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Samuel Roth papers 6913670

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Rare Book and Manuscript Library

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Summary Information

| | |
|----------------------------------|---|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Roth, Samuel, 1893-1974 |
| Title: | Samuel Roth papers |
| ID: | 6913670 |
| ID: | MS#1463 |
| Date [inclusive]: | 1907-1994 |
| Date [bulk]: | 1910-1979 |
| Physical Description: | 25.2 linear feet 54 boxes: 51 document boxes 2 oversize flat boxes 1 record carton |
| Language of the Material: | English , French . |
| Abstract: | Samuel Roth (1893-1974)—writer, publisher, entrepreneur, and all-around schemer—is best known for publishing unauthorized excerpts of James Joyce's <i>Ulysses</i> in the United States, and for being the plaintiff in a landmark case before the United States Supreme Court that redefined what constitutes obscene material unprotected by the First Amendment. The Samuel Roth Papers contain annotated books, manuscripts, court documents, business records, copyright statements, unpublished typescripts (by Roth and others), publishing advertisements and materials, as well as correspondence. |

Preferred Citation

Identification of specific item; Date (if known); Samuel Roth Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

During his career Samuel Roth (1893-1974) established bookstores in New York City that published and sold books, magazines, and erotica, and operated a mail order operation that defied Post Office censors for two decades. He founded two literary magazines, namely *Beau--*

the first American "men's magazine"--and *Two Worlds*. As a publisher, Roth was frequently accused of violating the copyrights of authors such as D.H. Lawrence and James Joyce, and was responsible for the first, unauthorized editions of *Lady Chatterley's Lover* and *Ulysses*. After Joyce published the "International Protest" against Samuel Roth in 1927, a petition signed by over one hundred of the world's elite artists and public figures, Roth became a pariah in the publishing world. Falling back upon his ingenuity and keen sense of salesmanship, Roth ended up in the mail-order pornography business, creating *Good Times* and *American Aphrodite: A Quarterly for the Fancy Free*. He published a critical treatise on Herbert Hoover, *The Strange Career of Mr. Hoover Under Two Flags* (1931), which sold well and thus may have helped defeat the President in 1932. In 1951 he issued *My Sister and I*, purportedly a memoir by Nietzsche about his incestuous relationship with his sister.

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Biographical Note

A self-taught writer, Roth wrote poetry and essays throughout his life. His early poetry won praise from Edwin Arlington Robinson, Maurice Samuel, Marie Syrkin, Harriet Monroe, Israel Zangwill, and Louis Untermeyer. "Samuel Roth publicized himself as a literary Johnny Appleseed, bringing to ordinary Americans the modern literature of two continents, despite its sexual explicitness. He was also a master of prurient advertising of borderline mail order sex pulps and sensational human interest stories. He put himself in the direct line of fire that municipal, state and federal law enforcement officials and moral entrepreneurs reserved for pariah capitalists," said Jay Gertzman, Professor Emeritus at Mansfield University and author of *Bookleggers and Smuthounds: The Trade in Erotica, 1920-1940*. "Researchers will find Roth's archives valuable not only for a study of Roth but of New York publishing history and the history of censorship," continued Gertzman.

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Biographical Note

Roth last achieved notoriety in 1957 as the appellant in the Supreme Court case, *Roth v. United States*. The minority decision in the case opened the way to Constitutional protection for expression previously censored for indecency, and became a template for the liberalizing First Amendment decisions of the 1960s.

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Scope and Content

The Samuel Roth Papers contain annotated books, manuscripts, court documents, business records, copyright statements, unpublished typescripts (by Roth and others), publishing advertisements and materials, as well as correspondence. Among Roth's own works are his poetry, plays, and fiction, including *The Transfiguration*, an epic Roth thought would bring him fame and success as a writer. Both his unpublished autobiography, *Count Me Among the Missing*, and his daughter's unfinished memoir of her father, *In a Plain Brown Wrapper* (as well as her extensive research materials), are also included in the collection.

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Scope and Content

For certain works, Samuel Roth employed pseudonyms such as David Zorn, and his most frequently used nom de guerre, Norman Lockridge. Interestingly, he often used the latter name to clandestinely correspond with people, such as T.S. Eliot and Ernest Hemingway, who had signed Joyce's International Protest against him.

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Scope and Content

Blending both the personal and the professional, the Correspondence series houses Roth's numerous prison letters sent from Lewisburg while serving his multiple sentences. Usually addressed to his wife Pauline, Roth shares his thoughts regarding prison life, his numerous literary undertakings, and advises Pauline regarding business matters. Many of Roth's early professional correspondents (1915-1925) are major names of twentieth century modernist literature and poetics, that include: Floyd Dell; (1917): William Stanley Braithwaite, John Gould Fletcher, James Oppenheim, Edgar Lee Masters, George Edward Woodberry, Sara Teasdale Filsinger, Lizette Woodsworth Reese and William Roe Benet; (1918-1919): Jessie Rittenhouse, Shaemus O'Sheel, Louise Bryant, H.D.; (1920-1921): Arthur Symons, Israel Zangwill, T.S. Eliot, Clement Wood, Carl Van Doren, George Bernard Shaw, Aldous Huxley, Edward Gosse, J.C. Squire, Ezra Pound, Leonard Woolf; (1922-25): Sylvia Beach, Avraham Yarmolinsky, John Herrmann, Ezra Pound, Bryher (Annie Winifred Ellerman), James Branch Cabell, Ford Madox Ford, Harriet Shaw Weaver, Dorothy M. Richardson, Arthur Stanley Eddington, Upton Sinclair, Leslie Gordon Philips, Gershon Legman.

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Scope and Content

The calendar series, part of Roth's editorial efforts, shows how much Roth was, in many ways, ahead of his time in regards to the publishing business and its many sales gimmicks. Similarly, the Publishing series as a whole represents a great testament to Roth's advertising acumen, offering a fascinating behind-the-scenes glimpse of the self-publishing business in the years following World War II.

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Scope and Content

Roth's legal troubles encompassed many years. The prepared packets seem to have, in most cases, been created on-the-go during the trials, while some may have been put together at a later date.

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Arrangement

This collection is arranged in five series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127

535 W. 114th St.
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Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-09-30 2019-05-20

Custodial History

RBML has also obtained Samuel Roth's library, including copies of his magazines and journals (BEAU, Two Worlds & Two Worlds Monthly, American Aphrodite, and Good Times). In addition, the library holds copies of the many books published by Roth's imprints, as well as a number of books from his own personal library.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions. Much of the correspondence in boxes 35-38, however, is extremely fragile and therefore access to this material will be determined on a case-by-case basis.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

accn number: Source of acquisition--Bettina Hirsch, James Kugel, and Candace A. Kugel.
Method of acquisition--Gift; Date of acquisition--2006.

Processing Information

Papers processed Jean-Christophe Cloutier 2009-2010.

Processing Information

Finding aid written Jean-Christophe Cloutier 05/--/2010.

Accrual

No additions are expected

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Booksellers and bookselling
- Copyright -- United States
- Erotica -- Periodicals
- Erotica -- United States
- Juvenile delinquency -- United States
- Mail-order business
- Obscenity (Law) -- United States
- Obscenity (Law) -- United States -- Cases
- Obscenity (Law) -- United States -- Periodicals
- Pornography -- Law and legislation -- United States -- Cases
- Pornography -- United States
- Publishers and publishing
- Occupation
- American Aphrodite: A Quarterly for the Fancy-Free
- Beau
- Good times
- Two Worlds
- Two Worlds Monthly
- Joyce, James, 1882-1941
- Joyce, James, 1882-1941 (Ulysses)
- Joyce, James, 1882-1941
- Kugel, Adelaide
- Lawrence, D. H (David Herbert), 1885-1930
- Lockridge, Norman
- Kugel, Adelaide Roth
- Roth, Pauline
- Roth, Samuel, 1893-1974
- Zorn, David, pseud

Collection Inventory

Series I: Writings, 1907-1990s

Scope and Contents

This, the largest series in the collection, includes mostly unpublished pieces by Samuel Roth, as well as collected works he edited; drafts of his daughter Adelaide Roth's memoir and essays, in addition to her extensive research materials; typescripts and holographs by various hands that either never made it to publication or are versions of material that was once published by one of Roth's many imprints.

