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## Research in Contemporary Cultures records6911269

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Research in Contemporary Cultures
<b>Title:</b>	Research in Contemporary Cultures records
<b>ID:</b>	6911269
<b>ID:</b>	MS#1762
<b>Date [inclusive]:</b>	1939-1962
<b>Date [bulk]:</b>	1947-1952
<b>Physical Description:</b>	19.5 linear feet 15 record cartons, 11 manuscript boxes
<b>Language of the Material:</b>	English , French , German .
<b>Abstract:</b>	This collection contains the records of the Research in Contemporary Cultures project (1947-1953) begun by Ruth Benedict at Columbia University, and carried out by Margaret Mead at Columbia University and the American Museum of Natural History after Benedict's death in 1948. The records of three successor projects, Studies in Soviet Culture (1948-1952), Studies in Contemporary Culture (1951-1952), and and Study Program of Human Health and the Ecology of Man (1954-1956) are also included. The purpose of these projects was anthropological study at a distance of global cultures inaccessible for direct observation, in an attempt to establish the "national character" of countries of geopolitical interest to the United States government. These records are duplicates of materials also available at the Library of Congress in the Margaret Mead papers and South Pacific Ethnographic Archives, 1838-1996.

### Preferred Citation

Identification of specific item; Date (if known); Research in Contemporary Cultures Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Historical note

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The Columbia University Research in Contemporary Cultures (RCC) project and its successor projects, Studies in Soviet Culture (SSC) Studies in Contemporary Culture (SCC), and Study Program of Human Health and the Ecology of Man (HEC), were a series of interrelated anthropological studies of societies inaccessible via direct observation that took place between 1947 and 1956. The RCC was inaugurated by Ruth Benedict at Columbia University with funding from a grant from the United States Office of Naval Research Human Resources division. Following Benedict's death in 1948, the research was continued and expanded in a series of successor projects by Margaret Mead, Rhoda Métraux, and colleagues at the American Museum of Natural History and Columbia University. These projects were among later entries in the now-defunct genre of national character studies: anthropological studies conducted during and immediately after World War II into the cultures of national and ethnic groups and the influence of those cultures on individuals' behavior.

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## Biographical / Historical

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The study of culture at a distance, according to Mead and Rhoda Métraux's 1953 manual of the same title, was an interdisciplinary approach developed by Benedict and expanded upon by Mead and their colleagues, which combined historical and anthropological methods to study cultures rendered temporally, spatially, and/or administratively inaccessible. For example, the Studies in Soviet Culture and RCC China research adopted this approach "due to barriers to travel and research." Meanwhile, the RCC studies of Jewish small towns, or shtetls, in Poland and Ukraine investigated societies the researchers explained had been "physically destroyed and the survivors scattered." Benedict also used the approach in her wartime studies of Japanese culture, commissioned by the Office of War Information and published in 1946 as *The Chrysanthemum and the Sword*.

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## Biographical / Historical

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RCC and successor project studies focused on cultural characteristics of nations they identified and described as follows: China, Czechoslovakia, The East European Jews before World War II, France, Great Russia before 1917, Poland, Syria, Germany, and the contemporary Soviet Union. "Brief preliminary explorations" of Italian and Spanish culture were also included in

the projects. Studies analyzed cultural products including film, literature, and advertisements, but primarily focused on interviews with informants. These were people who had lived in the nations under study: immigrants, the children of immigrants, refugees, students studying abroad in the United States, and sometimes people from the United States who had lived abroad for extended periods. Informants were also sometimes administered projective tests, such as Rorschach tests.

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## Biographical / Historical

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More than 120 researchers from fourteen academic disciplines contributed to the RCC and its successors. The projects had a circular design in order to avoid the development of hierarchical structure or "vested interests," in which researchers were organized into groups by the cultures they studied, by approach or method, and into temporary groups for accomplishing specific tasks such as drafting reports on particular topics. Each senior researcher occupied at least two roles of different statuses in different groups; for example, convener in one group, and member in another. All project members met for General Seminars every two weeks. Each study's findings were summarized in final project reports.

