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American English and European architecture study prints6905096

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Chamberlain, Samuel, 1895-1975
Creator:	Bullock, Orin M.
Creator:	Harrison, Walter, Esq.
Creator:	Mielatz, Charles Frederick William, 1860-1919
Creator:	Railton, Herbert, 1857-1910
Title:	American English and European architecture study prints
ID:	6905096
Date [bulk]:	1725-1875
Date [inclusive]:	1714-1965
Physical Description:	510 Sheets
Language of the Material:	English , French , German .

Preferred Citation

American, English, and European architecture study prints. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

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Summary

This collection includes primarily original etchings, engravings, and lithographs, as well as published images from a variety of sources, of individual architectural structures or the built environment. Most of the images are uncolored. The collection is especially strong in images from the United States and England. A significant number of images are plates from Walter Harrison's "A new and universal history, description and survey of the cities of London and Westminster, the borough of Southwark, and their adjacent parts." (London, J. Cooke, 1776). A small portion of the collection depicts decorative arts and interiors. Also included are a few

ephemeral items--such as tickets, letterhead, receipts, and bills--that include architectural imagery.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

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Immediate Source of Acquisition

Source of acquisition--The exact history and provenance of these prints are unknown; they were gathered from miscellaneous locations into this artificial collection by the Dept. of Drawings & Archives. 1000.084.

Processing Information

Drawings Processed AvR 02/01/08.

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Controlled Access Headings

- Architecture -- United States -- Pictorial works
- Architecture -- Austria -- Pictorial works
- Architecture -- Barbados -- Pictorial works
- Architecture -- Belgium -- Pictorial works
- Architecture -- Canada -- Pictorial works
- Architecture -- England -- Pictorial works
- Architecture -- France -- Pictorial works
- Architecture -- Germany -- Pictorial works
- Architecture -- Greece -- Pictorial works
- Architecture -- Italy -- Pictorial works
- Architecture -- Netherlands -- Pictorial works
- Architecture -- Scotland -- Pictorial works
- Architecture -- Switzerland -- Pictorial works
- Engravings (prints)
- Etchings (prints)
- Lithographs

General Note

Prints similar in subject matter, genre, and date may also be found in the Park Benjamin collection of international cityscape and landscape views, 1590-circa 1900 (bulk 1795-1850) also held in the Dept. of Drawings & Archives, Avery Library

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Collection Inventory

Request Collection: American English and European architecture study prints

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