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English

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Summary Information

| | |
|----------------------------------|--|
| Repository: | Rare Book and Manuscript Library |
| Creator: | James, C. L. R (Cyril Lionel Robert), 1901-1989 |
| Title: | C. L. R. James papers |
| ID: | 6910705 |
| ID: | MS#1529 |
| ID [aspace_uri]: | /repositories/2/resources/4977 |
| Date [inclusive]: | 1933-2001 |
| Date [bulk]: | 1948-1989 |
| Physical Description: | 27.75 linear feet 50 boxes: 22 document boxes, 24 record storage cartons, 4 oversized flat boxes |
| Language of the Material: | English . |
| Abstract: | These papers contain correspondence; drafts, manuscripts and notes; transcripts of lectures and interviews; printed material; photographs; and audio and video tapes related to life and work of C. L. R. (Cyril Lionel Robert) James--a West Indian athlete, scholar, teacher, writer and political activist. |

Preferred Citation

C. L. R. (Cyril Lionel Robert) James Papers; Date (if known); Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

West Indian native C. L. R. (Cyril Lionel Robert) James was an athlete, scholar, teacher, writer and political activist. James, known affectionately since childhood as Nello, was born in 1901 in Tunapuna, Trinidad. His father, Robert Alexander James, was a schoolmaster; his mother Ida Elizabeth (Bessie) Rudder James, a native of Barbados, was a home-maker. James, the eldest of three siblings, had one sister, Olive, and a brother, Eric. In 1910, at the age of nine, James won an "exhibition" or scholarship to Queen's Royal College (QRC)--located in Port-of-

Spain--which he entered in 1911. James' formal education ended in 1918 upon receipt of his "school certificate" from QRC.

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Biographical Note

Through the 1920s James taught school, played cricket and wrote. His teaching stints included work at QRC where Eric Williams, future Prime Minister of Trinidad and Tobago, was among his pupils. James played cricket with the Maples, a Port-of-Spain club team, and was a member of the Maverick, a local literary society. In 1929 James married Juanita Samuel Young, a native of Venezuela who worked as a stenographer. In 1932 he left for Britain alone.

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Biographical Note

James lived with Cricket star, Learie Constantine, and his wife Norma in Nelson, Lancashire, upon arriving in Britain. He picked up work as a sports writer, covering cricket matches, for the *Manchester Guardian*. In 1934 James moved to London where he joined the Independent Labor Party (ILP), wrote for its journal, *New Leader*, and honed his skills as a speaker at ILP rallies. In London James met George Padmore and renewed his ties to his former student, Eric Williams. James also attended the founding conference of the Fourth International in Paris in 1938.

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Biographical Note

Although James had published a few pieces in small literary journals *Trinidad* and *The Beacon*, and one short story, "La Divina Pastora," in *The Saturday Evening Post* in 1927, his career as a writer did not take off until he reached England. His literary accomplishments during these years included: a novel, *Minty Alley*, published in 1936; his play, *Toussaint L'Oueverture* opened in London, also in 1936, starring Paul Robeson; and *The Black Jacobins*, a history of the slave rebellion in Santo Domingo, which was led by Toussaint L'Oueverture, was published in 1938.

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Biographical Note

In 1938, with Leon Trotsky advocating for the Socialist Workers Party's (SWP) to address the "Negro Question" and at the invitation of James Cannon from the American wing of the SWP, James left London for a speaking tour of the United States. James traveled to Mexico in 1939 for a meeting with Trotsky. The six-month-long cross-country tour turned into a fifteen-year sojourn and although James remained long in the United States, his time with the SWP was short.

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Biographical Note

A rift among members of the Socialist Workers Party (SWP) led to the creation of the Workers Party (WP) in 1940, and within the WP, the Johnson-Forest Tendency. Johnson and Forest of the Tendency were James, who wrote as J.R. Johnson, and Dunayevskaya, who assumed the moniker of Freddie Forest. James and Dunayevskaya were soon joined in their political, philosophical and writing endeavors by Grace Lee, whose pseudonym was Ria Stone. In 1947 the Johnson-Forest Tendency rejoined the SWP briefly, but by 1951 the Johnson-Forest Tendency was independent of both the SWP and the WP. James and Dunayevskaya wrote the *Balance Sheet Completed*, to explain their decision to finally leave the SWP and they established the Correspondence Publishing Committee, which published a mimeographed newsletter, *Correspondence*. Among the members of the Correspondence Publishing Committee were James Boggs, who was by then the husband of Grace Lee; Freddy and Lyman Paine; Filomena Daddario (Finch); and Morris Goelman (William Gorman). In 1955 Raya Dunayevskaya left Correspondence to form the News & Letters Committee. Yet another division occurred in 1962 when James, along with Martin Glaberman, broke with Correspondence to create the Facing Reality Group; James Boggs and Grace Lee Boggs, and Freddy and Lyman Paine remained with *Correspondence*. Facing Reality, whose official organ was *Speak Out*, disbanded in 1970. Some of the materials James wrote and collaborated on with these various groups included: *The Balance Sheet* (1947); *The Invading Socialist Society* (1947); *The Revolutionary Answer to the Negro Problem in the USA* (1948); *Notes on Dialectics* (1948); and *State Capitalism and World Revolution* (1950).

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Biographical Note

During his extended stay in the United States James was based in New York City where he developed friendships with Richard Wright and his wife, Ellen; Chester Himes; and Ralph Ellison among others.

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Biographical Note

In 1946 James married Constance Webb, whom he had first met during his speaking tour in 1939 and with whom he had corresponded ever since. Due to complications around James' divorce from Juanita James, the marriage proved to be invalid. They re-married in 1948, after James spent six weeks in Nevada formalizing the divorce from his first marriage. (From Nevada, James wrote extensively to Dunayevskaya and Lee; these letters became the basis of Notes on Dialectic.) In 1949 C. L. R. James, Jr., "Nobbie", the only child of Webb and James, was born. James was charged with passport violations and interned, by the United States Immigration and Naturalization Service, on Ellis Island in 1952. While there he wrote *Mariners, Renegades and Castaways* (1953), a study of Herman Melville's *Moby Dick*. In 1953, facing deportation, James left the United States for England; Webb remained in New York with their son.

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Biographical Note

Brooklyn-born Selma Weinstein (sister of Correspondence member Cecelia Lang), and her young son Sam Weinstein, joined James in London in 1955; James and Selma Weinstein married in 1956.

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Biographical Note

Returning to London in the mid-1950s allowed James to renew his contacts with Kwame Nkrumah, whom he had met in the United States in 1943, and George Padmore along with others involved in the Pan-African Movement. In 1957 James traveled to Ghana for the country's first independence celebrations, his first trip to Africa. In the 1958 James and Selma left London for Trinidad, where they remained until 1962. During this time James edited *The Nation*, the paper of the Peoples National Movement (PNM). In 1962, shortly before returning to London, James was severely injured and concussed in a car accident in Trinidad. *Modern Politics* (1960) and *Party Politics in the West Indies* (1962) were published during James' time in Trinidad. Back in Britain, James completed *Beyond a Boundary* (1963), a study of cricket. In 1965 James once again traveled to Trinidad, this time as to report on cricket matches for several British papers. He was promptly, albeit briefly, put under house arrest by the PNM-led government. Once released James helped organize the Workers and Farmers Party of Trinidad and Tobago.

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Biographical Note

Late in the 1960s James made lecture tours of the United States, Canada and Africa. In 1970 C.L.R. James began teaching at Federal City College in Washington, D.C. where he stayed most of the decade.

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Biographical Note

In the last two decades of James' life several people served as his assistants, with the primary goal of completing the autobiography that he had begun in the 1970s. Teresa (Teri) Turner was his assistant for a few years in the 1970s; Jim Murray, who had been introduced to James by Paul Buhle, worked for James in 1983; and anthropologist Anna Grimshaw was James' last assistant, from late 1983 until his death in 1989. The autobiography was never completed. In 1984 James withdrew from public speaking, although he still granted some interviews. James died in 1989.

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Summary

These papers contain correspondence; drafts, manuscripts and notes; transcripts of lectures and interviews; printed material; photographs; and audio and video tapes related to life and work of West Indian native C. L. R. (Cyril Lionel Robert) James-- an athlete, scholar, teacher, writer and political activist.

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Arrangement

This collection is arranged in 9 series.

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Administrative Information

Publication Statement

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Immediate Source of Acquisition

Source of acquisition--C.L.R. James Estate. Method of acquisition--Gift; Date of acquisition--2007-2009.

Ownership and Custodial History

Robert Hill, Literary executor.

Processing Information

Papers processed Alix Ross 2011.

Processing Information

Finding aid written Alix Ross 06/--/2011.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Processing Information

The contents of Boxes 49 and 50 were consolidated into Box 29 when materials were prepared for digitization in November 2022.

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Related Materials

Selected Related Material at Columbia

[Margaret Busby Papers, 1978-1989](#) Columbia University Rare Book & Manuscript Library

Selected Related Material at Columbia

[C.L.R. James Institute Records, 1938-2002, 1939-2004](#) Columbia University Rare Book & Manuscript Library

Selected Related Material at Columbia

[Anna Grimshaw Papers, 1939-2004](#) Columbia University Rare Book & Manuscript Library

Selected Related Material at Columbia

[Darcus Howe Papers, 1965-2008](#) Columbia University Rare Book & Manuscript Library

Selected Related Material at Columbia

[Constance Webb Papers, 1918-2005](#) Columbia University Rare Book & Manuscript Library

Selected Related Material at Other Repositories

[Leon Trotsky Exile Papers](#) Houghton Library, Harvard College Library, Harvard University, Cambridge, MA

Selected Related Material at Other Repositories

[C.L.R. James Letters, 1939-1981](#) New York Public Library, Schomburg Center, New York, NY

Selected Related Material at Other Repositories

[Oral History of the American Left: Radical Histories](#) New York University, Tamiment Library and Robert F. Wagner Labor Archives, New York, NY

Selected Related Material at Other Repositories

[James and Grace Lee Boggs Papers, 1930s-1993](#) Wayne State University, Walter P. Reuther Library, Detroit, MI

Selected Related Material at Other Repositories

[Raya Dunayevskaya Papers](#) Wayne State University, Walter P. Reuther Library, Detroit, MI

Selected Related Material at Other Repositories

[Martin and Jessie Glaberman Papers](#) Wayne State University, Walter P. Reuther Library, Detroit, MI

Selected Related Material at Other Repositories

[Frances D. and G. Lyman Paine Papers](#) Wayne State University, Walter P. Reuther Library, Detroit, MI

Selected Related Material at Other Repositories

[C. L. R. James Collection](#) University of the West Indies, West Indiana and Special Collections, St. Augustine, Trinidad

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Controlled Access Headings

- Race relations
- London (England)
- West Indies
- Sound recordings
- Video recordings (physical artifacts)
- Grimshaw, Anna
- Howe, Darcus
- James, C. L. R (Cyril Lionel Robert), 1901-1989
- Johnson, J. R., 1901-1989
- Webb, Constance
- C.L.R. James Institute
- Correspondence Publishing Committee/Company
- Facing Reality Publishing Committee
- Race Today Collective

- Johnson-Forest Tendency

Collection Inventory

Series I: Correspondence, 1952-1990, undated

Scope and Contents

James corresponded with a wide swath of individuals—heads-of-state and political radicals; established scholars and intellectuals, and students; as well as family and friends. The correspondence in this series reflects that wide-range of correspondents; the number of letters exchanged with any one individual represented here, however, tends to be small. The largest cache of correspondence in this series is between Robert Hill and James.

Scope and Contents

The topics within the correspondence are wide-ranging as well: the letters of the 1950s are full of references to American politics, popular culture, and the writings of Melville; by the 1960s more of James' correspondence concerns political movements in the West Indies and in Africa; and most of the 1970s correspondence is related to teaching, invitations to conferences and requests to give talks or lectures.

| Title/Description | Instances | |
|--|-----------|-----------------|
| General | | |
| 1952, 1957, 1961-1964, 1966-1969 <u>Physical Description:</u> 5 folders | box 1 | folder 1 to 5 |
| Incoming, 1970-1986, undated <u>Physical Description:</u> 7 folders | box 1 | folder 6 to 12 |
| Incoming--Cards, circa 1970s-1984 | box 1 | folder 13 |
| Outgoing, 1970-1987, undated <u>Physical Description:</u> 4 folders | box 1 | folder 14 to 17 |
| Outgoing--Dictations, circa 1970s | box 1 | folder 18 |
| Facts, Statement of, circa 1978 | box 1 | folder 19 |
| Alphabetical | | |
| Addai-Sebo, A. K., 1982 | box 1 | folder 20 |
| Bell, Daniel, 1953 March | box 1 | folder 21 |
| Berger, John, 1969 | box 2 | folder 1 |
| Birnberg, B. M. & Co.--Regarding Selma James, 1982-1983 | box 2 | folder 2 |
| Boggs, Grace Lee--regarding Melville, 1951 April | box 2 | folder 3 |
| Buhle, Paul, 1969-1973, 1982-1984 | box 2 | folder 4 |

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| | | |
|---|-------|--------------------|
| Clarke, Leroy, 1973 | box 2 | folder 5 |
| Daddario, Filomena, 1957-1958, 1961, 1976, 1991 | box 2 | folder 6 |
| Editor, Letters to the, 1963, 1967, 1982-1983 | box 2 | folder 7 |
| Geismar, Max, 1953, 1961-1967 | box 2 | folder 8 |
| Glaberman, Martin, 1961-1983 <u>Physical Description</u> : 2 folders | box 2 | folder 9 to 10 |
| Gorman, William, 1972-1976 | box 2 | folder 11 |
| Guerin, Daniel, 1968 | box 2 | folder 12 |
| Guevara, Che--regarding, circa 1967 | box 2 | folder 13 |
| Harris, Wilson, 1964-1977 | box 2 | folder 14 |
| Hill, Robert, 1971-1990 <u>Physical Description</u> : 6 folders | box 2 | folder 15 to 20 |
| Kravitz, Nellie, 1963 March | box 2 | folder 21 |
| Lamming, George, 1957, 1961-1970 | box 2 | folder 22 |
| Manley, Norman and Michael, 1957-1961, 1977, undated | box 2 | folder 23 |
| <i>Mariners, Renegades and Castaways</i> --from Lewis Mumford, Lionel Trilling, and Mark Van Doren, 1952-1953 | box 2 | folder 24 |
| Meksin, Isa-Kae, 1964-1970 | box 2 | folder 25 |
| Murray, Jim, 1981-1990, undated <u>Physical Description</u> : 2 folders | box 2 | folder 26 to 27 |
| Naipaul, V. S., 1962, 1964 | box 2 | folder 28 |
| Nkrumah, Kwame, 1957, 1962-1963 | box 2 | folder 29 |
| Paine, Lyman, 1976 | box 2 | folder 30 |
| [Robinson, ANR], Arthur--regarding PNM (People's National Movement) Tribunal, 1961 March | box 2 | folder 31 |
| Turner, Terisa, 1975-1979 | box 2 | folder 32 |
| Webb, Constance and Robert, Jr. (photocopies), 1956-1957, undated | box 3 | folder 1 |
| Webb, Constance and Robert, Jr., 1963-1969 | box 3 | folder 2 |
| Webb, Constance and Robert, Jr.--Letters to Nobbie, circa 1950s | box 3 | folder 3 |
| [Williams, Eric] "Bill", 1957-1960 | box 3 | folder 4 |

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Series II: Writings, 1948-1990s, undated

Scope and Contents

Included in this series are drafts and manuscripts, transcripts of lectures and interviews, and printed material by or about C.L.R. James.

