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## Core Curriculum records 6953649

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Columbia College (Columbia University)
<b>Title:</b>	Core Curriculum records
<b>ID:</b>	6953649
<b>ID:</b>	UA#0132
<b>Date [inclusive]:</b>	1937-2020
<b>Date [bulk]:</b>	1937-1995
<b>Physical Description:</b>	13.86 linear feet 33 document boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Core Curriculum records contain teaching and administrative materials chiefly pertaining to the longstanding Columbia College courses Contemporary Civilization and Humanities A (now called Literature Humanities). Materials include syllabi, exams, quizzes, teaching resources, administrative correspondence and memos, and curricular reviews and reports. The Core Curriculum records contain limited material pertaining to Core classes beyond Contemporary Civilization and Literature Humanities.

### Preferred Citation

a Identification of specific item; Date (if known); Core Curriculum records; Box and Folder; University Archives, Rare Book & Manuscript Library, Columbia University in the City of New York.

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## History of the Core Curriculum

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### Contemporary Civilization and General Honors

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## History of the Core Curriculum

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Columbia's Core Curriculum began with the 1919 introduction of Contemporary Civilization, the peacetime successor to a "War Issues" course developed during World War I at the request of the United States government's Student Army Training Corps. As the war came to a close and the "War Issues" class began losing its relevance, a group of deans and professors in History and Philosophy called for a "Peace Issues" class. In the fall of 1919, Contemporary Civilization met five days a week in three sections. For the first twenty years of the course's existence, extremely detailed syllabi – really book-length outlines of the course – were published by Columbia University Press. The course originally covered, in sequential order, geography and natural resources, concepts of human behavior and instinct, a brief historical survey of Western modernity, and finally examined what were considered the pressing problems of the day, including questions of nationalism, internationalism, and imperialism; industrialism and economics; politics; and education. Despite initial concerns that the course would be "superficial," "impossible to administer," and "a threat to scholarship" due to the breadth of material covered, Contemporary Civilization became a permanent feature of the Columbia College curriculum.

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## History of the Core Curriculum

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In 1920, Columbia English professor John Erskine initiated the "General Honors" program. Together with Contemporary Civilization, the new program demonstrated Columbia College's budding commitment to interdepartmental cooperation, seminar-style teaching, and an emphasis on liberal rather than pre-professional education. While the Contemporary Civilization requirement introduced students to scholarly methodologies, conceptual tools, and the classics of Western knowledge, all of which functioned as a foundation for further study, the General Honors program offered advanced students complete original readings (in English translations), small class discussions, and opportunities for individual undergraduate research. Among the inaugural instructors of General Honors were Mortimer J. Adler, who later founded the University of Chicago's Core curriculum, Rexford Tugwell, later a prominent New Dealer, and the longtime Columbia professor and poet Mark Van Doren.

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## History of the Core Curriculum

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Contemporary Civilization met five hours a week for two semesters; from 1928 until the 1960s the course was a two year sequence comprised of CC A and CC B, the latter dealing with "Contemporary Problems in the United States." Discussion dominated the format of the classes, with students actively participating and instructors facilitating the day's inquiry. Class size was limited to 25. The structure of General Honors took shape as a more advanced arena for scholarly investigation. This class met once a week in the evening for an unlimited amount of time and with a maximum enrollment of 15. Two instructors led the class and on occasion invited independent scholars to contribute their expertise.

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## History of the Core Curriculum

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Though founded on the premise of reading canonical works, the Contemporary Civilization program was also committed to ongoing reevaluation of its historical perspectives, scholarly approaches, and teaching methods. From the program's inception, Contemporary Civilization staff met weekly over lunch to discuss course administration, regulate the pace of readings, and debate the latest relevant scholarship. In 1922, the General Honors program instituted similar discussions among its faculty. Concerns differed among these scholars. Honors instructors worried about issues of standardization and developed strategies focused on maintaining the informal atmosphere necessary for high level and effective discussion.

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## History of the Core Curriculum

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### Science Requirements

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## History of the Core Curriculum

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Contemporary Civilization and General Honors together formed the cornerstone of the Columbia College curriculum. A course in the history of science was added in 1923, but this was replaced in 1934 with Science A and B, an optional requirement for students who chose to pursue non-scientific studies. This course continued until 1941, when World War II diverted the scientific resources of the University to the war effort. In 1948, the faculty voted to accept revisions of the science requirement, instituting a two year course of physics and astronomy for two respective semesters, and chemistry and biology for semesters three and four.

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## History of the Core Curriculum

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**Masterworks of Western Literature (Humanities A/Literature Humanities)**

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## History of the Core Curriculum

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By 1928, it was apparent that General Honors course required significant restructuring to make it an introductory level class that could form a part of the Lower College curriculum (during the first two years of undergraduate study). In 1937, therefore, Columbia College instituted a new Lower College four-semester sequence called "Humanities." The new course brought Erskine's "great authors" into the introductory portion of the Columbia College curriculum, where the focus on primary texts and class discussions provided students with a solid foundation for further study in the humanities. The Humanities class completed the Lower College tripod of fundamental knowledge which educators believed every student needed: Social Science, Pure Science, and Humanities. The first two semesters of Humanities ("A") covered literature and philosophy (now called Literature Humanities), while the second two semesters ("B", originally optional) focused on music and art (now Art Humanities and Music Humanities). Humanities met for four hours a week (which demanded a reduction in Contemporary Civilizations allotted time from five to four hours a week) and class size was limited to 25.

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## History of the Core Curriculum

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### Postwar Developments

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## History of the Core Curriculum

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The Core Curriculum continued to evolve in the postwar years. In 1946, after a decade of experiments with primary sources, Contemporary Civilization A staff published the two-volume Introduction to Contemporary Civilization in the West: A Source Book, which went through several subsequent editions and was adopted by many other universities. Yet because some sources, especially among ancient authors, duplicated readings from Humanities A, the change gave rise to concerns over redundancy in the courses. These concerns would continue among some elements of the staff throughout the 1960s.

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## History of the Core Curriculum

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The shift toward primary sources in CC A also altered the course's relationship with CC B. Before this time, the CC A and B sections of the course shared only their name. Instructors who taught one rarely if ever continued on for the second year, and although the instructors clamored for unity, there was little connection between the two. Consensus eventually developed among staff members that the B section should examine contemporary society, taking for granted and in some cases consciously using intellectual foundations which derived from section A. A primer containing source materials for CC B, Man in Contemporary Society, was also published in 1955. In this way Contemporary Civilization A became the prerequisite and basis for B. Yet CC B continued to be unpopular with students, and more faculty members became convinced that introductory courses in specific disciplines would be more valuable than CC B's attempt at synthesis. In the 1960s, CC B was phased out and replaced with distribution requirements in the social sciences.

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## History of the Core Curriculum

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These years also saw developments in other Core classes. In 1947, both Humanities B sequences in art and music became required courses. The College also changed their structures, doing away with weekly lectures and instead adopting Humanities A's emphases on the students' encounter with original works and class discussion. And, in the same year, the first "Oriental Humanities" course was offered, allowing students to read masterpieces of literature and philosophy from Asian cultures in translation. In the 1950s, a companion course called "Oriental Civilizations" was developed.

