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John Howard Griffin papers 6749110

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Griffin, John Howard, 1920-1980
Title:	John Howard Griffin papers
ID:	6749110
ID:	MS#0522
Date [inclusive]:	1920-2004
Physical Description:	28 linear feet 47 boxes
Language of the Material:	English , French .

Preferred Citation

Identification of specific item; Date (if known); John Howard Griffin Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

John Howard Griffin (1920-1980) was born in Mansfield, Texas. His early training was as a musicologist in Tours, France specializing in Gregorian Chant. He studied psychology, specializing in the effects of music on the mentally disturbed. He also studied photography and became an expert portrait photography.

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Biographical / Historical

During WWII he help Jews in France escape the Nazis. After the fall of France, he joined the U. S. Army Air Corps and was sent to the South Pacific to work with the native islanders.

Injured by a bomb blast he gradually lost his sight, becoming totally blind by 1947. During his blindness he wrote his two major novels *The Devil Rides Outside* and *Nuni* as well as numerous short stories. In 1951 he became a Roman Catholic. After recovering his sight in 1957, he wrote for *Sepia* magazine and in 1959 he wrote a series of articles for *Sepia* magazine based on his travels through the Deep South as a "black" man. This series was published as *Black Like Me* in 1961.

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Biographical / Historical

In 1969 he was appointed the Official Biographer of Thomas Merton. Throughout his life he wrote and lectured widely on race relation and social justice. He died in 1980 at the age of sixty.

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Summary

Correspondence, manuscripts, documents, photographs, and printed materials by and about John Howard Griffin. The correspondence is extensive and includes letter from Jacques Maritain; Thomas Merton; Maxwell Geismar; Eldridge Cleaver; Robert Casadeus; Abraham Rattner; P.D. East; Joseph Noonan; Sarah Patton Boyle; Lillian Smith; Father August Thompson; Nell Dorr; and Brother Patrick Hart. All of his major works are represented in manuscript form (usually typescript, carbon). In addition there are many original photographs by Griffin, which he pasted throughout his extensive journal, 1950-1980. This journal is a remarkable account of his life and thoughts, extending to over 3,000 pages.

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Arrangement

This collection is arranged into 23 series.

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Administrative Information

Publication Statement

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535 W. 114th St.
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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Edits to access, use, and description notes for materials in Box 14 Folder 511 and related Negatives (Photographs) created by CCR. 2009-06-26 2019-05-20 2020-09-17

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Restrictions pertaining to individual items are noted in the container list.

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Immediate Source of Acquisition

Purchase 1995.

Source of acquisition--Mrs. Thelma Anderson. Method of acquisition--Gift; Date of acquisition--June 2004 (with a subsequent addition in May 2005).

Processing Information

Processed by the Robert Bonazzi and Patrick Lawlor, 2003. The extensive and informative notes are by Robert Bonazzi.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

Thomas Merton Papers.

There is a Griffin collection at the Harry Ransom Research Center. University of Texas at Austin

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Controlled Access Headings

- Articles
- Correspondence
- Drafts (documents)
- Essays
- Journals
- Lectures
- Manuscripts (documents)
- Notes (documents)
- Reviews (documents)
- Novels
- Religion and justice
- Biographies (literary works)
- Blindness
- African Americans -- Civil rights -- History -- 20th century
- Gregorian chants

- Monasticism and religious orders
- Merton, Thomas, 1915-1968
- Bonazzi, Robert
- Maritain, Jacques, 1882-1973

Collection Inventory

Series I: The Early Years, 1920-1947

Title/Description	Instances	
Biographical Sketch <u>Physical Description</u> : 8 page t.m.s. (incomplete)	box 1	folder 1
Bibliography of Books and Monographs <u>Physical Description</u> : 5 page t.ms.	box 1	folder 2
Texas Department of Health Birth Certificate <u>Physical Description</u> : 1 page (photocopy)	box 1	folder 3
Coat of Arms and Genealogy <u>Physical Description</u> : 1 page each (photocopy)	box 1	folder 4
Moliere <i>Les Femmes Savantes</i> , Paris: Librairie Hachette,, 1936 Scope and Contents [Inscribed "Howard Griffin, Lycée Descartes"]	box 1	folder 5
American Conservatory Certificate of Attendance, [Paris], 1946 <u>Physical Description</u> : 1 page (photocopy)	box 1	folder 6
Griffin, John Howard <i>Handbook for Darkness</i> , [Mansfield, TX], 1948 <u>Physical Description</u> : 34 page t.ms. Scope and Contents [Griffin's study "especially prepared for those who are in close contact with the blind". The text covers such areas as: "What Blindness Should Be to the Blind." "The Role of Those Who Live with the Blind." "The Role of Fear." "Potentialities for Overcoming the Handicap Ways to Financial Independence." "Marriage and Children." "The Intimate Life." "Religion." Plus notes for mini chapters on Interests, Travel, A House Guest, A Hotel Guest, Clerks in Stores, and Mechanical Aids. Unpublished. The text's last six pages contain a series of "Observations on. Blindness and Suggestions for	box 1	folder 7

Those Who See," which are short, compelling remarks that sum up his philosophy most effectively.

Griffin, John Howard Review of Jacob Twersky's <i>Blindness in Literature</i> , The American Foundation for the Blind., [1948] <u>Physical Description</u> : 3 page t.ms. (carbon) Scope and Contents [There is no record of this manuscript having been published]	box 1	folder 8
Defense Passive Convocation, Tours, France, 30 September 1939 <u>Physical Description</u> : One 5" x 8" sheet Mimeograph document, with notes in pencil	box 1	folder 9
Defense Passive "Les Gaz de Combat" <u>Physical Description</u> : Two 8 1/2" x 11" sheets Mimeograph document, with notes in pencil Scope and Contents [Penciled notes are not in Griffin's handwriting]	box 1	folder 10
Comite International de la Croix-Rouge To Howard Griffin, Geneva, 13 September 1939 <u>Physical Description</u> : 1 t.l., signed by Mlle. L. Odier, Membre due Comite International (and) Membre de la Commission des Oeuvres de Guerre	box 1	folder 11
Tours. School of Medicine Diploma awarded to John Howard Griffin, Tours,, 17 May 1946 <u>Physical Description</u> : 1 page (photostat)	box 1	folder 12
United State of America. Army Military record and certificate of honorable discharge of John Howard Griffin, [n.p.], 1945 <u>Physical Description</u> : 3 pages (photocopy)	box 1	folder 13
United State of America. Department of State Passport of John Howard Griffin, Texas,, 26 June 1946 <u>Physical Description</u> : 6 page (photocopy)	box 1	folder 14
Father Marie-Bruno, O.P. [Andre Hussar] To John Howard Griffin, [v.p.], 1 May 1945 - 19 May 1947 <u>Physical Description</u> : 10 a.l.s. 1 autograph saint card Scope and Contents [Monk and spiritual mentor to John Howard Griffin]	box 1	folder 15
Casadesus, Robert To John Howard Griffin, [v.p.], 1941-1952	box 1	folder 16

Physical Description: 18 a.l.s.

Scope and Contents

[French pianist and composer; musical mentor to John Howard Griffin. Five posted from Princeton, NJ; two on letterhead of the School of Music, American Art Schools of Fontainebleau; others posted from concert stops in St. Louis, Cleveland, and Miami; 25 pages (front and back combined); and four Autograph Envelopes

Casadesus, Robert To Whom It May Concern, Palace of Fontainebleau, France,, 28 May 1964

box 1

folder 17

Physical Description: 1 a.l.s.

Scope and Contents

[With photocopy of t.l., signed by Claude Levi-Strauss, French Ambassador and Minister of Culture, concerning Griffin's acceptance to study music; t.l., signed by Mary Crennan. on Columbia Concerts letterhead to Griffin, regarding his query as to Casadesus' concert schedule, November 30, 1945

Casadesus, Jean To John Howard Griffin, New York, [17 April 1972]

box 1

folder 18

Physical Description: 1 t.n.s.

Scope and Contents

[With a carbon letter from Griffin to Jean Casadesus, July 28, 1963; form Letter of the Robert Casadesus Society to Griffin, signed by Therese Casadesus-Rawson, for the Organizing Committee; November 24, 1974 -Carbon of Typed Letter from Griffin to Therese Casadesus-Rawson, concerning his memory of her as the childhood daughter of Gaby and Robert Casadesus during which she nicknamed him *le grand ours*, November 30, 1974

Treverton, James R. News Feature published in the St. Louis Globe-Democrat, 11 Nov. 1943, based on an interview with Gaby Casadesus, pianist and wife of Robert Casadesus. Anecdotes about their friend and neighbor at Princeton, Albert Einstein; St. Louis Symphony conductor Vladimir Golschmann; the musical progress of the Casadesus children -- News Photo from an unknown and undated New York newspaper, concerning a concert to be given by the Casadesus for Russian War Relief, at Carnegie Hall -- Obituaries from the New York Times and the New York Post. Casadesus died 19 September 1972, after an operation for cancer of the pancreas; he was 73,, 1943-1972

box 1

folder 19

Physical Description: 4 clippings

Casadesus, Robert Four Music Programs, including one autographed by the pianist -- Photocopies of Two other Music Programs--one of the Casadesus Family (Robert, Gaby, and Jean) and the other of a concert by Gaby Casadesus and Pierre Bernac, tenor, [n.p.], 1941-1946	box 1	folder 20
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Physical Description: 7 items

Robert Casadesus: Four sheets of promotional material and news from the Robert Casadesus Society, including envelope addressed to John Howard Griffin -- Brochure for the Jean Casadesus Memorial Fund, Department of Music, State University of New York at Binghamton -- Article in <i>Musical America</i> , discussing the first Ravel/Casadesus International Piano Competition, held at the Cleveland Institute of Music, August 25-31, 1975; the December 1975 piece includes a photograph of Gaby Casadesus and winner John Owings, [n.p.], 1972-1980	box 1	folder 21
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Physical Description: 4 items

Scope and Contents

[Jean Casadesus was pianist-in-residence at SUNY, from 1965 until his death in January of 1972, in an automobile accident; he was 44

Reverdy, Pierre To John Howard Griffin, [Solesmes, France], 23 November 1953	box 1	folder 22
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Physical Description: 1 page a.l.s.

Scope and Contents

[In French. French poet, close friend of Picasso, Braque, etc.; he died in 1961.

Szigeti, Joseph To John Howard Griffin, Eugene, OR, 15 January 1945	box 1	folder 23
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Physical Description: 1 page a.l.s.

Scope and Contents

[World-renowned violinist

Rheiny, Arthur To John Howard Griffin, Solesmes, France, 21 January 1948	box 1	folder 24
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Physical Description: 2 page a.l.s.

Scope and Contents

[In French

Reynal, Maurice To John Howard Griffin, Paris, 25 April 1949	box 1	folder 25
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Physical Description: 1 page a.l.s.

Scope and Contents

[In French]

Rattner, Abraham To John Howard Griffin, New York, 1943/1944	box 1	folder 26-30
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Physical Description: 18 a.l.s., 1 a.n.s., 1 telegram, 6 clippings, articles, etc.

Scope and Contents

[American painter who studied in Paris where he became friends with the Cubists and Surrealists. These letters were written in 1943 and 1944 while Griffin was a Sergeant in the Air Force 424 Bomber Squadron, serving in the South Pacific. The letters written from 1945 to 1949 cover the years of Griffin's return from the war, preparations for a trip to France (where he delivered packages of clothing for Rattner to the artist's friends in France), and also Griffin's return from France to live on a farm in Mansfield, Texas (then completely blind).

Gentle, Esther To John Howard Griffin, [New York], [12 May 1975]	box 1	folder 31
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Physical Description: 1 a.l.s.