Subseries II.1: Full-length works, 1948-1980s, undated

Scope and Contents

This series contains both typescript manuscripts (1950) and printed versions (1956) of *American Civilization*; drafts and fragments-- a few of which have been heavily annotated by James--of the autobiography that was incomplete at his death; his play *Black Jacobins*, with hand-written notes by director Dexter Lyndersay; and many of the original letters from James that were the basis of *Notes on a Dialectic*, along with drafts and materials that have been annotated and edited by James, and a typescript of the monograph. Also here is a typescript version of *Notes on the Life of George Padmore* and a piece on Shakespeare.

| Title/Description | Instances | |
|---|-----------|-----------------|
| Bibliographies, circa 1970s-1980s | box 3 | folder 5 |
| <i>American Civilization</i> | | |
| Proposal, circa 1950s | box 3 | folder 6 |
| Introduction--by Martin Glaberman, circa 1980s | box 3 | folder 7 |
| Notes on American Civilization--Typescripts, circa 1950 <u>Physical Description:</u> (3 Folders) | box 3 | folder 8 to 10 |
| The American Civilization--Printed, circa 1956 <u>Physical Description:</u> (3 Folders) | box 3 | folder 11 to 13 |
| The American Civilization--Printed (Annotated), circa 1956 | box 4 | folder 1 |
| The American Civilization--Views of--Printed, circa 1956 | box 4 | folder 2 |
| Autobiography / Biography | | |
| Timelines, undated | box 4 | folder 3 |
| Outlines, undated | box 4 | folder 4 |
| Introduction--Paul Buhle, 1984 | box 4 | folder 5 |
| Section 1, circa 1970s-1980s | box 4 | folder 6 |
| 1932-1938 (Annotated by James), circa 1970s-1980s | box 4 | folder 7 |
| 1918-1953, circa 1970s-1980s | box 4 | folder 8 to 10 |

Physical Description: (3 Folders)

| | | |
|--|-------|-----------------|
| 1968-End, circa 1970s-1980s | box 4 | folder 11 |
| Last Chapter, circa 1970s-1980s | box 4 | folder 12 |
| Fragments and Notes (Annotated by James), circa 1970s-1980s | box 4 | folder 13 |
| Chronological--Photocopies, circa 1970s-1980s | box 4 | folder 14 to 18 |
| <u>Physical Description: (5 Folders)</u> | | |
| Cesaire, Aime, circa 1970s-1980s | box 4 | folder 19 |
| Education--Early, circa 1970s-1980s | box 4 | folder 20 |
| Garvey, Marcus, circa 1970s-1980s | box 4 | folder 21 |
| Gupta, B. K., circa 1970s-1980s | box 4 | folder 22 |
| Intellectual Development to 1932, circa 1970s-1980s | box 4 | folder 23 |
| Lahr, Charlie, circa 1970s-1980s | box 4 | folder 24 |
| Parents, circa 1970s-1980s | box 4 | folder 25 |
| Revolution in the 20th Century, circa 1970s-1980s | box 5 | folder 1 |
| Robeson, Paul, circa 1970s-1980s | box 5 | folder 2 |
| Shakespeare, William, circa 1970s-1980s | box 5 | folder 3 |
| Share Croppers in Missouri, Organizing, circa 1970s-1980s | box 5 | folder 4 |
| Texas, University at Austin--Episode, circa 1970s-1980s | box 5 | folder 5 |
| Trotsky, Leon, circa 1970s-1980s | box 5 | folder 6 |
| United States, circa 1970s-1980s | box 5 | folder 7 |
| United States--Visit to the South in 1939, circa 1970s-1980s | box 5 | folder 8 |
| [Wicks], Harry, circa 1970s-1980s | box 5 | folder 9 |
| Wright, Richard, circa 1970s-1980s | box 5 | folder 10 |
| Women, circa 1970s-1980s | box 5 | folder 11 to 13 |
| <u>Physical Description: 3 folders</u> | | |
| <i>The Black Jacobins--A Play</i> | | |
| Act I-Epilogue, 1967 (2 Folders), 1967 | box 5 | folder 14 to 15 |
| "From the Playwright", circa 1960s (includes notes from the director, Dexter Lyndersay), 1960s | box 5 | folder 16 |
| Prologue and Notes, circa, 1960s | box 5 | folder 17 |
| <i>Toussaint Louverture--Typescript, undated</i> | box 5 | folder 18 |

| | | |
|--|-------|---------------|
| Appendix--Annotated, undated | box 5 | folder 19 |
| <i>Notes on Dialectic--Drafts, circa 1948</i> | | |
| Doctrine of the Notion--1-41 | box 6 | folder 1 |
| Leninism and the Notion--42-71 | box 6 | folder 2 |
| The Universal of 1948--72-87 | box 7 | folder 1 |
| Trotskyism: Synthetic Cognition--88-99 | box 7 | folder 2 |
| The Absolute Idea--100-119 | box 7 | folder 3 |
| Part II--The Doctrine of Being--120-132 | box 7 | folder 4 |
| The Doctrine of Essence--133-176 | box 7 | folder 5 |
| Review and Leninist Interlude--177-182c | box 7 | folder 6 |
| Appearance and Reality--182m-206 | box 6 | folder 3 |
| Notes on Dialectic--1-4 | box 7 | folder 7 |
| Understanding--5-11 | box 7 | folder 8 |
| Some Historical Observations on Understanding--12-44 | box 6 | folder 4 |
| The Natural Moments of Thought--45-65 | box 7 | folder 9 |
| The Object of Investigation--81-125 | box 7 | folder 10 |
| The Leap--120-139 | box 7 | folder 11 |
| Dialectic in Action--140-142 | box 7 | folder 12 |
| The French Revolution in Historical Logic--143-148 | box 6 | folder 5 |
| Part II--153-158 | box 7 | folder 13 |
| Part III--159-201 | box 6 | folder 6 |
| Practice and Epilogue--202-214 | box 7 | folder 14 |
| Typescript--Annotated, circa 1948-1949 | box 8 | folder 1 to 2 |
| <u>Physical Description</u> : 2 folders | | |
| Notes on Dialectic--Correspondence and Notes, circa 1948-1949 | box 8 | folder 3 to 6 |
| <u>Physical Description</u> : 5 folders | | |
| Comments by Sam Weinstein, Undated | box 5 | folder 20 |
| Padmore, George--Notes on the Life of--Typescript, circa 1950s-1960s | box 5 | folder 21 |
| Shakespeare, undated | box 5 | folder 22 |

Subseries II.2: Drafts, Proposals, Reviews, 1966-1980, undated

Scope and Contents

Included here are several shorter pieces on a range of topics: Pan-Africanism, popular culture, reviews as well as brief portraits of several individuals including George Lamming, Kwame Nkrumah and Paul Robeson. Also in this subseries are extracts from James' writings and the writings of others.

| Title/Description | Instances | |
|--|------------------|-----------------|
| After Frank Worrell, What?, 1961 | box 9 | folder 1 |
| Black Struggles, undated | box 9 | folder 2 |
| Cricket, undated | box 9 | folder 3 |
| Dubois, W.E.B., undated | box 9 | folder 4 |
| Free Press, 1971 | box 9 | folder 5 |
| Grenada, 1984 | box 9 | folder 6 |
| Lamming, George, undated | box 9 | folder 7 |
| Mariners, Renegades and Castaways--Afterword, circa 1978 | box 9 | folder 8 |
| Nkrumah, Kwame--Various, 1966-1967, 1978, undated | box 9 | folder 9 |
| Robeson, Paul (Annotated), undated | box 9 | folder 10 |
| Superman and the A Bomb, undated | box 9 | folder 11 |
| Towards the Seventh [Pan-African Conference], circa 1981 | box 9 | folder 12 |
| West Indian Character--British Connections, undated | box 9 | folder 13 |
| Woman, A Modern, undated | box 9 | folder 14 |
| Drafts--Fragments | box 9 | folder 15 |
| Extracts, circa 1960s-1970s <u>Physical Description</u> : 2 folders | box 9 | folder 16 to 17 |
| Proposals, circa 1960s, 1970s, undated | box 9 | folder 18 |
| Reviews | | |
| Movies, circa 1970 | box 9 | folder 19 |
| Writings, circa 1970s, undated | box 9 | folder 20 |
| Writings--V. S. Naipaul, circa 1980 | box 9 | folder 21 |
| By Others--Toussaint L' Ouverture, 1936 | box 9 | folder 22 |

Subseries II.3: Lectures and Talks, 1958-1991, 2000, undated**Scope and Contents**

This series contains informal talks, conference presentations, lectures, and radio or television broadcasts covering a range of subjects including, but not limited to, literature and literary figures, history, and the Caribbean. The lectures and talks are arranged by title or topic; if untitled, the pieces

are arranged by the organization or group to whom the talk was given. The bulk of the material here consists of transcripts of the lectures, or of the recordings of the lectures, and includes printed versions, carbon copies, and photocopies. Two lectures by others, Frank Campbell and Walter Rodney, are here as well.

| Title/Description | Instances | |
|---|-----------|-----------|
| Introduction to C. L. R. James, undated | box 9 | folder 23 |
| Africa, 1984, undated | box 9 | folder 24 |
| America, C. L. R. James Reflects on, 1981, 1983 | box 9 | folder 25 |
| American Society Today, 1969 | box 9 | folder 26 |
| The Artist in the Caribbean, undated | box 9 | folder 27 |
| Black Jacobins--Printed, 1971, 2000 | box 10 | folder 1 |
| Black People in Urban Areas in the United States, undated | box 10 | folder 2 |
| Black Power and Black Struggles--Three Lectures, circa 1968 | box 10 | folder 3 |
| Black Power: Its Past, Today, and the Way Ahead--Printed, 1967 | box 10 | folder 4 |
| Black Writers Workshop, circa 1982 | box 10 | folder 5 |
| Broadcasts, circa 1980s | box 10 | folder 6 |
| The Caribbean, undated | box 10 | folder 7 |
| Caribbean Peoples, the Making of--Printed, 1966-1968 | box 10 | folder 8 |
| Caribbean Peoples, a National Purpose for, 1964 | box 10 | folder 9 |
| Civilization, Decline of Western, undated | box 10 | folder 10 |
| Colonial World, The Former, 1983 | box 10 | folder 11 |
| Constantine, Learie, circa 1970s | box 10 | folder 12 |
| Dialectics, 1971 | box 10 | folder 13 |
| Douglass, Frederick, undated | box 10 | folder 14 |
| From Dubois to Fanon, undated | box 10 | folder 15 |
| Existentialism to Marxism, 1966 | box 10 | folder 16 |
| On Federation--Printed, 1958-1959 | box 10 | folder 17 |
| Harris, Wilson--A Philosophical Approach (printed), circa 1965 | box 10 | folder 18 |
| Imperialism and Underdeveloped Countries: Who are the Backward Ones?, circa 1960s | box 10 | folder 19 |
| Leadership, 1963, 1965 | box 10 | folder 20 |
| Lincoln, Abraham, undated | box 10 | folder 21 |

| | | |
|---|--------|-----------|
| Mass Movement and Anti-Imperialist Struggle, circa 1970s | box 10 | folder 22 |
| On Nigeria, circa 1966 | box 10 | folder 23 |
| Nuclear War and Peace, 1983 | box 10 | folder 24 |
| Padmore, George, 1976 | box 10 | folder 25 |
| Pan-Africanism, Reflections on, circa 1969 | box 10 | folder 26 |
| PNM, The Rise and Fall of the Peoples National Movement, 1972 | box 11 | folder 1 |
| Popular Art and the Cultural Tradition--Translation, 1954 | box 11 | folder 2 |
| Robeson, Paul, undated | box 11 | folder 3 |
| Seizure of Power, circa 1975 | box 11 | folder 4 |
| Shakespeare, 1963, 1983, 1986 | box 11 | folder 5 |
| Solidarity, 1981 | box 11 | folder 6 |
| West Indians, Notable, 1961 | box 11 | folder 7 |
| World Revolution Today, circa 1968-1970s | box 11 | folder 8 |
| Wright, Richard, 1974 | box 11 | folder 9 |
| Untitled: | | |
| African-American Teachers Association, 1969 | box 11 | folder 10 |
| Black Alliance, Hackney, 1983 | box 11 | folder 11 |
| Black Power Conference, First Regional, 1969 | box 11 | folder 12 |
| Clapham Teachers Centre, 1983 | box 11 | folder 13 |
| Cricket Society, undated | box 11 | folder 14 |
| Pan-African Meeting, 1983 | box 11 | folder 15 |
| Ladbroke Grove--on his 70th Birthday, 1971 | box 11 | folder 16 |
| London--Exhibition at Photographers Gallery, 1984 | box 11 | folder 17 |
| Rutgers University, 1973 | box 11 | folder 18 |
| San Francisco, 1977 | box 11 | folder 19 |
| Tougaloo College, 1972 | box 11 | folder 20 |
| Trans-Africa Dinner--Freedom Award Ceremony, 1985 | box 11 | folder 21 |
| Trinidad, undated | box 11 | folder 22 |
| Wayne State, 1968 | box 11 | folder 23 |
| West Indies, University of--Graduation (printed), 1972 | box 11 | folder 24 |
| Untitled, undated | box 11 | folder 25 |
| Untitled--Transcript incomplete, undated | | |

box 11 folder 26

By Others:

| | | |
|---|--------|-----------|
| Campbell, Frank--"In Celebration of the October Revolution", 1967 | box 11 | folder 27 |
|---|--------|-----------|

| | | |
|--|--------|-----------|
| Rodney, Walter--"Marx in the Liberation of Africa", 1975 | box 11 | folder 28 |
|--|--------|-----------|

Subseries II.4: Interviews, circa 1970s-1996, undated**Scope and Contents**

The material here consists for the most part of transcripts of interviews given by James on a variety of topics and to a variety of individuals from professional journalists to budding scholars. Some of the interviews have been published.

