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## University Seminars records 6939740

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Columbia University. University Seminars
<b>Title:</b>	University Seminars records
<b>ID:</b>	6939740
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<b>Date [inclusive]:</b>	1945-2000
<b>Physical Description:</b>	178.88 linear feet 178.88 linear feet 390 document boxes 14 record storage cartons; 18 Gigabytes ( ~ 42K digital files)
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); University Seminars Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Historical Note

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In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these Seminars still meet: Peace, Religion, and The Renaissance.

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## Historical Note

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The Seminars have continued to serve Butler's purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a boot-camp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

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## Historical Note

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This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

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## Historical Note

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When Tannenbaum died in 1969, there were fifty Seminars. He and his wife, Jane Belo Tannenbaum, left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated part of Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible." The Director of the Seminars was not to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia's President, Provost, and the chairs of all the Seminars.

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## Historical Note

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In the four decades since, the number of Seminars has grown to the eighty-four listed in this website. About half the Seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutman followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.

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## Scope and Content

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The collection consists of the records of university seminars in various fields for each academic year since their establishment. A typical file will include minutes of the meetings, but there may also be supporting documentation such as correspondence, reports, or copies of papers presented at a meeting.

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## Scope and Content

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In 2003, then Director Robert L. Belknap conceived and over several years implemented the project of scanning 50 years of the pre-digital meeting minutes of the seminars. Over a half million pages, representing the materials from from the academic years 1944-2000 were scanned by the University Seminars and transferred to the University Archives for preservation. Subsequent additions up to 2012 were added to the digital collection in January 2018.

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## Arrangement

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Material is arranged alphabetically by name of the seminar.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz. xml document instance updated by Adrien Hilton. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Series IV: Transcripts was added by JKW. Series IV: Transcripts revised and re-uploaded by JKW. 2012-10-19 2015-12-02 2019-05-20 2023-07-23 2024-06-12

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

Electronic files are available in the Reading Room on a laptop where researchers can browse, keyword search, and view the records.

### Terms Governing Use and Reproduction

The University Seminars Archive is available for research purposes in the Reading Room of the Columbia Rare Books and Manuscripts Library, subject to the policies and procedures applicable to the use of RBML collections. However, copyright in individual items in the collection may be held by the University, by individual participants and contributors, or by others. Researchers seeking permissions to use materials from the collection should submit inquiries and permission requests to the Director of the University Seminars, Robert Pollack, via email [pollack@columbia.edu](mailto:pollack@columbia.edu).

## Immediate Source of Acquisition

Source of acquisition--University Seminars. Method of acquisition--gift; Date of acquisition--1945 and ongoing.

## Processing Information

Records processed ptl 1996.

## Processing Information

MODS metadata records and full-text index for searching were generated by the CUL LDPD in 2013-2015. Metadata and digital files became available in the reading room via a web presentation system in December 2015.

## Accrual

Additional records expected annually

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## Controlled Access Headings

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- Annual reports
- Directories
- Lectures
- minutes (administrative records)
- Newsletters
- Notes (documents)
- Seminars
- College teachers
- Scholars

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## Collection Inventory

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**Series I: Minutes and Notes**

**Scope and Contents**

The Minutes and Notes series includes minutes, notes, and supplementary materials for the University Seminars. A typical file will include meeting notes, but may also include correspondence and invitations related to any given meeting of the seminar or papers presented at a meeting.