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## Biographical / Historical

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The applicability of Soviet and Chinese cultural studies to U.S. geopolitical interests in the context of the early Cold War explains the expansiveness and abundance of resources afforded to this work. The Studies in Soviet Culture and Studies in Contemporary Cultures A projects, both directed by Margaret Mead, investigated the Soviet national character. RCC China included a detailed analysis of Chinese political character, while the Study Program of Human Health and the Ecology of Man investigated cultural factors related to the health of subjects of Chinese heritage in New York City. The Studies in Contemporary Cultures B project, directed by Rhoda Métraux, addressed German national character, a subject of similar interest to American military and political policy makers after the descent of the Iron Curtain. The Studies in Soviet Culture project was funded by the Rand Corporation, while the Studies in Contemporary Cultures project was funded partially by the Office of Naval Research and partially by the Massachusetts Institute of Technology Center for International Studies.

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## Scope and Contents

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This collection comprises the records of the Research in Contemporary Cultures project and its successor projects, Studies in Soviet Culture, Studies in Contemporary Cultures, and Study Program of Human Health and the Ecology of Man, inaugurated by Ruth Benedict in 1947 and continued by Margaret Mead and Rhoda Métraux between 1948 and 1956 at Columbia University and the American Museum of Natural History. Each project is documented in a series of nation-specific volumes containing extensive anthropological interviews with informants, descriptions of interviewers' observations of family interactions, notes on language use, etc. In addition, many volumes of group seminar minutes transcribe verbatim the proceedings of biweekly project-wide meetings, in which participants presented reports on specific topics. Drafts and final versions of project reports, as well as publications, administrative documents, and some financial records are also included in the collection. Most material was meticulously labeled, numbered, and dated by Mead and her colleagues. Each volume contains a table of contents and tabs for reference. The vast majority of the collection consists of copies made using a spirit duplicator; there is very little typewritten or handwritten material. Subseries III.2 and Series IV also do not appear to be complete sets of records.

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## Scope and Contents

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Researchers and informants in the projects were given code numbers in project publications, in order to protect their anonymity but permit material created by the same individuals to be identified. While researchers are often identified by name in the records, informants are generally identified by their code numbers.

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## Arrangement

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This collection has been arranged into 4 series. Series I is arranged in alphabetical order by country, while Series II through IV are arranged in the order of the numbers assigned to each volume of records or document.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Accruals

No additions expected.

### Immediate Source of Acquisition

Transferred to the Rare Book and Manuscript Library from Georgetown University Special Collections Division, 2001 July 28.

### Processing Information

This collection was processed by Carolyn Smith in 2015. Finding aid drafted by Carolyn Smith in May 2015 and completed by Celeste Brewer in November-December 2022 and March-April 2023.

### **Processing Information**

The collection was previously called the Margaret Mead papers. The collection title was changed in December 2022 to better reflect the nature of its contents and to avoid confusion with Margaret Mead's papers at the Library of Congress.

### **Processing Information**

The original order of the collection is not clear. Most materials were not physically rearranged during processing, though the contents of some boxes were consolidated after de-duplication. Unsorted loose materials were sorted, identified, and placed in folders accordingly. Papers stored in binders appeared to have been removed from binders and placed in folders by a previous archivist.

### **Processing Information**

Excessive duplicate materials were discarded. Spirit duplicator masters in Boxes 27 and 28 were also discarded: copies made using these items are available elsewhere in the collection, and they transferred ink onto adjacent papers and folders. As a result, Boxes 27 and 28 no longer exist.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Existence and Location of Copies**

These records are duplicate materials originally given to the Library of Congress in 1980, along with the rest of the [Margaret Mead papers and South Pacific Ethnographic Archives, 1838-1996](#) by the Institute for Intercultural Studies. They were separated from the Margaret Mead papers during processing in 1983 and ultimately transferred to Columbia University.