I.1. Subseries: Writings by Samuel Roth, 1914-1969

Scope and Contents

Consisting mostly of typescripts, this large sub-series is brimming with Roth's multiple unpublished works, but also contains some copies of published pieces. Along with various short stories, plays, fictionalized histories, are multiple drafts of Roth's last autobiography *Count Me Among the Missing*. Also in this sub-series is an epic work entitled *The Transfiguration*. Other works include *The Hebrew Melodies of Heinrich Heine*, *The Kingdom*, a long series of psalms. Some manuscript pages have not been identified and remain untitled.

| Title/Description | Instances | |
|---|-----------|---------------|
| "Across the Street", 1960s | box 1 | folder 1 |
| "Anti Semitism as a Necessary Condition in the Jewish World", 1930s | box 1 | folder 2 |
| <i>The Broomstick Brigade</i> --Play, 1914 | box 1 | folder 3 |
| <i>A Career in Publishing</i> --Re: Roth publications,, 1938 | box 1 | folder 4 |
| "Chapter One: The Arrest", Undated (author uncertain), Undated | box 1 | folder 5 |
| <i>Count Me Among the Missing</i> | | |
| "Adrift in London"--Extract for <i>Journal of Modern Literature</i> ,, 1973 | box 1 | folder 6 |
| Drafts | | |
| 1-414, Undated <u>Physical Description:</u> (2 Folders) | box 1 | folder 7 to 8 |
| 1-14, Undated | box 1 | folder 9 |
| 2-280, Undated | box 1 | folder 10 |
| 2-293, Undated | box 1 | folder 11 |
| 29-96--Incomplete, Undated | box 1 | folder 12 |
| 64-400, 1969 | box 2 | folder 1 to 2 |

Physical Description: (2 Folders)

| | | |
|---|-------|---------------|
| 187-400, 1969 | box 2 | folder 3 |
| "Count Me Original Typewritten,"--74-414, Undated <u>Physical Description:</u> (2 Folders) | box 2 | folder 4 to 5 |
| Loose Pages, Undated (with binder cover), Undated | box 2 | folder 6 |
| The Natural History of Mishillim--1-396, 1969 (1 of 2 Folders), 1969 | box 2 | folder 7 |
| Version of "Chapter 2," 1969 | box 3 | folder 2 |
| "The Dancing Priests of Isis," Undated (author uncertain), Undated | box 3 | folder 3 |
| "A Definition of Existentialism," Undated | box 3 | folder 4 |
| "The Death of Dr Bell", Undated | box 3 | folder 5 |
| <i>The Diary</i> | | |
| "Bashkirtseff," Undated (author uncertain), Undated | box 3 | folder 6 |
| "Marie Bashkierstsoff," Undated | box 3 | folder 7 |
| <i>The Getaway</i> | | |
| 141 pages, Undated | box 3 | folder 8 |
| <i>A Novelty</i> --141 pages, Undated | box 3 | folder 9 |
| [Bound]--114 pages, Undated | box 3 | folder 10 |
| By Norman Lockridge--174 pages, Undated | box 3 | folder 11 |
| Incomplete, Undated | box 3 | folder 12 |
| Prison Story--16 pages, Undated (labeled "for Lou"), Undated | box 3 | folder 13 |
| <i>The Hebrew Melodies of Heinrich Heine</i> | | |
| Arranged Pages, 1960s | box 4 | folder 1 |
| Carbon Copy, 1960s (with notations), 1960s | box 4 | folder 2 |
| "for Chig," Undated | box 4 | folder 3 |
| Incomplete Drafts, 1960s | box 4 | folder 4 |
| Introduction--With Irish's "Happiness," Undated | box 4 | folder 5 |
| "in a Redaction by Samuel Roth," 1960s | box 4 | folder 6 |
| Loose Pages, 1960s | box 4 | folder 7 |
| <i>Helen Thy Beauty</i> 145 pages, Undated | box 4 | folder 8 |
| <i>Heliogabalus</i> | | |
| 341 Pages, Undated | | |

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| | | |
|--|--------|---------------|
| <u>Physical Description</u> : (2 Folders) | box 5 | folder 1 to 2 |
| Annotated,1960s <u>Physical Description</u> : (2 Folders) | box 5 | folder 3 to 4 |
| Annotated--297 pages, 1962 <u>Physical Description</u> : (2 Folders) Scope and Contents (Fragile Material) | box 5 | folder 5 to 6 |
| By Norman Lockridge,1960s (1 of 2 Folders) | box 5 | folder 7 |
| By Norman Lockridge,1960s (2 of 2 Folders) | box 6 | folder 1 |
| 15-236--End,1960s | box 6 | folder 2 |
| HERZL: A Play--Half-Filled Notebook, Undated (Dedicated to Israel Zangwill), Undated | box 6 | folder 3 |
| "The Hunt"--In The Hebrew Standard, 1914 (with letter), 1914 | box 48 | folder 1 |
| "If I take the Witness Stand", 1955 | box 6 | folder 4 |
| <i>The Immor(t)al David</i> , Undated | box 6 | folder 5 |
| "In Passing", 1960s | box 6 | folder 6 |
| "In the Days of Caligula"--From "Agrippa," 1-19, Undated (author uncertain), Undated | box 6 | folder 7 |
| "Ishmael: A Portrait", 1959 | box 6 | folder 8 |
| Jack the Ripper--With Preface, 1950s (author uncertain), 1950s | box 6 | folder 9 |
| - <i>With Illustrations</i> , 1939-1940 | box 6 | folder 10 |
| <i>The Jewish Princess</i> , 1939 | box 6 | folder 11 |
| <i>The Jewish Proposal</i> --Play, Undated | box 7 | folder 1 |
| <i>Kangaroo Court</i> , Undated | box 7 | folder 2 |
| <i>The Kingdom</i> | | |
| General, 1960s | box 7 | folder 3 |
| <i>A Book of Israeli Davidia</i> , 1960s | box 7 | folder 4 |
| <i>A Book of Israeli Psalms</i> , 1960s | box 7 | folder 5 |
| <i>The Israeli Book of Psalms</i> --With Letter,, 1967 | box 7 | folder 6 |
| <i>The Israeli Book of Psalms</i> , 1960s | box 7 | folder 7 |
| <i>Israeli Davidia</i> , 1960s | box 8 | folder 1 to 3 |

Physical Description: (3 Folders)

| | | |
|--|--------|---------------|
| "by David Zorn,", 1960s | box 8 | folder 4 |
| Out of Order, 1960s | box 8 | folder 5 |
| Scope and Contents | | |
| (some pages Re: Heinrich Heine book) | | |
| <i>The Leader</i> , Undated | box 8 | folder 6 |
| "The Man Who Loved to Kill Women,", Undated | box 8 | folder 7 |
| <i>Meshullum Brings News from the True World--Incomplete</i> , Undated | box 8 | folder 8 |
| General | | |
| "Bridgehead Books," Various Drafts, Undated | box 9 | folder 1 |
| "Last Writings,", 1940-1960 | box 9 | folder 2 |
| "SR Writing & Latest Circs,", 1960s | box 9 | folder 3 |
| "Stuff of Memoirs,", Undated | box 9 | folder 4 |
| "Trifles,", Undated | box 9 | folder 5 |
| Early Published Writings, 1918-1920 | box 9 | folder 6 |
| Loose Pages--Various Texts, Undated | box 9 | folder 7 |
| "Misc. MS," 1965, Undated, 1965, Undated | box 9 | folder 8 |
| Poems, Undated (with notes and illustrations), Undated | box 9 | folder 9 |
| Poems--Unidentified, Undated | box 9 | folder 10 |
| "Moon Over Broadway," "Excess Baggage,", 1948 | box 9 | folder 11 |
| <i>Murder at Sycamore Lodge</i> , 1931 | box 10 | folder 1 |
| <i>The Naked Woman: A Play in Four Acts</i> | | |
| Drafts, Undated | box 10 | folder 2 to 3 |
| <u>Physical Description:</u> (2 Folders) | | |
| "The Heavenly Babe: Synoptic Adaptation of the Play,", 1928 | box 10 | folder 4 |
| "Natalie,", 1929 | box 10 | folder 5 |
| <i>The New Wisdom--With Pages From Prince Hal, My Friend Yeshea</i> , 1960 | box 10 | folder 6 |
| "Re: Nightmare Alley,", 1950s | box 10 | folder 7 |
| Notebooks | | |
| "Books-Music," "JR,", Undated | box 49 | folder 1 |

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| | | |
|--|--------|-----------------|
| "Drama in Syracuse," Undated | box 49 | folder 2 |
| "I am composing these notes late in the summer," 1933 | box 10 | folder 8 |
| "Idealists of East Broadway: Stories," and "Swine: A Novel," 1920s (some glued pages), 1920s | box 10 | folder 9 |
| "Jot-a-Lot," "Valley Rendez-Vous," Undated | box 49 | folder 3 |
| "My Ten Nights in a Dance Hall," Undated (mostly blank), Undated | box 50 | folder 1 |
| "National Diary 1922"--Prose and List of Authors, 1922 | box 49 | folder 4 |
| "The Natural History of David Zorn, Undated (mostly blank), Undated | box 50 | folder 2 |
| "The Wit and Wisdom of the Nations," Undated | box 50 | folder 3 |
| "Notes for an Informal Talk," 1965 | box 11 | folder 1 |
| "Nutscha Sonnets," Undated (out of order), Undated | box 11 | folder 2 |
| "Open Plumbing"--From <i>Two Worlds</i> , 1920s | box 11 | folder 3 |
| <i>Over Night: A Comedy of Minor Social Terrors</i> , Undated | box 11 | folder 4 |
| <i>Picasso for Children</i> --Prototype, 1962 | box 11 | folder 5 |
| <i>The Poet's Sufferings</i> --Pamphlet, 1911 | box 11 | folder 7 |
| "Preparing for Peace"--Poems, Undated | box 11 | folder 8 |
| <i>Prince Hal and the Jewish Proposal, A Drama</i> | | |
| Draft, 1960 (with drawing of Jesus), 1960 | box 11 | folder 9 |
| Draft, 1960 (incomplete), 1960 | box 11 | folder 10 |
| <i>The Princess Berenice: A Biography</i> , Undated <u>Physical Description</u> : (2 Folders) | box 11 | folder 11 to 12 |
| "A Quarter of a Century of Literary Criticism," Undated | box 11 | folder 13 |
| <i>San Quentin</i> | | |
| "Corrected portion of San Quentin Novel" | box 11 | folder 14 |
| "Incomplete San Quentin," Undated | box 12 | folder 1 |
| "Sodom"--185-231, 1960s | box 12 | folder 2 |
| "Sodom's Hot," 1960s | box 12 | folder 3 |
| "Songs out of Season"--33 Poems, Undated | box 12 | folder 4 |
| <i>Star of the West</i> | | |
| By David Zorn, 1930s (incomplete), 1930s | box 12 | folder 5 |
| Unidentified--2-263, Undated (was with the pages of Star of the West), Undated | box 12 | folder 6 |