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## History of the Core Curriculum

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The early 1960s also saw changes in staffing. While advanced graduate students had formerly taught some Core sections as "instructors" – a long-term position that could lead to a full-time appointment – in the fall semester of 1962, the position of "preceptor" was introduced. Preceptors were advanced graduate students who could only teach in the Core for two years, meaning they had less time to master the material of their class before receiving their PhDs and moving elsewhere. The personnel shift reflected both the College's financial stresses and the difficulty of finding enough faculty to staff Core positions, especially after the 1959 requirement that Engineering students take Core courses. During the '60s, '70s, and '80s, maintaining a balance of senior faculty, junior faculty, and preceptors became a persistent challenge for Core administrators.

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## History of the Core Curriculum

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**1968 to the Present**

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## History of the Core Curriculum

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Humanities and Contemporary Civilization dominated the agenda at the University's 1968 Arden House conference, an annual meeting of a select administrative staff, professors, and students to discuss the future of the University. The conference gave staff, students, and the Columbia community an opportunity to reflect on the structure of the Core Curriculum and its function. Students particularly addressed the issue of relevance, suggesting that courses be devoted to studying historic ideologies with relationships to the protests over civil rights and the Vietnam War. Some professors who advocated the merger of Humanities and Contemporary Civilization into a single course focused discussion on the duplication critique, a long standing criticism of the Core Curriculum. Other professors argued that staff placed too much emphasis on the development of analytic skills to the detriment of historical context, which, they argued, would provide a better understanding of the basic ideas presented in the courses. This last group wanted to enhance the historical readings, placing more emphasis on context and the development of concepts.

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## History of the Core Curriculum

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As a result of the Arden House conference, CC dropped its source book and instead moved to full-length readings, thereby reducing the number of authors read but deepening students' engagement with authors. Instructors also now had the opportunity to choose their own texts at the close of the course.

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## History of the Core Curriculum

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The admission of women to the student body in the fall of 1984 brought new scrutiny to the all-male Core reading lists. Humanities added its first text by a woman – Jane Austen's *Pride and Prejudice* – in 1985, followed in the 1990s by Woolf's *To the Lighthouse*, fragments by Sappho, and Mme. de Lafayette's *Princesse de Clèves*. In 1985, the Contemporary Civilization staff convened a committee to investigate the incorporation of women and women's issues into the Contemporary Civilization class. Members of the committee included Ava Chamberlain, Alan Divack, Malachi Hachon, Geoffrey Haywood, and Felice Lifshitz. The committee found that there were ample opportunities afforded by the current texts for discussions of women in Western culture. The Committee to Incorporate "the Women's Question," as it was

known, concluded that major textual alterations were not necessarily required, although they suggested that female authors such as Mary Wollstonecraft, Virginia Woolf and Simone de Beauvoir should be added to the reading list.

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## History of the Core Curriculum

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In the 1980s, in response to junior faculty resistance and student activism, a commission led by Professor Theodore de Bary discussed possible restructuring of the Core to make it more reflective of the works and ideas of traditions beyond Europe. The de Bary Commission 1988 report, "Reaffirming and Renewing the Core Curriculum," concluded that non-Western traditions should be studied in a new 'Extended Core' as opposed to in Contemporary Civilization or Humanities. When readings in these courses addressed issues of race and racism, Eurocentrism, and colonialism, the Commission encouraged instructors to address them, but they rejected changing the nature of CC and Humanities to make it more culturally pluralistic. Students would now take two distribution requirements from a range of introductory courses in cultures not represented in CC or Humanities, or addressing several cultures in a comparative context. The de Bary Commission also recommended that benefits, including special leave for faculty teaching the Contemporary Civilization and Humanities classes be extended to graduate students. Among other incentives, they also proposed financial benefits for departments tying the number of faculty members teaching Core courses to the amount of departmental remuneration.

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## History of the Core Curriculum

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In 1990, the Contemporary Civilization staff asked Nancy Leys Stepan to address issues of race and racism in the Contemporary Civilization class. In her report, Stepan argued that Contemporary Civilization had neglected race and racism in the past. She speculated that the small number of students and faculty of color might explain the paucity of work regarding these themes, and suggested a variety of ways race could be addressed without changing the basic reading list. As the Committee to Incorporate the 'Women Question' had, she stressed the use of traditional works rather than adding to the already strenuous reading load of Contemporary Civilization. In 1993, several sections of CC experimented with the incorporation of non-Western authors, though this experiment did not lead to general changes in CC.

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## History of the Core Curriculum

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Faculty review and student feedback, activism, and protest continue to shape the Core. In the fall of 2007, students held a week-long hunger strike calling for the diversification of the Core and increased offerings in Ethnic Studies (itself established after a hunger strike in 1996). The following spring, the College announced a \$50 million dollar initiative to expand multicultural offerings.

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## History of the Core Curriculum

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As of 2018, the Core includes Literature Humanities, Contemporary Civilization, Art Humanities, Music Humanities, University Writing, the Global Core requirement, the Science Requirement, and Foreign Language and Physical Education requirements. Staff continue to revise the readings for both Lit Hum and CC.

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## History of the Core Curriculum

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This historical note was first composed for the original pre-1995 finding aid. It was updated in 2001 and revised in 2018. It draws heavily on information from "Reconstruction in the Liberal Arts," by Justus Buchler, in *A History of Columbia College on Morningside* (New York: Columbia University Press, 1954); "Reaffirming and Renewing the Core Curriculum," from the Report of the Commission on the Core Curriculum, 1988, pp. 48-135; and from Timothy P. Cross' *An Oasis of Order: The Core Curriculum at Columbia College* (New York, NY: Columbia University, 1995). For a timeline and other information on the Core Curriculum, visit [History of the Core](#)

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## Scope and Content

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The Core Curriculum Records contains a range of materials from various offices, departments, and committees that have administered or been involved with Columbia College's Core Curriculum. Nearly all materials pertain to either Contemporary Civilization or Humanities A (now called Literature Humanities), though a very small portion of the materials have to do with other Core courses. The Records consist of course materials such as syllabi, exams, quizzes, and teaching resources; as well as administrative records, which include correspondence, staffing and enrollment documents, review committee documents, and other materials. Administrative documents discuss the mission of the Core Curriculum, course content, pedagogy and educational goals, as well as organizational issues such as staffing and staff benefits. Teaching resources include bibliographies, study guides, published articles, and teaching aids. The first series contains course materials and program review documents for Contemporary Civilization (CC), the earliest Core course. Materials pertaining to the first 18 years of CC are not included here, as in the course's first years syllabi were published as book-length course outlines by Columbia University Press. Those syllabi, called Introduction to Contemporary Civilization; a Syllabus, and other materials such as early textbooks are available in Butler Library stacks as well as in the University Archives publication collection. The second series contains course materials, including quizzes, and program review documents for Humanities A/Literature Humanities. The series contains no syllabi or materials for Humanities A's predecessor course General Honors, which ran from 1919 to 1928 and again briefly in the 1930s. Series III contains program review documents pertaining either to both Contemporary Civilization and Humanities or to General Education and the Core as a whole. Series IV contains the limited amount of material contained in these Records pertaining to non-CC or Humanities Core courses, such as Art Humanities, Major Cultures, African Civilizations, and Frontiers of Science. Series V contains administrative files for both CC and Humanities, including administrative and external correspondence, staffing and enrollment documents, materials related to the weekly Core lunches and speaker series, student prizes, and Spectator clippings. The final series contains the complete Core Library Catalogue (a wide-ranging bibliography) from circa 2000.