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Series II: *The Devil Rides Outside*

Title/Description	Instances	
Griffin, John Howard <i>The Devil Rides Outside</i> , [n.p.], Christmas 1949	box 1	folder 32-43

Physical Description: 587 pp. t.ms. (carbon), In 12 folders

Scope and Contents

[The first draft of Griffin's first novel. Sent as a gift to Sally Gillespie. In reading the manuscript it becomes obvious that the news stories surrounding the novel's composition--stories which were promulgated by the Smith brothers who owned Smiths, Inc. of Fort Worth--were inaccurate: Griffin did not write a 900 plus page manuscript which was cut nearly one-third by the editor/publisher Gordon Smith; the novel did not begin as a non-fiction account of Griffin's experience at the Abbey of Solemes, the Benedictine motherhouse of Gregorian Chant.. The novel varies from the final Smiths published version in relatively minor ways. It does not open with the scene of the anonymous American musicologist being driven to the old monastery by the cab driver, but begins with the narrator in his monastic cell (which is the

second scene of the published version). The original manuscript has a short Epilogue which was dropped from the published book. That Epilogue was Part III, whereas the book has only two parts, entitled "The Cloister Within" and "The Devil Without". The original manuscript simply calls these first two parts, "The Monastery" and "The Village." Otherwise, the manuscript runs closely to the published book. This does not indicate Griffin made several complete drafts from this 1947 first draft to the galley stage, in 1951. (The novel was published in 1952). It indicates that some sections were added later and some cutting was done from the original manuscript. The massive, poorly-written, obscenity-riddled typescript of 900 pages is a fiction of the publisher. Also, the press releases from The Smiths which referred to Griffin's blindness and his war heroics were considered in bad taste by the author. He preferred to use a pseudonym which he had used (several in fact) when he submitted magazines work. Several pieces were published under the name Lew Smollett and no mention of the author's blindness or war experiences were included. Griffin discusses these times in his letters to Sally Gillespie (see Series VII)

Daniels, Brad Background notes about the <i>The Devil Rides Outside</i> and its subsequent censorship case, [n.p.], [1968] <u>Physical Description:</u> 7 page (photocopy)	box 2	folder 44
Feature articles from Texas newspapers prior to the publication of <i>The Devil Rides Outside</i> , Texas, 1952 <u>Physical Description:</u> 9 page (photocopy)	box 2	folder 45
Reviews of <i>The Devil Rides Outside</i> in <i>Time</i> ; <i>Saturday Review</i> ; <i>NY Herald Tribune</i> ; <i>Dallas Times-Herald</i> ; <i>Fort Worth Star-Telegram</i> and other national publications, [v.p.], 1952 <u>Physical Description:</u> 28 page (photocopy)	box 2	folder 46
Griffin, John Howard Article on the censorship of <i>The Devil Rides Outside</i> <i>Dallas Morning News</i> , 1954 <u>Physical Description:</u> 1 page (photocopy)	box 2	folder 47
Fadiman, Clifton To John Howard Griffin, Mansfield, Texas, 30 Aug. [n.y.] <u>Physical Description:</u> 1 t.l. (copy)	box 2	folder 48
Sussman, Cornelia and Irving <i>How To Read A Dirty Book</i> , Franciscan Herald Press, [n.d.] <u>Physical Description:</u> 1 dust jacket, 5 page (photocopy)	box 2	folder 49

Scope and Contents

[Pages 102 - 111 of the book [Missing after exhibit]

News stories about the censorship case <i>Detroit News</i> and the <i>Detroit Free Press</i> , 1954 <u>Physical Description</u> : 26 page (photocopy)	box 2	folder 50
Gerber, Albert B. <i>Sex, Pornography and Justice</i> , New York: Lyle Stuart, 1965 <u>Physical Description</u> : 9 page (photocopy)	box 2	folder 51
Scope and Contents		
[Legal discussion of the Butler vs. Michigan case (Griffin's novel was the focus of a test case put forth by Pocket Books, publisher of the paperback <i>Devil</i>)		
Griffin, John Howard To Father Gardiner, Mansfield, Texas, 26 June 1956 <u>Physical Description</u> : 1 a.l. (carbon), 2 pages	box 2	folder 52
Griffin, John Howard To The Editor <i>The Michigan Catholic</i> , [Texas], 29 July 1954 <u>Physical Description</u> : 1 t.l. (carbon), 4 pages	box 2	folder 53
Griffin, John Howard To Father Maino, [Texas], 15 August 1954 <u>Physical Description</u> : 1 t.l. (carbon), 9 pages	box 2	folder 54
Griffin, John Howard To Father Maino, [Texas], 7 October 1954 <u>Physical Description</u> : 1 t.l. (carbon), 8 pages	box 2	folder 55
Griffin, John Howard To Reverend Jobert J. Dwyer, [Texas], 13 August 1956 <u>Physical Description</u> : 1 t.l. (copy), 4 pages	box 2	folder 56
Griffin, John Howard To Paschal Varnskuhler, [Texas], 16 August 1956 <u>Physical Description</u> : 1 t.l. (copy), 4 pages	box 2	folder 57
Owens, Robert To John Howard Griffin, Denver and Anderson, SC, 9 April 1965 - 17 January 1966 <u>Physical Description</u> : 3 t.l.s.	box 2	folder 58
Scope and Contents		
[Re. playscript of <i>Devil</i>		
Marshall, Bruce Statement on <i>The Devil Rides Outside</i> , [n.p.], 14 October 1953 <u>Physical Description</u> : 1 t.l. (copy)	box 2	folder 59

Scope and Contents[Re. playscript of *Devil*]

Pocket Books, Inc. To John Howard Griffin, New York, 7 May 1964 box 2 folder 60

Physical Description: 1 t.l.s.**Scope and Contents**[With two related letters concerning a Polish edition of *The Devil Rides Outside*]

Presses de la Cite & Smiths, Inc. Promotional materials for *The Devil Rides Outside*, [v.p.], ca. 1952 box 2 folder 61

Physical Description: 5 items

Houghton Mifflin To John Howard Griffin, Boston, 1 April & 22 July 1969 box 2 folder 62

Physical Description: 2 t.l.s., 3 t.l. (carbon replies)

Smith, J. Hulbert To John Howard Griffin, Fort Worth, 1 April & 22 July 1969 box 2 folder 63

Physical Description: 2 t.l.s., 3 t.l. (carbon replies)

Canadian Broadcasting Corp. To Elizabeth Bonazzi, Toronto, 1985 box 2 folder 64

Physical Description: 1 t.l.s.**Scope and Contents**[Regarding reading from *Devil*]

Alexandrian Press To John Howard Griffin Estate, CA, 1984 box 2 folder 65

Physical Description: 1 t.l.s.**Scope and Contents**[Requisition to reprint *Devil*]

Southern Methodist University Press To Robert Bonazzi, Dallas, Texas, 1987 box 2 folder 66

Physical Description: 3 t.l.s.**Scope and Contents**[Regarding reprinting *The Devil Rides Outside*][^ Return to Table of Contents](#)**Series III: Shorter Writings, 1950s**

Title/Description	Instances
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Griffin, John Howard "The Cage", Mansfield, Texas, [n.d.] <u>Physical Description</u> : 21 page t.ms. (carbon)	box 2	folder 67
Scope and Contents		
[Dedicated to Abraham Rattner]		
<hr/>		
Griffin, John Howard "The Peas", Mansfield, Texas, [1951?] <u>Physical Description</u> : 23 page t.ms. (with ms. corrections)	box 2	folder 68
Scope and Contents		
[About a young boy growing up blind on a farm. This is a more successful reworking of "The Cage". It was submitted to magazines 1951-1953 (unpublished)]		
<hr/>		
Griffin, John Howard "Scraps for a Feast" ["The Seawall"], Mansfield, Texas,, [1955?] <u>Physical Description</u> : 13 page t.ms.	box 2	folder 69
Scope and Contents		
[Fictional rendering of an actual trip Griffin made to Galveston (unpublished)]		
<hr/>		
Griffin, John Howard "The Seawall", Mansfield, Texas, [1952] <u>Physical Description</u> : 13 page t.ms. (with ms. corrections)	box 2	folder 70
<hr/>		
Griffin, John Howard "Black Noon", Mansfield, Texas, [1952] <u>Physical Description</u> : 5 page t.ms.	box 2	folder 71
Scope and Contents		
[Vignette about blind man going to town (unpublished)]		
<hr/>		
Griffin, John Howard "Just Ask Wooly" <i>Catholic Digest</i> , November 1956 <u>Physical Description</u> : 7 page photocopy (incomplete)	box 2	folder 72
Scope and Contents		
[Reprint of story that appeared originally in <i>Catholic World</i> .]		
<hr/>		
Griffin, John Howard "Blindness - what it is and what problems it entails.", [n.p.],, May 1959 <u>Physical Description</u> : 2 page t.ms.	box 2	folder 73

Scope and Contents

[Lecture outline]

Smollett, Lew "The Big-Time Stockman" *Farm and Ranch*, February 1952, box 2 folder 74

Physical Description: 2 page photocopy

Scope and Contents

[Story about blind farm boy who raises livestock.
Griffin's first published short story]

Gantz, H. L. "Trouble is what you make it" *Farm and Ranch*, [n.d.], box 2 folder 75

Physical Description: 2 page photocopy

Scope and Contents

[Profile of Griffin. Reveals that Lew Smollett is really Griffin]

Daniel, Bradford Notes on Griffin's short stories, [n.p.], [1967], box 2 folder 76

Physical Description: 3 page photocopy

Griffin, John Howard "Withdrawal of the Artist" *The Nation*, May 1953, box 2 folder 77

Physical Description: 1 page photocopy

Scope and Contents

[On being a writing member of the Silent Generation]

Griffin, John Howard Review of Bonner McMillion's *The Lot of Her Neighbors* *The Daily Times Herald*, March 1953, box 2 folder 78

Physical Description: 1 page photocopy

Griffin, John Howard "Sauce for the Gander", New York: New American Library,, 1953, box 2 folder 79

Physical Description: 10 page photocopy

Griffin, John Howard Reprint of "Sauce for the Gander" , New York: Macmillan,, 1956, box 2 folder 80

Physical Description: 8 page photocopy

Griffin, John Howard "Friar Clud", [Mansfield, Texas], [1953], box 2 folder 81

Physical Description: 10 page t.ms. (with ms. corrections)

Scope and Contents

[Unpublished]

Griffin, John Howard "Friar Clud", [Mansfield, Texas], [1953]	box 2	folder 82
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Physical Description: 33 page t.ms. (incomplete, with ms. corrections)

Scope and Contents

[Unpublished. Sequel to "Sauce for the Gander"]

Griffin, John Howard "Metamorphosis", [Mansfield, Texas], [n.d.]	box 2	folder 83
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Physical Description: 11 page t.ms. (missing page 1)

Scope and Contents

[Third draft. Unpublished short story which is reminiscent of *The Devil Rides Outside* in that it takes place in a monastery and portrays similar monk characters

"Metamorphosis", [Mansfield, Texas], [n.d.]	box 2	folder 84
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Physical Description: 3 page t.ms. (carbon

Scope and Contents

[2nd draft?

Griffin, John Howard "Metamorphosis", [Mansfield, Texas], [n.d.]	box 2	folder 85
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Physical Description: 3 page t.ms.

Griffin, John Howard "Roadblock", Mansfield, Texas, [1950s]	box 2	folder 86
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Physical Description: 54 page t.ms. (with ms. corrections)

Scope and Contents

[Short story about working in the French Underground based on Griffin's actual experience

Griffin, John Howard "Roadblock", [Mansfield, Texas], [n.d.]	box 2	folder 87
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Physical Description: 14 page t.ms. (playscript

Griffin, John Howard "Samuel Mullins's Unfortunate Jinx", [Mansfield, Texas],, [n.d.]	box 2	folder 88
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Physical Description: 29 page t.ms (carbon, with ms. corrections

Griffin, John Howard "Samuel Mullins's Unfortunate Jinx", Mansfield, Texas,, [n.d.]	box 2	folder 89
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Physical Description: 28 page t.ms. (carbon)

Griffin, John Howard "Samuel Mullins's Unfortunate Jinx", Mansfield, Texas,, [n.d.]	box 2	folder 90
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Physical Description: 20 page t.ms.

Griffin, John Howard "Samuel Mullins's Unfortunate Jinx", Mansfield, Texas,, [n.d.]	box 2	folder 91
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Physical Description: 19 page t.ms.

Griffin, John Howard "The Bargain", [Mansfield, Texas], [n.d.]	box 2	folder 92
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Physical Description: 8 page t.ms.

Scope and Contents

[Unpublished]

Griffin, John Howard "Model Boy", [Mansfield, Texas], [n.d.]	box 2	folder 93
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Physical Description: 14 page t.ms. (carbon)First draft(?)

Griffin, John Howard "The Weakling" [Model Boy], [Mansfield, Texas], [n.d.]	box 2	folder 94
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Physical Description: 14 page t.ms. (carbon)

Scope and Contents

[2nd draft(?)]

Griffin, John Howard "Southern Dirge in Black and White" [Model Boy], Mansfield, Texas,, [n.d.]	box 2	folder 95
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Physical Description: 13 page t.ms.

Scope and Contents

[3rd draft(?)]

Griffin, John Howard "Miss Henrietta Briggs and Her Metamorphosis" <i>Story Number Three</i> , The Magazine of the Short Story in Book Form,, 1953	box 2	folder 96
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Physical Description: 16 page photocopy

"Clovis's Thirst", [Mansfield, Texas], [n.d.]	box 2	folder 97
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Physical Description: 10 page t.ms.

Scope and Contents

[Unpublished]

Griffin, John Howard "Noble Vision", Mansfield, Texas, [n.d.]	box 2	folder 98
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Physical Description: 20 page t.ms. (carbon, with ms.
corrections)

Scope and Contents

[Early draft of "The Cause" a story published in *The John Howard Griffin Reader*

"The Whole World in His Hands", New York: *New Voices 2*, 1955 box 3 folder 99

Physical Description: 12 page photocopy

Griffin, John Howard "Afternoon Hooch", Mansfield, Texas, [1953] box 3 folder 100

Physical Description: 15 page t.ms., (with autograph corrections)

Scope and Contents

[Unpublished. Based on a 1953 trip to the Bowery with Clyde Holland]

Griffin, John Howard "Diversions", [Mansfield, Texas], [1955-1957] box 3 folder 101

Physical Description: 12 page t.ms. (with ms. corrections)

Scope and Contents

[Humorous vignettes, published in *The John Howard Griffin Reader*

Griffin, John Howard More "Diversions", [Mansfield, Texas], [ca. 1955] box 3 folder 102

Physical Description: 10 p, t.ms.

