> , 1922	box Flat Files 13	
<i>Half Moon Inn</i> , 1923	box Flat Files 13	
<i>Her Majesty the Queen</i> , 1926	box Flat Files 13	
<i>You've Got Something There</i> , 1938		



	box Flat Files 14	folder 3
<i>Fair Enough-- Varsity Drag Advertisement, 1939</i>	box Flat Files 12	folder 5
<i>Hit the Road , 1941</i>	box Flat Files 14	folder 3
<i>Saints Alive , 1942</i>	box Flat Files 14	
<i>On The Double, 1944</i>	box Flat Files 14	
<i>The Shape of Things , 1953</i>	box Flat Files 14	folder 2
<i>The Sky's the Limit , 1954</i>	box Flat Files 14	
<i>When in Rome , 1955</i>	box Flat Files 14	
<i>Almagedon , 2015</i>	box Flat Files 14	
<i>A King's College, 2016</i>	box Flat Files 14	
<i>A Tale of Two Colleges, 2017</i>	box Flat Files 14	
<i>Lights Out on Broadway, 2018</i>	box Flat Files 16	folder 14
<i>Transfer of Power, 2023</i>	box Flat Files 16	folder 14

**Scope and Contents**

Two copies of the poster - one is signed by the cast.

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