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## **Christopher Coover collection of literary & historical letters manuscripts and documents 6909931**

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This finding aid was produced using ArchivesSpace on January 13, 2025.  
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Rare Book and Manuscript Library

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Columbia University, Mail Code 1127  
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New York, NY 10027  
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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Coover, Christopher
<b>Title:</b>	Christopher Coover collection of literary & historical letters manuscripts and documents
<b>ID:</b>	6909931
<b>ID:</b>	MS#0279
<b>Date [inclusive]:</b>	1589-1923
<b>Physical Description:</b>	6 linear feet 9 document boxes and 2 mapcases 150201; 15K05
<b>Language of the Material:</b>	English , Latin , French .
<b>Abstract:</b>	A unique collection of literary and historical items collected by Christopher Coover.

### Preferred Citation

Identification of specific item; Cristopher Coover collection of literary & historical letters, manuscripts, and documents; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Christopher R. Coover is an author, collector, and Vice-President/Senior Manuscript Specialist at Christie's auction house in New York City.

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## Summary

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A varied collection of historical and literary letters, manuscripts, historical documents, photographs, prints, broadsides, and books.

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## Arrangement

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This collection is arranged in 4 series.

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## Administrative Information

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### Publication Statement

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Butler Library, 6th Floor  
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535 W. 114th St.

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Business Number: (212) 854-5153

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[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

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### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-10-21 2019-05-20

### Restrictions on Access

This collection has no restrictions.

### **Restrictions on Access**

This collection is located on site.

### **Terms Governing Use and Reproduction**

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### **Immediate Source of Acquisition**

Various: Source of acquisition--Chris Coover. Method of acquisition--Gift; Date of acquisition--Various.

### **Processing Information**

Papers processed ptl 10/20/2014.

### **Accrual**

3 Annual Gift expected

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- English literature
- American literature
- Publishers and publishing
- United States -- History -- Civil War, 1861-1865
- Articles
- Letters of recommendation
- Reviews (documents)
- Admirals
- Authors, American
- Authors, English
- Authors, Scottish

- Clergy
- Collectors
- Critics
- Dramatists
- Explorers
- Generals
- Historians
- Inventors
- Philologists
- Poets
- Revolutionaries
- Soldiers
- Boteler, Alexander Robinson, 1815-1892
- Bouvé, Thomas T. (Thomas Tracy), 1815-1896
- Butterfield, Daniel, 1831-1901
- Carlyle, Thomas, 1795-1881
- Cooke, John Esten, 1830-1886
- Davidson, Charles A. (Charles Andrew), 1839-1879
- Franklin, John, 1786-1847
- Heinsius, Nicolaas, 1620-1681
- Hemingway, Ernest, 1899-1961
- Jeffrey, Francis Jeffrey, Lord, 1773-1850
- Keifer, Joseph Warren, 1836-1932
- Lafayette, Georges Washington Louis Gilbert Du Motier, marquis de, 1779-1849
- London, Jack, 1876-1916
- McCormick, Cyrus Hall, 1809-1884
- Moir, John Macrae, 1827-1881
- Nicholson, John P. (John Page), 1842-
- Niles, Henry S
- Orton, William, 1826-1878
- Parker, Joel, 1799-1873
- Parry, William Edward, Sir, 1790-1855
- Percy, Thomas, 1729-1811
- Porter, David D. (David Dixon), 1813-1891
- Richardson, John, Sir, 1787-1865
- Ricord, Jean-François, 1759-1818
- Robespierre, Maximilien, 1758-1794
- Rosecrans, William S. (William Starke), 1819-1898
- Ryckius, Theodorus, 1640-1690
- Shaw, Bernard, 1856-1950
- Sparks, Jared, 1789-1866
- Tonson, Jacob, 1714-1767
- Trebitsch, Siegfried, 1869-1956
- Walton, John, 1694-1764

## Collection Inventory

### Series I: Correspondence

Title/Description	Instances	
Butterfield, Daniel To John Page Nicholson, 8, December 1890	box 1	folder 1
Carlyle, Thomas To ____, 6, May 1861	box 1	folder 2
Carlyle, Thomas To Leigh Hunt. Chelsea, 5, July 1851	box 6	folder 22
Cooke, John Esten To Alexander Robinson Boteler, 14, November 1860	box 1	folder 3
Heinsius, Nicolaas To Theodorus Ryckius, 8, December 1676	box 1	folder 4
Hesse, Hermann. Greeting card with illustration of mountain scenery, with Hermann Hesse's autograph inscription, "H H grüßt"	box 6	folder 25
Jackson, Andrew. President. Letter signed ("Andrew Jackson") as Major General to Major William Lewis, Assistant Deputy Quarter Master, Ditto's Landing, 22 November 1813. 1 page,4to, addressed on verso, docketed.	box 1	folder 41
<p><b>Scope and Contents</b></p> <p>Urgent instructions from Jackson, during preparations for the Creek War, to procure 200 "strong pack Horses," and their equipment "for packing bread stuffs from Fort Deposit for the use of my Army." He notes that the "nature of the country" and "the badness of the road," make the use of wagons impossible. Jackson has ordered his Quarter Master General to aid in completing this task, which is to be completed as quickly as possible.</p>		
Keifer, Joseph Warren To Henry S. Niles, 23, September 1867	box 1	folder 5
Lafayette, Georges Washington To Col. Lewanowsky, 29, March 1826	box 1	folder 6
Lafayette, Georges Washington To Col. Lewanowsky, [n.d.]. ms.l.	box 1	folder 8
McCormick, Curus Hall To Charles Andrew Davidson, 9, January 1876	box 1	folder 7
Orton, William To ____, May 1871	box 1	folder 11
Parker, Joel To Col. Lehmanousky, 27, February 1837	box 1	folder 8

Parry, William Edward To Mary Fletcher Richardson, 11, October 1849	box 1	folder 9
Porter, David To ____, 11, May 1874	box 1	folder 10
Rosecrans, William To "My Dear General", 4, May 1871	box 1	folder 11
Sala, George August us. Autograph letter signed to Miss Philips, Willard's. Washington D.C., Thursday, undated	box 6	folder 26
Sargent, John Singer. Autograph note signed to Mrs. Smith, Chelsea, 28, December 1920	box 6.27	
Shaw, George Bernard To Siegfried Trebitsch, 30, March 1923	box 1	folder 12
Sparks, Jared To Thomas Tracy Bouvé, 4, November 1850	box 1	folder 13
Tonson, Jacob To Thomas Percy, 11, February 1764	box 1	folder 14
Wadsworth, James To John Walton, 25, February 1725	box 1	folder 15
Wadsworth, James To J. B., 25, February 1725	box 1	folder 15
Sherman, William T. Autograph letter signed ("W.T. Sherman") to Mrs. Ruskin, New York, 21 September 1888. 3 pages.	box 1	folder 27

**Scope and Contents**

large 8vo. Friendly letter to the daughter of an officer with whom he had served prior to the war, in California: "My acquaintances in life are of the most miscellaneous sort ...." He forwards a card which will grant her an interview with "my brother Senator [John] Sherman."

**Scope and Contents**

He notes that "I am no longer at the 5th Avenue Hotel, but am house-keeping on 71st Street easily reached by the 6th Avenue Elevated Railroad a station being at 72nd Street, one block from my house .... "

Emerson, Ralph Waldo. Autograph letter signed ("R. W. Emerson") to Edward Taggart, Concord [Mass.], 12 October 1866. 2pp., large 8vo, integral blank.	box 1	folder 28
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**Scope and Contents**

"It is always a pleasure to me to come to Batavia, & I shall like well to read a lecture in your coming camp, on my usual terms. I have so signified to Mr. Edward Lee Brown ...Secretary of the Western Literary



Association, who is so kind as to correspond with the Lyceums & arrange my engagements for me."

---

Dodge, Mary Abigail, American poet (1833-1896). Autograph letter signed to R. B. Prescott, Washington D.C., 23 April 1883. 2 pages, 8vo.	box 2	folder 3
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**Scope and Contents**

Complying graciously to a request for a sample of her handwriting.

---

Morse, Samuel F .B. and James Fenimore Cooper. Letter signed by Morse, Cooper <i>Jb</i> and Samuel G. Howell, to General the Marquis de Lafayette, Paris, 8 December 1831. 1 page, 8vo, tipped to a protective sheet.	box 2	folder 7
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**Scope and Contents**

Letter written as "members of the Sub Committee of the American Public," suggesting Lafayette pay 500 francs to Leonard Chodsko "in consideration of his active services in the cause of his country & of his present necessitous condition." A very unusual combination of signatures.

---

Verdi, Giuseppe. Autograph letter signed ("G. Verdi," to an unknown correspondent, 21 December, no year. 1 page, 8vo.	box 2	folder 8
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**Scope and Contents**

Hurriedly scrawled message in Italian.

---

Clemens, Samuel Langhorne. Autograph letter signed ("Sam!") to his wife Livy, Montreal, 6 December 1881. 1 page, 8vo.	box 2	folder 11
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**Scope and Contents**

With envelope addressed to "Mrs. S.L. Clemens in Hartford, envelope with logo of the Windsor Hotel, Montreal.

---

Parry, Nathaniel. Autograph letter signed to his wife, Fort Cumberland [Pennsylvania], 24 June 1755.	box 2	folder 12
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**Scope and Contents**

Remarkable letter from a Massachusetts militiaman serving with two sons under command of British General Edward Braddock in his ill-fated campaign into the western wilderness in an attempt to seize French forts at Pittsburg. On July 9 (2 weeks after this letter) Braddock's army was caught in a murderous

ambush by French and Indian allies. Braddock was killed and his army suffered harrowing losses.

