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Amiri Baraka papers 6909686

This finding aid was produced using ArchivesSpace on January 22, 2025.
Description is written in: English.

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Baraka, Amiri, 1934-2014
Title:	Amiri Baraka papers
ID:	6909686
ID:	MS#1482
Date [inclusive]:	1945-2015
Date [bulk]:	1970s-2000s
Physical Description:	219.5 linear feet 219.5 linear feet
Language of the Material:	English .
Abstract:	The Amiri Baraka Papers contains correspondence, writings, and the personal, political activism and teaching materials related to Amiri Baraka's career as a poet, writer, editor, activist, and teacher in the New York City Beat, Downtown, and Black Arts literary scenes from the 1960s through the 2000s. Included are manuscripts from Baraka's numerous books of poetry, non-fiction, fiction, plays, editorial work, and screenplays. The collection also features organizational and documentary materials relating to Baraka's university teaching and Newark, NJ-based Black radical activism, as well as audio/visual material, photographs, and printed material collected and created by Baraka.

Preferred Citation

Identification of specific item; Date (if known); Amiri Baraka Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Poet, writer, activist, and teacher Amiri Baraka (born Everett LeRoi Jones) was born October 7, 1934 to Coyt Leverette and Anna Lois Jones in Newark, NJ, a postal supervisor and a social worker, respectively. In 1952 Baraka entered Howard University, leaving before graduating. He subsequently studied at both Columbia University and the New School for Social Research in New York City, also without taking a degree.

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Biographical Note

In 1954, Baraka entered the United States Air Force as a gunner, stationed in Puerto Rico. Reaching the rank of sergeant, Baraka served until 1957 when he was dishonorably discharged for the possession of prohibited political literature.

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Biographical Note

Settling in Greenwich Village, Baraka became active in the Downtown literary, arts, and music scenes, marrying Hettie Cohen in 1958, with whom he would have two children, Kellie Jones (b. 1959) and Lisa Jones (b.1961). Together, Baraka and Jones founded and co-edited the seminal avant-garde literary magazine *Yugen* in 1958 and, later, Totem Press, which published early works by Allen Ginsberg, Jack Kerouac, and other Beat and Downtown experimental writers. At the same time, Baraka worked as editor and critic for the literary and art journal *Kulchur*. In 1961, Baraka's first collection of poetry, *Preface to a Twenty Volume Suicide Note...* was published by Totem/Corinth Press.

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Biographical Note

From 1961 to 1963, Baraka co-edited, with Diane Di Prima, the little magazine *The Floating Bear*. Baraka and Di Prima later founded the New York Poets Theatre, alongside

choreographers Fred Herko and James Waring, and actor Alan S. Marlowe. With Di Prima, Baraka would go on to have a daughter, Dominique Di Prima, born in 1962.

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Biographical Note

In 1960, Baraka took a seminal trip to Cuba as part of a Fair Play for Cuba Committee delegation, which provided the basis for his essay "Cuba Libre." Upon return, he co-authored the statement of support for Fidel Castro, *Declaration of Conscience* with Margaret Randall, Marc Schleifer, Elaine de Kooning, Diane Di Prima, Lawrence Ferlinghetti, and Norman Mailer, which was published in the *Monthly Review*.

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Biographical Note

The mid-Sixties saw Baraka becoming more prominent in the literary and arts scenes, with the 1963 publication of the major study of blues and African American music, *Blues People: Negro Music in White America*, and his editorship of *The Moderns: An Anthology of New Writing in America*. In 1964, the production of his play *Dutchman* at Cherry Lane Theatre in New York brought him to the attention of the dramatic arts world, and the play later won an Obie for "best off-Broadway play," and was turned into a film by Anthony Harvey in 1966.

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Biographical Note

Following the assassination of Malcolm X in 1965, Baraka left Hettie Jones and their children and moved uptown to Harlem, declaring himself a black cultural nationalist. Here he founded and directed the Black Arts Repertory Theatre-School and published his first and only novel *The System of Dante's Hell*, before moving back to the city of his birth, Newark, NJ.

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Biographical Note

In 1966 Baraka married Sylvia Robinson, and the following year they adopted the Bantuized Muslim names of Imamu ("spiritual leader," subsequently dropped) Ameer ("Prince," later Amiri) Baraka ("blessed") and Amina Baraka. Baraka also began teaching at San Francisco State University where he began an association with cultural nationalist leader Ron Karenga.

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Biographical Note

This same year, in the midst of the Newark riots, Baraka was arrested and injured by police on charges of unlawful weapons possession and resisting arrest. Initially convicted of a misdemeanor, the charges were reversed on appeal. During this period, Baraka's political organizing became more prominent, and his poetry became more overtly political as well, particularly his volume *Black Magic* and the seminal Black Arts Movement anthology *Black Fire*, co-edited with Larry Neal. In 1970, Baraka helped mayoral candidate Kenneth Gibson become the first African American mayor of Newark. He also worked as an organizer and participant in the Congress of African Peoples which met in Atlanta and, in 1972, the National Black Political Convention in Gary, Indiana.

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Biographical Note

Another major shift in Baraka's political beliefs and aesthetics occurred in 1974, when he rejected black nationalism and declared his conversion to "Marxism-Leninism-Mao Tse-tung Thought", or Third World Marxism, in the essay "Toward Ideological Clarity," published in *Black World*. The following year saw the publication of his first Marxist poetry collection, *Hard Facts*. Though Baraka's politics would continue to develop, he remained a Third World Marxist for the rest of his life and career.

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Biographical Note

In 1979, Baraka became a lecturer in the Africana Studies Department at SUNY-Stony Brook. That same year, Baraka was arrested during an altercation with Amina and sentenced to 48 weekends in a Harlem halfway house, during which he wrote *The Autobiography of LeRoi Jones/Amiri Baraka*, first published in 1984. In this same year, Baraka and Amina found Kimako's Blues People, a multimedia arts space, located in their basement in Newark.

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Biographical Note

In 1990 Baraka became active in the campaign to achieve major curricular reform in the Newark public schools. He was, in the same year, denied tenure at Rutgers University, which became a major rallying point for anti-racism campus activism. During this period he worked on several major biographical projects, co-writing both the autobiography of Quincy Jones and the unfinished and unpublished Max Roach autobiography, with whom he had previously collaborated on *The Life and Life of Bumpy Johnson*, a musical drama.

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Biographical Note

In 2002, New Jersey governor Jim McGreevey named Baraka the state's Poet Laureate. Soon after, he became embroiled in a controversy over his September 11th poem "Somebody Blew Up America," which critics accused of being anti-American and ant-Semitic. Unable to oust Baraka from the position, Governor McGreevey and the State Legislature ultimately abolished the post of Poet Laureate. Baraka was subsequently named Poet Laureate of the Newark Public School System.

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Biographical Note

Over the course of his career, Baraka received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, the PEN/Faulkner Award, a Rockefeller Foundation Award for Drama, the Langston Hughes Award from The City College of New York, and a lifetime achievement award from the Before Columbus Foundation.

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Biographical Note

Amiri Baraka died on January 9, 2014, in Newark, New Jersey, after being periodically hospitalized for one month prior to his death. After struggling for a long period with diabetes, Baraka died from complications after a recent surgery. His funeral was held at Newark Symphony on January 18, 2014

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Scope and Content

This collection contains the correspondence, writings, teaching, activist, and personal materials, audio/visual and photographic material relating to Amiri Baraka's career as a poet, writer, teacher, and activist, as well as items pertaining to his personal life. Correspondence ranges from 1945 to 2007, and comprises a wide variety of correspondents, including business and literary contacts, friends, fans, and family.

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Scope and Content

Among the writings are notes, drafts, correspondence, and publication material pertaining to many of Baraka's poetry, fiction, plays and screenplays, non-fiction, and editorial projects primarily after 1973, both published and un-published. Also included are drafts and research material for the poem "Somebody Blew Up America," as well as drafts of essays, correspondence, petitions of support, and clippings about the subsequent Poet Laureate

controversy. Finally, there is a large body of writings—fiction, non-fiction, poetry, and plays—by others.

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Scope and Content

Other series included herein are those containing materials relevant to Baraka's teaching at various colleges and universities, including SUNY-Stony Brook, Rutgers, Columbia, and Naropa. A separate series holds the organizational papers, correspondence, reports, and research materials surrounding Baraka's political organizing and activism, particularly his work with various black nationalist, Pan-African, and international socialist/Maoist groups. A separate series is comprised of by materials related to Kimako's Blues People, the club, performance venue, and salon founded by Baraka and his wife Amina in Newark. A series of personal items contains many notebooks and loose notes produced by Baraka, material relating to his family, and financial, legal, and medical documents, as well as Baraka's FBI files.

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Scope and Content

This collection also encompasses a large body of audio/visual material produced by Baraka and others, including audio cassettes, film reels, DVDs, CDs, and visual art in a variety of mediums. Much of the A/V material relates to Baraka's work with black nationalist and Pan-African political groups. A final series contains printed material, including flyers about Baraka's readings, appearances, and performances; political and cultural events organized by Baraka and others; clippings about Baraka; and many literary journals, little magazines, poetry chapbooks, and political newspapers containing work by Baraka.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance updated by Catherine C. Ricciardi. Addition of Series IX. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added links to digitized material. kws Links to digitized AV added. kws Links to digitized AV added. kws Added missing box information. kws Name list added to alphabetical correspondence; description in series I lightly reorganized. kws 2014-07-03 2018-04-03 2019-05-20 2020-09-04 2021-02-23 2021-04-12 2021-09-27 2022-03-04

Restrictions on Access

This collection is located on site.

Conditions Governing Access

Boxes 82a, 82b, and 82c are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Material containing information about Baraka's students or that have personal information or grades about students are restricted for 75 years from the month of creation.

Restrictions on Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

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Immediate Source of Acquisition

2007.2008.M070: Source of acquisition--Imamu Amiri Baraka. Method of acquisition--Purchase; Date of acquisition--2007.

Processing Information

Papers processed and finding aid written by Aaron Winslow 2014.

Processing Information

Student essays deaccessioned, 2023. kws

Processing Information

225 audio recordings digitized as part of the Coordinated Project for Preservation Reformatting of Audio Reel to Reel Tapes to Digital Format, funded by the New York State Program for the Conservation and Preservation of Library Research Materials, 2013-2014

Processing Information

Old box 82 was broken into four boxes (82A, 82B, 82C, 82D) during AMI prep in 2019. kws

Processing Information

Processing of this collection was made possible through the generous support of the Gladys Krieble Delmas Foundation.

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Controlled Access Headings

- American literature -- African American authors
- Beats (Persons)
- Bohemianism
- Civil rights
- Civil rights and socialism
- Counterculture
- Little magazines
- Poetry -- Publishing
- Poetry -- Social aspects
- African American poets
- Politics and government

- Politics and literature
- Political plays
- Politics in art
- Race relations in literature
- Radicalism
- Radicalism in art
- Teaching
- Sound recordings
- Video recordings (physical artifacts)
- Newark (N.J.)
- Baraka, Amiri, 1934-2014

Other Finding Aids

For more information about the audiovisual material, see the [Amiri Baraka Research Guide](#).

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Collection Inventory

Series I: Correspondence, 1945-2007

Scope and Contents

This series contains personal and business correspondence to and from Baraka from the 1960s through the 2000s. The materials are primarily organized alphabetically by correspondent, with additional caches of correspondence from Baraka's immediate family and children, as well as Allen Ginsberg, Nina Simone, and photocopies of his correspondence with the poet Ed Dorn. The material includes holographs, typescript, and computer-printed letters, as well a large body of printed emails. Additional correspondence can be found in other series, relevant to that subject.

Title/Description	Instances	
General, 1970-2007		
1970s, 1970-1979	box 1	folder 1
1980s, 1980-1989	box 1	folder 2-3
<u>Physical Description:</u> (2 Folders)		
1990s, 1990-1999	box 1	folder 4-6
<u>Physical Description:</u> (3 Folders)		
2000s, 2000-2007	box 1	folder 7-17

<u>Physical Description</u> : (11 Folders)		
Undated, undated	box 11	folder 1
<u>Physical Description</u> : (6 Folders)		
Undated, undated	box 2	folder 1-2
<u>Physical Description</u> : (2 Folders)		
Cards, 1996-2007		
Holiday, Birthday, and Thank You, 1996-2007	box 10	folder 15-19
<u>Physical Description</u> : (5 Folders)		
Shani Sympathy, 2003	box 10	folder 20-21
<u>Physical Description</u> : (2 Folders)		
Shani Sympathy, 2003	box 11	folder 1
<u>Physical Description</u> : (2 Folders)		
"German Tours", 1980-2005	box 11	folder 14
Howard University Homecoming, 1991	box 11	folder 16
"John Coltrane", 1971-1976	box 11	folder 17
"Literary Assignments", 1994-1997	box 11	folder 18-19
<u>Physical Description</u> : (2 Folders)		
"Speaking and Reading Engagements", 1984-1983	box 11	folder 21
SUNY Stonybrook, 1983-1995	box 11	folder 22-23
Correspondence - A, 1970s		
Dr. Kofi Awoonor, 15-Mar-77	box 2	folder 3
Scope and Contents		
University of Cape Coast		
C. Angulifu, 1-Aug-77	box 2	folder 3
Scope and Contents		
Re: Ideological Book		
Odeyo Ayaga, 6-Feb-78	box 2	folder 3
Scope and Contents		
Dept of Pan-African Studies		
Don Allen, 2-Apr-79	box 2	folder 3
Frank Abramson, 5-Aug-70	box 2	folder 3

Scope and Contents

Vogue Music, Inc.

Aaron D. Arlan, CLU, 16-Jun-70	box 2	folder 3
Scope and Contents		
Colony Realty Co.		
Don Allen, 5-Mar-79	box 2	folder 3
Correspondence - A, 1980s	box 2	folder 4
Correspondence - A, 1980s		
Fatimah Afif, 31-Jul-82	box 2	folder 5
Alvin Ailey, 23-Feb-86	box 2	folder 5
Amiri Baraka, 24-Feb-86	box 2	folder 5
Scope and Contents		
Artist in Residence Program, Colorado Council on the Arts & Humanities		
Sam Abrams, 20-Dec-88	box 2	folder 5
Scope and Contents		
Rochester Institute of Technology		
Foodhead, 13-Feb-87	box 2	folder 5
Jim Groff, 9-Sep-85	box 2	folder 5
Scope and Contents		
American Program Bureau		
American Program Bureau, 7-Mar-86	box 2	folder 5
Beverly Aronowitz, 8-Jan-87	box 2	folder 5
Scope and Contents		
Darmouth College		
Muhammad Ahmad, 12-Sep-86	box 2	folder 5
Eloise Wood-Jones, Mary L. Alexander, 8-Nov-86	box 2	folder 5
Scope and Contents		
John W. Coltrane Cultural Society		
Reynolds R. Alexander, Jr., 20-Nov-86	box 2	folder 5

Scope and Contents

Pennsylvania Council on the Arts

Sam Abrams, 3-Jul-85

box 2

folder 5

Scope and Contents

Rochester Institute of Technology

Thomas J. Alrutz, 5-Jan-81

box 2

folder 5

Scope and Contents

Newark Public Library

Thomas J. Alrutz, 30-Dec-80

box 2

folder 5

Scope and Contents

Newark Public Library

Maryom Ana Al-Wadi, 15-Jul-88

box 2

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Scope and Contents

Peas in the Pod Productions

Emeka Akaezuwa, 14-Dec-89

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Scope and ContentsAfrican Academy of the Arts, Sciences &
Technologies

George Angel, 4-Nov-88

box 2

folder 5

Scope and Contents

A Magazine of Contemporary Literature

Malaika Adero, 29-Nov-89

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Simon & Schuster Trade Division

Maya Angelou, 5-Oct-81

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Leonard Abrams, 12-Jan-86

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East Village Eye

Charles K. Akers, 24-May-85

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Sherry W. Arden, 13-Dec-84	box 2	folder 5
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William Morrows & Company, Inc.		
M. Alga, 6-Dec-88	box 2	folder 5
Ronald Able, 3-Sep-85	box 2	folder 5
Dan Aubrey, 18-Nov-88	box 2	folder 5
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CO Works		
Benita Abrams, Ron Littke, 15-Dec-89	box 2	folder 5
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R&B Video Productions		
Rashidah AbuBakr, 21-Dec-88	box 2	folder 5
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University of California, Los Angeles		
Al Aronowitz, 20-Jul-89	box 2	folder 5
Margaret C. Ayers, 29-Jul-81	box 2	folder 5
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Robert Sterling Clark Foundation, Inc.		
Johari M. Amini, 30-Mar-82	box 2	folder 5
Roy Allen	box 2	folder 5
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William Greaves Productions, Inc.		
Alice Adamczyk, 19-Aug-86	box 2	folder 5

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George Angel, 12-Mar-89	box 2	folder 5
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A Magazine of Contemporary Literature		
Stuart Anthony, 1-Jun-89	box 2	folder 5
Scope and Contents		
Exit Art		
Anton Andereggen, 23-Nov-87	box 2	folder 5
Scope and Contents		
Lewis and Clark College		
JoNina M. Abron, 9-Dec-89	box 2	folder 5
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The Black Scholar		
Mary Alexander, Sophie Stewart, 13-Sep-85	box 2	folder 5
Paul Alkebulan, 22-Jan-85	box 2	folder 5
Shakur Abdulrahim, 9-Mar-88	box 2	folder 5
Daryl Royster Alexander, 24-Aug-84	box 2	folder 5
Scope and Contents		
The New York Times		
Isabel Allende, Charles Coe, Jewelle Gomez, E. Ethelbert Miller, Piri Thomas, Alice Walker	box 2	folder 5
Scope and Contents		
National Writers Union		
Nancy Angel, Jose Angel, 31-May-81	box 2	folder 5
Carl E. Anderson, 26-Aug-87	box 2	folder 5

Scope and Contents

Howard University

Carlton P. Alexis, 28-Jul-89	box 2	folder 5
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Howard University		
Carlton P. Alexis, 12-Jul-89	box 2	folder 5
Scope and Contents		
Howard University		
Kenny, 12-Jun-06	box 2	folder 5
Scope and Contents		
DC Writers Corps		
Brian Auerbach, 11-Apr-85	box 2	folder 5
Correspondence - A, 1990s		
Sam, 11-Feb-91	box 2	folder 6
Al Aronowitz, 19-Jun-93	box 2	folder 6
Shakoor Aljuwani, Lynne Mosley, 12-May-92	box 2	folder 6
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Democratic Socialists of America, African American Commission		
Cecil A. Abrahams, 18-May-92	box 2	folder 6
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Frank C. Babcock, 20-Oct-99	box 2	folder 6

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Frank D. Angelastro Attorney at Law

Sam Anderson, 3-May-91	box 2	folder 6
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Denis Noel, 18-Oct-95	box 2	folder 6
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Miguel Algarin	box 2	folder 6
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Nuyorica Poets Café

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Scope and Contents

Bard Division of Languages and Literature

Al Aronowitz, 27-Aug-98	box 2	folder 6
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The Allen Ginsberg Memorial Committee

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Al Aronowitz, 7-Nov-91	box 2	folder 6
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Sam Abrams, 20-May-93	box 2	folder 6
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Scope and Contents

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Dammah Productions

Muwwakkil S. Al-Uqdah, 2-Feb-93

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Damma Productions (changed spelling on letterhead)

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GRP Records, Inc.

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Bryan Askew, 5-Nov-90	box 2	folder 8
Sam Abrams, 9-Aug-96	box 2	folder 8

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Rae Alexander-Minter, 8-May-97	box 2	folder 8
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The State University of New Jersey Rutgers		
Muhammad Akil, 20-Nov-99	box 2	folder 8
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Series II: Writings, 1958-2009

Subseries 1: Non-Fiction, 1966-2009

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This series contains the manuscript drafts and publication materials relating to Amiri Baraka's published and unpublished body of non-fiction essays, memoirs, and books. Highlights include the holographs, typescripts, and proofs of various editions, and relevant correspondence, notes, and contracts of *The Autobiography of LeRoi Jones*, *Home: Social Essays*, *The Creation of the New Ark*, *Digging*, *The Essence of Reparations*, *Eulogies*, and *The Music*. In addition, this series contains the drafts, submissions, notes, and correspondence relating to Baraka's anthology efforts, including the seminal *Black Fire*, *Black Fire 2*, and *Confirmation*, and the mixed media poetry and political newsletter *RAZOR*. This series contains a large group of material, including drafts, notes, interview transcripts, and research materials, relating to the unpublished Max Roach autobiography. Also included are the drafts, notes, and research materials of Baraka's essays and books about Jesse Jackson and John Coltrane. Finally, Drafts of interviews with Baraka and Baraka's own published liner notes can also be found in the series. This series is organized largely alphabetically by title, and chronologically by date, while larger caches of material have been given their own folders.