Title/Description**Instances**

Topic:

| | | |
|---|--------|----------|
| America, Visit to and Politics, circa 1970s-1980s | box 12 | folder 1 |
|---|--------|----------|

| | | |
|------------------------------------|--------|----------|
| British Trotskyism (Printed), 1986 | box 12 | folder 2 |
|------------------------------------|--------|----------|

| | | |
|------------------------------|--------|----------|
| <i>Black Jacobins</i> , 1983 | box 12 | folder 3 |
|------------------------------|--------|----------|

| | | |
|----------------------|--------|----------|
| Cricket, circa 1980s | box 12 | folder 4 |
|----------------------|--------|----------|

| | | |
|-----------------------|--------|----------|
| Lamming, George, 1983 | box 12 | folder 5 |
|-----------------------|--------|----------|

| | | |
|---------------------------------------|--------|----------|
| Literary Life, Making of, circa 1980s | box 12 | folder 6 |
|---------------------------------------|--------|----------|

| | | |
|-------------------------|--------|----------|
| Manley, Norman, undated | box 12 | folder 7 |
|-------------------------|--------|----------|

| | | |
|---|--------|----------|
| Marxism and Black Nationalists, undated | box 12 | folder 8 |
|---|--------|----------|

| | | |
|---------------------------|--------|----------|
| <i>Minty Alley</i> , 1976 | box 12 | folder 9 |
|---------------------------|--------|----------|

| | | |
|--------------------------|--------|-----------|
| Padmore, George, undated | box 12 | folder 10 |
|--------------------------|--------|-----------|

| | | |
|---|--------|-----------|
| Pan African Congress, Focus on the Sixth, undated | box 12 | folder 11 |
|---|--------|-----------|

| | | |
|------------------------------------|--------|-----------|
| Race in Great Britain, circa 1980s | box 12 | folder 12 |
|------------------------------------|--------|-----------|

| | | |
|----------------------------|--------|-----------|
| Robeson, Paul, circa 1980s | box 12 | folder 13 |
|----------------------------|--------|-----------|

| | | |
|------------------------------------|--------|-----------|
| Toussaint L'Ouverture, circa 1980s | box 12 | folder 14 |
|------------------------------------|--------|-----------|

| | | |
|---|--------|-----------|
| Trotsky, Leon--interviewed by C. L. R. James--1934-- Transcript, undated | box 12 | folder 15 |
|---|--------|-----------|

| | | |
|-------------|--------|-----------|
| Women, 1984 | box 12 | folder 16 |
|-------------|--------|-----------|

Interviewer:

| | | |
|-----------------------|--------|-----------|
| Hall, Stuart, undated | box 12 | folder 17 |
|-----------------------|--------|-----------|

| | | |
|-------------------|--------|-----------|
| Haut, Woody, 1989 | box 12 | folder 18 |
|-------------------|--------|-----------|

| | | |
|---------------------|--------|-----------|
| Hillegas, Jan, 1985 | box 12 | folder 19 |
|---------------------|--------|-----------|

| | | |
|----------------------|--|--|
| Nevin, Charles, 1984 | | |
|----------------------|--|--|

| | | |
|--|--------|-----------|
| | box 12 | folder 20 |
| Peiris, Denzil, 1984 | box 12 | folder 21 |
| Ramchand, Ken, 1980, 1996 | box 12 | folder 22 |
| Sunitha, K. T., circa 1983 | box 12 | folder 23 |
| Thompson, E. P.--Talking History, circa 1980 | box 12 | folder 24 |
| Warhaftig, Alan, 1978 | box 12 | folder 25 |
| Regarding James | | |
| Grimshaw, Anna, A Conversation with, 1991 | box 12 | folder 26 |
| Hill, Robert and Jim Murray, 1985 | box 12 | folder 27 |
| Rawick, George, A Conversation with, undated | box 12 | folder 28 |

Subseries II.5: Writings by Others--Drafts and Manuscripts, 1969-1990s, undated

Scope and Contents

Many, although not all, of the drafts and manuscripts here were received by James in the 1970s during his teaching period in the United States. A student paper on Walt Whitman by Nettie Kravitz, one of James associates from Detroit, is here as is a piece on revolutionary leadership by the Boggs. Also here is a film script of James' novel, *Minty Alley*.

| Title/Description | Instances | |
|---|-----------|-----------------|
| General, undated | box 13 | folder 1 |
| Boggs, James and Grace, "The Awesome Responsibilities of Revolutionary Leadership", 1970 | box 13 | folder 2 |
| Kravitz, Nettie, "Walt Whitman: Bard of the Open Road", 1962 | box 13 | folder 3 |
| Lovelace, Earl-- <i>The Dragon Can't Dance</i> , undated | box 13 | folder 4 |
| Marshall, William-- <i>Christophe: King of Haiti</i> , 1972-1973 | box 13 | folder 5 |
| Ramchand, Kenneth, 1969 | box 13 | folder 6 |
| Robinson, Cedric, 1976, undated <u>Physical Description</u> : 2 folders | box 13 | folder 7 to 8 |
| Samoiloff, Louise Cripps-- C L R James: Memories and Commentaries--Manuscript, circa 1990s <u>Physical Description</u> : 2 folders | box 13 | folder 9 to 10 |
| Samoiloff, Louise Cripps-- <i>Lirazel: An English Love Story of a White Woman and a Black Man</i> --Manuscript, 1975 | box 13 | folder 11 |
| Turner, Terisa, 1976-1978 <u>Physical Description</u> : 2 folders | box 13 | folder 12 to 13 |
| Warhaftig, Alan, 1978, 1993 | box 13 | folder 14 |

| | | |
|--|--------|--------------------|
| Warhaftig, Alan-- Minty Alley--Screen Play, 1993, 1997 <u>Physical Description</u> : 2 folders | box 13 | folder 15 to 16 |
| "The Development of Children's Literature", undated | box 13 | folder 17 |
| "The Problem: Folksong and Social Action", undated | box 13 | folder 18 |
| "Socio Cultural and Philosophical Bases of James' Vision", circa 1980s | box 13 | folder 19 |
| "Towards New Structures, Methods and Procedures in Accordance with the Aims of the 31st December Revolution", circa 1982 | box 13 | folder 20 |
| Untitled Manuscript, undated <u>Physical Description</u> : 2 folders | box 13 | folder 21 to 22 |

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Series III: Publishing--Johnson-Forest through Facing Reality, 1943-1972, undated

Scope and Contents

Correspondence, reports, drafts and articles, pamphlets, and publications created by members of the Correspondence Publishing Committee and the Facing Reality Group are included in this series. Writings, especially for *Correspondence* and *Speak Out* cover popular culture as well as political and social issues of the day.

Subseries III.1: General, 1946-1972

Scope and Contents

Although the correspondence here pertains largely to the writing and editing of publications for the Correspondence Publishing Committee and the Facing Reality Group, it also reveals some of the fault lines that led to the ruptures within the groups. Also in this subseries are editors' reports, and drafts and notes for articles; among the articles and drafts are typescripts of bulletins written in the mid-1950s by James.

| Title/Description | Instances | |
|--|-----------|--------------------|
| Correspondence | | |
| General, 1954-1958, 1961-1963 <u>Physical Description</u> : 6 folders | box 12 | folder 23 to 28 |
| James, C.L.R.--Outgoing, 1953-1961, undated | box 12 | folder 29 |
| Bernard, Claude (Raoul), 1954-1956 | box 14 | folder 1 |
| Boggs, Grace Lee, 1954-1962, undated | box 14 | folder 2 |
| Boggs, James--editor, 1960-1964, undated | box 14 | folder 3 |
| Castoriades, Cornelius (Chalieu or Cardan), 1956, 1962-1963 | box 14 | folder 4 |

| | | |
|---|--------|-----------------|
| Membership, To the, 1947 | box 14 | folder 5 |
| General, 1946-1956, undated | box 14 | folder 6 |
| Articles and Drafts | | |
| circa 1950s <u>Physical Description</u> : 2 folders | box 14 | folder 7 to 8 |
| Bulletins, List of by James, undated | box 14 | folder 9 |
| Bulletins, 1955-1956 <u>Physical Description</u> : 2 folders | box 14 | folder 10 to 11 |
| Caucus and Convention Material, 1947, 1957, 1960 | box 14 | folder 12 |
| Convention--Address by C.L.R James--Transcript, 1951-1952 | box 14 | folder 13 |
| Editor's Reports, 1955, 1958 | box 14 | folder 14 |
| Facing Reality | | |
| Drafts, circa 1960s <u>Physical Description</u> : 2 folders | box 14 | folder 15 to 16 |
| Abolition, 1963 | box 14 | folder 17 |
| Afro-Americans, circa 1960s | box 14 | folder 18 |
| Cuba, circa 1960s | box 14 | folder 19 |
| Gathering Forces, 1968 | box 14 | folder 20 |
| Meetings--Notes, 1967 | box 14 | folder 21 |
| Format and Manuals, undated | box 14 | folder 22 |
| Publications, Report and Discussion, undated | box 14 | folder 23 |
| "Record, For The--The Johnson-Forest Tendency", 1972 | box 15 | folder 1 |
| Reprints--Articles by J. R. Johnson, 1946-1947 | box 15 | folder 2 |
| Weaver, Report by, 1952 | box 15 | folder 3 |

Subseries III. 2: Printed Material, 1943-1969, undated

Scope and Contents

Although there is not a full run of either *Correspondence* or *Speak Outhere*, many issues of each publication are included in this subseries. Also here are bulletins and pamphlets created by or associated with the members of *Correspondence* and *Facing Reality*. Most of the materials are mimeographed publications; the bulk of the material in this subseries was created by the *Correspondence Publishing Committee*.

| Title/Description | Instances |
|-------------------|-----------|
| Correspondence | |

| | | |
|---|--------|-----------------|
| 1951 November-December | box 15 | folder 4 |
| 1952 January-1953 June <u>Physical Description:</u> (5 Folders) | box 15 | folder 5 to 9 |
| Special Subscription, circa 1953 | box 15 | folder 10 |
| 1956-1959 <u>Physical Description:</u> 5 folders | box 15 | folder 11 to 15 |
| 1960-1961, 1964 <u>Physical Description:</u> 4 folders | box 16 | folder 1 to 4 |
| Private Letters, 1955 | box 16 | folder 5 |
| News and Letters, 1961 September-November | box 16 | folder 6 |
| Speak Out, 1964-1969 <u>Physical Description:</u> 2 folders | box 16 | folder 7 |
| "America, Post-War, and Bolshevism"--by J. R. Johnson, circa 1945-1946 | box 16 | folder 8 |
| "American Bolshevik Party, Task of Building--Education, Propaganda and Agitation"--by J. R. Johnson, 1946 | box 16 | folder 9 |
| "American Question, Resolution of"--by J. R. Johnson, 1946 | box 16 | folder 10 |
| <i>Balance Sheet</i> --"Trotskyism in the United States, 1940-1947"-- published by the Johnson-Forest Tendency, 1947 | box 16 | folder 11 |
| <i>The Balance Sheet Completed</i> -- "Ten Years of American Trotskyism", 1951 | box 16 | folder 12 |
| <i>Black Studies and the Contemporary Student</i> , 1969 | box 16 | folder 13 |
| <i>Black Struggle, Basic Documents on</i> , 1960s | box 16 | folder 14 |
| Bulletins | | |
| Discussion, includes "State Capitalism and the World Revolution"--by Johnson-Forest--published by the Socialist Workers Party, 1950 September-October | box 17 | folder 1 to 2 |
| Internal, 1947 July | box 17 | folder 3 |
| Internal, 1947 August-September, undated <u>Physical Description:</u> 5 folders | box 17 | folder 4 to 8 |
| International Situation--Yugoslavia, 1949 December-1950 January | box 17 | folder 9 |
| Statement by R. S. C. on W. Va., circa 1951 | box 17 | folder 10 |
| Statement of the Secretariat, 1943 | box 17 | folder 11 |
| Trotsky, Leon on the Labor Party, 1932-1938, 1948 | box 17 | folder 12 |

| | | |
|---|--------|-----------|
| Of the Workers' Party, 1946 | box 17 | folder 13 |
| Worker's Paper, The Need for, 1956 | box 17 | folder 14 |
| "Detroit: The July Days", 1967 | box 17 | folder 15 |
| "Eastern Europe, the Revolution in"--A Discussion on, 1956 | box 17 | folder 16 |
| "Fourth International and the World Socialist Revolution: Resolution", 1946 | box 18 | folder 1 |
| "French Social History", undated | box 18 | folder 2 |
| [<i>Hegelian Logic, Notes on</i>]--Edited, undated | box 18 | folder 3 |
| "Hegel's Science of Logic, Lenin on"-- Raya Dunayevskaya, 1967 | box 18 | folder 4 |
| [Hungarian Revolution], circa 1956 | box 18 | folder 5 |
| <i>Marx, Karl, Three Essays by</i> --Introduction by J. R. Johnson, F. Forest and Ria Stone, 1947 | box 18 | folder 6 |
| <i>Marx's Capital, Outline of</i> --Volume 1-- Lectures by Forest-- published by Workers Party, undated | box 18 | folder 7 |
| "Mistaken Identity, A Case of"--Martin Harvey, 1947 | box 18 | folder 8 |
| "The Mode of Production and its Agents", undated | box 18 | folder 9 |
| <i>Organization, Letters on</i> --J. R. Johnson to Martin Glaberman, 1962-1963 | box 18 | folder 10 |
| <i>Organization, Letters on</i> --J. R. Johnson to Martin Glaberman--Notes and Addendum, 1963 | box 18 | folder 11 |
| "Party Crisis, The Roots of"--by J. R. Johnson, undated | box 18 | folder 12 |
| <i>Perspectives and Proposals</i> --by C. L. R. James, 1966 | box 18 | folder 13 |
| The Russian Question--Resolutions of the 1941 Convention on the Character of the Russian State, circa 1940s | box 18 | folder 14 |
| The Russian Question, World Revolutionary Perspectives and--by F. Forest and J. R. Johnson (Includes a photocopy of extensive hand-written comments by James), 1947 | box 19 | folder 1 |
| <i>Southern Local, History of</i> , circa 1950s | box 19 | folder 2 |
| <i>State Capitalism and World Revolution</i> --by C. L. R. James, circa 1956 | box 19 | folder 3 |
| What We Must Not Do, circa 1956 | box 19 | folder 4 |
| The Woman Question, Panel Discussion, 1951 | box 19 | folder 5 |
| Workers Organization, Towards a, 1952 | box 19 | folder 6 |
| Untitled, circa 1960s | box 19 | folder 7 |

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Series IV: Printed Material, 1933-1992, undated

Scope and Contents

Contained here are many pamphlets, clippings, and a few assorted materials by C.L.R. James and others. Material from the Johnson-Forest Tendency period as well as material that pre-dates or follows that period is included.