Scope and Contents

[Unpublished]

Lamfamboise, Jean-Charles "Pontifical Teaching and the Christian Family". Translated from the French by Griffin, [Mansfield, Texas],, 1956 box 3 folder 103

Physical Description: 10 page t.ms.(carbon)

Scope and Contents

[Also a copy of a letter from Father Lamfamboise and an offprint of the original French text. . Besides translating his own fiction from the French, Griffin spoke both of his novels, *The Devil Rides Outside* and *Nuni*, into a wire-recorder, in French, and then transcribed the novels into English. He translated various other French texts. Few were published but he made these translations as much to keep himself bilingual and for the intrinsic value of what he translated. During this period he was also receiving tapes, in both English and French, from Jacques Maritain, Father Stanley Murphy, and Gerald Vann, the British Dominican scholar. He considered it

all part of his continuing classical education in language, in philosophy, and in theology. He speaks also of translating some of Albert Camus' novel *The Stranger* into English, but none of those pages have been found. In his Journals there are various letters and short texts translated into English for his own purposes.

Griffin, John Howard "Nuestra Senora de la Resurreccion", Mansfield, Texas,, [n.d.] <u>Physical Description:</u> 9 page t.ms. (carbon)	box 3	folder 104
Scope and Contents		
[This is a piece written about the Benedictine monastery located between Mexico City and Cuernavaca . One of Griffin's abiding passions was the study of the monastic life. In the case of this piece, he did hope to publish it but was not successful. Nonetheless, in writing it, he was consistent in his ongoing interest in monasticism. Several of his short stories of this period are about characters in monasteries--both serious, like "Metamorphosis" and comic, like the Friar Clud stories. His first novel, <i>The Devil Rides Outside</i> , takes place in part in a monastery. Relating in general to this passion for the monastic life are his lectures on Gregorian Chant, combining the roots of monasticism with the flower of medieval music.		
Griffin, John Howard "Preface" to the Dallas lectures on Gregorian Chant, [n.p.],, [n.d.] <u>Physical Description:</u> 7 page t.ms.	box 3	folder 105
Griffin, John Howard Notes on music used in lecture, [n.p.], [n.d.] <u>Physical Description:</u> 2 page t.ms.	box 3	folder 106
Griffin, John Howard Notes on Music Article, [n.p.], [n.d.] <u>Physical Description:</u> 1 page t.ms.	box 13	folder 451
Griffin, John Howard Dallas lecture number one: "Preliminary study of Modality", [n.p.],, [n.d.] <u>Physical Description:</u> 25 page t.ms.	box 3	folder 107
Griffin, John Howard Dallas lecture number two: "Neum notation and Modality", [n.p.],, 23 Feb. [n.y.] <u>Physical Description:</u> 10 page t.ms.	box 3	folder 108
Griffin, John Howard Dallas lecture number three: "Rhythm", [n.p.], [n.d.] <u>Physical Description:</u> 8 page t.ms.	box 3	folder 109
Griffin, John Howard 18 Lectures on the History of Music. Introduction and recordings list, Forth Worth, Texas,, [n.d.]	box 3	folder 110

Physical Description: 9 page t.ms.

Griffin, John Howard 18 lectures on the history of music: lecture one, Forth Worth, Texas,, [n.d.]	box 3	folder 111
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Physical Description: 24 page t.ms. (with ms. corrections)

Griffin, John Howard 18 lectures on the history of music: lecture two, Forth Worth, Texas,, [n.d.]	box 3	folder 112
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Physical Description: 7 page t.ms.

Griffin, John Howard 18 lectures on the history of music: lecture three, Forth Worth, Texas,, [n.d.]	box 3	folder 113
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Physical Description: 10 page t.ms.

Griffin, John Howard 18 lectures on music: lecture seven, Fort Worth, Texas,, [n.d.]	box 3	folder 114
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Physical Description: 7 page t.ms.

Griffin, John Howard 18 lectures on music: lecture for Feb. 2nd, Fort Worth, Texas,, [n.d.]	box 3	folder 115
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Physical Description: 3 page t.ms.

Griffin, John Howard 18 lectures on music: lecture for Feb. 19th, Fort Worth, Texas,, [n.d.]	box 3	folder 116
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Physical Description: 3 page t.ms.

Griffin, John Howard 18 lectures on music: lecture on Mozart, Fort Worth, Texas,, [n.d.]	box 3	folder 117
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Physical Description: 4 page t.ms.

Griffin, John Howard 18 lectures on music: lecture 15, Fort Worth, Texas,, [n.d.]	box 3	folder 118
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Physical Description: 14 page t.ms.

Griffin, John Howard 18 lecture on music: modern music, Fort Worth, Texas,, [n.d.]	box 3	folder 119
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Physical Description: 5 page t.ms.

Griffin, John Howard Detroit Lecture on Gregorian Chant, [Detroit], 28 Feb. 1954	box 3	folder 120
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Physical Description: 10 page t.ms.

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Series IV: *Nuni Street of the Seven Angels Passacaglia*

Scope and Contents

These are the three novels drafted by Griffin during the 1950s while he was still sightless. Only *Nuni* was published, in 1956. One chapter from *Street* was published as a short story in 1957.

Subseries IV.1: *Nuni*

Title/Description	Instances	
Griffin, John Howard <i>Nuni</i> , Texas, 14 December 1955 <u>Physical Description</u> : 243 page t.ms. (carbon) in, 1 volume	box 3	folder 121
Scope and Contents		
[The final draft of the novel, complete with the author's changes and comments in longhand.. The original manuscript, as well as the manuscripts for <i>The Devil Rides Outside</i> and <i>Land of the High Sky</i> (all published between 1952 and 1959) have not survived. The publishers have indicated that the original manuscripts were returned to Griffin. Yet it is the carbons he kept in his archives which reveal his working process. . The carbons reveal all of his changes. Either he used these carbons for his own purposes, to catalog the changes made on the originals or even on the galleys (for no galleys survive either), or the typesetting of the galleys was made directly from these carbons		
Mosely, Hardwick To Clyde P. Holland [Griffin's business manager], Houghton Mifflin Co., Boston,, 3 January 1956 <u>Physical Description</u> : 1 t.l.s.	box 3	folder 123
Hawkes, Wendy To Elizabeth Griffin-Bonazzi, Houghton Mifflin Co., Boston,, 7 December 1984	box 3	folder 124
Scope and Contents		
[With photocopy of renewal document from Houghton Mifflin.		
News stories and book reviews of <i>Nuni</i> <u>Physical Description</u> : 4 pages photocopy	box 3	folder 125
Eugene McNamara Offprints of articles about <i>Nuni</i> and <i>Devil</i>	box 3	folder 126
Scope and Contents		
[Canadian critic		
Griffin, John Howard To Eugene McNamara, Mansfield, Texas, 5 February 1962	box 3	folder 127

Physical Description: 1 t.l.s. (carbon)

Griffin, John Howard Grand Chief Vutha <u>Physical Description</u> : 5 page t.ms., with autograph corrections	box 4	folder 138
Grand Chief Vutha To John Howard Griffin, Tutumu[?], 7 July 1944 <u>Physical Description</u> : 2 page a.l.s.	box 4	folder 139
Griffin, John Howard Floridan dialect, [n.p.], [n.d.] <u>Physical Description</u> : 6 pages t.ms. (with photocopy) Scope and Contents [A list of words and phrases "used by the natives of a group of islands in the South Pacific".	box 4	folder 140
Griffin, John Howard Journal entries re. <i>Nuni</i> <u>Physical Description</u> : 3 pages (photocopy)	box 3	folder 128
Daniels, Brad Notes re. <i>Nini</i> <u>Physical Description</u> : 3 page (photocopy)	box 3	folder 129
<i>Nuni</i> , Boston: Houghton Mifflin Co., 1956 <u>Physical Description</u> : 1 vol. Galley proofs (uncorrected)	box 3	folder 130

Subseries IV.2: *The Street of the Seven Angels*

Scope and Contents

Concerning Griffin's novels, *The Street of the Seven Angels* and *Passacaglia*, it is necessary to outline the genesis of his creative process as regards these works begun in the mid-1950s. . Initially, all of this material was intended for one large novel, tentatively entitled "Point, Counterpoint," but when Griffin heard that Huxley had published a novel with that title, he began to rethink his concept. His journals indicate that the large novel was really made up of alternating chapters with two sets of characters (although a few characters cross from one story to the other). One, which became *Street*, focused on the character of Chez Durand, a bookshop owner, who becomes involved in an obscenity trial; this story features a large cast of characters and is comic in intent. The second novel, *Passacaglia*, is a serious work about a concert pianist and his illegitimate son--also a pianist. . The manuscript herein called *Passacaolia* is actually the remnants of the larger novel (207 pages of typescript carbon) which was never completed. The manuscript of *Street of the Seven Angels* is a 221 page typescript, an original he revised from portions of the carbon, from 1966-1972. He intended to publish *Street* as his third novel and even though he came under contract with Houghton Mifflin for the work, it was never published. He never returned to do a revision of *Passacaglia*. A reading of *Street* will reveal that it has been revised and completed, but a reading of the carbon of *Passacaolia*--which has gaps in pagination, as well as many adjustments (as many as five changes on some pages)--never received any revision.

Title/Description	Instances	
<i>Street of the Seven Angels</i> , Texas, 1966-1972 <u>Physical Description</u> : 221 page t.ms.	box 3	folder 131 & 132

Subseries IV.3: *Passacaglia*

Title/Description	Instances	
<p><i>Passacaglia</i> <u>Physical Description:</u> 207 page t.ms. (carbon) Scope and Contents [Incomplete. Pages from an unfinished novel]</p>	box 3	folder 133 & 134
<p>Griffin, John Howard Precipis of <i>Street of the Seven Angels</i>, 1960s <u>Physical Description:</u> 8 page t.ms. (carbon) Scope and Contents [There is also a hand-drawn map by Griffin of the quarter of Paris in which the action takes place. [missing 11/20/2000-PL]</p>	box 4	folder 135
<p>Griffin, John Howard Precipis of <i>Passacaglia</i>, 1950s <u>Physical Description:</u> 8 page t.ms. Scope and Contents [Features two page plot outline, and three page character sketches of both the main characters.</p>	box 4	folder 136
<p>Griffin, John Howard "Chez Durand" , New World Writing, 1957 <u>Physical Description:</u> 10 page photocopy</p>	box 4	folder 137

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Series V: *Land of the High Sky*

Scope and Contents

This is Griffin's working carbon of the first draft, containing his hand-written changes and cuts. The 336 page manuscript, initially entitled *A Land Full of Sky* is more than 100 pages longer than the published book. The story of how this book project came into being can be found in the notes by Bradford Daniel.

Title/Description	Instances	
<p>Daniel, Bradford Notes on <i>Land of the High Sky</i> <u>Physical Description:</u> 2 page photocopy</p>	box 4	folder 141
<p>Griffin, John Howard <i>Land of the High Sky</i> <u>Physical Description:</u> 366 page t.ms. Scope and Contents [The following are brief textual notes on the manuscript: The "Preface" was reprinted in <i>The John Howard Griffin Reader</i>. It also discusses the genesis of this unique project. . "Eighteen Covered</p>	box 4	folder 142-152

Wagons" (Chapter I of the manuscript) was cut by one-third for the published book. This book version was reprinted in *The Reader* and in the anthology, *A Part of Space* (TCU Press).. "The Frontier Fights West" (Chapter 2 of the manuscript) was divided into four chapters in the book: "Comanche Country" (2), "Frontiersmen Move West" (3), "Struggle to Survive" (4), and "Cattle Country" (5). . "Windmill Town" (Chapter 3 of the manuscript) became Chapter 6 of the book--without any major changes, except that the final 22 mss. pages became Chapter 7 ("Cowboy") in the published version. This chapter about cowboys was reprinted in *The Reader*. . "The Love Letters of Bessie Love" (pages 228-249 of the manuscript) was cut from the published book. That chapter was published for the first time in *The John Howard Griffin Reader*. "Shepherds and Bankers" (Chapter 4 of the manuscript) became Chapter 8. "No Need to Steal" (Chapter 5 of ms.) became Chapter 9 of the book. Both these chapters were published without major cuts and maintained their original titles. . "The Impossible" (Chapter 6 of the manuscript) became Chapter 10 of the book . "Three Booms and A City" (Chapter 7 of the manuscript) became Chapters 11 and 12 of the book; Chapter 12 was entitled "Today and Tomorrow."

Griffin, John Howard Journal entry re. <i>Land</i> <u>Physical Description</u> : 7 page photocopy	box 4	folder 153
Cochran, W. C. Memoir, [Palo Pinto County, TX], [n.d.] <u>Physical Description</u> : 74 page t.ms. Scope and Contents [With Griffin's ms. annotations]	box 4	folder 153A
First National Bank of Midland To Bradford Daniel, Midland, Texas, 16 November 1965 <u>Physical Description</u> : 1 page t.l.s. Scope and Contents [With related material]	box 4	folder 154
Bloom Advertising To John Howard Griffin, Dallas, Texas, 1 September 1965 <u>Physical Description</u> : 1 page t.l.s.	box 4	folder 155
Butler, John To Beverly Frank, [n.p.], 23 June 1987	box 4	folder 156
Press release, [n.p.], [n.d.] <u>Physical Description</u> : 2 page t.ms.	box 4	folder 157
Rosenfield, John Notes on <i>Land</i> , [n.p.], [n.d.]	box 4	folder 158

Physical Description: 2 page t.ms.