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## Arrangement

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This collection is arranged in six series and several subseries.

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## Administrative Information

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### Publication Statement

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### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Removed expired restrictions. Removed expired restrictions. (JR) 2018-05-24 2019-05-20 2020-01-06 2021-01-11

### Restrictions on Access

All administrative records of the University are restricted for 25 years from the date of creation.

### Restrictions on Access

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### Immediate Source of Acquisition

1992.001: Source of acquisition--5.5 linear feet of the Core Curriculum records were accessioned from the Humanities Program and Contemporary Civilization Office, Hamilton Hall, in 1992. Additional records from that office were transferred between 1992 and 1995. In 2017, additional records were accessioned from Columbia College and the Department of English and Comparative Literature.

## Processing Information

The records were first processed prior to 1995 by Rhea Pliakas and her staff. Dr. Marilyn Pettit revised the finding aid and notes in 2001. In 2018, newly accrued records were integrated into the the collection, tripling them in size, and a finding aid was written by Will Glovinsky (GSAS 2020).

## Accrual

Additions are expected

## Accruals

Materials have been added to the collection since this finding aid was prepared. Contact [uarchives@columbia.edu](mailto:uarchives@columbia.edu) for more information.

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## Controlled Access Headings

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- Curriculum planning
- Education
- Education -- Curricula
- Universities and colleges
- Administrative reports
- Curricula
- Examination study guides
- Examinations (documents)
- Memorandums
- Notes (documents)
- Syllabi
- Barzun, Jacques, 1907-2012
- De Bary, Wm. Theodore, 1919-2017
- Stern, Fritz, 1926-2016
- Trilling, Lionel, 1905-1975
- Van Doren, Mark, 1894-1972

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## Collection Inventory

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**Series I: Contemporary Civilization, 1937-2007**

**Scope and Contents**

This series includes syllabi, assignments, exams, paper topics, teaching aids and bibliographies, and reports and revisions.

**Subseries I.1: Syllabi, 1937-2007****Scope and Contents**

This subseries contains Contemporary Civilization syllabi for nearly all years from 1937 to 1999, as well as from spring 2007. It also contains some proposed syllabi from the 1960s and 1970s, and pilot syllabi sections from 1993-1994. From 1937 to 1950, C.C. syllabi folders also contain rosters, exams, and staff files and memos, separated with tabs. N.b.: until the 1960s, C.C. was a four-semester sequence.

Title/Description	Instances	
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1937-1938	box 1	folder 1
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1938-1939	box 1	folder 2
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1939-1940 Fall, 1939-1940	box 1	folder 3
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1939-1940 Spring, 1939-1940	box 1	folder 4
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1940-1941 <u>Physical Description:</u> (2 Folders)	box 1	folder 5-6
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1941-1942	box 1	folder 7
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1942-1943	box 1	folder 8
Contemporary Civilization Syllabi, Rosters, Exams, Staff, Memos, 1943-1944	box 2	folder 1
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1944-1945	box 2	folder 2
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1945-1946	box 2	folder 3
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1946-1947	box 2	folder 4
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1947-1948	box 2	folder 5
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1948-1949	box 2	folder 6
Contemporary Civilization Syllabi, Rosters, Exams, Staff, 1949-1950	box 2	folder 7

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Contemporary Civilization Syllabi, Winter 1950 -- Spring 1952, 1950, 1952	box 3	folder 1
Contemporary Civilization Syllabi, Winter 1952 -- Spring 1956, 1952, 1956	box 3	folder 2
Contemporary Civilization Syllabi, Fall 1956 -- Spring 1960, 1956, 1960	box 3	folder 3
Contemporary Civilization Syllabi, Fall 1960 -- Spring 1961, 1960, 1961	box 3	folder 4
Contemporary Civilization Syllabi, Winter 1962 -- Spring 1967, 1962, 1967	box 3	folder 5
Contemporary Civilization Proposed Syllabi, Memos, 1967-1970	box 3	folder 6
Contemporary Civilization Syllabi, 1967-1970	box 3	folder 7
Contemporary Civilization Syllabi, 1970-1971	box 4	folder 1
Contemporary Civilization Syllabi, 1971-1972	box 4	folder 2
Contemporary Civilization Proposed Syllabi and Memos/ Notes, 1970-1971	box 4	folder 3
Contemporary Civilization Proposed Syllabi, Reading List and Memos, 1971-1972	box 4	folder 4
Contemporary Civilization Syllabi, 1972-1973	box 4	folder 5
Contemporary Civilization Proposed Syllabi and Assignments, 1972-73	box 4	folder 6
Contemporary Civilization Syllabi, 1973-74	box 4	folder 7
Contemporary Civilization Syllabi, 1974-75	box 4	folder 8
Contemporary Civilization Syllabi, Fall, 1975	box 4	folder 9
Contemporary Civilization Syllabi, Spring, 1976	box 5	folder 1
Contemporary Civilization Syllabi, Fall, 1976	box 5	folder 2
Contemporary Civilization Syllabi, Spring, 1977	box 5	folder 3
Contemporary Civilization Syllabi, 1977-78	box 5	folder 4
Contemporary Civilization Syllabi, Fall, 1978	box 5	folder 5
Contemporary Civilization Syllabi, Spring, 1979	box 5	folder 6
Contemporary Civilization Syllabi, Fall, 1979	box 5	folder 7
Contemporary Civilization Syllabi, Spring, 1980	box 5	folder 8
Contemporary Civilization Syllabi, Fall, 1980	box 5	folder 9
Contemporary Civilization Syllabi, Spring, 1981	box 6	folder 1
Contemporary Civilization Syllabi, Fall, 1981	box 6	folder 2