Subseries IV.1: Pamphlets, 1933-1992, undated

Scope and Contents

The pamphlets in this subseries include James' first publication in Britain, "The Case for West Indian Government" (Hogarth Press, 1933) through his last, "Walter Rodney and the Question of Power" (Race Today Publications, 1983), and many of his writings, covering his varied interests, in between. Also here is "Down with Starvation Wages," which James helped striking share-croppers of South-East Missouri create during the Second World War.

Scope and Contents

The pamphlets produced by others include much literature of the radical left; these are arranged by writer or by topic.

| Title/Description | Instances | |
|---|-----------|-----------------|
| By James | | |
| Dialectic and History, An Introduction, undated | box 19 | folder 8 |
| Down with Starvation Wages in South-East Missouri, circa 1941 | box 19 | folder 9 |
| From DuBois to Fanon, undated | box 19 | folder 10 |
| Every Cook Can Govern, 1956, 1966, 1986, 1992 <u>Physical Description:</u> 2 folders | box 19 | folder 11 to 12 |
| Facing Reality (with Grace Lee and Pierre Chaliou), 1958 | box 19 | folder 13 |
| "Fanon and the Caribbean" in International Tribute to Frantz Fanon, 1978 | box 19 | folder 14 |
| Federation: 'We Failed Miserably', 1959 | box 19 | folder 15 |
| The Invading Socialist Society (with Forest and Ria Stone), 1947, 1972 | box 19 | folder 16 |
| Lenin, Trotsky and the Vanguard Party, 1963-1964 | box 19 | folder 17 |
| Marxism and Intellectuals, 1962 | box 19 | folder 18 |
| Why Negroes Should Oppose the War, circa 1939-1940 | box 19 | folder 19 |
| Nkrumah, Kwame and the West Indies, 1962 | box 20 | folder 1 |

| | | |
|---|--------|-----------|
| <i>PNM! Go Forward</i> --A Critique of PNM's Internal Party Politics, Section I--by C. L. R. James, 1958-1960 | box 20 | folder 2 |
| Rodney, Walter and the Question of Power, 1983 | box 20 | folder 3 |
| State Capitalism and World Revolution--3rd Edition, 1969 | box 20 | folder 4 |
| "Supplement" in Not For Sale--by Michael Manley, circa 1976 | box 20 | folder 5 |
| West Indian Government, the Case for (Hogarth Press), 1933, 1967 | box 20 | folder 6 |
| "West Indians of East Indian Descent"--and Response by H. P. Singh, circa 1960s | box 20 | folder 7 |
| By Others | | |
| General, 1971-1979, 1983 | box 20 | folder 8 |
| Advocators--Publisher, 1974-1978 | box 20 | folder 9 |
| Africa, 1964, 1975, 1976, 1982 | box 20 | folder 10 |
| Boggs, Grace--Speeches, 1990 | box 20 | folder 11 |
| Breitman, George, Editor--"Leon Trotsky on Black Nationalism", 1967 | box 20 | folder 12 |
| Caribbean, circa 1960s, 1975, 1985 | box 20 | folder 13 |
| Castoriades, Cornelius, 1984, 1992 | box 20 | folder 14 |
| Dunayevskaya, Raya, 1977-1989 | box 20 | folder 15 |
| Eastman, Max--"Last Stand of Dialectic Materialism", circa 1934 | box 21 | folder 1 |
| Glaberman, Martin, 1952, 1964-1975, 1980 | box 21 | folder 2 |
| Gough, Kathleen, 1961-1962 | box 21 | folder 3 |
| Great Britain, 1982, 1984, 1990 | box 21 | folder 4 |
| Guérin, Daniel--"Cuba-Paris", 1968 | box 21 | folder 5 |
| Guérin, Daniel-- <i>Negroes on the March</i> , 1956 | box 21 | folder 6 |
| Poetry, 1981-1983 | box 21 | folder 7 |
| Race Today Collective--Publisher, 1974-1975, 1983 | box 21 | folder 8 |
| Romano, Paul and Ria Stone, "The American Worker", 1947, 1972 | box 21 | folder 9 |
| Turner, Terisa E., 1985, 1989 | box 21 | folder 10 |
| United States, 1974-1977, 1987, 1990, undated | box 21 | folder 11 |
| Webb, Constance--on Richard Wright, circa 1940s, 1949 | box 21 | folder 12 |
| Women, 1970, 1976 | | |

| | | |
|---|--------|----------|
| | box 22 | folder 1 |
| Williams, Eric--Addresses, 1973, 1977 | box 22 | folder 2 |
| Workers and Farmers Party--Election Manifesto, 1966 | box 22 | folder 3 |

Subseries IV.2: General, 1940-1980s

Scope and Contents

This small subseries holds announcements of lectures and events, many of which featured James; printed articles by James; and a few articles and writings annotated by James; and clippings of articles by or about James.

| Title/Description | Instances | |
|---|-----------|-----------------|
| Announcements--of Lectures and Events, 1940, 1950s-1980s <u>Physical Description</u> : 2 folders | box 22 | folder 4 to 5 |
| Articles by James, circa 1960s-1980s <u>Physical Description</u> : 2 folders | box 22 | folder 6 to 7 |
| Articles and Writings--Annotated by James, circa 1960s-1980s <u>Physical Description</u> : 3 folders | box 22 | folder 8 to 10 |
| Clippings, 1960s-1970s, undated <u>Physical Description</u> : 4 folders | box 22 | folder 11 to 14 |
| Clippings--The Keys (1930s)--Transcripts, 1980s | box 22 | folder 15 |

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Series V: Teaching, circa 1970-1981

Scope and Contents

Student papers, graded by James, comprise the bulk of this series, but also here are course outlines for courses taught by James and others, and a Federal City College yearbook dedicated to James.

| Title/Description | Instances | |
|--|-----------|----------|
| African Studies, Institute of Sierra Leone, 1970 | box 23 | folder 1 |
| Black Studies, circa 1970s | box 23 | folder 2 |
| Course Outlines--General, circa 1970s | box 23 | folder 3 |
| Course Outlines and Materials--Acklyn Lynch, 1978-1979 | box 23 | folder 4 |
| District of Columbia, University of, circa 1970s | box 23 | folder 5 |
| Federal City College--Profile, 1971 | box 23 | folder 6 |
| Federal City College--Yearbook (Dedicated to C.L.R. James), 1973 | box 23 | folder 7 |

| | | |
|--|--------|-------------------|
| Student Papers--Graded, 1975-1981 <u>Physical Description</u> : (8 Folders) | box 23 | folder 8 to 15 |
| <u>Conditions Governing Access</u> Conditions Governing Access | | |
| [Restricted until 2060] | | |

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Series VI: Subject Files, 1952-1992

Scope and Contents

This series contains writings and printed material about James and various subjects as well as a few personal materials. Some of the printed material contained here has been annotated by James.

Subseries VI.1: About C.L.R. James, 1966-1992

Scope and Contents

Tributes to, and writings about, James comprise this subseries.

| Title/Description | Instances | |
|--|-----------|-----------|
| Researching James, circa 1980s | box 24 | folder 1 |
| Writings--General, 1984-1993, undated | box 24 | folder 2 |
| Grimshaw, Anna--On C.L.R. James, 1991 <u>Physical Description</u> : 4 pamphlets | box 24 | folder 3 |
| Legacy of, in <i>Against the Currents</i> , 1991 | box 24 | folder 4 |
| Journal, C. L. R. James, 1991, 1998 | box 24 | folder 5 |
| <i>Radical America</i> --Special Issue, 1970 May | box 24 | folder 6 |
| Sancho, T. Anson--"C. L. R. The Man and His Work", undated | box 24 | folder 7 |
| Tributes | | |
| General, 1972-1993 | box 24 | folder 8 |
| Addresses and Lectures, 1989-1990s | box 24 | folder 9 |
| Birthday--65th, 1966 | box 24 | folder 10 |
| Institute--Proposal, 1982 | box 24 | folder 11 |
| Oakland University--Honorary Degree, 1971 | box 24 | folder 12 |
| University of California at Los Angeles (UCLA)-- Celebration of Life, 1989 | box 24 | folder 13 |
| University of West Indies--Symposium, 1971-1972 | box 24 | folder 14 |

| | | |
|---|--------|-----------|
| University of West Indies--Tribute to a Scholar, circa 1990 | box 24 | folder 15 |
| <i>Urgent Tasks</i> , 1981 | box 24 | folder 16 |
| WBAI Memorial, circa 1990 | box 24 | folder 17 |
| Wellesley College--Conference, 1991-1992 | box 24 | folder 18 |

Subseries VI.2: Personal, 1952-1989

Scope and Contents

Some material in this series dates from James' time at Federal City College in the 1970s and is related to his employment and finances. Drafts of his will, obituaries and information regarding his funeral are also here. Legal briefs from James' struggles with the United States Immigration and Naturalization Service, and redacted photocopies of the FBI files on James and the Johnson-Forest Tendency are also here.

| Title/Description | Instances | |
|--|-----------|-----------------|
| General, circa 1970s | box 24 | folder 19 |
| Death--Funeral, 1989 | box 24 | folder 20 |
| Death--Obituaries, 1989 | box 24 | folder 21 |
| Ephemera, circa 1970s | box 24 | folder 22 |
| Federal City College--Employment, 1969-1977 | box 24 | folder 23 |
| Financial | | |
| Banking and Income, 1976-1978 | box 24 | folder 24 |
| Bills and receipts, 1970s | box 24 | folder 25 |
| Correspondence, 1976-1979 | box 24 | folder 26 |
| Contracts, 1976 | box 24 | folder 27 |
| Taxes, 1977-1979 | box 24 | folder 28 |
| Will--Olive James (sister), 1977 | box 24 | folder 29 |
| Notes and Addresses, circa 1970s | box 24 | folder 30 |
| Will--Drafts, circa 1980s | box 24 | folder 31 |
| Legal | | |
| Immigration--Legal Briefs, 1952-1953 | box 24 | folder 32 |
| FBI Files--James--Redacted Photocopies, circa 1950s <u>Physical Description</u> : 3 folders | box 24 | folder 33 to 35 |
| FBI Files, Johnson-Forest-- Redacted Photocopies, circa 1950s | box 24 | folder 36 to 37 |

Physical Description: 2 folders**Subseries VI.3: General, 1957-1986****Scope and Contents**

Conference materials, and printed material regarding Caribbean and Africa countries primarily, comprise the bulk of this subseries.

| Title/Description | Instances | |
|---|------------------|-----------|
| Africa, 1976-1978, undated | box 25 | folder 1 |
| African Elected Member's Organisation, 1957 | box 25 | folder 2 |
| Black Manifesto, The Church's Response to, 1969 | box 25 | folder 3 |
| Boggs, James, circa 1993 | box 25 | folder 4 |
| Bookfair of Third World Radicals, 1982 | box 25 | folder 5 |
| Caribbean, circa 1970s | box 25 | folder 6 |
| Caribbean--Frome Monymusk Land Company, 1974-1975 | box 25 | folder 7 |
| Caribbean--Papers by others, 1974, undated | box 25 | folder 8 |
| Conferences | | |
| 1970-1980 | box 25 | folder 9 |
| Black National, 1972 | box 25 | folder 10 |
| Black Power--1st Regional, 1969 | box 25 | folder 11 |
| Caribbean Historians, 1975 | box 25 | folder 12 |
| Caribbean Unity, 1967, 1972-1974, 1982 | box 25 | folder 13 |
| Pan-African Conferences, circa 1970s, 1981 | box 25 | folder 14 |
| Texas, University of--Austin, 1972 | box 25 | folder 15 |
| Ghana, 1980, undated | box 25 | folder 16 |
| Guyana, 1975-1976, undated | box 25 | folder 17 |
| Henry's Citadelle--Paper, 1973 | box 25 | folder 18 |
| Howard University, 1977, undated | box 25 | folder 19 |
| James, Selma, 1972-1994, undated | box 25 | folder 20 |
| Lamming, George, 1972, 1974 | box 25 | folder 21 |
| Manley, Michael, undated | box 25 | folder 22 |
| New Beginning Movement, 1974, undated | box 25 | folder 23 |
| Nigeria--Draft Constitution, 1976-1977 | box 25 | folder 24 |
| Oilfield Workers Trade Union, 1973, 1977 | box 25 | folder 25 |

| | | |
|---|--------|-----------|
| Puerto Rico, 1976-1977 | box 25 | folder 26 |
| Papua New Guinea, circa 1970s | box 25 | folder 27 |
| Race Today Collective--Carnival, 1977 | box 25 | folder 28 |
| Quebec--Manifesto, 1970 | box 25 | folder 29 |
| South Africa, 1977-1979 | box 25 | folder 30 |
| Tanzania, 1968, undated | box 25 | folder 31 |
| Third World Book Review, 1985-1986 | box 25 | folder 32 |
| Trinidad and Tobago--Constitution, 1962, 1972 | box 25 | folder 33 |
| Trinidad and Tobago--Documents, 1965, 1972, 1977 | box 25 | folder 34 |
| Unemployment--United States Senate Study, circa 1959 | box 25 | folder 35 |
| Union of Revolutionary Organisations (URO), circa 1970s | box 25 | folder 36 |
| Zimbabwe, 1977-1979 | box 25 | folder 37 |

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Series VII: Photographs and Audiovisual Media, 1940s-2008

Scope and Contents

This series contains photographs, audio and video tapes, and digital media.