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P1970-2003	box 13	folder 3-4
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<u>Physical Description:</u> (2 Folders)		
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Conditions Governing Access

Note: Box 14 missing

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"Agit-Prop Committee", 1976	box 14	folder 5
"Aides (sic): Whose Epidemic", undated	box 14	folder 6
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"Anti-Imperialist Cultural Union", 1975-1976	box 14	folder 8
"Anti-Semitism: A Personal Understanding", 1990	box 14	folder 9
"Art and the Political Crisis, 1989	box 14	folder 10
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Anthologies, 1999		
<i>Black Fire</i> , undated		
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Notes, undated	box 14	folder 13
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<i>Black Fire 2--Book Proposal</i> , 1999	box 14	folder 15
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Introduction, undated	box 14	folder 21
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<i>Autobiography of LeRoi Jones</i>		
Correspondence and Notes, 1980	box 14	folder 24
Contract--Chicago Review Press, 1989	box 14	folder 25
Drafts, 1984-1997		
Holograph, undated <u>Physical Description:</u> (2 Folders)	box 14	folder 26-27
Freundlich Edition, 1984	box 14	folder 28
First, 1984 <u>Physical Description:</u> (3 Folders)	box 15	folder 1-3
Photocopy Published Version, 1984	box 15	folder 4
Second, 1984 <u>Physical Description:</u> (4 Folders)	box 15	folder 5-8
Lawrence Hill Edition, 1994-1997		
Chapter 1, 1994	box 15	folder 9
Proofs, 1997 <u>Physical Description:</u> (3 Folders)	box 15	folder 10-12
"Baraka Family Minus One at <i>Dutchman</i> ", undated	box 15	folder 13
"The Beginnings: Words as Notes and Beats", 1989	box 15	folder 14
<i>Beginning of National Movement--Jihad</i> Production Edition, 1972	box 15	folder 15
"The Big Sea", 1985	box 15	folder 16
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"Black Leadership in the 90s and the Politics of Racism", (1990s)	box 15	folder 21
"Black Music as a Force for Social Change", undated	box 15	folder 22
<i>Black Music</i> Table of Contents	box 15	folder 23
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<i>Black Studies and Public Education</i> , 1990	box 15	folder 25
"The Blues Aesthetic and the Black Aesthetic", undated	box 15	folder 26
<i>Blues People</i> Cover Proofs, undated	box 15	folder 27
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"CFUN Newsletter: Words from Imamu", undated	box 15	folder 29
<i>Changes in the Black Liberation Movement</i> , 1980-1989	box 15	folder 30
"The Changing Line in the Organization", 1974	box 15	folder 31
<i>The Creation of the New Ark</i> , 1970-1971	box 15	folder 31
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<i>Daggers & Javelins</i> --Introduction,, 1983	box 16	folder 4
"Death to Apartheid!", (1990s)	box 16	folder 5
"Democracy, Self-Determination, Elections and the Black Radical Congress",, 1990s	box 16	folder 6
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"The Education Crisis", 1973	box 16	folder 17
<i>Essence of Reparation</i> , 2001-2003	box 16	folder 18
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James Baldwin, 1987	box 17	folder 2
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<i>Five Slave Narratives</i> Notes, undated	box 17	folder 5
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"Henry Dumas: Afro-Surreal Expressionist", 1988	box 17	folder 10
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<i>History of CAP</i> , 1971-1976	box 17	folder 12
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"Artist and Influence Series", 1984	box 17	folder 21
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Grachan Moncur, undated	box 17	folder 24
Hamiet Bluiett, 1995	box 17	folder 25
<i>In Motion</i> Transcripts, 1982	box 17	folder 26
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"Miles Interview", undated	box 17	folder 29
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"Jazz and the White Critic, 30 Years Later"--Holograph, undated	box 17	folder 33

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Jackson Campaign Material, 1984-1989	box 18	folder 2-4
<u>Physical Description:</u> (3 Folders)		
"Jesse 88" (Essay), 1988		
Drafts, 1988	box 18	folder 5
<i>Playboy</i> Proofs, 1988	box 18	folder 6
<i>Jesse Jackson and Black People</i> --Drafts, 1988-1998		
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Liner Notes, 1996-2004		
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Andrew Cyrille Trio, 1996	box 19	folder 5

Doctor E. Pelikan Chalto, 1997	box 19	folder 6
Hugh Ragin, 1999	box 19	folder 7
Ravi Coltrane, 1998	box 19	folder 8
Malcolm X, 1988-2001	box 19	folder 9
Malcolm X Writer's Workshop, undated	box 19	folder 10
"Manning Marable", undated	box 19	folder 11
Max Roach Book, 1983-1997		
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"The Negro", undated	box 20	folder 4
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<i>The New Ark's A Moverin: Sequences of Live Music</i> , undated	box 20	folder 6
"Newark Influence on American Music", 1999-2004	box 20	folder 7
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"Nina Returns", 1986	box 20	folder 10
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"Black Bolshevik", 1978	box 20	folder 14
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"Cultural Revolution", undated	box 20	folder 16
"Haiti", undated	box 20	folder 17
History of Capitalism, undated	box 20	folder 18
"The Oral Tradition", undated	box 20	folder 19
"Petals of Blood", undated	box 20	folder 20
Ras Baraka, 1998	box 20	folder 21
"Sidney B's", undated	box 20	folder 22
"On Accepting Feroni Prize", 1994	box 20	folder 23
"On Patriotism", (1980s)	box 20	folder 24
"An Organization of Young Men,"1961	box 20	folder 25
"An Open Letter to the Black Nation", 1991	box 20	folder 26
"Petty Bourgeois Totalitarianism and the Newark School Board Elections",, undated	box 20	folder 27
"PFLAG It's Called", (2000s)	box 20	folder 28
"Poetry Journal Collective Project", undated	box 20	folder 29
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"The Position of the Congress of African People", 1974	box 20	folder 31
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"Proposed 'Arts Journal & Review'", undated	box 20	folder 33
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"Peter Kemper/Wolfgang Mohrhenn", undated	box 20	folder 34
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<u>Physical Description:</u> (2 Folders)		
"A Raisin in the Sun 's Enduring Passion"--Photocopy,, undated	box 20	folder 37

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Pamphlets, 2004	box 20	folder 44
RAZOR History--Holograph, undated	box 20	folder 45
"Recent Black Literature: The Political Dimensions", (1980s)	box 20	folder 46
"Reorganization of National Black Assembly", (1990s)	box 20	folder 47
Response to Nat Hentoff, 1983-1984	box 20	folder 48
The Retrograde Trend", undated	box 20	folder 49
Reviews, 1999-2000		
<i>The Great Whirl of Exile</i> , 1999	box 20	folder 50
<i>Slo Dance</i> , 2000	box 20	folder 51
"Revolutionary Art", 1994	box 20	folder 52
"Revolutionary Democratic Art from the Cultural Commonwealth of Afro America" from <i>Souls Grown Deep</i> , 2000	box 20	folder 53
"Revolutionaries Oppose Terrorism", undated	box 20	folder 54
"Rhythm", undated	box 20	folder 55
"Rosa Parks", undated	box 20	folder 56
Sam Cornish Blurb, undated	box 20	folder 57
Sarah Vaughn Tribute, 1998-1999	box 20	folder 58
"Second Answer to Houston CAP", 1975	box 20	folder 59
"Self Determination is the First Step in the Struggle for Democracy and Socialism",, 1997	box 20	folder 60
"Singers and the Music", 1998	box 21	folder 1
"Social Change and Poetic Tradition", 1997	box 21	folder 2
Some Newark Secrets: One-Eyed Jacks, Brothers, and Others", 2000	box 21	folder 3
Speeches, Lectures, and Talks, 1979-2005		
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"Address to Asian American Student Organization, Northwestern University,", 2005	box 21	folder 6

"League of Revolutionary Struggle (M-L)", 1980	box 21	folder 7
"National Black United Front", 1980	box 21	folder 8
"Revolutionary Art", 1994	box 21	folder 9
"The State of Black America", 2000	box 21	folder 10
Statement from an African American Artist to the US Supreme Court", 1989	box 21	folder 11
"Stop Killer Cops", 1992	box 21	folder 12
"Strategy and Tactics of a Pan-African Nationalist Party"-- Jihad Pamphlet,, 1971	box 21	folder 13
SUNY Grant Proposal, 1987	box 21	folder 14
"Tom Feelings: A People's Artist", (1970s)	box 21	folder 15
" <i>Unity and Struggle: History of the Revolutionary Communist League (M-L-M)</i> --Galleys, 1980	box 147	
Venezuela, 2004-2007 <u>Physical Description:</u> (2 Folders)	box 22	folder 1-2
"Vincent Has Booked", 2003	box 22	folder 3
"Vincent the Hip", 2004	box 22	folder 4
What Is to Be Done Here. The US, the end of the 20th c. by us?,, undated	box 22	folder 5
"What Role for the Black Liberation Movement", undated	box 22	folder 6
"What's New?: Charlie Braxton", 1988	box 22	folder 7
"When Miles Split!", 1991	box 22	folder 8
Whitney Houston Profile-- <i>Playboy</i> , 1986	box 22	folder 9
"Why Our Grieving is Celebration", 2003	box 22	folder 10
"Wilbur Morris Tribute Celebration", 2002	box 22	folder 11
"Zora", 1999	box 22	folder 12

Subseries 2: Poetry, 1966-2007

Scope and Contents

This series contains holograph, typescript, and computer print drafts of Baraka's published and unpublished poetry and poetry collections, including individual poems from and full drafts of the volumes *Funk Lore*, *Hard Facts*, *The Selected Poetry of Amiri Baraka/LeRoi Jones*, *Transbluesency*, and *Wise, Why's, Y's*, as well as a published copy of the Jihad Press edition of *Black Art* from 1966. Also contained herein is much of Baraka's later, largely unpublished mixed-media poetry. The bulk of the individual poems in this series are grouped alphabetically by title and,

additionally, chronologically, while materials relating to poetry collections or with multiple drafts and other attendant materials have been arranged individually.

Title/Description	Instances	
5 Bop Trees, 1980s	box 22	folder 13
5 Bop Trees, undated	box 23	folder 1
Allah Mean Everything, undated	box 23	folder 2
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A1973-2002 <u>Physical Description:</u> (2 Folders)	box 23	folder 3-4
B1970-2002 <u>Physical Description:</u> (2 Folders)	box 23	folder 5-6
C1979-2002 <u>Physical Description:</u> (2 Folders)	box 23	folder 7-8
D1975-2002	box 23	folder 9
E1980-2004	box 23	folder 10
F1977-2004	box 23	folder 11
G1989-1998	box 23	folder 12
H1967-2004	box 23	folder 13
I1968-2004	box 23	folder 14
J1978-2003	box 23	folder 15
K1985-1995	box 23	folder 16
L1975-2003	box 23	folder 17
M1971-2007 <u>Physical Description:</u> (2 Folders)	box 23	folder 18-19
N1982-2003	box 24	folder 1
O1986-1998	box 24	folder 2
P1970-2003 <u>Physical Description:</u> (2 Folders)	box 24	folder 3-4
Qundated	box 24	folder 5
R1977-2004	box 24	folder 6
S1969-2004 <u>Physical Description:</u> (2 Folders)	box 24	folder 7-8
T1982-2003	box 24	folder 9
U1968-2000s		

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V, (1988)	box 24	folder 11
W1978-2003 <u>Physical Description:</u> (2 Folders)	box 24	folder 12-13
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Untitled, undated <u>Physical Description:</u> (3 Folders)	box 24	folder 17-19
Anthology Proofs, undated	box 24	folder 20
"Ba-ra-ka," undated	box 22	folder 14
Black Art--Jihad Version, 1966	box 24	folder 21
<i>Black Magic</i> --Proofs, 1969	box 22	folder 15
"Black People Meet Puppet Man", 1969	box 22	folder 16
"Blood Rites," 1970s	box 22	folder 17
<i>Book of Monk</i> , 2000	box 22	folder 18
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"70s and 80s", 1970-1989	box 22	folder 21
1970s 1970-1979, 1970s, 1970-1979	box 22	folder 22
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1990s 1990-1999, 1990s, 1990-1999	box 22	folder 24
2000s 2000-2007, 2000s, 2000-2007	box 22	folder 25
<i>Callallo</i> --Selections--Proofs, 2002	box 22	folder 26
"Caution, A Disco Near You Wails Death Funk," undated	box 22	folder 27
"Chant"/"Black Power Chant," undated	box 22	folder 28
"Corduroy Wings", 2003	box 22	folder 29
"Dialectics", undated	box 22	folder 30
"Digging Poetry", undated	box 22	folder 31
"Duke Book", undated	box 22	folder 32
For Bob Thompson, undated	box 22	folder 33
<i>Funk Lore</i> , 1989-1999		

Drafts, 1989-1999 <u>Physical Description:</u> (2 Folders)	box 22	folder 34-35
Proofs, 1996	box 22	folder 36
"Griot", 1980	box 25	folder 1
<i>Hard Facts</i> , 1975		
Congress of Afrikan People Edition, 1975	box 25	folder 2
Photocopies, undated	box 25	folder 3
"Holographs", 1987-1994 <u>Physical Description:</u> (2 Folders)	box 25	folder 4-5
"In the Tradition, 1980-1983		
Drafts and Performance Notes, 1980	box 25	folder 6
Orders, 1982-1983	box 25	folder 7
"It's Nation Time" Recording Notes, undated	box 22	folder 37
Journal Galleys, undated	box 28	folder 2
"Jungle Jim Flunks His Screen Test", undated	box 25	folder 8
"Junkies Are Full of (SHHH...), 1969-1975	box 22	folder 38
"Low Coup Matrix,", 1998	box 25	folder 9
Malcolm X, undated	box 25	folder 10
Mixed Media, 1996-2004	box 25	folder 11
Mixed Media, undated	box 147	
Notebooks, undated	box 25	folder 12
"Our Flesh of Flames" <i>Callaloo</i> , 2002	box 25	folder 13
Photocopies with Performance Notes, undated	box 25	folder 14
"Phrenology", 2001	box 25	folder 15
"A Poem of Destiny", 1989-1990	box 25	folder 16
<i>Poetry for the Advanced</i> , undated	box 25	folder 17
<i>Preface to a Twenty Volume Suicide Note</i> Photocopies, undated	box 22	folder 39
Printed Materials, 1970-2003	box 25	folder 18
"Rockgroup", undated	box 22	folder 40
"Spacepoem for Four Jones", undated	box 22	folder 41
<i>Selected Poetry of Amiri Baraka/LeRoi Jones</i> , 1979	box 25	folder 19-21

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"To Raise the Roof", with David Murray and Steve McCall, 1983	box 25	folder 22
<i>Transbluesency</i> , 1995-1996		
Introduction and Correspondence, 1996	box 25	folder 23
Press Release, 1995	box 25	folder 24
Translations of AB, undated	box 25	folder 25
"Un Poco Low Coup", 1999-2000	box 25	folder 26
"Weimar II", undated	box 25	folder 27
<i>Wise, Why's, Y's</i> , 1985-1997		
"MS Draft and Photocopies", undated	box 25	folder 28
Proofs, 1997	box 25	folder 29-32
<u>Physical Description: (4 Folders)</u>		
Early Drafts, 1985	box 22	folder 42
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<u>Physical Description: (3 Folders)</u>		
Proofs, with Hand Corrections, 1994	box 22	folder 46
"When We'll Worship Jesus", undated	box 25	folder 33

Subseries 3: Plays and Performances, 1966-2009**Scope and Contents**

Covering materials from Baraka's career as a playwright, this series includes the drafts, correspondence, compositional and staging notes, photos, and published material relating to both scripts and productions of individual plays. Of particular note, in terms of scope, are folders with items relating to Baraka's plays *Dutchman*, *The Life and Life of Bumpy Johnson*, *Portrait of the Lion*, *Primitive World, Song*, and *Money*, as well as a 1979 production of *What was the Relationship of the Lone Ranger to the Means of Production?* The items in this series are arranged alphabetically by title.

Title/Description	Instances	
General, 1970-2000s <u>Physical Description: (2 Folders)</u>	box 26	folder 1-2
<i>Amiri Baraka: Poetry of the 50s-60s & 70s</i> , undated	box 26	folder 3
"Archie, Philly Joe, AB", 1984	box 26	folder 4
<i>Arm Yrself or Harm Yrself</i> , 1967	box 26	folder 5
<i>The Bike Project</i> , 1996	box 26	folder 6
"Billy Harper Project--Some Ideas", 2006	box 26	folder 7
<i>The Birthday</i> , 1973	box 26	folder 8

<i>Black Mass</i> , undated	box 26	folder 9
<i>Black People Meet Puppet Man</i> , undated	box 26	folder 10
<i>A Black Quartet: Four New Black Plays</i> , undated	box 26	folder 11
<i>Black Theatre USA Table of Contents</i> , undated	box 26	folder 12
<i>Blue Ark</i> , 2007	box 26	folder 13
<i>Blue Ladies of the Music</i> , 1998	box 26	folder 14
<i>Board of Education: A Skit for Youth</i> , 1967-1968	box 26	folder 15
<i>Boy and Tarzan Appear in a Clearing</i> , 1980	box 26	folder 16
<i>Candace Awards Script</i> , 1991	box 49	folder 1
<i>Car Nazi</i> , undated	box 26	folder 17
<i>Columbia the Gem of the Ocean</i> , (1970s)	box 26	folder 18
<i>Dr. King and the Mountain</i> , 1997 <u>Physical Description</u> : (2 Folders)	box 26	folder 19-20
<i>Dr. King and the Mountain</i> , 1997	box 16	folder 22
DuBois--Untitled, undated	box 26	folder 21
<i>Dutchman</i> , 1964-2007		
Drafts, 1964		
Adaptation with Duma Ndlovu, undated	box 26	folder 22
Typescript, 1964	box 26	folder 23
Performance Photographs, 2007	box 26	folder 24
<i>Poder Negro--Brazilian Performance</i> , 1968	box 26	folder 25
<i>Epistrophe</i> , undated	box 26	folder 26
<i>Fire!</i> , undated	box 26	folder 27
<i>Force!</i> , undated	box 26	folder 28
<i>General Hag's Skeezag</i> , undated	box 26	folder 29
<i>Home on the Range</i> , undated	box 26	folder 30
<i>Images of Struggle and Revolution</i> , undated	box 26	folder 31
<i>Incredible Rocky or Black Power</i> , undated	box 26	folder 32
<i>Jack Pot Melting: A Commercial</i> , undated	box 26	folder 33
<i>Knee Cult Surveillance</i> , undated	box 26	folder 34
Langston Hughes 90th Birthday Celebration Script, 1992	box 26	folder 35
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Drafts, 1987	box 26	folder 38-39
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Photos, undated	box 26	folder 43
Printed Material, 1972-1991	box 26	
Clippings and Reviews, 1972-1991	box 26	folder 45
Performance Material, 1991	box 26	folder 46
Lyrics and Music, undated	box 26	folder 47
<i>Madheart: A Morality Play</i> , undated	box 26	folder 48
Marvin X, undated	box 26	folder 49
<i>Meeting Lillie</i> , 1988-2003	box 26	folder 50
<i>Money</i> , 1982		
Correspondence, 1982	box 27	folder 1
Drafts, undated	box 27	folder 2
Photos, 1982	box 27	folder 3
Printed Material, 1982	box 27	folder 4
Score, 1982	box 27	folder 5
<i>The Most Dangerous Man in America</i> , 1991	box 27	folder 6
<i>The Motion of History</i> , 1977	box 27	folder 7
<i>Nat Turner</i> , 2004		
Drafts, 2004	box 27	folder 8
Stage Blocking, undated	box 27	folder 9
<i>New Arkestra</i> , 1998	box 27	folder 10
<i>The New Voice</i> , undated	box 27	folder 11
<i>Othello, Jr.</i> , undated	box 27	folder 12
Performance Notes	box 27	folder 13
<i>Portrait of the Lion</i> , 1998		

Drafts, undated	box 27	folder 14
Performance Notes, undated	box 27	folder 15
Printed Material, 1998	box 27	folder 16
Score, undated	box 27	folder 17
<i>Primitive World, 1983-1997</i>		
Budget, undated	box 27	folder 18
Contract, 1983-1984	box 27	folder 19
Drafts, undated		
Proofs, undated	box 27	folder 20
Typescript, undated	box 27	folder 21
Press Release, 1983	box 27	folder 22
Printed Material, 1997	box 27	folder 23
<i>The Prophet</i> , undated	box 27	folder 24
Itineraries, 1988-2009	box 27	folder 25
<i>Real Song</i> , 1996	box 27	folder 26
<i>A Recent Killing</i> , 1987	box 27	folder 27
<i>Red, Black, and Green</i> , (1970s)	box 27	folder 28
<i>Remembering We Selves</i> , 1997	box 27	folder 29
<i>Ritual Massacre</i> , undated	box 27	folder 30
<i>Round About Midnight</i> , 1987	box 27	folder 31
S-1, 1976	box 27	folder 32-33
<u>Physical Description: (2 Folders)</u>		
<i>A Skit For Young Boys</i> , undated	box 27	folder 34
<i>The Sidnee Poet Heroical</i> , 1969	box 27	folder 35
<i>The Sisyphus Syndrome</i> , 1992-2004	box 27A	folder 27: 36-37
<u>Physical Description: (2 Folders)</u>		
<i>Slaughter in Harlem</i> , 2001	box 27A	folder 27: 38
<i>The Slave</i> --French Translation by Pierre Saintons,, undated	box 27A	folder 27: 39
<i>Slave Ship</i> --Drafts and Printed Material,, 1966-1980	box 27A	folder 27: 40
<i>Song</i> , 1980-1983		

Budget, Contract, Correspondence, and Press Release, 1980-1983	box 27A	folder 27: 41
Drafts, 1983	box 27A	folder 27: 42
Photos, 1983	box 27A	folder 27: 43
Printed Material, 1983	box 27A	folder 27: 44
<i>The Toilet--Japanese Production,,</i> undated	box 27A	folder 27: 45
<i>Vomit and the Jungle Bunnies,</i> undated	box 27A	folder 27: 46
<i>Waiting for Death to Die,</i> 1988	box 27A	folder 27: 47
" <i>We Said No</i> ", undated	box 27A	folder 27: 48
<i>What was the Relationship of the Lone Ranger to the Means of Production?--Correspondence, Notes, Photos,</i> 1979	box 27A	folder 27: 49
<i>Workers of the World Unite,</i> undated	box 28	folder 3

Subseries 4: Screenplays, 1983-1996

Scope and Contents

This series is comprised of the manuscripts, correspondence, and press material of screenplays written by Baraka or with which he was associated as a co-writer, actor, or interviewee, including *W.E.B. DuBois: A Biography in Four Voices*, *The Life Sign*, and *Miles!*. The materials are arranged alphabetically by title.