| | | |
|---|--------|---------------|
| <i>Stone Walls Do Not</i> , 1930 | box 12 | folder 7 |
| "The Summoner," Undated (out of order), Undated | box 12 | folder 8 |
| <i>Summer Thunder</i> , 1960s | box 12 | folder 9 |
| <i>The Transfiguration</i> | | |
| Draft--414-829, 1930s (1 of 2 Folders), 1930s | box 12 | folder 10 |
| Draft--414-829, 1930s (1 of 2 Folders), 1930s | box 13 | folder 1 |
| Volume 1--1-213, 1930s <u>Physical Description:</u> (2 Folders) | box 13 | folder 2 to 3 |
| Volume 2--214-428, 1930s (with Prologue), 1930s | box 13 | folder 4 |
| Volume 1--1-367, 1930s <u>Physical Description:</u> (2 Folders) | box 13 | folder 5 to 6 |
| Unidentified Manuscripts | | |
| 21-36, 39,45-65,68-75,96-107,473-726, Undated | box 14 | folder 1 |
| 29-266, Undated | box 14 | folder 2 |
| Unidentified Story, Undated | box 14 | folder 3 |
| Untitled Series of Numbered Poems--Incomplete, Undated | box 14 | folder 4 |
| Untitled Typescript--Incomplete, Undated | box 14 | folder 5 |
| <i>Western Star</i> --111 pages, 1930s | box 14 | folder 6 |
| <i>A Woman A Day: A Novel</i> , Undated | box 14 | folder 7 |
| <i>Young Berenice</i> , Undated <u>Physical Description:</u> (2 Folders) | box 15 | folder 1 to 2 |

1.1. Sub-subseries: Edited Calendars, Day-Books, and Other Collected Works,, 1932-1937

Scope and Contents

This small sub-sub-series gathers Roth's editorial efforts.

| Title/Description | Instances | |
|--|-----------|----------|
| <i>A Calendar of Comfort for Catholics</i> --Gilbert Keith Chesterton, 1930s | box 15 | folder 3 |
| <i>A Calendar of Courage for Music-Lovers</i> --Romain Rolland, 1937 | box 15 | folder 4 |
| <i>A Calendar of Sorrow for Cynics</i> --Anatole France, 1937 | box 15 | folder 5 |
| <i>Day-Book of Protest for Protestants</i> --George Santayana, 1930s | box 15 | folder 6 |

| | | |
|---|--------|-----------|
| <i>A Day-Book of Solace for Scientists--Alexis Carrel, Bound With The World of Balzac,, 1930s</i> | box 15 | folder 7 |
| <i>One Man's Adventure: Being the Life, Thoughts and Adventures of Arthur Symons,, 1936</i> | box 15 | folder 8 |
| <i>Plain English, 1932</i> | box 15 | folder 9 |
| <i>Richard Aldington's A Dream in the Luxembourg--102 Poems by Various Authors, Undated</i> | box 15 | folder 10 |
| <i>The Tender Passion: In Songs--101 Poems by Various Authors,, Undated</i> | box 15 | folder 11 |

I.2. Subseries: Writings by Adelaide Roth, 1970s-1990s

Scope and Contents

Included here are chapters and drafts of *In a Plain Brown Wrapper*, Adelaide Roth's unpublished memoir, and *Wrath Wrackt Joyce*, her essay on Samuel Roth and James Joyce, and other writings, working drafts, some with corrections. The folders listed as "Drafts" represent the versions of her memoir that were found in separate individual boxes. The "Chapters" folders were found in folders titled by Adelaide Roth and many of the documents of these folders bear Adelaide's annotations. Chapters found together were kept together. Efforts have been made to name folders according to chapter titles, unless Adelaide Roth had already given a given folder a title. In the latter case, the title was put in quotation marks.

| Title/Description | Instances | |
|--|-----------|---------------|
| "Joyce"--"for Article on FW", Undated <u>Physical Description:</u> (2 Folders) | box 16 | folder 1 to 2 |
| Mixed Chapters of <i>Plain Brown Wrapper</i> and <i>Wrath Wrackt Joyce</i> , Undated <u>Physical Description:</u> (2 Folders) | box 16 | folder 3 to 4 |
| "MS: Joyce/Roth,", Undated | box 16 | folder 5 |
| <i>Plain Brown Wrapper</i> | | |
| Chapters | | |
| General <u>Physical Description:</u> (4 Folders) | box 16 | folder 6 to 9 |
| 1932, Undated (annotated), 1932, Undated | box 16 | folder 10 |
| "96 Willett Street," Undated (letter "to my cousins"), Undated | box 17 | folder 1 |
| "Building the Case & Conviction,", Undated | box 17 | folder 2 |
| "Columbia" to "Two Worlds Quarterly", 1989 | box 17 | folder 3 |
| "The End of the Line" to "Friday Nights at Home", Undated | box 17 | folder 4 |
| "Enter the F.B.I." to "Number 5079", Undated | box 17 | folder 5 |

| | | |
|--|--------|---------------|
| "Fifty Glenwood Avenue" to "The Ansonia," 1987 | box 17 | folder 6 |
| "Friendships," Undated | box 17 | folder 7 |
| "The Literati" to "The Making of JML," 1987 | box 18 | folder 1 |
| "Love S," "Mr. Roth," and "1939," 1988 | box 18 | folder 2 |
| "The Mayflower" to "Number 5079," 1988 | box 18 | folder 3 |
| "Mostly Re: Trial," Undated (Annotated), Undated | box 18 | folder 4 |
| "Wrath Against Joyce" to "Sumner Sets a Trap," Undated | box 18 | folder 5 |
| Drafts | | |
| Computer Printouts, Undated (1 of 9 Folders), Undated | box 18 | folder 6 |
| Computer Printouts, Undated (5 of 9 Folders), Undated | box 19 | folder 1 to 5 |
| Computer Printouts, Undated (3 of 9 Folders), Undated | box 20 | folder 1 to 3 |
| Typewritten, Undated (with notes)(3 of 5 Folders), Undated | box 20 | folder 4 to 6 |
| Typewritten, Undated (with notes)(2 of 5 Folders), Undated | box 21 | folder 1 to 2 |
| <i>Wroth Wrackt Joyce</i> | | |
| "1st Draft A.R. Kugel," Undated | box 21 | folder 3 |
| "Article," Undated | box 21 | folder 4 |
| Drafts, 1992, Undated, 1992, Undated <u>Physical Description:</u> (2 Folders) | box 21 | folder 5 to 6 |
| "Joyce, etc 1928," Undated | box 21 | folder 7 |
| Offprints, 1992 | box 21 | folder 8 |
| "Sam Roth's Odyssey with Ulysses," Undated | box 21 | folder 9 |
| Various Versions, Undated (annotated), Undated | box 21 | folder 10 |
| I.2.1. Sub-subseries: Research Materials, 1950s-1990s | box 22 | |

Scope and Contents

Gathered here is research material that Adelaide Roth amassed while working on her memoir, and on her work regarding Samuel Roth's publishing of *Ulysses* and other Joyce texts in *Two Worlds Monthly*. Included here are correspondence, clippings, photocopies of archival materials, articles,

and notebooks. The titles of folders originally labeled by Adelaide Roth are in quotation marks.

| | | |
|---|--------|---------------|
| Alger Hiss, 1992 | box 22 | folder 1 |
| "Archive I: Letters", Undated | box 22 | folder 2 |
| Archival Research, 1980s <u>Physical Description:</u> (2 Folders) | box 22 | folder 3 to 4 |
| Autobiographical Statement by Samuel Roth, Undated | box 22 | folder 5 |
| "Backup for Joyce/Roth Agreement", Undated | box 22 | folder 6 |
| Biographical Information on Roth, Undated | box 22 | folder 7 |
| Catalogue of Roth Imprints--by Jay Gertzman, 1980s | box 22 | folder 8 |
| Chronology and Inventory of Letters, Undated | box 22 | folder 9 |
| Clippings | | |
| General, 1980s | box 22 | folder 10 |
| "Newspaper Clippings and Xeroxes," 1910s-1990s (with list of contents), 1910s-1990s | box 22 | folder 11 |
| Obituaries, 1940s-1970s | box 22 | folder 12 |
| <i>Publisher's Weekly</i> , July 22, 1974 | box 22 | folder 13 |
| "A Reporter at Large," <i>The New Yorker</i> , September 16, 1985 | box 22 | folder 14 |
| Computer Instructions, Undated | box 22 | folder 15 |
| "Disks", Undated | box 22 | folder 16 |
| Essay on Roth by Arthur Sainer, Undated | box 22 | folder 17 |
| "Frank Tannenbaum", Undated | box 22 | folder 18 |
| "Gertzman (Catalogues, Articles)", 1980s | box 22 | folder 19 |
| "Harry Ransom Humanities Research Center", 1990 | box 22 | folder 20 |
| Hotel Floor Plans, Undated | box 22 | folder 21 |
| "Inventory List of Roth Pubs", Undated | box 22 | folder 22 |
| Index Cards [organized by Adelaide Kugel, which contain some notes about, and writings of, her father], 1914-1981 | box 51 | folder 1 |
| "INFO," 1980s, Undated, 1980s, Undated | box 23 | folder 1 |
| "John Quinn", Undated | box 23 | folder 2 |
| "John Soclum"--With Correspondence, Undated | box 23 | folder 3 |
| "Joyce", Undated | box 23 | folder 4 |