---

Perry, Nathaniel. Autograph letter signed to "Loving Wife," "Secollnett, now fort Halifax, 18 May 1754. 1 page, folio, repairs on verso. box 2 folder 15

**Scope and Contents**

A letter from a Massachusetts soldier campaigning in Canada: "...This place is pleasantly situated bet'ween the Rivers Kennebeck and Shabashacock which abounds in Sturgeon"; describing the building of blockhouses, noting that "the Indians come daily among us ... they are such a deceitful race."

---

Dickens, Charles. Autograph letter signed ("CD") to "My dear Mother." No place, no date [1840s?]. 1 page. box 2 folder 16

**Scope and Contents**

In his usual dark blue ink. "I wrote to you this morning, to say we start on at London Bridge... I have ordered dinner (for 4) at Wattes ... " An unusual, relatively early letter.

---

Hooker, Joseph (1814-1879). Letter signed as Major General, to Commanding Officer at Fort Johnson, from Headquarters. Northern Department, Cincinnati, 18 January 1865. 1 page, 4to. box 4 folder 5

**Scope and Contents**

Relates to Confederate prisoners held at the notorious Johnson's Island, off lake Erie. Hooker introduces Thomas M. Thornton, "who has permission from his Excellency the President to visit a prison at your camp."

---

Doubleday, Abner (1819-1893). Autograph letter signed to "Dear General," 13 March [1863]. n.p., undated 1 page, 8vo. pencil., undated box 4 folder 6

**Scope and Contents**

Cryptic request regarding "some points connected with General Williams reinforcement. ...! would like to ask you about, if you can find the time."

---

Ruggles, Daniel Brigadier General, C.S.A. (1810-1897). Autographed letters signed, to his superior commander, Major General Braxton Bragg, Jackson, TN. From Corinth, 13 March 1862. box 4 folder 7

**Scope and Contents**

A fine letter relating to preparations for the Ballet of Shiloh. Ruggles reports to Bragg regarding landings

by Union forces under U.S. Grant along the Tennessee River.

---

Butterfield, Daniel. Autograph letter signed to Henry Bergh, New York, 14 May 1863. 1p., 8vo, mounted, in pencil. box 4 folder 13

**Scope and Contents**

"Sec. Seward advises me of your appointment as Secy. of Legation to Russia. I congratulate you."

---

Morgan, James A., Brigadier General. Autograph telegraph message signed to Capt. W.C. Russell, Head Quarters, Murfreesboro, Tennessee, 28 July 1863. 1p., oblong. box 4 folder 14

**Scope and Contents**

Terse report on Confederate movement "Cavalry not yet returned expect them back tonight. Powell's scouts were out on the Readyville Pike this afternoon report all quiet."

---

Fremont, J.C. Autograph note signed, to an unknown recipient, Tarrytown, N.Y., 11 November 1872. 1p. box 4 folder 15

**Scope and Contents**

An oblong card, boldly penned, corners rounded. Complying with request for an autograph.

---

Cadwallader, George. Autograph letter signed to Henry Baird, n.p., 21 December 1858. 1p., 12mo. box 4 folder 17

**Scope and Contents**

Asking a subscription be renewed. [With]: Steel-engraved portrait in uniform.

---

Tower, Zealous B., Major General. Autograph letter signed to Mrs Ricketts, Portsmouth, N.H. 4 November 1866. 4pp., 8vo. box 4 folder 18

**Scope and Contents**

Interesting letter regarding politics and Union army promotions and relative ranks at the end of the war.

---

Saxton, R., Union General. (1824-1908). Autograph note signed, Head Quarters, Beaufort south Carolina, 24 March 1864. 1p., 12mo. box 4 folder 19

**Scope and Contents**

A Medal of Honor winner, commanding occupied South Carolina.

---

Slocum, Henry Warner (1827-1894). Autograph letter to D.G. Parry, Brooklyn, N.Y., 27 April 1887. 1p., 8vo. box 4 folder 20

**Scope and Contents**

Rather reluctantly complying with a request for an autograph.

---

Belknap, William M., Grant's Secretary of War. Autograph letter signed to George M. Robeson, War Department, Washington, 21 March 1870. 1p., 4to.	box 4	folder 21
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**Scope and Contents**

"the President has asked me to dinner at 6 P.M. and consequently I cannot be punctual at your whist table. I will be there however as soon we leave the President's."

---

Scott, Winfield. Letter signed to Secretary of the Treasury W.M. Meredith, Head Quarters of the Army, West Point, N.Y., 23 August 1849. 1p. 4to.	box 4	folder 22
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**Scope and Contents**

Asking Meredith for \$125 "to pay the secretaries employed in the office of the Commanding General...for the month of August 1849."

---

Thomas, Lorenzo (1805-1875). Autograph telegraph on printed form, War Department, Adjutant General's Office, Washington, D.C., 8 April 1872.	box 4	folder 24
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**Scope and Contents**

Announcing General Order Number 88: "Colonel Stager has been appointed military Superintendent of Telegraph lines throughout the United States. All officers are to render him whatever assistance he may require "in the construction, repairs and protection of Military Telegraph lines." An important order, reflecting an early deployment of the telegraph for use by the Union Army.

---

Townsend, E.D., Adjutant General. Autograph letter signed to Commanding Officer Fort Pulaski, Georgia, War Department, 2 September 1865. 1p., 12mo.	box 4	folder 26
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**Scope and Contents**

"The Secretary of War [William Seward], directs that you deliver the enclosed letter to Judge Campbell."

---

Tabor, H.A. (1830-1899), "the Bonanza king of Leadville," U.S. Senator from Colorado. Autograph letter signed ("H.A. Tabor") to O.A. Rothacker, 23 November 1882. 2pp., boldly penned, on Washington D.C. hotel stationery.	box 4	folder 28
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**Scope and Contents**

Strong complaint about Rothacker's newspaper which had printed an article critical of Tabor. Tabor

demands a retraction: "The man who wrote it was lying about me and knew he was when he wrote it..." Tabor was owner of the Matchless Mine in Leadville, Colorado, one of the richest silver mines of the Colorado Silver Boom. His divorce and subsequent remarriage to the young and beautiful Baby Doe caused a national scandal in the 1880s. Tabor's letters are very rare.

---

Autograph letter of a Union soldier to "silent yet not forgotten friend," from "Hospital No. 15, Nashville, Tennessee," 13-15 October 1863. 4 pages, folio, very closely written, with additions in margins of two page.	box 4	folder 29
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**Scope and Contents**

A very lengthy latter describing an unsuccessful attack by Confederates under John A. Marmaduke, and later actions in the Chickamauga campaign, written by a wounded soldier. An unusually extensive account.

---

Letter by Robert Morris to John Nicholson, 18, January 1728	box 5	folder 4
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Bainbridge, William, American naval officer. Autograph letter signed, Perth Amboy, New Jersey, 31 March 1812. 1 page, 4to, integral address leaf ..	box 5	folder 26
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**Scope and Contents**

Regarding a note and financial matters.

---

Shaw, George Bernard. Printed postcard inscribed and signed ("GBS") to an unidentified recipient, Ayot Saint Lawrence, 30 March 1949. 1 page, oblong, on pink stock.	box 1	folder 21
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**Scope and Contents**

Sarcastically phrased notice that Shaw cannot make the financial contribution requested of him. In ink, Shaw has added: "It has come to this with me."

---

Cherubini, Luigi (1760-1842). Autograph letter signed ("L. Cherbini"), as Director of the Conservatoire de Musique, to "Mon cher Beullor," Paris, 10 June 183[8?]. 1 page, 8vo.	box 7	folder 1
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**Scope and Contents**

on stationery of the Conservatoire. Arranging a meeting.

---

Redfalter, James. Autograph note signed, Charleston, S.C., 31 May 1865. 1 page, 8vo.	box 7	folder 2
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**Scope and Contents**

Proclaiming that "unless there is a speedy change in the policy of the Government, we will yet have & ought to have, another Civil War ... " and excoriating a

nation "that elected a drunkard [Andrew Johnson] to the highest office save one," and permits him to "talk of expatriating the only true loyalists of the South." Written a little over a month after Lincoln's death and Johnson's inauguration as President.

---

Corvisart, Jean-Nicholas Corvisart des Marets (1755-1821), box 7 folder 3  
Napoleon's personal physician, author of influential text on cardiovascular disease, popularized percussion as a diagnostic tool. Autograph letter signed ("Corvisart") to Mr. Doussin-Dubreuil, Paris, 9 February 1806. 1 page, 4to, integral address leaf

**Scope and Contents**

Polite letter acknowledging the gift of a treatise "Sur les Glaires," and expressing his gratitude. Corvisart's most famous patient was the Emperor, Napoleon ("I do not believe in medicine, but I do believe in Corvisart"), whom he attended from 1804 until Napoleon's fall from power in 1815 after Waterloo.

---

Dumas, Alexandre, fils (1824-1895). Autograph letter signed ("A D") to Mr. de Beaumont. Np., undated [postmarked Dieppe, 25 February 1871]. 3 pages, 12mo., undated box 7 folder 4

**Scope and Contents**

on black-bordered stationery (in honor of the death of his father, Alexandre Dumas, pere). Arranging an appointment, exchanging news.

---

Eppes, John W. (1773-1823), son-in-law and nephew of Thomas Jefferson, U.S. Senator. Autograph letter signed Ono. W. Eppes") to [John] Milledge of Georgia (1757-1816), Congress Hall, March 25 [1807]. 1 page, 4to. box 7 folder 5

**Scope and Contents**

"In our ride you expressed a wish for a Ram of the President's [Jefferson's] Iceland breed. He has requested me to inform you that he will feel great pleasure in presenting one to you. You must call and make a choice of one ... " John Milledge was a Revolutionary Patriot, Governor of Georgia, Congressman and Senator.