## Core Curriculum records 6953649

Contemporary Civilization Syllabi, Spring, 1982	box 6	folder 3
Contemporary Civilization Syllabi, Fall, 1982	box 6	folder 4
Contemporary Civilization Syllabi, Spring, 1983	box 6	folder 5
Contemporary Civilization Syllabi, Fall, 1983	box 6	folder 6
Contemporary Civilization Syllabi, Spring, 1984	box 6	folder 7
Contemporary Civilization Syllabi, Fall, 1984	box 6	folder 8
Contemporary Civilization Syllabi, Spring, 1985	box 6	folder 9
Contemporary Civilization Syllabi, Fall, 1985	box 6	folder 10
Contemporary Civilization Syllabi, Spring 1986 (no general syl.), 1986	box 7	folder 1
Contemporary Civilization Syllabi, Fall, 1986	box 7	folder 2
Contemporary Civilization Syllabi, Spring, 1987	box 7	folder 3
Contemporary Civilization Syllabi, Fall, 1987	box 7	folder 4
Contemporary Civilization Syllabi, Spring, 1988	box 7	folder 5
Contemporary Civilization Syllabi, Fall 1988 -- Spring 1989, 1988, 1989	box 7	folder 6
Contemporary Civilization Syllabi, Fall 1989 -- Spring 1990, 1989, 1990	box 7	folder 7
Contemporary Civilization Syllabi, Fall 1990 -- Spring 1991, 1990, 1991 <u>Physical Description:</u> (2 Folders)	box 7	folder 8-9
Contemporary Civilization Syllabi, Fall 1991 -- Spring 1992, 1991, 1992 <b>Scope and Contents</b> (Missing: Fall 1992 -- Spring 1994)	box 7	folder 10
Contemporary Civilization Pilot Section Syllabi, Fall 1993 -- Spring 1994, 1993, 1994	box 7	folder 11
Contemporary Civilization Pilot Section Proposed Syllabi, Fall 1993 -- Spring 1994, 1993, 1994	box 7	folder 12
Contemporary Civilization Syllabi, Fall 1994 -- Spring 1997, 1994, 1997 <b>Scope and Contents</b> (Missing: Spring 1995)	box 7	folder 13
Contemporary Civilization Syllabi, Fall 1997 -- Spring 1998, 1997, 1998	box 7	folder 14

Contemporary Civilization Syllabi, Fall 1998 Spring 1999 Spring 2007, 1998, 1999, 2007	box 7	folder 15
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## Subseries I.2: Assignments, Exams, Paper Topics, 1967-1997

### Scope and Contents

This subseries contains C.C. exams and assignments. Materials are arranged by exam type (mid-term, final, conflict final, etc.) and alphabetically by the surname of the professor. Instructors wrote their own exams, though the subseries also contains memos to staff on guidelines and suggested questions for some exams. N.b.: for reasons having to do with provenance, C.C. exams for 1937-1950 are included with syllabi and other materials in Subseries I.1.

Title/Description	Instances	
Contemporary Civilization Assignments, Exams, Paper Topics, Fall 1967-Spring, 1970	box 8	folder 1
<b>Scope and Contents</b> (Missing: Spring 1968, Fall 1969)		
Contemporary Civilization Assignments, Exams, Paper Topics, Fall 1970-Spring, 1975	box 8	folder 2
<b>Scope and Contents</b> (Missing: Fall 1974)		
Contemporary Civilization Assignments, Exams, Paper Topics, Fall 1975-Spring, 1979	box 8	folder 3
<b>Scope and Contents</b> (Missing Spring Fall 1978)		
Contemporary Civilization Assignments, Exams, Paper Topics, Fall 1979-Spring, 1980	box 8	folder 4
Contemporary Civilization Assignments, Exams, Paper Topics, Fall 1980-Spring, 1982	box 8	folder 5
Contemporary Civilization Exams, Fall 1982-Spring, 1983	box 8	folder 6
Contemporary Civilization Exams, Fall 1983-Spring, 1984	box 8	folder 7
Contemporary Civilization Exams, Fall 1984-Spring, 1985	box 8	folder 8
Contemporary Civilization Exams, Fall 1985-Spring, 1986	box 9	folder 1
Contemporary Civilization Exams, Fall 1986-Spring, 1987	box 9	folder 2
Contemporary Civilization Exams, Fall 1987-Spring, 1988	box 9	folder 3
Contemporary Civilization Exams, Fall 1988-Spring, 1989	box 9	folder 4
Contemporary Civilization Exams, Fall 1989-Spring, 1991	box 9	folder 5
Contemporary Civilization Exam Study Guides, Fall 1991 -- Spring 1992, 1991, 1992	box 9	folder 6

Contemporary Civilization Exams, Spring 1993 Spring 1994 Spring 1996 Fall 1996 Spring 1997, 1993, 1994, 1996, 1996, 1997	box 9	folder 7
Contemporary Civilization Paper Topics, undated	box 9	folder 8

### Subseries I.3: Teaching Aids and Bibliographies, undated

#### Scope and Contents

This subseries contains teaching aids, bibliographies, and published papers. First in the arrangement are the general teaching aids addressing the entire course (Box 9 Folder 9). The next group's arrangement follows the course outline, beginning with bibliographies and teaching aids of the Greek period and continuing to the twentieth century (Box 9 Folder 10 to Box 10 Folders 5). The last record group is associated with women, politics of sexuality and family, and racism (Box 10 Folders 6-20). The women's issues documents begin with the research material and reports of the "Committee on the Women's Question" for Contemporary Civilization and is followed by materials arranged according to the course syllabi. The last folder in the subseries contains a 1990 document by Nancy Leys Stepan on integrating lessons and readings on race and racism into C.C.

Title/Description	Instances	
Contemporary Civilization Teaching Aids and Bibliographies	box 9	folder 9
Contemporary Civilization Aristotle Teaching Aids and Bibliographies	box 9	folder 10
Contemporary Civilization Plato Teaching Aids and Bibliographies	box 9	folder 11
Contemporary Civilization Classic and Medieval Teaching Aids and Bibliographies	box 9	folder 12
Contemporary Civilization Bible and St August ine Teaching Aids and Bibliographies	box 9	folder 13
Contemporary Civilization Marsilius Teaching Aids and Bibliographies	box 9	folder 14
Contemporary Civilization Political Thought in Christendom Teaching Aids and Bibliographies	box 9	folder 15
Contemporary Civilization The Paris Condemnations of 1270 Teaching Aids and Bibliographies, 1270	box 9	folder 16
Contemporary Civilization Christine di Pizan Teaching Aids and Bibliographies	box 9	folder 17
Contemporary Civilization Luther and Calvin Teaching Aids and Bibliographies	box 9	folder 18
Contemporary Civilization Machiavelli Teaching Aids and Bibliographies	box 9	folder 19
Contemporary Civilization Feudal Society Teaching Aids and Bibliographies	box 9	folder 20
Contemporary Civilization Spinoza and Descartes Teaching Aids and Bibliographies	box 9	folder 21