Subseries VII.1: Photographs, circa 1940s-2001

Scope and Contents

Most of these photographs are of James, although a few of the photographs are of others. The photographs of James include snapshots from late in his life, more formal portraits and a few photographs from his days in the United States.

| Title/Description | Instances | |
|---|-----------|---------------|
| James, 1949-1980s, undated <u>Physical Description</u> : 2 folders | box 26 | folder 1 to 2 |
| James--Snapshots, circa 1970s-2001 | box 26 | folder 3 |
| Cricket, 1960s, undated | box 26 | folder 4 |
| Negatives and Contact Sheets, undated | box 26 | folder 5 |
| Others, circa 1940s-1970s | box 26 | folder 6 |
| James's Funeral <u>Physical Description</u> : (3 Folders) | box 26 | folder 7 to 9 |
| Slides | box 26 | folder 10 |

| | |
|---|--------|
| Portraits of James, circa 1970s-1980s | box 27 |
| C. L. R. James Institute microfilm reel | box 29 |
| <u>Physical Description</u> : 1 microfilm reels | |
| Scope and Contents | |
| Made by Columbia University Libraries from MN# 96-2033. | |

Subseries VII.2: Audiovisual media, 1968-2008

| Title/Description | Instances | |
|--|-----------|-----------|
| 2819-- American Vision: The time is out of joint (audiotape) James, C. L. R., 1953 April 29 <u>Physical Description</u> : 2 audiocassettes <u>Digital Object</u> : 2819-- American Vision: The time is out of joint (audiotape) James, C. L. R., 1953 April 29 | box 28 | item 1-2 |
| 2820--American Vision: The world is my province (audiotape) James, C. L. R., 1953 April 22 <u>Physical Description</u> : 3 audiocassettes <u>Digital Object</u> : 2820--American Vision: The world is my province (audiotape) James, C. L. R., 1953 April 22 | box 28 | item 3-5 |
| 2822-2824, 2828-- Three lectures: Human Personality in Great Tragedy, Birth of the Modern Personality, The Artist in the Caribbean, undated <u>Physical Description</u> : 2 audiocassettes <u>Digital Object</u> : 2822-2824, 2828-- Three lectures: Human Personality in Great Tragedy, Birth of the Modern Personality, The Artist in the Caribbean, undated | box 28 | item 6-7 |
| Scope and Contents | | |
| From University College on the Air, broadcast by the University College of the West Indies. Retitled after digitization. Formerly known as "C.L.R. James, from Keith." Two physical cassette tapes are duplicates of one another. | | |
| 2827-- Old World and the New (1953 version) James, C.L.R., circa 1953 <u>Physical Description</u> : 1 audiocassettes <u>Digital Object</u> : 2827 -- Old World and the New (1953 version) | box 28 | item 8 |
| 2830-- Speech On Paul Robeson, James, C. L. R., 1971 <u>Physical Description</u> : 2 audiocassettes | box 28 | item 9-10 |

Digital Object: [2830--Speech On Paul Robeson, James, C. L. R., 1971](#)

Processing Information:
Processing Information

Following digitization, the contents of the tapes were identified as duplicates, and only one copy of the audio was retained.

| | | |
|---|--------|------------|
| 2832-- Best of C. L. R. James: America, Cricket, 1983 July 4 | box 28 | item 11 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| Scope and Contents | | |
| Q and A voices include H. O. Nazareth, producer; Mike Brearly, England captain. Afterwards, voices of Darcus Howe, Errol Lloyd, Jim Murray, and Nello (C. L. R. James). | | |
| 2838--Best of C. L. R. James: Caribbean, Poland, 1983 July 18, 25 | box 28 | item 12 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 2835-- Murray, Jim, interview with C. L. R. James on Paul Robeson, 1983 November 23 | box 28 | item 13-14 |
| <u>Physical Description:</u> 2 audiocassettes | | |
| Scope and Contents | | |
| 2 copies. | | |
| 2836-- My Childhood -- James, C. L. R., 1983 | box 28 | item 15 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 2838-- On Marxism to Homeless Students-- James, C. L. R., 1987 January | box 28 | item 16 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| <u>Digital Object: 2838-- On Marxism to Homeless Students-- James, C. L. R., 1987 January</u> | | |
| 2840-- James's Death: WBAI Memorial Tribute (audiotape, including audio of James), 1989 June 5 | box 28 | item 17-18 |
| <u>Physical Description:</u> 2 audiocassettes | | |
| Scope and Contents | | |
| 2 copies. | | |
| 2842-- Talking History: James and Thompson, 1981 November | box 28 | item 19 |

Physical Description: 1 audiocassettes

| | | |
|---|--------|------------|
| 2843--Three Black Women Writers (C. L. R. James at Black Ink), 1981 | box 28 | item 20 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| <u>Digital Object:</u> 2843--Three Black Women Writers (C. L. R. James at Black Ink), 1981 | | |
| 3356--James's Legacy: Bobbie Hill and Me [Jim Murray] on Nello (audiotape of conversation), 1985 November 15 | box 28 | item 21 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 3360--Autobiography, 32-3; IAFE/Paul Robeson; interviews with Anna Grimshaw, circa 1980s | box 28 | item 22 |
| <u>Physical Description:</u> 1 audiocassettes 22 side A | | |
| 3361--Linton Kwesi Johnson interview with Julia Atwater, 1984 May 17 | box 28 | item 22 |
| <u>Physical Description:</u> 1 audiocassettes 22 side B | | |
| 3362--C. L. R. James on The Black Jacobins, undated | box 29 | item 91 |
| <u>Physical Description:</u> 1 audiocassettes 91 side B | | |
| 3362--RGG Groves, undated | box 29 | item 91 |
| <u>Physical Description:</u> 1 audiocassettes 91 side A | | |
| 3363--C. L. R. James on Thackeray and Shakespeare, interview for the Sunday Telegraph; Gaylord: 1930s Woolf, Warburg, etc., 1984 January 28 | box 28 | item 23-24 |
| <u>Physical Description:</u> 2 audiocassettes 23 side A, 24 side A | | |
| Scope and Contents | | |
| 2 copies. | | |
| 3364-- C. L. R. James on the IASB and IAFE, interviews with Anna Grimshaw, 1984 January 28 | box 28 | item 23-24 |
| <u>Physical Description:</u> 2 audiocassettes 23 side B, 24 side B | | |
| Scope and Contents | | |
| 2 copies. | | |
| 3365-- C. L. R. James on the portrait of Marian Anderson, 1984 April 27 | box 28 | item 25 |
| <u>Physical Description:</u> 1 audiocassettes 25 side A | | |
| 3365--C. L. R. James interviewed by MacGregor for Cricket Society, 1984 May 9 | box 28 | item 25 |

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|--|--------|------------|
| <u>Physical Description:</u> 1 audiocassettes 25 side B | | |
| 3365--Radio drama adaptation of "Crossing the River" by Caryl Phillips, 1984 April 27 or May 9 | box 28 | item 25 |
| <u>Physical Description:</u> 1 audiocassettes 25 side B | | |
| 3366--C. L. R. James and Darcus Howe on the Grenada Revolution, 1984 March | box 28 | item 26 |
| <u>Physical Description:</u> 1 audiocassettes 26 side A | | |
| <u>Processing Information:</u> Processing Information | | |
| Tape label also includes "3368--C. L. R. James, Interviewed with Anna Grimshaw for Photographer's Gallery." However, after digitization, this interview does not appear to be on the tape. | | |
| 3367--Review of Ranjitsinghi by Ross, C. L. R. for South magazine, 1984 | box 28 | item 26 |
| <u>Physical Description:</u> 1 audiocassettes 26 side A | | |
| <u>Processing Information:</u> Processing Information | | |
| Tape label also includes "3368--C. L. R. James, Interviewed with Anna Grimshaw for Photographer's Gallery." However, after digitization, this interview does not appear to be on the tape. | | |
| Maisie Hylton interview on Federation, 1986 July 9 | box 28 | item 27 |
| <u>Physical Description:</u> 1 audiocassettes 27 side A | | |
| 3369--C. L. R. James Interviewed for South Magazine, 1984 September 17 | box 28 | item 27-28 |
| <u>Physical Description:</u> 2 audiocassettes 27 side B, 28 side A | | |
| 3370--C. L. R. James on Cricket and I, Toussaint (the play), and World Revolution, 1984 | box 28 | item 28-29 |
| <u>Physical Description:</u> 2 audiocassettes 28 side B, 29 side A | | |
| 3371-- C. L. R. James, Interview with Pierre Vickary for Australian TV and Radio, 1983 September 29 | box 28 | item 30-31 |
| <u>Physical Description:</u> 2 audiocassettes 30 side A, 31 side A | | |
| 3372--C. L. R. James, speech to Hackney Black Alliance, 1983 October 29 | box 28 | item 30-31 |

Physical Description: 2 audiocassettes 30 side B, 31 side B

| | | |
|--|--------|-------------|
| 3373--C. L. R. James, questions and answers following the speech "Walter Rodney and the Question of Power" at UCLA, 1981 October 23 | box 28 | item 32-33 |
| <u>Physical Description:</u> 2 audiocassettes 32 side A, 33 side A | | |
| 3374--C. L. R. James: An Autobiography, continued, 1981 October 23 | box 28 | item 32-33 |
| <u>Physical Description:</u> 2 audiocassettes 32 side B, 33 side B | | |
| 3375--C. L. R. James Interviewed by Charles Nevin for Sunday Telegraph, 1984 February 1 | box 28 | item 34, 36 |
| <u>Physical Description:</u> 2 audiocassettes 34 side B, 36 side A | | |
| The literature of the Caribbean, a conversation with C. L. R. James following the final session of the Congress of Black Writers, McGill University, 1968 October 14 | box 28 | item 35 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 3376-- C. L. R. James on Women, Interviewed by Anna Grimshaw, 1984 February | box 28 | item 34, 36 |
| <u>Physical Description:</u> 2 audiocassettes 34 side A, 36 side B | | |
| 3377-- C. L. R. James on his Autobiography, Interview with Ida York, 1983 November 22 | box 28 | item 37-38 |
| <u>Physical Description:</u> 2 audiocassettes 37 side A, 38 side A | | |
| 3378-- C. L. R. James Interviewed for (Dublin) Tribune, 1984 January 12 | box 28 | item 37-38 |
| <u>Physical Description:</u> 2 audiocassettes 37 side B, 38 side B | | |
| 3380-- C. L. R. James Interviewed on Cricket for Dublin Sunday Tribune, 1984 | box 28 | item 39 |
| <u>Physical Description:</u> 1 audiocassettes 39 side A | | |
| Scope and Contents | | |
| Possibly continues from tape 38? | | |
| Leslie Jones and Anna Grimshaw, 1984 August 6 | box 28 | item 39 |
| <u>Physical Description:</u> 1 audiocassettes 39 side B | | |
| 3381-- James's death: C. L. R.'s Funeral and graveside ceremony, 1989 June | box 28 | item 40-42 |
| <u>Physical Description:</u> 3 audiocassettes | | |

Scope and Contents

41 may be a duplicate of 40

| | | |
|--|--------|------------|
| 3382-- C. L. R. James: His Impact on the Caribbean, panel at C. L. R. James: His Intellectual Legacies Conference, Thurton, Rodrick, et al., 1991 April 18 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 43 |
| 3383-- C. L. R. James: Personal Memories-- Panel at Wellesley College C. L. R. James: His Intellectual Legacies Conference--Grimshaw, Anna, Jim Murray, R. Thurton, 1991 April 20 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 44 |
| 3384-- Thompson, Edward P., Interviewed on WBAI radio, 1977 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 45 |
| 3386-- C. L. R. James in the 1980s An Interview with Anna Grimshaw, 1991 April 24 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 46 |
| 3387-- C. L. R. James and the Twentieth Century, Brecht Forum Lecture --Murray, Jim, 1989 May 16 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 47 |
| 3415-- Coombs, Donna, on Caribbean politics, Smith College Public Lecture, 1988 April 21 <u>Physical Description:</u> 2 audiocassettes | box 28 | item 48-49 |
| 3416-- Federici, Silvia, on Marxism and Feminism-- Lecture, part 2, 1988 October 21 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 50 |
| 3417-- Thurton, Rodrick, on C. L. R. James and the Caribbean, 1988 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 51 |
| 4206-- Atlantic World of C. L. R. James (Cambridge Lecture) Hart, Keith, 1996 October 15 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 52 |
| Scope and Contents | | |
| African Studies Centre, Free School Lane, Cambridge | | |
| 4207--"Beyond A Boundary" Part 1 and 2 of 5 (Extracts edited by Margaret Busby and read by Trevor MacDonald), undated <u>Physical Description:</u> 3 audiocassettes | box 29 | item 92-94 |
| 4898--"How I Wrote Black Jacobins," Institute of the Black World, Atlanta, Georgia, 1971 June 14 | box 29 | item 95 |

Physical Description: 1 audiocassettes

| | | |
|--|--------|---------|
| 4899--"How I Would Rewrite Black Jacobins," Institute of the Black World, Atlanta, Georgia, 1971 June 18 <u>Physical Description:</u> 1 audiocassettes 96 side A | box 29 | item 96 |
| 4899--National Public Radio. Obituary Tribute to C. L. R. James, circa 1989 <u>Physical Description:</u> 1 audiocassettes 96 side B | box 29 | item 96 |
| 4901-- C. L. R. James, "The Role of the Black Scholar in the Struggles of the Black Community," Institute of the Black World, Atlanta, Georgia, 1971 June 18 <u>Physical Description:</u> 1 audiocassettes Scope and Contents Introduction by Vincent Harding. | box 28 | item 53 |
| 4902--C. L. R. James, "Black Jacobins and Black Reconstruction," Institute of the Black World, Atlanta, Georgia, 1971 June 15 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 54 |
| 4903--C. L. R. James, "Nkrumah, Padmore, and the Ghanaian Revolution," Institute of the Black World, Atlanta, Georgia, 1971 June 17 <u>Physical Description:</u> 1 audiocassettes Scope and Contents Introduction by Robert Hill. | box 28 | item 55 |
| 4904--C. L. R. James, "On Oliver Cox's Caste, Race, and Class," Institute of the Black World, Atlanta, Georgia, 1971 June 16 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 56 |
| 5085--Interview with Anne Lamb on the 1930s, 1986 March 10 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 57 |
| 5087-- James, C. L. R., Interviewed by Selwyn Cudjoe, 1983 October 7 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 58 |
| 5088-- James, C. L. R. Interviewed by Angus Calder for Third World Book Review, 1984 March 2 <u>Physical Description:</u> 1 audiocassettes | box 28 | item 59 |
| C.L.R. James interview with Anna Grimshaw on Toussaint Louverture and Paul Robeson, circa 1984 | box 28 | item 59 |