---

Guerard, Benjamin (1740-1788), Governor of South Carolina. Autograph letter signed ("Ben:Guerard") as Governor, to the Commissioners of the Treasury of the State of South Carolina, Government House, Charleston, 6 February 1784. 1 page, 4to. box 7 folder 6

**Scope and Contents**

Directing that 300 pounds sterling be paid from Treasury funds to Thomas Ferguson, "being the

remaining half years salary of the Honble. Richard Beresford Esq. One of the Delegates of this State in Congress ... "

---

Harte, Bret. Autograph letter signed to a Mr. Watt, 13 Upper Hamilton Terrace [London], 17 June 1892. 1 page, 8vo. box 7 folder 7

**Scope and Contents**

Informing Watt, perhaps associated with his publisher, that he is sending him "duplicate typewritten copies of pp. 92-103 of . Suzy' ... " A reference to his novel *Susy: A Story of the Plains* (1893).

---

Steuben, Friedrich Wilhelm von (1730-1794). Autograph letter signed ("Steuben Major General") to Major Lomagine Du camp, pres de Fonds Bouge, 4 May 1781. 1.1/2 page, 8vo, minor show through, in French. box 5 folder 28

**Scope and Contents**

Concerning the critical shortage of supplies and forage, acknowledging the complaints of officers and giving Lomagine permission to "aller a Philadelphie et trouver le commandment in chef" (George Washington), to alert him as to "l'etat actuel de votre corps." In the meantime, he adds, discipline must still be maintained, and no one is permitted to leave camp without Steuben's permission.

---

Melville, Thomas (1751-18--), Massachusetts revolutionary patriot, grandfather of Herman Melville, legislator. Autograph letter signed ("Tho Melville") to Hezekiah Niles in Baltimore; House of Representatives, Boston, 24 January 1833. 2 pages, folio, edges worn, original address leaf detached. box 7 folder 8

**Scope and Contents**

Lengthy, very interesting letter regarding the controversy over the chartering of the Bank of the United States, requesting specific statistics on state banks, bills in circulation, specie held, etc. from Niles and spelling out the importance of the debate being held in Massachusetts on the issue. Melville's letters are quite rare.

---

Tenterden, Charles Abbott, 1st Baron (1762-1832), lord chief justice of England. Autograph letter signed ("Tenterden") to a Joshua Watson Esq., Russell Square [London], 25 November 1830. 2 pages, 8vo. box 7 folder 12

**Scope and Contents**

Good letter of the noted Tory jurist, two years before his death, explaining that he has been unable for some years to attend the meetings of the Committee of the

Foundling Hospital, though serving as Governor, and has in consequence "studiously abstain'd from voting," and so cannot comply with a request of a Mrs. Black.

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William North (Aide de Camp) Autograph letter signed to Baron von Steuben, 15, December 1780	box 7	folder 15
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Wilson, Francis (1854-1935). Autograph letter signed to E. H. Collins, New York, 26 March 1892	box 6	folder 29
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**Scope and Contents**

On stationary of the Francis Wilson and Company, "presenting comic opera under the management of A. H. Canby."

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Catt, Richard. Autograph letter signed ("Richard Catt") to President James Madison, Bolton,, 31 July 1815	box 8	folder 15
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Physical Description: 1 full page

**Scope and Contents**

The President learns of the Battle of Waterloo. Catt hastily summarizes the momentous news: "A vessel has just arrived . . . bringing London Papers . . . containing the official accounts of a most bloody battle ... between Bonaparte & the allied armies under Wellington. In two first days Bonaparte was successful, in the 3rd [18 July] was defeated & obliged to retreat, leaving between 50 & 60,000 men killed & wounded ... The British are said to have lost thirteen Generals killed ... Jerome Bonaparte was killed ... It does not appear [that] ... information has reached N.Y. or Philadelphia . . . "

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Brahms, Johannes. Autograph letter, signed. To his publisher, Simrock, Vienna, April 13, 1895	box 10	folder 1
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Physical Description: Three pages, 8vo.

**Scope and Contents**

A letter concerning his friend Anton Dvorak

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Tasso, Torquato. Autograph letter, signed. To Zanobi Spini, Florence. Rome, May 15, 1589	box 10	folder 2
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Physical Description: One page, folio

**Scope and Contents**

"I don't know who should be more ashamed: me for asking you so many times, or you for nevertheless not replying. But if we should both be ashamed of ourselves, I would not wish the shame to be public since the indebtedness was secret. All the same I have no regret that, not having wished to have me given material for a heavy cloak this winter, you will make me a gift this summer of pastries. ... If it seems you



can pay the debt I can be found at Signor Cardole  
Scipone's"

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## Series II: Manuscripts and Documents

Title/Description	Instances	
Bryant, William Jennings. Autograph stanza from "Thanatopsis" signed, copied 14 February 1874 (1 page)	box 8	folder 8
<p><b>Scope and Contents</b></p> <p>On stationery with decorative embossed letter "B". Fair copy, neatly penned: "So live, that when thy summons to join / The innumerable caravan which moved / To that mysterious realm where each shall take / His chamber in the silent halls of Death / Thou go not, like the quarry slave at night, / Scourged to his dungeon, but sustained and soothed / By an unfaltering breast, approach thy grave / Like one who wraps the drapery of his couch / About him and lies down to pleasant dreams."</p>		
Carlyle, Thomas. Autograph note listing two books on French history, 15 October n.y.	box 6	folder 23
Jeffrey, Francis. "Review of a memoir", ca. 1825	box 1	folder 16
Crabbe, George (1754-1832). Autograph manuscript verses signed ("Geo:Crabbe") entitled "To Sarah Countess of Jersey I on the 4th of March 1814" n.p., undated 4to, undated	box 1	folder 22
<p><b>Scope and Contents</b></p> <p>One full page, comprising three 8-line stanzas. Evidently unpublished.</p>		
Ouray, Chief of the Ute (1830-1880). Autograph signature (Ouray / Chief of the Utes"), with small ink notation: "Denver Oct 8th 1873." 1p., 8vo.	box 4	folder 27
<p><b>Scope and Contents</b></p> <p>A rare, early signature, dated some years before the Ute Uprising and before his service on a Federal commission regarding re-settlement of the Uncompagre tribe.</p>		
Hancock, John (1737-1793). Document signed ("John Hancock" with large paraph), Boston, New England, 30 January 1768. 1 page, oblong, neatly inlaid to a protective sheet.	box 5	folder 28

**Scope and Contents**

Regarding payment for a bill, certifying receipt of funds: " ...I the Subscriber have this day received from William Barrell the sum of [\$800] in full Payment of a Bill drawn on him by Thomas Williams ... Store keeper to his Majesties Ordnance at Annapolis ...that I have delivered ... " Documents relating to Hancock's early business interests are uncommon, especially given the reference here to military accounts for the British garrison at Annapolis

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[Maryland]. Manuscript, headed "Copy of the Records and Proceedings against William Burleigh and George Mason for the Murder of Capt. John Paine." Maryland, 1691-1694	box 10	folder 4
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**Scope and Contents**

Containing 24 pages, folio, written in an elegant scribal hand, stabbed and with original sewing. MURDER IN COLONIAL MARYLAND. Detailed record of a murder trial in early colonial Maryland. In April 1691, John Paine, the King's collector of Patuxent, was murdered. George Mason, John Woodcock, and William Burleigh were tried for the crime and found not guilty. This is a detailed account of the proceedings and acquittal. A manuscript from the celebrated manuscript collections of Sir Thomas Phillipps, numbered 10115.

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[Prayer] "This is a true copy of a prayer, written by the late King my brother in his owne hand which I found in his closet" James II	box 5	folder 6
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Sousa, John Philip. Autograph musical score signed ("Sousa,"), two compositions, the first entitled "Sousa Lancers," comprising 22 bars, the second 25 bars. 1 page, oblong, 10.1/2 by 12.1/2 in, slightly browned.	box 6	folder 15
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**Scope and Contents**

[With:] Autograph letter signed to Julian Dillaby, Washington, D.C., 25 October 1889. 1 page, 8vo, Sousa's personal stationery. Agreeing to furnish his autograph.

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Stevenson, Robert Louis. Autograph draft: manuscript, purporting to be sketches and notes for Treasure Island.	box 6	folder 15
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**Scope and Contents**

One full page, in pencil with corrections, numbered list from one to twenty-two.

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Turgenev, Ivan. Autograph signature and inscription, "Ivan Turgenev "Baden-Baden 1869 ." An oblong slip, 2 x 3 in.	box 6	folder 16
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### Scope and Contents

Turgenev's signature is rare in any form is quite rare.

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Garrett, Pat (1850-1908). Autograph warrant, signed as Sheriff of Las Cruces County, New Mexico. One page, oblong, endorsed on verso	box 8	folder 2
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### Scope and Contents

Concerning the estate of Paul Dowlin, deceased; sheriffs account of fees for probate purposes

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Massenet, Jules. Autograph musical quotation, themes from Werther and Thais, inscribed Paris, 20 February 1911	box 8	folder 2
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### Scope and Contents

"Se joignent a moi pour vous remercier!" and signed. One page, small octavo

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Merchant's or apothecary's ledger book, various dates, 1734-1737	box 8	folder 13
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Physical Description: Approximately 46 pp, 7 3/8 inches x 6 inches, several leaves removed at front; heavy ink showthrough in places

### Scope and Contents

Detailed recording of various transactions, recipes, tools and other goods to be ordered, including "Tacitus translated by Gordon, author of Independent [indecipherable] Poems ... best ink powder, 2 large gouges ... a pair of strong pot hooks . . . " Also "Two Jerusalem cowslips good fresh polyanthos, a root or two of the Guernsey lily with directions how to manage it, double rocket tuberose , some double tulip bulbs . . ."

