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Leo Lerman papers 6881813

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Lerman, Leo, 1914-1994
Title:	Leo Lerman papers
ID:	6881813
ID:	MS#1547
Date [inclusive]:	1893-2012
Date [bulk]:	1937-1994
Physical Description:	105.54 linear feet 108 boxes: 91 record storage cartons 8 document boxes 1 oversized document box
Language of the Material:	English .
Abstract:	Personal and Professional papers of writer and magazine editor Leo Lerman. The papers include correspondence, professional papers, topical files, research files, and photographs.

Preferred Citation

Identification of specific item; Date (if known); Leo Lerman Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Leo Lerman was a major figure in post-war New York City arts and letters who wrote and edited for publications such as Mademoiselle, Vogue, Playbill, and Vanity Fair. He loved the theater, opera, and dance, and this interest in the arts led him to have friends across the performing and fine arts. His famous parties were dotted with major literary figures, publishers, actors, opera singers, ballet dancers, and artists.

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Biographical Note

Lerman was born in East Harlem to Russian and German Jewish immigrants (Samuel Lerman and Ida Lerman, nee Goldwasser) in 1914. He spent his youth in Harlem and the Jackson Heights neighborhood of Queens surrounded by his tightly-knit family which formed part of a community of Eastern European Jewish émigrés in New York at the time.

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Biographical Note

His life-long interest in theatre and the arts began as a child, and he spent most of his time growing up writing poetry and reading novels. He attended Newtown High School in Elmhurst, Queens and, upon graduating, decided to pursue a career in theatrical design and management. The 19 year old Lerman won a scholarship to the Feagin School of Dramatic Arts in 1933. He spent a year at the Feagin School before leaving to pursue theatrical work, but while he was there he made a number of lasting friendships, including Richard Hunter who, a few years later, in 1936, would become his lover, and who remained a life-long friend.

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Biographical Note

After leaving the Feagin School, Lerman took a job at Grossinger's Playhouse in the Catskills for three summers. At Grossinger's, a summer resort, Leo performed theatrical duties that ranged from managing the stage to sweeping it. This experience whetted his appetite for theatrical work, and Lerman soon began to work on Broadway where he was a fixture for nearly a decade, acting, stage managing, and designing sets and costumes. He was President of the Scenic Artists Division of America, Costume Division for two years from 1938-1939. In addition to his theatrical work he had a brief movie career with a part in the film *The Troublemaker*.

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Biographical Note

Lerman loved the theatre, but had always harbored literary ambitions. He began writing for magazines in the early 1940s, writing his first piece for *Vogue* in 1942. He soon became a contributing editor at the magazine, a title he would keep until 1972 when he was promoted to features editor. While Lerman was working as a contributing editor for *Vogue*, he was also writing for, among other publications, *Harper's Bazaar*, *Dance Magazine*, *House & Garden*, *The Atlantic Monthly*, *New York Times Book Review*, and *The American Scholar*, and acting as the children's book editor at the *Saturday Review of Literature*. Despite his ongoing relationship with *Vogue*, Lerman remained a free-lance writer during this period, as, indeed, he would for the rest of his career.

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Biographical Note

In 1948, Lerman accepted a position as a contributing editor for *Mademoiselle*-- a job that he kept for the next 26 years. While working for *Mademoiselle* he wrote the influential "Something to Talk About" column that solidified his reputation, which he had been building as a writer for *Vogue*, as a cultural tastemaker with a keen sense for emerging trends and new talent.

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Biographical Note

Condé Nast bought *Mademoiselle* in 1960, formalizing and strengthening Lerman's long-standing relationship with the media organization. Though he continued to work on non-Condé Nast publications (notably, he was editor in chief of *Playbill* from 1950-1982) most of his magazine work centered around Condé Nast publications where he continued to work as a contributing editor for *Mademoiselle* and took in the role of features editor at *Vogue*-- a position he held for eleven years from 1971-1983. It was in 1981, while working as features editor at *Vogue*, that Lerman hired Stephen Pascal as his assistant; Pascal worked for Lerman and as an editor and writer for Condé Nast for years, and edited Lerman's journals for publication after Leo's death.

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Biographical Note

Lerman left *Vogue* in April of 1983 to take the helm of the newly revived *Vanity Fair*. Condé Nast had revived the publication, out of print since 1935, in February of 1983 under the leadership of Richard Locke. However, after three issues it was clear that the magazine was not headed in the direction Condé Nast had hoped and they brought Lerman on as editor. The position was, in some ways, a dream job for Lerman, and he reinvigorated the magazine focusing on arts and culture coverage and publishing high-caliber literary fiction. The time and effort of running a magazine, however, coupled with his recurring health problems, proved too burdensome for Lerman and he only remained the editor-in-chief until December of 1983.

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Biographical Note

His departure from *Vanity Fair* occasioned a transition to a position as editorial advisor at Condé Nast-- a position he would keep for the rest of his career, and one that suited Lerman exquisitely. In this capacity he was able to draw upon his far-reaching interests and talents and his impressive social network to guide work on all of Condé Nast's publications. This also gave him the time and freedom to do more of his own writing, including writing profiles for *House & Garden*, as well as signing a deal with Random House to pen his memoirs, an ambitious project that was never completed.