### **Custodial History**

In Margaret Mead and Rhoda Métraux's 1953 volume on the project, *The Study of Culture at a Distance*, Mead notes that the project's records were stored "in the custody of the Institute for Intercultural Studies, 15 West 77th Street, NYC, where they are available for consultation by professional workers." These materials were transferred from the Institute for Intercultural Studies to the Library of Congress in 1980 as part of the Margaret Mead papers and South Pacific Ethnographic Archives. During processing at the Library of Congress in 1983, these materials were separated from the collection as extraneous duplicates. Rather than being discarded, they were transferred to Georgetown University at the Institute for Intercultural Studies' request. Georgetown University stored the records until 2001, when they were transferred to Columbia University.



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## Related Materials

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### Related Materials

[Mead, Margaret and Rhoda Métraux, editors. The Study of Culture at a Distance. Chicago: University of Chicago Press, 1953.](#): A published manual for studying culture at a distance, based on findings from the RCC and its successor projects.

### Related Materials

[Margaret Mead papers and South Pacific Ethnographic Archives, 1838-1996](#) : Margaret Mead's personal and professional papers. Located at the Library of Congress.

### Related Materials

[Ruth Fulton Benedict papers, 1905-1948](#): Papers of RCC founder and cultural anthropologist Ruth Benedict. At Vassar College.

### Related Materials

[Rhoda Métraux papers, 1837-1997](#): Papers of Mead's collaborator and SCC-B project leader Rhoda Métraux, also at the Library of Congress.

### Related Materials

[Oral history interview with Rhoda Métraux, 1994](#): Oral history interview primarily consisting of Métraux's description of her early life experiences in Germany, which informed her study of German culture in SCC-B. In the Oral History Archives at Columbia, Rare Book and Manuscript Library, Columbia University.

### Related Materials

[Leopold Haimson papers, 1890s-1999](#): Papers of SSC project member Leopold Haimson, later Columbia University professor emeritus of Russian history. In the Bakhmeteff Archive, Rare Book and Manuscript Library, Columbia University.

### Related Materials

[Nathan Leites papers, 1931-1955](#): Papers of SSC project member and political scientist Nathan Leites, who was employed at the RAND Corporation during the project. At the University of Chicago.

### Related Materials

[Ralph T. Fisher Papers, 1937-2005](#): Papers of SCC-A project member and historian of the Soviet Union Ralph Talcott Fisher. At the University of Illinois at Urbana-Champaign.

### Related Materials

[Philip E. Mosely Collection, 1922-1972, 1984](#): One of two collections of professional papers of SSC project consultant and Columbia University professor of international relations Philip E. Mosely. At the University of Illinois at Urbana-Champaign.

### Related Materials

[Philip Edward Mosely Papers, 1930-1972](#): Another collection of professional papers of SSC project consultant and Columbia University professor of international relations Philip E. Mosely. In the Bakhmeteff Archive, Rare Book and Manuscript Library, Columbia University.

### Related Materials

[Nelly Schargo Hoyt papers](#): Papers of RCC, SSC, and SCC project member Nelly Schargo Hoyt, later a professor of history at Smith College. In the Smith College Archives.