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Rossini, Gioachino Antonio. Autograph musical quotation, signed, Paris, 29 April 1863	box 8	folder 14
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Physical Description: Five-bar quotation, written on a decorative sheet with printed gold border ornamentation, 6 5/16 inches x 9 inches

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U.S.S. Constitution. Partly printed document, accomplished in manuscript, signed by Timothy Hall, Boston, MA , 13 August 1798	box 10	folder 7
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Physical Description: 1 item

### Scope and Contents

Decorative printing, a receipt for \$100 for 800 canisters for the cannonade (artillery] ... of the United States Frigate Constitution." Dated less than one

month before the Constitution's first naval engagement of 8 September, against the British privateer Niger.

Receipt for 30 pounds in favor of Benjamin Henderson, Collector of Boston port, signed by Treasurer Alex Hodgedon, Treasury Office, , 23 July 1791 <u>Physical Description:</u> 1 item	box 10	folder 8
Shaw, George Bernard. Printed postcard (unused), Ayot St. Lawrence, , (n.d. [1940-45])	box 10	folder 9
Federal City Lottery ticket no. 44200. [Washington, D.C.]. , [1795?]	box 10	folder 10

[^ Return to Table of Contents](#)

### Series III Art, Prints, and Photographs

Title/Description	Instances	
Art and Prints:		
Jenny Lind. Lithographic sheet-music cover with a fine standing portrait of Lind, costumed for an unidentified operatic role. New York: William Hall & Son., New York, undated [1850]., undated <b>Scope and Contents</b> Cover only, browning. 125.	box 1	folder 25
Crowquill, Alfred. Hand-colored etching, entitled "A Trump," "Designed by A. Crowquill Esq., Etched by G. Cruikshank," London: S. Knight, 10 April 1825. 1 page, tipped to a protective sheet. <b>Scope and Contents</b> Satirical depiction of King George IV as a playing card (suite: hearts).	box 1	folder 26
Colorado gold rush. Stereograph card depicting Cripple Creek mining operations, with explanatory text on verso, c. 1891 (Rare)., c. 1891 <b>Scope and Contents</b> Satirical depiction of King George IV as a playing card (suite: hearts).	box 10	folder 5
Engraved architectonic title-page incorporating a portrait of Charles V, from Lodovico Dolce, Vita di Carlo Quinto (Venice: Gabriel Giolito de Ferrara, 1567. 1 page, 4to, neatly inlaid (small wormhole at imprint neatly mended).	box 1	folder 30

**Scope and Contents**

A superb engraving, used as engraved title to this standard Italian life of Charles V.

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[Nuremberg Chronicle]. Partial page (top 3 of folio CCXVII from Hartmann Schedel <i>Liber Cronicarum</i> (Nuremberg: Koberger, 1493).	box 1	folder 31
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**Scope and Contents**

Containing a fine woodcut by Michael Pleydenwurff and Wilhelm Wohlgemut, depicting an incident in which a bridge over the Moselle collapsed during a religious procession, casting some 200 persons into the river.

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<i>Little Folks Book of Animals</i> . New York: McLoughlin Brothers, c. 1902. 4to, 10pp., original wrappers, color lithographed front cover, 4 plates in color lithography, wood-engravings. Fine condition.	box 1	folder 32
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Royal Coburg Theatre, London. Playbill, 16 August 1821. 1 page, folio.	box 1	folder 34
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**Scope and Contents**

Advertising performances of *Scenes in London* ("a new domestic Melo-Drama"), *The Swan of Sorrow* ("a new ballet comique") *Secrets of the Night* ("an entirely new Burletta"), and *Napoleon Bonaparte! General, Consul, and Emperor* ("a new, grand romantic pantomime spectacle," with Henry Kemble as Bonaparte), etc. Interesting dramatic presentation, described in considerable detail.

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Nast, Thomas V. Steel engraving after the painting entitled "Entrance of the Fifty First Massachusetts (colored) Regiment into Charleston," 21 February 1865. 5 x 7 in.	box 4	folder 16
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Payne, Roger (1739-1797). Print depicting the celebrated binder at work in his shop. [London:] "Etch'd & Publish'd by S. Harding," March 1, 1800. Engraving with etching, captioned at bottom in Latin. 11.1/2 by 6.1/4 in., trimmed on three sides.	box 6	folder 13
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**Scope and Contents**

Rare image of the great binder with a book press, in his studio, commissioned by Thomas Payne.

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Saint-Non, Richard de (1727-1791). "Peinture antique d'Herculanum," dated 1773. 6.1/2 x 5.1/4 in.	box 5	folder 28
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**Scope and Contents**

Ink and watercolor drawing in grisaille. Delicate drawing "a la antique," depicting three musicians

playing pipes and a harp in a colonnaded interior.  
Most likely a composition derived from recent new discoveries from the excavations at Herculaneum.

Rowlandson, Thomas. Aquatint print, captioned "Gaming House ... where a Parcell of Sharks meet, to bite each one another's Heads off." 10 x 8.1/2 in. Aquatint engraving, hand colored.	box 6	folder 20
Print: "The Queen's Matrimonial Ladder," by George Cruikshank, from: Hone, William (1780-1842). The Queen's Matrimonial Ladder, A National Toy, With Fourteen Step Scenes... London: Printed for William Hone, 1820. 12 x 3in., engraving on heavy stock, 14 small scenes, each hand colored.	box 6	folder 3
<p><b>Scope and Contents</b></p> <p>The "ladder" rarely survives, as it was meant to be removed from the descriptive pamphlet and folded in half to create a "ladder" satirizing Queen Caroline and her alleged adultery.</p>		
De Bry, Theodore and Jacques Le Moyne. Engraved print captioned "Mulierum, quarum mariti vel in bello caesi, aut morbo sublati postulata a Rege," plate xviii from de Bry's <i>Brevis narratio eorum quae in Florida Americae</i> , Frankfurt: T. de Bry, 1592. Folio, the large engraving colored in a contemporary hand.	box 6	folder 2
Boston. Pownall, Thomas (1722-1805). <i>A View of the City of Boston, the Capital of New England, in North America Drawn in the Spot by His Excellency Governor Pownell</i> , Boston, Luther Stevens, ca. 1856. Oblong, 7.3/4 by 19.1/2 inches.	mapcase 15-M2-1	
<p><b>Scope and Contents</b></p> <p>Reprint of a celebrated early view of the city, originally published in Bowles's <i>Scenographia Americana</i>, issued by Sayer and Jefferys in 1784. The original is now virtually unobtainable.</p>		
Map. The United State: Oregon, Texas, and California, 1848	box 6	folder 28
Caruso, Enrico. Autographed self-portrait, inscribed "A Madame Clara Borger, souvenir de son devote." Signed "Enrico Caruso, Wien, 1912." Seven by four inches	box 8	folder 1
<p><b>Scope and Contents</b></p> <p>An unusual profile self-portrait, almost in caricature</p>		
<p>Photographs:</p>		
Jenny Lind. Lithographic sheet-music cover with a fine standing portrait of Lind, costumed for an unidentified	box 1	folder 25

operatic role. New York: William Hall & Son., New York, undated [1850]. Cover only, browning. 125., undated

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Berlin, Irving. Photograph signed ("Irving Berlin"), ca 1935. 8 x 10 in. Fine portrait of the composer seated at a grand piano (which he could not play), in an elegant interior. Boldly signed in black ink in light portion.	box 2	folder 4
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Hesse, Hermann. Photograph postcard, with his autograph inscription "H.H. 1951"	box 6	folder 25
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**Scope and Contents**

On reverse of postcard: Photo Martin Hesse

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[Wilde, Oscar]. Lithographic card with an image of Wilde in the garb worn during " / his American lecture tour, 1881. 6 x 3 1/2 in., on heavy card, one corner damaged.	box 2	folder 6
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**Scope and Contents**

Advertisement for Straiton and Storm's New Cigars, "Aesthetic sunflower too Capadura Patience," New York [1881].

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Seward, William H., Secretary of State. Carte-de-visite portrait, undated [1865 or later]. 4 1/4 x 2.1/4 in., undated	box 2	folder 9
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**Scope and Contents**

Albumen photograph, on card mount. Seated pose, top hat and walking stick in hand, signed "William H. Seward."

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Tetrazzini, Luisa. Carte de visite postcard, inscribed and signed (twice) to an admirer in San Francisco. New York,, 1910	box 8	folder 7
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Ralph Farnham signature with a small oval albumen portrait.	box 2	folder 14
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**Scope and Contents**

"The above is a photograph of Ralph Farnham, of Acton, Maine, now in his 105th year. He entered the American Army in May 1775. age 18,-was engaged in the Battle of Bunker Hill, June 17th, 1775 and is the only survivor of that memorable... " Copyright by Ralph Farnham, 1860. 1 page, 8vo.

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Warren, G.K., General. Portrait photograph in full uniform. 1p.	box 4	folder 10
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**Scope and Contents**

Standard carte size but affixed to a larger than customary dark gray mount. A fine, crisp image of this highly regarded officer

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Reynolds, John F. Autograph clipped signature, with carte-de-visit.	box 4	folder 12
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**Scope and Contents**

Both mounted on a narrow sheet, verso with inscription "copy of photograph taken at West Point in the summer of 1861" when Reynolds was serving as Commandant of Cadets. Rare image of this highly regarded officer, killed at the first day's battle of Gettysburg.

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Emerson, Ralph Waldo (1803-1882). Sepia-toned albumen portrait photograph, undated [ca. 1870]. 6 x 4 in. neatly mounted., undated	box 4	folder 25
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**Scope and Contents**

A fine profile image of the poet.

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Cabinet Card Photograph of Robert E. Lee taken in Richmond, VA, 1863	box 5	folder 5
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Davis, Jefferson. Carte-de-visite of a satirical photomontage and drawing of Davis, showing him in women's dress, as he was reputedly dressed when attempting to evade capture in April 1865. Copyright in Washington D.C., 1865 by C.H. Anderson. Albumen on heavy card., 1865	box 6	folder 5
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Garfield, James A. Portrait photograph, by Brand of Chicago.	box 6	folder 6
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**Scope and Contents**

Captioned, "Taken at Chicago, June 8,1880 on the day he received the nomination for President." Cabinet size, albumen on heavy card, Brand's logo on verso. A famous profile image of the soon-to-be President, widely used in the 1880 campaign.