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Biographical Note

His memoirs were not the only book project that Lerman undertook over the course of his career. Early in his writing life he penned two children's books--*Leonardo da Vinci: Artist and Scientist* in 1938 and *Michelangelo: A Renaissance Profile* in 1942. He spent years working on an unrealized history of Sotheby's auction house, and authored the massive history of the Metropolitan Museum of Art, *The Museum, 100 Years of the Metropolitan Museum of Art* in 1969, for which he won a Lotus Club Award. He spent a summer at Yaddo in 1946 working on

a biography of Isabella and Beatrice D'Este. Though that book never came to fruition, he made many lasting friends at Yaddo, including Truman Capote and Carson McCullers.

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Biographical Note

His interest in the arts led to a number of projects throughout his career. He served as consultant on theatre to the National Arts Council and to the New York State Council on the Arts; and, for seven seasons, he wrote the program notes for the New York Philharmonic Symphony's Saturday Morning concerts.

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Biographical Note

As prolific and impressive as Lerman's professional work was, in many ways he is best remembered for his social life. He started hosting weekly Sunday night parties as a young man at the apartment he shared with his partner Richard Hunter on E. 88th St., and later at his flat at 1453 Lexington. Though these events were by no means lavish affairs, Lerman's wit, expansive personality, and graciousness as a host drew crowds that read like a who's who of New York at the time. Leo entertained often, and almost always with his partner, artist Gray Foy, by his side.

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Biographical Note

Lerman and Gray Foy first met at one of Leo's famous parties in 1948 while Foy was an art student at Columbia. Shortly after meeting Gray moved into Leo's beloved brownstone at 1453 Lexington, a home that they shared until 1967 when their landlords sold the building. They then moved, along with their collections of books, furniture, ceramics, and objets d'art, to an apartment in the Osborne in Midtown Manhattan. Lerman and Foy remained together until Leo's death of pulmonary failure on August 22, 1994.

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Scope and Content

Collection contains papers related to Leo Lerman's professional life as a writer, magazine editor-- including a long-time editor with Condé Nast. Nast working with publications such as *Vogue*, *House & Garden*, and *Vanity Fair*. The collection contains correspondence, subject files, editorial and professional files, and research notes as well as personal materials photographs.

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Scope and Content

Much of the material was preliminarily organized and annotated by Stephen Pascal, Lerman's long-time assistant and the editor of *The Grand Surprise: The Journals of Leo Lerman*. Mr. Pascal has provided dates and contextual information for much material in the collection, and any such notes found in the papers should be assumed to have been generated by him, with the assistance of Gray Foy and Richard Hunter.

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Arrangement

This collection is arranged in 6 series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

xml document instance created by Carrie Hintz xml document instance revised by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-04-20 2016-02-03 2019-05-20

Restrictions on Access

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Immediate Source of Acquisition

Correspondence, Manuscripts, Papers: Source of acquisition--Leo Lerman. Method of acquisition--Bequest; Date of acquisition--2008.

Immediate Source of Acquisition

Photographs: Source of acquisition--Gray Foy. Method of acquisition--Gift; Date of acquisition--12/18/2008.

Processing Information

Papers processed 2010-2011 Carrie Hintz

Processing Information

Finding aid written 04/18/2011 Carrie Hintz

Processing Information

Gray Foy Papers processed by Patrick Lawlor 10/31/2013

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Ballet
- Collectors and collecting
- Entertaining -- New York (State) -- New York
- Fashion -- Periodicals
- Opera
- Periodicals -- Publishing -- 20th century -- New York (State) -- New York
- Periodical editors -- United States -- Diaries
- Periodical editors -- United States -- Correspondence
- Theater -- New York (State)
- Venice (Italy) -- Description and travel
- Correspondence
- Photographs
- Picture postcards
- Programs (documents)
- Telegrams
- Mademoiselle (magazine)
- Playbills
- Vanity fair
- Vogue
- Beatrice, consort of Lodovico Sforza il Moro, Duke of Milan, 1475-1497
- Callas, Maria, 1923-1977
- Capote, Truman, 1924-1984
- Dietrich, Marlene
- Foy, Gray, 1922-2012
- Hunter, Richard
- Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539
- Lerman, Leo, 1914-1994
- Mendelssohn, Eleonora von
- Trilling, Diana
- Trilling, Lionel, 1905-1975

- Yorck, Ruth, 1909-1966
- Condé Nast Press
- Metropolitan Museum of Art (New York, N.Y.)
- Sotheby's (Firm) -- History
- Yaddo (Artists' colony)

Collection Inventory

Series I: Correspondence, 1923-1995

Scope and Contents

The correspondence file includes correspondence between Leo Lerman and a number of his personal and professional contacts. The files primarily contain incoming correspondence, but occasionally also have copies of outgoing correspondence drafted by Lerman, notably copies of his outgoing telegrams. The correspondence files are arranged alphabetically by correspondent's last name. As a general rule, if there are three or more letters from an individual Lerman's assistant or the archivist has created a file for that individual; if there are fewer pieces of correspondence the letters are in a general alphabetical file. The name of the file generally represents correspondence between Lerman and the individual, though occasionally the file contains correspondence pertaining to, rather than with, an individual or a combination of correspondence with and about an individual.

Scope and Contents

Correspondence relating to major professional projects are often filed with Lerman's career files rather than with correspondence. For example, Lerman's correspondence with Dorsha Hayes is filed with the professional files for the book *Chicago: Crossroads of American Enterprise*, a book by Hayes that Lerman edited.