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| | | |
|--|--------|-----------------|
| Kefauver Hearings, 1955 | box 23 | folder 5 |
| "Letters from Lewisberg,", Undated | box 23 | folder 6 |
| "Letters from Prison,", Undated | box 23 | folder 7 |
| "Libraries,", 1990s | box 23 | folder 8 |
| "Library,", Undated | box 23 | folder 9 |
| "Library Catalogue,", Undated | box 23 | folder 10 |
| List of Roth Books, Undated | box 23 | folder 11 |
| Milton Hindus, 1961 | box 23 | folder 12 |
| "Misc.--& Source Material,", Undated | box 23 | folder 13 |
| Notes | | |
| General, Undated <u>Physical Description:</u> (2 Folders) | box 23 | folder 14 to 15 |
| <i>Plain Brown Wrapper</i> , Undated <u>Physical Description:</u> (3 Folders) | box 24 | folder 1 to 3 |
| <i>Wroth Wrackt Joyce</i> , Undated | box 24 | folder 4 |
| Notebooks | | |
| General, 1980s, Undated (5 of 6 Folders), 1980s, Undated | box 24 | folder 5 to 9 |
| General, 1980s, Undated (1 of 6 Folders), 1980s, Undated | box 25 | folder 1 |
| "Copy Editions,", Undated | box 25 | folder 2 |
| French, Undated (mostly blank), Undated | box 25 | folder 3 |
| "Translation Art Memoirs SR Library,", 1969 | box 25 | folder 4 |
| With Contents Lists, Undated <u>Physical Description:</u> (3 Folders) | box 25 | folder 5 to 7 |
| With Floppy Disks, 1970s-1980s | box 25 | folder 8 |
| "Obscenity-Porn,", Undated | box 25 | folder 9 |
| "People,", Undated | box 25 | folder 10 |
| Plagiarism, Undated | box 25 | folder 11 |
| Quotes by Famous Authors, Undated | box 25 | folder 12 |
| "Talese,", 1979 | box 26 | folder 1 |
| <i>Ulysses</i> , Undated | box 26 | folder 2 |
| "University of Texas,", 1990s | box 26 | folder 3 |

I.3. Subseries: Writings by Others, 1907-1986

Scope and Contents

The bulk of the material in this sub-series includes typescripts of novels or short stories that never made it to publication in any of Roth's many imprints. Some of documents are alternate versions of published works. Many of the longer works were originally bound by Roth in soft binders marked "Property of Samuel Roth." Among the works never published are pieces by Maxwell Bodenheim, Ludwig Marcuse, Claude McKay, Harry Roskolenko, Arthur Symons, Denys Val Baker, George Sylvester Viereck among others. The authors of some of the materials in this sub-series are unidentified or have used pseudonyms.

| Title/Description | Instances | |
|---|-----------|---------------|
| Absolute, John-- <i>The Life and Times of Diddywot, the Wicked Youth</i> ,, Undated <u>Physical Description:</u> (2 Folders) | box 26 | folder 4 to 5 |
| Anonymous, "Alas, Poor Bollington!",, Undated | box 26 | folder 6 |
| Antrim, Robert--"Sam Roth: Prometheus of the Unprintable",, 1973 | box 26 | folder 7 |
| Bodenheim, Maxwell | | |
| <i>The Borderlands of Passion: A Novel of Greenwich Village</i> ,, 1950s | box 26 | folder 8 |
| <i>Clara: A Novel</i> --Incomplete Copies, 1950s | box 26 | folder 9 |
| Boylesve, René-- <i>Les Bains de Bade</i> With Keene Wallis' English Translation,, Undated | box 26 | folder 10 |
| Colum, Mary and Padraic-- Our Friend James Joyce, 1958 (Note by Roth), 1958 | box 52 | folder 1 |
| Coppard, A.E.--"The Man From Kilsheelan",, Undated | box 27 | folder 1 |
| Crowley, Aleister-- White Stains, Undated (Annotations by Roth), Undated | box 27 | folder 2 |
| Davis, Eddie-- <i>Over Sixty</i> , 1950s | box 27 | folder 3 |
| de Caylus, Comte Philippe--"Rococo in the Raw: Old Paris from a Coachman's Seat",, Undated | box 27 | folder 4 |
| Deutsch, Ursula--Poems, 1953 | box 27 | folder 5 |
| Donnelly, RB-- <i>Just Like the Flowers, Dear!</i> ,, 1932 | box 27 | folder 6 |
| Douglas, Lord Alfred--"A Sonnet," from <i>The Cherwell</i> ,, 1932 | box 27 | folder 7 |
| Droz, Gustave-- Papa, Mamma and Baby, 1930 (notations by Roth), 1930 | box 52 | folder 2 |
| Dr Enlind, Arvid--Preface to Inside Hitler, 1941 (with letter and card), 1941 | box 27 | folder 8 |

| | | |
|---|--------|---------------|
| Erskine, John-- <i>The Shadowed Hour</i> Published by <i>The Lyric</i> , 1917 | box 52 | folder 3 |
| Fletcher, Frances-- <i>A Boat of Glass</i> --Signed "For David Zorn,", 1926 | box 52 | folder 4 |
| Franklin, Benjamin--"On Body Odors", Undated | box 27 | folder 9 |
| Gertzman, Jay--"Mail-Order Distribution of Erotica in the 1930s," Undated (with note to Adelaide Roth), Undated | box 27 | folder 10 |
| Gilman, Sander--"The Ashes of the Holocaust", 1986 | box 27 | folder 11 |
| Golden, Lon [pseudonym] | | |
| <i>The Things They Love</i> --From "Where They Dare Not Tread", Undated | box 27 | folder 12 |
| <i>The Things They Love</i> , Undated | box 27 | folder 13 |
| Hamalian, Leo--"Nobody Knows My Names", 1974 | box 27 | folder 14 |
| Hamill, John--"Confession"--Copy Re: Hoover exposé, 1932 | box 27 | folder 15 |
| Heine, Heinrich-- <i>Poems & Ballads</i> ,, 1947 | box 52 | folder 5 |
| Hemingway, Ernest-- <i>Collected Poems</i> , 1920s | box 28 | folder 1 |
| Hill, Oliver-- Pan's Garden, 1928 (with draft by Roth of "The Bachelor as a Child Lover"), 1928 | box 28 | folder 2 |
| Hindus, Milton--Excerpt From <i>The Crippled Giant</i> ,, 1990 | box 28 | folder 3 |
| Hirsch, Tina-- <i>The House Next Door</i> --Screenplay Based on a Book by Elizabeth Fenwick, 1970s | box 28 | folder 4 |
| Jogge, John | | |
| <i>Murder in the Nth Degree</i> , Undated <u>Physical Description</u> : (4 Folders) | box 28 | folder 5 to 8 |
| Journal of Modern Literature, April, 1974 (with annotations), April, 1974 | box 29 | folder 1 |
| Kugel, Candice--Poem About Roth, Undated | box 29 | folder 2 |
| Lorrain, Jean--"Princesses of Ivory and of Ecstasy", Undated | box 29 | folder 3 |
| Lorenz, Marie--"A Self-Made Woman", Undated | box 29 | folder 4 |
| <i>The Lyric</i> --Various Poems, 1916 | box 29 | folder 5 |
| Marcuse, Ludwig--"Nietzsche's Biographer," 1950s (with letters by Roth), 1950s | box 29 | folder 6 |
| McKay, Claude-- <i>Amiable With Big Teeth</i> ,, 1941 | box 29 | folder 7 to 8 |

Physical Description: (2 Folders)

| | | |
|--|--------|-----------|
| Menard, Wilmon--Introduction to Vahine!, 1968 (with clippings), 1968 | box 29 | folder 9 |
| m'ira-- <i>Friends & Strangers</i> --Introduction by Norman Lockridge, 1968 | box 29 | folder 10 |
| Morgan, Meilys--"Love in the Mountains," Undated | box 29 | folder 11 |
| Morton, Thomas J. | | |
| "His Follow-Home Woman," Undated (with letter), Undated | box 29 | folder 12 |
| "Timothy Jerimiah O'Malley," Undated | box 29 | folder 13 |
| Page, Francis-- Confucius Comes to Broadway, 1940 (with annotations by Roth), 1940 | box 29 | folder 14 |
| "Poets Corner," Undated | box 29 | folder 15 |
| Reboux, Paul-- <i>The ABC of Love: A Dictionary</i> --With Page by Keene Wallis, Undated | box 29 | folder 16 |
| Reznard, Jules-- <i>Portrait of a Middle-Aged Poet</i> , 1927 | box 29 | folder 17 |
| Robinson, Edwin Arlington-- <i>Lancelot: A Poem</i> --Published by <i>The Lyric</i> , 1920 | box 52 | folder 6 |
| Roth, Joseph--"DIZ," "Hoochypap," and "Smith," 1952-1960 | box 29 | folder 18 |
| Roth, Richard--Writings, 1960s | box 30 | folder 1 |
| Ryan, Bill and Leslie Horwitz, "The Man Who Paved the Way"-- from <i>HUSTLER</i> , 1977 | box 30 | folder 2 |
| Roskolenko, Harry | | |
| Four Titled Chapters of Unidentified Manuscript, Undated | box 30 | folder 3 |
| <i>Untitled Novel</i> , Undated | box 30 | folder 4 |
| Saintsbury, George-- Essays on French Novelists--With Letter, 1910 (autographed), 1910 | box 49 | folder 5 |
| Sawyer, Joseph H. | | |
| "Still Water Runs Deep," Undated (annotations by Roth), Undated | box 30 | folder 5 |
| "White-Collar Crime," Undated | box 30 | folder 6 |
| Score, John B-- <i>Natural Immunity & Good Health</i> --With Letter, 1965 | box 30 | folder 7 |
| Shields, Jane and Val Baker--"MS and Returns," Undated | box 30 | folder 8 |
| Symons, Arthur | | |