Title/Description	Instances	
<i>Bulworth</i> , 1996	box 28	folder 4
<i>In Motion: Amiri Baraka--Press Release,</i> 1983	box 28	folder 5
<i>The Life Sign</i> , undated	box 28	folder 6
<i>Miles!</i> , undated	box 28	folder 7
<i>WEB DuBois Film Project</i> , 1985-1992	box 28	folder 8-9
<u>Physical Description:</u> (2 Folders)		

Subseries 5: Fiction, 1973-2003

Scope and Contents

This series contains holograph and typescript drafts, as well as proofs and galleys, of Baraka's published and unpublished fiction. Along with drafts of many individual short stories, there are also contained herein full drafts of story collections and novels *6 Persons*, *The Fiction of LeRoi Jones/Amiri Baraka*,

The New World, and *Tales of the Out and Gone*. The material in this series is arranged alphabetically by title.

Title/Description	Instances	
General, (1999)	box 28	folder 10
6 Persons--Typescript, 1973-1974 <u>Physical Description</u> : (3 Folders)	box 28	folder 11-13
"999 With String", undated	box 28	folder 14
"The Election Machine Warehouse", undated	box 28	folder 15
<i>The Fiction of LeRoi Jones/Amiri Baraka</i> , 2000 <u>Physical Description</u> : (2 Folders)	box 28	folder 16-17
"The Great Music Robbery", undated	box 28	folder 18
"Honky's Return", undated	box 28	folder 19
"Honky Tonk Bud", undated	box 28	folder 20
"A Letter", undated	box 28	folder 21
"Negroduction", undated	box 28	folder 22
<i>The New World</i> , undated	box 28	folder 23
"Politics at the End of the 20th Century", undated	box 28	folder 24
"Post and Pre Mortem Dialog", 2003	box 28	folder 25
"Ray Robinson", undated	box 28	folder 26
"Some Missing Bulworth Scrolls", undated	box 28	folder 27
<i>Tales of the Out and Gone</i> --Introduction, undated	box 28	folder 28
"You", undated	box 28	folder 29

Subseries 6: Editorship, 1958-2007

Scope and Contents

Baraka's work as an editor of various literary, arts, and political journals and little magazines is the focus of this series. Included are the typescripts and galleys of individual issues, correspondence and internal editorial matter, drafts of individual submissions and published items, artwork, and published material for *Yugen*, *Cricket*, *The Black Nation*, *Rising Tide*, and, most comprehensively, the political newsletter and newspaper *Unity & Struggle*. The material is arranged alphabetically by journal or magazine title.

Title/Description	Instances	
<i>The Black Nation</i> , 1981-1986		
"Introduction to <i>Black Nation 2</i> ", 1982	box 28	folder 30
Issue 3 Typescript, 1981	box 28	folder 31
Issue Galleys, 1986	box 28	folder 32

"Issue on Music" Typescript, 1985	box 28	folder 33
Submissions, 1983-1986	box 28	folder 34
<i>Cricket</i> --Submissions, 1972	box 28	folder 35
<i>Rising Tide</i> No. 1, 1989	box 28	folder 36
<i>Unity & Struggle</i> , 1975-2007		
Correspondence, 1975-2006 <u>Physical Description</u> : (2 Folders)	box 21	folder 16-17
Article Drafts, 1989-2007		
By Baraka, 1989-2007 <u>Physical Description</u> : (5 Folders)	box 21	folder 18-22
By Others, 1997-1998	box 21	folder 23
Organizational Material, 1989-1998 <u>Physical Description</u> : (2 Folders)	box 21	folder 24-25
<i>Unity & Struggle</i> Issues,, 1977-2005 <u>Physical Description</u> : (13 Folders)	box 29	folder 1-13
<i>Unity & Struggle</i> Issues,, 1981-1987	box 89	
<i>Yugen</i> , 1958-2002		
Drawings, (2002)	box 28	folder 37
Issues 1, 2, 3, 5, 6, 8, 1958-1962	box 28	folder 38

Subseries 7: New Jersey Poet Laureate and *Somebody Blew Up America* Materials, 2001-2004

Scope and Contents

This subseries contains the manuscript drafts of Baraka's poem "Somebody Blew Up America," as well as contracts, orders, and other materials relating to the print edition. Also found here are materials surrounding the controversial afterlife of the poem in which Baraka was removed from the position of New Jersey Poet Laureate—materials include drafts of essays about his removal, correspondence, letters of support and petitions, press packets, and schedules of NJPL events prior to Baraka's dismissal.

Title/Description	Instances
General, 2002-2004	box 67
Correspondence, 2002-2004 <u>Physical Description</u> : 4 folders	box 67
Confirmation Letter, 2002	box 67
Letters of Support and Petitions, 2002	box 67
Press Packet, 2002	box 67

Printed Material, 2002-2003 <u>Physical Description</u> : 2 folders	box 67
Schedules and Budgets, 2002-2004 <u>Physical Description</u> : 2 folders	box 67
Writings, 2001-2004	
General, 2002-2003	box 67
By Others, 2002	box 67
"I Will Not Apologize, I Will Not Resign", 2002	box 67
"Critical Questions of the Anti-Defamation League", undated	box 67
"New Jersey's Poet Laureate Fights Back", 2002	box 67
"Nincompoops of the New Jersey Legislature: You Can't Fire Poetry!'", 2002	box 67
"Somebody Blew Up America,", 2001-2004	
General, 2002-2004	box 67
Drafts, undated	box 67
<i>Somebody Blew Up America and Other Poems</i> , 2003	
Orders, 2003	box 67
Introduction, 2003	box 67
Contract, 2003	box 67
Broadsides and Posters, undated	box 67
Chapbook, 2001	box 67

Subseries 8: Writings By Others, 1966-2008

Scope and Contents

Arranged by form, and within these sub-groupings, alphabetically by author, the series contains manuscript drafts, and some correspondence, of fiction, non-fiction, plays, screenplays, anthologies, and poetry written by others and held by Baraka. The bulk of these writings are unmarked. Highlights include writings by Stanley Crouch, Larry Neal, Quincy Troupe, Komozi Woodard, Thomas Sayers Ellis, Sam Greenlee, Robert Stone, Ben Caldwell, Ossie Davis, Toni Morrison, Diane DiPrima, David Henderson, Clarence Major, Marvin X, AB Spellman, Manning Marable, Spike Lee, and Aldon Nielsen.

Title/Description	Instances	
Poetry, 1966-2008		
General, 1970-2007	box 30	folder 1
General, 1970-2007	box 32	folder 1-3

Physical Description: (3 Folders)

Alphabetical by Author, 1967-2008

A1981-2007 <u>Physical Description: (4 Folders)</u>	box 30	folder 2-5
B1986-2003 <u>Physical Description: (3 Folders)</u>	box 30	folder 6-8
C1978-1999	box 30	folder 9
D1985-2004 <u>Physical Description: (3 Folders)</u>	box 30	folder 10-12
E1980-2003	box 30	folder 13
F1989-2004	box 30	folder 14
G1986-2003	box 31	folder 1
H1970-2006 <u>Physical Description: (3 Folders)</u>	box 31	folder 2-4
I, (2004)	box 31	folder 5
J1977-2003 <u>Physical Description: (2 Folders)</u>	box 31	folder 6-7
K1987-2002	box 31	folder 8
L1967-2003	box 31	folder 9
M1980-2005 <u>Physical Description: (3 Folders)</u>	box 31	folder 10-12
N1985-2007 <u>Physical Description: (2 Folders)</u>	box 31	folder 13-14
O1977-2005 <u>Physical Description: (2 Folders)</u>	box 31	folder 15-16
P1981-2004 <u>Physical Description: 2 folders</u>	box 89	
Qundated	box 89	
R1981-2003 <u>Physical Description: 2 folders</u>	box 89	
S1982-2008 <u>Physical Description: (3 Folders)</u>	box 32	folder 4-6
T1976-1999	box 32	folder 7-8

Physical Description: (2 Folders)

V, (2000s)	box 32	folder 9
W1970-2005	box 32	folder 10-12
<u>Physical Description: (3 Folders)</u>		
Y, (2005)	box 32	folder 13
Zundated	box 32	folder 14
Al-Jahizz, Ibrahim	box 32	folder 15
Abrams, Sam	box 32	folder 16
Baraka, Ahi, undated	box 32	folder 17
Baraka, Amina (Sylvia Jones), (2003)	box 32	folder 18
Baraka, Kimako, 1972-1984	box 32	folder 19
Baraka, Ras, 1998	box 32	folder 20
Beatty, Paul, 1990	box 33	folder 1
<i>Beehive: A Collection of Contemporary Writing</i> , undated	box 33	folder 2
Brisby, Stewart, 1985	box 33	folder 3
Cantalupo, Charles, 1970-1981	box 33	folder 4-6
<u>Physical Description: (3 Folders)</u>		
Cardenal, Ernesto-- <i>Cosmic Canticle</i> , undated	box 33	folder 7-8
<u>Physical Description: (2 Folders)</u>		
<i>Cave Canem</i> , 2006	box 33	folder 9
Cleage, Pearl, 1986	box 33	folder 10
Coke, Allison, A.H., undated	box 33	folder 11
Conway, Arthur Lee, 1984	box 33	folder 12
Cortez, Jayne, 1981	box 33	folder 13
Craft, Howard, undated	box 33	folder 14
Creeley, Robert Signed Broadside, 1995	box 49	
Crenshaw, Thomas, 1985	box 33	folder 15
Crouch, Stanley, 1967-1968	box 33	folder 16
Davis, Randall, 1991	box 33	folder 17
Dawson, Fielding, 1994-1998	box 33	folder 18
DiPrima, Diane, 2001-2006	box 33	folder 19
Fast Talk, Full Volume, 1992	box 33	folder 20
For My People, 1999		

	box 33	folder 21
Fridge, Lanell, 1996	box 33	folder 22
Gayton, Tomas, 1997	box 33	folder 23
Glanville, Cecil, 1989	box 33	folder 24
Gilbert, Derrick, undated	box 33	folder 25
Gray-El, Ty-- <i>Breath of My Ancestors</i> , undated	box 49	folder 2
Henderson, David, undated	box 33	folder 26
Hoagland, Everett, 2001	box 33	folder 27
<i>Inclined to Speak</i> , 2008	box 33	folder 28
Iman, Yuseff, 1971	box 33	folder 29
Ismaili, Rashidah, undated	box 34	folder 1
Katz, Elliott, 1987-1990	box 34	folder 2
King, Basil, 2002	box 34	folder 3
Klein, Jim, undated	box 34	folder 4
Liebler, ML, 1999	box 34	folder 5
Major, Clarence, 1967-1968	box 34	folder 6
Marvin X, 2005	box 34	folder 7
<i>Mason Dixon Line</i> , undated	box 34	folder 8
Medina, Tony, undated	box 34	folder 9
National Crime Victims Rights Week Anti-Violence Poetry Contest Submissions,, 2005	box 34	folder 10
Nielsen, A.L., 1982	box 34	folder 11
Nowak, Mark, 2003	box 34	folder 12
Odamtten, Vincent O., 1989-1990	box 34	folder 13
Parker, William, 1980	box 34	folder 14
Pennsylvania Council of the Arts Submissions, undated <u>Physical Description:</u> (6 Folders)	box 34	folder 15-20
Pennsylvania Council of the Arts Submissions, undated <u>Physical Description:</u> (2 Folders)	box 35	folder 1-2
Pfistez, Arthur, 1981	box 35	folder 3
Raber, Erin, 2007	box 35	folder 4
Rivera, Louis, 1992	box 35	folder 5
Sanchez, Sonia, 1966-1967	box 35	folder 6

Sekou, Lasana, 1980	box 35	folder 7
Sinclair, John, 1986	box 35	folder 8
Spellman, AB, 1967	box 35	folder 9
Tielken, Jantje, 2006	box 35	folder 10
Tillman, George, undated	box 35	folder 11
Untitled Anthology, undated <u>Physical Description:</u> (3 Folders)	box 35	folder 12-14
Untitled MS, undated <u>Physical Description:</u> (3 Folders)	box 35	folder 15-17
Valadez, Luis, 2006	box 35	folder 18
<i>Washairi Umoja--Prison Poem Anthology,,</i> 1988	box 35	folder 19
Wright, Jeff, 1989	box 35	folder 20
Yoes, Ronald, undated	box 35	folder 21
Non-Fiction, 1969-2008		
General, undated <u>Physical Description:</u> (2 Folders)	box 35	folder 22-23
Alphabetical By Author, 1974-2008		
A1988-2005 <u>Physical Description:</u> (2 Folders)	box 36	folder 1-2
B1974-2000	box 36	folder 3
C1987-2002	box 36	folder 4
D1987-2006	box 36	folder 5
E1987-2002	box 36	folder 6
F1995-2003	box 36	folder 7
G1992-2000	box 36	folder 8
H1977-2000	box 36	folder 9
I2003	box 36	folder 10
J1987-2000	box 36	folder 11
K1987-1997	box 36	folder 12
L1983-1999 <u>Physical Description:</u> (2 Folders)	box 36	folder 13-14
M1997-2008	box 37	folder 1
N1997-2000	box 37	folder 2

O1987	box 37	folder 3
P1997-2007 <u>Physical Description:</u> (2 Folders)	box 37	folder 4-5
R1978-2002	box 37	folder 6
S1980-1998 <u>Physical Description:</u> (2 Folders)	box 37	folder 7-8
T1984-1985	box 37	folder 9
Undated	box 37	folder 10
V1989	box 37	folder 11
W1989-2001	box 37	folder 12
Yundated	box 37	folder 13
Z1991	box 37	folder 14
Abdulla, Ahmed, undated	box 37	folder 15
Aranowitz, Al, 1989-1995	box 37	folder 16
Anderson, Sheila, 2002	box 37	folder 17
Abu-Jamal, Mumia, 2000 <u>Physical Description:</u> (2 Folders)	box 38	folder 1-2
Ahmad, Muhammad, undated	box 28	folder 39
Arnold, James LaVar, 2000	box 38	folder 3
Alkalimat, Abdul, 1989	box 38	folder 4
Austerlitz, Paul, 2002	box 38	folder 5
About Baraka, 1981-2006	box 38	folder 6
Baldwin Manuscript, undated	box 49	folder 3
Baraka, Amiri Jr., undated	box 38	folder 7
Bios (Others), undated	box 38	folder 8
Blackburn, Regina Naasisah, 2002	box 38	folder 9
Boyd, Herb, 2004	box 38	folder 10
Brown, Claude, undated	box 38	folder 11
Campbell, Douglass, 1998	box 38	folder 12
Cash, Malcolm, 1997	box 38	folder 13
Chalto, Doctor E. Pelikan, 1991	box 38	folder 14
Chude-Sokei, Louis, undated	box 38	folder 15
Clark, Sharon Minor, 1985		

	box 38	folder 16
<i>Conversations: An Evening with Nate Mackey and Kamau Brathwaite</i> , 1997 <u>Physical Description</u> : (2 Folders)	box 38	folder 17-18
Collins, Patricia Hill, undated <u>Physical Description</u> : (2 Folders)	box 38	folder 19-20
Coke, Allison A.H., undated <u>Physical Description</u> : (2 Folders)	box 38	folder 21-22
Copland, Anthony, 1992	box 38	folder 23
Daniels, Douglas, 1984	box 38	folder 24
Davis, Angela Y.-- <i>Incarcerated Women</i> , undated	box 38	folder 25
Dawson, Michael-- <i>Why Vote?</i> , 1982	box 38	folder 26
Edwards, Harry, 1969	box 39	folder 1
Flowers, Arthur, 2001 <u>Physical Description</u> : (2 Folders)	box 39	folder 2-3
Franklin, VP, 1984	box 39	folder 4
Gaffney, Floyd, 1983	box 39	folder 5
Gaines, Kevin, 1997	box 39	folder 6
Gems, Gerald, 1993	box 39	folder 7
Goldman, Anita, 1994	box 39	folder 8
Graham, Joseph, 1980 <u>Physical Description</u> : (4 Folders)	box 39	folder 9-12
Harding, Vincent, 1990 <u>Physical Description</u> : (4 Folders)	box 39	folder 13-16
Hare, Bruce, 2002	box 39	folder 17
Halsey, William, undated	box 39	folder 18
Harris, William J., undated	box 39	folder 19
Hay, Sam, 1987	box 39	folder 20
Henderson, David, 1984 <u>Physical Description</u> : (4 Folders)	box 39	folder 21-24
Henderson, Shaun, 2003	box 39	folder 25
Hungerford, David, undated	box 40	
Jones, Coyt, undated	box 40	
Jones, Mack, 1984-1988	box 40	

Kennedy, Adrienne, 1990	box 40
Lee, Spike, 1990	box 40
Marable, Manning, 1987-1991 <u>Physical Description</u> : 3 folders	box 40
Marvin X, 1994-2003 <u>Physical Description</u> : 4 folders	box 40
Morse, James, 1988	box 40
Montclair, Medley, 1991	box 40
McKissack, Patricia, 1997	box 40
Melham, D.H., 1977	box 40
McWorter, Gerald, 1984	box 40
McAdoo, Bill, undated	box 40
Mangione, Jerry, 1980	box 40
Madden, Corinne, 1997	box 40
Nelson, William, undated	box 40
Nelson, Angela, 1996 <u>Physical Description</u> : 3 folders	box 40
Neal, Larry, 1988 <u>Physical Description</u> : 2 folders	box 41
New Jersey State Council on the Arts Applications, 1985 <u>Physical Description</u> : 9 folders	box 146
Natamba, Kofi, 2007	box 41
Olaniyan, Tejumola, 1993	box 41
Parenti, Michael, 2005	box 41
Press Releases, 1981-2000	box 41
Proud Flesh, 2002	box 41
Ryan, Paul, 1979	box 41
Rifkin, Jeremy, 1980	box 41
Rahman, Aishah, 1999	box 41
Saiyah, 1982 <u>Physical Description</u> : 2 folders	box 41
Salaam, Kalamu ya, 1996	box 41
Sandoval, Jose-Luis	box 41