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## Controlled Access Headings

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- Sexuality & culture
- Religion
- Russia
- Soviet Union
- China
- Poland
- France
- Anthropologists
- Ethnology
- Ethnology -- Soviet Union -- 20th century
- Ethnology -- China
- Ethnology -- Ukraine
- Ethnology -- Greece
- Ethnology -- Europe, Eastern
- Ethnology -- Spain
- Ethnology -- Germany

- Interviews
- minutes (administrative records)
- Reports
- Rorschach Test
- Soviet wit and humor
- Child rearing -- Cross-cultural studies
- Soviet Union -- Relations -- United States
- China -- Politics and government -- 1945-1949
- China -- Politics and government -- 1949-1976
- Rumor
- Motion pictures -- Soviet Union
- Motion pictures -- Germany
- Mead, Margaret, 1901-1978
- Benedict, Ruth, 1887-1948
- Métraux, Rhoda, 1914-2003
- Haimson, Leopold H.
- Leites, Nathan, 1912-1987
- Calas, Elena
- Hoyt, Nelly Schargo, 1920-
- Dinerstein, Herbert S. (Herbert Samuel), 1919-
- Gorer, Geoffrey, 1905-1985
- Bernaut, Elsa, 1898-1978
- Wolfenstein, Martha, 1911-1976
- Rand Corporation
- United States. Office of Naval Research
- Columbia University
- American Museum of Natural History
- Institute for Intercultural Studies

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## Collection Inventory

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### Series I: Columbia University Research in Contemporary Cultures, 1946-1981, (1947-1951)

Title/Description	Instances	
Proposed project in "Cultural Study of American Minorities of Foreign Origin" by Ruth Benedict, circa 1947	box 18	folder 5
Manual for Field Workers, circa 1947 <u>Physical Description:</u> 2 folders	box 24	folder 19-20
Manual for Field Workers, circa 1947 <u>Physical Description:</u> 2 folders	box 25	folder 1-2
Austria Vols. 1-2, 1947	box 5	folder 11-12

Physical Description: 2 folders

Belgium, Bulgaria, Norway, Yugoslavia—Documents and interviews, 1947	box 17	folder 24
China Vols. 1-2, 1947 <u>Physical Description</u> : 2 folders	box 6	folder 14-15
China Vols. 1-13, 1947-1948 <u>Physical Description</u> : 11 folders	box 7	folder 1-11
China Vols. 14-23, 1947-1948 <u>Physical Description</u> : 15 folders	box 8	folder 1-15
China Vols. 24-28, 1948-1949 <u>Physical Description</u> : 5 folders	box 9	folder 1-5
China no. 624, "The Chinese House," from vol. 25, 1948-1949	box 9	folder 6
China—Group minutes, 1948 October 15-1949 March 18	box 23	folder 6
China—Interviews and documents, 1946-1949	box 9	folder 7
China—Miscellaneous documents, probably duplicates, 1947-1948	box 24	folder 18
China—reports by Hsien Chin Hu, circa 1948	box 17	folder 13
Progress Report 3, "Explorations in Chinese Culture", 1950 <u>Physical Description</u> : 3 folders	box 9	folder 12-14
Progress Report 3, "Explorations in Chinese Culture", 1950	box 10	folder 4
Progress Report 3, "Explorations in Chinese Culture", 1950 <u>Physical Description</u> : 2 folders	box 17	folder 6-7
"Mental Illnesses in Red China" New York Times report typescript, 1950	box 9	folder 16
Chinese Political Character papers #13-35, by John Hart Weakland and Anna Weakland, 1951 February-April	box 17	folder 11
Chinese Political Character papers by John Hart Weakland and Anna Weakland, 1951	box 10	folder 13
Chinese Political Character—General, 1950-1951	box 9	folder 11
Chinese Political Character meeting minutes and reports, 1951 January-April <u>Physical Description</u> : 2 folders	box 17	folder 9-10
Chinese Political Character—Minutes, 1951	box 9	folder 8-9