| | | |
|---|--------|-----------|
| <i>The Life, Thoughts, & Adventures of Arthur Symons-- With Preface by Samuel Roth,, 1936</i> | box 30 | folder 9 |
| "Four Unpublished Plays by Arthur Symons," 1907 | box 30 | folder 10 |
| <i>Tobie--French Play--With Incomplete Translation,, 1967</i> | box 30 | folder 11 |
| Trumbo, Dalton--Two-Page Text Re: Peggy Roth, Undated | box 30 | folder 12 |
| Val Baker, Denys-- <i>Three in One Bed</i> , Undated | box 30 | folder 13 |
| Viereck, George Sylvester | | |
| "Doubtful Poems," Undated | box 30 | folder 14 |
| "Eyeless Paradise," aka "Are Women Necessary?", Undated | box 30 | folder 15 |
| "Roses of Priapus," Undated | box 30 | folder 16 |
| "Preliminary Suggestions" for Samuel Roth's <i>Count Me Among the Missing</i> , Undated | box 30 | folder 17 |
| Wallace, Dixie--"For the Love of Dad," Undated | box 30 | folder 18 |
| Wallis, Keene | | |
| Dante's Paradise in Translation, Undated (incomplete), Undated | box 30 | folder 19 |
| <i>Paradise by Dante Alighieri</i> , Undated | box 31 | folder 1 |
| Poems, Undated | box 31 | folder 2 |
| Weldon, John Lee-- <i>The Male Rosary (A Play in One Act)</i> , Undated | box 31 | folder 3 |
| Willard, Otto-- <i>Vahine! Vahine! A Sex Survey of Tahitian Trollops</i> , 1960s | box 31 | folder 4 |
| Woods, Andrew H--"Syphilis in Shakespeare...", 1934 | box 31 | folder 5 |
| Wyckoff, James--"The Door Between," Undated | box 31 | folder 6 |

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Series II: Legal Documents, 1926-1969

Scope and Contents

The files in this series that Roth compiled himself were kept intact and their original titles preserved. A large amount of legal correspondence—spanning decades—is here, as well as official court documents.

II.1. Subseries: Notes and Prepared Legal Files, 1931-1959

Scope and Contents

This sub-series contains legal files and notes that Samuel Roth prepared and arranged himself. The original folder titles were kept; if the folder was untitled, then the name it now bears reflects the dates

of the documents it contains. Most of the material consists of court-issued documents, photocopies, transcripts, and even correspondence. The bulk of the legal files are contained within this sub-series. The order in which the material was kept within Roth's original folders has been maintained.

| Title/Description | Instances | |
|---|-----------|-----------------|
| "1949-1952" | | |
| April Term, 1949 | box 31 | folder 7 |
| Court Proceedings, Undated | box 31 | folder 8 |
| "Sexual Conduct of Men and Women," 1949 | box 31 | folder 9 |
| "1954-1955" | | |
| "Dear Sir," re: Avalon Press, Undated | box 31 | folder 10 |
| & L. Docket 17/287, Undated | box 31 | folder 11 |
| & L. Docket 19/93, Undated | box 31 | folder 12 |
| <i>Good Times Mailability</i> by Scheiman,, 1955 | box 31 | folder 13 |
| H.E. Docket No.2/341, by Atlas, 1955 | box 31 | folder 14 |
| Juvenile Delinquency Testimony, 1958 | box 31 | folder 15 |
| "Atlas Dealings," 1950s | box 31 | folder 16 |
| "Book injunction lifted," 1931 (Hoover book), 1931 | box 31 | folder 17 |
| "The Case, Preparatory to 1955 Trial," 1955-1958 (with Parole application), 1955, 1955-1958 | box 31 | folder 18 |
| "Cases (parts of) 1929-59," 1920s-1950s <u>Physical Description:</u> (2 Folders) | box 31 | folder 19 to 20 |
| "H.E. Docket No. 2/245," 1953-1954 | box 32 | folder 1 |
| "How would this serve as a windup to the brief?", Undated | box 32 | folder 2 |
| "Notes on the case," Undated (Includes "Table of Contents"), Undated | box 32 | folder 3 |
| "Post-Office," 1938-1950 | box 32 | folder 4 |
| "Roth v. Post-Office," 1956 | box 32 | folder 5 |
| "(Roth) GOOD TIMES v. POST OFFICE DEPT," 1954 | box 32 | folder 6 |
| "ROTH--GOOD TIMES v SHEEHAN," 1954-1956 | box 32 | folder 7 |
| "Samuel Roth etc v Riegelman-USDCSNY 85-340," 1948-1957 | box 32 | folder 8 |
| "Supreme Court," 1958 | box 32 | folder 9 |
| "The 26 Counts and the Issue They Raise," 1956 | box 32 | folder 10 |
| Untitled by Roth | | |
| Regarding Court of Appeals, 1960s | | |

| | | |
|---|--------|-----------|
| | box 32 | folder 11 |
| Bridgehead Books, 1964-1965 | box 32 | folder 12 |
| C148-9 Forms, Photocopies, Notes, 1957-1960 | box 53 | folder 1 |
| Court forms, Correspondence, Photocopies, 1956 | box 32 | folder 13 |
| Exhibits, Registers, Court Forms, 1956-1959 | box 53 | folder 2 |
| General Release Form, 1951 | box 32 | folder 14 |
| Mail Order Forms, 1950s | box 32 | folder 15 |
| Motion for a New Trial and Other Forms, 1957-1959 | box 32 | folder 16 |
| Notes, 1954 | box 33 | folder 1 |
| Roth v. Goldman, 1949 | box 33 | folder 2 |
| Sworn Statement, 1959 | box 33 | folder 3 |

II.2. Subseries: Legal correspondence, 1926-1969

Scope and Contents

Contained here is correspondence related to various court cases in which Samuel Roth was involved. As with the other series, folders previously compiled and labeled by Roth were kept intact, and whenever possible, the same folder title was used. Included here is in-coming and out-going correspondence of Samuel Roth, and his spouse, Pauline Roth, related to Roth's various court cases.

| Title/Description | Instances | |
|--|-----------|-----------|
| General | | |
| 1954-1961 | box 33 | folder 4 |
| Post Office Visit, 1947 | box 33 | folder 5 |
| Albrecht, 1958 | box 33 | folder 6 |
| Alter, William and Maury Maverick, 1937 | box 33 | folder 7 |
| Atlas, Nicholas, 1953 | box 33 | folder 8 |
| Atlas to Kinsey, 1955 | box 33 | folder 9 |
| Bosone, Beck, 1965 | box 33 | folder 10 |
| De Witt & Van Aken, 1926, 1928, 1926, 1928 | box 33 | folder 11 |
| Fleshin, J.B., 1964-1966 | box 33 | folder 12 |
| Monte Levy, Herbert, 1956-1959 | box 33 | folder 13 |
| Oberwager, 1934 | box 33 | folder 14 |
| O'Brien, 1955 | box 33 | folder 15 |
| Olitt, J. Jerome, 1966-1969 | box 33 | folder 16 |
| Rabinowitz & Boudin, 1955 | box 33 | folder 17 |

| | | |
|---------------------------------|--------|-----------|
| Sayler, Probation Officer, 1960 | box 33 | folder 18 |
| Scheiman, 1956-1957 | box 33 | folder 19 |
| Strachan, 1968 | box 33 | folder 20 |
| Terrizzi, 1956 | box 33 | folder 21 |
| Wittenberg, 1956 | box 33 | folder 22 |

II.3. Subseries: Court Documents, 1947-1961

Scope and Contents

Documents issued by courts and lawyers during Roth's many trials: briefs, pamphlets, minutes, statements, are found here. The Briefs, from the Post Office Department, the Supreme Court of the United States, the United States Court of Appeals for the Second Circuit, and the United States District Court Southern District of New York, cover many different specific sections of Roth's trials and related legal matters. Included here are both bound briefs printed by the court press (*italicized titles*) and typewritten drafts issued by the defendant's lawyers or those representing the court.