Stanford, Max, undated <u>Physical Description:</u> 2 folders	box 41
Stevenson, Bonita, undated	box 41
Spencer, Norman, undated <u>Physical Description:</u> 2 folders	box 41
San Juan, undated <u>Physical Description:</u> 3 folders	box 42
Smith, Randy Lane, 1984	box 42
Sales, William, 1994	box 42
Saleem, Habibullah, undated	box 42
Sautter, Carola, 1993 <u>Physical Description:</u> 2 folders	box 42
Toure, Sekou, undated	box 42
"Trade Unionist Politics and Social-Democratic Politics", undated	box 42
Tyson, Tim, undated	box 42
Tobin, Eugene, undated	box 42
Taylor, Clyde, undated <u>Physical Description:</u> 3 folders	box 42
Quincy Troupe Bibliography, 1996	box 28
Untitled Manuscripts, undated <u>Physical Description:</u> 6 folders	box 42
Vincent, Ted, 1989-1991 <u>Physical Description:</u> 3 folders	box 43
Walker, Wyatt Tee, 1995	box 43
Washington, Jerome, 1994	box 43
Wong, G.T., undated	box 43
Woodard, Komozi, 1995	box 43
Fiction, 1982-2003	box 44
General, 1982-2003 <u>Physical Description:</u> 4 folders	box 44
Ashanti, James, 1986	box 44
Bambara, Toni Cade, undated	box 44
<i>Bird Lives</i> , undated	

	box 44
Cruz, Ricardo, 1994	box 44
Doneshvar, Siemin, 1984	box 44
<i>Double or Nothing and All That Jazz</i> , undated <u>Physical Description</u> : 3 folders	box 44
Eason, Keenan, 1994 <u>Physical Description</u> : 2 folders	box 44
Ellison, Marvin, 1995 <u>Physical Description</u> : 2 folders	box 44
Ellis, Thomas Sayers, undated	box 44
Evans, Mari, undated	box 44
Falaq, Fatima Dana	box 44
Flowers, Arthur, 1985 <u>Physical Description</u> : 2 folders	box 45
Greenlee, Sam, undated	box 45
Greer, Brian	box 45
Hendricks, Obery <u>Physical Description</u> : 2 folders	box 45
Kennedy, Adrienne, 1990	box 45
Knight, Michael Muhammad, undated	box 45
Langston, George, 1991	box 45
Lewis, Stephanie, 1983	box 45
Pfister, Arthur, 1988	box 45
Simanga, Michael, 1998	box 45
Stone, Robert, undated	box 45
Surgal, Jon, undated <u>Physical Description</u> : 3 folders	box 45
Wonger, B, undated <u>Physical Description</u> : 2 folders	box 45
Young, Darlene, undated	box 45
Music and Song Lyrics, 1984-1999	box 45
Plays, 1968-2004	box 46
General, 1981-2003	box 46

Physical Description: 2 folders

<i>Ain't Never Been Told</i> , 1992	box 46
Akinde, Akindele, 1992	box 46
<i>All For One</i> , undated	box 46
Allison, Hughes, undated	box 46
Berry, Steven, 1986	box 46
Barns, Larry Jr., 1973	box 46
Berlin, Jimmy, undated	box 46
Bones, 1996	box 46
Briley, John, 1985	box 46
Broadnax, Steve, 2004	box 46
Brown, Theodore, 1938	box 46
Brownell, John C., undated	box 46
Bush, Carol, 1997	box 46
Caldwell, Ben, undated	box 46
Courtney, Ward, undated	box 46
Croom, Phyllis, 2005	box 46
Dalili, Davis, 1983	box 46
Davis, Ossie, 1990	box 46
Degelman, Charles, 1985	box 46
Farah, Nuruddin, undated	box 46
Garen, Leo and Jack Baran, 1991	box 46
Greaves, Willaim, 1987	box 46
Hall, Katori, undated	box 46
Harris, Bill, 1991	box 47
Holt, L., 1968	box 47
Howard, Kim, undated	box 47
Johnson, Hall, undated	box 47
Jones, Clarence, 1989	box 47
Jones, Maria, 1993	box 47
Kallas, John, 1981-1986	box 47
King, Michael, undated	box 47

Kirk, Thomas, undated	box 47	
Leonard, Chico, 2001	box 47	
Lima, Frank, 1989	box 47	
Mahan, Steven Samuel, 1987	box 47	
Malone, Leonard, 1978	box 47	
Marvin X, 1995	box 47	
Mda, Zakes, undated	box 47	
Milner, Ron, 1978	box 47	
Moncur, Grachan, undated	box 47	
Moore, Dorthey, undated	box 47	
Moran, Brian, undated	box 47	
Morrison, Toni, 1985	box 47	
Msema-Kweli, Kwane, undated	box 47	
Nassor, Anthony, undated	box 47	
Nell, Scott, undated	box 47	
Panama, Fred, 1982	box 47	
Penny, Rob, 1986	box 47	
Sciler, Conrad, undated	box 47	
Silvera, John, undated	box 47	
Smith, Deron, 1981	box 47	
Smith, J.A., undated	box 47	
Tombrello, Tom, undated	box 47	
Tyler, Kenneth-- <i>The Nam Gig</i> , 1988	box 47	
Tyler, Kenneth-- <i>The Nam Gig</i> , 1988 <u>Physical Description</u> : (3 Folders)	box 49	folder 4-6
Wadud, Ali, 1980	box 47	
Wallace, Rudy, undated	box 47	
Ward, Jay, 2002	box 47	
Ward, Theodore, undated	box 43	
Washington, Jerome, undated	box 43	
Wells, Frank, undated	box 43	
Wellman, John, 1982	box 43	

Wesley, Richard, undated	box 43	
White, Joseph, undated	box 43	
Wisdom, Anthony, undated	box 43	
Anthologies and Journals, 1989-2003		
Baraka, Ras-- <i>The Dark Room Anthology</i> ,, 1989 <u>Physical Description:</u> (3 Folders)	box 49	folder 7-9
Collins, Evelyn, 2003	box 49	folder 10
<i>In Your Face</i> , undated	box 49	folder 11
<i>Roll Call</i> , undated <u>Physical Description:</u> (3 Folders)	box 49	folder 12-14
Proofs for anthology	box 89	folder 6

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Series III: Teaching, 1976-2006

Scope and Contents

This series contains materials relating to Baraka's long career as a teacher at various colleges and universities, largely in the New York City area. Included are course descriptions, syllabi, rosters, correspondence with other faculty and administration, grades and graded tests and papers (currently restricted), and financial documents relative to his employment at each institution. The bulk of the items in this series are from Baraka's time at SUNY-Stony Brook, which contains materials pertaining to his anti-apartheid activism, and Rutgers, with much material about the controversy over his tenure denial. Also included in the series are writings and other materials surrounding the academic tenure of Professor Ernest Dube. This series is arranged alphabetically by institution. Material that includes student records or grades are closed for a period of 75 years from date of creation

Title/Description	Instances	
Adelphi University, 1996	box 50	folder 1
AFS420 Writer's Workshop, Undated	box 50	folder 2
Barnard College, 1985	box 50	folder 3
Brooklyn College, 1985	box 50	folder 4
Columbia University		
General, 1978-1999	box 50	folder 5
"The Politics of Art: Cultural Revolution and the Black Arts Movement(s)",, 2001-2002	box 50	folder 6
Grades, 1977-2004	box 50	folder 7
Malcolm X Writers Workshop, 1980	box 50	folder 8
Naropa, 1978-2006	box 50	folder 9

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New York University, 1985-1986	box 50	folder 10
New York University Artist-in-Residence, 1996-1998	box 50	folder 11
Rutgers, 1976-1993		
General, 1989-1990	box 50	folder 12
"Art and the Political Crisis" Conference, 1989	box 50	folder 13
Correspondence, 1983-1992 <u>Physical Description:</u> (2 Folders)	box 50	folder 14-15
Course Materials, 1981-1992		
General, 1981-1992	box 50	folder 16
"Black Women Writers", 1989-1990	box 50	folder 17
Grades, 1985-1990 (RESTRICTED), 1985-1990	box 50	folder 18
English Department Materials, 1988-1990	box 50	folder 20
Payroll Material, 1989-1990	box 50	folder 21
Printed Material, 1981-1993 <u>Physical Description:</u> (2 Folders)	box 50	folder 22-23
Tenure Controversy, 1982-1990		
General, 1982-1990 <u>Physical Description:</u> (2 Folders)	box 50	folder 24-25
"Apartheid at Rutgers: An Open Letter", 1990	box 50	folder 26
Tuition Hikes Activism, 1976	box 50	folder 27
State University of NewYork--Stony Brook, 1979-2002		
General, 1985-2002	box 51	folder 1
African American Studies Program, 1982-1994 <u>Physical Description:</u> (2 Folders)	box 51	folder 2-3
Anti-Apartheid Activism, 1979-1985	box 51	folder 4
Conferences, 1993-1996	box 51	folder 5
Contract, 1983-1988	box 51	folder 6
Correspondence and Memos, 1979-2002 <u>Physical Description:</u> (5 Folders)	box 51	folder 7-11
Course Materials, 1980-1992		
General, 1980-1992 <u>Physical Description:</u> (3 Folders)	box 51	folder 12-14
AFS 300: "Blacks and the City", 1986	box 51	folder 15-16

Physical Description: (2 Folders)

Directed Reading Lists, 1980	box 51	folder 17
Grades, 1981-1990 (Restricted), 1981-1990	box 51	folder 18
Lectures and Outlines, undated	box 52	folder 1
Dube Tenure, 1980-1987	box 52	folder 2-3
<u>Physical Description:</u> (2 Folders)		
Health Insurance, 1979-1983	box 52	folder 4
McAdoo Tenure, 1988-1990	box 52	folder 5
Printed Material, 1982-1995	box 52	folder 6
Retirement, 1994-1999	box 52	folder 7
UNITI Cultural Center, 1988-1989	box 52	folder 8
Distinguished Professor Lecture series, 1990	box 89	folder 7

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Series IV: Activism, 1967-2006

Scope and Contents

Baraka's political and cultural activism is the subject of this series, which includes organizational material, meeting minutes, writings, research reports, flyers and other printed material relating to his work with groups such as the Congress of Afrikan People, Black Radical Congress, Afrikan Free School, the Baraka Defense Committee, the Committee for a Unified Newark, Lincoln Park Coast Cultural District, and various Newark governmental and arts organizations including the public schools. It also contains campaign materials relating to the various political campaigns of Baraka's son, Ras. The materials are arranged alphabetically by organization name.

Title/Description	Instances	
General, 1977-2006	box 53	folder 1-4
<u>Physical Description:</u> (4 Folders)		
Afrikan Free School, 1971-1976		
Correspondence, 1973-1974	box 53	folder 5
Grades, undated	box 53	folder 6
Organizational Material, 1971-1975	box 53	folder 7-11
<u>Physical Description:</u> (5 Folders)		
Printed Material, 1972	box 53	folder 12
Reports, 1972-1976	box 53	folder 13-15
<u>Physical Description:</u> (3 Folders)		
Anti-Imperialist Cultural Union, 1976	box 53	folder 16

Baraka Defense Committee, 1979	box 89	
Black Issues Convention, 1984	box 89	
Black Radical Congress, 1998-2000	box 54	folder 1
Black Radical Congress, 1998-2000 <u>Physical Description</u> : 4 folders	box 89	
Congress of Afrikan People, 1971-1999		
General, 1974-1976	box 54	folder 2
Organizational Materials, 1975-1999	box 54	folder 3
Research Material, 1970-1975	box 54	folder 4
Writings, 1971-1975	box 54	folder 5
Committee for Unified NewArk, undated	box 54	folder 6
"Hatcher"--National Black Political Convention", 1997	box 54	folder 7
League of Revolutionary Struggle Study Guide, undated	box 54	folder 8
Lincoln Park Coast Cultural District, 1989-2002		
General, 1999-2002 <u>Physical Description</u> : (2 Folders)	box 54	folder 9-10
Reports, 2000-2001		
"Concept Development Plan", 2001	box 54	folder 11
"Master Plan", 2001	box 54	folder 12
"Recommended Strategy", 2000	box 54	folder 13
Writings and Meeting Notes, 1989-2000		
General, 1989-2000 <u>Physical Description</u> : (3 Folders)	box 54	folder 14-16
"Barbary Coast Renewal Project", 1989-1997	box 54	folder 17
Newark City Government, 1984-2005		
General, 1997-2005	box 55	folder 1
Reports, 1984-2000		
"A Plan to Restore the Krueger-Scott Mansion into the Newark Library and Museum of Black Culture", 1984	box 55	folder 3
"Proposed Newark Civic Center Complex", 1989	box 55	folder 4
"Strengthening the Newark Arts Council", 2000	box 55	folder 5
Newark Collaboration Group, 1985	box 55	folder 6
Newark Cultural and Arts Activism, 1985-1986	box 55	folder 7

Newark Election, 1986	box 55	folder 8
Newark Music Project, 1989-2005		
General, 1989-2005 <u>Physical Description:</u> (2 Folders)	box 55	folder 9-10
Correspondence, 1997-1998	box 55	folder 11
Meeting Minutes and Writings, 1998-2003	box 55	folder 12
"New Arkestra Repertory "Lost Jazz Shrines", 1998	box 55	folder 13
Newark Public Schools, 1971-2006		
General, 1971-1990 <u>Physical Description:</u> (8 Folders)	box 55	folder 14-21
"An Action Plan for the Newark District", 1985	box 56	folder 1
"Curriculum Guide Proposal United States History I", 1987	box 56	folder 2
"Curriculum Guide Proposal United States History II", 1987	box 56	folder 3
"Helping Educators Prepare their Students for the High School Proficiency Test", 1985	box 56	folder 4
"An Improvement Plan for the Newark District", 1985	box 56	folder 5
"Multiethnic/Multicultural Education Materials: An Annotated Listing", 1989	box 56	folder 6
"Recommended New Listings to Textbook Catalog", 1990	box 56	folder 7
"Secondary English", 1988	box 56	folder 8
"Setting the Record Straight", 1973-1986	box 56	folder 9
"Snapshot of Our Schools", 2000 <u>Physical Description:</u> (3 Folders)	box 56	folder 10-12
Newark Rebellion, 1967	box 56	folder 13
"Newark's A Moverin", 1973	box 56	folder 14
New Jersey Performing Arts Center, undated	box 56	folder 15
People's Coalition Against the Budget Cuts, 1971-1976 <u>Physical Description:</u> (3 Folders)	box 56	folder 16-18
Proposal for Merger with LRS, undated	box 89	
Proposal for the South Park Church Performance Space", 1999	box 56	folder 19
Ras Baraka Political Campaigns, 1994-2006		
Correspondence, 1998-2006	box 52	folder 9

Organizational Material, 1998-2006	box 52	folder 10
Printed Material, 1994-2006	box 52	folder 11
Voter Registration Information, 2002 <u>Physical Description:</u> (2 Folders)	box 52	folder 12-13
Writings, 1994-2005	box 52	folder 14
Rent Strike, 1974	box 56	folder 20
Shani Project, 2003	box 56	folder 21
Soyikwa Institute of African Theatre, 1986	box 56	folder 22
Wequahic Park Association, 1992	box 56	folder 23
Writings, 1979-2006	box 56	folder 24

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Series V: Kimako's Blues People, 1987-2004

Scope and Contents

This series contains materials relating to Kimako's Blues People, a small club, music and performance venue, arts space, and salon operated out of Baraka's basement in Newark, NJ. Included are writings about KBP, correspondence, organizational materials, photographs, and flyers and clippings of shows and events at KBP. The series is arranged according to type of material.

Title/Description	Instances	
AIR Program, 1993	box 57	folder 1
Correspondence, 1987-2004	box 57	folder 2
Organizational Material, 1987-2001 <u>Physical Description:</u> (3 Folders)	box 57	folder 3-5
Photos, 1988	box 57	folder 6
Clippings, 1987-1997	box 57	folder 7
Flyers, 1987-2000 <u>Physical Description:</u> (3 Folders)	box 57	folder 8-10
Redemption Song Conference, 1989	box 57	folder 11
Writings, 1987-2002 <u>Physical Description:</u> (2 Folders)	box 57	folder 12-13

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Series VI: Personal, 1956-2014

Scope and Contents

This series contains material relating to Baraka's personal life. The bulk of this series consists of Baraka's handwritten notebooks, notes, planners, and calendars. Another major grouping pertains to Baraka's family. The rest of the series contains financial, legal, medical, and royalty documents, photographs and printed material relating to major events in Baraka's life, and Freedom of Information Act-acquired FBI files on Baraka. Finally, subject files relating to Baraka's research and writing interests are contained herein.

Title/Description	Instances	
60th Birthday, 1994	box 66	folder 6
"Amiri Baraka Papers" Notes, undated <u>Physical Description:</u> (2 Folders)	box 66	folder 7-8
Amiri Baraka Funeral Program, 2014	box 66	folder 9
Awards, 1992-1999	box 66	folder 10
"B&B: Baraka Book & Birthday Bash", 2009		
"NPL Mtg. Room Application Proposal, Proposal Notes", 2009	box 68	folder 1
"Notes from Weekly Meeting Amiri B 75 Planning Committee", 2009	box 68	folder 2
"Emails Back & Forth", 2009	box 68	folder 3
"Flyers & Invitations", 2009	box 68	folder 4
"Food, Bakery, Balloons, Flowers for Amina, the Poets", 2009	box 68	folder 5
"Amiri B 75 Souvenir Journal AD Forms", 2009	box 68	folder 6
"Anthology", 2009	box 68	folder 7
"Baraka's Plays (Videos) @ NPL_Other Copy of Unity & Struggle", 2009	box 68	folder 8
"Something in the Way of Things Bryan Green DVD", 2009	box 68	folder 9
"Articles from Newspapers, Magazines, Celeste Bateman P.R.", 2009	box 68	folder 10
"Booksellers", 2009	box 68	folder 11
"Baraka Bibliography & Criticism", 2009	box 68	folder 12
"Celeste Bateman's PowerPoint Presentation", 2009	box 68	folder 13
"Article in Frost Illustrated", 2009	box 68	folder 14
"Photographs of /010/8, '09", 2009	box 68	folder 15
"DVD of B & B: Baraka Book & B'day Bash, NPL, 10/8/09", 2009	box 68	folder 16
"Printed Program, Souvenir Journal", 2009	box 68	folder 17

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"Evaluation Form", 2009	box 68	folder 18
Birthday, 1970	box 68	folder 11
Bowling Scrapbook, 1957	box 68	folder 12
CVs, 1963-2003	box 68	folder 13
Family, 1966-2005		
General, undated	box 65	folder 4
Archie Family Reunion, 1989	box 65	folder 5
Baraka, 1983-2005		
Ahi, 1986-2005		
General, 1986-2005	box 65	folder 6
Grades, 1991 (RESTRICTED), 1991	box 65	folder 7
Amiri, Jr. Howard University Grades, 1990-1992 (RESTRICTED), 1990-1992	box 65	folder 8
Kimako, 1985-1987	box 65	folder 9
Obalaji, 1983-2003		
General, 1983-2003	box 65	folder 10
Grades, 1986-1988 (RESTRICTED), 1986-1988	box 65	folder 11
Ras, 1986-1990		
General, 1988-1990	box 65	folder 12
Grades, 1986-1988 (RESTRICTED), 1986-1988	box 65	folder 13
Shani, 2003-2005	box 65	folder 14
Jones, 1966-1995		
Anna Lois, 1987	box 65	folder 15
Coyt, 1966-1995	box 65	folder 16
Fidel Castro Harlem Visit Invitation, undated	box 66	folder 14
Financial		
General, 1985-2004 <u>Physical Description:</u> (6 Folders)	box 65	folder 17-22
Royalty Statements, 1981-2006	box 66	folder 1
FOIA FBI Files, 1956-1980 <u>Physical Description:</u> (3 Folders)	box 66	folder 15-17
House Mortgage, 1970	box 66	folder 18
Kwame Ture Memorial, 1999	box 66	folder 19

Legal, 1978-2005		
General, 1978-2005 <u>Physical Description:</u> (2 Folders)	box 66	folder 2-3
Contracts, 1984-2003 <u>Physical Description:</u> (2 Folders)	box 66	folder 4-5
Lists, 1974	box 66	folder 20
Medical, 1993-2000	box 66	folder 21
Newark Arrest, 1968-1979	box 66	folder 22
Notes and Notebooks, 1968-2006		
Notes, 1981-2007 <u>Physical Description:</u> (10 Folders)	box 60	folder 1-10
Notebooks, 1968-2006 <u>Physical Description:</u> (2 Folders)	box 60	folder 11-12
Notebooks, 1968-2006 <u>Physical Description:</u> (13 Folders)	box 61	folder 1-13
Notebooks, 1968-2006 <u>Physical Description:</u> (13 Folders)	box 62	folder 1-13
Notebooks, 1968-2006 <u>Physical Description:</u> (13 Folders)	box 63	folder 1-13
Notebooks, 1968-2006 <u>Physical Description:</u> (7 Folders)	box 64	folder 1-7
Notes, 1981-2007 <u>Physical Description:</u> (4 Folders)	box 64	folder 8-11
Calendars, 2001-2006	box 64	folder 12
Address Books, undated <u>Physical Description:</u> (3 Folders)	box 65	folder 1-3
Passport, 1987-1997	box 66	folder 23
Phone Messages, (1991)	box 66	folder 24
"Projects Outline", 1985	box 66	folder 25
Sheet Music, undated	box 66	folder 26
Software--Floppy Disks and CD-ROMs, 1999-2006	box 66	folder 27
Sonia Sanchez Father Funeral, 2000	box 66	folder 28
Subject Files, 1977-2007		
Actors, undated		

	box 57	folder 15
Actor's Theatre Workshop, 1985	box 57	folder 16
"Afro-American Novels Before 1980" List, undated	box 57	folder 17
Brooklyn Center, 1998	box 57	folder 18
Brussels International Seminar, 1997	box 57	folder 19
Coltrane, John, 1984	box 59	folder 1
Communist Parties Meeting in Belgium, 1993	box 59	folder 2
Conferences, 1983-2003	box 59	folder 3
Dizzy Gillespie Funeral, 1993	box 59	folder 4
"Film Festival Suggestions," undated	box 59	folder 5
Fox, Donal, 1993-1995	box 59	folder 6
Harper, Billy, 2007 <u>Physical Description:</u> (2 Folders)	box 59	folder 7-8
Jazz, 1995-2006 <u>Physical Description:</u> (2 Folders)	box 59	folder 9-10
Jones, Quincy, 1990	box 59	folder 11
Malcolm X, 1990-2003 <u>Physical Description:</u> (2 Folders)	box 59	folder 12-13
MLK Memorial, 1998-2004	box 59	folder 14
National Black Arts Festival, 2004	box 59	folder 15
National Black Theatre Festival, 1989-1995	box 59	folder 16
New Jersey Budget Information, 1992	box 59	folder 17
<i>New Jersey v Peoples</i> , 2004	box 59	folder 18
Pan Africanist Congress, 1992-1993	box 59	folder 19
Roach, Max, 1991	box 59	folder 20
Sheet Music, undated	box 59	folder 21
Simone, Nina, 1977-2003	box 59	folder 22
"Thelonious Monk Funeral," 1982	box 59	folder 23
Thompson, Bob, 1966-1988	box 59	folder 24
Richard Wright, undated	box 59	folder 25
Windows 95 Aptiva Startup Disk, undated	box 66	folder 30
Notebooks, 1996-2004	box 69	folder 1-4

Physical Description: (4 Folders)

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Series VII: Visual Art and Photographs, 1950-2007

Scope and Contents

This series includes visual art in a variety of mediums both made by Baraka and by others. The series is arranged by medium, with each medium grouping given its own particular arrangement. The photographs grouping has two arrangements, by date and alphabetical by subject. Included in the photographs are portraits of Baraka, as well as images of his family and personal acquaintances, readings and performances, and productions of his plays. The visual art grouping contains primarily art made by Baraka in several mediums, including paintings, ink and pencil sketches, and computer generated (MS Paint).