Title/Description	Instances
Al, 1943-1993 <u>Physical Description:</u> 2 folders	box 1
Abels, Cyrilly, 1951-1961	box 1
Adams, Diana, 1950-1980	box 1
Adler, Richard & Renata, 1958-1985	box 1
Adler, Stella, 1956-1984	box 1
Akers, Karen, 1981-1992	box 1
Albrizzi, Christina, 1980-1984	box 1
Albrizzi, Maria Teresa Rubin De Cervin, 1977-1982	box 1
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	box 1
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Asaria, Gerald, 1991-1994	box 1
Asher, Gerald, 1987-1989	box 1
Astor, Alice, 1949-1951	box 1
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Barton, Barbara, 1936-1950	box 2
Baryshnikov, Mikhael, 1984-1989	box 2
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Beecham, Shirley, 1964-1968	box 2
Beene, Geoffrey, 1982-1998	box 2
Bel, Norman & Edith Lutyens, 1951-1990	box 2
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Bennett, Murray, 1957-1958	box 2
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Berman, Leonid, undated	box 2
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Fitzpatrick, Mariana, 1971-1980	box 6
Fitzsimmons, Mae, 1982-1983	box 6
Fizdale, Robert and Gold, Arthur, 1954-1984	box 6
Fleishman, Joel L., 1972-1983	box 6
Fleming, Ann Taylor, 1977-1980	box 6
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Fletcher, Richard, 1957-1961	box 6
Flexner, Marion, 1954-1958	box 6
Flusser, Richard Stuart, 1957-1964	box 6
Fonteyn, Margot, 1949-1976	box 6
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Ford, Betty and Gerald, 1974-1977	box 6
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Fosse, Bob (Robert), 1957-1964	box 7
Foster, James and Ethelwyne, 1982-1991	box 7
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Gavin, James, 1987-1991	box 8
Gay, Peter, 1982-1984	box 8
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Gilliatt, Penelope, 1965-1984	box 8
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Cards from Flowers	box 25
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Get Well Cards- Eye Operation, 1976	box 25
Sympathy Cards- Ida Lerman's Death, 1980 <u>Physical Description</u> : 2 folders	box 25
Miscellaneous Cards <u>Physical Description</u> : 2 folders	box 25
Unidentified Correspondence <u>Physical Description</u> : 10 folders	box 25
Miscellaneous Postcards <u>Physical Description</u> : 6 folders	box 28
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Series II: Topical Files, 1950s-1990s

Scope and Contents

This series contains files related to a number of Lerman's personal and professional interests. He kept topical files on subjects ranging from artists, his friends and associates, travel destinations, and collectibles. A typical topical file contains clippings related to the subject, as well as possibly a small amount of correspondence or memos related to the subject at hand.

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Adler, Stella	box 29
Akers, Karen	

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Alain	box 29
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Alhadeff, Gini	box 29
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American Academy and Institute of Arts and Letters	box 29
American Painting	box 29
Andrews, Julie	box 29
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Asher, Gerald	box 29
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Astor, Alice	box 29
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Barrat, Martine	box 29
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Lerman's professional files relate to his career as an editor and writer, and contain editorial files (including, notably, those from his stint as Editor-in-Chief of *Vanity Fair*), office memos, articles that he wrote and research notes and manuscripts related to his various book and publishing projects

Subseries III.1: Career and Office Files, 1935-1993**Scope and Contents**

This subseries is comprised of files related to Lerman's professional life as an editor and magazine writer. Included are files on each of the issues that he edited for *Vanity Fair*, as well as files related to his work as a contributing editor at *Vogue*. Also included are interviews with Lerman and files related to professional appearances and speaking engagements, as well as business and editorial files related to Lerman's book projects.

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"Some People and Places"-- review of Enid Bagnold's <i>The Loved and Envied</i> , 1950	box 49
"Widow Thorne and Her Son"-- review of Grace Zaring Stone's <i>The Grotto</i> , 1951	box 49
"I Just Walked on Stage"-- review of Garden and Biancolli's <i>Mary Garden's Story</i> , 1951	box 49
"Glitter in Focus"-- review of Beaton's <i>Photobiography</i> , 1951	box 49
"Select and Edwardian"-- review of Levenson's <i>The Limit</i> , 1951	box 49
"Everybody Stops at the Shelbourne"-- review of Eileen Bigland's <i>Shelbourne Hotel</i> , 1951	box 49
"Everyone Read Her and No One Was Bored "-- review of Bowen's <i>Ouida</i> , 1951	box 49
"...And the Czar Walked on Tiptoe"-- review of Stoeckl's <i>Not All Vanity</i> , 1952	box 49
"Some Points on the Ballet "-- review of John Martin's <i>World Book of Ballet</i> , 1952	box 49
"We do it Differently "-- review of Amy Vanderbilt's ... <i>Complete Book of Etiquette</i> , 1952	box 49
"Foible Tweaking Comedy "-- review of Powell's <i>Venusberg and Agents and Patients</i> , 1952	box 52
"The Bond Was Frayed "-- review of Thomas Hinde's <i>Mr. Nicholas</i> , 1953	box 52
"Of Mama, Aunt Getty, and the Long Ago "-- review of Raverat's <i>Period Piece</i> , 1953	box 52
"The 1st Gentleman of Europe"-- review of Leslie's <i>The Great Corinthian</i> , 1953	box 52
"A Plaque in Place "-- review of Lancaster's <i>All Done from Memory</i> , 1953	box 52