| Title/Description | Instances | |
|---|-----------|-----------|
| Briefs | | |
| Deposition Regarding Whittaker Chambers, 1948 | box 33 | folder 23 |
| <i>Hearings on Scope of Soviet Activity in US</i> , 1956 | box 33 | folder 24 |
| Post Office Department, 1954-1957 | box 33 | folder 25 |
| Supreme Court New York County, 1947 | box 33 | folder 26 |
| Supreme Court of the United States | | |
| <i>No. 582, Petition for Writ of Certiorari</i> , Undated | box 33 | folder 27 |
| October Term, 1948 | box 33 | folder 28 |
| October Term, 1956 (1 of 2 Folders), 1956 | box 33 | folder 29 |
| October Term, 1956 (1 of 2 Folders), 1956 | box 34 | folder 1 |
| October Term, 1957 | box 34 | folder 2 |
| October Term, 1958 | box 34 | folder 3 |
| October Term, 1960 | box 34 | folder 4 |
| October Term, 1961 | box 34 | folder 5 |
| United States Court of Appeals for the Second Circuit | | |
| <i>Appendix to Appellant's Brief</i> , Undated | box 34 | folder 6 |
| <i>Brief and Appendix for Appellant</i> , 1956 | box 34 | folder 7 |
| <i>Brief for the USA</i> , 1958 | box 34 | folder 8 |
| <i>Brief of Appellant</i> , Undated | box 34 | folder 9 |
| No. 387, October Term, 1955 | box 34 | folder 10 |

| | | |
|--|--------|-----------|
| <i>Notice of Motion for Bail</i> , 1958 | box 34 | folder 11 |
| <i>Reply Brief of Appellant</i> , Undated | box 34 | folder 12 |
| Roth v. Goldman, No. 152, October Term, 1948 | box 34 | folder 13 |
| <i>RULES</i> , 1954 | box 34 | folder 14 |
| <i>Transcript of Record</i> , 1948 | box 34 | folder 15 |
| United States District Court Southern District of New York | | |
| Affidavits I-VI, 1960 | box 35 | folder 1 |
| Affidavit and Rebuttal, 1959-1961 | box 35 | folder 2 |
| "Discarded" Motions and Drafts, 1959 | box 35 | folder 3 |
| "Judge Cashin's Denial," Memorandum, 1959 | box 35 | folder 4 |
| Notice of a Motion for a New Trial, 1959 | box 35 | folder 5 |
| Notices of Settlement, 1956 | box 35 | folder 6 |
| Stipulations of Discontinuance, 1956 | box 35 | folder 7 |
| Summons, 1953 | box 35 | folder 8 |
| Mandatory Release and Parole, 1960-1961 | box 35 | folder 9 |
| Roth v. United States-- <i>Stenographer's Minutes</i> , 1956 | box 54 | folder 1 |
| Roth v. United States--Summary by Monte Levy, 1959 | box 35 | folder 10 |

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Series III: Correspondence, 1909-1993

Scope and Contents

The material in this series spans Samuel Roth's lifetime and includes both personal and professional correspondence. Adelaide Roth's correspondence, both personal and research-related, is also here.

III.1. Subseries: Samuel Roth, 1909-1971

Scope and Contents

This sub-series consists of Samuel Roth's correspondence, both personal and professional and includes "prison letters" that Roth wrote while serving time. The bulk of these letters were addressed to his wife, Pauline. Also here is a large amount of professional and business correspondence. The folder titles used by Roth's own filing system have been kept and are indicated by quotation marks. Roth's chronological arrangement of this material has been maintained.

Scope and Contents

Roth's early correspondence (1915-1925), while wide, is not deep. Here also is found general correspondence regarding Roth's short-lived journal, *The Lyric*, and the *Poetry Bookshop*, *Two*

Worlds, and other publishing-related correspondence. When the material was originally kept in an originally-labeled folder, the same folder title was used for the finding aid.

| Title/Description | Instances | |
|--|-----------|-----------|
| General | | |
| 1917-1925, 1950-1973, Undated, 1917-1925, 1950-1973, Undated | box 35 | folder 11 |
| 1931-1939 | box 35 | folder 12 |
| 1940s | box 35 | folder 13 |
| "1909-16,", 1916-1918 | box 35 | folder 14 |
| "1917,", 1916-1919 | box 35 | folder 15 |
| "1918-19,", 1918-1919 | box 35 | folder 16 |
| "1920-21,", 1920-1925 | box 35 | folder 17 |
| "1922-25,", 1922-1926 | box 35 | folder 18 |
| Alma, C.B., 1921-1922 | box 35 | folder 19 |
| Anonymous, 1954 | box 35 | folder 20 |
| Beach, Sylvia, 1925 | box 35 | folder 21 |
| <i>Beau</i> , 1926 | box 35 | folder 22 |
| Bennett, James, Director of Prisons, 1956, 1958, 1956, 1958 | box 35 | folder 23 |
| Braithwaite, William Stanley, 1917-1919 | box 35 | folder 24 |
| Bryher, 1921 | box 35 | folder 25 |
| Buck, Thomas F, 1954 | box 35 | folder 26 |
| The Colonial Press, 1949-1966 | box 36 | folder 1 |
| Congregation Shearith Israel, 1955-1956 | box 36 | folder 2 |
| "Copyright Matters,", 1930-1968 | box 36 | folder 3 |
| Copyright Office, Library of Congress, 1963-1968 | box 36 | folder 4 |
| "The Death of Dr. Bell,", 1931-1932 | box 36 | folder 5 |
| Douglas, Lord Alfred, 1932-1933 | box 36 | folder 6 |
| Eban, Abba, 1969 | box 36 | folder 7 |
| Eliot, T.S., 1921, 1945, 1921, 1945 | box 36 | folder 8 |
| Elliott, John Tiffany, 1953-1958 | box 36 | folder 9 |
| Embry, Jacqueline, 1921 | box 36 | folder 10 |
| Erskine, John, 1917-1920 | box 36 | folder 11 |
| Fletcher, Frances, 1925, Undated, 1925, Undated | | |

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| | | |
|--|--------|---------------|
| | box 36 | folder 12 |
| Fletcher, John Gould, 1917 | box 36 | folder 13 |
| Ford, Ford Madox, 1922 | box 36 | folder 14 |
| A Golden Treasury of the World's Wit and Wisdom, 1936, 1966-1967, 1936, 1966-1967 | box 36 | folder 15 |
| Hartman, Gustave, 1964-1967 | box 36 | folder 16 |
| H.D. (Hilda Aldington), 1918-1919 | box 36 | folder 17 |
| Housand, Charles E--Fellow Inmate, 1958 | box 36 | folder 18 |
| Jennings, Leslie N., 1917-1918 | box 36 | folder 19 |
| Kiki-- The Education of a French Model, 1950-1957, 1969-1970, 1950-1957, 1969-1970 | box 36 | folder 20 |
| Kin, David George, 1949-1953 | box 36 | folder 21 |
| Kugel, James L., 1970-1971 | box 36 | folder 22 |
| Kugel, John Hans, 1967 | box 36 | folder 23 |
| Lowell, Amy, 1917-1919 | box 36 | folder 24 |
| <i>The Man Who Killed Kitchener</i> , 1932-1933 | box 36 | folder 25 |
| McKay, Claude, 1941 (Includes Contract), 1941 | box 36 | folder 26 |
| My Sister and I, 1952-1958, Undated, 1952-1958, Undated | box 36 | folder 27 |
| Oppenheim, James, 1916-1917 | box 36 | folder 28 |
| Plotkin, David G., 1941-1942 | box 36 | folder 29 |
| Post, Samuel H. <i>Award Books</i> , 1965-1966 | box 36 | folder 30 |
| Pound, Ezra, 1921, 1925, 1921, 1925 | box 36 | folder 31 |
| Prison Letters | | |
| Roth, Adelaide Kugel, 1956-1960 | box 36 | folder 32 |
| Roth Family, 1928-1930 | box 36 | folder 33 |
| Roth, Joseph, 1958-1959 | box 37 | folder 1 |
| Roth, Pauline, 1936-1939 | box 37 | folder 2 |
| Roth, Pauline Roth, 1956-1960 <u>Physical Description: (4 Folders)</u> | box 37 | folder 3 to 6 |
| Roth, Peggy, 1958, 1960, 1958, 1960 | box 37 | folder 7 |
| Reiser, Oliver P., 1945-1946 | box 37 | folder 8 |
| Roth, Adelaide, 1960s, Undated, 1960s, Undated | box 37 | folder 9 |
| Roth, Joseph, 1909-1919 | box 37 | folder 10 |

| | | |
|---|--------|---------------|
| Roth, Pauline, 1960 | box 37 | folder 11 |
| Roth, Robert, 1942, Undated, 1942, Undated | box 37 | folder 12 |
| Ryan, William, 1973-1975 | box 37 | folder 13 |
| Samuel, Maurice, 1915-1919 | box 37 | folder 14 |
| <i>Seven Sirens Press and Other Imprints, 1950s-1970s</i> <u>Physical Description:</u> (2 Folders) | box 38 | folder 1 to 2 |
| Sinclair, Upton, 1942 | box 38 | folder 3 |
| Symons, Arthur, 1921-1926 | box 38 | folder 4 |
| Tannenbaum, Frank, 1916-1917, 1945, 1916-1917, 1945 | box 38 | folder 5 |
| Teasdale Filsinger, Sara, 1917-1919 | box 38 | folder 6 |
| Untermeyer, Louis, 1917, 1921, 1917, 1921 | box 38 | folder 9 |
| Vogel, Jesse--Regarding <i>The Education of a French Model</i> , 1968 | box 38 | folder 10 |
| Waggish Tales, 1933, 1943, Undated, 1933, 1943, Undated | box 38 | folder 11 |
| Weaver, Harriet Shaw, 1922 | box 38 | folder 12 |
| Whol, M., 1963 (found in copy of <i>Jews Must Live</i> , 1963 | box 38 | folder 13 |
| Wood, Clement, 1921-1922 | box 38 | folder 14 |
| Woodberry, George Edward, 1917-1918 | box 38 | folder 15 |
| Zangwill, Israel, 1920-1925 | box 38 | folder 16 |

III.2. Subseries: Adelaide Kugel Roth, 1974-1993

Scope and Contents

Included here are Adelaide Roth's many communications with various archives and libraries regarding Samuel Roth. The letters often include photocopies, clippings, and notes. Most of the material here was arranged by Adelaide Roth herself and every effort was made to maintain her arrangement.

| Title/Description | Instances | |
|---|-----------|-----------|
| General, 1974-1984 | box 38 | folder 17 |
| "FBI - FOIA," 1981 | box 38 | folder 18 |
| Gertzman, Jay, 1985-1993 | box 38 | folder 19 |
| Legman, Gershon, 1980-1993 | box 38 | folder 20 |
| Pauline Roth's Death, 1977 | box 38 | folder 21 |
| "Personal Letters", 1976-1993 (1 of 2 Folders), 1976-1993 | box 38 | folder 22 |
| "Personal Letters", 1976-1993 (1 of 2 Folders), 1976-1993 | box 39 | folder 1 |
| "Plain Brown Correspondence," 1973-1993 | | |

| | | |
|----------------------------------|--------|----------|
| | box 39 | folder 2 |
| Publishers and Agents, 1982-1992 | box 39 | folder 3 |
| Samuel Roth's Death, 1974 | box 39 | folder 4 |

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Series IV: Publishing, 1919-1974

Scope and Contents

This series contains a plethora of ads, mail order forms, promotional prototypes, and other ephemera including realia such as printing blocks and original artwork. Official documentation related to Roth's publishing business such as book contracts, receipts, and permissions to do business, along with sample stories from Roth's *American Aphrodite: A Quarterly for the Fancy-Free* can also be found here.