Photographs, 1950-2008

Title/Description	Instances	
General, 1950-2005		
1950-1959	box 70	folder 1
1960-1969 <u>Physical Description:</u> (2 Folders)	box 70	folder 2-3
1970-1971 <u>Physical Description:</u> (2 Folders)	box 70	folder 4-5
1980-1989 <u>Physical Description:</u> (2 Folders)	box 70	folder 6-7
1990-1999 <u>Physical Description:</u> (4 Folders)	box 70	folder 8-11
2000-2005 <u>Physical Description:</u> (4 Folders)	box 70	folder 12-15
Undated, undated <u>Physical Description:</u> (3 Folders)	box 70	folder 16-18
Undated, undated	box 72	folder 1
Undated, undated <u>Physical Description:</u> (6 Folders)	box 71	folder 1-6
Air Force, 1955-1956	box 71	folder 7
"AB Roast", undated	box 71	folder 8
Abayomi, undated	box 71	folder 9
Album, undated	box 71	folder 10

American Academy of Arts and Letters Ceremony," 2001	box 71	folder 11
Amiri Baraka 60th Birthday	box 71	folder 12
"Amiri Baraka & Allen Ginsberg", 1994	box 71	folder 13
"Amiri Baraka & May a Angelou at the Schomberg Center Dancing on Langston Hughes' Ashes", undated	box 71	folder 14
"Amiri Baraka with Miguel Algarin", undated	box 71	folder 15
"Amiri Baraka & Sunny Murray at DC Space", 1989	box 71	folder 16
Berlin, 1994	box 71	folder 17
Berlin Jazz Festival, 1999	box 71	folder 18
"Black Arts Atlanta" Conference, 1994	box 71	folder 19
"Bumpy Slides", 1991	box 71	folder 20
CAP, undated	box 71	folder 21
CFUN, undated	box 71	folder 22
Coltrane, John, 1959-1962	box 71	folder 23
Community Hospital, 2005	box 71	folder 24
Cuba, undated	box 71	folder 25
DNC, 1988	box 71	folder 26
<i>Digging</i> , 2008	box 71	folder 27
Finland, 2001	box 71	folder 28
Gertrude Kay, 1931	box 71	folder 29
Guelph Jazz Festival, 2004	box 71	folder 30
Grachan Moncur, 1987	box 71	folder 31
Harlem Book Fair, 2004	box 71	folder 32
Joe Lee Wilson, 2007	box 71	folder 33
Ken Gibson, 1970	box 71	folder 34
Kimako's Blues People, 1991	box 71	folder 35
LA/Oakland, Dominique", 2005	box 71	folder 36
Lampkin, Shayla, undated	box 71	folder 37
La Villette Jazz Festival, 1996	box 71	folder 38
Lisbon, undated	box 71	folder 39
Malcolm X, (1996)	box 71	folder 40
<i>Meeting Lillie</i> , undated	box 71	folder 41
Miles Davis, 1983		

	box 71	folder 42
Moncada 50th Anniversary, 2003	box 71	folder 43
National Black Touring Circuit, undated	box 71	folder 44
Negatives, 2003	box 71	folder 45
New Arkestra, 1998	box 71	folder 46
Nina Simone and Duma Ndlovu, 1985	box 71	folder 47
Orono Conference, 2000	box 71	folder 48
Ossie Davis, 1983	box 71	folder 49
Photo Album, 1971	box 71	folder 50
Police Assault on Amiri Baraka, 1979	box 71	folder 51
Promotional, by others, undated	box 71	folder 52
"Ras", undated	box 72	folder 2
Ras Baraka and Sista Souljah, 1990	box 72	folder 3
Ras Campaign, undated	box 72	folder 4
"Ras Set 01", 2001	box 72	folder 5
"Somebody Blew Up America" Rally, 2002	box 72	folder 6
Shani Funeral, 2003	box 72	folder 7
"Slide Order", undated	box 72	folder 8
Sonia Sanchez, undated	box 72	folder 9
Spirit House, 1970	box 72	folder 10
St. Louis, 2005	box 72	folder 11
"Tanzania", 1971	box 72	folder 12
<i>What was the Relationship of the Lone Ranger to the Means of Production</i> Rehearsals and Performances,, undated	box 72	folder 13
"William Carlos Williams & Son, Patterson", undated	box 72	folder 14
William Patterson College, 2002	box 72	folder 15

Visual Art, 1979-2004

Title/Description	Instances	
By Baraka, 1995-2004		
General, 1995-2004	box 74	folder 1-5
<u>Physical Description:</u> (5 Folders)		
Shows, 2004	box 74	folder 6

Sketchbook, undated	box 75	folder 1
By Others, 1979-2002		
General, 1989-2002	box 74	folder 7
M. Wagner, 1979-2001	box 74	folder 8
Portraits of Amiri Baraka, 1991-2002	box 74	folder 9

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Series VIII: Audio/Visual, 1959-2007

Scope and Contents

This series includes audio cassettes, film reel, DVD, CD, and other AV formats both made by Baraka and by others. The series is arranged by medium, with each medium grouping given its own particular arrangement. The A/V materials contain VHS, Beta, 16mm and 35mm film reel, and DVD. The 174 numbered video reels are helical scan open reel film. The bulk of these materials contain footage of Baraka's various political activities throughout the seventies, including his involvement with the Kawaida Towers, the African Women's Conference, Black Women's United Front, and the Congress of African Peoples. A/V materials are arranged in the order in which they were given by Baraka. Finally, the audio group consists primarily of materials not created by Baraka, and previously released. However, of particular interest is a 1994 recording of a Baraka poetry reading, and a number of copies of a vinyl recording of songs written by Baraka, performed by The Advanced Workers with the Anti-Imperialist Singers. The audio materials are arranged by medium.

Scope and Contents

For more information about the audiovisual material, see the [Amiri Baraka Research Guide](#).

Conditions Governing Access:

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Audio, 1973-2007

Title/Description	Instances
Audiocassettes, 1959-2003	
1998 Essence Empowerment Series, 1998 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> 1998 Essence Empowerment Series, 1998	box 90
General 0026817799	
600-1109872 FBI, 1993 <u>Physical Description:</u> 1 audiocassettes	box 90

Digital Object: [600-1109872 FBI, 1993](#)

General

0026819902

African Axemen, 1994 box 90

Physical Description: 1 audiocassettes

Digital Object: [African Axemen, 1994](#)

General

0026819481

Afternoon in Harlem, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Afternoon in Harlem, undated](#)

General

0026818809

Al Hawks: Dis Be de Hawkman, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Al Hawks: Dis Be de Hawkman, undated](#)

General

0026818272

Alive within... The Album, 1997 box 90

Physical Description: 1 audiocassettes

Digital Object: [Alive within... The Album, 1997](#)

General

0026819830

Amiri Baraka @ 3rd Vision, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka @ 3rd Vision, undated](#)

General

0026818302

Amiri Baraka 3rd Vision, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka 3rd Vision, undated](#)

General

0026818167

Amiri Baraka Tribute, 2000-04-05 box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka Tribute, 2000-04-05](#)

General

0026818191

Scope and Contents

Ossie Davis hosts. Amiri Baraka, Aishah Rahman, Clayton Riley, and Sandra Maria Estevez speak.

Amiri Baraka Yakkety Jazz, 1999 box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka Yakkety Jazz, 1999](#)

General

0026818108

Amiri Baraka/Malachi Thompson Wealthy Theatre, 1999-11-13 box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka/Malachi Thompson Wealthy Theatre, 1999-11-13](#)

General

0026818132

Amiri Baraka: Who Speaks English in America?, 1997-06-02 box 90

Physical Description: 1 audiocassettes

Digital Object: [Amiri Baraka: Who Speaks English in America?, 1997-06-02](#)

General

0026818779

BAM, 1962 box 90

Physical Description: 1 audiocassettes

Digital Object: [BAM, 1962](#)

General

0026818051

Baraka House Oct 26/27 After Hours, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Baraka House Oct 26/27 After Hours, undated](#)

General

0026818710

Baraka in Denver, 1979 box 90

Physical Description: 1 audiocassettes

Digital Object: [Baraka in Denver, 1979](#)

General

0026818434

Baraka reading, 1959-60 box 90

Physical Description: 1 audiocassettes

Digital Object: [Baraka reading, 1959-60](#)

General

0026818426

Barrett Warner/Bruce Jacobs, 1994 box 90

Physical Description: 1 audiocassettes

Digital Object: [Barrett Warner/Bruce Jacobs, 1994](#)

General

0026819910

Billy Capozzi w/ Finally Balanced, 1993-02-19 box 90

Physical Description: 1 audiocassettes

Digital Object: [Billy Capozzi w/ Finally Balanced, 1993-02-19](#)

General

0026819694

Black Dada Nihilismus, 1995-12-12 box 90

Physical Description: 1 audiocassettes

Digital Object: [Black Dada Nihilismus, 1995-12-12](#)

General

0026818701

Black Pig Liberation Front, There Is No God But God, 1996 box 90

Physical Description: 1 audiocassettes

Digital Object: [Black Pig Liberation Front, There Is No God But God, 1996](#)

General

0026819406

Black Reconstruction and Dubois' Theory of History, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Black Reconstruction and Dubois' Theory of History, undated](#)

General

0026819600

Blind Tom, undated, undated box 86

Physical Description: 1 audiocassettes

General

Commercial

Blue Ark - Black History, 1994 box 90

Physical Description: 1 audiocassettes

Digital Object: [Blue Ark - Black History, 1994](#)

General

0026820005

Blue Ark, Vision Festival, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Blue Ark, Vision Festival, undated](#)

General

0026818817

Bob Singleton: Riding on a Cloud, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Bob Singleton: Riding on a Cloud, undated](#)

General

0026819732

Buckminster Fuller: The 50-Year Experiment, 1983 box 90

Physical Description: 1 audiocassettes

Digital Object: [Buckminster Fuller: The 50-Year Experiment, 1983](#)

General

0026819430

Charlie Parker-Classic Bird, 1996 box 86

Physical Description: 1 audiocassettes

General

Commercial

Combomatic: "We Called it Hep Hop", 1968 box 90

Physical Description: 1 audiocassettes

Digital Object: [Combomatic: "We Called it Hep Hop", 1968](#)

General

0026818388

Connections Tyrone Jefferson, 1994 box 90

Physical Description: 1 audiocassettes

General

Commercial

Coping with Death: A Personal Story, November 14, 1997

Digital Object: [Coping with Death: A Personal Story](#)

Scope and Contents

"As part of the series, The End of Life: Exploring Death in America, NPR's Vertamae Grosvenor tells how she and her eight-year-old grandson, Oscar, tried to come to terms with the loss of his father in a car crash."--NPR

Crazy Jane Poems, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Crazy Jane Poems, undated](#)

General

0026818248

Deliverance B. Smith, 1991 box 90

Physical Description: 1 audiocassettes

Digital Object: [Deliverance B. Smith, 1991](#)

General

0026819724

Dick Gregory 21st Century, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Dr. Robert Young on WLIB w/Gary Byrd, 1966 box 90

Physical Description: 1 audiocassettes

Digital Object: [Dr. Robert Young on WLIB w/Gary Byrd, 1966](#)

General

0026819945

Drama: Panel 4, 1986 box 90

Physical Description: 1 audiocassettes

Digital Object: [Drama:Panel 4, 1986](#)

General

0026818760

Scope and Contents

Panel discussion with Paul Carter Harrison, Shauneille Perry, and Lonnie Elder. Amiri Baraka arrives later.

Ed Dorn "Satirical Verses", 2000 box 90

Physical Description: 1 audiocassettes

Digital Object: [Ed Dorn "Satirical Verses", 2000](#)

General

0026818329

End of Life: Death and Dying; PEN/Faulkner reading, 1997 box 90

Physical Description: 1 audiocassettes

Digital Object: [End of Life: Death and Dying; PEN/ Faulkner reading, 1997](#)

General

0026819767

Ernie Watts: Unity, undated box 90
Physical Description: 1 audiocassettes

General

Commercial

Excerpt Newark 1953, 1953 box 90
Physical Description: 1 audiocassettes
Digital Object: [Excerpt Newark 1953, 1953](#)

General

0026819805

Grenada: The Fall of the Revolution, undated box 90
Physical Description: 1 audiocassettes
Digital Object: [Grenada: The Fall of the Revolution, undated](#)

General

0026819759

Holy Bible: Red Leter Edition, 1998 box 90
Physical Description: 1 audiocassettes
Digital Object: [Holy Bible: Red Leter Edition, 1998](#)

General

0026819589

Hugh: Ragin, undated box 90
Physical Description: 1 audiocassettes
Digital Object: [Hugh: Ragin, undated](#)

General

0026818183

Interview, undated box 82D
Physical Description: 1 audiocassettes

General

26818060

Jazz Study Group: Jazz and Africa, 1997-03-06 box 90

Physical Description: 1 audiocassettes

Digital Object: [Jazz Study Group: Jazz and Africa, 1997-03-06](#)

General

0026818833

Jazzspeak: A Word Collection, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Jeffrey Mumford: Improvisations, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Jeffrey Mumford: Improvisations, undated](#)

General

0026819708

Jerome and Carl Thomas, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Jerome and Carl Thomas, undated](#)

General

0026819848

Jerome Washington, 1991-05-24 box 90

Physical Description: 1 audiocassettes

Digital Object: [Jerome Washington, 1991-05-24](#)

General

0026819490

Jesse Jackson, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Jesse Jackson, undated](#)

General

0026818736

Joe Henderson Inner Urge, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

John Blake, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [John Blake, undated](#)

General

0026818795

John Kirby's Band, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [John Kirby's Band, undated](#)

General

0026819651

Juba's Poetry, 2000-11-13 box 90

Physical Description: 1 audiocassettes

Digital Object: [Juba's Poetry, 2000-11-13](#)

General

0026818370

Judy Bady, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Judy Bady, undated](#)

General

0026819635

Kenneth Tyler, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Kenneth Tyler, undated](#)

General

0026819457

Kikora Round Midnight, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Kikora Round Midnight, undated](#)

General

0026819899

Labor of Love: The Life of Sarah Vaughan NJPAC, 1999-03-27 box 90

Physical Description: 1 audiocassettes

Digital Object: [Labor of Love: The Life of Sarah Vaughan NJPAC, 1999-03-27](#)

General

0026818175

Lad Johnson, 1989 box 90

Physical Description: 1 audiocassettes

Digital Object: [Lad Johnson, 1989](#)

General

0026819791

Larry Woods Alone, 1991 box 90

Physical Description: 1 audiocassettes

Digital Object: [Larry Woods Alone, 1991](#)

General

0026819554

Lectures: Traditions of Revolution, symposium, 1994 box 90

Physical Description: 1 audiocassettes

Digital Object: [Lectures: Traditions of Revolution, symposium, 1994](#)

General

0026818752

Leo Johnson, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Leo Johnson, undated](#)

General

0026818256

Leo Johnson Quartet, 1988-04-16 box 90

Physical Description: 1 audiocassettes

Digital Object: [Leo Johnson Quartet, 1988-04-16](#)

General

0026818345

Leo Johnson Trio, 0988-01-09 box 90

Physical Description: 1 audiocassettes

Digital Object: [Leo Johnson Trio, 0988-01-09](#)

General

0026818396

Leo Johnson, 1988-02-20 box 90

Physical Description: 1 audiocassettes

Digital Object: [Leo Johnson, 1988-02-20](#)

General

0026818310

Leroi Jones at Albion College, 1966-12-01 box 90

Physical Description: 1 audiocassettes

Digital Object: [Leroi Jones, undated](#)

General

0026818728

Life and Life of Bumpy Johnson, 1986-09-03 box 90

Physical Description: 1 audiocassettes

Digital Object: [Life and \[illegible\] of Bumpy Johnson, 1986-09-03](#)

General

0026818230

Live SoulSpeak, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Live SoulSpeak, undated](#)

General

0026818078

Live SoulSpeak, June 1999 box 90

Physical Description: 1 audiocassettes

Digital Object: [Live SoulSpeak, June 1999](#)

General

0026818086

Live Therapeutic Soulspeak Session, 1999 box 90

Physical Description: 1 audiocassettes

Digital Object: [Live Therapeutic Soulspeak Session, 1999](#)

General

0026818116

Los Navegantes, 1988-01-30 box 90

Physical Description: 1 audiocassettes

Digital Object: [Los Navegantes, 1988-01-30](#)

General

0026818205

Lynn Hope: Don't Worry About Me, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Lynn Hope: Don't Worry About Me, undated](#)

General

0026819546

Malcolm X and the Black Liberation Movement, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Malcolm X and the Black Liberation Movement, undated](#)

General

0026818094

Manifestation Axiom Collection II, 1993 box 90

Physical Description: 1 audiocassettes

General

Commercial

Many Voices of Soulspeak, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Many Voices of Soulspeak, undated](#)

General

0026819686

Michael Pintard: Multiple Comings; radio segment from the 1990 New Orleans Jazz and Heritage Festival, 1991 box 90

Physical Description: 1 audiocassettes

Digital Object: [Michael Pintard: Multiple Comings; radio segment from the 1990 New Orleans Jazz and Heritage Festival, 1991](#)

General

0026819503

Miles, Dizzy by Amiri Baraka, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Miles, Dizzy by Amiri Baraka, undated](#)

General

0026818744

Milladoiro, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Milladoiro, undated](#)

General

0026819880

Modlibo's Wake, 2003-11-24 box 90

Physical Description: 1 audiocassettes

Digital Object: [Modlibo's Wake, 2003-11-24](#)

General

0026819740

Mother Afrika, and Afrikans, Will Be Free, 1998 box 90

Physical Description: 1 audiocassettes

Digital Object: [Mother Afrika, and Afrikans, Will Be Free, 1998](#)

General

0026819520

Moving Hearts-The Story, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Moving Hearts-The Story, undated](#)

General

0026819813

Mozamgola Caper, 1986 box 90

Physical Description: 1 audiocassettes

Digital Object: [Mozamgola Caper, 1986](#)

General

0026819864

Music for Oboe and Orchestra, undated box 86

Physical Description: 1 audiocassettes

General

Commercial

N.O. LA Jazz Heritage Festival, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [N.O. LA Jazz Heritage Festival, undated](#)

General

0026818124

Nasar Abadey and Supernova, 1983 box 90

Physical Description: 1 audiocassettes

Digital Object: [Nasar Abadey and Supernova, 1983](#)

General

0026819538

NY Art Quarte, 1999-06-13 box 90

Physical Description: 1 audiocassettes

Digital Object: [NY Art Quarte, 1999-06-13](#)

General

0026818213

Our Ancestral Food, 1994 box 90

Physical Description: 1 audiocassettes

Digital Object: [Our Ancestral Food, 1994](#)

General

0026819414

Panic * DJ!, 1988 box 90

Physical Description: 1 audiocassettes

Digital Object: [Panic * DJ!, 1988](#)

General

0026819953

Paul Mandelbaum First Words: Earliest Writing from Favorite Contemporary Authors, 1995 box 86