Contemporary Civilization The Middle Ages to the French Revolution Teaching Aids and Bibliographies	box 9	folder 22
Contemporary Civilization The Enlightenment and Modern Science Teaching Aids and Bibliographies	box 9	folder 23
Contemporary Civilization Locke Teaching Aids and Bibliographies	box 9	folder 24
Contemporary Civilization Hobbes Teaching Aids and Bibliographies	box 9	folder 25
Contemporary Civilization Hume Teaching Aids and Bibliographies	box 9	folder 26
Contemporary Civilization Kant Teaching Aids and Bibliographies	box 9	folder 27
Contemporary Civilization Rousseau Teaching Aids and Bibliographies	box 9	folder 28
Contemporary Civilization Hegel Teaching Aids and Bibliographies	box 9	folder 29
Contemporary Civilization Prussian General Code Teaching Aids and Bibliographies	box 9	folder 30
Contemporary Civilization Burke and Pain Teaching Aids and Bibliographies	box 9	folder 31
Contemporary Civilization Adam Smith and the Industrial Revolution Teaching Aids and Bibliographies	box 9	folder 32
Contemporary Civilization Darwin Teaching Aids and Bibliographies	box 9	folder 33
Contemporary Civilization Absolutism and Constitutionalism Teaching Aids and Bibliographies	box 9	folder 32
Contemporary Civilization Gramsci and Weber Teaching Aids and Bibliographies	box 10	folder 1
Contemporary Civilization Nietzsche Teaching Aids and Bibliographies	box 10	folder 2
Contemporary Civilization Freud Teaching Aids and Bibliographies	box 10	folder 3
Contemporary Civilization Fascism Teaching Aids and Bibliographies	box 10	folder 4
Contemporary Civilization Late 19th and Early 20th Century Teaching Aids and Bibliographies	box 10	folder 5
Contemporary Civilization Politics and the Family Teaching Aids and Bibliographies	box 10	folder 6
Contemporary Civilization Committee on the Women's Question Materials	box 10	folder 7

Contemporary Civilization the Integration of the Women's Question into C.C. Curriculum	box 10	folder 8
Contemporary Civilization Colgate Consortium Grant Women Question	box 10	folder 9
Contemporary Civilization the Women Question Teaching Aids and Bibliographies	box 10	folder 10
Contemporary Civilization the Women Question and Plato Teaching Aids and Bibliographies	box 10	folder 11
Contemporary Civilization the Women Question and Christianity Teaching Aids and Bibliographies	box 10	folder 12
Contemporary Civilization the Women Question and Kant and Hume Teaching Aids and Bibliographies	box 10	folder 13
Contemporary Civilization European Women's History Teaching Aids and Bibliographies	box 10	folder 14
Contemporary Civilization the Women Question and the Mid-19th Century Teaching Aids and Bibliographies	box 10	folder 15
Contemporary Civilization the Women Question and Mill Teaching Aids and Bibliographies	box 10	folder 16
Contemporary Civilization Virginia Woolf Teaching Aids and Bibliographies	box 10	folder 17
Contemporary Civilization Women and Communism Teaching Aids and Bibliographies	box 10	folder 18
Contemporary Civilization Barbara Tischer's Articles on Women Teaching Aids and Bibliographies	box 10	folder 19
Contemporary Civilization "Some Notes on Race and Racism in C.C."	box 10	folder 20

### Subseries I.4: Reports and Revisions, 1948-1994

#### Scope and Contents

This subseries contains materials from the Contemporary Civilization Revision and Advisory committees and faculty and administrators' reports on the state and direction of the course. It also contains materials from the 1968 Arden House Conference, where faculty members were asked to make suggestions about the nature of the class. Box 28 Folder 1 contains more than 20 responses regarding the reading list, pedagogy, and suggested changes in the structure of the classes.

Title/Description	Instances	
Contemporary Civilization Reports, Revisions, 1948	box 27	folder 17
Contemporary Civilization Reports, Revisions, 1954	box 27	folder 18
Contemporary Civilization Reports, Revisions, 1955	box 27	folder 19
Contemporary Civilization Reports, Revisions, 1962	box 27	folder 20

Contemporary Civilization Revision Committee, 1964-1965	box 27	folder 21
Contemporary Civilization Revisions Committee, 1966-1967	box 27	folder 22
Contemporary Civilization Reports, Revisions, 1967	box 27	folder 23
Contemporary Civilization Reports, Revisions, 1967-1968	box 27	folder 24
Contemporary Civilization Arden House Conference, 1968	box 28	folder 1
Contemporary Civilization Reports, Revisions, 1968-1969	box 28	folder 2
Contemporary Civilization Reports, Revisions, 1970	box 28	folder 3
Contemporary Civilization Reports, Revisions, 1970-1971	box 28	folder 4
Contemporary Civilization Advisory Committee, 1970-1971	box 28	folder 5
Contemporary Civilization Reports, Revisions, 1973 -- 197?, 1973	box 28	folder 6
Contemporary Civilization Pilot Section Administrative Files and Correspondence, Fall 1993-Spring, 1994	box 28	folder 7
Contemporary Civilization Reports, Revisions, undated	box 28	folder 8
Contemporary Civilization Rockefeller Foundation Proposal, undated	box 28	folder 9
Contemporary Civilization Alumni Association Project, 1982	box 28	folder 10

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## Series II: Humanities, 1937-1999

### Scope and Contents

This series consists of syllabi, exams, quizzes, classroom materials, and teaching resources, and reports and revisions. This series contains no materials for Humanities B, the optional art and music course.

### Subseries II.1: Syllabi, 1937-1999

#### Scope and Contents

This subseries contains syllabi for Humanities A (Literature Humanities) classes in chronological order, as well as some documents showing the three-year cycles of readings and composite readings lists indicating when each work was taught from 1937 to the date of writing. Nearly all Humanities syllabi are standardized (i.e. there are no instructor-specific syllabi), though there are syllabi showing the respective schedules of different sections, and in the 1970s there was a 'free period' when the instructor might choose a final work to read. Humanities A is a two-semester sequence (A1 and A2), with some sections taught Spring to Fall and therefore designated 'reverse,' yielding course names RA1 or RA2.

The subseries contains one folder for syllabi for Methods of Critical Analysis, a short-lived related course from the 1990s.

Title/Description	Instances	
Humanities Syllabi, Fall 1937-Summer, 1944 <u>Physical Description:</u> (2 Folders)	box 11	folder 1-2
Humanities Syllabi, Fall 1944-Spring, 1950 <u>Physical Description:</u> (2 Folders)	box 11	folder 3-4
Humanities Syllabi, Fall 1950-Spring, 1956	box 11	folder 5
Humanities Syllabi, Fall 1956-Spring, 1960	box 11	folder 6
Humanities 3 Year Cycle of Readings, Fall 1957-Spring, 1960	box 11	folder 7
Composite Reading List, 1961	box 11	folder 8
Humanities Syllabi, Fall 1960 -- Spring 1962, 1960, 1962 <u>Physical Description:</u> (2 Folders)	box 11	folder 9-10
Humanities Syllabi, Fall 1962-Spring, 1965 <u>Physical Description:</u> (2 Folders)	box 11	folder 11-12
Composite Reading List, 1965	box 12	folder 1
Humanities Syllabi, Fall 1965-Fall, 1990 <u>Physical Description:</u> (2 Folders)	box 10	folder 21-22
<b>Scope and Contents</b>		
(Missing: Spring 1966, Fall 1966, Spring 1968, Fall 1968, Fall 1969, Spring 1975, Spring 1985, Fall 1986, Spring 1989)		
Methods of Critical Analysis Syllabi, 1993-1997	box 10	folder 23
Humanities Syllabi, Fall 1995 -- Spring 1999, 1995, 1999	box 10	folder 24
Composite Reading List, 1969 1973 1994 1997, 1969, 1973, 1994, 1997	box 10	folder 25

## Subseries II.2: Exams, 1938-1996

### Scope and Contents

This subseries contains Humanities A exams in chronological order, as well as one folder containing Methods of Critical Analysis exams.