Texas Christian University Press Ten Texas writers, Fort Worth, Texas, [n.d.]	box 4	folder 159
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Physical Description: 1 brochure

Letters and related material sent to John Howard Griffin re. <i>Land of the High Sky</i> , Texas, 1960-1970	box 4	folder 160
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Physical Description: 1 a.l.s., 2 t.l.s., 1 t.l., 1 article

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Series VI: The Decade of the Fifties, 1950s

Title/Description	Instances	
Griffin, John Howard What happened in Mansfield: a report of the crisis situation in Mansfield, Texas, resulting from efforts to desegregate its school system, Mansfield, TX,, [1956] <u>Physical Description</u> : 17 pages t.ms. (mimeograph)	box 4	folder 161
Scope and Contents		
[This document gives us the background in Mansfield and the historical chronology of the situation from 1948 through 1956; this portion runs for six and one-half pages, followed by one and one-half pages of personal impressions by Griffin. The remainder of the document is made up of interviews with some of the participants, as well as further analysis.]		
Copies of the Baptism and Confirmation certificates of Griffin's conversion to Catholicism., TX,, 1951	box 4	folder 162
Copy of marriage certificate of John Howard Griffin, with press clipping re. marriage, Texas,, 1953 <u>Physical Description</u> : 2 pages photocopy	box 4	folder 163
News stories re. Griffin regaining his sight, Texas, 1957 <u>Physical Description</u> : 7 pages photocopies	box 4	folder 164
Milhaud, Darius To John Howard Griffin, [n.p.], [1953] Scope and Contents	box 4	folder 165
[The French composer, who was a close friend of the Casadesus family, responds to a letter from Griffin (no carbon of that Griffin letter was in the archives).]		
Poulenc, Francis To John Howard Griffin, 1954-55 <u>Physical Description</u> : 3 pages t.ms. (translations), 4 t.l. (carbons)	box 4	folder 166

Scope and Contents

[There are no original Poulenc letters. Poulenc, thinking Griffin was a priest, bared his soul to the young American during the time he was composing his great religious work, "Dialogue of the Carmelites." Included in this folder is a photocopy of Griffin's article, "The Poulenc Behind the Mask," published in Ramparts, in 1964. This piece sets the letters in context and provides perspective to the relationship.

Griffin, John Howard To Gerald Vann, Mansfield, Texas, 6 April 1957 - 5 May 1963

box 4

folder 167

Physical Description: 7 t.l. (carbons)

Scope and Contents

[Dominican theologian. Father Vann was an early champion of Griffin's first novel, *The Devil Rides Outside*, defending the book against the criticism of Catholic clergy in the United States and England (Vann was British). Griffin considered Vann to be among his spiritual mentors (along with Jacques Maritain and Thomas Merton), and he was greatly influenced by Fr. Vann's commentary on *The Book of John (The Eagle's Word)*

Murphy, Father Stanley To John Howard Griffin, Windsor, Ontario, 1957-1967

box 4

folder
168-171

Physical Description: 76 t.l.s. & a.l.s., In 4 folders

Scope and Contents

[Father Murphy was director of the Christian Culture Series for nearly 30 years and on the faculty of Assumption University, Windsor, Ontario. Griffin spoke in the series a half dozen times and was awarded the Christian Culture Medal (1966). These letters are vibrant, personal and intelligently opinionated. Fr. Murphy was a loyal defender of Griffin's work and was a radical critic of racism in the Catholic Church. The men were close friends, visited each other every year, and were together with Jacques Maritain and Thomas Merton when those two friends visited for the last time at the Abbey of Gethsemani, in 1966

Murphy, Father Stanley "The Born, the Unborn, and the Still-Born," along with an offprint of the essay published by *The Basilian Teacher* (a magazine of the Basilian order), Windsor, Ontario,, [1962]

box 4

folder 171

Physical Description: 7 page t.ms. (carbon), 1 pamphlet

Scope and Contents

[Includes promotional materials from the Christian Culture Series

Griffin, John Howard To Father Stanley J. Murphy, Mansfield, Texas, 1957-1963	box 4	folder 172-174
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Physical Description: 71 t.l. (carbons), In 3 folders

Scope and Contents

[Included is a significant 8 page letter from 1957; there are 40 letters from 1962, many concerning racism and *Black Like Me*

Turner, Decherd To John Howard Griffin, Dallas, Texas, 1961-1966	box 4	folder 175
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Physical Description: 5 t.l.s., 2 page bibliography (carbon

Scope and Contents

[The bibliography is of Griffin's writings

Griffin, John Howard To Decherd Turner, Mansfield, TX, 1954-1962	box 4	folder 176
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Physical Description: 15 t.l. (carbons

Griffin, John Howard To Nelson Gonzales, [Mansfield, Texas], 12 September 1957	box 4	folder 177
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Physical Description: 1 page t.l. (carbon

Scope and Contents

[Inquiring about the possibility of writing a novel of the southwest that "will observe a picture of the daily lives and customs of the Spanish-Americans." However, nothing came of this project.

Crossman, Jerome K., et al. Circular letter relating to the controversy between the Dallas Museum of Fine Arts and a group known as the Dallas County Patriotic Council., Texas,, 1956	box 4	folder 178
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Physical Description: 1 page mimeographed letter, signed

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Series VII: General Correspondence, 1949-1980

Title/Description	Instances
Griffin, John Howard To the Gillespie sisters--Sallie, Hannah, and Mary--of Taos, New Mexico. Mansfield, TX,, 1949-1964	box 5 folder 179-192

Physical Description: 276 letters in , 14 folders

Scope and Contents

[Often, his salutations simply read "Dear Girls". Griffin includes messages for many of their mutual friends in Taos during those years--the painter Andrew Dasberg and his wife, Helen; the painter Robert Ellis and his wife, Rosa, and daughter, Erendira; as well as other neighbors and friends, many of them also artists and writers. These letters are full of personal disclosures (about his publishers, famous artists, civil rights activists, mutual friends, and family); there is a lot of behind-the-scenes information about Griffin's Published books and working manuscripts, as well as remarks about photography and music. Only about 25 letters from the various Gillespie sisters survive, and these are included in the Series. All three Gillespie sisters have passed away.

Sussman, Cornelia and Irving To John Howard Griffin, CA, 1963 - 1980

box 5

folder 193 - 197

Physical Description: 240 letters in , 5 folders

Scope and Contents

[The Sussmans are both writers. Cornelia has four novels to her credit and Irving has two books of literary criticism. As a team, they published their most important books:*How To Read A Dirty Book*, which discusses both the censorship trials of *The Devil Rides Outside* and *Black Like Me*; *Profiles in Hope*, which has a chapter on Griffin; and their biography of Thomas Merton, published by MacMillan, featuring a Griffin photographic portrait of the monk as its cover. . Griffin considered the Sussmans part of his adopted literary family because they were contemporaries who were conversant with his own spiritual influences: Jacques and Raissa Maritain, Thomas Merton, Robert and Gaby Casadesus, as well as the great saints (in particular, St Thomas Aquinas). He wrote them as freely and openly as he wrote anyone and, during the 1970s, they were his most intimate friends

Griffin, John Howard To Cornelia and Irving Sussman, et al., [v.p.], 14 October 1962 - 14 February 1980

box 6

folder 198-200

Physical Description: 3 volumes

Scope and Contents

[These bound volumes were given to Elizabeth Griffin-Bonazzi as a gift from the Sussmans.. There is a

photograph of Griffin by Irving Sussman in volume 1
and original photographs throughout

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Series VIII: *Black Like Me*

Title/Description	Instances	
Griffin, John Howard Original manuscripts of <i>Black Like Me</i> , [n.p.], 1961 <u>Physical Description</u> : 211 page t.ms.	box Manuscript Box [Vault]	
Scope and Contents		
<p>[This is the only typescript made by Griffin--from both his <i>Sepi</i> series, "Journey into Shame," and his journals of the aftermath--of the bestseller for which he is best known. The manuscript is in superb condition, separated by fly-sheets, and stored in a manuscript box.. This working copy of the original typescript includes all of the editor's suggestions, as well as the author's revisions</p>		
Addison Wesley Publishing Co., Inc. To John Howard Griffin, CA, 8 September 1967 <u>Physical Description</u> : 1 t.l.s.	box 6	folder 201
Bunch, Ralph To Anne Ford, New York, 22 August 1961 <u>Physical Description</u> : 1 t.l.s. (copy)	box 6	folder 202
Cash, Noel Thomas Account of the hanging of John Howard Griffin's effigy, [n.p.], [n.d.] <u>Physical Description</u> : 9 page a.ms. (photocopy)	box 6	folder 203
Scope and Contents		
<p>[Cash, a Mansfield resident, who, with several boyhood friends, claim that they are the ones who hung Griffin's effigy in downtown Mansfield after the publication of <i>Black Like Me</i>. The tale is entertaining but not quite convincing. The original manuscript is in the files of the Mansfield Historical Society</p>		
The Catholic Book Store To John Howard Griffin, New Orleans, 11 August 1961 <u>Physical Description</u> : 1 page t.l.s.	box 6	folder 204
Citizens for Moral Responsibility Excerpts from <i>Black Like Me</i> , Milwaukee, WI, [n.d.] <u>Physical Description</u> : 2 page t.ms. (photocopy)	box 6	folder 205
Clippings re. <i>Black Like Me</i> , [n.p.], 1964-1993		

John Howard Griffin papers 6749110

<u>Physical Description</u> : 15 pieces	box 6	folder Folder 206
Rosica Colin Agency To John Howard Griffin, London, 2 May 1961 - 30 May 1968 <u>Physical Description</u> : 44 t.l.s.	box 6	folder 207-210
William Collins Sons To John Howard Griffin, London, 28 November 1961 - 16 August 1965 <u>Physical Description</u> : 4 t.l.s.	box 6	folder 211
Conover, Ronald Brice To Elizabeth Griffin-Bonazzi, Los Angeles, CA, 15 January 1991 <u>Physical Description</u> : 1 t.l.s. (with photocopy)	box 6	folder 212
Cosgrove Meurer Productions, Inc. To Elizabeth Griffin- Bonazzi, CA, 13 July 1990 <u>Physical Description</u> : 1 page t.l.s.	box 6	folder 213
The Darnforth Foundation To John Howard Griffin, St. Louis, MO, 22 June 1981 <u>Physical Description</u> : 2 page t.l.s.	box 6	folder 214
ERIC. Columbia University To John Howard Griffin, New York, 28 October 1970 <u>Physical Description</u> : 1 page t.d.s.	box 6	folder 215
Letters re. foreign editions of <i>Black Like Me</i> , [v.p.], 5 December 1961 - 6 June 1968 <u>Physical Description</u> : 3 t.l.s.	box 6	folder 216
Freemantle, Anne Statement on <i>Black Like Me</i> in <i>Commonweal</i> , [n.p.], [n.d.] <u>Physical Description</u> : 1 page t.ms. (copy)	box 6	folder 217
Geismar, Max Cliff Notes on <i>Black Like Me</i> , [n.p.], [n.d.] <u>Physical Description</u> : 8 page t.ms. (carbon)	box 6	folder 218
Griffin, John Howard To Perry Israel, Fort Worth, TX, 4 March 1976 <u>Physical Description</u> : 1 page t.l. (copy)	box 6	folder 219
Scope and Contents		
[With 2 page enclosure]		
Griffin, John Howard To Superintendent Hungerford, [Texas], 30 May 1969 <u>Physical Description</u> : 1 page t.l.s. (copy)	box 6	folder 220
Griffin, John Howard To the Editors <i>WAY</i> , Mansfield, Texas, 18 July 1966	box 6	folder 221

Physical Description: 2 page t.l. (copy)

The Hilltop Company To John Howard Griffin, Washington, D.C., 1 Feb. 1965	box 6	folder 222
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Physical Description: 2 page a.l.s.

Scope and Contents

[With enclosures]

Houghton Mifflin Company To John Howard Griffin, Boston, 16 Feb. 1961 - 23 March 1977	box 6	folder 223
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Physical Description: 15 t.l.s.

Scope and Contents

[With related material]

Houghton Mifflin Company To John Howard Griffin, Boston, 30 Nov. 1961	box 6	folder 224
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Physical Description: 1 t.l.s.

Scope and Contents

[Re. damage to negatives]

Houghton Mifflin Company To John Howard Griffin, Boston, 9 Oct. 1963 - 4 May 1966	box 6	folder 225
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Physical Description: 4 t.l.s., 1 telegram

Scope and Contents

[Re. reviews]

<i>Interracial Review</i> To John Howard Griffin, New York,, 27 Nov. & 3 Dec. 1961	box 7	folder 226
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Physical Description: 2 t.l.s.