Physical Description: 1 audiocassettes

General

Commercial

PEN/Faulkner Award for Fiction, 1989 box 90

Physical Description: 1 audiocassettes

Digital Object: [PEN/Faulkner Award for Fiction, 1989](#)

General

0026819929

Pinkie Gordon Lane / New Letters, 1991-02-18 box 82D

Physical Description: 1 audiocassettes

Digital Object: [Pinkie Gordon Lane / New Letters](#)

General

Commercial

Playthell Benjamin on WLIB, 1992-08-20 box 90

Physical Description: 1 audiocassettes

Digital Object: [Playthell Benjamin on WLIB, 1992-08-20](#)

General

0026818787

Playwright aka Leroi Jones - Amiri Baraka - The Real Legacy of Malcolm X vs. Spike Lee's Film "X", 1993 box 90

Physical Description: 1 audiocassettes

Digital Object: [Playwright aka Leroi Jones - Amiri Baraka - The Real Legacy of Malcolm X vs. Spike Lee's Film "X", 1993](#)

General

0026819996

Professor Louie, undated box 86

Physical Description: 1 audiocassettes

General

Commercial

Pura Fe & Soni: Ladies Choice, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Pura Fe & Soni: Ladies Choice, undated](#)

General

0026819627

Robert Silverman Jazz, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Robert Silverman Jazz, undated](#)

General

0026819562

Roy Campbell New Kingdom, 1992 box 86

Physical Description: 1 audiocassettes

General

Commercial

Sandang & Waakaw, 2000 box 90

Physical Description: 1 audiocassettes

General

Commercial

Sax Storm and Grand Central, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Self Test, undated box 82D

Physical Description: 1 audiocassettes

Digital Object: [Self Test](#)

Shannon Gibbons: There's Only You, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Side I - Early Years, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Side I - Early Years, undated](#)

General

0026818159

Soul Speak Speakings Pre-Release, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Soul Speak Speakings Pre-Release, undated](#)

General

0026818140

Stewart Cunningham and the Sports Jazz Ensemble, 1998 box 90

Physical Description: 1 audiocassettes

General

Commercial

The Community Jazz Quintet, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [The Community Jazz Quintet, undated](#)

General

0026819775

The Coupe, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [The Coupe, undated](#)

General

0026818418

The Dynamics, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [The Dynamics, undated](#)

General

0026819783

The Roots, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [The Roots, undated](#)

General

0026818353

The Shaman and the Nigga God, 1997 box 90

Physical Description: 1 audiocassettes

Digital Object: [The Shaman and the Nigga God, 1997](#)

General

0026819872

Ti Raoul / Ti Emile, 1982-04-03 box 82D

Physical Description: 1 audiocassettes

Digital Object: [Ti Raoul / Ti Emile](#)

Toure Kunda-Amadou Tilo, 1984 box 86

Physical Description: 1 audiocassettes

General

Commercial

Tribal Voice AKA Grafitti Man, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Tribal Voice AKA Grafitti Man, undated](#)

General

0026819660

Tribute to Abbey, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Tribute to Abbey, undated](#)

General

0026818337

Tribute to Miles, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Umberto Petri: Piano Solos, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Umberto Petri: Piano Solos, undated](#)

General

0026819473

University of Massachusetts Sel., undated box 90

Physical Description: 1 audiocassettes

Digital Object: [University of Massachusetts Sel., undated](#)

General

0026818299

Untitled 1, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Untitled 1, undated](#)

General

0026818043

Untitled 2, undated box 90

Physical Description: 1 audiocassettes

General

Commercial

Vea Williams-You've Got this Space (Now Make it Work for You), 1990 box 86

Physical Description: 1 audiocassettes

General

Commercial

Victor Arenciba Song, 2002 box 90

Physical Description: 1 audiocassettes

Digital Object: [Victor Arenciba Song, 2002](#)

General

0026819961

Vocal Sampling: Una Forma Mas, 1995 box 90

Physical Description: 1 audiocassettes

General

Commercial

Walking for Peace, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Walking for Peace, undated](#)

General

0026819511

Walter Bland Trio, 1999-07-15 box 90

Physical Description: 1 audiocassettes

Digital Object: [Walter Bland Trio, 1999-07-15](#)

General

0026819970

We Speak, 1994 box 82D

Physical Description: 1 audiocassettes

General

Commercial

Wm.Loren Katz: White Way, undated box 90

Physical Description: 1 audiocassettes

Digital Object: [Wm.Loren Katz: White Way, undated](#)

General

0026819465

CD, 1990-2007

Amiri Baraka Lecture on Revolutionary Poetry,
7/6/1994 box 82D

Physical Description: 2 compact disks

Digital Object: [Amiri Baraka Lecture on Revolutionary Poetry](#)

Scope and Contents

Second CD is a duplicate; not digitized.

"Trouble Inna Streets," undated box 86

Coldcut, "Sound Mirrors," 2006 box 86

"Inner Spirits: A Selection of Poems by Clinton N. Dozier," undated box 86

The Jack Kerouac Collection, 1990 box 86

J. Michael *The Demo*, undated box 86

Steve Dalachinsky, Matthew Shipp *Phenomena of Interference*, undated box 86

Los Dorados-*Turbulencia*, 2006 box 86

John Trudell- <i>Tribal Voice</i> , undated	box 86
Mumia Abu-Jamal <i>Prison Radio: Dispatches from Death Row</i> , 2007	box 86
Seneca James <i>Executive Decisions</i> , 2004	box 86
"Hot 97 #44", undated	box 86
"My Oldies Disk 2", undated	box 86
"Ceasefire Allstars", undated	box 86
Ms. Gerri Morrison <i>The Story: That's Jazz!</i> , 2006	box 86
DATs, 2000	
Terry Dexter, EQ'd TV Mixes, 2000 <u>Physical Description</u> : 4 digital audio tapes <u>Digital Object</u> : Terry Dexter, EQ'd TV Mixes	box 82D
Open Reel Audio Tapes, 1961-1974	
A Black Mass: Rutgers Site, Burning House, circa 1966 <u>Physical Description</u> : 1 open reel audiotapes <u>Physical Description</u> : 5-inch reel <u>Digital Object</u> : Rutgers Site, Burning House, undated	box 93
General (0026818485)	
Address at Miami University, May 6, 1974 <u>Physical Description</u> : 1 open reel audiotapes <u>Physical Description</u> : 7-inch reel <u>Digital Object</u> : Address at Miami University, May 6, 1974	box 92
General (0026818540)	
Amiri Baraka, February 15, 1976 <u>Physical Description</u> : 1 open reel audiotapes <u>Physical Description</u> : 5-inch reel <u>Digital Object</u> : Amiri Baraka, February 15, 1976	box 93
General (0026819252)	
Amiri Baraka Recorded at Northern Illinois University, May 20, 1971	box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Amiri Baraka Recorded at Northern Illinois University, May 20, 1971](#)

General

(0026819090)

Amiri Baraka and James Baldwin readings, February 4, 1970 box 94

Physical Description: 2 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Amiri Baraka Readings, February 4, 1970](#)

General

(0026819279) and (0026817861)

Scope and Contents

Committee for Unified Newark benefit reading with LeRoi Jones (Amiri Baraka) and James Baldwin. Labelled "Amiri Baraka, Lewis Byron" and "Declaration of Independence; Porgy and Bess; Amiri Baraka and James Baldwin, February 4, 1970"

Amiri Baraka, WBAI Notes, Wed 10/14, undated box 94

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Amiri Baraka, WBAI Notes, Wed 10/14, undated](#)

General

(0026819260)

Antonin Artaud, April 1961 box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Antonin Artaud, April 1961](#)

General

(0026817918)

Scope and Contents

Radio plays

ARTRA, undated

Physical Description: 1 open reel audiotapes box 94

Physical Description: 12-inch reel

Digital Object: [ARTRA, undated](#)

General

(0026819392)

Baraka at Dunbar High School, Chicago, 1968 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Baraka at Dunbar High School, Chicago, 1968](#)

General

(0026818914)

Black Forum "Last Poets", March 5-6, 1971 box 91

Physical Description: 12 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Black Forum "Last Poets", March 5-6, 1971](#)

General

(0026819120, 0026817977, 0026819112,
0026819023, 0026818906, 0026819155,
0026817993, 0026819180, 0026819104,
0026817985, 0026817810, 0026818957)

Black Newark 3/31, undated box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Black Newark 3/31, undated](#)

General

(0026818515)

Black Newark and Congress of African Peoples, undated box 92

Physical Description: 2 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Black Newark and Congress of African Peoples, undated](#)

General

(0026818892)

Black Newark Reel #2, undated box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Black Newark Reel #2, undated](#)

General

(0026818655)

Black Newark: 3rd Week of Union Strike, undated box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Black Newark: 3rd Week of Union Strike, undated](#)

General

(0026818930)

Black Panther Benefit, May 25, 1967 box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Black Panther Benefit, May 25, 1967](#)

General

(0026817900)

Byron Pope Ensemble, October 25, 1968 box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Byron Pope Ensemble, October 25, 1968](#)

General

(0026818590)

Scope and Contents

Recorded live at the Eagles Auditorium, Seattle.
Second set. Personnel: Byron Pope, Alphonse Wynn, Steve Solder, Robert Moody

Chairman Amiri Baraka Interview, May 29, 1975 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [Chairman Amiri Baraka Interview, May 29, 1975](#)

General

(0026819228)

Charlie Corcoran - This is Mine, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Charlie Corcoran - This is Mine, undated](#)

General

(0026818604)

Scope and Contents

side 1 is Baraka speech; side 2 is radio segment on the Apollo IV mission

Colin D. Edwards, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Colin D. Edwards, undated](#)

General

(0026818850)

Scope and Contents

Side 1: Articulations of Negro Revolt. Side 2: The White Integrationists; Reaction to Selma

Concert, Sheila 1st generation, December 21, 1962 box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Concert, Sheila 1st generation, December 21, 1962](#)

General

(0026817829)

Concert: Champion Jack Dupree, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Concert: Champion Jack Dupree, undated](#)

General

(0026818639)

Scope and Contents

Intermission: Jack DuPree overture (18:20; Act II:
Sketches (4:36); Al's Solo; Ronnie's Solo (3:10);
Missa Luba (13:48)

Congress of African Peoples: Immersions/impressions,
1970 box 94

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of African Peoples:
Immersions/impressions, 1970](#)

General

(0026819988)

Congress of Afrikan People. Afrikan Women's
Conference, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [Congress of Afrikan People. Afrikan
Women's Conference, undated](#)

General

(0026818680)

Congress of Afrikan Peoples, October 16, 1970 box 94

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples, October
16, 1970](#)

General

(0026819325)

Congress of Afrikan Peoples 14, Delegates from Africa
#2, reel #1, 1970 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples 14,
Delegates from Africa #2, reel #1, 1970](#)

General

(0026817870)

Congress of Afrikan Peoples 18: Pharoah Sanders, 09/07/70, 1970 box 93

Physical Description: 2 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples 18: Pharoah Sanders, 09/07/70, 1970](#)

General

(0026819333, 0026819341)

Congress of Afrikan Peoples 31, Amiri (Imamu) Baraka #2 part 3, 1970 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples 31, Amiri \(Imamu\) Baraka #2 part 3, 1970](#)

General

(0026819295)

Congress of Afrikan Peoples 9, #1, Louis Farrakhan etc, 1970 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples 9, #1, Louis Farrakhan etc, 1970](#)

General

(0026819317)

Congress of Afrikan Peoples, 13: Resolutions on Workshops, 1970 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples, 13: Resolutions on Workshops, 1970](#)

General

(0026819309)

Congress of Afrikan Peoples, 15 #3 Julian Bond, 1970 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Congress of Afrikan Peoples, 15 #3
Julian Bond, 1970](#)

General

(0026817888)

HDS-up, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [HDS-up, undated](#)

General

(0026818493)

Imamu Baraka Band on Black Music, January 12, 1971 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Imamu Baraka Band on Black Music,
January 12, 1971](#)

General

(0026817934)

Imamu Reading "Larry Rivers" Poem, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Imamu Reading "Larry Rivers" Poem,
undated](#)

General

(0026819066)

Imamu, Julian Bond, Alex Ponsett, Richard Hatcher, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [Imamu, Julian Bond, Alex Ponsett,
Richard Hatcher, undated](#)

General

(0026819236)

Imamu: Need for Community Organizing and Political Empowerment, 1974 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Imamu: Need for Community Organizing and Political Empowerment, 1974](#)

General

(0026818973)

Interview, August 13, 1974 box 91

Physical Description: 2 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Baraka Interview, August 13, 1974](#)

General

(0026819007, 0026818965)

Ideas: LeRoi Jones interviewed by Austin Clarke, 1968 box 91
January 17

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Interview by Austin Clarke, January 1968](#)

General

(0026818841)

Jass, Black Expression, November 20, 1970 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Jass, Black Expression, November 20, 1970](#)

General

(0026818876)

Jesse Jackson Speech at 1970 meeting of Congress of African Peoples, 1970 box 94

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Jesse Jackson Speech at 1970 meeting of Congress of African Peoples, 1970](#)

General

(0026819287)

John Coltrane Interview, November 1966 box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [John Coltrane Interview, November 1966](#)

General

(0026817853)

LaMonte Young Concert, August 26, 1962 box 91

Creator: Young, La Monte

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [LaMonte Young Concert, August 26, 1962](#)

General

(0026818566)

Last Poets, undated box 91

Physical Description: 2 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Last Poets, undated](#)

General

(0026819139, 0026819171)

Scope and Contents

JU 2-1070

Leroi Jones at Cortland State College, December 04, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Leroi Jones at Cortland State College, December 04, 1968](#)

General

(0026817950)

LeRoi Jones at Idaho State University, February 25, 1969 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [LeRoi Jones at Idaho State University, February 25, 1969](#)

General

(0026819015)

Leroi Jones at Loyola University "Cultural Nationalism", March 2, 1969 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Leroi Jones at Loyola University "Cultural Nationalism", March 2, 1969](#)

General

(0026817896)

LeRoi Jones From Say Brother #20, December 05, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [LeRoi Jones From Say Brother #20, December 05, 1968](#)

General

(0026818981)

Leroi Jones in Los Angeles California, June 9, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Leroi Jones in Los Angeles California, June 9, 1968](#)

General

(0026818922)

Scope and Contents

Side 2: School Tape Recorder

Leroi Jones Milwaukee, December 12, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Leroi Jones Milwaukee, December 12, 1968](#)

General

(0026817942)

LeRoi Jones Program, dub, November 23, 1970 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [LeRoi Jones Program, dub, November 23, 1970](#)

General

(0026819040)

LeRoi Jones, NYC, tape 1, January 21, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [LeRoi Jones, NYC, tape 1, January 21, 1968](#)

General

(0026818868)

LeRoi Jones, Parkman, December 12, 1968 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [LeRoi Jones, Parkman, December 12, 1968](#)

General

(0026818949)

Leroi Reading, undated box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Leroi Reading, undated](#)

General

(0026818574)

Letter to New York Times, Poem, Interview, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Letter to New York Times, Poem, Interview, undated](#)

General

(0026819147)

Love Eternal Dance, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Love Eternal Dance, undated](#)

General

(0026818523)

Scope and Contents

Love Eternal Dance / The Heart Doctrine

Music and WBAI segment [illegible title], undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Music and WBAI segment \[illegible title\], undated](#)

General

(0026818507)

Need for More Daycare Centers in New York; Urban League, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Need for More Daycare Centers in New York; Urban League, undated](#)

General

(0026819058)

New Well, April 30, 1971 box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [New Well, April 30, 1971](#)

General

(0026818990)

Scope and Contents

George Hicks, Selma Jones, Jerry Posner, Stephany Washington

Ornette Coleman, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Ornette Coleman, undated](#)

General

(0026819163)

Out of Black Newark, January 11, 1971 box 92
Physical Description: 1 open reel audiotapes
Physical Description: 7-inch reel
Digital Object: [Out of Black Newark, January 11, 1971](#)

General

(0026818647, 0026819198)

Rap Brown, undated box 93
Physical Description: 1 open reel audiotapes
Physical Description: 5-inch reel
Digital Object: [Rap Brown, undated](#)

General

(0026818671)

Recording of the First AfroAmerican Wedding in this Country, May 19, 1967 box 92
Physical Description: 1 open reel audiotapes
Physical Description: 7-inch reel
Digital Object: [Recording of the First AfroAmerican Wedding in this Country, May 19, 1967](#)

General

(0026817926)

Rhythm and blues by Leroi Jones, 1974-01-26T00:00:00 + 00:00 box 92
Physical Description: 1 open reel audiotapes
Physical Description: 5-inch tape
Digital Object: [Rhythm and blues by Leroi Jones, 1974-01-26T00:00:00 + 00:00](#)

General

(0026819244)

Roi, 11/07/59 and Radio Play, 02/60, 1959-1960 box 92
Physical Description: 1 open reel audiotapes
Physical Description: 7-inch reel
Digital Object: [Roi, 11/07/59 and Radio Play, 02/60, 1959-1960](#)

General

(0026817845)

Roy Innis, Queen Mother Moore, Chairman Henry, Betty Shabazz, undated box 94

Physical Description: 1 open reel audiotapes

Physical Description: 12-inch reel

Digital Object: [Roy Innis, Queen Mother Moore, Chairman Henry, Betty Shabazz, undated](#)

General

(0026819384)

Soul Rally, December 7 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Soul Rally, December 7](#)

General

(0026818019)

Souls of Black Folk, January 26, 1975 box 92

Physical Description: 6 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Souls of Black Folk, January 26, 1975](#)

General

(0026819031, 0026818620, 0026817969,
0026818884, 0026819082, 0026818000)

That old black magic, etc.; I mean you, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [That old black magic, etc.; I mean you, undated](#)

General

(0026818698)

To Baraka from the Zambian Student Union in the Americas, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [To Baraka from the Zambian Student Union in the Americas, undated](#)

General

(0026818582)

Traditional Music from Cameroun, 1967 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Traditional Music from Cameroun, 1967](#)

General

(0026818558)

Untitled, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

General

(0026817837)

Scope and Contents

Act I. Overture: Miles Davis, Sketches of Spain. 1)
Bach trio 2) Mary solo 3) Duet Ronny and Judy 4)
Godawful Elisa solo 5) Spirituals (everyone)

Scope and Contents

Commercial - not digitized

Untitled, undated box 91

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch tape

Digital Object: [Untitled, undated](#)

General

(0026819210)

Scope and Contents

Side 1, Track 1: Baraka Day, Baraka Night, Turner.
Track 2: Strickland, Conflicting Ideologies. Side II:
Military/Industrial/Union Complex, Conflicting
Ideologies (continued), Pan Africanism

Untitled, April 6, 1970 box 92

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Untitled, April 6, 1970](#)

General

(0026818663)

Untitled, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

General

(0026818469)

Scope and Contents

BLANK

Untitled B, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 5-inch reel

Digital Object: [Untitled B, undated](#)

General

(0026818035)

Untitled C, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Untitled C, undated](#)

General

(0026818450)

Untitled D, undated box 93

Physical Description: 1 open reel audiotapes

Physical Description: 7-inch reel

Digital Object: [Untitled D, undated](#)

General

(0026818612)

WBAI Broadcast, January 20, 1980 box 93

Physical Description: 3 open reel audiotapes

Physical Description: 7-inch aand two 12-inch reels

Digital Object: [WBAI Broadcast, January 20, 1980](#)

General

(0026819201, 0026819368, 0026819376)

WNY_, 1978 box 92

Physical Description: 1 open reel audiotapesPhysical Description: 7-inch reel**General**

(0026818531)

Scope and Contents

BLANK

Records, 1973-1980

The Dial-A-Poem Poets-*Sugar, Alcohol, & Meat*, 1980 box 86The Dial-A-Poem Poets-*Totally Corrupt*,, 1976 box 86Wanda Robinson-*Me and a Friend*, 1973 box 86Edward Dorn-*The North Atlantic Turbine*, undated box 86

The Advanced Workers with the Anti-Imperialist Singers, 1976 box 86

The Advanced Workers with the Anti-Imperialist Singers,, 1976 box 67

The Advanced Workers with the Anti-Imperialist Singers, 1976 box 82D

Physical Description: 1 phonograph recordsDigital Object: [So you was dancin need to be marchin so you can dance some more later on ; Better red let others be dead](#)Material Specific Details: 7-inch**Scope and Contents**

Side A: So You Was Dancin Need to be Marchin So You Can Dance Some More Later O. Side B: Better Red Let Others Be Dead. JHU-1001

Beta and U-Matic, 1972-1976

Title/Description	Instances
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Unlabeled, undated	box 83
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Urban Minority Workshop, 12/14/1976	box 83
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Physical Description: 1 videocassettes (U-matic)Digital Object: [Urban Minority Workshop, 12/14/1976](#)

Scope and Contents

James Wendell Hall interviewed by (Northwestern University professor?) Saunders.

Walter Rodney (Tapes), undated box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

Vidipax Job #3041 Reel #1. Duplicate, digitized from videotape, see Box 80 Reel 135.