"Always in Love, Mostly with Herself"-- review of Misia Sert's <i>Misia and the Muses</i> , 1953	box 52
"Mr. Sitwell's Excursions"-- review of <i>Selected Works of Sacheverell Sitwell</i> , 1954	box 52
"100 Friends"-- review of Kenneth Tynan's <i>Persona Grata</i> , 1954	box 52
"Headliner in the Glitter Glamour"-- review of Schiaparelli's <i>Shocking Life</i> , 1954	box 52
"One Long Love Story "-- review of Crosland's <i>Colette</i> , 1954	box 52
"A Book of Brigabrac"-- review of John Hadfield's <i>The Saturday Book</i> , 1954	box 52
"With Uncatty Innocence"-- review of Sandy Wilson's <i>This Is Sylvia...</i> , 1955	box 52
"Glamour in the Millions"-- review of Herndon's <i>Bergdorf's on the Plaza</i> , 1956	box 52
"Ballet Bandwagon "-- review of Deakin's <i>At the Ballet</i> and Krokover's <i>New Borzoi Book of Ballets</i> , 1956	box 52
"As if They had Forever "-- review of Warren's <i>Peacocks and Avarice</i> , 1957	box 52
"Dust-Sifting with Profit"-- review of Sitwell's <i>English Eccentrics</i> , 1957	box 52
"All I Wanted Was to Go Somewheres," , 1958	box 52
"The Curate's Own Wonderful World "-- review of <i>Kilvert's Diary</i> , 1960	box 52
"A Great Day for Singing"-- review of Maurice Disher's <i>Victorian Song</i> , 1956	box 52
"Gentleman Came for Tea "-- review of Pearl's <i>Girl with the Swansdown Seat</i> , 1956	box 52
"Glamour in the Millions," , 1956	box 52
"Written by Candlelight, in Black Coal "-- review of Bodart's <i>The Blue Dog and Other Fables...</i> , 1956	box 52
"Snips, Snails, Puppydog's Tails..." , 1956	box 52
"Diversity is the Key "-- review of <i>People...Places... Things...Ideas</i> , 1957	box 52
"The Right People, Places, and Things "-- review of Cecil Beaton's <i>The Face of the World</i> , 1957	box 52
"The Passionate Victorian"-- review of Stirling's <i>The Fine and the Wicked</i> , 1958	box 52
"Real Magic "-- review of <i>Books of E. Nesbit</i> , 1960	box 52

"Recent Letters to Editor," 1960	box 52
"Tattoos and Wicked Gypsies "-- review of Talese's <i>New York...</i> , 1961	box 52
"What Daisy Did"-- review of Theo Lang's <i>The Darling Daisy Affair</i> , 1966	box 52
"Such Fun "-- review of P. Jullian's <i>Edward and the Edwardians</i> , 1967	box 52
<i>The New York Times</i>	
"Dance: June Walk," 1961	box 52
"Eva le Gallienne- Up from 14th Street," 1968	box 52
"Jean Rosenthal 1912-1969"-- Obituary, 1969	box 52
"Allene T. Plant is Dead at 83"-- Obituary, 1986	box 52
<i>The New Yorker</i> Article, 1984	box 61
<i>Paris Vogue</i>	
"Tommy Tune," 1982 November	box 52
"Inside New York," 1982	box 52
"The Man and The Egg: Franco Zeffirilli," 1984 August	box 52
The Philharmonic Symphony Society of NY-- Program Notes, 1945	box 52
<u>Physical Description</u> : 2 folders	
Philharmonia Pop Concert-- Liner Notes, 1961	box 52
<i>Playbill</i>	
"Christmas Is New York," 1958	box 52
"Graven Images," 1960	box 52
"Count Zero: A Personal Tribute," 1970	box 52
"Books on the Bolshoi Ballet," 1959	box 52
"Stop, Look, and Listen," undated	box 52
"Looking and Listening" Column	
Assorted, 1960s	box 52
"Tourel, The Greatest"	box 52
"Bruno Walter"	box 52
"Vanity Fair"	box 52
"The Two Camps"	box 52
"The New Callas"	box 52

"Marlowe and Others"	box 52
"The Big Practical Dream, Bel Geddes," , 1960	box 52
"Mostly Looking," , 1961	box 52
"Maestro Toscanini," , 1961	box 52
"A Gentle Sound," , 1961	box 52
"There Was This Girl," , 1961	box 52
"Two, Strongly Biographical," , 1962	box 52
"The Playbill Attic" Column, 1957 1962, 1957, 1962 <u>Physical Description:</u> 2 folders	box 53
"The Playbill Diarist" Column, 1957-1959 <u>Physical Description:</u> 21 folders	box 53
Published <i>Playbill</i> issues, 1957-1994	box 56
The Ruth York Golden Series, "Ruth," , 1967	box 53
<i>The Publishers Weekly</i>	
"Used Book Shop," , 1939	box 53
"Biography for Young People" with Helen Hoke, 1941	box 53
"The Problem Book," , 1941	box 53
<i>The Retail Bookseller</i> -- "Spring Sales Peak," , May 1943	box 53
Rigoletto, "A Rigoletto Scrapbook"-- Liner Notes, 1960	box 53
<i>The Saturday Review of Literature/The Saturday of Review</i>	
"An Industry Within an Industry," , 1941	box 53
"The Christmas Round Up," , 1941	box 53
"Apparitionist Adventures"--Review of Pratt and De Camp's <i>Land of Unreason</i> , 1942	box 53
"Shearing"--Review of Joseph Shearing's <i>The Spectral Bride</i> , 1942	box 53
"Bumps in the Night "--Review of De La Mare's <i>The Walk Again</i> , 1942	box 53
"Guide to Books for Young People," , 1942	box 53
"Biographies and Ideas," , 1942	box 53
"Career and Informational," , 1942	box 53
"The Christmas Round-Up," , 1942	box 53
"Books for Young Gardeners," , 1943	box 53