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Larmore, Charles. The romantic legacy. Charles Lannore New York: Columbia University Press.	box 390
Berrol, Selma. East Side, East End: Eastern European Jews in London and New Yorlc, 1870-1920. Selma Berrol Westport, Connecticut; London: Praeger.	box 390
Berrol, Selma C. Julia Richman: a notable woman. Selma C. Berrol Philadelphia: The Balch Institute Press; London and Toronto: Associated University Press.	box 390
Popkin, Cathy. The pragmatics of insignificance : Chekhov, Zoshchenko, Gogol. Cathy Popkin Stanford, California: Stanford University Press; 93; Studies ofthe Harriman Institute, Columbia University.	box 390
Changing structure of Mexico : political, social, and economic prospects. Laura Randall, editor Annonk, New York; London, England: M. E. Sharpe; Columbia University seminar series.	box 390
Reforming Mexico's agrarian reform. Laura Randall, editor Annonk, New York; London, England: M. E. Sharpe; Columbia University seminar series.	box 390
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Lieberman, Richard K. Steinway & sons. Richard K. Lieberman New Haven & London: Yale University Press.	box 390
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Fogelman, Eva. Conscience & courage: rescuers of Jews during the Holocaust. Eva Fogelman1st ed. ed. New York; London; Toronto; Sydney; Auckland: Anchor Books; Doubleday.	box 392
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Conference on International and Interstate Regulation of Water Pollution (New York and March12-13, 1970. International and interstate regulation of water pollution: proceedings of the Conference on International and Interstate Regulation of Water Pollution held at Columbia University School of Law, March12-13, 1970. proceedings editor: Cormac K. H. O'Malley New York: The Columbia Journal of Transnational Law, Columbia University School of Law; [1970]., March12-13, 1970, March12-13, 1970	box 391
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Governing the city: challenges and options for New York. edited by Robert H. Connery and Demetrios Caraley New York: The Academy of Political Science, Columbia University; 69; Proceedings of the Academy of Political Science; 29, 00.4.	box 392
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Haqqi, Yahya, Dima' wa-tin. English. Blood and mud: three narratives. by Yahya Haqqi and translated by Pierre Cachialst English language ed. ed. [Pueblo, Colorado: Passeggiata Press].An original by Passeggiata.	box 395
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Between history and histories: the making of silences and commemorations. edited by Gerald Sider and Gavin Smith Toronto; Buffalo; London: University of Toronto Press; Anthropological horizons.Paperback.	box 395
Contract and property in early modern China. edited by Madeleine Zelin, Jonathan K. Ocko and Robert Gardella Stanford, California: Stanford University Press; 2004.A study of the Weatherhead East Asian Institute, Columbia University.	box 395
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P. Gielen and foreword by Robert I. Kleiner, Barnabas I. Okeke and Tom Sorensen Westport, Connecticut; London: Praeger.	box 395
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.Sterritt, David. Screening the beats: media culture and the beat sensibility. David Sterritt Carbondale: Southern Illinois University Press.	box 395
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Children and their families in big cities: strategies for service reform. co-editors: Alfred J. Kahn and Sheila B. Kamerman New York: Cross-National Studies Research Program, Columbia University School of Social Work;	box 396
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Hendershot, Heather. Shaking the world for Jesus: media and conservative evangelical culture. Heather Hendershot Chicago: University of Chicago Press; 2004.	box 396
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Golden, Janet. Message in a bottle: the making of fetal alcohol syndrome. by Janet Golden Cambridge, Massachusetts: Harvard University Press; 2005.	box 396
IIS.Lucia, Cynthia A. Barto Cynthia Anne Barto. Framing female lawyers: women on trial in film. Cynthia Lucialst ed. ed. Austin: University of Texas Press; 2005.	box 396
Spence, Louise. Watching daytime soap operas: the power of pleasure. Louise Spence Middletown, Connecticut: Wesleyan University Press.	box 396
Families in global perspective. edited by Jaipaul L. Roopnarine, Uwe P. Gielen Boston: Pearson/Allyn and Bacon.	box 396

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## Series IV: Transcripts

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This series contains transcripts of various seminar meetings held in the 1960s and 1970s. Materials are organized alphabetically by seminar title and then arranged chronologically within each seminar. Lecture titles and/or speaker names are noted where available. Materials were transferred to the University Archives from the Oral History Archives in 2023.

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