#67 Women in the Struggle D.C., 1974 box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

Vidipax Job #3041 Reel #5. Duplicate, digitized from videotape, see Box 78 Reel 71.

Stokely and Chairman, undated box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

Vidipax Job #3041 Reel #2. Duplicate, digitized from videotape, see Box 76 Reel 21.

Sonia Sanchez, 05/13/1972 box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

Vidipax Job #3041 Reel #4. Duplicate item: digitized from videotape, see Box 80, Reel 144.

Pan-African Reception (Tape 1), 11/24/1974 box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

Vidipax Job #3042 Reel #1. Duplicate, digitized from videotape, see Box 179 Reel 125.

untitled, undated box 83

Physical Description: 1 videotapes

Physical Description: Betacam SP tape

Scope and Contents

possibly blank

DVD, 2004-2007

Title/Description	Instances
Pan African Reception, November 24, 1974 <u>Physical Description</u> : 1 DVDs Scope and Contents Tape 10-1201-11 (Beta)	box 82D
Reisinger Auditorium, 2004	
Coltrane, Monk, and Jazz Criticism, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
Black Pearls: Blues Women, and What they Say, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
Blues People, So What, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
The Rap on the Music Business, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
African American Dance, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
Musicians on the Music, Part 1, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
Musicians on the Music, Part 2, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
The Poetics of Music, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
Amiri Baraka and the Blue Ark, 2004 <u>Physical Description</u> : 1 DVDs	box 82D
<i>The Power of Spoken Word, Volume III: The Legendary Amiri Baraka and the Last Poets</i> , 2005	box 86
<i>Our Organization: The Education Program for Those Who Know and Care</i> , 2007	box 86
Common Ground Collective-Press Packet, undated	box 86
Common Ground Collective- <i>Katrina's Child</i> , undated	box 86

<i>Il cammino delle comete</i> , 2004	box 86
Baraka 12: Stokely and Chairman <u>Physical Description</u> : 1 DVDs	box 82D
Scope and Contents	
Tape 10-1201-19 (1/2" helical)	
Hip Hop Won't Stop: Arts and Activism Workshop, 2007 <u>Physical Description</u> : 1 DVDs	box 82D
<u>Digital Object</u> : Hip Hop Won't Stop: Arts and Activism Workshop, 2007	
Scope and Contents	
Workshop held April 1-3, 2005, at the Highlander Research and Education Center in Tennessee. "[The workshop] connected artists, activists, organizers, and educators from across the Southern Region to discuss how we can use hip hop music, art, and culture as an organizing tool."	

Film, 1961-1975

Title/Description	Instances
Afrikan Free School, undated <u>Physical Description</u> : 1 film reels <u>Physical Description</u> : 12-inch film reel <u>Digital Object</u> : It's a New Day	box 85
untitled, undated <u>Physical Description</u> : 1 film reels <u>Physical Description</u> : 7-inch film reel	box 87
untitled, undated <u>Physical Description</u> : 1 film reels <u>Physical Description</u> : 7-inch film reel	box 87
Stirling St. and Howard St., undated <u>Physical Description</u> : 1 film reels <u>Physical Description</u> : 7-inch film reel	box 87
Documentary 2, undated <u>Physical Description</u> : 2 film reels <u>Physical Description</u> : Two 5-inch film reels <u>Digital Object</u> : Documentary 2	box 87

Scope and Contents

PRES085456

 Cellar Vigil, 1966 box 87
Physical Description: 1 film reelsPhysical Description: 7-inch film reelDigital Object: [Muhammad Ali-Floyd Patterson boxing match](#)**Scope and Contents**

PRES085448

 I'm A Man, undated box 84
Physical Description: 1 film reelsPhysical Description: 9-inch film reelDigital Object: [I'm A Man](#)

 Kids Working, undated box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reelDigital Object: [Kids Working](#)

 The Music Business Exposed, 1966 box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reel

 Black Student Union, undated box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reelDigital Object: [Black Student Union](#)

 Reel #3, undated box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reel

 Color Dub, 'Projects,' Double Xposure, undated box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reelDigital Object: [Color Dub, 'Projects,' Double Xposure](#)

 H. Armstron-Negative Duplicate Reel #3, undated box 84
Physical Description: 1 film reelsPhysical Description: 3-inch film reel

Digital Object: [H. Armstrong-Negative Duplicate Reel #3](#)

For Trial Auto Shots, P77605-17059, undated	box 84
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 7-inch film reel	
<u>Digital Object:</u> For Trial Auto Shots, P77605-17059	
Golpeando en la Selva, undated	box 84
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 9-inch film reel	
<u>Digital Object:</u> Golpeando en la Selva	
untitled, undated	box 84
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 3-inch film reel	
untitled, undated	box 84
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 3-inch film reel	
Scope and Contents	
BLANK	
untitled, undated	box 84
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 7-inch film reel	
Black Music in Transition, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 12-inch film reel	
<u>Digital Object:</u> Black Music in Transition	
Nigerian Dancers, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 12-inch film reel	
<u>Digital Object:</u> Studies in Nigerian dance	
Ghana Dancers, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 12-inch film reel	
<u>Digital Object:</u> Ghana Dancers	
Practice film - pool game etc, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 12-inch film reel	

Digital Object: [Practice film - pool game etc.](#)

Framework of Nation, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> 12-inch film reel	
<u>Digital Object:</u> Framework for a nation	
Scope and Contents	
PRES085464	
Cellar Vigil, undated	box 88
<u>Physical Description:</u> 3 film reels	
<u>Physical Description:</u> One 7-inch film reel and two 5-inch film reels	
<u>Digital Object:</u> Cellar Vigil	
untitled, undated	box 88
<u>Physical Description:</u> 1 film reels	
<u>Physical Description:</u> One 7-inch film reel	

Open reel video, 1971-1997, undated

Title/Description	Instances	
A.F.S. Karamu, undated	box 77	reel 41
<u>Physical Description:</u> 2 videotapes	box 77	reel 42
<u>Digital Object:</u> A.F.S. Karamu		
Scope and Contents		
Sequence of components is unknown.		
Afrikan Free School for Head Start, 1974 May 4	box 77	reel 32
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Afrikan Free School for Head Start, 1974 May 4		
African Liberation Day, undated	box 76	reel 20
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> African Liberation Day		
African Liberation Day '74, 1975 May 25	box 76	reel 3
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> African Liberation Day '74		
African Liberation Support Committee Forum, undated	box 79	reel 103
<u>Physical Description:</u> 8 videotapes		

<u>Digital Object: African Liberation Support Committee Forum</u>	box 79	reel 101
	box 79	reel 99
	box 79	reel 102
	box 79	reel 100
	box 79	reel 105
	box 79	reel 104
	box 79	reel 97
<hr/>		
African Liberation Support Committee panel, Washington, D.C., Day 1, undated	box 76	reel 6
<u>Physical Description:</u> 5 videotapes	box 76	reel 13
<u>Digital Object: African Liberation Support Committee panel, Washington, D.C., Day 1</u>	box 76	reel 12
	box 76	reel 21
Scope and Contents	box 76	reel 14
<p>Salaudie, Brother Sufu, Abdul Alkalimat. Sufu references opening remarks. Stokely and panel chairman. Stokely, Ahmad, Alkalimat. Questions and answers with Salaudie, Sufu, Alkalimat, Stokely.</p>		
<hr/>		
African Liberation Support Committee panel, Washington, D.C., Day 2, undated	box 76	reel 2
<u>Physical Description:</u> 5 videotapes	box 76	reel 5
<u>Digital Object: African Liberation Support Committee panel, Washington, D.C., Day 2</u>	box 76	reel 7
	box 76	reel 15
Scope and Contents	box 76	reel 26
<p>Kwadwo, Owusu Sadaukai, Chairman Amiri Baraka. Questions and answers with Owusu, Baraka, Kwadwo. Closing remarks from Locke.</p>		
<hr/>		
African Liberation Support Committee, Atlanta, 1975 April 6	box 77	reel 51
<u>Physical Description:</u> 5 videotapes	box 76	reel 11
<u>Digital Object: African Liberation Support Committee, Atlanta</u>	box 77	reel 56
	box 77	reel 57
Scope and Contents	box 77	reel 52
<p>Opening statement, presentations, questions and answers, and closing statement.</p>		
<hr/>		
African Women's Conference communication workshop, 1974 July 7	box 79	reel 107
<u>Physical Description:</u> 3 videotapes	box 79	reel 108
<u>Digital Object: African Women's Conference communication workshop</u>	box 79	reel 111

Scope and Contents

African Women's Conference workshop, state prison,
K. Saulaudin, speakers.

African Women's conference panel, 1974 July 6	box 79	reel 115
<u>Physical Description:</u> 3 videotapes	box 79	reel 116
<u>Digital Object:</u> African Women's conference panel	box 79	reel 119
African Women's Conference workshop, undated	box 79	reel 109
<u>Physical Description:</u> 2 videotapes	box 79	reel 106
<u>Digital Object:</u> African Women's Conference workshop		
African Women's Conference. Educational workshop Ibura., 1974 July 6	box 79	reel 118
<u>Physical Description:</u> 2 videotapes	box 79	reel 117
<u>Digital Object:</u> African Women's Conference. Educational workshop Ibura		
African Women's Conference. Health Welfare, Employment, Staarabisha, 1974 July 7	box 79	reel 110
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> African Women's Conference. Health Welfare, Employment, Staarabisha		
African Women's Conference. Institutional development., 1974 July 7	box 79	reel 112
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> African Women's Conference. Institutional development		
Scope and Contents		
Anasa, Kimako		
African Women's Conference. Political workshop., 1974 July 6	box 79	reel 121
<u>Physical Description:</u> 3 videotapes	box 79	reel 120
<u>Digital Object:</u> African Women's Conference. Political workshop	box 79	reel 122
Scope and Contents		
Lverlen Monroe, Bibi Amina, Joyce Johnson.		
African Women's Conference. Press conference, Participants, 1974 June 26	box 79	reel 114
<u>Physical Description:</u> 1 videotapes		

Digital Object: [African Women's Conference. Press conference, Participants](#)

African Women's Conference. Social organization., 1974 July 6	box 79	reel 124
<u>Physical Description:</u> 2 videotapes	box 79	reel 123
<u>Digital Object:</u> African Women's Conference. Social organization		
Anti-Imperialism Symposium, 1974 April 6	box 76	reel 23
<u>Physical Description:</u> 5 videotapes	box 76	reel 19
<u>Digital Object:</u> Anti-Imperialism Symposium	box 76	reel 8
Scope and Contents	box 76	reel 17
Opening Statement by Abdul Alkalimat. Alkalimat, Turner, and Gene Locke speech, Lynn Dozier, and Ron Walters. Amiri Baraka, Jefferies, Owusu, and questions and answers.	box 76	reel 1
Baraka interviews ambassador to Tanzania, undated	box 77	reel 46
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Baraka interviews Paul Bomani, ambassador to the United States from Tanzania for program "Unity and Struggle		
Basketball Game Staff vs. Coach, 1972 April 15	box 76	reel 28
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Basketball Game Staff vs. Coach		
Black Women's United Front Meeting. Detroit, Michigan, 1975 May 5	box 78	reel 76
<u>Physical Description:</u> 9 videotapes	box 78	reel 77
<u>Digital Object:</u> Black Women's United Front Meeting. Detroit, Michigan, 1975 May 5	box 78	reel 78
Scope and Contents	box 78	reel 79
Local reports and discussions, programs and resolutions, elections. Speakers include Tamar, Jaribu, Asina, Lynette Brown, Amina Baraka, Dalelia, Laini, Tamanika, Mary, Makini, Loreen Green, Linda Williams, and Howard Stevens.	box 78	reel 80
	box 78	reel 81
	box 78	reel 82
	box 78	reel 83
	box 78	reel 84
Blank (M), undated	box 80	reel 132
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Blank (M)		
Boston Busing Crisis, 1975	box 78	reel 90
<u>Physical Description:</u> 1 videotapes		

Digital Object: [Boston Busing Crisis](#)

Scope and Contents

From tape: " Picture very poor, sound bad"

Boston Forum, undated	box 78	reel 91
<u>Physical Description:</u> 6 videotapes	box 78	reel 92
Scope and Contents	box 78	reel 93
Jerry Tung questions guardian. Sequence of components is unknown.	box 78	reel 94
	box 79	reel 95
	box 79	reel 96
Bronx Community College, undated	box 77	reel 39
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Bronx Community College		
Cab Driver Rally, undated	box 78	reel 88
<u>Physical Description:</u> 2 videotapes	box 78	reel 89
Cab Drivers' demonstration, undated	box 77	reel 47
<u>Physical Description:</u> 3 videotapes	box 77	reel 48
<u>Digital Object:</u> Cab Drivers' demonstration	box 77	reel 54
Scope and Contents		
Newark cab drivers strike. Sequence of components is unknown.		
Campaign Rally, undated	box 77	reel 34
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Campaign Rally		
Community awaits Nazi pickets. 502 High St, 1973 March 10	box 81	reel 155
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Community awaits Nazi pickets. 502 High St		
Congress of Afrikan People Eastern Regional -- Newark, 1971	box 76	reel 4
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Congress of Afrikan People Eastern Regional -- Newark		
Crispus King Parada and Imamu at P. Robeson dedication Rutgers. MLK/Malik Shabazz parade, 1972	box 80	reel 146
<u>Physical Description:</u> 1 videotapes		

Digital Object: [Crispus King Parada and Imamu at P. Robeson dedication Rutgers. MLK/Malik Shabazz parade](#)

Don Lee, 1972 May 13 <u>Physical Description:</u> 1 videotapes	box 80	reel 144
Eastern Regional Conference, Speaking Congress of Afrikan People Reverend, undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Eastern Regional Conference, Speaking Congress of Afrikan People Reverend	box 80	reel 151
End of Paul Robeson, Simba Soul Session, 1972 April 19 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> End of Paul Robeson, Simba Soul Session	box 76	reel 10
Head Start Afrikan Free School, 1974 February 1 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Head Start Afrikan Free School	box 77	reel 38
Head Start Convention, 1974 <u>Physical Description:</u> 2 videotapes <u>Digital Object:</u> Head Start Convention	box 77 box 77	reel 33 reel 44
Scope and Contents Sequence of components is unknown.		
Head Start Fuld House, Leagues, Hilary, 1974 January 30 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Head Start Fuld House, Leagues, Hilary	box 77	reel 43
Hekala/Mwalima Labor Workshop Staarabisha, Statesmen Question and Answers, undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Hekala/Mwalima Labor Workshop Staarabisha, Statesmen Question and Answers	box 77	reel 36
Scope and Contents Identified as tape 1; other tapes not identified.		
Imamu and workers, 1973 March 21 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Imamu and workers	box 80	reel 152

Scope and Contents

Identified as tape 2; first tape in sequence unidentified.

Imamu Baraka, 1974 May 30 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Imamu Baraka	box 77	reel 50
Imamu's interview with channel 52, undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Imamu's interview with channel 52	box 80	reel 139
Inspection, Angulifa II, 1974 June 22 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Inspection, Angulifa II	box 77	reel 61
Scope and Contents		
Identified as tape 1; other tapes not identified.		
James Boggs, undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> James Boggs	box 80	reel 147
James Turner, 1974 May 5 <u>Physical Description:</u> 4 videotapes <u>Digital Object:</u> James Turner	box 80 box 80 box 80 box 80	reel 129 reel 134A reel 130 reel 136
Kawaida Rally, 1973 April 1 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Kawaida Rally	box 80	reel 128
Kawaida Rally, 1973 March 18 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Kawaida Rally	box 80	reel 153
Kawaida Site Community Support, 1973 March 5 <u>Physical Description:</u> 2 videotapes <u>Digital Object:</u> Kawaida Site Community Support	box 81 box 81	reel 165 reel 163
Kawaida Site Ground shots, Kawaida Tower, Henry & Ed, 1973 February 21 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Kawaida Site Ground shots, Kawaida Tower, Henry & Ed	box 81	reel 161
Kawaida Site Top of Roof, 1973 March 2		

<u>Physical Description</u> : 1 videotapes	box 81	reel 167
<u>Digital Object</u> : Kawaida Site Top of Roof		
Kawaida Tower, 1973 March 1	box 81	reel 171
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Tower		
Kawaida Tower, 1973 February 28	box 81	reel 173
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Tower		
Kawaida Tower Rally, 1973 March 11	box 80	reel 148
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Tower Rally		
Scope and Contents		
Identified as "middle tape," though others in sequence are not identified.		
Kawaida Tower Site, 1973 February 26	box 81	reel 170
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Tower Site		
Scope and Contents		
Camera man: S.Katibo.		
Kawaida Tower Site, 1973 March 1	box 81	reel 172
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Tower Site		
Kawaida Tower Site Roof Top, 1973 February 21	box 81	reel 168
<u>Physical Description</u> : 2 videotapes	box 81	reel 169
<u>Digital Object</u> : Kawaida Tower Site Roof Top		
Kawaida Towers, 1973 April 1	box 81	reel 158
<u>Physical Description</u> : 2 videotapes	box 81	reel 160
<u>Digital Object</u> : Kawaida Towers		
Kawaida Towers, 1973 March 11	box 81	reel 159
<u>Physical Description</u> : 1 videotapes		
<u>Digital Object</u> : Kawaida Towers		
Kawaida Towers Ground Shots, 1973 February 22	box 81	reel 164
<u>Physical Description</u> : 1 videotapes		

Digital Object: [Kawaida Towers Ground Shots](#)

Kawaida Towers Inquiry, 1973 April 16	box 80	reel 127
<u>Physical Description:</u> 7 videotapes	box 80	reel 133
<u>Digital Object:</u> Kawaida Towers Inquiry	box 77	reel 62
	box 78	reel 64
	box 77	reel 63
	box 78	reel 66
	box 78	reel 65
Kawaida Towers Rally, 1973 March 25	box 81	reel 157
<u>Physical Description:</u> 2 videotapes	box 81	reel 156
<u>Digital Object:</u> Kawaida Towers Rally		
Scope and Contents		
Skit starts off the tape. Umamu speaks. Tapes identified as 3 and 4; first two tapes in sequence not identified.		
Kawaida Towers roof shots, Onaje, 1973 February 22	box 81	reel 162
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Kawaida Towers roof shots, Onaje		
Kawaida Towers Site, 1973 February 28	box 81	reel 166
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Kawaida Towers Site		
Lecture related to colonialism in Africa, 1976	box 76	reel 27
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Lecture related to colonialism in Africa		
Scope and Contents		
Poor video quality. Sound muddy and difficult to understand.		
Local TV news interview: Amiri Baraka on Newark housing project, 1974	box 77	reel 40
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Local TV news interview: Amiri Baraka on Newark housing project		
March on Board of Education, 1973 March 16	box 80	reel 154
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> March on Board of Education		
May 81 Poetry Beaten Path, 1981 May 1	box 81	reel 174

Physical Description: 1 videotapes

Digital Object: [May 81 Poetry Beaten Path](#)

Multinational Women Conference, BWU 7, 1976 March 6	box 76	reel 18
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Physical Description: 2 videotapes

	box 76	reel 9
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Digital Object: [Multinational Women Conference, BWU 7](#)

Scope and Contents

Tapes 1 and 3 of sequence identified; tape 2 (or any additional tapes in sequence) not identified.

N.Y.C Committee meeting Political Action, 1974 August 13	box 77	reel 59
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Physical Description: 1 videotapes

Digital Object: [N.Y.C Committee meeting Political Action](#)

National Black Assembly's economic conference, Atlanta, GA, 1975 August 1-3	box 76	reel 16
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Physical Description: 1 videotapes

Digital Object: [National Black Assembly's economic conference, Atlanta, GA](#)

Scope and Contents

Concessions, Existing Program Part 1, Employment. Identified as tape 2; other tapes unidentified.

News people and Ford's speech, 1975 October 15	box 77	reel 45
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Physical Description: 1 videotapes

Digital Object: [News people and Ford's speech](#)

Scope and Contents

From tape: "Video very bad"

Nixon's Farewell Address, undated	box 77	reel 37
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Physical Description: 1 videotapes

Digital Object: [Nixon's Farewell Address](#)

Nixon/Watergate/Energy Crisis panel, 1974 May 21	box 78	reel 85
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Physical Description: 3 videotapes

	box 78	reel 86
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Digital Object: [Nixon/Watergate/Energy Crisis panel](#)

	box 78	reel 87
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NYC Demo, undated	box 77	reel 53
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Physical Description: 1 videotapes

Digital Object: [NYC Demo](#)

NYC Student at City Hall, Marching front of City Hall and in Hannis Office, undated	box 77	reel 49
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> NYC Student at City Hall, Marching front of City Hall and in Hannis Office		
Scope and Contents		
From tape: "No picture"		
NYU, 1976 April 16	box 76	reel 29
<u>Physical Description:</u> 1 videotapes		
Scope and Contents		
Identified as tape 3; other tapes not identified.		
Owusu, 1974 May 19	box 80	reel 150
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Owusu		
Scope and Contents		
Identified as tape 2; first tape in sequence unidentified.		
Oye, undated	box 77	reel 55
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Oye		
Pan-Afrikan Reception, 1974 November 24	box 80	reel 126
<u>Physical Description:</u> 6 videotapes		
<u>Digital Object:</u> Pan-Afrikan Reception		
	box 79	reel 125
	box 80	reel 134
	box 80	reel 149
	box 80	reel 137
	box 80	reel 131
Paul Robeson's son dedication of Rutgers Center, 1976 March 3	box 76	reel 24
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Paul Robeson's son dedication of Rutgers Center		
PLO Criteria Class, undated	box 80	reel 142
<u>Physical Description:</u> 2 videotapes		
<u>Digital Object:</u> PLO Criteria Class		
	box 80	reel 140

Scope and Contents

Starts with content from another event. PLO Criteria
Class starts at 1:31.