Physical Description: 1 audiocassettes 59 Side B

| | | |
|--|--------|---------|
| 5090--Harry Wicks on C. L. R. James, 1985 April 30 | box 28 | item 60 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| <u>Digital Object</u> : 5090--Harry Wicks on C. L. R. James, 1985 April 30 | | |
| 5091--Betty Hamilton on C. L. R. James, 1985 | box 28 | item 61 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5092--John Archer interview with Anna Grimshaw on C. L. R. James, 1984 November 16 | box 28 | item 62 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5093--F. A. Ridley on C. L. R. James, London, 1986 August 13 | box 28 | item 63 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| <u>Digital Object</u> : 5093--F. A. Ridley on C. L. R. James, London, 1986 August 13 | | |
| 5094-- C. L. R. James, Remembered by Richie Berman, 1987 March 24 | box 28 | item 64 |
| General | | |
| Missing as of 2022 November 23. | | |
| 5095-- C. L. R. James, Interviewed by David Scott, 1988 February 4 | box 28 | item 65 |
| General | | |
| Missing as of 2022 November 23. | | |
| 5096-- C. L. R. James, Remembered by Constance Webb, 1990 December 9 | box 28 | item 66 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5098--Charles Van Gelderen on C. L. R. James, 1984 December 4 | box 29 | item 67 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5099--Rita Dewar on C. L. R. James, 1985 October 18 | box 28 | item 68 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5100-- C. L. R. James, Interviewed by Roberto Hodgson, 1986 July 2 | box 28 | item 69 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5101--Gladys Whittaker on C. L. R. James, circa 1985 | box 28 | item 70 |
| <u>Physical Description</u> : 1 audiocassettes | | |
| 5106-- C. L. R. James, Remembered by Wilson Harris, 1991 June 12 | box 28 | item 71 |

Physical Description: 1 audiocassettes

| | | |
|--|--------|------------|
| 5102--Handsworth Riots of 1985: an Interview with Howard Reid, 1985 November 1 | box 29 | item 72 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5103--Harry Wicks interview with C. L. R. James, 1987 August 14 | box 29 | item 73 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| <u>Digital Object:</u> 5103--Harry Wicks interview with C. L. R. James, 1987 August 14 | | |
| 5104-- C. L. R. James interviewed by Anna Grimshaw for Open Mind (a mental health journal), 1987 January 9 | box 29 | item 74 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5105-- Autobiography: Coming to England; Nelson, 0-111, 1932; 255, Cipriani, Minty Alley--C. L. R. James Interviewed by Anna Grimshaw, 1984 June 7 | box 29 | item 75 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5106-- C. L. R. James Seminar, Anna Grimshaw, Cambridge, 1991 June 12 | box 29 | item 76 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5107-- Nelson Cricket Club, Hartley and Duerden, Grimshaw, 1983 November 2 OR 1984 September 15 | box 29 | item 77 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5109--"The Most Influential Man of the 20th Century: Paul Robeson" Pacifica Radio documentary: C. L. R. James on Paul Robeson, circa 1990s | box 29 | item 78-79 |
| <u>Physical Description:</u> 2 audiocassettes | | |
| 5112--Anna Grimshaw interviews C. L. R. James on Women and Men in the Caribbean, 1987 February 24 | box 29 | item 80 |
| <u>Physical Description:</u> 1 audiocassettes | | |
| 5132-- C. L. R. James lecture on The Artist in the West Indies, circa 1958-1962 | box 29 | item 81 |
| <u>Physical Description:</u> 1 audiocassettes 81 side A | | |
| Biographical / Historical | | |
| Given at the University College of the West Indies, likely in the late 1950s or early 1960s. | | |
| C. L. R. James lecture on Human Personality in Great Tragedy , circa 1958-1962 | box 28 | item 81 |
| <u>Physical Description:</u> 1 audiocassettes 81 side B | | |

Biographical / Historical

Given at the University College of the West Indies,
likely in the late 1950s or early 1960s.

| | | |
|---|--------|---------|
| "As Others Saw Us", 1986 July 29 or August 16 <u>Physical Description:</u> 1 audiocassettes 82 side A | box 29 | item 82 |
| "As Others Saw Us" and an unidentified radio program about Black churches in the United Kingdom, 1986 July 29 or August 16 <u>Physical Description:</u> 1 audiocassettes 82 Side B | box 29 | item 82 |
| "Generation of Strangers", 1986 July 31 <u>Physical Description:</u> 1 audiocassettes 83 Side A | box 29 | item 82 |
| Scope and Contents | | |
| BBC radio program about Asian and West Indian immigrants living in the Midlands. | | |
| "Caribbean Focus", 1986 July 31 <u>Physical Description:</u> 1 audiocassettes 83 Side B | box 29 | item 83 |
| Scope and Contents | | |
| Radio program, the title of which is not given, about Black British people, religion, and small business ownership. The tape is labeled "Caribbean Focus." | | |
| Constance Webb, undated <u>Physical Description:</u> 1 audiocassettes | box 29 | item 84 |
| C. L. R. James at UCLA, circa 1981 <u>Physical Description:</u> 1 audiocassettes | box 29 | item 85 |
| C. L. R. James: Al Richardson and Anna Grimshaw, 1986 November 17 <u>Physical Description:</u> 1 audiocassettes | box 29 | item 86 |
| C. L. R. James interviewed by John Lewis, Al Richardson, and Anna Grimshaw, 1987 January 26 <u>Physical Description:</u> 1 audiocassettes | box 29 | item 87 |
| C. L. R. James Memorial--Southend, 1989 June 24 <u>Physical Description:</u> 1 audiocassettes | box 29 | item 88 |
| C. L. R. James on the West Indian Writer, undated <u>Physical Description:</u> 1 audiocassettes | box 29 | item 89 |
| C. L. R. James Interviewed on Caribbean Politics: Today and Tomorrow, undated | box 29 | item 90 |

| | | |
|---|--------|-----------------|
| <u>Physical Description:</u> 1 audiocassettes | | |
| C. L. R. James; Talking History with E. P. Thompson; Stuart Hall interview, circa 1981 | box 29 | item 125 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| Freedom on My Mind, undated | box 29 | item 126 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| Talking History: E. P. Thompson and C. L. R. James, property of Jim Murray, circa 1981 | box 29 | item 127 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| Talking History: E. P. Thompson and C. L. R. James, property of Jim Murray, circa 1981 | box 29 | item 100 |
| C. L. R. James Lectures 1-6 on Channel 4, 1983 | box 29 | item 128, 97 |
| <u>Physical Description:</u> 2 videocassettes (VHS) | | |
| Paul Robeson-- Here I Stand, undated | box 29 | item 98 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| C. L. R. James Interviewed by Selwyn Cudjoe, circa 1983 | box 29 | item 99 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| C. L. R. James on American Society, undated | box 29 | item 124 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| C. L. R. James with Stuart Hall on Channel 4, undated | box 45 | item 120 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| BBC Arena, "The Spirit of Lorca", undated | box 45 | item 120 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| BBC Omnibus: "Beyond a Boundary", undated | box 45 | item 121 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| C. L. R. James Lectures 1-6 on Channel 4, 1983 | box 45 | item 122 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| "The Country and the City" with Raymond Williams, undated | box 45 | item 123 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| "Memories of the Future" John Ruskin and William Morris, undated | box 45 | item 123 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| BBC Arena: Edward Said, undated | box 45 | item 123 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | | |
| Terisa Turner Interview with C. L. R. James, undated | box 29 | item 101-104 |

| | | |
|--|--------|--------------|
| <u>Physical Description</u> : 4 compact disks | | |
| Selma James Speaking on Black Jacobins, 2008 February | box 29 | item 105 |
| <u>Physical Description</u> : 1 DVDs | | |
| <i>Toussaint Louverture</i> script, 1934 | box 29 | item 106 |
| <u>Physical Description</u> : 1 compact disks | | |
| Scope and Contents | | |
| From DJH/21, Hull University Archives. 108 images. | | |
| C. L. R. James at University of Hull, 1983 July | box 29 | item 107 |
| <u>Physical Description</u> : 1 compact disks | | |
| Scope and Contents | | |
| Conferment of an honorary doctorate of letters on C. L. R. James by the Chancellor of the University, Lord Wilberforce. 8 photographs. | | |
| The Black Jacobin: A Biography of C. L. R. James audiobook, 2006 | box 29 | item 108-110 |
| <u>Physical Description</u> : 3 compact disks | | |
| Scope and Contents | | |
| Commercially produced. | | |
| C. L. R. James: Marx, Cricket, and World Revolution, produced by Alistair McGhee for BBC Radio Four, 2001 November 15 | box 29 | item 111-113 |
| <u>Physical Description</u> : 3 compact disks | | |
| C. L. R. James and David Levy, McGill University, 1968 October 13 | box 29 | item 114 |
| <u>Physical Description</u> : 1 compact disks | | |
| UCLA Historical Records, Job#1 and Job#2, undated | box 29 | item 115-116 |
| <u>Physical Description</u> : 2 compact disks | | |
| Omnibus: Beyond a Boundary, Producer: Barrie Favin, 1976 July 8 | box 29 | item 117 |
| <u>Physical Description</u> : 1 compact disks | | |
| BBC Radio 4 Arena recordings, 1982 November 23, 1986 June 16, undated | box 29 | item 118-119 |
| <u>Physical Description</u> : 2 compact disks | | |
| Scope and Contents | | |
| Contains "The Hunt for Moby Dick and the Whale in the Museum, Philip Hoare's Guide to Whales," "Upon | | |

Westminster Bridge" (directed by A. Wall) and "C. L. R. James' First Cricket XI" (directed by C. Pattinson).

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| The Hunt for Moby Dick and the Whale in the Museum, Philip Hoare's Guide to Whales, 2008 | box 29 | item 118 |
| Upon Westminster Bridge, directed by Anthony Wall, 1982 <u>Physical Description</u> : 1 compact disks | box 29 | item 119 |
| C. L. R. James' First Cricket XI, directed by Charlie Pattinson, 1986 <u>Physical Description</u> : 1 compact disks | box 29 | item 119 |

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Series VIII: Books From James's Library

| Title/Description | Instances |
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| Shakespeare, William. Henry IV part 1. (Pocket Books), 1975 | box 30 |
| Meriwether, Louise. Daddy was a Number Runner. (Jove [Harcourt Brace]), 1970 | box 30 |
| Marks, Elaine (ed.). French Poetry from Baudelaire to the Present. (Dell), 1965 <u>Physical Description</u> : Annotated. | box 30 |
| Schilling, Bernard (ed.). A Gallery of Unforgettable Characters from the Comic World of Dickens. (Fawcett), 1961 | box 30 |
| Mays, Willie (with Charles Einstein). My Life in and Out of Baseball. (Fawcett), 1972 <u>Physical Description</u> : Annotated. | box 30 |
| Rodney, Walter. West Africa and the Atlantic Slave Trade. (East African Publishing House), 1969 <u>Physical Description</u> : Annotated. | box 30 |
| Horowitz, David. The Free World Colossus. (Hill and Wang), 1971 | box 30 |
| Shears, Carl L. Noggers and Po' White Trash. (Nuclassics and Science Publishing Company), 1971 | box 30 |
| Nethula Journal of Contemporary Literature, v. 1 no. 1., 1979 <u>Physical Description</u> : Annotated. | box 30 |
| Abrahams, Peter. Wild Conquest. (Anchor), 1971 | box 30 |
| Olsen, Tillie. Yonnonidio. (Dell), 1974 | box 30 |

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| Williams, Robert F. Negroes with Guns. (Third World Press), 1973 | box 30 |
| LaJugie, J. les Doctrines Economiques. (Presses Universitaires de France), 1958 | box 30 |
| Shakespeare, William. Juliasi Kaizari. (Oxford University Press), 1971 | box 30 |
| Pratt, Fletcher. A Short History of the Civil War. (Pocket Books), 1935 | box 30 |
| Scope and Contents | |
| with the ex libris of the Glabermans | |
| Anthropology UCLA, v. 9 no. 1-2., 1978 <u>Physical Description</u> : Annotated. | box 30 |
| New York Times. The New York Times Encyclopedic Almanac. (New York Times), 1970 | box 30 |
| Associated Press. The Official Associated Press Almanac. (Associated Press), 1973 | box 30 |
| Mayakovsky, Vladimir. The Bedbug and Selected Poetry. (Meridian Books), 1960 <u>Physical Description</u> : Annotated. | box 30 |
| Scope and Contents | |
| Highlighted passages | |
| Kabetu, Mathew Njoroge. Kirira kia Ugikuyu. (East African Literature Bureau), 1966 | box 30 |
| Ambler, Eric. The Levanter. (Bantam), 1973 | box 30 |
| Crankshaw, Edward. Khrushchev's Russia. (Penguin), 1959 <u>Physical Description</u> : Extremely brittle. | box 30 |
| Butcher, Margaret Just. Les Noirs dans la Civilisation Americaine. (Nouveaux Horizons), 1958 <u>Physical Description</u> : Inscribed. | box 30 |
| Clurman, Harold. Famous American Plays of the 1960s. (Dell), 1972 | box 30 |
| Christie, Agatha. 13 at Dinner. (Dell), 1969 | box 30 |
| The Exhibition of Archaeological Finds of the People's Republic of China., 1975 | box 30 |
| Wilson, Edie Brown. Community Participation in Education., 1974 | box 30 |