Title/Description	Instances	
Humanities Exams, 1938-1948	box 12	folder 2
Humanities Exams, 1950-1959	box 12	folder 3
Humanities Exams, 1960-1965	box 12	folder 4

Humanities Exams, 1966-1969	box 12	folder 5
Humanities Exams, 1970-Spring, 1979 <u>Physical Description:</u> (2 Folders)	box 12	folder 6-7
Humanities Exams, Fall 1979-Spring, 1985 <u>Physical Description:</u> (2 Folders)	box 13	folder 1-2
Humanities Exams, Fall 1985-Fall, 1996 <u>Physical Description:</u> (2 Folders)	box 13	folder 3-4
Methods of Critical Analysis Exams, Fall 1992 -- Fall 1996, 1992-1996	box 13	folder 5

### Subseries II.3: Hum A Quizzes, 1937-1969

#### Scope and Contents

This subseries contains quizzes from Humanities A, organized alphabetically by author, and then by work. Most folders are also dated, though some for some authors years of folders overlap slightly; a few are undated. Other materials include charts of aggregated results for individual quizzes across the entire Humanities program, broken down by instructor.

Title/Description	Instances	
Aeschylus, "Agamemnon," "The Libation Bearers," "The Eumenides," 1937-1960	box 13	folder 6
Apuleius, "The Golden Ass," 1962-1969	box 13	folder 7
Aristophanes, "The Frogs" et al., 1937-1938	box 13	folder 8
Aristophanes, 1937-1955	box 13	folder 9
Aristotle, "Ethics," 1937-1959 [1 of 2], 1937-1959	box 13	folder 10
Aristotle, "Ethics," 1937-1959 [2 of 2], 1937-1959	box 14	folder 1
Aristotle, "Ethics," undated	box 14	folder 2
Aristotle, "Poetics," 1937-1959 <u>Physical Description:</u> (2 Folders)	box 14	folder 3-4
Aristotle, "Poetics," 1955-1968 <u>Physical Description:</u> (2 Folders)	box 14	folder 5-6
Marcus Aurelius, "Meditations," 1937-1941	box 14	folder 7
The Bible, "Book of Job," "St. John," undated	box 14	folder 8
Cervantes, "Don Quixote," undated	box 14	folder 9
Dante's "Inferno," 1937-1961 <u>Physical Description:</u> (3 Folders)	box 15	folder 1-3
Dante's "Inferno," 1961-1965 undated, 1961-1965, undated	box 15	folder 4



Dante, "Purgatorio," 1962	box 15	folder 5
Descartes, "Meditations," 1967	box 15	folder 6
Dostoevsky, "Crime and Punishment," et al, 1953-1962 undated, 1953-1962, undated	box 15	folder 7
Dostoevsky, "Notes from the Underground," 1963-1967	box 16	folder 1
Eschenbach, "Parzival," 1965	box 16	folder 2
Euripides, 1937-61	box 16	folder 3
Euripides, "Electra," undated	box 16	folder 4
Euripides, 1955-1967 <u>Physical Description:</u> (2 Folders)	box 16	folder 5-6
Fielding, "Tom Jones," 1937-1947 undated, 1937-1947, undated	box 16	folder 7
Goethe, "Faust," 1937-1959 [1 of 2], 1937-1959	box 16	folder 8
Goethe, "Faust," 1937-1959 [2 of 2], 1937-1959	box 17	folder 1
Goethe, "Faust," 1942-1965	box 17	folder 2
Herodotus, "The Persian Wars," 1937-1968 <u>Physical Description:</u> (2 Folders)	box 17	folder 3-4
Homer, "The Iliad," 1937-1959 undated [1 of 3], 1937-1959, undated	box 17	folder 5
Homer, "The Iliad," 1937-1959 undated [2 of 3], 1937-1959, undated	box 17	folder 6
Homer, "The Iliad," 1937-1959 undated [3 of 3], 1937-1959, undated	box 18	folder 1
Homer, "The Iliad," undated	box 18	folder 2
Homer, "The Odyssey," 1947-1956	box 18	folder 3
Homer, "The Odyssey," undated	box 18	folder 4
Hume, "Dialogues Concerning Natural Religion," 1958	box 18	folder 5
Lucian, "Satirical Sketches," 1962	box 18	folder 6
Lucretius, "On the Nature of Things," 1937-1959 <u>Physical Description:</u> (2 Folders)	box 18	folder 7-8
Lucretius, "On the Nature of Things," 1961-1968	box 18	folder 9
Machiavelli, "The Prince," 1937-1947 undated, 1937-1947, undated	box 19	folder 1
Milton, "Paradise Lost," 1937-1967	box 19	folder 2-3

Physical Description: (2 Folders)

Molière, 1937-1961 [1 of 2], 1937-1961	box 19	folder 4
Molière, 1937-1961 [2 of 2], 1937-1961	box 20	folder 1
Molière, 1958-1964	box 20	folder 2
Montaigne, "Essays," 1955-1969 undated, 1955-1969, undated	box 20	folder 3-4
<u>Physical Description: (2 Folders)</u>		
Nietzsche, "Beyond Good and Evil," 1959	box 20	folder 5
Petronius, "The Satyricon," 1962	box 20	folder 6
Plato, "Apology" and "Symposium," 1937-1965 [1 of 3], 1937-1965	box 20	folder 7
Plato, "Apology" and "Symposium," 1937-1965 [2 of 3], 1937-1965	box 20	folder 8
Plato, "Apology" and "Symposium," 1937-1965 [3 of 3], 1937-1965	box 21	folder 1
Plato, "Apology" and "Symposium," 1954-1967	box 21	folder 2
Plato, "Republic (1-10)," 1937-1960	box 21	folder 3-5
<u>Physical Description: (3 Folders)</u>		
Plato, "Republic (1-10)," 1954-1968	box 22	folder 1-3
<u>Physical Description: (3 Folders)</u>		
Plato, "Symposium, et. al.," 1937-1938 undated, 1937-1938, undated	box 22	folder 4
Rabelais, "Gargantua, et. al.," undated	box 22	folder 5
Rousseau, "Confessions," 1937-1943	box 22	folder 6
Shakespeare, "Hamlet, et. al.," 1937-1959 undated [1 of 2], 1937-1959, undated	box 22	folder 7
Shakespeare, "Hamlet, et. al.," 1937-1959 undated [2 of 2], 1937-1959, undated	box 23	folder 1
Shakespeare, "Henry IV," 1957-1964	box 23	folder 2
Shaw, "Man and Superman," 1953	box 23	folder 3
Sophocles, 1938-1960	box 23	folder 4
Sophocles, 1960-1968	box 23	folder 5-6
<u>Physical Description: (2 Folders)</u>		
Spinoza, "Ethics," 1937-1961 [1 of 2], 1937-1961	box 23	folder 7
Spinoza, "Ethics," 1937-1961 [2 of 2], 1937-1961	box 24	folder 1
St. August ine, "Confessions," undated	box 24	folder 2