IV.1. Subseries: Promotional Materials, 1919-1960s

Scope and Contents

Arranged alphabetically by book or magazine title when promoting a specific publication, or by slogan when promoting the press's products at large, this sub-series consists of materials used for promoting and advertising the books published by Roth's various imprints. The bulk of the materials are advertisement proofs, created during the years following World War II, but also included here are mail-order forms, negatives, photographs, and even printing blocks. There are a few clippings of book reviews, or receipts for ad payments, or ad drafts. Some of these proofs are oversized. As with previous series, folders created and arranged by Roth were kept intact and their original titles are in quotation marks. A few of the latter folders include correspondence and discarded advertising prototypes.

| Title/Description | Instances | |
|--|-----------|-----------|
| General | | |
| Designs and Lettering, 1950s | box 48 | folder 2 |
| Erotic Titles, Undated | box 39 | folder 5 |
| Negatives, Undated | box 39 | folder 6 |
| Order Forms and Promos, 1940s-1960s, Undated, 1940s-1960s, Undated | box 39 | folder 7 |
| Various Titles--Promotions, Undated | box 48 | folder 3 |
| "Ads," 1950s-1960s | box 39 | folder 8 |
| <i>American Aphrodite</i> | | |
| General, 1950s-1960s | box 39 | folder 9 |
| "Aphrodite Material," Undated | box 39 | folder 10 |
| Art, Undated | box 39 | folder 11 |
| Cover Negative and Photo, Undated | box 39 | folder 12 |
| Nudes, 1950s | box 39 | folder 13 |

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| | | |
|--|--------|-----------|
| Oversize, 1950s | box 48 | folder 4 |
| <i>Bumarap</i> , Undated | box 39 | folder 14 |
| <i>Bumarap</i> , 1940s-1950s | box 48 | folder 5 |
| <i>The Crippled Giant</i> , 1950 | box 39 | folder 15 |
| <i>The Crippled Giant</i> , 1950 | box 53 | folder 3 |
| <i>Diaitis: Cancer Prevention and Cure</i> , 1960s | box 39 | folder 16 |
| <i>Drink and Stay Sober</i> and <i>Skin-Edge Razors</i> , 1950s | box 53 | folder 17 |
| <i>Drink and Stay Sober</i> , Undated | box 48 | folder 6 |
| <i>The Education of a French Model</i> , 1950s | box 39 | folder 18 |
| <i>The Education of a French Model</i> , Undated | box 53 | folder 4 |
| Everybody's Pleasure, Undated | box 39 | folder 19 |
| Everybody's Pleasure, 1960s | box 48 | folder 7 |
| <i>Fantazius Mallare</i> , Undated | box 53 | folder 5 |
| <i>Forlorn Sunset</i> , Undated | box 39 | folder 20 |
| <i>Golden Treasury of the World's Wit and Wisdom</i> , Undated | box 48 | folder 8 |
| <i>Good Times</i> , 1950s-1960s | box 40 | folder 1 |
| <i>I Was Hitler's Doctor</i> , 1940s-1950s | box 40 | folder 2 |
| <i>I Was Hitler's Doctor</i> , 1940s | box 53 | folder 6 |
| <i>I was Hitler's Doctor</i> , 1940s-1950s | box 48 | folder 9 |
| <i>Julius Caesar</i> , Undated | box 53 | folder 7 |
| Jews Must Live for Christmas Gifts, 1964 (found in re- edition of Jews Must Live), 1964 | box 40 | folder 3 |
| <i>Living Dolls</i> , Undated | box 40 | folder 4 |
| <i>Living Dolls</i> , 1950s | box 48 | folder 10 |
| <i>My Friend Yeshea</i> , 1960s | box 40 | folder 5 |
| <i>My Friend Yeshea</i> , Undated | box 48 | folder 11 |
| <i>My Life with Jesus --Promotional Drafts</i> , Undated | box 40 | folder 6 |
| <i>My Sister and I</i> , 1950s | box 40 | folder 7 |
| <i>My Sister and I</i> , 1950s | box 53 | folder 8 |
| <i>My Sister and I</i> , 1950s | box 48 | folder 12 |
| <i>The Natural History of David Zorn</i> , Undated | box 53 | folder 9 |
| <i>The Nude in the French Theatre</i> , Undated | box 48 | folder 13 |

| | | |
|---|--------|-----------|
| Papier-mâché plate of "Unusual Classics," 1953 | box 53 | folder 10 |
| <i>Parisian Nights</i> , Undated | box 53 | folder 11 |
| <i>Parisian Nights</i> , Undated | box 40 | folder 8 |
| <i>The Peephole of the Present</i> , 1940s | box 40 | folder 9 |
| <i>The Peep-Hole of the Present</i> , 1940s | box 48 | folder 13 |
| <i>Picasso for Children</i> , 1962 | box 40 | folder 10 |
| <i>Picasso for Children</i> , 1960s | box 48 | folder 14 |
| Poetry Book Shop and <i>The Lyric</i> , 1919-1920 | box 40 | folder 11 |
| <i>Sex Can Be Fun As Well as Useful & Educational</i> , , 1960s | box 53 | folder 12 |
| <i>The Sexual Conduct of Men & Women</i> , 1950s | box 40 | folder 12 |
| Shopping for Life & Pleasure, 1961, Undated, 1961, Undated | box 40 | folder 13 |
| Shopping for Life & Pleasure, Undated | box 48 | folder 15 |
| Skin-Edge Micro-Blades, Undated | box 40 | folder 14 |
| Tina and Jimmy Learn How They Were Born, 1948-1949, Undated, 1948-1949, Undated | box 40 | folder 15 |
| <i>Tina & Jimmy Learn How They Were Born</i> , 1960s | box 48 | folder 16 |
| Unusual Books, 1950s, Undated, 1950s, Undated | box 40 | folder 16 |
| <i>Unusual Books</i> --Printing Block, Undated | box 51 | folder 2 |
| <i>Violations of the Child Marilyn Monroe</i> , 1960s | box 40 | folder 17 |
| <i>Yankee Trader</i> , Undated | box 48 | folder 17 |
| <i>You Scratch My Back</i> , Undated | box 53 | folder 13 |

IV.2. Subseries: Business Files and Materials, 1930-1974

box 41

Scope and Contents

This subseries contains mostly book contracts, with some receipts, business certificates, financial documents, copyright registrations, and newspaper clippings regarding books published by various Roth imprints. In rare cases, some correspondence accompanies the book contract. In addition, photographs, printing blocks, and documents related to Roth's publishing endeavors can be found here. The material is arranged alphabetically.

| Title/Description | Instances | |
|----------------------------|-----------|---------------|
| Address Books, 1930s-1950s | box 41 | folder 1 to 4 |

Physical Description: (4 Folders)

| | | |
|---|--------|-----------------|
| "After Two Years of Retirement," Undated | box 41 | folder 5 |
| "Bibliography of E. Phillips Oppenheim," 1966 | box 41 | folder 6 |
| Book Jacket Design-- <i>This Northern Country</i> , 1940s | box 48 | folder 18 |
| "Book Leads Inc"--Ledger, 1948-1949 | box 41 | folder 7 |
| Business Certificates, 1941-1966 | box 41 | folder 8 |
| "Business for Sale," 1958 | box 41 | folder 9 |
| Certificates of Dissolution, 1947-1950 | box 42 | folder 1 |
| <u>Clippings</u> | | |
| Editions of <i>Thunder: The White Man's Viewpoint</i> , 1964-1966 (Includes Ads for <i>Jews Must Live</i>) | box 42 | folder 2 |
| Fritz Duquesne, 1930s | box 42 | folder 3 |
| Marilyn Monroe, 1962 | box 42 | folder 4 |
| <i>My Uncle Benjamin</i> , 1941 | box 42 | folder 5 |
| Reviews of <i>Bumarap</i> and <i>Halfway</i> , 1947 | box 42 | folder 6 |
| Reviews of <i>Europe</i> , 1920 | box 42 | folder 7 |
| Reviews of Herbert Hoover Book, 1933 | box 42 | folder 8 |
| Reviews of <i>Songs Out of Season and Jews Must Live</i> , , 1931-1934 | box 42 | folder 9 |
| Reviews of Various Titles, 1952, 1970, 1972, 1952, 1970, 1972 | box 42 | folder 10 |
| "What Jesus Really Looked Like," by Samuel Roth, 1955 | box 42 | folder 11 |
| "The Colonial Press Diary," 1957 | box 42 | folder 12 |
| Contracts, 1930s-1950s | box 42 | folder 13 to 15 |
| <u>Physical Description: (3 Folders)</u> | | |