Scope and Contents

[With related material]

Jesuit Media Associates To Robert and Elizabeth Bonazzi, Los Angeles, CA,, 26 July & 30 Nov. 1984	box 7	folder 227
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Physical Description: 2 t.l.s.

Johns, Pappas & Flaherty To John Howard Griffin, La Crosse, WI, 12 April 1966 - 3 May 1968	box 7	folder 228
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Physical Description: 2 t.l.s., 6 documents

Scope and Contents

[Re. the civil action brought against Griffin accusing him of injuring a 13-year-old boy by writing *Black Like Me*

JM To Mrs. Wilber, [n.p.], 12 Sept. 1967	box 7	folder 229
<u>Physical Description:</u> 1 t.l.		

Scope and Contents

[Re. Braille transcription of *Black Like Me*

Landis, Judson R. To John Howard Griffin, Sacramento, CA, 18 Nov. 1970	box 7	folder 230
<u>Physical Description:</u> 1 page t.l.s.		

Lee, Erik To [Elizabeth Griffin-Bonazzi], Pasadena, CA, 11 Feb. 1992	box 7	folder 231
<u>Physical Description:</u> 2 t.l.s.		

Litton Magazines, Inc. To John Howard Griffin, [n.p.], 16 July 1980	box 7	folder 232
<u>Physical Description:</u> 1 page Check request (duplicate		

McNamara, Eugene To John Howard Griffin, [n.p.], 7 Sept. 1961	box 7	folder 233
<u>Physical Description:</u> 2 page t.l.s.		

Man's Magazine To George Levitan, New York, 6 December 1961	box 7	folder 234
<u>Physical Description:</u> 1 page t.l.s.		

NAACP To Houghton Mifflin Co., PA, 19 January 1962	box 7	folder 235
<u>Physical Description:</u> 1 page t.l.s.		

The New American Library To John Howard Griffin, New York, 14 Sept. & 6 Feb. 1968	box 7	folder 236
<u>Physical Description:</u> 2 t.l.s.		

Signet To John Howard Griffin, New York, 28 March 1962	box 7	folder 237
<u>Physical Description:</u> 1 telegram		

Scope and Contents

[With related items

The Redpath Bureau To John Howard Griffin, [v.p.], 25 March 1966 - 17 July 1970	box 7	folder 238
<u>Physical Description:</u> 5 t.l.s.		

Scope and Contents

[With related items]

Rosenfield, Borod, Fones & Bogatin To John Howard Griffin, Memphis, TN,, 11 Feb. 1970 <u>Physical Description:</u> 2 page t.l.s.	box 7	folder 239
Rutledge, Don Biographical note, [n.p.], [n.d.] <u>Physical Description:</u> 1 page photocopy	box 7	folder 240
Scope and Contents		
[Photographer for <i>Black Like Me</i>]		
Saad, Ted To Elizabeth Griffin-Bonazzi, New York, 26 Aug. 1991 <u>Physical Description:</u> 3 page t.l.s. (copy)	box 7	folder 241
Griffin-Bonazzi, Elizabeth To Ted Saad, Mansfield, TX, 29 August 1991 <u>Physical Description:</u> 1 page t.l.s.	box 7	folder 241
The Saturday Evening Post To John Howard Griffin, Philadelphia, 8 Dec. 1961 - 8 June 1962 <u>Physical Description:</u> 3 t.l.s.	box 7	folder 242
Scope and Contents		
[With related material]		
<i>Saturday Review</i> To John Howard Griffin, New York,, 6 March 1962 - 24 July 1963 <u>Physical Description:</u> 3 t.l.s.	box 7	folder 243
Scope and Contents		
[With related material]		
<i>Science Digest</i> To John Howard Griffin, New York,, 10 June 1969 <u>Physical Description:</u> 1 page t.l.s.	box 7	folder 244
Sherman, Frank To John Howard Griffin, Long Island, NY, 12 Jan.1962 <u>Physical Description:</u> 3 page t.l.s.	box 7	folder 245
Sibert, Rod To Elizabeth Griffin-Bonazzi, [Columbia, MD], 9 May 1989 <u>Physical Description:</u> 1 page t.l.s.	box 7	folder 246

Scope and Contents

[With reply]

SAGA To John Howard Griffin, New York, 12 July 1963	box 7	folder 247
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Physical Description: 1 page t.l.s.**Scope and Contents**

[With related items]

Talking Tapes To Houghton Mifflin, St. Louis, MO, 1 November 1967	box 7	folder 248
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Physical Description: 1 t.l.s.

Correspondence regarding translations of <i>Black Like Me</i> into Japanese, Polish, etc., [v.p.], 1962-1984	box 7	folder 249
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Physical Description: ca. 11 letters

University of Chicago Press To John Howard Griffin, Chicago, 1 December 1965	box 7	folder 250
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Physical Description: 1 t.d. (mimeograph)

Xerox Education Division To John Howard Griffin, New York, 23 January 1968	box 7	folder 251
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Physical Description: 1 t.l.s. (copy)

Spokane Public Library Reading list, Washington, [n.d.]	box 7	folder 252
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Physical Description: 1 pamphlet

Hernandez-Senter, Juan This single-spaced typescript (a photocopy) is the first Spanish translation of <i>Black Like Me</i> , [n.p.], 1992	box 7	folder 253
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Physical Description: 156 page t.ms. (photocopy)**Scope and Contents**

[The translation was made by Dr. Juan Hernandez-Senter, at the invitation of the Griffin Estate, in 1989. This authorized translation has not been published. Translated from the New American Library Penguin paperback edition, it does not include that Signet edition's "Epilogue," which will be added, along with an introduction, if the translation is published.]

Uncorrected proof copy of <i>Black Like Me</i> , Houghton Mifflin: Boston,, 1961	box 7	folder 254
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Physical Description: 1 volume

Paperback copy of <i>Black Like Me</i> , Signet: New York,, 1996	box 7	folder 255
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Physical Description: 1 volume

Scope and Contents

[Inscribed by Elizabeth and Robert Bonazzi, 31 March 1997]

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Series IX: Personal Essays and Journalism**Scope and Contents**

By examining these typescripts in relation to the published pieces--both the Dialogue and the Journal article--we get a close look at Griffin's method. The Correspondence from this period--between Griffin and Fr. Thompson; between Griffin and Ramparts editor/publisher Ed Keating; between Griffin and Bishop Greco (Fr Thompson's superior); as well as the correspondences of the priest and the bishop (and both of these men with Keating of Ramparts)--document an interesting struggle that all experienced. Bishop Greco tried to block the interview on the grounds that Fr. Thompson's documented experience of racism by the Church would not be good for the Church. Eventually, the interview ran, setting off a controversy that reached beyond Bishop Greco's diocese to the hierarchy of the Catholic Church in the US during the 1960s.

Title/Description	Instances	
"Beyond Black Like Me", Mansfield, TX, [n.d.] <u>Physical Description:</u> 18 pages t.ms. (carbon)	box 8	folder 256
Scope and Contents		
[Intended for <i>The Saturday Evening Post</i> , but never published]		
"On Our Doorstep", Pio Decimo Press: St. Louis, [n.d.] <u>Physical Description:</u> 27 page photocopy	box 8	folder 257
"Some Afterthoughts On Black Like Me", Mansfield, TX, 1962 <u>Physical Description:</u> 12 page t.ms. (carbon)	box 8	folder 258
Scope and Contents		
[Published in <i>Texas Observer</i> under the title "The Shine Boy Has His Dream"]		
["Martin Luther King's Moment"], [Mansfield, TX], [1963] <u>Physical Description:</u> 3 pages a.ms., 2 pages t.ms., 3 pages t.ms. (carbon)	box 8	folder 259
"Martin Luther King's Moment" <i>Sign</i> , April 1963 <u>Physical Description:</u> 6 page photocopy of article	box 8	folder 260
Review of <i>Crisis in Black and White</i> , by Charles E. Silberman, [Mansfield, TX], [1964] <u>Physical Description:</u> 3 page t.ms. (carbon)	box 8	folder 261

Scope and Contents

[With a photocopy of the published review in *The Saturday Review*

"The Intrinsic Other", [n.p.], [1967] <u>Physical Description</u> : 2 page photocopy, 9 page photocopy (German	box 8	folder 262
"Racist Sins of Christians" <i>Sign</i> : Union City, NJ,, 1963 <u>Physical Description</u> : 12 page pamphlet, 11 page photocopy	box 8	folder 263
Interview with Father August Thompson , [n.p.], [n.d.] <u>Physical Description</u> : 17 page t.ms. (carbon	box 8	folder 264
Interview with Father August Thompson , [n.p.], [n.d.] <u>Physical Description</u> : 9 page t.ms. (carbon, early draft	box 8	folder 265
Journal notes re. his interview with Father Thompson and its aftermath , [n.p.],, December 1964 - January 1966 <u>Physical Description</u> : 14 page t.ms.	box 8	folder 266
"The Negro & The White Conscience" <i>Ramparts</i> , December 1963	box 8	folder 267

Scope and Contents

[The published version of his interview with Father A. Thompson

"Journal of A Trip South" <i>Ramparts</i> , December 1963 <u>Physical Description</u> : 7 page photocopy	box 8	folder 268
"Anatomy of a Bigot", [n.p.], [n.d.] <u>Physical Description</u> : 1 page t.ms.	box 8	folder 269

Scope and Contents

[Unpublished

"Are We on the Verge of Interracial War?", Mansfield, TX, [n.d.] <u>Physical Description</u> : 11 page t.ms.	box 8	folder 270
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Scope and Contents

[Unpublished

Preface to <i>From. Corps to CORE</i> , by Father John P. Markoe, Fort Worth, TX,, [n.d.] <u>Physical Description</u> : 7 pages t.ms. (carbon	box 8	folder 271
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Scope and Contents

[With photocopy of a review of the book by Katherine Court

"Speech by John Howard Griffin", The University of Iowa, 3-5 February 1969	box 8	folder 272
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Physical Description: 46 page t.ms. (photocopy, with ms. corrections

Scope and Contents

[Became both a monograph published by the University of Iowa and a text on microfiche at Columbia University--entitled "Racial Equality: Myth and Reality"

"The Tip-Off" <i>Ramparts</i> , [n.d.]	box 8	folder 273
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Physical Description: 3 page photocopy (plus Griffin's postscript

Lecture notes: Racism, [n.p.], [n.d.]	box 8	folder 274
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Physical Description: 28 pages t.ms.

Scope and Contents

[Unpublished

Lecture Notes: Racism, [n.p.], 1964	box 8	folder 275
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Physical Description: 6 page t.ms.

Scope and Contents

[Unpublished

Lecture Notes: Racism, [n.p.], [n.d.]	box 8	folder 276
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Physical Description: 4 page t.ms.

Scope and Contents

[Unpublished

Griffin, John Howard "Again, Lillian Smith" [Review of <i>Killers of the Dream</i> , by Lillian Smith], <i>Southwest Review</i> , Winter 1962	box 8	folder 277
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Physical Description: 2 page Offprint

Griffin, John Howard "Color Line on the Front Lines": Review of <i>And Then We Heard the Thunder</i> , by John Oliver Killens, <i>Saturday Review</i> , 26 January 1963	box 8	folder 278
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Physical Description: 3 page photocopy

Griffin, John Howard "On Either Side of Violence": Review of books by Daisy Bates and Sarah Patton Boyle, <i>Saturday Review</i> , 27 October 1962	box 8	folder 279
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<u>Physical Description</u> : 1 page photocopy		
Griffin, John Howard Statement on Racism <i>The Critic</i> , June/July 1964	box 8	folder 280
<u>Physical Description</u> : 3 page photocopy		
"Terror in Mexico", Michoacan, Mexico, 17 April 1961	box 8	folder 281 & 282
<u>Physical Description</u> : 32 page t.ms.		
Scope and Contents		
[Unpublished]		
"The Watch of the Dead", [n.p.], [n.d.]	box 8	folder 283
<u>Physical Description</u> : 7 page t.ms. (with ms. corrections)		
Scope and Contents		
[Unpublished]		
"The Tarascans of Michoacan", Mansfield, TX, [n.d.]	box 8	folder 284
<u>Physical Description</u> : 4 page t.ms. (carbon)		
Scope and Contents		
[Published in the booklet <i>The Singing Boys of Mexico</i>		
<i>Cultivated Mind - Guardian Genius of Democracy</i> , University of Dallas: Irving, TX, 1961	box 8	folder 285
<u>Physical Description</u> : 22 page proofs (with ms. corrections)		
"Publish or Perish", Mexico, 1965	box 8	folder 286
<u>Physical Description</u> : 18 page t.ms. (carbon, with ms. corrections), 1 t.l.s. (from Owens to Griffin)		
Scope and Contents		
[Article by Griffin and Professor Robert T. Owens; intended for <i>Ramparts</i> , but unpublished.]		
Review of <i>Constraint by Copyright</i> , by M.S. Schnapper, Mansfield, TX, [1960]	box 8	folder 287
<u>Physical Description</u> : 3 page t.ms. (carbon)		
Scope and Contents		
[For <i>Teachers College Record</i>		
The Little Brothers <i>Ramparts</i> , May 1965	box 8	folder 288
<u>Physical Description</u> : 7 page photocopy		
"The Passion of Georges Rouault" Photocopy of catalog introduction by Robert de Bolli and translated from the French by Griffin, Valley House Gallery, Dallas, TX,, 1962	box 8	folder 289