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Langtry, Lily. Portrait photograph, by Napoleon Sarony of Union Square, New York, copyright 1882.	box 6	folder 8
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**Scope and Contents**

Cabinet size, albumen mounted on heavy card, text printed in gold ink, edges gilt. The "Jersey Lily" on a wistful, standing pose in an elaborate interior.

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Longfellow, Henry Wadsworth. A portrait of the poet in his library, at his Cambridge, Mass. home, by photographer Warren of Boston, probably taken ca. 1880.	box 6	folder 10
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**Scope and Contents**

Cabinet size, albumen mounted on heavy card, Warren's backstamp.

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Curtis, Edward S. Collotype print from a photograph, captioned "In the Land of the Apsaroke," "from copyright Photograph 1908." Image: 8 by 4in., Sheet: 10 by 5 in.	box 6	folder 4
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**Scope and Contents**

Fine, early, sepia-toned image probably used for promotional efforts.

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General Lew Wallace Photogravure	box 7	folder 14
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[Civil War] Photographic portrait of Waldo Lewis Fay in full regalia, standing next to his cavalry horse. (5 7/8 inches x 8 7/8 inches)	box 8	folder 10
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Physical Description: Mounted on heavy card; edges slightly oxidized.

**Scope and Contents**

On verso, "My Father—at the age 18 yrs. taken at the close of the Civil War. Waldo Lewis Fay." An additional inscription in a different hand, "Waldo Lewis Fay was not quite 17 years old when he enlisted as a private of Capt. P. Winslow's Co., 6th Division of Mass. Vol. April 28, 1864 for 90 days, serving his time he was discharged Aug 2, 1864 at Meadville, Mass. He then re-listed [sic] as a private Co. E. 2nd Reg. of Mass Cavalry [sic] on Sep 3, 1864 to serve one year for the duration of the war. He was discharged June 17, 1865, at Clouds Mills, Va. by reason of General order No 8 War dept.

**Scope and Contents**

"He was with Gen. Sheridan in the Battle of Cedar Crest, Shenandoah Valley where he was wounded by a sabre cut."

---

Grant, Ulysses S. Photographic portrait of a family group, captioned in a contemporary hand, "Lieut-Genl U S. Grant, and family at Mt. McGregor, N. Y., June 19, 1885", June 19, 1885	box 8	folder 12
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Physical Description: 3 1/2 inches x 5 3/4 inches, neatly mounted on heavy card

**Scope and Contents**

A famous image, taken not long before his death

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Grant, Ulysses S. Photographic portrait of a public funeral procession, captioned "Funeral procession of Gen'l U S Grant, starting from City Hall, August 8, 1995" ", August 8, 1995	box 8	folder 12
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Physical Description: 3 5/8 inches x 5 3/8 inches, mounted on heavy card

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**Series IV: Maps, Books, Newspapers, Bookplates, Broadsides, Posters and Song sheets, etc.**

Title/Description	Instances
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Maps:

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[Blaeu, Willem (1571-1638). <i>Novae Tabulae</i> , [Amsterdam: c.1640.] Engraved map with hand-colored decoration.	mapcase 15-M2-1
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**Scope and Contents**

According to Burden, this constitutes "the first and most important derivative of John Smith's map of Virginia, originally published in 1612." A fine map, printed on heavy paper. Depicting a large swathe of the coast and interior of America, decorated with small decorative animals, a large vignette of native Indians and small sailing vessels. Burden 193; Koeman 1:71-5; Tooley, America, p.166.

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[Scotland]. <i>The Tourist's Map of Scotland</i> . Edinburgh, A. & C. Black, n. d. [circa 1840]. Approximately 18"x 20" unfolded.	mapcase 14-C-15
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**Scope and Contents**

Exceedingly detailed engraved map, showing clan boundaries and early railroad lines.

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Faden, William. <i>Chart of the N.W. Coast of America and the N.W. Coast of Asia, Explored in the Years 1778 and 1789</i> . Prepared by Lieut. Henry Roberts under the inspection of Capt. [James] Cook. London:, 29 July 1794	box 9
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Physical Description: 22 inches x 32 inches

**Scope and Contents**

Recording "The interesting discoveries made by British and American ships, since the publication of

this chart in 1784 . . . ". Highly detailed depiction, with careful hand-coloring, of the coastline of North America, eastern Asia, and the Catherine Archipelago, including Kamchatka and the Aleuts Islands; a highly important map, recording important journeys made by Captain Cook to Vancouver and incorporating extensive coastline and the Frozen Arctic Sea and the Hyperborean Ocean; 2 sheets neatly attached

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Newspapers:

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*The Independent Gazetteer; or, Chronicle of Freedom* . box 5 folder 13  
No. 75. Philadelphia: E. Oswald & D Humphreys. April 5, 1783. 4pp.

**Scope and Contents**

Very rare war-date Philadelphia paper, containing much speculation on the possibility of a treaty with Britain; features (on p.4) a long advertisement of financier Haym Salomon, a verse "Hymn for National Peace", world news and two anonymous addresses "To the Officers of the Army" (pp.2-3).

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*The Public Ledger* . Vol. LIX, no 19. Philadelphia. 4pp., box 5 folder 14  
large folio.

**Scope and Contents**

Extensive coverage of "The Crime Without a Name," the assassination of President Abraham Lincoln. (printed before news of Lincoln's death was received.)

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*The Pacific Weekly News for the Steamer Oregon* . Vol. 1, box 5 folder 15  
no.5. San Francisco, Alta California, September 29, 1849. 4pp., folio.

**Scope and Contents**

An issue of this short-lived Gold Rush newspaper, containing speeches by Thomas Hart Benton and Calhoun regarding the issue of slavery; estimate of San Francisco's population (including Chinese); extolling the city as "the New York of the Pacific," lists of mining supplies for sale, etc.

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*The Pacific News. Union of Californians for the sake of California* . Vol. 1, no. 26. San Francisco, Alta California, box 5 folder 16  
23 October 1849. 4pp., large folio.

**Scope and Contents**

Political news about the elections pending; noting (p.2) that "The Constitution of the State of California

has been formed, signed, sealed and delivered, and is now in press ... "

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*The Pacific News. Union of Californians for the sake of California* . Vol. 1, no. 36. San Francisco, 15 November 1849. 4pp., small folio. box 5 folder 17

**Scope and Contents**

First page explains small format due to paper shortages; reports on recent elections (results not yet final) and the ratification of the new constitution, with detailed preliminary vote tallies.

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*The Pacific News. Union of Californians for the sake of California* . Vol. 1, no. 51. San Francisco, 20 December 1849. 4pp., small folio. box 5 folder 18

**Scope and Contents**

Reports on the newly elected state government; news of the Free Soil party and its bearing on California's admission as a state, etc.

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*Washington Weekly Chronicle*, Vol. 1, no. 51. Washington D.C., 29 April 1865. 6pp. large folio. box 5 folder 19

**Scope and Contents**

Six columns, large masthead, large wood-engraved portrait of "Booth, The Assassin." Black leading between columns. Virtually the entire issue is devoted to coverage of the Lincoln assassination and the identification and pursuit of the conspirators. In lower left of first page is a two-column reprint of the official report on Booth's death, on 27 April .

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*The London Chronicle: Or, Universal Evening Post* . Vol. VI, No. 134. November 5-8, 1757. London: J. Wilkie: 1757. 8pp., small folio., November 5-8, 1757 box 5 folder 20

**Scope and Contents**

Printed in three columns. Extensive reportage on the war in Europe and the colonies.

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*The London Chronicle: Or, Universal Evening Post* . Vol. VI, No. 441, October 23-25, 1759. J. Wilkie, 1759. 8pp., small folio., October 23-25, 1759 box 5 folder 21

**Scope and Contents**

Printed in three columns. Extensive reportage on the war in Europe and the colonies. On p.2 is a notice of the French abandonment of forts including Pittsburg

and the impending British move to occupy that strategic fort.

<p>The London Chronicle: Or, Universal Evening Post . Vol. VI, No. 446, November 3-6, 1759. : J. Wilkie, 1759. 8pp., small folio., November 3-6, 1759</p>	<p>box 5</p>	<p>folder 22</p>
<p><b>Scope and Contents</b></p>		
<p>Printed in three columns. Extensive reportage on the war in Europe and the colonies. On p.1 is a report on the siege and fall of Quebec, especially the death of Maj. General James Wolfe in that final assault.</p>		
<p>The London Chronicle: Or, Universal Evening Post . Vol VI, No. 438, October 16-18, 1759. J. Wilkie, 1759. 8pp., small folio., October 16-18, 1759</p>	<p>box 5</p>	<p>folder 23</p>
<p><b>Scope and Contents</b></p>		
<p>Printed in three columns. Extensive reportage on the war in Europe and the colonies, beginning on page 1 with letters of General Wolfe and William Pitt, with 6 columns devoted to Wolfe's final account of the battle, plus a return of killed and wounded.</p>		
<p>Bookplates:</p>		
<p>Small collection of bookplates, 18th-20th centuries, mostly engraved, several gilt-lettered on morocco. Includes:</p>	<p>box 2</p>	<p>folder 5</p>
<p>London, Jack. Gross, E.], artist. Lithographed bookplate for Jack London. undated 5 x 4 in., printed on wove paper., undated</p>	<p>box 2</p>	<p>folder 26</p>
<p><b>Scope and Contents</b></p>		
<p>A striking composition of a wolf's head flanked by snowshoes. One of the most famous American bookplates.</p>		
<p>London, Jack. Bookplate</p>	<p>box 6</p>	<p>folder 9</p>
<p><b>Scope and Contents</b></p>		
<p>a dramatic, high-contrast lithographic print with a dog's head flanked by two snowshoes, a clear evocation of <i>The Call of the Wild</i> and London's Klondike experiences. Boldly lettered "Jack London."</p>		
<p>Hemingway, Ernest. Original ink and paper drawing of a bookplate for Hemingway, by "E.C.y" (identity unknown). Folio, 13 x 8.3/4 inches, tipped to a sheet of brown paper.</p>	<p>mapcase 15-M2-1</p>	
<p><b>Scope and Contents</b></p>		
<p>Design with three surrounds: one at top showing a woodland hunting scene, middle section captioned</p>		

"Ex Librais Ernest Hemingway, bottommost compartment with a bullfight scene. [With:] A reduced size bookplate 6.112 x 4.3/4 inches on tan paper. Apparently not used by Hemingway, though examples are occasionally seen (cf. James Goode, "Ex Libris," in University of Virginia Magazine, 8 June 2011 one example is in the Knox College Library, another example is in the Louis and Marguerite Cohn Collection at the University of Delaware.