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| Walker, Alice. <i>The Color Purple</i> . (Harcourt Brace Jovanovich), 1982 <u>Physical Description</u> : Annotated. | box 30 |
| Euripides (Gilbert Murray, trans.). <i>Medea</i> . (George Allen & Unwin Ltd), 1969 <u>Physical Description</u> : Annotated. | box 30 |
| Kalb, Marvin and Bernard Kalb. <i>Kissinger</i> . (Little Brown), 1974 <u>Physical Description</u> : Annotated. | box 31 |
| Sheridan, Richard Brinsley. <i>The School for Scandal</i> . (Washington Square Press), 1967 | box 31 |
| Lowenthal, David and Lambros Comitas. <i>Consequences of Class and Color: West Indian Perspectives</i> . (Anchor), 1973 | box 31 |
| Gurdjieff, G.I. <i>Meetings with Remarkable Men</i> . (Dutton), 1969 | box 31 |
| Sartre, Jean-Paul. <i>The Age of Reason</i> . (Vintage), 1947 | box 31 |
| Nyoiti, Sakurazawa. <i>You are all Sanpaku</i> . (Award Books), 1965 | box 31 |
| Kalimugogo, Godfrey. <i>Dare to Die</i> . (East African Literature Bureau), 1972 | box 31 |
| Kennedy, Arnold. <i>The Story of the West Indies</i> . (Horace Marshall & Son), circa 1899 | box 31 |
| Woodward, C. Vann. <i>Origins of the New South, 1877-1913</i> . (Louisiana State University Press), 1967 <u>Physical Description</u> : Annotated. | box 31 |
| Woodson, Carter G. (ed.). <i>The Mind of the Negro as Reflected in Letters Written During the Crisis 1800-1960</i> . (The Association for the Study of Negro Life and History), 1926 <u>Physical Description</u> : Annotated. | box 31 |
| Jacobus, Lee A. <i>Issues and Response</i> . (Harcourt Brace Jovanovich), 1972 | box 31 |
| Kearns, Francis. <i>The Black Experience</i> . (Viking), 1970 <u>Physical Description</u> : Annotated. | box 31 |
| Weaver, Robert C. <i>Negro Labor: A National Problem</i> . (Harcourt Brace and Co.), 1946 | box 31 |
| Althusser, Louis. <i>For Marx</i> . (Vintage), 1970 | box 31 |

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| Salkey, Andrew. Havana Journal. (Pelican), 1971 | box 31 |
| Glaberman, Martin. Classe Operaia Imperialismo e Rivoluzione Negli USA. (Musolini Edotore), 1974 | box 31 |
| Michelet, Jules. Grandes pages de la Revolution. (W), 1967 <u>Physical Description:</u> Annotated. | box 31 |
| Myerson, Michael. Watergate: Crime in the Suites. (International Publishers), 1973 <u>Physical Description:</u> Annotated. | box 31 |
| Davis, Gwen. Naked In Babylon. (Signet), 1960 | box 31 |
| Snyder, Louis L. The Idea of Racialism. (Anvil), 1962 <u>Physical Description:</u> Annotated. | box 31 |
| Kingston, Maxine Hong. The Woman Warrior. (Vintage), 1976 | box 31 |
| Herskovits, Melville J. The Myth of the Negro Past. (Beacon Press), 1958 <u>Physical Description:</u> Annotated. | box 31 |
| Arikpo, Okoi. The Developnment of Modern Nigeria. (Penguin African Library), 1967 | box 32 |
| Salkey, Andrew. Havana Journal. (Pelican), 1971 | box 32 |
| Hunt, R.N. Carew. The Theory and Practice of Communism. (Pelican), 1964 <u>Physical Description:</u> Inscribed. | box 32 |
| Gendzier, Irene L. Frantz Fanon: A Critical Study. (Vintage), 1973 <u>Physical Description:</u> Annotated. | box 32 |
| Kozol, Jonathan. Death at an Early Age. (Bantam), 1967 | box 32 |
| Kunen, James Simon. The Strawberry Statement: Notes of a College Revolutionary. (Avon), 1971 | box 32 |
| Abrahams, Peter. A Wreath for Udomo. (Collier), 1971 | box 32 |
| Fromm, Erich. Socialist Humanism. (Doubleday), 1966 <u>Physical Description:</u> Annotated. | box 32 |
| Holy Bible: King James Version. (American Bible Society) <u>Physical Description:</u> Annotated. | box 32 |
| Søeborg, Finn. Her Går Det Godt. (Rasmus Navers Forlag), 1969 | box 32 |
| Hofstadter, Richard. The American Political Tradition. (Vintage), 1948 | box 32 |

Physical Description: Annotated.

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| Information Please Almanac Atlas and Yearbook. (Dan Golenpaul Associates), 1974 | box 32 |
| The World Almanac & Book of Facts. (Washington Star News), 1974 | box 32 |
| Maududi, Abul a'la. Towards Understanding Islam. (Islamic Publications, Ltd.) | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Salkey, Andrew. Come Home, Malcolm Heartland. (Hutchinson), 1976 | box 32 |
| <u>Physical Description:</u> Inscribed and annotated. | |
| Les Origines du Polytheisme Hellenique. | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Labiche, De E. and E. Martin. Le Voyage de Monsieur Perrichon. (Editions du Seuil), 1954 | box 32 |
| Kinyamwezi, Mtawala Shujaa wa. Nyungu ya Mawe. (East African Literature Bureau), 1971 | box 32 |
| King, Woodie and Earl Anthony. Black Poets and Prophets. (Signet), 1972 | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Alves, Marcio Moreira. A Grain of Mustard Seed: The Awakening of the Brazilian Revolution. (Doubleday), 1973 | box 32 |
| Moliere. Tartuffe. (American R.D.M. Corporation), 1967 | box 32 |
| Chekhov. Four Great Plays by Chekhov. (Bantam), 1968 | box 32 |
| Austen, Jane. Sanditon. (Signet), 1976 | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Darwin, Bernard. W.G. Grace. (Duckworth), 1934 | box 32 |
| Aeschylus. The Oresteia and Prometheus Bound. (Dell), 1967 | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Major League Baseball. Official Major League Baseball Record Book, 1971 Edition. (Fawcett), 1971 | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Toland, John. Adolf Hitler. (Ballantine), 1976 | box 32 |
| <u>Physical Description:</u> Annotated. | |
| Wilder, Robert. An Affair of Honor. (Bantam), 1970 | box 33 |
| Adams, Elsie and Mary Louise Briscoe. Up Against the Wall, Mother.... (Glencoe Press), 1971 | box 33 |

Physical Description: Annotated.

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| Bergeron, Leandre. Petit Manuel d'histoire du Quebec. (Editions Quebecoises) | box 33 |
| Good News for Modern Man: The New Testament. (Gods Word for a New Age), 1971 | box 33 |
| Brecht, Bertolt. The Caucasian Chalk Circle. (Grove Press), 1966 | box 33 |
| Connery, Robert H. Urban Riots: Violence and Social Change. (Vintage), 1969 | box 33 |
| Clark, J.P. Three Plays. (Three Crowns), 1964 | box 33 |
| Cooper, Joshua (ed.). Four Russian Plays. (Penguin), 1972 | box 33 |
| Brecht, Bertolt. Galileo. (Grove Press), 1966 | box 33 |
| Brooks, Van Wyck. The Writer in America. (Avon), 1964 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Bennett, Arnold. The Journals of Arnold Bennett. (Penguin), 1954 | box 33 |
| Sandberg, Carl. Abraham Lincoln: The Prairie Years. (Dell), 1974 | box 33 |
| Bennett, Lerone Jr. Before the Mayflower: A History of the Negro in America. (Pelican), 1969 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Hansberry, Lorraine. To Be Young, Gifted and Black. (Signet), 1970 | box 33 |
| Baptiste, Owen (ed.). Crisis. (Imprint), 1976 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Benjamin, Walter. Understanding Brecht. (NLB), 1973 | box 33 |
| Bodde, Derk. China's Cultural Tradition. (Holt, Rinehart and Winston), 1957 | box 33 |
| Brown, Calvin, Edwin Everett, and Robert Harrison (eds). Masterworks of World Literature vols I and II. (Holt, Rinehart and Winston), 1969 | box 33 |
| Devambe, Pierre. Greek Painting. (Contact Books), 1962 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Mayakovsky, Vladimir. The Bedbug and Selected Poetry. (Meridian Books), 1960 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Degler, Carl. Neither Black nor White. (Macmillan), 1971 | box 33 |

Physical Description: Annotated.

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| Neruda, Pablo. Song of Protest. (Morrow), 1976 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Hemingway, Ernest. The Snows of Kilimanjaro and Other Stories. (Charles Scribner's Sons), 1964 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Anderson, Perry. Passages from Antiquity to Feudalism. (NLB), 1975 | box 33 |
| <u>Physical Description:</u> Annotated. | |
| Davis, Margo and Gregson Davis. Antigua Black: Portrait of an Island People. (Scrimshaw Press), 1973 | box 34 |
| Quasimodo, Salvatore. l'Opera Completa di Michelangelo Pittore. (Rizzoli), 1972 | box 34 |
| Lamming, George and Martin Carter (eds). New World: Guyana Independence Issue. (New World Associated), 1967 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Parrinder, Geoffrey. African Mythology. (Hamlyn), 1967 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| This Great Game. (Rutledge), 1971 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| African Arts/ Arts d'Afrique, vol. 2, no. 1., 1968 | box 34 |
| Kaufman, Elizabeth. Picasso. (Ottenheimer), 1980 | box 34 |
| I Have a Dream: The Story of Martin Luther King. (Time-Life Books), 1968 | box 34 |
| Drees, Ludwig. Olympia: Gods, Artists, and Athletes. (Frederick Praeger), 1968 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Craven, Avery O. The Growth of Southern Nationalism. (Louisiana State University Press), 1968 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Aeschylus. Prometheus Bound. (George Allen & Unwin Ltd), 1959 | box 34 |
| Aparicio, Raul. Hombradia de Antonio Maceo. (Derechos Reservados), 1967 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Borges, Jorge Luis. In Praise of Darkness. (Dutton), 1974 | box 34 |
| Martin, Jay. Harvests of Change: American Literature 1965-1914. (Spectrum Books), 1967 | box 34 |

Physical Description: Annotated.

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| Moliere. Les Precieuses Ridicules. (Larousse) | box 34 |
| Woodcock, George. Mohandas Gandhi. (Viking), 1971 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Kant, Immanuel. Groundwork of the Metaphysic of Morals. (Harper Torchbooks), 1964 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Japhet, Kirilo abd Earle Seaton. The Meru Land Case. (East African Publishing House), 1967 | box 34 |
| Penwill, D.J. Kamba Customary Law. (East African Literature Bureau), 1972 | box 34 |
| Porter, Dorothy (ed.). Negro Protest Pamphlets. (Arno), 1969 | box 34 |
| Burnette, O. Lawrence Jr. and William Converse Haygood (eds). A Soviet View of the American Past. (Scott, Foresman and Company), 1964 | box 34 |
| Foner, Jack D. Blacks and the Military in American History. (Praeger), 1974 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Gomes, Albert Maria. All Papa's Children. (Cairi Publishing House), 1978 | box 34 |
| Sarpong, Peter. The Sacred Stools of the Akan. (Ghana Publishing Corporation), 1971 | box 34 |
| Hernton, Calvin. Medicine Man. (Reec, Cannon, & Johnson), 1976 | box 34 |
| <u>Physical Description:</u> Inscribed. | |
| DuBois, W.E.B. The Selected Writings of W.E.B. DuBois. (Mentor), 1970 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| DuBois, W.E.B. The Crisis: Writings. (Fawcett), 1972 | box 34 |
| <u>Physical Description:</u> Annotated. | |
| Wambaugh, Joseph. The New Centurions. (Atlantic Monthly Press), 1970 | box 35 |
| O'Hara, John. And Other Stories. (Hodder and Stoughton), 1969 | box 35 |
| Moore, Wilbert E. Labor Commitment and Social Change in Developing Areas. (Social Science Research Council), 1960 | box 35 |
| Lenin, V.I. Materialism and Empirio-Criticism. (New York International Publishers), 1927 | box 35 |

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| Leecing, Walden and James L. Armstrong. The Curious Eye. (McGraw-Hill), 1970 | box 35 |
| de Lara, L. Gutierrez and Edgumb Pinchon. The Mexican People: Their Struggle for Freedom. (Arno), 1970 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| MacDonald, Roderick J. The Keys: The Official Organ of the League of Colored Peoples. (Kraus-Thomson Organization Limited), 1976 | box 35 |
| Halliday, David and Robert Resnick. Physics. (John Wiley & Sons), 1960 | box 35 |
| Brodribb, Gerald. Maurice Tate. (London Magazine Editions), 1976 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| Mazrui, Ali A.. The Anglo-African Commonwealth: Political Friction and Cultural Fusion. (Pergamon Press), 1967 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| DuBois, W.E.B. The Autobiography of W.E.B. DuBois. (New World Paperbacks), 1968 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| Haley, Alex. Roots: The Saga of an American Family. (Doubleday), 1976 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| Graham, Arthur J. The Last Shine. (Kimberly Press), 1975 | box 35 |
| Lapides, Frederick R. and David Burrows (eds). Racism: A Casebook. (Crowell), 1971 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| Liebow, Elliot. Tally's Corner. (Little Brown), 1967 | box 35 |
| <u>Physical Description</u> : Annotated. | |
| Lee, Don. From Plan to Planet. (Broadside Press), 1973 | box 35 |
| Locke, David Ross. The Struggles of Petroleum V. Nasby. (Beacon Press), 1963 | box 36 |
| <u>Physical Description</u> : Inscribed. | |
| Holcroft, Thomas. Hugh Trevor. (Oxford University Press), 1978 | box 36 |
| Collecttivo Internazionale Femminista. 8 Marzo '74. (Marsilio Editori), 1975 | box 36 |
| Lewinson, Paul. Race, Class, & Party: A Jostory of Negro Suffrage and White Politics in the South. (Grosset's Universal Library), 1965 | box 36 |