Physical Description: 12 page photocopy

Mercadier, Fernand To John Howard Griffin, Algeria & France, July 1960 & February 1953	box 8	folder 290
<u>Physical Description</u> : 2 t.l.s. 1 annotated calling card (with griffin's Carbon replies)		
"Desert Slaves" by Fernand Mercadier. Translated from the French by John Howard Griffin, Mansfield, TX,, [n.d.]	box 8	folder 291 & 292
<u>Physical Description</u> : ca. 55 pages t.ms. (with ms. corrections)		
Review of <i>Warriors of God</i> , by Walter Nigg, <i>Dallas Times-Herald</i> , April 1959	box 8	folder 293
<u>Physical Description</u> : 1 page photocopy		
"Notes on Censorship", [n.p.], [n.d.]	box 8	folder 294
<u>Physical Description</u> : 7 page t.ms.		
"Notes on Current Censorship", [n.p.], [n.d.]	box 9	folder 295
<u>Physical Description</u> : 11 page t.ms.		
Correspondence re. censorship in Texas, Mansfield, TX, 18 Sept. 1961 & 20 Feb. 1962	box 9	folder 296
<u>Physical Description</u> : 3 page t.l. (carbon), 1 page t.l. (carbon)		
"Censorship, Literature and Juvenile Corruption", Mansfield, TX, [n.d.]	box 9	folder 297
<u>Physical Description</u> : 14 page t.ms. (carbon, with ms. corrections)		
Scope and Contents		
[Published title "The Prude and the Lewd"]		
"Preface to L'Opera Noir", Mansfield, TX, 7 August 1963	box 9	folder 298
<u>Physical Description</u> : 10 page t.ms. (carbon)		
Scope and Contents		
[With autograph postcard from Gabriel Cousin, 1965]		
[The Poulenc Behind the Mask], Mansfield, TX	box 9	folder 299
<u>Physical Description</u> : 10 t.ms. (first draft), 8 page t.ms. (carbon)		
Scope and Contents		
[Published in <i>Ramparts</i>]		
"Arthur Lourié; A Great Composer Rediscovered" <i>Ramparts</i> , 1965	box 9	folder 300

Physical Description: 13 page photocopy

"The Men from the Boys" [Essay on writing published in <i>Basilian Teacher</i>], [n.p.], [n.d.]	box 9	folder 301
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Physical Description: 8 page photocopy

"Gerhart Munch - The Exception to the Rule", [n.p.], [n.d.]	box 9	folder 302
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Physical Description: 4 page t.ms. (with ms. corrections)

Luis Berber & <i>The Singing Boys of Mexico</i> , [n.p.], [n.d.]	box 9	folder 303
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Physical Description: 19 page photocopy

Griffin, John Howard To Arthur Lourie; Mansfield, TX, 29 June & 20 Dec. 1962	box 9	folder 304
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Physical Description: 2 t.l.s. (carbons)

"Arthur Lourie; A Great Composer Rediscovered", [n.p.], [ca. 1964]	box 9	folder 305
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Physical Description: 8 page t.ms. (with ms. corrections)

Valley House Gallery To John Howard Griffin, Dallas, TX, 31 July 1962	box 9	folder 306
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Physical Description: 1 page t.l.s.

Scope and Contents

[With copies of 4 Griffin letters re. Rouault's *Passion* series]

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Series X: *The Church and the Black Man*

Title/Description	Instances	
<i>The Church and the Black Man</i> , Pflaum Press: Dayton, OH,, 1969 <u>Physical Description:</u> 109 page t.ms. (copy, with ms. corrections)	box 9	folder 307; 319-321
Scope and Contents [Griffin's follow-up book to <i>Black Like Me</i>]		
Ahmann, Mathew "The Church and the Urban White", [n.p.], [n.d.] <u>Physical Description:</u> 16 page t.ms. (copy, with ms. corrections)	box 9	folder 308

Scope and Contents

[Dutch psychiatrist, about *The Church and the Black Man*; letters from Thomas Merton; and Griffin's work on the Merton biography.

Bishop Harold Perry To John Howard Griffin, New Orleans, 28 November 1969 box 9 folder 316

Physical Description: 1 page t.l.s.

Scope and Contents

[Thanking Griffin for a copy of *The Church and the Black Man*, which the Bishop calls an "open, frank and dynamic treatment of the weak points and the strong points of our apostolate to integrate the Black Man into the main stream of Catholic living is excellently presented and should be productive of good results."

Paul Hilsdale To John Howard Griffin, Los Angeles, 7 June 1964 box 9 folder 317

Physical Description: 2 page t.l.

Ralph Goman To Marian B. De Lollis, Union City, NJ, 14 July 1966 box 9 folder 318

Physical Description: 1 page t.l.s. (copy)

Scope and Contents

[Regarding the use of Griffin's article, "The Racist Sins of Christians".

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Series XI. *Scattered Shadows* and *The John Howard Griffin Reader*

Scope and Contents

The Reader, published by Houghton Mifflin in 1968, was a 600 page cloth edition of Griffin's best work to that time; the collection sold 40,000 copies, but was never reissued in a paperback edition. *The Reader* included condensed versions of his two published novels-- *The Devil Rides Outside* and *Nuni*; ample selections from two other published books-- *Land of the High Sky*, a history of the staked plains region of west Texas, and *Black Like Me*. Three other sections completed the volume: a section of his photographic portraits, a gathering of journalistic pieces on racism, and a selection of "works-in-progress" that included two chapters from *Scattered Shadows*. *The Reader* was edited by Bradford Daniel, who also condensed the two novels and introduced each portion of the collection. The volume also contained an essay on Griffin's work by literary historian Maxwell Geismar, and several excerpts from Griffin's journals.. This series contains Griffin's correspondence with both Daniel and editors at Houghton Mifflin, and photocopies of the front matter to the book. There are no working manuscripts as everything was gathered from mostly published sources, and all selecting and editing were carried out by Daniel, who was Griffin's secretary at that time. (Copies of published reviews are included.. While *The Reader* was being readied for publication, Griffin was still lecturing on racism full-time, in order both to fulfill what he considered his obligation (under spiritual direction) to the civil rights struggle, and to support his wife and four children.. Besides the lecture circuit and writing magazine pieces on racism, Griffin worked on

the manuscript of *Scattered Shadows* whenever possible.. *Scattered Shadows*, the autobiography of his loss of sight, decade of blindness, and eventual sight-recovery, has never been published as a book. The first 11 of 20 chapters were completed for Houghton Mifflin in 1967 and a contract was issued. However, Griffin never revised the last 9 chapters (which would have come from his ongoing journals) because the events of 1968 forced him back on the lecture circuit and also to the trouble spots of racial strife.. He never returned to the autobiography even after the explosions of 1968 had passed because; near the end of that year his friend and colleague, Thomas Merton, died of accidental electrocution in Bangkok (on December 10).. After negotiations with other publishers, Griffin and Houghton Mifflin agreed on a contract for the production of a photographic book (including Merton's photographs and drawings and Griffin's portraits of the monk and photographs of the Abbey of Gethsemani and its spacious grounds, along with texts by Griffin). The project eventually became *A Hidden Wholeness: The Visual World of Thomas Merton*, published by Houghton 1970. Early on in the process of making this visual book, Griffin interacted with the three members of the Merton Legacy Trust. By spring of 1969, the Trust decided to offer the "Official Biography" to Griffin. At first, he declined; later, he accepted the invitation, hoping that this new large work would support his family and allow him to withdraw from the lecture circuit and write full-time. Considering how difficult lecturing had become due to various medical set-backs and resolving any guilt he might have felt for not continuing the civil rights struggle, he leaped into the project with enthusiasm.. Griffin hoped that *Scattered Shadows* would be published after the Merton biography--both by Houghton-Mifflin. However, researching the biography took several more years than he had anticipated--partly because the subject was so complex and far-reaching and partly due to his own declining health--and there was never time to return to the autobiography.. The two chapters that appear in *The Reader* were first published in *Ramparts* magazine. In fact, the chapters appeared twice in that Catholic periodical--first, in 1963, when *Ramparts* was a quarterly with limited circulation, and then again, in 1966, when it had become a widely-read monthly. A third chapter, entitled "My Friend, Reverdy" in *The Reader*, first appeared in *Southwest Review*, the SMU literary quarterly. Various other pieces from the manuscript were published in such Catholic magazines as *Jubilee* and *Catholic World*; and an account of his recovery of sight was published in *Readers Digest* and in the anthology *The Spirit of Man*.. This series contains a photocopy of the *Ramparts* chapters published in that magazine, as well as 20 file folders containing typescript carbons of the first 11 chapters from the unfinished manuscript. (Also six of Griffin's original file folders with typed labels made by the author.). These various chapter drafts afford glimpses of Griffin's manner of line by line revision and section by section reorganization--especially when compared to the few chapters that were published.

Title/Description	Instances	
Chapter One. First Draft., Mansfield, TX, [n.d.] <u>Physical Description</u> : 40 pages t.ms. (carbon, with the author's and editors ms. corrections)	box 9	folder 322
Chapter One: Second draft, Mansfield, TX, [n.d.] <u>Physical Description</u> : 22 pages t.ms. (carbon, with ms. corrections)	box 9	folder 323
Chapter One: Third draft, Mansfield, TX, [n.d.] <u>Physical Description</u> : 22 pages t.ms. (carbon, with ms. corrections)	box 9	folder 324
Chapter Two:- First draft, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 15 pages t.ms. (carbon, with Griffin's handwritten revisions in ink)	box 9	folder 325
Chapter Two: Second draft, [Mansfield, TX], [n.d.]	box 9	folder 326

Physical Description: 18 page t.ms. (carbon, with ms. corrections)

Chapter Two: Final version, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 16 page t.ms. (carbon	box 9	folder 327
Chapter Three: First draft, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 16 pages t.ms. (carbon, with Griffin's ms. revisions	box 9	folder 328
Scope and Contents [Incomplete missing pp. 43-47		
Chapter Three: Second draft, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 22 pages t.ms. (carbon	box 9	folder 329
Chapter Three: Final draft, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 18 pages t.ms. (carbon	box 9	folder 330
Chapter Four: First draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 38 pages t.ms. (carbon, with Griffin's ms. corrections	box 9	folder 331
Chapter Four: Second draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 30 pages t.ms. (carbon	box 9	folder 332
Chapter Four: Third draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 29 pages t.ms. (carbon	box 9	folder 333
Chapter Four: Third draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 29 pages t.ms. (carbon	box 9	folder 333
Chapter Five: First draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 24 pages t.ms. (carbon, with Griffin's ms. corrections	box 10	folder 334
Chapter Five: Second draft , [Mansfield, TX], [n.d.] <u>Physical Description</u> : 16 pages t.ms. (carbon & photocopy	box 10	folder 335
Chapter Six: Final draft , [Mansfield, TX], 11 October 1967 <u>Physical Description</u> : 12 pages t.ms. (carbon & photocopy	box 10	folder 336
Chapter Seven: Three drafts in typescript carbon, [Mansfield, TX], [n.d.] <u>Physical Description</u> : 4 page t.ms. (carbon), 4 page t.ms. (carbon), 5 page t.ms (carbon, "10/11/67"	box 10	folder 337
Chapter Eight: Three drafts, [Mansfield, TX], [n.d.]	box 10	folder 338

Physical Description: 10 page t.ms. (carbon, with Griffin's ms. corrections), 12 page t.ms. (carbon, "Superceded"), 8 page t.ms. ("Final carbon", "10/12/67")

Chapter Nine: First draft & Final version, [Mansfield, TX], [n.d.]	box 10	folder 339
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Physical Description: 17 page t.ms. (carbon, with ms. corrections, "Superceded"), 22 page t.ms. (carbon

Chapter Ten: First and Second drafts, [Mansfield, TX], [n.d.]	box 10	folder 340 & 341
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Physical Description: pages t.ms. (carbon, with Griffin's ms. corrections), pages t.ms. (carbon

Chapter Eleven: First draft, [Mansfield, TX], [n.d.]	box 10	folder 342
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Physical Description: 28 page t.ms. (carbon, with ms. corrections

Scattered Shadows <i>Ramparts</i> , January 1966	box 10	folder 342A
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Physical Description: 13 page photocopy

<i>The John Howard Griffin Reader</i> , Boston: Houghton Mifflin., 1968	box 10	folder 243
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Physical Description: 7 page photocopy

Houghton, Mifflin To John Howard Griffin, Boston, 30 June 1965 - 21 February 1967	box 10	folder 344
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Physical Description: 10 t.l.s. (with carbon replies and related material

Scope and Contents

[Re. *The Reader*

Daniel, Bradford To John Howard Griffin, Fort Worth, TX, 17 Aug.1965 & 8 Sept. 1973	box 10	folder 345
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Physical Description: 2 t.l.s. (with relater carbon letter

Scope and Contents

[Re. *The Reader*

<i>The John Howard Griffin Reader Notes & Photographs</i> , Boston: Houghton Mifflin., 1968	box 10	folder 346
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Physical Description: 9 page photocopy

Scope and Contents

[Re. *The Reader*

<i>The John Howard Griffin Reader Reviews</i> <i>Wall Street Journal</i> ; <i>Washington Star</i> ; <i>The Dallas Morning News</i> , 1968	box 10	folder 347
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Physical Description: 3 page photocopy

Scope and Contents

[Re. *The Reader*

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Series XII. The Decade of the Sixties, 1960s

Scope and Contents

This Series is the second largest in the Griffin Archives. It gathers all the correspondence, documents and marginalia. from that decade.