"Mlle. Rouchaud's Human Document"--Review of Rouchaud's <i>Time of Our Lives</i> , 1946	box 53
"Variations on a Current Theme"--Review of Kavan's <i>Asylum Piece</i> , 1946	box 53
"A Novel of Occupied Germany "--Review of Wesley Towner's <i>The Liberators</i> , 1946	box 53
"A Wonderchild for 72 Years --Review of <i>Selected Writings of Gertrude Stein</i> , 1946	box 53
"Twenty Folk Tales from Russia "--Review of Papashvily's <i>Yes and No Stories</i> , 1946	box 53
"Chronicle of Romantic Optimism"--Review of Kesten's <i>Ferdinand and Isabella</i> , 1946	box 53
"Poor Little Rich Business Girl "--Review of Rice's <i>Mirror, Mirror</i> , 1946	box 53
"A Way of Life Immortalized"--Review of Moore's <i>The Fair Field</i> , 1947	box 53
"Reading For Democracy," , 1942	box 53
"An Edifice Built on Despair "--Review of Winwar's <i>The Haunted Palace: A Life of Edgar Allan Poe</i> , 1959	box 53
"Shifting Prisms in a Durrellscape" --Review of Durrell's <i>Mount Olive</i> , 1959	box 53
"Guide to Young People's Books on Music"	box 53
"Hell in a Toned Up Pub" --Review of Sanson's <i>The Cautious Heart</i> undated	box 53
<i>Scholastic</i> -- "Wings," Chapter from da Vinci Biography,, 1941	box 53
<i>Swan Lake</i> -- Liner notes	box 53
<i>Tomorrow</i>	
"New Fiction in Review" Column, 1942-1945 <u>Physical Description</u> : 10 folders	box 53
"A Time for Reading: A Plea for Phantasy in Children's Books," , 1942 November	box 53
"Tomorrow's People," , 1945 June	box 53
<i>Tosca</i> "The Lives and Times of Floria Tosca"-- Liner Notes,, 1958	box 53
<i>Linda Di Chamounix</i> -- Liner Notes	box 53
Trinidad: Paintings by Helen Turner-- Catalog Copy, 1948	box 53
<i>Vanity Fair</i>	

"Letter From the Editor," 1983 September- 1984 March, 1983, 1984 March <u>Physical Description:</u> 7 folders	box 53
<i>Vogue</i>	
"Two Facet Careers-Writers Who Teach," 1947	box 53
"Before Bandwagons," 1943 1948, 1943, 1948 <u>Physical Description:</u> 2 folders	box 53
"Renaissance Profiles: Five Women of the Italian Renaissance," 1942	box 53
"Taken by the Gypsies," 1963	box 53
"Books to Give Your Children," 1942	box 53
"Welcome Marlene," 1944	box 53
"Victorian Crime Unmasked"-- Review of Elizabeth Jenkins' <i>Dr. Gully's Story</i> , 1972	box 53
"Woody the Great," 1972	box 53
"The Astonishing Bertolucci," 1973	box 53
"Broadway Gains: 3 Winners, More to Come-- Reviews of <i>Sunshine Boys</i> <i>6 Rms Riv VV</i> <i>Last of Mrs. Lincoln</i> , 1973	box 53
"The Prince of Broadway: Harold Prince," 1973	box 53
"A Little Night Music," 1973	box 53
"What Such A Gorgeous Kid Like 'Suzy Says'...", 1973	box 53
"The Influentials: Pauline Kael, Barbara Rose, Clive Barnes," 1973	box 53
"The Channing Wonder: Carol Channing," 1974	box 53
"Marlene: Marlene Dietrich," 1992	box 53
"People are Talking About," 1974 March	box 53
"The Winners," 1974	box 53
"Upfront: TV: 'The Autobiography of Miss Jane Pittman'," 1974	box 53
"Peter and His Cybil," 1974	box 53
"People are Talking About," 1974 July	box 53
"The Greatest Pianist in the World: Vladimir Horowitz," 1974	box 53
"The Decorator's Decorator: Billy Baldwin," 1974	box 53

"People are Talking About...", 1975 January. March, 1975 <u>Physical Description:</u> 2 folders	box 53
"Your Kitchen Way to Give a White House Dinner", 1975	box 53
"A Loving Attention to Guests", 1975	box 53
"People are Talking About...", 1975 May	box 53
"Monty Python Exposed", 1975	box 53
"Theater: 'Travesties 'The Norman Conquest'', 1976	box 53
"People are Talking About...", 1976 April, August, 1976 <u>Physical Description:</u> 2 folders	box 53
Review of "The Romantic Agony" by Mario Praz, 1977	box 54
"The Entertaining Mrs. Lambert", 1980 <u>Physical Description:</u> 3 folders	box 54
"Gritti Palace: Small, Elegant Miracle on the Grand Canal", 1980	box 54
"Eternal Allure"-- Profile of Diana Vreeland, 1980	box 54
"We're Going to Maxim's: La Belle Epoch", 1982	box 54
"How Now Victoria", 1984 Scope and Contents (written for <i>Vogue</i> , but unpublished)	box 54
"Coming Home to Proust"-- Review of <i>Marcel Proust Selected Letters 1880-1903</i> , 1983	box 54
"People are Talking About", 1983	box 54
"The Truth About Hollywood"-- Review of Gavin Lambert's <i>Running Time</i> , 1983	box 54
"Jerry's Girls", 1986	box 54
"Acting as Salvation"-- Review of Simon Callow's <i>Being an Actor</i> , 1986	box 54
"Call it Friendship, Call it Love", 1987 Scope and Contents (published under the title "The Tiny Terror: A Capote Memory")	box 54
"Animal Magnetism"-- Review of <i>The Small Creatures of Beatrix Potter</i> , 1988	box 54
"Dr. Gully's Story"	