Physical Description: 2 folders

Chinese Political Character—Final Report "An Anthropological Approach to Chinese Communism", 1952 April	box 17	folder 12
Chinese Political Character—Final Report "An Anthropological Approach to Chinese Communism", 1952	box 9	folder 10
Czechoslovakia Vols. 1-8, 1947 <u>Physical Description</u> : 8 folders	box 5	folder 3-10
Czechoslovakia #192-194, on friendship, 1948 October	box 11	folder 3
Czechoslovakia group minutes, 1948 September 28	box 11	folder 4
Czechoslovakia master dittos, 1948 September-October	box 11	folder 5
England Vols. 1-2, 1948 <u>Physical Description</u> : 3 folders	box 4	folder 13-15
France Vols. 1-9, 1947-1948 <u>Physical Description</u> : 13 folders	box 6	folder 1-13
France—#1-9, 1947	box 11	folder 6
France—#75-76, 111, 113, 118, 158, 175, 185, 194, 207, 210, and unnumbered papers, 1947-1948	box 11	folder 8
France—#154-156, 159-160, 162, 1948	box 17	folder 14
France—Working papers by Rhoda Métraux and Nelly Schargo Hoyt: #142-143, 145-147, 152-153, 158, 207, 209, 211, and unnumbered Interview with Miss C., 1948-1950	box 11	folder 7
France—#207, "The Family in the Code Napoleon" by Nelly Schargo Hoyt, circa 1948	box 17	folder 15
France—Miscellaneous unnumbered documents and memos from Margaret Mead, 1951-1952	box 11	folder 9
France—Group minutes, 1948	box 11	folder 10
France—Master dittos, #203 and 209, 1948	box 11	folder 11
France—Interviews and documents, 1948	box 10	folder 1
Progress Report 4, "Some Hypotheses About French Culture", 1950 <u>Physical Description</u> : 2 folders	box 10	folder 2-3
Germany—Vol. 3 #61, "Friendship Pattern in Germany (Preliminary draft for the purpose of cultural comparison)", 1948 September	box 11	folder 12
Greece Vol. 1, 1947	box 5	folder 13
Greece—Letter from Horace Friess to Jack Randall, on Greeks, 1957 April 27	box 11	folder 13

Italy—Group minutes, 1950	box 11	folder 14
Poland Vols. 1-3, 1949 <u>Physical Description:</u> 4 folders	box 3	folder 11-14
Poland Vol. 4, 1947	box 4	folder 1
Poland—Working papers #49-53, 56, 58, 220, 1949	box 11	folder 15
Poland—Group minutes, 1948	box 11	folder 16
Russia Vols. 1-4, 1947 <u>Physical Description:</u> 4 folders	box 2	folder 12-15
Russia Vols. 5-10, 1948 <u>Physical Description:</u> 8 folders	box 3	folder 1-8
Russia—Working papers #13-20, 33, 74, 77, 81, 85, 108-109, 114, 139, 167, 172, 178, 180, 181, 181b-c, 192, 206, 208, 211-214, 215a-e, 216-219, 221-222, 225-227, 228-229, and two unnumbered interviews, 1948-1950 <u>Physical Description:</u> 2 folders	box 11	folder 17-18
Russia—Papers by Freda Lulinsky, 1949	box 10	folder 15
Russia—Group minutes, 1947 December-1950 February	box 11	folder 19
Russia—Miscellaneous unnumbered documents and memos, 1947-1949	box 11	folder 20
Russia—Georgia working papers #1-7, by Freda Lulinsky, 1949-1950 <u>Physical Description:</u> 2 folders	box 11	folder 21-22
Jewish Russian Ukraine Vols. 2 and 5, 1947 <u>Physical Description:</u> 2 folders	box 3	folder 9-10
Jewish Poland Vol. 3, 1947 <u>Physical Description:</u> 2 folders	box 4	folder 2-3
"The Dynamics of Benefice Among East European Jews" by Natalie F. Joffe, circa 1947	box 18	folder 6
Spain Vol. 1, 1947	box 5	folder 14
Spain—Documents #3, 5, 11, 1948-1949	box 11	folder 24
Spain—Group minutes, 1948	box 11	folder 23
Syria Vols. 1-5 and minutes, 1948-1954 <u>Physical Description:</u> 9 folders	box 4	folder 4-12
Syria—Interviews and documents, 1948	box 10	folder 7
Syria—Group minutes, 1949	box 10	folder 8