Sunseries XII.1: General

Title/Description	Instances	
Passport and personal effects document for several trips to Europe, [n.p.],, 1964 <u>Physical Description:</u> 3 page photocopy	box 10	folder 348
The Royal Photographic Society of Great Britain To John Howard Griffin, London,, 29 July 1965 <u>Physical Description:</u> 1 page t.l.s., 1 t.l., 1 member's card, 1 brochure	box 10	folder 349
Kennedy, Robert To John Howard Griffin, Washington, DC, 20 June 1966 <u>Physical Description:</u> 1 page t.l.s.	box 10	folder 350
<p>Scope and Contents</p> <p>[Re. the visit of Father Dominique Pire</p>		
Kennedy, Edward To John Howard Griffin, Washington, DC, 29 March 1968 <u>Physical Description:</u> 1 page t.l.s.	box 10	folder 351
<p>Scope and Contents</p> <p>[Re. revision of the copyright law</p>		
J. Frank Dobie To John Howard Griffin, Austin, TX, 2 January 1962 <u>Physical Description:</u> 1 page t.l.s. (with carbon reply and clipping)	box 10	folder 352
Griffin, John Howard To Roland Hayes, [n.p.], 8 April 1969	box 10	folder 353

Physical Description: 1 page t.l.s. (carbon), 1 article
(photocopy)

Bok, Curtis To John Howard Griffin, Supreme Court, PA, 17 October 1961	box 10	folder 354
<u>Physical Description</u> : 1 page t.l.s. (with carbon reply)		
Mays, Benjamin To John Howard Griffin, Morehouse College, Atlanta, 8 Feb. 1962	box 10	folder 355
<u>Physical Description</u> : 1 page t.l.s. (with carbon reply)		
Alinsky, Saul D. To John Howard Griffin, Industrial Areas Foundation of Chicago,, 3 June 1966	box 10	folder 356
<u>Physical Description</u> : 1 page t.l.s. (with related material)		
Griffin, John Howard To Roy Wilkins, Mansfield, TX, 28 January 1965	box 10	folder 357
<u>Physical Description</u> : 1 page t.l.s. (carbon)		
Griffin, John Howard To Cardinal Richard Cushing, Mansfield, TX, 11 August 1964	box 10	folder 358
<u>Physical Description</u> : 1 page t.l.s. (carbon)		
Chaney, Fannie Lee To John Howard Griffin, [Meridian, Mississippi], 30 Nov. 1964 - 15 March 1965	box 10	folder 359
<u>Physical Description</u> : 3 t.p.c.s.		
Scope and Contents		
[Mother of James Chaney, the black civil rights worker murdered (with Schwerner and Goodman) in Mississippi.		
Clyde Kennard; also one typescript page of notes on Kennard's mother, Mrs. Leona Smith; as well as one page of autograph notes by Griffin. Mansfield, TX,, [n.d.] & 1, 13 April 1963	box 10	folder 360
<u>Physical Description</u> : 1 page a.ms., 1 page t.ms., 3 page t.ms. (carbon)		
Scope and Contents		
[Griffin considered Clyde Kennard to be one of the most courageous Christians he ever knew. Kennard was a Mississippi black man falsely accused of a petty crime because he tried to enter the state University, only to be given an outrageously stiff jail term at hard labor.		
Smith, Leonia To John Howard Griffin, Hattiesburg, MS, 1 Dec. 1964 - 19 June 1967	box 10	folder 361

Physical Description: 5 a.l.s., 1 t.p.c. (with related material)

Silver, Dr. James W. To John Howard Griffin, MI, 11 June 1963	box 10	folder 362
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Physical Description: 1 page t.l.s. (with carbon reply)

Drummond, Dwight L. To John Howard Griffin, University of Michigan, 16 April 1962- 12 April 1966	box 10	folder 363
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Physical Description: 16 a.l.s., 1 t.l.s. (with related material)

Scope and Contents

[.Historian; author of *Antislavery*, the history of lynching in the south; he was professor at the University of Michigan.

Smith, Lillian To John Howard Griffin, Clayton, GA, 3 Dec. 1961 - 28 July 1963	box 10	folder 364
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Physical Description: 10 t.l.s.

Scope and Contents

[Author of *Strange Fruit*, *Killers of the Dream*, *One Hour*. These are among the most profound letters Griffin. He had always been a fan of her novels-- *Strange Fruit* had a deep effect on him which he discusses in *Black Like Me*--and long wanted to meet her. They visited twice at her Georgia home. During those visits and in their very personal correspondence, they discovered an uncanny resonance and deep affection. Like Griffin, she was a musician, a Southern novelist, and had high regard for everything French. Griffin says in one of his letters to her that he felt as if Lillian Smith and John Howard Griffin were twins, even though she was nearly twenty years his senior. They came from the same background, discovered their own inculcated racism in similar ways, and fought courageously against prejudice, especially in the south. Both were ostracized for their public stand and for their controversial books, both fiction and non-fiction. Also, both were ill a great deal of their lives, and speak very personally about these afflictions. Some of the strongest passages by Smith are about her own work and about the work of Griffin. Her insights into her own method and her brilliant readings of Griffin's books are highly edifying to any serious reader or scholar.

Griffin, John Howard To Lillian Smith, Mansfield, TX, 1 Nov. 1961 - 10 June 1964	box 10	folder 365
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Physical Description: 19 t.l. (carbon)

Scope and Contents

[In some of these long letters, Griffin reveals himself as he does nowhere else but his own journals; the discussions of her books show him to be, if not a brilliant critic, a passionately intelligent reader. Smith's books were among Griffin's favorite, and she was one of the very few contemporary writers he bothered to read (he rarely read contemporary fiction because he feared he would become unconsciously imitative of other styles). Aside from the many rich aspects of this correspondence, I discovered in Griffin's letters the most revealing discussions about his true motivations for the writing of *Black Like Me*. Also, his attitudes and fears about his own writing in general. He trusted Lillian Smith as a person and respected her writing so far above his own that he took her word as gospel as far as evaluating his writing (most of which he never reread once it was published).

Smith, Esther & Paula Snelling To John Howard Griffin, Clayton, GA., 24 Oct. 1966 - 14 March 1971	box 10	folder 366
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Physical Description: 1 a.l.s., 2 t.l.s.

Scope and Contents

[Re. Lillian Smith

Titus, Joan To John Howard Griffin, New York & Berkeley, 20 Nov. 1969 & 8 March 1970	box 10	folder 367
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Physical Description: 2 t.l.s. (with related material

Scope and Contents

[Re. Lillian Smith

Smith, Lillian Address before the Herald Tribune Youth Foundation, New York,, 6 March 1950	box 10	folder 368
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Physical Description: 5 page t.ms. (with her ms. corrections

Boyle, Sarah Patton To John Howard Griffin, Charlottesville, VA, 18 Nov. 1962 - 11 April 1978	box 10	folder 369
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Physical Description: 21 t.l.s., 8 6, t.p.c.s. 1, a.p.c.s. 1, a.n. (on card with image) 1 page, t.ms. (from her second book)

Scope and Contents

[Author of *The Desegregated Heart* and *For Humans Only*; a Southerner like Lillian Smith and Griffin, she began their correspondence in 1963. Most of the letters from the 1960s, but she wrote him until 1978. Actually, her first correspondence to JHG was a postcard sent in November of 1962, thanking him

for his review of *The Desegregated Heart* published
in *The Saturday Review*

East, P. D. To John Howard Griffin, 1961-1968	box 11	folder 370-372
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Physical Description: 43 t.l.s., 24 postcards

Scope and Contents

[East, editor of *The Petal Paper* and author of *The Magnolia Jungle*. Readers of *Black Like Me* will remember P.D. East as the hilarious and courageous editor of *The Petal Paper*, a small Mississippi newspaper that began as part of the establishment and slowly turned into a radically satirical voice. This is without question the wackiest correspondence Griffin had with anyone. East's letters and postcards, except for a very few, are full of jokes and put-ons, even when he tells Griffin of his Mississippi miseries (which was nearly all the time!) Griffin's responses have his own brand of humor but do, in fact, carry some seriousness as well; they catalogue his involvement in the civil rights struggle during the 1960s -- ranging from anger and frustration to bawdy humor (whereas his letters to Lillian Smith reveal another aspect to Griffin's character -- more serious and thoughtful -- but all genuinely part of the man).

Morris, Willie To P. D. East, New York, 10 December 1963	box 11	folder 373
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Physical Description: 2 page t.l.s.

Scope and Contents

[Editor of Harper's Magazine. This letter is an insightful critique of East's second attempt at a novel after *The Magnolia Jungle*, *A Cock for Asclepius* (it was never published).

Griffin, John Howard To P. D. East., [Mansfield, TX], 1961-1970	box 11	folder 374-378
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Physical Description: 90 t.l. (carbon)

Scope and Contents

[No doubt Griffin wrote East through 1967 or 1968 but did not keep carbons. Many of these letters are meant to poke fun at East (one begins "Dear Genius" and another "Dear Judas") but more than half contain serious discourses on racism.

United States. Postal Service. Deposition of John Howard Griffin in the P.D. East postal fraud investigation, Fort Worth, TX., 1 June 1970	box 11	folder 379
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Physical Description: 2 page photocopy (with related material)

Thompson, Father August To John Howard Griffin, LA, 1963-1980	box 11	folder 380-382
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Physical Description: 2 a.l.s., 46 t.l.s.

Scope and Contents

[A parish priest who, at the time of his correspondence with Griffin, was the only black priest in Louisiana. Their dialogue, published first in *Ramparts* and reprinted in *The John Howard Griffin Reader*, also appeared in the Sheed & Ward anthology, *Black, White and Gray*, edited by Bradford Daniel. Most of the 1963 letters from both men discuss their dialogue and the difficulty of its being published because of resistance from Fr Thompson's Bishop. Eventually, it was published--in three separate publications mentioned above--and Fr Thompson went on to assist Griffin with *The Church and the Black Man*, as an active member of the Black Priests Caucus.

Griffin, John Howard To Father August Thompson, Mansfield, TX, 1963	box 11	folder 383
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Physical Description: 10 t.l. (carbon)

Letters to Griffin and Father Thompson, [v.p.], 1963-1965	box 11	folder 384
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Physical Description: 5 t.l.s.

Sheed & Ward To John Howard Griffin, New York, 17 January 1964	box 11	folder 385
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Physical Description: 1 page t.l.s., 1 page agreement (copy)

Scope and Contents

[Re. *Black, White and Grey*

Edward Keating To John Howard Griffin, CA, 1962-1966	box 11	folder 386
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Physical Description: 27 t.l.s.

Scope and Contents

[Publisher of *Ramparts*, published many of Griffin's essays, photographs and the autobiography, *Scattered Shadows* (two chapters in 1963 and again in 1965). Griffin, who eventually became a Senior Editor of *Ramparts*, put Keating in touch with Thomas Merton, Jacques Maritain, Father August Thompson, Penn Jones ("The Strange Deaths After Dallas") and many other writers and photographers.

<i>Ramparts</i> To John Howard Griffin, CA, 1962/1963	box 11	folder 387
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Physical Description: 11 t.l.(signed Harry Stiehl & Reno Unger

Ramparts To John Howard Griffin, CA, 1966 & 1970 box 11 folder 388

Physical Description: 4 t.l.(signed Warren Hickle & Maureen Stock

Subseries XII.2: The *Ramparts* Interview

Title/Description	Instances	
<p>McDonnell, Thomas P. <i>Ramparts</i> Interview [questions] for John Howard Griffin, Mattapan, MA., [1962] <u>Physical Description</u>: 4 page t.ms.</p> <p>Scope and Contents</p> <p>[The Interview which ran in 1963, is one of the finest interviews with Griffin (and an opinion expressed by Griffin also). McDonnell was an excellent interviewer, who also interviewed Thomas Merton; he was, as well, the editor of <i>The Thomas Merton Reader</i>.</p>	box 11	folder 389
<p>Griffin, John Howard Responses to McDonnell's questions, [Mansfield, TX],, [1962] <u>Physical Description</u>: 17 page t.ms (carbon</p>	box 11	folder 390
<p><i>Ramparts</i> Interview, Mattapan, MA, [1962] <u>Physical Description</u>: 15 page photocopy</p>	box 11	folder 390A
<p>McDonnell, Thomas P. To John Howard Griffin, Mattapan, MA, 2 Aug. - 20 Sept. 1962 <u>Physical Description</u>: 4 t.l.s.</p>	box 11	folder 391
<p>Griffin, John Howard To Thomas P, McDonnell, Mansfield, TX, 6 Aug. - 4 Dec. 1962 <u>Physical Description</u>: 5 t.l. (carbon</p>	box 11	folder 392
<p>Geismar, Maxwell Postscript to: "John Howard Griffin: The Devil in Texas", Westport, NY,, 12 Aug. 1965 <u>Physical Description</u>: 8 page t.ms.</p> <p>Scope and Contents</p> <p>[This essay was intended as a "Postscript" to Geismar's long essay on Griffin ("The Devil in Texas"--published in <i>American Moderns</i>, Houghton Mifflin, 1959); it was the first major criticism of Griffin's work; both the long essay and the postscript were published together as the introduction to <i>The Griffin Reader</i>.</p>	box 11	folder 393
<p>Exchange of letters between its two Senior Editors, Maxwell Geismar and John Howard Griffin, concerning</p>	box 11	folder 394

Geismar's essay on Griffin's work that appeared in that same issue. *Ramparts*, November 1965

Physical Description: 6 page photocopy

Pire, Father Georges Dominique, O.P. To John Howard Griffin box 11 folder 395

Physical Description: 10 t.l.s., 1 a.p.c.s., 4 telegrams (with related material), 1 printed card (photo. of Pier with Robert Oppenheimer)

Scope and Contents

[Received the Nobel Peace Prize in 1958 for his work in behalf of refugees and minority groups in the wake of World War II. He founded the University of Peace in Huy, Belgium and was the author of the collection, *Building Peace*, which featured Griffin's essay, "The Intrinsic Other".