Swift, "Gulliver's Travels," 1960-1967	box 24	folder 3
Tacitus, 1942-43	box 24	folder 4
Thucydides, 1938-1948	box 24	folder 5
Thucydides, "The Peloponnesian War," 1952-1968 <u>Physical Description:</u> (2 Folders)	box 24	folder 6-7
Virgil, "Aeneid," 1937-1955 <u>Physical Description:</u> (2 Folders)	box 25	folder 1-2
Virgil, "Aeneid," 1956-1968 <u>Physical Description:</u> (2 Folders)	box 25	folder 3-4
Virgil, "Aeneid," undated	box 25	folder 5
Voltaire, "Candide," 1938-1963 <u>Physical Description:</u> (2 Folders)	box 25	folder 6-7

#### **Subseries II.4: Teaching Aids, Bibliographies, and Paper Topics, 1960-1995 undated, 1960-1995, undated**

##### **Scope and Contents**

This subseries contains resources such as teaching aids, bibliographies, and published papers. The first three folders (Box 26 Folders 1-3) consist of general Humanities teaching aids and bibliographies. The second group (Box 26 Folder 4 to Box 27 Folder 15) is arranged in alphabetical order by author, title, or theme. The final folder contains study guides and discussion questions for Methods of Critical Analysis.

<b>Title/Description</b>	<b>Instances</b>	
Humanities Paper Topics, 1960 -- 1992, 1960, 1992 <b>Scope and Contents</b> (Incomplete)	box 26	folder 1
Humanities Teaching Aids and Bibliographies	box 26	folder 3
Humanities Ancient Near and Middle East Teaching Aids and Bibliographies	box 26	folder 4
Humanities Apuleius Teaching Aids and Bibliographies	box 26	folder 5
Humanities Aristophanes Teaching Aids and Bibliographies	box 26	folder 6
Humanities Aristotle Teaching Aids and Bibliographies	box 26	folder 7
Humanities Augustine Teaching Aids and Bibliographies	box 26	folder 8
Humanities Jane Austen Teaching Aids and Bibliographies	box 26	folder 9
Humanities Bible and Gospel Teaching Aids and Bibliographies	box 26	folder 10

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Humanities Boccaccio Teaching Aids and Bibliographies	box 26	folder 11
Humanities Cervantes Don Quijote Teaching Aids and Bibliographies	box 26	folder 12
Humanities Contemporary Issues Teaching Aids and Bibliographies	box 26	folder 13
Humanities Dante Teaching Aids and Bibliographies	box 26	folder 14
Humanities Deconstruction Teaching Aids and Bibliographies	box 26	folder 15
Humanities Descartes Teaching Aids and Bibliographies	box 26	folder 16
Humanities Dostoevsky Teaching Aids and Bibliographies	box 26	folder 17
Humanities Euripides Teaching Aids and Bibliographies	box 26	folder 18
Humanities French Revolution Teaching Aids and Bibliographies	box 26	folder 19
Humanities Friedman's Attack on Mead: Rappaport Teaching Aids and Bibliographies	box 26	folder 20
Humanities Gargantua Teaching Aids and Bibliographies	box 26	folder 21
Humanities Goethe/Faust Teaching Aids and Bibliographies	box 26	folder 22
Humanities Greek Drama/Mythology Teaching Aids and Bibliographies	box 26	folder 23
Humanities Homer Teaching Aids and Bibliographies	box 26	folder 24
Humanities Lincoln/ Gettysburg Address Teaching Aids and Bibliographies	box 26	folder 25
Humanities Lucretius Teaching Aids and Bibliographies	box 27	folder 1
Humanities Montaigne Teaching Aids and Bibliographies	box 27	folder 2
Humanities Newton Teaching Aids and Bibliographies	box 27	folder 3
Humanities Petrarch Teaching Aids and Bibliographies	box 27	folder 4
Humanities Plato Teaching Aids and Bibliographies	box 27	folder 5
Humanities The Princess de Cleves Teaching Aids and Bibliographies	box 27	folder 6
Humanities Oresteia Aeschylus Teaching Aids and Bibliographies	box 27	folder 7
Humanities Rabelais Teaching Aids and Bibliographies	box 27	folder 8
Humanities Sappho Teaching Aids and Bibliographies	box 27	folder 9
Humanities Scientific Revolution Teaching Aids and Bibliographies	box 27	folder 10
Humanities Shakespeare Teaching Aids and Bibliographies	box 27	folder 11

Humanities Sophocles Teaching Aids and Bibliographies	box 27	folder 12
Humanities Thucydides Teaching Aids and Bibliographies	box 27	folder 13
Humanities Virgil Teaching Aids and Bibliographies	box 27	folder 14
Humanities Women Teaching Aids and Bibliographies	box 27	folder 15
Methods of Critical Analysis Study Guides, Discussion Questions Fall 1993 Fall 1995, 1993, 1995	box 27	folder 16

## Subseries II.5: Reports and Revisions, 1938-1989

### Scope and Contents

This subseries contains documents from various curricular reviews of Humanities A, such as the Stern Committee, experimental sections to merge English A and Humanities A, student questionnaires, and materials related to the 50th anniversary of Humanities A. Folders are mostly chronological, though Stern Committee folders are at the end of the subseries.

Title/Description	Instances	
Humanities Reports, Revisions, 1938	box 28	folder 11
Humanities Reports, Revisions, 1948	box 28	folder 12
Humanities Reports, Revisions, 1949	box 28	folder 13
Humanities Reports, Revisions, 1950-1952-3	box 28	folder 14
Humanities Reports, Revisions, 1953-1954	box 28	folder 15
Humanities Reports, Revisions, 1954-1955	box 28	folder 16
Humanities Reports, Revisions, 1956-1958	box 28	folder 17
Humanities Reports, Revisions, 1960	box 28	folder 18
Humanities Reports, Revisions, 1963	box 28	folder 19
Humanities Reports, Revisions, 1964	box 28	folder 20
Humanities Reports, Revisions, 1965	box 28	folder 21
Hum A / English A Experimental Sections, 1965-1967	box 29	folder 1
Humanities Reports, Revisions, 1966	box 29	folder 2
Humanities Reports, Revisions, 1968	box 29	folder 3
Humanities Reports, Revisions, 1969	box 29	folder 4
Humanities Reports, Revisions, 1971	box 29	folder 5
Humanities Reports, Revisions, 1972	box 29	folder 6
Humanities Reports, Revisions, 1972-1973	box 29	folder 7
Humanities Reports, Revisions, 1974	box 29	folder 8
Humanities Reports, Revisions, 1978	box 29	folder 9

Humanities Reports, Revisions, 1982	box 29	folder 10
Humanities Reports, Revisions, undated	box 29	folder 11
Humanities 50th Anniversary, 1987	box 29	folder 12
Humanities 50th Anniversary, 1987	box 29	folder 13
Lit Hum Questionnaire, circa, 1989	box 29	folder 15
Stern Committee Humanities, April 1962-December 1962	box 29	folder 16
Stern Committee Humanities, January 1963-September 1963	box 30	folder 1
Stern Committee, Belknap Subcommittee, December 1962-January 1963	box 30	folder 2

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### Series III: General Education and Core Curriculum Review, 1966-1985

#### Scope and Contents

This series contains proposals to merge Humanities and Contemporary Civilization, reports on the Core Curriculum as a whole, and proposals for the integration of courses focused on "non-Western" literature, culture, philosophy, and history into either the Core or specific majors.