Syria—Master dittos for Zekiye Eglar Friendship Paper, 1948 October 7	box 10	folder 9
Syria—Bibliographies, circa 1948	box 10	folder 10
Turkey Vols. 1-2, 1947 <u>Physical Description:</u> 2 folders	box 4	folder 16-17
Turkey Vol. 3, 1947 <u>Physical Description:</u> 2 folders	box 5	folder 1-2
Child Study—Printed material, 1943, 1948	box 11	folder 25
Child Study—Documents, #41, 86, 127, 129, 139 and unnumbered, 1948-1949	box 11	folder 26
Child Study—Group minutes, 1948-1949	box 11	folder 27
Clinical Group Vol. 1, #1-9, 1947	box 17	folder 16
Clinical Group—Meeting minutes, 1947	box 11	folder 1
Conveners' Group meeting minutes, 1948 June-November	box 17	folder 21
Cross-Cultural studies Vol. 1-2, #1-24, 1948-1950 <u>Physical Description:</u> 2 folders	box 1	folder 1-2
Cross-Cultural group—Working papers and documents, 1948-1949	box 11	folder 2
Friendship volume, 1948	box 10	folder 14
Minutes of General Seminar, 1947 October 30-1950 March 9	box 25	folder 6
Erik Erikson, "Zones and Modes in the Psycho-Sexual Development of the Child," RCC 12th General Seminar address, 1948 March 5	box 17	folder 25
Publication Conference minutes, 1948 December 9, 1949 January 13	box 18	folder 2
Publications: procedures and editorial notes, 1947-1949	box 17	folder 22
Margaret Mead correspondence on individual publications from RCC, 1948-1950	box 25	folder 4
Reprints and clippings, 1948-1951	box 17	folder 23
Article reprints, 1948-1951 <u>Physical Description:</u> 2 folders	box 18	folder 3-4
RCC and SSC Document Catalogue photocopy, 1951	box 9	folder 15
Papers by Ruth Benedict, circa 1947	box 10	folder 17
Working Group in Human Behavior—Group minutes, 1951	box 10	folder 11
Working Group in Human Behavior—"Bibliographies of Selected Publications relevant to 1. National Character	box 10	folder 12

Structure and 2. American National Character Structure",  
1951 February

Working Group in Human Behavior, "A Report on National Character", 1951 February	box 10	folder 6
Working Group in Human Behavior, "A Report on National Character", 1951 February	box 17	folder 8
Administrative correspondence: internal, 1947-1950	box 17	folder 17
Administrative correspondence: Columbia University, 1947-1951	box 17	folder 18
Administrative correspondence: Office of Naval Research, 1947-1951	box 17	folder 19
Payroll and budget items, 1948, 1951	box 17	folder 26
Operational memoranda PR-5 and PR-6, circa 1948	box 25	folder 5
Progress Report 5, "A Working Paper on Interviews and Other Selected Materials", 1950	box 10	folder 5
Progress reports, contract renewal applications, and final report by Margaret Mead, 1948-1951	box 10	folder 16
Progress report and final report by Margaret Mead, 1950 February 16, 1951 December 10	box 25	folder 3
Columbia University Research in Contemporary Cultures project summary by Margaret Mead, circa 1951	box 17	folder 27
"Notes on the Character of Americans from Porto [sic] Rico Now Living in the United States," no author, undated	box 18	folder 7
RCC project records locations, 1954-1981	box 18	folder 1

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## Series II: Studies in Soviet Culture, 1939, 1948-1952