Copyright

| | | |
|--|--------|-----------|
| <i>Count Me Among the Missing</i> , 1974 | | |
| <i>Inside Hitler--Letter of Authentication</i> , 1966 | | |
| <i>My Friend Yeshea</i> , 1962, 1967 | | |
| <i>My Sister and I</i> , 1952 | | |
| Cover Design-- <i>The Natural History of David Zorn</i> ,, Undated | box 42 | folder 21 |
| Dust Jacket-- <i>A Journey With Love</i> , Undated | box 42 | folder 22 |

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|---|--------|-----------------|
| Advertising Payments, 1968 | box 43 | folder 1 |
| Budget Notes, 1948, 1950s | box 43 | folder 3 |
| Ledger of Expenses, 1933 | box 43 | folder 4 |
| Receipts | | |
| 1946-1966 | box 43 | folder 5 |
| Purchase Of Samuel Roth's Publishing Business, 1970 | box 43 | folder 6 |
| Rental Agreement, 1957 | box 43 | folder 7 |
| Royalty Statements, 1960, 1965, 1960, 1965 | box 43 | folder 8 |
| <i>Seven Sirens Press</i> | | |
| Bank Statements, 1961-1970 <u>Physical Description:</u> (3 Folders) | box 43 | folder 9 to 11 |
| Bills, 1950s-1970s <u>Physical Description:</u> (2 Folders) | box 43 | folder 12 to 13 |
| Checks, 1956-1970 <u>Physical Description:</u> (2 Folders) | box 51 | folder 3 to 4 |
| Ledger of Expenses, 1950s-1960s (Includes Clippings of Marilyn Monroe), 1950s-1960s | box 43 | folder 14 |
| Mutual Payroll Book, 1960s | box 43 | folder 15 |
| Taxes, 1960s | box 44 | folder 1 |
| Letterhead--Assorted, Undated | box 44 | folder 3 |
| List of Authors and Editors, Undated | box 44 | folder 4 |
| Loft Leases, 1942, 1961, 1965, 1967, 1942, 1961, 1965, 1967 | box 44 | folder 5 |
| "Lord Alfred Douglas Materials," 1930s (Portraits and Correspondence), 1930s | box 44 | folder 6 |
| MS RECORDS Notebook, 1968 (with correspondence), 1968 | box 44 | folder 7 |
| "Partial List of <i>Good Times Writers and Artists</i> ., Undated | box 44 | folder 8 |
| Permission to do Business as <i>Philosophical Book Club</i> ., 1945 | box 44 | folder 9 |
| Photographs and Negatives | | |
| Baker, Denys Val, Undated | box 44 | folder 10 |
| Bodenheim, Maxwell, 1948 | box 44 | folder 11 |
| Heatter, Basil, Undated | box 44 | folder 12 |
| John, Angelo P., Undated | box 44 | folder 13 |

| | | |
|--|--------|-----------|
| Monroe, Marilyn, 1950s-1960s | box 44 | folder 14 |
| Nietzsche, Elizabeth, Undated | box 44 | folder 15 |
| Reiser, Oliver, 1940s | box 44 | folder 16 |
| Roth, Samuel, 1940s (for Vanity Fair), 1940s | box 44 | folder 17 |
| Wagner, Cossima, Undated | box 44 | folder 18 |
| Printing Blocks, Undated | box 51 | folder 5 |
| Printing Blocks and Metal Plate of <i>The World Sensorium</i> , Undated | box 51 | folder 6 |
| Record of Ads Placed, 1960s | box 44 | folder 19 |

IV.3. Subseries: *American Aphrodite*, 1950s

box 45

Scope and Contents

This subseries contains stories and essays clipped from issues of *American Aphrodite: A Quarterly for the Fancy Free*. The material has been arranged alphabetically by title, with the name of the author, when known, indicated.

| Title/Description | Instances | |
|--|-----------|-----------|
| "The Amores of P. Ovidius Naso", 1950s | box 45 | folder 1 |
| "The Duet," by H.E. Bates, 1950s | box 45 | folder 2 |
| "The Dutch Lover", 1952 | box 45 | folder 3 |
| "Forbidden Books", 1950s | box 45 | folder 4 |
| "The Greater Omnibus of Private Books," by H.A. Manhood, 1950s | box 45 | folder 5 |
| "The Half 'n Half Woman", 1950s | box 45 | folder 6 |
| <i>The Horn Book</i> by Gershon Legman, 1950s | box 45 | folder 7 |
| "The Kiss to the Leper," by François Mauriac, 1950s | box 45 | folder 8 |
| "Laughter in Hell" and Other Poems by George Sylvester Viereck, 1950s | box 45 | folder 9 |
| <i>Lexicon of Love: A Guide to the Affections and Disaffections of Mankind</i> , by Samuel Roth, 1950s | box 45 | folder 10 |
| "The Life and Death of St. Herbault" by Patrick Kirwan, 1950s | box 45 | folder 11 |
| "Maiden's Fury: A Short Novel on the Attempted Seduction of an Ugly Woman," by H.A. Manhood,, 1950s | box 45 | folder 12 |
| "Midnight... Place Pigalle" by Maurice Dekobra, 1950s | box 45 | folder 13 |
| "Mrs. Edmond's Life," by H.E. Bates, 1950s | box 45 | folder 14 |

| | | |
|--|--------|-----------|
| "The Odalisque," with "Was Shakespeare a Man or a Woman?" by Viereck,, 1950s | box 45 | folder 15 |
| "One of Norah's Early Days," by Rhys Davies, 1950s | box 45 | folder 16 |
| "A Passion Before Death," by James Hanley, and "The Penultimate Adventure" by Norman Davey,, 1950s | box 45 | folder 17 |
| "Restless Night..." and "The Anatomy of Female Itch", 1951 | box 45 | folder 18 |
| "Sexual Secrets of the Orient," 1950s. | box 45 | folder 19 |
| "The Strange Confession of Monsieur Mountcain: A Practising Homosexual", 1950s | box 45 | folder 20 |
| "Sun," Unexpurgated, by D.H. Lawrence, 1950s | box 45 | folder 21 |
| "The Twilight of the Nymphs" by Pierre Louÿs, 1951 | box 45 | folder 22 |
| "The Wife of King Candaules," by Theophile Gautier, 1950s | box 45 | folder 24 |

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Series V: Personal, 1915-1994

Scope and Contents

This small series comprises documents such as family photographs, financial materials including bank statements and tax-related documents, wills and testaments, funeral matters, and a framed print of Samuel Roth's village of birth in rural Poland.

| Title/Description | Instances | |
|--|-----------|-----------|
| General | | |
| Adelaide Kugel Roth, 1943 1960s-1990s, Undated, 1943, 1960s-1990s, Undated | box 46 | folder 1 |
| Samuel Roth, 1970s, Undated, 1970s, Undated | box 46 | folder 2 |
| Calendar, 1963 | box 46 | folder 3 |
| Children's Drawings, Undated | box 46 | folder 4 |
| Claim for Disability Benefits, 1960 | box 46 | folder 5 |
| Clippings, 1950s-1970s | box 46 | folder 6 |
| Death Certificates, 1974-1977 | box 46 | folder 7 |
| Financial | | |
| Banking, 1960s-1970, 1987, 1960s-1970, 1987 | box 46 | folder 8 |
| Car Insurance, 1970 | box 46 | folder 9 |
| Taxes, 1951-1970 (2 of 3 Folders), 1951-1970 | box 46 | folder 10 |

| | | |
|---|--------|-----------------|
| Taxes, 1951-1970 (1 of 3 Folders), 1951-1970 | box 47 | folder 1 |
| Freedom of Information Act, FBI Files, Undated <u>Physical Description:</u> (2 Folders) | box 47 | folder 2 to 3 |
| Health-Related, 1960s, Undated, 1960s, Undated | box 47 | folder 4 |
| "A Map of the Village of Nuszcze in the Province of Tarnopol Poland," 1952 (Framed Art), 1952 | item 1 | |
| Marriage Certificate--Samuel and Pauline Roth, 1985 | box 47 | folder 5 |
| Photographs & Art | | |
| "Pearl Gray,", 1922 | box 47 | folder 6 |
| Picture-Postcards--Samuel Roth and Frank Tannenbaum, 1915 | box 47 | folder 7 |
| Police Raid, 1955 | box 47 | folder 8 |
| Roth Family, 1930s, Undated, 1930s, Undated | box 47 | folder 9 |
| Samuel Roth, 1955 (with note), 1955 | box 47 | folder 10 |
| Samuel Roth and Poetry Book Shop, 1920s, 1940s, 1920s, 1940s | box 47 | folder 11 |
| Berry, Robert "Samuel Roth" Portrait (watercolor and pencil), 2014 | box 47 | folder 17 |
| Rent-related, 1950s-1960s | box 47 | folder 12 |
| Scrapbooks | | |
| Clippings--Mostly Nietzsche and Mitchell, 1940s-1950s | box 53 | folder 14 |
| Clippings--Reviews, Letters, 1930s-1950s <u>Physical Description:</u> (2 Folders) | box 53 | folder 15 to 16 |
| Wills | | |
| Joseph Roth, 1933 (with note), 1933 | box 47 | folder 13 |
| Pauline Roth, 1969-1970s | box 47 | folder 14 |
| Samuel and Pauline Roth, 1949-1969 | box 47 | folder 15 |
| Samuel Roth, 1974 | box 47 | folder 16 |

Scope and Contents

(with Death Certificate and Obituary)

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