	box 54
Scrapbooks, 1973-1976	box 102
Scrapbooks, 1978-1979	box 56
Published Volumes with Lerman's Writings, 1980-1992	box 61
Willard Gallery -- Text for Molla Moss catalogue, 1948	box 54
Unpublished or Unidentified Articles	
Book Reviews	box 54
"The Self-Education of Hoyningen-Huene,"	box 54
1970	box 54
"Another Year, Another Place"	box 54
"A Bouquet For Callo," Carl van Vechten Profile	box 54
"The Big Met: Metropolitan Opera House," 1967	box 54
"The Girl Who Fell Down," 19671	box 54
"A Life and a Death: Eleanora Mendelssohn"	box 54
"A Little Album for Tania"	box 54
Scope and Contents	
(Memorial for Isak Dinesen)	
"The Shouting's About-Parties!" or "Conversation on	box 54
Party Giving"	box 54
"Real People: Book Characters" outline, 1948	box 54
Yul Brynner	box 54
"Amy Vanderbilt's Complete Book of Etiquette"	box 54
"Manhattan: Blessed City"	box 54
"Sidney Janis"	box 54
"A Room of Their Own: Pages from a Constant Rereader's Journal"	box 54
"The Most Happy Show in Town"-- Review of <i>My Fair Lady</i> , 1956	box 54
"The World of the Fashion Magazine"	box 54
Scope and Contents	
(outline for a documentary)	
"Italian Front by the Renaissance Masters"	box 54
"To See a Sound"	box 54

"Two Peaks a Year"	box 54
"Transatlantic Arts"	box 54
"Calvin Coolidge"	box 54
Review of Jan Potocki's <i>The Saragossa Manuscript...</i>	box 54
"Curiouser and Curiouser"	box 54
"Man of His Moment"-- Review of Adams' <i>Stendhal: Notes on a Novelist</i>	box 54
"Graham Greene"	box 54
"Reading For You and Your Child"	box 54
"You'll Never Be Asked Again!," as Rachel Dudley	box 54
Research/Gossip, 1970	box 54
Outline of Series of Talks to be Given at Metropolitan Museum	box 54
Quotations – Saved by Lerman	box 54
Christmas Wishlist, 1955	box 54
Manuscripts Authored by Others	
Ardoin, John-- <i>Callas at Julliard</i> , 1987	box 57
Botto, Louis	box 57
Comden, Betty	box 57
Gordon, Ruth-- <i>My Side</i> <u>Physical Description</u> : 4 folders	box 57
Gray, Francine du Plessix-- <i>Rage and Fire</i>	box 57
Hubert, Karen, 1922	box 58
Loos, Mary Anita-- <i>Maiden Voyage</i>	box 58
Nappelbaum, Moses, 1984	box 58
Onassis, Jacqueline Kennedy-- <i>In the Russian Style</i>	box 58
Shapiro, Jeffrey, 1984	box 58
Trilling, Lionel-- <i>The Beginning of the Journey</i> , 1993	box 58
Vreeland, Diana	box 58
Scripts and Screenplays-- Various	box 59

Subseries III.3: Research and Book Projects, 1969-1993

Scope and Contents

This subseries includes research notes and drafts for Lerman's book projects, both realized and unrealized. A large portion of this subseries is devoted to his history of the Metropolitan Museum of Art, *The Museum: One Hundred Years and the Metropolitan Museum of Art*, a volume commissioned by the museum to celebrate its centennial.

Title/Description	Instances
<i>The Museum</i>	
Centennial	box 62
Centennial Ball, 1970	box 62
Layout Lists	box 62
Notes	box 62
Publicity and Clippings, 1969-1970	box 62
Publicity and Congratulations, 1969 <u>Physical Description:</u> 2 folders	box 62
Photographs	box 62
Manuscript	
Complete	box 62
Prefatory Material	box 62
Chapter I-- "All for Art" <u>Physical Description:</u> 2 folders	box 62
1880-1890	box 62
1890-1899	box 62
1900-1901	box 62
1910-1919	box 62
1920-1929	box 62
1930-1939	box 62
1940-1970	box 62
1940-1949	box 62
1950-1959	box 62
1960-1969	box 62
Research Notes (oversized)	box 68
General <u>Physical Description:</u> 2 folders	box 68
1866-1889	box 68