Title/Description	Instances	
Outline of Research Project Submitted to the Society of Applied Anthropology by Ruth Benedict, May 10, 1948, with Request for Its Sponsorship in Submission to Project RAND, Santa Monica, California, 1948	box 18	folder 8
SSC meeting agendas, 1948 December 7, undated	box 18	folder 9
Miscellaneous Social Papers, Studies in Soviet Culture, volumes 1-2, 1951-1952 <u>Physical Description:</u> 4 folders	box 1	folder 3-6
Studies in Soviet Culture Vols.1-5, #1a-50, 1948-1949	box 1	folder 7-12



Physical Description: 6 folders

Studies in Soviet Culture Vol. 6-10, #12a-b, 14, 16 and unnumbered "Three Trials" paper, 1949-1950	box 2	folder 1-11
<u>Physical Description:</u> 11 folders		
Studies in Soviet Culture, #32-97, 1949	box 16	folder 1-7
<u>Physical Description:</u> 7 folders		
Harvard Russian Research Center meetings, 1949 January 7, 1950 February 13-14	box 16	folder 8
Working papers by Elena Calas, circa 1948	box 16	folder 9
Working Papers by Herbert S. Dinerstein, 1948, 1950	box 16	folder 10
SSC internal memo from Margaret Mead, with attachments, 1949 September	box 16	folder 11
Working papers by Vera Schwarz	box 16	folder 12
Miscellaneous correspondence and memos, most by Margaret Mead, 1948-1951	box 16	folder 13
Administrative correspondence: RAND Corporation, 1948-1951	box 17	folder 20
Studies in Soviet Culture papers, 1948-1950	box 10	folder 20
List of SSC Work Papers Which Have Been Processed, 1948-1950	box 10	folder 25
Documents, 1948	box 16	folder 14
Interviews—Elsa Bernaut (and Margaret Mead), 1950-1951	box 16	folder 14-15
<u>Physical Description:</u> 2 folders		
Interviews—Herbert S. Dinerstein, 1949-1950	box 16	folder 16
Minutes, 1948-1950	box 16	folder 17-19
<u>Physical Description:</u> 3 folders		
Rand Report No. 1: "Some Soviet Attitudes Toward Authority", 1951	box 16	folder 20
Proposal for a Continuation of the Project Entitled Studies in Soviet Culture, 1949-1950	box 18	folder 10
Rand Report No. 2: "The Postwar Soviet Image of the United States", 1950	box 17	folder 1-2
<u>Physical Description:</u> 2 folders		
Reports—Alex Bavelas: "Communication Patterns in Task-Oriented Groups", 1949	box 17	folder 3
Reports—Herbert S. Dinerstein: "Leadership in Soviet Agriculture and the Communist Party", 1949	box 17	folder 4

#2 Background Material for Parental Authority in Post-War USSR by Elena Calas, 1948 July 7	box 12	folder 1
#3A Parental Authority in Post War USSR by Elena Calas, circa 1948	box 12	folder 2
#4 Soviet Attitude Towards Europe by Vera Schwarz, 1948 October 14	box 12	folder 3
#6 Outline [of Soviet history] by Elsa Bernaut, 1948 October 26	box 12	folder 4
#7 The Communist Party Member (The Evolution of the Ideal Type and the Methods Used to Bring it to Life), by Leopold Haimson and Herbert S. Dinerstein, 1948 October 30	box 12	folder 5
#8 Moral Training of Soviet Children by Elena Calas, circa 1948	box 12	folder 6
#9 and 9a Treatment of Children's Misbehavior by Elena Calas, 1948 October 8	box 12	folder 7
#10 Parental Indulgences of Children by Elena Calas, 1948 October 10	box 12	folder 8
#11 Russian Moral Training, Martha Wolfenstein, 1948	box 12	folder 9
#12 Images of Non-Conformist and Conformists of the Upper Class in the Soviet Post-War Literature by Vera Schwarz, 1948 November 23	box 12	folder 10
#13 Images of Party-Line Communists in the Post-War Soviet Literature by Vera Schwarz, 1948 November 29	box 12	folder 11
#14 Silhouette of the Russian Woman by Vera Schwarz, 1948 December 3	box 12	folder 12
#15 Russian Film: Admiral Nakhimov, Stanley Theatre, Leites, Wolfenstein, 1948 December 2	box 12	folder 13
#16 Additional Material to Modern Soviet Family, In Defence of Olya Petrova by Agnes Barto (in Literaturnaya Gazete) by Vera Schwarz, 1948	box 12	folder 14
#17 Images of Militant Non-Conformists and Their Evolutions in the Post-War Literature by Vera Schwarz, 1948 December 10	box 12	folder 15
#18 Siblings in Pedagogical Literature by Elena Calas, 1948 December 14	box 12	folder 16
#19 Problems of Party Unity—The Tenth Party Congress, 1921; Bukharin on 'Party Construction' at the Tenth Party Congress, 1921, Leopold Haimson and Herbert S. Dinerstein, 1948 December 15	box 12	folder 17
#20 Images of the Potential Left-Oppositionists in the Postwar Soviet Literature, Vera Schwarz, 1948 December 16	box 12	folder 18