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| de Boissière, Ralph. Crown Jewel. (Picador), 1981 | box 36 |
| Lefebvre, Henri. The Explosion: Marxism and the French Upheaval. (Modern Reader), 1969 <u>Physical Description:</u> Annotated. | box 36 |
| Harper, Michael S. and Robert S. Stepto (eds). Chant of Saints. (University of Illinois Press), 1979 <u>Physical Description:</u> Annotated. | box 36 |
| A Review of African Political Economy no. 17., 1980 <u>Physical Description:</u> Annotated. | box 36 |
| International Socialism no. 8., 1980 <u>Physical Description:</u> Annotated. | box 36 |
| Burke, Edmund. Selected Writings and Speeches in America. (Bobbs-Merrill Company, Inc.), 1964 <u>Physical Description:</u> Annotated. | box 36 |
| Thompson, E.P. The Poverty of Theory and Other Essays. (Monthly Review Press), 1978 <u>Physical Description:</u> Annotated. | box 36 |
| Browning, Robert. Poems of Robert Browning. (Oxford University Press) | box 36 |
| Clarke, Leroy. Douens.. (Theo. Gaus, Ltd.), 1981 <u>Physical Description:</u> Inscribed. | box 36 |
| Fowles, John. The French Lieutenant's Woman. (Signet), 1970 | box 36 |
| Lima, Jose Lezama. Paradiso. (Secker & Warburg), 1968 | box 36 |
| Vincent, Theodore G. Black Power and the Garvey Movement. (Ramparts Press), 1976 <u>Physical Description:</u> Annotated. | box 36 |
| Weinstein, Allen and Frank Otto Gatell (eds). American Negro Slavery. (Oxford University Press), 1968 <u>Physical Description:</u> Annotated. | box 36 |
| Walmsley, Anne. The Sun's Eye: West Indian Writing for Young Readers. (Longmans), 1968 | box 36 |
| Monthly Review: An Independent Socialist Magazine v. 32 no. 11., 1981 | box 36 |
| Yard Roots Journal, nos 1-2., 1984 | box 36 |
| Gayle, Addison. The Black Aesthetic. (Doubleday/Anchor), 1972 | box 36 |
| Barrett, Lindsay. Song for Mumu. (Howard), 1974 | box 36 |

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| Salkey, Andrew (ed). Breaklight: The Poetry of the Caribbean. (Anchor), 1973 <u>Physical Description</u> : Inscribed. | box 36 |
| New Politics, vol. IV no. 1., 1965 | box 36 |
| Doubleday/Anchor College Catalog. (Doubleday/Anchor), 1973 | box 36 |
| Mulusa, Thomas and John Fox. What is Socialism?. (East African Literature Bureau), 1972 | box 36 |
| Beethoven. The 17 String Quartets volumes III and IV. (Lea Pocket Scores), 1955 | box 36 |
| Land of Death: Hugo Blanco and the Peasant Struggle in Peru. (Young Socialist Alliance), 1967 | box 37 |
| The Review of Black Political Economy v. 1 no. 1., 1970 | box 37 |
| Cross Currents vol. XXI no. 3., 1971 | box 37 |
| Science and Society vol. XXXIV no. 2., 1970 | box 37 |
| Brisson, Gerald. Les Relations Agraires Dans L'Haiti Contemporaine., 1968 | box 37 |
| Chenet, Gerard. Poemes du Village de Toubab Dyalaw. (Nouvelles Editions Africaines), 1974 | box 37 |
| Comite Central du Parti D'entente Populaire D'Haiti. Voies Tactiques vers la Nouvelle Independance d'Haiti. (Editions Avant-Garde), 1967 | box 37 |
| Sembène, Ousmane. Xala. (Lawrence Hill & Co.), 1976 | box 37 |
| Lightfoot, Claude M. Human Rights U.S. Style: From Colonial Times Through the New Deal. (International Publishers), 1977 | box 37 |
| Miliband, Ralph and John Saville. The Socialist Register, 1966 (2 copies). (Merkin Press), 1966 <u>Physical Description</u> : Annotated. | box 37 |
| Mirsky, D.S. Pushkin. (Dutton), 1963 <u>Physical Description</u> : Annotated. | box 37 |
| Pushkin. Pushkin: Selected Verse. (Penguin), 1964 | box 37 |
| Davidson, Basil. Old Africa Discovered. (Victor Gollancz Ltd), 1959 <u>Physical Description</u> : Annotated. | box 37 |
| Hunter, Sam. 20th Century Painting. (Abbeville Press), 1980 | box 37 |

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| Fuller, Peter. Beyond the Crisis in Art. (Writers and Readers Publishing Cooperative), 1980 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Morrison, Toni. Sula. (Bantam), 1980 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Bücher, Georg. Complete Plays and Prose. (Mermaid Dramabook), 1966 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Bonachea, Rolando E. and Nelson P. Valdes. Cuba in Revolution. (Doubleday/Anchor), 1972 | box 37 |
| Mahabir, Winston. In and Out of Politics. (Imprint Caribbean), 1978 | box 37 |
| Russell, Bill and Taylor Branch. Second Wind: The Memoirs of an Opinionated Man. (Ballantine), 1979 | box 37 |
| Widgery, David. The Left in Britain, 1956-1968. (Penguin Books), 1976 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Jones, LeRoi. Tales. (Grove Press), 1967 | box 37 |
| Baker, Ross K. The Afro-American. (Van Nostrand Reinhold Company), 1970 | box 37 |
| Lomax, Alan. Mr. Jelly Roll. (Pan Books, ltd.), 1952 | box 37 |
| Harris, Wilson. Da Silva da Silva's Cultivated Wilderness & Genesis of the Clowns. (Faber and Faber), 1977 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Lamming, George. Water with Berries. (Holt, Rinehart and Winston), 1971 | box 37 |
| Piaget, Jean. Psychology of Intelligence. (Littlefield Adams and Co.), 1966 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Latham, Earl. The Communist Controversy in Washington: from the New Deal to McCarthy. (Atheneum), 1969 | box 37 |
| James, Henry. The American Scene. (Indiana University Press), 1969 | box 37 |
| Hull, Richard. Munyaiare: African Civilization Before the Batuuere. (John Wiley & Sons), 1972 | box 37 |
| <u>Physical Description:</u> Annotated. | |
| Christie, Agatha. Hallowe'en Party. (Pocket Books), 1969 | box 37 |

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| Kindleberger, Charles P.. The World in Depression, 1929-1939. (University of California Press), 1973 | box 38 |
| Piaget, Jean. Structuralism. (Harper Torchbooks), 1968 | box 38 |
| Kavanagh, Patrick. Collected Poems. (W.W. Norton), 1964 | box 38 |
| Levitt, Karl. Silent Surrender: The Multinational Corporation in Canada. (Macmillan), 1970 | box 38 |
| Marquez, Robert (ed). Latin American Revolutionary Poetry/Poesia Revolucionaria Latinoamericana. (Monthly Review Press), 1974 | box 38 |
| Hamalian, Leo and Frederick R. Karl (eds). The Radical Vision: Essays for the Seventies. (Thomas Y. Crowell), 1970 <u>Physical Description:</u> Annotated. | box 38 |
| Irwin, Graham W. Africans Abroad. (Columbia University Press), 1977 | box 38 |
| Mackay, Ken (Slasher). Quest for the Ashes. (Pelham Books), 1966 | box 38 |
| Hilberg, Raul (ed). Documents of Destruction: Germany and Jewry 1933-1945. (Quadrangle Books), 1971 <u>Physical Description:</u> Annotated. | box 38 |
| Leuchtenburg, William E. The Perils of Prosperity, 1914-32. (University of Chicago Press), 1958 <u>Physical Description:</u> Annotated. | box 38 |
| Hackett, Laura and Richard Williamson. Anatomy of Reading. (McGraw-Hill Book Company), 1970 | box 38 |
| Kahn, E.J. Jr. The First Decade: A Report on Independent Black Africa. (Norton), 1972 <u>Physical Description:</u> Annotated. | box 38 |
| Maini, Krishan M. Co-Operatives and Law with Emphasis on Kenya. (East African Literature Bureau), 1972 | box 38 |
| Hilu, Virginia (ed). Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell. (Knopf), 1972 | box 38 |
| Mangat, J.S. A History of the Asians in East Africa c. 1886 to 1945. (Oxford University Press), 1969 <u>Physical Description:</u> Annotated. | box 38 |
| Moore, Charles A. (ed). The Chinese Mind: Essentials of Chinese Philosophy and Culture. (University of Hawaii Press), 1967 | box 38 |
| Jenkins, David. Black Zion. (Wildwood House), 1975 | box 38 |
| Herzog, Stephen. Minority Group Politics: A Reader. (Holt, Rinehart and Winston), 1971 | box 38 |

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| Moynihan, William T. Essays Today 7. (Harcourt Brace Jovanovich), 1972 | box 38 |
| Lewis, H.D. (ed). Hegel's Science of Logic. (George Allen & Unwin Ltd), 1969 | box 38 |
| Guerin, Daniel. La Lutte de Classes Sous la Premiere Republique. (Gallimard) <u>Physical Description:</u> Annotated. | box 38 |
| Steinberg, Leo. Michelangelo's Last Paintings. (Oxford University Press), 1975 <u>Physical Description:</u> Annotated. | box 39 |
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| Killens, John O.; Angelou, Maya; Ladner, Joyce; Clarke, John Henrik; Yette, Samuel F.; Mathis, Sharon Bell; Graham, Lorenz; Jordan, June; Steptoe, John; Goss, Clay; Childress, Alice; Franklin, J. E.; Milner, Ron; Perkins, Eugene; Wesley, Richard; Theme: The Image of Black Folk in American Literature. (The Howard University Institute for the Arts and Humanities), 1974-11-08 - 1974-11-10 | box 43b | folder 10 |
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| Spender, Stephen (ed). The Great Writings of Goethe. (Mentor), 1958 | box 44 |
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| Lenin, Vladimir. The Imperialist War 1914-1915. (Martin Lawrence) | box 44 |
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| Social Thought and Political Economy Junior Seminar II Voices of the Twentieth Century: Our foremothers speak. (Alexander, William, Earl Stirling to [Samuel Tucker]), 1988-12 | box 47 |
| Race Today, 1974-04-1978-01 | box 47 |
| Hillegas, Jan. New Mississippi Songs. (New Mississippi, Inc.), 1982 | box 47 |

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| Blackford, Holly Virginia. Beyond Identity Politics: Why Literature Matters to Girls of the 21st Century , 2003-06-24 | box 47 |
| Binstock, Allen. Socialisme ou Barbarie: Examination of a Revolutionary Project, 1971 | box 47 |
| Wasafiri, 1995-1996 | box 47 |
| Myles, Tom. Centennial Plus 1: A Photographic and narrative account of the Black student Revolution: Howard University 1965 - 1968. (Black-light graphics), 1968-1969 | box 47 |
| Cinecastte: America's leading magazine on the art and politics of the cinema, 1994 | box 47 |
| James, C. L. R. Notes on Dialectics (Hegel-Marx-Lenin). (Lawrence Hill & Co.), 1948 | box 48 |
| Cripps, L. L. Lirazel, 1975 | box 48 |
| Motley, Constance Baker. Equal Justice Under Law: An Autobiography. (Farrar, Straus and Giroux), 1998 | box 48 |
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James, C. L. R. American Civilization. (Blackwell Publishers), 1993 box 48

Netscher, P. M. History of the Colonies. (Provincial Utrecht Society of Arts and Sciences), 1888 box 48

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Souvarine, Boris Stalin. (Alliance Book Corporation) (Longmans, Green & Co.), 1939-09 box 48

James, C. L. R.; Grimshaw, Anna (editor). Special Delivery: The Letters of C. L. R. James to Constance Webb, 1939-1948. (Blackwell Publishers), 1996 box 48

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Addition to the Papers, 2017**Scope and Contents**

Gift of Anna Grimshaw, 4/3/2017. Accession number: 2016.2017.M132

Title/Description**Instances**

Bound copies of articles and essays by C. L. L. James box 45

Scope and Contents

On museums; London; Edith Sitwell; slavery

Two autograph letters from E. Rogers to Anna Grimshaw, 1990 box 45

Anna Grimshaw interviews Howard Reid in Handsworth, 1985 November 1 box 45

Folder: Photographs, 1966 box 45

Folder: Photographs and ad in envelope box 45

Folder: Photographs D. A. Bailey (with letter from Anna Grimshaw to Michael Ondaatje), 1993 April 28 box 45

Folder: Archive photographs, 1953-1966 box 45

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| Folder: Photographs (includes postcard from Peter to Anna Grimshaw), 1938-1953, 1994 June | box 45 |
| Folder: "Party Politics in the West Indies" (photocopy) | box 45 |
| Folder: "Preface to Criticism" (photocopy) | box 45 |
| Blue portfolio with Keith Hart written on flap: "American Civilization" Cyril Lionel Robert James, Anna Grimshaw, Keith Hart (photocopy) | box 45 |
| Grey portfolio with "Webb Letters 1944" written on the flap | box 45 |
| Binder: "Love, Nello: The Letters of C. L. R. James to Constance Webb, 1944-1946" Narration by Constance Webb | box 45 |
| Posters | |
| Miscellaneous advertisements, clippings and ephemera | box 46 |
| Various Posters | mapcase 14-O-4 |
| Printed Material: | |
| Race Today, 1974-1975 | box 46 |
| <i>The Road Make to Walk on Carnival Day</i> | box 46 |
| New Society clipping (review of Racism and Reaction by Peter Ratcliffe), 1981 | box 46 |
| <i>C. L. R. James and British Trotskyism: An Interview.</i> Socialist Platform, Ltd | box 46 |
| <i>C. L. R. James: His Life and Work.</i> Urgent Tasks Journal of the Revolutionary Left | box 46 |
| <i>C. L. R. James--Man of the People</i> (exhibition catalog) | box 46 |
| <i>Harry Wicks A Memorial</i> | box 46 |
| <i>The C. L. R. James Journal</i> , Volume 2, Number 1, Winter, 1991 | box 46 |
| <i>The Black Jacobins: a play</i> by C. L. R. James | box 46 |
| <i>Not For Sale</i> by Michael Manley | box 46 |
| <i>Southall The Birth of a Black Community</i> | box 46 |
| <i>Black and White on the Buses</i> | box 46 |
| <i>Tribute to a Scholar: Appreciating C. L. R. James</i> | box 46 |
| <i>The Struggle of Asian Workers in Britain</i> | box 46 |
| <i>The Black Explosion in British Schools</i> | box 46 |
| <i>Voices of the Living and the Dead</i> by Linton Kwesi Johnson | box 46 |

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| <i>Inglan is a Bitch</i> by Linton Kwesi Johnson | box 46 |
| <i>From Bobby to Babylon</i> by Darcus Howe | box 46 |
| <i>C. L. R. James in America</i> by Bill Schwartz | box 46 |

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