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1890-1899	box 68
1900-1909	box 68
1910-1919	box 68
1920-1929	box 68
1930-1939	box 68
1940-1970	box 68
1970 and After, 1970	box 68
Research Notes	box 63
Final Notes	box 63
Timeline	box 63
Chronologies	box 63
1920s	box 63
1940s	box 63
1950s	box 63
<u>Physical Description:</u> 7 folders	
1960s	box 63
<u>Physical Description:</u> 10 folders	
End of Book	box 63
Collecting Range	box 63
Departments	box 63
Research Files	
General	box 63
<u>Physical Description:</u> 3 folders	
General	box 64
<u>Physical Description:</u> 9 folders	
1900	box 64
1968	box 64
Benjamin Altman	box 64
The American Museum of Natural History	box 64
The American Wing	box 64
Art Deco	box 64
Central Park	box 64
Chess	

	box 64
The Cloisters	box 64
The Costume Institute <u>Physical Description</u> : 2 folders	box 64
Forgery	box 65
"Harlem on My Mind" Exhibition	box 65
Thomas Hoving	box 65
Hudson River School	box 65
Lists	box 65
Manet	box 65
Museums in the United States	box 65
Research-- Note Cards	box 65
Research--Note Cards	box 66
Research--Note Cards	box 67
Research Files for Unrealized Books	
Sotheby's History	box 69
Sotheby's History	box 70
Theatre History	box 71
Opera	box 71
<i>The Victorian Reader</i>	box 71
The D'Este Sisters	box 72
<i>Call It Friendship, Call it Love--</i> Autobiography-- Notes and Manuscript Drafts,, 1990-1993	box 73
<i>Call It Friendship, Call it Love--</i> Autobiography-- Notes and Manuscript Drafts,, 1990-1993	box 74

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Series IV: Personal Files, 1936-1994

Scope and Contents

This series is comprised of Lerman's personal files, including juvenalia, personal documents, journals, and datebooks. Also included are a small number of books that had personal significance to Lerman.

Subseries IV.1: General Personal Files, 1936-1994

Scope and Contents

This subseries includes files and documents relating to Lerman's personal life, including some of his school assignments, as well as early writings and personal documents such as passports. The subseries also includes material about to his various homes, and documentation relating to his finances and end-of-life decisions.

Title/Description	Instances
Juvenalia	
General	box 76
Writings	box 76
<u>Physical Description:</u> 2 folders	
Poetry and Sketches	box 76
Newtown High School	box 76
<u>Physical Description:</u> 4 folders	
Poetry, 1936-1938	box 76
Personal-- General	box 76
Personal Documents	box 76
Scope and Contents	
(Birth Certificate, Passports, etc.)	
Social Security	box 76
Recipes	box 76
Will	box 76
Financial Documents	
General, 1988-1994	box 76
Account Books, 1943-1986	box 77
Book Receipts, 1951-1952	box 76
Donations, 1940-1993	box 76
Lerman International Studies Award, 1992-1994	box 76
<u>Physical Description:</u> 5 folders	
Yale Scholarship	box 76
Residences	
Gramercy Park Hotel, 1986	box 76
East End Avenue	box 76
East 88th Street	box 76
1453 Lexington, 1453	box 76

205 W. 57th Street-- The Osborne	box 76
Chelsea Mini Storage	box 76
Photographs of Lerman	box 76
Scope and Contents	
(mostly published photographs-- the bulk of photographs can be found in Series V: Photographs)	
Drawings and Paintings of Lerman	box 76
Memorabilia	box 76
Lerman Memorial Tribute, 1994	box 76
<u>Physical Description</u> : 2 folders	
Social Events and Parties	
Invitations to Events Hosted by Others	box 78
<u>Physical Description</u> : 4 folders	
Invitation Lists and Menus for Parties Thrown by Lerman, 1940-1994	box 78
<u>Physical Description</u> : 87 folders	

Subseries IV.2: Journals, 1940-1994

Scope and Contents

Lerman's journals comprise the bulk of the series. The journals, generally small notebooks, consist of diary entries and research notes for ongoing projects, as well as clippings, memorabilia and other inserted material. Most of the journals include notes penciled in by Stephen Pascal that provide explication of Lerman's abbreviations and personal short hand notations, as well as, on occasion, contextual information about the events described in the journals.

Title/Description	Instances
Miscellaneous Items found with Journals	box 79
1940-1950 August	box 79
1951 January-1955 March	box 80
1955 May- 1965 February, 1955, 1965 February	box 81
1965 February- 1971 May, 1965, 1971 May	box 82
1971 May- 1973 June, 1971, 1973 June	box 83
1973 June- 1978 February, 1973, 1978 February	box 84
1978 May- 1983 January, 1978, 1983 January	box 85
1983 January- 1987 June, 1983, 1987 June	box 86
1987 May- 1992 August, 1987, 1992 August	box 87

Subseries IV.3 Address and Date Books, 1943-1994**Scope and Contents**

This subseries includes Lerman's Datebooks and Address Books. His datebooks give detailed information about his appointments, both business and personal throughout his career.

Title/Description	Instances
Address Books	box 88
Date Books	
1943-1963	box 89
1965-1984	box 90
1985-1994	box 91
Books	box 92

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Series V: Photographs, 1893-1994**Scope and Contents**

The photographs series includes photographs of Lerman and his friends, family, and professional contacts-- both formal portraits and candid snapshots. Many of the photographs filed as "Work and Professional" include images that accompanied articles written or edited by Lerman for publication in magazines. The "Personalities" file is comprised, primarily, of formal headshots, often signed, collected by Lerman.