Title/Description	Instances	
General Education Proposal, 1966-1967	box 30	folder 3
Common Course Proposals, 1968-1969	box 30	folder 4
Curriculum Review Committee, 1977-1978	box 30	folder 5
Report for the Commission to Review the Educational Program of Arts and Sciences, 1978	box 30	folder 6
General Education Seminar Transcript, 1979	box 30	folder 7
General Education, 1980 1985, 1980, 1985	box 30	folder 8
Contemporary Civilization/ Humanities Ad Hoc Committee, 1980-1981	box 30	folder 9
Fall Core Curriculum Committee, 1985	box 30	folder 10

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### Series IV: Art Humanities, Extended Core and Frontiers of Science, 1987-2005

**Scope and Contents**

This series contains the Core Curriculum Records' limited amount of material related to non-C.C. or -Lit Hum Core courses: folders pertain to Art Humanities, Major Cultures, African Civilizations, and Frontiers of Science. Types of materials include syllabi, lists of course offerings, and course packets.

<b>Title/Description</b>	<b>Instances</b>	
Art Humanities C1121 Syllabus, 1987-1988	box 30	folder 11
Extended Core / Major Cultures Requirement and Offerings, Fall 1989 1994-1996, 1989, 1994-1996	box 30	folder 12
African Civilizations, Spring, 1997	box 30	folder 13
Frontiers of Science Course Packets, Teaching Materials, Fall, 2004	box 30	folder 14
<b>Scope and Contents</b>		
(Includes "A Seminar Leader's Manual")		
Frontiers of Science Course Packets, Spring, 2005	box 31	folder 1

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**Series V: Administrative Files, 1951-2004****Scope and Contents**

This series contains Core office correspondence, staffing and enrollment documents, and materials related to Core weekly luncheon meetings, student prizes, and Spectator Clippings. The series includes 5 subseries.

**Subseries V.1: Correspondence (CC and Hum), 1965-1988****Scope and Contents**

This subseries contains administrative correspondence related to Core funding and resources, staffing deliberations (especially related to retaining senior faculty's participating in the Core and the allocation of graduate preceptorships), communications with department chairs, and responses to student inquiries and complaints. It also contains applications from Barnard students interested in taking Core courses and a folder of external correspondence with other universities offering their own Great Books curriculum or interested in adopting one.

<b>Title/Description</b>	<b>Instances</b>	
Administrative Correspondence, 1965-1980	box 31	folder 2
Administrative Correspondence, Spring 1980-Spring, 1984	box 31	folder 3
Administrative Correspondence, Fall 1984 -- Fall 1988, 1984, 1988	box 31	folder 4
Barnard Student Applications, 1971	box 31	folder 5
External Correspondence, 1966-1985	box 31	folder 6

**Subseries V.2: Staffing, 1966-1997****Scope and Contents**

This subseries consists of Core staff directories and memos, room assignments, and schedules.

Title/Description	Instances	
Staffing, 1966-1979	box 31	folder 7
Staffing, 1980-1988 1993-1997, 1980-1988, 1993-1997	box 31	folder 8

**Subseries V.3: Enrollment, 1976-1998****Scope and Contents**

This subseries contains documents on Core course enrollments, sometimes broken down by non-Columbia College student populations (Engineering, Barnard, etc.).

Title/Description	Instances	
Enrollment, 1976-1998	box 32	folder 1

**Subseries V.4: Core Luncheon and Lecture Series, 1966-2004****Scope and Contents**

This subseries consists of materials related to the long-running lunch staff meetings for both Humanities and Contemporary Civilization. It also contains records of lectures by both Columbia and visiting scholars on weekly readings. (Subseries I.1 contains some memos on the lunch meetings for C.C. from 1937 to 1950.)

Title/Description	Instances	
Humanities Luncheon Series, 1966-1978	box 32	folder 2
Humanities Luncheon Series, 1979-1989	box 32	folder 3
Humanities Luncheon Series, 1990-2004	box 32	folder 4
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
[RESTRICTED UNTIL2029]		
Contemporary Civilization Lecture Series and Luncheon, 1973 1980-2004, 1973, 1980-2004	box 32	folder 5
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
[RESTRICTED UNTIL2029]		

**Subseries V.5: Miscellaneous, 1951-1965**



**Scope and Contents**

This subseries contains documents related to several prizes given during this period for excellence in the Core. It also contains a folder of Spectator Clippings on the Core.

<b>Title/Description</b>	<b>Instances</b>	
Herbert Hawkes Prize, 1951-1965	box 32	folder 6
Burdette I. Kinne Prize, 1953-1962	box 32	folder 7
Spectator Clippings, 1963-1965	box 32	folder 8

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**Series VI: Core Library Catalogue, circa, 2000****Scope and Contents**

This series contains the complete Core Library Catalogue, an extensive bibliographic resource for instructors and students. The Catalogue is broken down by Author and by Subject, and includes a Reference List.

<b>Title/Description</b>	<b>Instances</b>	
Lit Hum and CC Library Catalogue, By Author, circa, 2000	box 32	folder 9
Lit Hum and CC Library Catalogue, By Subject, circa, 2000 <u>Physical Description:</u> (2 Folders)	box 32	folder 10-11
Lit Hum and CC Library Catalogue, Reference List, circa, 2000	box 32	folder 12

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**Series VII: Core Centennial, 2019-2020****Scope and Contents**

This series contains materials, primarily cards filled out by alumni, created for the Core Centennial celebrations held by Columbia College in 2019-2020. Additional material related to the centennial can be found in Historical Subject Files.

<b>Title/Description</b>	<b>Instances</b>	
Core Stories cards, 2019-2020	box 33	folder 1
<b>Scope and Contents</b>		
"When I think of about the Core, these three words come to mind:"		
Core Stories cards, 2019-2020	box 33	folder 2

**Scope and Contents**

"The Core thinker/artist/writer that affected me the most was...because..."

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Core Stories cards, 2019-2020

box 33

folder 3

**Scope and Contents**

"My favorite work in the Core is...because..."

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Core Stories cards, 2019-2020

box 33

folder 4

**Scope and Contents**

"Something I learned in the Core was..."

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