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Broadsides:

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Lincoln, Abraham, Assassination. Nicbols, W.A.. Assistant Adjutant General. Broadside: General Orders No. 69. War Department, Washington. 17 April 1865. page, 12mo.	box 4	folder 4
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**Scope and Contents**

Proclaiming that "by directions of the President. .. the War Department will be closed on ... the day of the funeral of the late President. Labor on that day will be suspended at all military posts ... flags will be kept at half-staff ... and at 12 ' o'clock, meridian, twenty-one gun salutes will be fired ... "

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Broadside re. the Japanese game of Sho-Ho-Ye by D. S. Green, 7, September 1854	box 5	folder 9
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Three broadside songs: "Up in a Balloon"; "Emegrants Farewell to Donegall; "The English Courtship:	box 5	folder 11
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Three 19th Century Theater Broadsides: Boston Theater presents "Parepa Rosa", 19 January 1870; Olympic Theatre presents "Martin Chuzzlewit"; Olympic Theatre presents "The Streets of New York", 19 January 1870	mapcase 15-M2-1	
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The Merchant Outwitted: or, The Chambermaid's Policy. ("Let every brisk lover be constant and true ..."). N.p., undated [England, ca. 1690 ?]., undated, ca. 1690	box 6	folder 1
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**Scope and Contents**

Oblong 4to, text in 4 columns, with ornaments between columns, two small woodcuts at top of first two (small tear effects three words). A classic account of seduction thwarted.

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Programs:

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[Columbia]. Columbia College Dramatic Club. Concert Hall. Metropolitan Opery {sic} House. For the Benefit of the Columbia University Crew. 13-14 January 1888. [New York], 1888. 8pp., printed in blue-gray ink throughout, sewn at top in heavy wrappers with a pale blue silk ribbon.	box 1	folder 18
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**Scope and Contents**

Unusual program for fundraising events which included "A Frightful Frost" (Comedy in One Act), "Recitations in Costume" (By Edward Fales Coward, '83," a farce in one act: "B.B. The Boston Boy," plus lists of the members of the dramatic Club and an extensive list of "patronesses," including such names as Goelet, Wilmerding, Vanderbilt, Rhineland, Roosevelt, Morris, Livingston, Beekman, Havemeyer.

[New York, Metropolitan Club]. [Wrapper title]: <i>Constitution of the Metropolitan Club</i> . [New York, 1891]. 12pp. Brown printed wrappers.	box 1	folder 19
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**Scope and Contents**

Text of the Constitution, with two printed letters dated 7 and 21 March 1891 inserted, these inviting the recipient (name neatly excised), to join the newly established Metropolitan Club. Board members listed includes J. Pierpont Morgan, J.A. Roosevelt, Ogden Goelet, Cornelius Vanderbilt, etc.

Books, etc.:

Prescott, Mary Everlena. A Complete and Comprehensive Treatise in the Art of Mixing Tints of Colors for Landscape, Flower, Sea Views, and Pottery Painting in Oil and Watercolors . N.p., undated [Albany. N.Y., ca. 1915 ?]. 24mo. 20pp. Original printed wrappers., undated, ca. 1915	box 1	folder 20
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**Scope and Contents**

Detailed listing of various pigments and mixtures to obtain a wide range of effects in painting. Ephemeral manual, probably sold in art supply shops.

[Goadby, Robert]. King of the Beggars., or, The Curious Adventures of Bampfylde-Moore Carew . New York: Ornum [Norman L. Munro] Company, undated [ca. 1870]. 12mo. Colored pictorial wrappers., undated	box 1	folder 35
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**Scope and Contents**

Specifying that this is No. 23 of the "Ten cent Popular Novels," distributed by "The Albany News Co., Albany, N.Y." Dime-novel reprint of the vastly popular 1749 memoirs of a noted swindler and con-man (1693-1770 ?) whose "exploits are heightened in the coloring by his ingenious biographer." Lowndes 371.

[Hume, Fergus, 1859-1932 attrib]. Captain Hawk, or, How He Tricked 'em . New York: Norman L. Munro, undated [ca. 1890]. 12mo. Colored pictorial wrappers, specifying that this is No.2 of the "Black Highwayman Novels,"	box 1	folder 35
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distributed by "The Albany News Co., Albany, N.Y." A fine copy, minimal wear. Rare, dime-novel reprint of a highwayman novel by the author of *The Mystery of a Hansom Cab.*, 1859-1932, undated

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[Hume, Fergus, attrib]. *Hawk in London, or, the Race to Tyburn* . New York: Norman L. Munro, undated [ca. 1890]. 12mo. Colored pictorial wrappers., undated

box 1

folder 35

**Scope and Contents**

This is No. 21 of the "Black Highwayman Novels," distributed by "The Albany News Co., Albany, N.Y." A fine copy, with only minimal wear. Rare, dime-novel reprint.

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Thomas, Robert B. *The Farmer's Almanack ...for.. 1795* . Boston: Joseph Belknap and Thomas Hall [1794]. 8vo. Titlepage woodcut. Stabbed and sewn as issued, uncut.

box 1

folder 36

**Scope and Contents**

Contains an unusual "Chronological Table of Discovery of Arts and Sciences, remarkable Events and Inventions since the Deluge."

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*The Constitution of the State of Massachusetts, and that of the United States; The Declaration of Independence, with President Washington's Farewell Address* . Boston: Printed for the State, by Manning & Loring, 1805. 12mo, 119pp.

box 1

folder 37

**Scope and Contents**

Contemporary calf-backed wooden boards. First edition

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Russell, W. Clark (1844-1911). *John Holdsworth, Chief Mate* . New York: George Munro, 1884. 12mo, publisher's decorative paper wrappers printed in red and black.

box 1

folder 38

**Scope and Contents**

Comprising No. 209 of Munro's extensive "Seaside Library" (listed inside front cover). Pirated yellowback edition of one of Russell's most popular maritime adventures novels, first published in 1874.

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Salinger, J. D. *Nine Stories* . [Boston: Little Brown] 1954. 12mo, color geometric wrappers by W.D. Miller.

box 1

folder 39

**Scope and Contents**

Signet paperback. First paperback edition.

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Benstock, Bernard. *Poems for James Joyce* . Dublin: Malton Press, undated [1982]. 12mo, glazed wrappers., undated

box 1

folder 40



<p>Salmon, William. <i>The Family-Dictionary; or, Household Companion. Containing, In an Alphabetical Method, I. Directions for Cookery, in Dressing Flesh, Fowl, Fish, Herbs, Roots, &amp;c. Seasoning, making Sauces, Bills of Fare, Art of Carving, &amp;c. Pastry. II. Making all sorts of Pastry, and Things Made of Meal .. III. Making of Conserves .... Preserves .. IV. The Making of all Kinds of Potable Liquor ... V.... Rare Perfumes, Sweet Balls, Pomanders .. VI. The Virtues and Uses of the most usual Herbs and Plants ... VII. The Preparations of Several Choice Medicines, Physical, and Chirurgical. Spirits, Tinctures, Elixirs. Curing most Diseases incident to Men, Women, and Children ... Third Edition, Enlarged .</i> London: H. Rhodes, 1705. 8vo.</p>	<p>box 2</p>	<p>folder 1</p>
<p><b>Scope and Contents</b></p>		
<p>Printed in two columns in various italic, roman and gothic faces. Contemporary sheep, rubbed, rebaked. First edition of Salmon's compendium (first published 1695) to include an alphabetical index of subjects treated. "A widely read domestic manual. . .included sections on medicinal and surgical remedies in addition to ...cookery and cosmetics"</p>		
<p>Whitman, Walt. Printed proof of his poem "As one by one withdraw the lofty actors..," [Camden?, ca. 1885]. 1 page, 6 x 6 in., printed on proof paper. Whitman's poetic tribute to the Civil War combatants and the passing of many key figures (Lee, Grant, etc.).</p>	<p>box 2</p>	<p>folder 2</p>
<p>Einstein, Albert. <i>Zur Einheitlichen Feldtheorie.</i> [offprint from Prussischen <i>Akademie der Wissenschaften</i> ]. Berlin, 1929. 8vo, uncut. Publisher's printed tan wrappers. First edition, author's offprint.</p>	<p>box 2</p>	<p>folder 10</p>
<p><b>Scope and Contents</b></p>		
<p>Momentous paper announcing Einstein's new approach to a unified field theory, with the field equations for his unified field theory, one of Einstein's last breakthrough scientific works.</p>		
<p>Butler, Joseph. <i>Stichtelyke Ryemen van D. R. Camphuysen, om te oft Tenor .</i> Amsterdam: Paulus Matthyzy, 1652. 4to, 3 parts in one volume.</p>	<p>box 2</p>	<p>folder 13</p>
<p><b>Scope and Contents</b></p>		
<p>Full-page engraved portrait of Camphuysen in part 1, extensive woodcut music throughout, large woodcut capitals. Contemporary vellum boards.</p>		
<p>Daniel, James Walter. <i>Out from Under Caesar's Frown, or, The Belle of the Dismal .</i> Printed for the author, Columbia, South Carolina, 1892. 8vo, 284pp., engraved frontispiece,</p>	<p>box 3</p>	<p>folder 1</p>

original bright blue cloth blocked in green and black. In fine condition.