#21 Hygiene of Child's Mental Life Family and School by Elena Calas, 1948 September 25	box 12	folder 19
#22 On Sexual Attitudes by Elena Calas, 1948 December 21	box 12	folder 20
#23 Exemplary Family Attitudes as Seen in "Family and School" by Elena Calas, 1948 August 10	box 12	folder 21
#24 A.S. Makarenko's Views on Family Upbringing by P. Razmyslov by Elena Calas, 1948 February 24	box 12	folder 22
#24a Makarenko by Elena Calas, 1947 October 10	box 12	folder 23
#25 Education in Comradship and Friendship by Elena Calas, 1948 August 8	box 12	folder 24
#26 Outline of the Treason Trials by Leopold Haimson, 1948 December 23	box 12	folder 25
#28 Film: The Symphony of Life by Leites, Wolfenstein, 1948 December 27	box 12	folder 26
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Office of Naval Research: Research proposal guidance, 1952	box 22	folder 15
SCC-B final report: German National Character: A Study of German Self-Images, by Rhoda Métraux and Nelly Schargo Hoyt, 1953 <u>Physical Description</u> : 2 folders	box 22	folder 17-18
Office of Naval Research proposal and progress reports, 1951-1953	box 22	folder 16
SCC-B final report (partial) with distribution list, 1953	box 23	folder 1
Unnumbered documents, 1952 April 22-December 22	box 23	folder 2
Documents #1-2, 4-15, 26-61, 63, 68-78, 101, 1952 January-June, December <u>Physical Description</u> : 3 folders	box 23	folder 3-5

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#### Series IV: Study Program of Human Health and the Ecology of Man, 1954-1957

Title/Description	Instances	
Lecture, film, reading, and museum exhibition summaries, 1954 November-1955 July, October-November, 1956 January 26	box 24	folder 9
Informant 18F: interviews, medical life charts, and life history summary, 1955 March 9-1957 June 25	box 24	folder 12
Interviews and observation summaries, 1955 April-1956 May	box 24	folder 10
Suggested procedures memo from Rhoda Métraux, 1954 December 21	box 24	folder 1
Psychological and cross-disciplinary questions, 1956	box 24	folder 14
Informant life history summaries, 1956 May-December	box 24	folder 11
Conference minutes #1-4, 6-11, 13-18, 20, 22-25, 27-30, 33, 39, 46-47, 51, 54, 58, 60-61, 63, 81-84, 86-94, 96, 98-100, 102-108, 1954 December 27-1956 April 16	box 24	folder 2-8
Papers and academic conferences, 1955 May-October	box 24	folder 13
Miscellaneous notes and memos, 1954-1956, 1961	box 24	folder 17
Memos by Rhoda Métraux, 1954 December 3, 1957 June 25	box 24	folder 16
Project report by Rhoda Métraux (incomplete), 1957	box 24	folder 15

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