Title/Description	Instances
Early Life, 1914-1935	box 93
Theatre Career, 1934-1954	box 93
Family, 1893-1973	box 93
Individual Shots, 1937-1993 <u>Physical Description</u> : 7 folders	box 93
Work and Professional, 1945-1994 <u>Physical Description</u> : 8 folders	box 94
Work and Professional-- Friends of George Spelvin Events, 1971-1981 <u>Physical Description</u> : 6 folders	box 94
Lerman-- With Famous Personalities, 1939-1993 <u>Physical Description</u> : 4 folders	box 95
Famous Personalities, 1914-1991	box 95

Physical Description: 4 folders

Friends	box 96
<u>Physical Description</u> : 5 folders	
Gray Foy	box 96
Richard Hunter and Howard Rothschild	box 96
<u>Physical Description</u> : 3 folders	
Travel, 1937-1979	box 97
<u>Physical Description</u> : 5 folders	
Photos Taken by Arnold Weissberger	box 97
<u>Physical Description</u> : 4 folders	
Oversized Photographs	box 98
Oversized Photographs	box 99
Slides	box 100

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Series VI: Gray Foy Papers, 1953-2012

Scope and Contents

The papers kept by Gray Foy relating to his long life with Leo Lerman. The papers are not extensive but do contain the bulk of Foy's letter to Lerman, as well as letters to Gray Foy; Anita Loos letters; inscribed books and memorabilia.

Title/Description	Instances	
Correspondence:		
Letters to Gray Foy, 1966-2000	box 104	folder 1-3
Scope and Contents		
Includes Robert Davidson, Si Newhouse, Norman Singer, and Marian Goodman.		
Letters from Gray Foy to Leo Lerman, 1953-1989	box 104	folder 4-8
Letters to Leo Lerman, 1959-1992	box 105	folder 1-7
Condolence letters to Joel Kaye, as well as 2 photographs of Gray Foy's memorial Service and Gray Foy Memorial Service pamphlet, 2012	box 105	folder 8-10
Letters and postcard from Anita Loos to Leo Lerman and Gray Foy, 1972-77	box 105	folder 11

Scope and Contents

With some associated manuscripts on Loos.

Letter from Jean Ashton to Joel Kaye, 1999	box 105	folder 12
Postcards to Leo Lerman and Gray Foy, 1958-1996	box 105	folder 13
A large selection of Birthday, Christmas, Easter, etc. cards sent to Leo Lerman and Gray Foy	box 105	folder 14-17
Manuscripts and Documents:		
Gray Foy Steno Notebook (mostly empty) and Notes for an essay (1 small notebook), undated	box 106	folder 1
Miscellaneous notes, lists, jottings, and drawings by Gray Foy	box 106	folder 2-5
Memorandum of Agreement between Gray Foy and Stephen Pascal, 6 March 2000	box 106	folder 6
Memorial: Penelope Reed, 25 January 1982	box 106	folder 7
Memorial material re. Jeffrey Gibbons, 1993	box 106	folder 8
George d'Almeida "Memoirs of a Breaking Wave" (poems), 1983	box 106	folder 9
George d'Almeida "Memoirs of a Circe's Pig" (poems), 1983	box 106	folder 10
Memorial material re. Denis Vaughan, 2000	box 106	folder 11
Printed Items, Clippings, Photocopies:		
Ephemera (3 items)	box 106	folder 12
Arthur Cohen (photocopy of article about Cohen), 1998	box 106	folder 13
Photocopy of a page from Lerman's Will	box 106	folder 14
Photocopy of Lerman's Columbia Libraries bookplate	box 106	folder 15
Art objects list	box 106	folder 16
Charles J. Rollo "The New Bohemia" (photocopy of article)	box 106	folder 17
News clippings (fragile)	box 106	folder 18
Publication: <i>Guide to the Barbados Museum</i> , 1969	box 106	folder 19
<i>St. Nicholas: Scribner's Illustrated Magazine</i> , 1875	box 108	
Scope and Contents		
Inscribed: "For little Gray - on this Christmas Day, 1954"		
<i>Mrs. Harris</i> by Diana Trilling, 1981	box 108	

Scope and Contents

Inscribed: "Dear Leo/Dear Gray This comes to you
with all love, Always Diana"

<i>From Wilder Shores</i> by Lesley Blanch, 1989	box 108
<i>The Forged Coupon</i> by Leo Tolstoy, 1985	box 108
<i>Aziyadé</i> by Pierre Loti	box 108
<i>Education of a Princess: A memoir</i> by Marie, Grand Duchess of Russia, 1931	box 108
<i>The Great New York</i> by Joseph Pennell	box 108
<i>The Rex Whistler Room</i> . Tate Gallery, London	box 108
<i>In Pursuit of Rare Meats</i> by Edith Olivier	box 108
<i>Vogue.</i> , July 1980	box 108
Passports, Address Books, Appointment Book, Awards, Cds and Objects:	
Passports (2) of Leo lerman, 1971-1976 & 1987-1997	box 107
Gray Foy notebook	box 107
Gray Foy appointment books (3), 1996, 1998, 1999	box 107
Gray Foy address book	box 107
The National Magazine Award for Reporting, 24 April 1984	box 108
CD: Memorial for Gray Foy, 19 March 2013	box 107
CD: Open focus brain very relaxing.	box 107
Copper plate for business card: Mr. Leo Lerman	box 107
Copper plate for business card: Mr. Gray Foy	box 107
Metal engraving: Mr. Gray Foy	box 107
1 cent coin in red envelope.	box 107

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