**Scope and Contents**

Unusual novel by a Southern Restoration-period author.

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Crawford, Francis Marion. <i>Marzio's Crucifix</i> , London: MacMillan, 1897. 8vo, 250pp.	box 3	folder 2
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**Scope and Contents**

Original bright red cloth blocked in black and gilt-lettered spine. in superb condition.

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Deacon, William Frederick. <i>Warreniana, With Notes, Critical and Explanatory, by the Editor of a Quarterly Review</i> . London: Longmans, 1824. First edition. 208pp., uncut. Original paper-backed boards, spine chipped, with handwritten label.	box 3	folder 3
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**Scope and Contents**

Rare collection of parodies of Walter Scott, Coleridge, Wordsworth, Leigh Hunt and others including one entitled "The Child's Pilgrimage" a parody of Byron.

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Cather, Willa. Willa Cather. <i>A Biographical Sketch. An English Opinion. An American Opinion. A Letter from Willa Cather and An Abridged Bibliography</i> . [New York]: Knopf, [1927]. 8vo, 23pp., stapled wrappers .	box 3	folder 4
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**Scope and Contents**

Rare promotional pamphlet issued in conjunction with publication of *Death Comes for the Archbishop*.

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Byron, George Lord. <i>The Life, Writings. Opinions. and Times of...Lord Byron...and lives of some of the most eminent and eccentric characters and courtiers of the present polished and enlightened and age and court of King George the Fourth</i> . London: Matthew Iley, 1825. Volume 1 8vo, portrait frontispiece in each volume. Half red-brown calf and marbled paper boards, by Foyle. First Edition.	box 3	folder 5
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**Scope and Contents**

An uncommon pastiche containing many anecdotes (some of doubtful veracity), published after the poet's death. Includes first printing of Byron's satire on the Congress of Vienna. Sometimes attributed to Iley, the publisher.

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Byron, George Lord. <i>The Life, Writings. Opinions. and Times of...Lord Byron...and lives of some of the most eminent and eccentric characters and courtiers of the</i>	box 4	folder 1-2
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*present polished and enlightened and age and court of King George the Fourth* . London: Matthew Iley, 1825. Volumes 2 & 3 ., 8vo, portrait frontispiece in each volume. Half red-brown calf and marbled paper boards, by Foyle. First Edition.

**Scope and Contents**

An uncommon pastiche containing many anecdotes (some of doubtful veracity), published after the poet's death. Includes first printing of Byron's satire on the Congress of Vienna. Sometimes attributed to Iley, the publisher.

Biubin, Ivan Yakovlevich, illustrator. [Pushkin, Alexander. *The Tale of Tsar Saltan, of his Son, the Glorious and Mighty Knight Prince Guidon Saltanovich, and of the Fair Princess*, Moscow, 1905]. box 4 folder 3

**Scope and Contents**

Oblong 4ro, multicolored pictorial boards, 255 x 325 mm, 10 x 12 3/4. inches, illustrated cover, titlepage, 20pp" many illustrations highlight in gold ink, Neat reinforcement of spine, One of this illustrator's most highly regarded illustrated books.

*Novel Pastimes and Merry Tales*, Translated with an Introduction and Notes by Raymond C. La Charité and Virginia A. La Charité, 1972 box 5 folder 12

Gouraud, Julie. *The Two Children of Santa Domingo, From the French of Mademoiselle Julie Gouraud* . London: Sampson, Low et al, 1875. 12mo., 178pp., plus 4pp. box 5 folder 27

**Scope and Contents**

Advertisements for "The Rose Library / Popular Literature of All Countries." Original decorative lithographed covers and spine in red, black and green (very slight rubbing). In exceptionally fresh condition for a fragile item.

De Bry, Theodore and Jacques Le Moyne. Engraved print captioned "Mulierum, quarum mariti vel in bello caesi, aut morbo sublati postulata a Rege," plate xviii from de Bry's *Brevis narratio eorum quae in Florida Americae*, Frankfurt: T. de Bry, 1592. Folio. box 6 folder 2

**Scope and Contents**

the large engraving colored in a contemporary hand.

"Shelly, A. Fishe." *Ostrea or the Loves of the Oysters. A Lay* . New York, T. Crowen, 1857. First Edition. box 6 folder 7

**Scope and Contents**

Extended humorous verses extolling the bivalve by James Watson Gerard (1823-1900), a New York lawyer and diplomat. Printed in a small edition for a few friends. 8vo, 72pp. Publisher's decorated blue cloth, gilt design on upper cover (rubbed).

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Brinton, Anna Cox. <i>A Pre-Raphaelite Aeneid of Virgil in the Collection of Mrs. Edward Laurence Doheny of Los Angeles. Being an Essay in Honor of the William Morris Centenary 1934 ...</i> Los Angeles: Ward Ritchie, March 1934. 8vo, 40pp., title-page border, paper-backed boards, gilt-lettered spine, original protective box. First edition, No. 85 of 150 copies, signed by Brinton, Ritchie and Estelle Doheny., 1934	box 6	folder 11
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**Scope and Contents**

Beautifully printed on fine paper, uncut. Printed presentation slip inserted at front.

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Washington D.C. [Ingraham, Edward D.]. <i>A Sketch of the Events which preceded the Capture of Washington by the British ...</i> Philadelphia: Carey and Hart, 1849. 8vo, 66pp., uncut, on pale blue paper, with large folding map.	box 6	folder 18
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**Scope and Contents**

Original green half morocco and marbled paperboards.

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<i>The Trial of Thomas Paine, for a Libel, Contained in the Second Part of Rights of Man. Boston: Isaiah Thomas and E.T. Andrews, 1793.</i> 12mo.	box 7	folder 10
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**Scope and Contents**

Contemporary calf-backed paper boards (covers detached). Signature on title and end leaves of John Lyon Jr. First American edition of this detailed account of the trial in which Paine's Rights of Man was banned and Paine sentenced to death.

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Weil, Oscar. <i>Letters and Papers</i> . San Francisco: Book Club of California, 1923. Folio, original buckram-backed paper boards, printed labels on upper cover and spine, top edge trimmed others uncut.	box 7	folder 13
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**Scope and Contents**

Limited Edition, no.382 of 400 copies printed by the Grabhorn Press on fine-quality hand-made paper. Titlepage design by H. Von Schmidt, frontispiece portrait by Dorothea Lange. This copy formerly owned by Otto Kinkeldey (noted American musicologist) signed by him on front endpaper. Oscar Weil was a well-known musicologist who

spent much of his life in San Francisco and died in 1921.

<p>Hotten, John Camden. <i>A dictionary of modern slang, cant, and vulgar words used at the present day preceded by a history of cant and vulgar language from the time of Henry VIII; shewing its connection with the gipsey tongue; with glossaries of two secret languages</i> By a London Antiquary. London: Hotten, 1859.</p>	<p>box 10</p>
<p><b>Scope and Contents</b></p>	
<p>First edition, small 8vo, pp. 160. Original forest green cloth, J.C.H. blind-stamp monogram on both covers, glazed endpapers." (—Partridge,<i>Slang</i>).</p>	
<p>Hotten, John, ed. <i>The book of vagabonds and beggars; with a vocabulary of their language. Edited by Martin Luther in the year 1528. Now first translated into English, with introduction and notes, by John Camden Hotten.</i> London: John Camden Hotten, 1860.</p>	<p>box 10</p>
<p><b>Scope and Contents</b></p>	
<p>First edition in English, 8vo, pp. xxxvii, [3], 64. Original calf-backed red paper boards (chip from bottom of spine). Compiled originally by Martin Luther in 1528; Hotten's translation is prefaced by an historical introduction and scholarly notes. Rare, not in the Cordell Collection (David E. Vancil, <i>Catalog of Dictionaries, Word Books, and Philological texts, 1440-1900</i>, 1993).</p>	
<p>Catlin, George. <i>Last Rambles Amongst the Indians of the Rocky Mountains and the Andes.</i> London: Sampson Low, et al. 1868. 12mo. 361 pp. Original purple cloth, gilt-stamped spine.</p>	<p>box 10</p>
<p>Fremont, J. C. <i>Report of the exploring expedition to the Rocky Mountains . . . and 1842 . . . Washington 1845.</i> Washington, D.C.: U.S. Government Printing Office. With separate detailed folding map.</p>	<p>box 10</p>
<p><i>Note on Poems and Reviews</i> by Swinburne, 1966</p>	<p>box 7                      folder 16</p>
<p><i>The Town and Country Magazine</i>, 1774</p>	<p>box 7                      folder 17</p>
<p><i>Thomas and Sally: or, The Sailor's Return</i>, 1759</p>	<p>box 7                      folder 18</p>
<p><i>The Forest King; or, The Wild Hunter of the Adaca</i>, 1878</p>	<p>box 7                      folder 19</p>
<p>The Committee: or The Faithful Irishman by Sir Robert Howard, 1789</p>	<p>box 7                      folder 20</p>
<p><i>An Oration on the Death of Samuel Taylor Coleridge</i> by John A. Heraud, 1834</p>	<p>box 7                      folder 21</p>
<p><i>A Posthumous Publication of Some of the Writings of the Late Rev. John Stevens</i>, 1799</p>	<p>box 7                      folder 22</p>