Poetry Set NYC, 1976 April 16 <u>Physical Description:</u> 1 videotapes Scope and Contents Identified as tape 1; other tapes not identified.	box 76	reel 25
Police Repression Rally, 1974 May 20 <u>Physical Description:</u> 2 videotapes <u>Digital Object:</u> Police Repression Rally Scope and Contents Father Reed	box 78 box 78	reel 69 reel 70
Practice Tape Malaika WaChanga Na Super Simba & CWYECF-(Police Cars), undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Practice Tape Malaika WaChanga Na Super Simba & CWYECF-(Police Cars)	box 76	reel 30
Protest against Portuguese colonialism in Africa, undated <u>Physical Description:</u> 2 videotapes <u>Digital Object:</u> Protest against Portuguese colonialism in Africa	box 80 box 80	reel 143 reel 145
Rally for Charles Sutton, 1975 October 15 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Rally for Charles Sutton Scope and Contents From tape: "Picture poor"	box 77	reel 60
Sonia Sanchez and D. Lee Set St. Benedicts Auditorium, vidipax, 1972 May 13 <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Sonia Sanchez and D. Lee Set St. Benedicts Auditorium, vidipax	box 80	reel 141
Soul Session, undated <u>Physical Description:</u> 1 videotapes <u>Digital Object:</u> Soul Session	box 77	reel 58

Scope and Contents

Identified as tape 1; other tapes not identified.

Speaker, 1974 July 7	box 79	reel 113
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Speaker		
Scope and Contents		
Identified as tape 4; other tapes not identified.		
Spirit House Movers, Boston University, 1972 April 28	box 80	reel 138
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Spirit House Movers, Boston University		
Scope and Contents		
(Backwards)(Stomp&Love) 1.Stompform 2.Love Poetry 3.Mr. Negro		
Unidentified Baraka speech and political convention, 1974	box 77	reel 31
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Unidentified Baraka speech and political convention		
Scope and Contents		
Start-8:17: video severely distorted, audio too faint to be understood; seems to be a Baraka speech. Rest of tape: no video but audio is clear, sounds like a political convention of some sort.		
untitled, undated	box 76	reel 22
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Untitled		
Scope and Contents		
From tape: " To be reused, no picture, check before using "		
Violence in the schools, 1974 April 21	box 78	reel 72
<u>Physical Description:</u> 4 videotapes		
<u>Digital Object:</u> Violence in the schools		
	box 78	reel 73
	box 78	reel 74
	box 78	reel 75
Walter Rodney, undated	box 80	reel 135
<u>Physical Description:</u> 1 videotapes		

Digital Object: [Walter Rodney](#)

Women in the Struggle panel, 1974 May 23	box 78	reel 67
<u>Physical Description:</u> 3 videotapes	box 78	reel 71
<u>Digital Object:</u> Women in the Struggle panel	box 78	reel 68
Scope and Contents		
African Liberation Support Committee workshop (start-4:14), Women in the Struggle panel (4:15-end).		
Youth Workshop, undated	box 79	reel 98
<u>Physical Description:</u> 1 videotapes		
<u>Digital Object:</u> Youth Workshop		
VHS, 1966-2004		
Title/Description	Instances	
#67 Women in the Struggle-D.C., 1974	box 82A	
<u>Physical Description:</u> 1 videocassettes (VHS)		
AB B-Day, 1988	box 82A	
<u>Physical Description:</u> 2 videocassettes (VHS)		
<u>Digital Object:</u> AB B-Day, 1988		
Uniti Cultural Center presents Amiri & Amina Baraka, 02/03/1989	box 82A	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Uniti Cultural Center presents Amiri & Amina Baraka, 02/03/1989		
Scope and Contents		
AFS Media Workshop, Director: Dr. W. McAdoo		
Africana Studies: Amiri Baraka, Artist-in-Residence, 03/04/1998	box 82A	
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Africana Studies: Amiri Baraka, Artist-in-Residence, 03/04/1998		
Amiri Baraka Interview for RED HOT + RHAPSODY, 10/28/1998	box 82A	
<u>Physical Description:</u> 2 videocassettes (VHS)		
<u>Digital Object:</u> Amiri Baraka Interview for RED HOT + RHAPSODY, 10/28/1998		

Scope and Contents

"A" camera roll

Amiri Baraka Poetry Reading St. Bonaventure University, September 1998	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
<u>Digital Object:</u> Amiri Baraka Poetry Reading St. Bonaventure University, September 1998	
Blue Ark, Black History Month, SUNY at Stony Brook, 02/05/1998	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
<u>Digital Object:</u> Blue Ark, Black History Month, SUNY at Stony Brook, 02/05/1998	
Blue Ark, Tape 2, 04/02/1986	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
Celebration of Margaret Walker, Africana Studies Program, 03/12/1998	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
<u>Digital Object:</u> Celebration of Margaret Walker, Africana Studies Program, 03/12/1998	
Scope and Contents	
Speakers: Amiri Baraka, Amina Baraka, Sonia Sanchez, Ruby Dee, Vinie Burrows, Joyce A. Joyce, Janice Adams (?), Faraha and daughter Nandi (?), Rashida Ismaili, Sarah E. Wright, Sandra María Esteves, Louise Meriwether, Clyde Taylor, Sigismund Walker (Margaret Walker's son), and Ngũgĩ wa Thiong'o.	
Criticism of the Death's-Head: Memento Mori in Three Movies: L.A. Story; For the Boys; and The Beguiled, 1994	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
<u>Digital Object:</u> Criticism of the Death's-Head: Memento Mori in Three Movies: L.A. Story; For the Boys; and The Beguiled, 1994	
Lad Jonson's Piano concerto no. 1, op. 1 in D-flat, "For your glory", 1988 November 6	box 82A
<u>Physical Description:</u> 1 videocassettes (VHS)	
<u>Digital Object:</u> Lad Jonson's Piano concerto no. 1, op. 1 in D-flat, "For your glory", 1988 November 6	
The Spirit of Jazz by Telecom Japan International, undated	box 82A

Physical Description: 1 videocassettes (VHS)

End of a Priest, 1969

box 82B

Physical Description: 1 videocassettes (VHS)

Scope and Contents

1969 Czech film "End of a Priest" with a brief introduction by a film professor, taped off TV. NOT DIGITIZED

Flyers in Search of a Dream (Seg.); The Emperor Jones (Seg.); Bombing of Osage Avenue, 1933, 1986, 1998

box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Flyers in Search of a Dream \(Seg.\); The Emperor Jones \(Seg.\); Bombing of Osage Avenue, 1933, 1986, 1998](#)

Scope and Contents

Flyers in Search of a Dream: documentary spotlighting early African American aviators, including Bessie Coleman, William Powell, J. Herman Banning, Hubert Julian, Chicago Flyers, Tuskegee Airmen. Emperor Jones: 1933 film version starring Paul Robeson. The Bombing of Osage Avenue: documentary on the May 13, 1985 bombing at the MOVE headquarters in Cobbs Creek, Philadelphia, Pa.

Fried Shoes, Cooked Diamonds; Hell's Kitchen Chronicle, 1989, 1984

box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Fried Shoes, Cooked Diamonds; Hell's Kitchen Chronicle, 1989, 1984](#)

Swingin' from the Vine, 1997

box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Swingin' from the Vine, 1997](#)

Scope and Contents

Garland Jr.'s show

Junius Williams Ks BP, undated, undated

box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Junius Williams Ks BP, undated, undated](#)

Kimako's Blues People, Tape 2, 12/12/1987

box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Kimako's Blues People, Tape 2, 12/12/1987](#)

Kimako's, 02/04/1981 box 82B

Physical Description: 1 videocassettes (VHS)

The Kings and Queens of Black Consciousness, 2001 April 1 box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Kings and Queens of Black Consciousness, 2001 April 1](#)

Scope and Contents

A Marvin X production in association with the Black Studies Department and the School of Ethnic Studies at San Francisco State University. Sunday, April 1, 2001 3-7pm, McKenna Theatre - San Francisco University.

Newark African Festival, 1997 box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Newark African Festival, 1997](#)

Night and Silence, 1990 October box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Night and Silence, 1990 October](#)

Scope and Contents

October 1990 episode of Human edge television program on the devastation of the Eritrean war of independence in the city of Massawa.

Opening Night at Baraka's, 08/07/1987 box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Opening Night at Baraka's, 08/07/1987](#)

Outdoor student protest rally with Provost Edelstein, 03/05/1992 box 82B

Physical Description: 1 videocassettes (VHS)

Digital Object: [Outdoor student protest rally with Provost Edelstein, 03/05/1992](#)

Scope and Contents

Videotaped by AFS Media Workshop, Director: Prof. William McAdoo

Kwanzaa: The Gathering of a People, 1983 box 82B

Physical Description: 1 videocassettes (VHS)

Pan-African Reception, 11/24/1974

Physical Description: 1 videocassettes (VHS) box 82C

Scope and Contents

Inferior duplicate of video in box 83. NOT DIGITIZED

Phoebe Jacobs interviewed by James Briggs Murray. Part 2 of 2, 1996 box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [Phoebe Jacobs interviewed by James Briggs Murray. Part 2 of 2, 1996](#)

Poet Billy Capozzi with Finally Balanced (at Right Track Inn), 1992 box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [Poet Billy Capozzi with Finally Balanced \(at Right Track Inn\), 1992](#)

Rally for Amiri Barakas' Tenure at Rutgers, 03/14/1990 box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [Rally for Amiri Barakas' Tenure at Rutgers, 03/14/1990](#)

Scope and Contents

Videotaped: AFS Media Workshop, Directed: Dr. W. McAdoo,, 1990

Take It Personal with Ras Baraka, 2001 box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [Take It Personal with Ras Baraka, 2001](#)

Scope and Contents

Show #17: Mumia Abu-Jamal, Governor's Race, Schools

Reisinger Auditorium series, February 06-07, 2004

Title/Description	Instances
Panel: Coltrane, Monk & Jazz Criticism, 02/06/2004	box 83
<u>Physical Description</u> : 1 videocassettes (VHS)	
<u>Digital Object</u> : Panel: Coltrane, Monk & Jazz Criticism, 02/06/2004	
Scope and Contents	
Day one, first panel on Coltrane, Monk and Jazz Criticism: Salim Washington, Brooklyn College, speaking on Baraka's writings on John Coltrane;	

Robin Kelley, Columbia University, speaking on Baraka's writings on Thelonius Monk; John Gennari, University of Vermont, speaking on Baraka's crucial role in 1960s jazz criticism; Scot Brown, UCLA, speaking on Baraka's role in African American cultural nationalism. Moderator: Komozi Woodard.

Panel: Black Pearls: Blues Women and What They Say, 02/06/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [Panel: Black Pearls: Blues Women and What They Say, 02/06/2004](#)

Scope and Contents

Day one, second panel with Farah Jasmine Griffin, Professor of English and Comparative Literature, Director of African American Studies at Columbia University, speaking on chapter 7 of Blues people which focuses on women blues singers; Daphne Duval Harrison, Professor Emeritus of Africana Studies at University of Maryland, Baltimore County, speaking on the foregrounding of study of music in the African American experience; Mark Anthony Neal, scheduled to speak but absent. Moderator: Mary Dillard, Professor of African History, Sarah Lawrence College.

Panel: Blues People, So What, 02/06/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [Panel: Blues People, So What, 02/06/2004](#)

Scope and Contents

Day one, third panel with Travis Jackson, University of Chicago, giving a talk entitled Multiple reflections: Blues people as blessing and curse; Ingrid Monson, Professor of Music and African American Studies at Harvard University, giving a talk entitled Blues people: Amiri Baraka as a social theorist.

The Rap on the Music Business, 02/06/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Rap on the Music Business, 02/06/2004](#)

Scope and Contents

Day one, fourth panel with Tracie Morris speaking about personal experience in the music business, including early work with the Black Rock Coalition, and Carmen Ashhurst-Woodard speaking

on the music business and the commodification of jazz; moderator: Komozi Woodard.

African American Dance, 02/07/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [African American Dance, 02/07/2004](#)

Scope and Contents

Day two, panel one with panelists Jackie Malone, dance historian and Professor at Queens College, and Donna Peters, Professor of Sociology and Intellectual Heritage at Temple University; moderator Dominique [?].

Musicians on the Music, 02/07/2004 box 83

Physical Description: 2 videocassettes (VHS)

Digital Object: [Musicians on the Music, 02/07/2004](#)

Scope and Contents

Day two, afternoon panel: Musicians on music, with panelists Hilda Harris, voice teacher at Sarah Lawrence College, speaking on Victoria Spivey, Mamie Smith, Bessie Smith and Alberta Hunter; LaShonda Barnett, Professor of Black Women's History at Sarah Lawrence College, speaking on Nina Simone, Abbey Lincoln, and Cassandra Wilson; W. S. Tkweme, University of Massachusetts, speaking on African American musicians and their takes on music; and John Szwed, Columbia University, giving a "prose praise poem" for Baraka's Blues people.

The Poetics of Music, 02/07/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Poetics of Music, 02/07/2004](#)

Scope and Contents

Day two panel: Eugene Redmond and Michael Samonga, scheduled as panelists but unable to attend. Instead of panel, the session consists of an interview with Amiri Baraka on poetics (interviewer identified only as professor of poetry at Sarah Lawrence College).

Amiri Baraka and the Blue Ark, 02/07/2004 box 83

Physical Description: 1 videocassettes (VHS)

Digital Object: [Amiri Baraka and the Blue Ark, 02/07/2004](#)

Scope and Contents

Performance by Blue Ark, featuring Vijay Iyer on piano, Herbie Morgan on saxophone, Dwight West on vocals, Amina Baraka on vocals and poetry, Brian Smith on bass, and Amiri Baraka.

Sonia Sanchez, 05/13/1972

box 82C

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Inferior duplicate of video in box 83. NOT DIGITIZED

State of the Arts, 1998

box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [State of the Arts, 1998](#)

Scope and Contents

Show #1611: Russell Banks on the film adaptation of The Sweet Hereafter; Kanzler on aerial landscape photography; Baraka on Newark's lost jazz shrines and the music of Willie "The Lion" Smith.

Stokely and Chairman, undated, undated

box 82C

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Inferior duplicate of video in box 83. NOT DIGITIZED

Tape #1, undated, undated

box 82C

Physical Description: 1 videocassettes (VHS)

Scope and Contents

This is a very long compilation of material that seems to have been taped off TV: Beginning-17:02 is program about homeless children, then until 40:38 is "Animation: Cartoons, Computers and Beyond", then until 4:50:19 is segments of documentary "Shoah" and interview with director Claude Lanzmann, last 15 minutes no video or sound. NOT DIGITIZED

The Forbidden Land, 1989

box 82C

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Forbidden Land, 1989](#)

Scope and Contents

About the roots of Ethiopian famine of 1983 in the war over Eritrean independence, and the aftermath

of the famine in the liberated zone of Eritrea.
"Version anglaise."

The New Generation Interview with Amiri Baraka, 1966 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> The New Generation Interview with Amiri Baraka, 1966	box 82C
Walter Rodney, undated <u>Physical Description:</u> 1 videocassettes (VHS) Scope and Contents Inferior duplicate of video in box 83. NOT DIGITIZED	box 82C
Work and Process. X: the life and times of Malcolm X, New York City Opera Co.; Dracula, Les grands ballets canadiens, 1986 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Work and Process. X: the life and times of Malcolm X, New York City Opera Co.; Dracula, Les grands ballets canadiens, 1986	box 82C

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Series IX: Printed Material, 1961-2007

Scope and Contents

This series holds printed materials collected by Baraka, but produced primarily by others. There are large numbers of flyers and print announcements and advertisements for Baraka's readings, lectures, appearances, and publications, as well as non-Baraka events across the arts, primarily visual arts, literature, film, and music, are located here. There are also a large number of flyers pertaining to political actions. In addition, this series holds many clippings from newspapers and magazines about Baraka. Also in this series is a large collection of little magazines, literary journals, magazines, and newspapers that contain work by Baraka, as well as copies of a number of his broadsides and books. There is also a large collection of literary journals and little magazines from the 1960s to the 2000s, as well as many socialist, Maoist, and radical magazines, journals, newsletters, and newspapers from the 1960s through the 2000s. Materials are arranged by medium and alphabetically, and much of the material is arranged at box-level.

Title/Description	Instances
By Baraka, 1961-2004	
General	box 148
General	box 150
<i>Black Theatre #1</i> , 1968	box 131
Chapbooks, undated	box 131

"Get Organized!", undated	box 146	
Jihad Productions-- <i>Soul Session: Anthology of the B.C.D.</i> , 1969	box 131	folder 1
Magazines and Literary Journals, 1968-2004(6 Folders)	box 131	folder 2-7
Political Pamphlets, undated	box 131	folder 8
<i>Preface to a Twenty Volume Suicide Note...--Totem/</i> Corinth Edition, 1961	box 131	folder 9
Totem/Corinth Editions-- <i>Four Young Lady Poets</i> , 1969	box 131	folder 10
Books, Magazines, Newspapers	box 54	box 136
Broadsides	box 56	
General, undated	box 56	
The Alternative Press, 1997	box 67	

By Others

Conditions Governing Access:**Conditions Governing Access**

Box 100 is missing

Books	box 95	box 142
General	box 95	box 142
Jones, Sylvia-- <i>Songs for the Masses</i> , 1978	box 131	
Books, Magazines, Zines, Journals and Pamphlets	box 144	
Literary Journals	box 96	
Literary Journals	box 97	
Literary Journals	box 98	
Literary Journals	box 99	
Literary Journals	box 101	
Literary Journals	box 102	
Literary Journals	box 103	
Literary Journals	box 104	
Literary Journals	box 151	
Magazines		
General	box 105	
General	box 106	
General	box 107	

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General	box 108	
General	box 110	
General	box 111	
General	box 112	
General	box 138	
General	box 140	
General	box 141	
General	box 145	
Jazz	box 113	
Jazz	box 114	
Newspapers		
General	box 115	
General	box 117	
General	box 118	
General	box 119	
General	box 120	
General	box 139	
General	box 141	
General	box 149	
African Political	box 121	
" <i>All About Jazz</i> L.A. Issues",, 2004-2007	box 149	
Political	box 122	
Political	box 123	
Political	box 124	
Political	box 145	
<i>Poetry Project Newsletter</i>	box 132	folder 1-8
<u>Physical Description:</u> (8 Folders)		
<i>Black News</i>	box 132	folder 9-11
<u>Physical Description:</u> (3 Folders)		
Flyers		
Baraka	box 125	folder 1-15
<u>Physical Description:</u> (15 Folders)		
Baraka		

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<u>Physical Description:</u> (10 Folders)	box 133	folder 1-9
Baraka	box 143	
<u>Physical Description:</u> 5 folders		
Baraka	box 146	
<u>Physical Description:</u> 3 folders		
General	box 146	
<u>Physical Description:</u> 6 folders		
General	box 143	
<u>Physical Description:</u> 3 folders		
General	box 134	
<u>Physical Description:</u> 10 folders		
General	box 126	
<u>Physical Description:</u> 11 folders		
General	box 127	
<u>Physical Description:</u> 12 folders		
General	box 128	
<u>Physical Description:</u> 10 folders		
General	box 135	
<u>Physical Description:</u> 3 folders		
General	box 143	
<u>Physical Description:</u> 6 folders		
Clippings		
Baraka	box 135	
<u>Physical Description:</u> 7 folders		
General	box 135	
<u>Physical Description:</u> 3 folders		
General	box 129	
<u>Physical Description:</u> 3 folders		
General	box 130	
<u>Physical Description:</u> 7 folders		
Scrapbook, 1971-1991	box 147	
Broadsides and Posters, 1968-2005		
Baraka, 1971-2005	box 147	

By Others, 1968-2005

Physical Description: 3 folders

Calendars and Magazines

box 152

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Series X: Archived Web Site, 2011-2015

Title/Description	Instances
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Amiri Baraka Web Site, 2011-2015

Scope and Contents

Archived web site captures of the official web site of Amiri Baraka, at <http://www.amiribaraka.com/>. Captured semi-annually, 2011-2015.

Scope and Contents

[Link to Archived Web Site](#)

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