<i>The New Lady's Magazine; or, Polite, Entertaining, and Fashionable Companion for the Fair Sex</i> , March 1788	box 7	folder 23
<i>American Notes</i> by Charles Dickens, 1868	box 7	folder 24
<i>The Color Guard a Military Allegory</i> , 1873	box 7	folder 25
<i>The Town and Country Magazine; or University Repository</i> , May 1777	box 7	folder 27
<i>The Town and Country Magazine; or University Repository</i> , October 1769	box 7	folder 28
<i>The Masque of Queenes</i> by Ben Jonson, London: The King's Printers, 1930	box 7	folder 29
<i>Catalogue of Valuable School Books, to which the attention of persons interested in the cause of education is respectfully solicited.</i> Philadelphia, Thomas Cowperthwait & Co, and for sale by the principal booksellers in the United States, (24 pp),, ca. 1825	box 8	folder 9
<p><b>Scope and Contents</b></p> <p>Contents include descriptions of works of John Frost, Charles Henry Alden, William Russell, Pinnock's edition of Goldsmith's History of England, Guy on Astronomy, Bridge's Algebra.</p>		
<p>Tickets:</p>		
United States Lottery. Printed ticket for the United States lottery, 1776.	box 6	folder 17
<p><b>Scope and Contents</b></p> <p>Numbered and endorsed by J. Budden, entitling "the Bearer to receive such prize as shall be drawn against its number, according to a Resolution of Congress at Philadelphia, November 18, 1776. A small oblong, 2.1/2 by 5 in., decorative ography.</p>		
Johnson, Andrew. U. S. Senate impeachment ticket, May 27, 1868	box 10	folder 6
<p><b>Scope and Contents</b></p> <p>This example with stub, indicating it was never used; "To be taken up at Main Entrance, No. 784." Printed on bright green card stock.</p>		
<p>Posters:</p>		
Theatre Royale, Covent Garden, London. November 29, 1813. 1 page, 4to, shaved at bottom.	box 2	folder 17
<p><b>Scope and Contents</b></p> <p>Announcing a performance of Shakespeare's "Antony and Cleopatra" (arranged by Dryden), ""The Sea</p>		

Fight at Actium, "Aladdin; Or, The Wonderful Lamp"  
by well-known performers.

---

Theatre Royale, London. March 9 no year [ca. 1810]. 1 page, 4to, shaved at top. box 2 folder 18

**Scope and Contents**

Announcing a performance of G.F. Handel's version of John Gay's "Acis and Galatea," with "A grand selection" of performances by Catalani, Braham, Kellner, etc. Also offered is a version of Shakespeare's "Richard the Third".

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Theatre Royale, London. March 16 no year [ca. 1810]. 1 page, 4to, shaved at top., 1810 box 2 folder 19

**Scope and Contents**

Announcing a performance of G.F. Handel's "Messiah" with Madame Catalani in starring role, and the first act of Franz Joseph Haydn's "The Creation," a version of Shakespeare's "Richard the Third" and "Hamlet," plus "A New Asiatick Spectacular," etc.

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"To all the nobility and Gentry, by Command of His Grace the Duke of Argyll, Her Majesties High Commissioner," Mr Abel will "perform one consort of music... at 7 of the clock ... in the Tinnis Court... each Ticket Fourty pence... Vivat Regina." N.p.. undated [1707-1714]. 1 page, small 4to, edges untrimmed., undated box 2 folder 20

**Scope and Contents**

Unusual early broadside announcing a musical performance directed by Mr. Abel.

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Song Sheets:

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"Lines Written on the Barley Corn," Dublin: P. Brereton, undated [ca. 1845-1852]. 1 page, narrow folio, crude woodcut at top, text is 8 stanzas., undated box 2 folder 21

**Scope and Contents**

"There was three farmers in the north ... "

---

"A New Song Call'd the Young Lady's Lamentation for the Loss of Her True Love." Dublin: P. Brereton, undated [ca. 1845-1852]. 1 page, narrow folio, woodcuts at top and bottom, 8 stanzas., undated box 2 folder 22

**Scope and Contents**

"It was early early in the Spring ... "

---

"A Much Admired Song Called The Lovely Made of Willim[sic] Town." Dublin: P. Brereton, undated [ca. 1845-1852]. 1 page, narrow folio. woodcuts at top and bottom, text is 8 stanzas., undated	box 2	folder 23
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**Scope and Contents**

"In blooming time when Flora gay bedect the fragrant plain ... "

---

"The Adventures of John Manks and his Pock-Marked Cat," Dublin: P. Brereton, undated [ca. 1845-1852]. 1 page, narrow folio., undated	box 2	folder 24
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**Scope and Contents**

Crude woodcut of a cat at top, nonsensical text is fun-on, with minimal punctuation, replete with typographic errors.

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"The Emigrant's Farewell to Ireland," Dublin: P. Brereton, undated [ca. 1845-1852]. 1 page, narrow folio., undated	box 2	folder 25
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**Scope and Contents**

Crude woodcut at top, text is 7 stanzas. "Adieu farewell to all my friends ... " Mentions the Great Famine, emigration to North or South America .

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Panorama:

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Neues Panorama des Rheins von Mannheim bis Coln. Mainz: D. Kapp, undated [1870-1890 ?]. Oblong lithographic panorama, decorative opening segment with verse by Heine in French, English and German., undated	box 2	folder 27
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**Scope and Contents**

Original scarlet cloth. gilt-blocked with tide and imprint, corners with gilt floral designs.

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Boston. Pownall, Thomas (1722-1805). A View of the City of Boston, the Capital of New England, in North America Drawn in the Spot by His Excellency Governor Pownell, Boston, Luther Stevens, ca. 1856. Oblong, 7.3/4 by 19.1/2 inches.	mapcase 15-M2-1
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**Scope and Contents**

Reprint of a celebrated early view of the city, originally published in Bowles's Scenographia



Americana, issued by Sayer and Jefferys in 1784.  
The original is now virtually unobtainable.

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Almanacs:

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The Gentleman's Political Pocket-Almanac for the Year 1795 by Charles Smith. New York: T. Allen, Pearl Street, [1794]. 16mo., 106pp., one folding diagram., 1795	box 5	folder 24
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**Scope and Contents**

Finely engraved allegorical frontispiece captioned "America directing Europe, Asia & Africa to address themselves to Liberty ..." 2pp. engraved flags of different nations. On pp. 7-34 is the full text of the Treaty of Paris (1783), following is the text of the Treaty of Amity and Congress with France. Original reddish-brown morocco. With annotations on some blank pages and in margins by an early owner, regarding business matters.

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Cobbett, William (1763-1835). The United States Court Kalendar, and Gentleman's Complete Pocket Companion, for ...1800 Being the Fourth after Bissextile and the First of the 18th Century. New York: William Cobbett, [1799]. 16mo.	box 5	folder 25
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**Scope and Contents**

Original orange-red morocco, flap with brass catch (torn, clasp lost). Includes a two-page report on Nelson's victory in the Battle of the Nile; a full roster of the US Government, the President, the cabinet, and the officers of army regiments, court sessions in different states, personnel of the Mint, the diplomatic corps, etc.

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Poor Robin Almanack, 1689	box 7	folder 26
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Printed Currency:

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One-third of a dollar. Philadelphia, Hall and Sellers, 1776	box 8	folder 4
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**Scope and Contents**

"According to a resolution of Congress ... "

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Sixteen shillings. Philadelphia, Hall and Sellers, 1775	box 8	folder 5
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**Scope and Contents**

Woodcut of a ship approaching a lighthouse

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Five shillings. Delaware, 1776. Printed by James Adams, with usual ink endorsements	box 8	folder 6
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## Scope and Contents

With woodcut sheaf of wheat

Confederate Currency:		
<p>[Confederate currency], A five-dollar Confederate bill, with large vignette depicting a colonnaded government building, and an oval portrait of Jefferson Davis; engraved by Keating &amp; Ball, Columbia, S. Carolina; Richmond,, February 17th 1864</p> <p><u>Physical Description:</u> Printed on oblong, 3 inches x 7 inches; blue ink on verso to prevent forgery</p>	box 8	folder 11
<p>[Confederate currency]. A ten-dollar Confederate bill, with large vignette depicting a cavalry charge, and with oval portrait of unidentified individual (Judah P. Benjamin?); 3 1/16 inches x 6 15/16 inches; Richmond, February 17th 1864;, February 17th 1864</p> <p><u>Physical Description:</u> Blue ink on verso to prevent forgery</p>	box 8	folder 11
<p>[Confederate currency]. A twenty-dollar Confederate bill, with large vignette depicting the Confederate Capitol, and with oval portrait of unidentified individual; 3 1/16 inches x 6 15/16 inches; Richmond, February 17th 1864;, February 17th 1864</p> <p><u>Physical Description:</u> Blue ink on verso to prevent forgery</p>	box 8	folder 11
<p>[Confederate currency]. A fifty-dollar Confederate bill, with large oval portrait of Jefferson Davis; 3 1/4 inches x 7 1/2 inches; Richmond, February 17th 1864;, February 17th 1864</p> <p><u>Physical Description:</u> Blue ink on verso to prevent forgery</p>	box 8	folder 11
<p>[Confederate currency]. A one hundred-dollar Confederate note, with large vignette of railway engine under steam, a sailing vessel in the background; additional vignette of woman carrying basket balanced on her head. With text "Six Months after the Ratification of a treaty of Peace between the Confederate States and the United States, the Confederate States of America will pay One Hundred Dollars to bearer with interest at two cents per day." Printed by J. T. Peterson &amp; Co., Columbia, S.C., September 12, 1862 [date handwritten in ink]; stamped on verso, September 12, 1862</p> <p><u>Physical Description:</u> 3 1/4 inches x 7 7/16 inches</p>	box 8	folder 11

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