Letters to Griffin from various people in Europe concerning both the University of Peace and the "Friends of Father Pire" Organization., [v.p.],, 1965-1976 box 11 folder 396

Physical Description: title: From Heart to Heart

Father Illtud Evans, O.P. To John Howard Griffin, [v.p.], 17 March 1963 - 13 February 1970 box 11 folder 397

Physical Description: 1 a.l.s., 8 t.l.s., 2 t.l. (carbons)

Scope and Contents

[A progressive Catholic priest and writer who, like his friends Thomas Merton, Jacques Maritain, and Griffin, was critical of the Church as a slow-moving institution with regards to race relations.

Cleaver, Eldridge To John Howard Griffin, Soledad, CA, 11 March 1966 box 11 folder 398

Physical Description: 1 page t.l.s.

Scope and Contents

[A convicted felon, Cleaver was released from prison partly upon the recommendation of Griffin that he was a talented writer. Cleaver went on to become one of the leaders of The Black Panthers and wrote *Soul on Ice*.

Axelrod, Beverly To John Howard Griffin, San Francisco, CA, 8 & 20 October 1965 box 11 folder 399

Physical Description: 2 t.l.s.

Scope and Contents

[Eldridge Cleaver's attorney

State of California. Youth & Adult Corrections Agency To John Howard Griffin, Sacramento, CA,, 29 October 1965	box 11	folder 400
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Physical Description: 1 t.l. (signed Joseph A. Spangler)
(with related t.l. carbon by Griffin)

Scope and Contents

[Re Eldridge Cleaver's parole

Pan African Association To John Howard Griffin , Baldwinsville, NY, 3 August 1970 & 18 August 1980	box 11	folder 401
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Physical Description: 2 t.l.s. (with related material

American Festival of Negro Arts To John Howard Griffin , New York, 4 March 1965 - 25 July 1970	box 11	folder 402
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Physical Description: 7 t.l.s., 1 t.l.

Scope and Contents

[Many signed by R.S. Pritchard, pianist-composer.

Sheed & Ward Correspondence re. <i>Thirteen for Christ</i>	box 12	folder 403
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Scope and Contents

[Re. Griffin's essay on Dr. Martin Luther King

<i>Progressive Magazine</i> "Why They Can't Wait: An Interview with a White Negro", July 1954	box 12	folder 404
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Physical Description: 6 page photocopy

Scope and Contents

[Interview with Bradford Daniel

Dubay, Father William To John Howard Griffin, Anaheim, CA, 26 September - 22 December 1964	box 12	folder 405
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Physical Description: 2 a.l.s., 1 t.l.s.

Scope and Contents

[Re. racism in Los Angeles and the attitude of Cardinal McIntyre

Letters and manuscripts relating to racism in Los Angeles, CA, 1962-1964	box 12	folder 406
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Physical Description: 1 t.l.s., 1 t.l., 1 a.l.s., 1 2, t.ms.

Griffin's letter to Cardinal McIntyre, Mansfield, TX, 7 July 1964	box 12	folder 407
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Physical Description: 2 page t.l. (carbon)

Halsell, Grace To John Howard Griffin, Washington, D.C., box 12 folder 408
8 - 30 April 1968

Physical Description: 3 t.l.s., 1 t.n.

Scope and Contents

[The white woman who "became" a black woman and wrote about her experiences in her book was *Soul Sister*. In these letters, as well as in her book, she cites Griffin as her inspiration for the project; she sought and received his counsel and support.

Penn Jones Jr., critic of the Warren Commission, author of the series of books, *Forgive My Grief* (4 volumes); his findings about the strange deaths after Dallas were featured in a major cover story in *Ramparts*; included here are photocopies of Griffin's "Preface" to the first volume of *Forgive My Grief* and Griffin's photographs of Jones for that book as well as H.C. Nash's biography of Jones, *Citizen's Arrest* (Latitudes Press); plus *Ramparts* feature.

Palfi, Marion To John Howard Griffin, Ojai & Los Angeles, CA., box 12 folder 410
13 Aug. 1965 - 25 Feb. 1967

Physical Description: 5 t.l.s. (with related carbon)

Scope and Contents

[Photographer and friend of Berenice Abbott]

Southwest Review To John Howard Griffin, Dallas, TX, 3 box 12 folder 411
Nov. 1961 - 5 Feb. 1962

Physical Description: 3 t.l.s (signed Margaret Hartley)

Scope and Contents

[With carbons by Griffin]

Bradshaw, Father J. To John Howard Griffin, Toronto, box 12 folder 412
Canada, 4 Jan. 1962

Physical Description: 1 page t.l.s. (with carbon reply)

Scope and Contents

[Editor of *The Basilian Teacher*, re. the publication of the essay "The Men From the Boys," a piece about writing]

Neslova, Zara To John Howard Griffin, New York, 22 box 12 folder 413
March 1962

Physical Description: 2 page a.l.s. (with 3 Griffin carbons)

Scope and Contents

[Nelsova was a musician Griffin had long admired, and he made arrangements to take a portrait photograph of her

Subseries XII.3: Media

Scope and Contents

Catholic magazines; Correspondences with publishers concerning the use of his photographic portraits; Newspaper features and news stories on Griffin from the 1960s; Correspondences with magazine editors regarding published (as well as unpublished) articles--on racism--by Griffin; and much more miscellaneous business mail about his work.. This section includes more than 50 letters (original typescripts on various media stationery) to Griffin, as well as many of his responses (carbon typescripts). Because of *Black Like Me* and Griffin's extensive lecture tours speaking against racism, there was a tremendous spin-off of his work in the form of magazine articles, as well as many features about his work and life.

Title/Description	Instances	
Catholic magazine articles on John Howard Griffin [photocopies] <u>Physical Description:</u> 26 folders	box 12	folder 414
Correspondence with magazines	box 12	folder 415
Doubleday & Co. To John Howard Griffin, New York, 14 June 1965 <u>Physical Description:</u> 1 page t.l.s.	box 12	folder 416
Harper & Brothers To John Howard Griffin, New York, 28 March 1962 <u>Physical Description:</u> 1 page t.l.s. (with carbon reply	box 12	folder 417
University of Iowa To John Howard Griffin, Iowa City, 13 March 1969 & 16 Feb. 1970 <u>Physical Description:</u> 2 t.l.s. (with carbon	box 12	folder 418
Glinski, Mateo To John Howard Griffin, Ontario & Detroit, 21 Dec. 1963 - 27 Feb. 1966 <u>Physical Description:</u> 6 t.l.s. (with related material	box 12	folder 419
Scope and Contents		
[Polish conductor re. Chopin		
Show [magazine] To John Howard Griffin, New York, 29 Jan. & 8 Feb. 1962 <u>Physical Description:</u> 2 t.l.s. (with carbons	box 12	folder 420
National Geographic Society To John Howard Griffin, Washington, DC, 28 Nov. 1961	box 12	folder 421

Physical Description: 1 page t.l.s.

Darton, Longman & Todd To John Howard Griffin, London, 9 Nov. 1965	box 12	folder 422
<u>Physical Description</u> : 1 page t.l.s. (with related material)		
Healey, Father Augustine To John Howard Griffin, San Antonio, TX, 26 May 1965 - 7 July 1966	box 12	folder 423
<u>Physical Description</u> : 6 t.l.s.		
Hill & Wang To John Howard Griffin, New York, 9 July 1963	box 12	folder 424
<u>Physical Description</u> : 1 t.l.s. (with carbon reply)		
Newspaper article on Griffin [photocopies]	box 12	folder 425
Holt, Reinhart & Winston Memorandum of agreement	box 12	folder 426
Miscellaneous literary business letters	box 12	folder 427
Teachers College Record To John Howard Griffin, New York, 16 Feb. 1962	box 12	folder 428
<u>Physical Description</u> : 1 page t.l.s. (with carbon)		
Southern Methodist University To John Howard Griffin, Dallas, TX, 6 March 1962	box 12	folder 429
<u>Physical Description</u> : 1 page t.l.s. (with carbon)		
<i>Wilson Library Bulletin</i> Biographical sketch of John Howard Griffin, New York,, May 1963	box 12	folder 430
<u>Physical Description</u> : 1 page article		

Subseries XII.4: Censorship

Title/Description	Instances	
Rossett, Barney To John Howard Griffin, New York, 5 April 1952	box 12	folder 431
<u>Physical Description</u> : 1 t.l.s. 1, statement (with related carbons)		
Scope and Contents		
[Rossett, publisher of Grove Press, solicited Griffin's support on behalf of Henry Miller's <i>Tropic of Cancer</i> , which was cleared of the charge of pornography by the Supreme Court, on February 21, 1962; there is a carbon typescript of Griffin's reply of support, as well as related documents.		
Griffin's Letter to The House Committee Investigating Textbooks attacking the censorship group, Texans For America, Mansfield, TX,, 1 February 1962	box 12	folder 432

Physical Description: 1 page t.l. (carbon

Boller, Paul To John Howard Griffin, Dallas, TX, 24 Jan. 1962 - 16 Feb. 1962	box 12	folder 433
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Physical Description: 4 t.l.s. (with related carbons

Scope and Contents

[Re. Texans for America

Carroll, Lucile C. To John Howard Griffin, Midland, TX, 29 Jan. 1962	box 12	folder 434
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Physical Description: 2 p[age t.l.s. (with relater material

Scope and Contents

[Concerning the removal of 1984, Steinbeck, and others from the library shelves.

Allison, James To John Howard Griffin, Midland, TX, 26 Jan. 1962	box 12	folder 435
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Physical Description: 1 page t.l.s. (with related carbons

American Book Publishers Council To John Howard Griffin, New York, 31 Jan. 1962	box 12	folder 436
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Physical Description: 1 page t.l.s. (with related carbon

Olan, Rabbi Levy A. The Harm That Good Men Do, Dallas, TX, 12 Nov. 1961	box 12	folder 437
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Physical Description: 3 page t.ms. (copy, with related carbon

Wardlaw, Frank H. To John Howard Griffin, 9 Feb. 1962, 1 page	box 12	folder 438
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Physical Description: t.l.s.

Subseries XII.5: Painting & Photography

Title/Description

Instances

Ellis, Robert C. & Rosa Ellis To John Howard Griffin, Mexico & New York,, 4 April 1963 - 28 May 1965	box 12	folder 439
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Physical Description: 7 a.l.s., 5 t.l.s.

Scope and Contents

[Robert Ellis, whom Griffin considered one of the great modern American painters, shared a long personal friendship with the writer. The Ellises and the Griffins were inseparable friends for twenty years. Ellis died in 1979, the year before Griffin. Rosa Ellis manages a gallery in Taos, NM.. All these letters are from the early 1960s. According the Elizabeth Griffin, the correspondence

from 1965-1979, on both sides, was accidentally destroyed.

Griffin, John Howard To Robert C. Ellis, Mansfield, TX, 25 Feb. 1962 - 7 Aug. 1963 <u>Physical Description</u> : 7 t.l. (carbon)	box 12	folder 440
Catalogs of Ellis Shows and articles on Ellis	box 12	folder 441
Dorr, Nell To John Howard Griffin, Washington, CT, 22 Feb. 1966 - 3 Oct. 1967 <u>Physical Description</u> : 24 a.l.s., 5 a.p.c.s. Scope and Contents [Edward Steichen raved about in <i>U.S. Camera</i> (in 1939), was one of America's greatest photographers. Her magnificent books, <i>The Bare Feet</i> (about Mexican-peasants) and <i>Mother and Child</i> are the most original, lyrical works we have. She worked without a light meter and with very simple cameras, learning photography by trial and error. In 1968, Griffin gave her a light meter, quite astonished that she had achieved such mastery of light without the instrument. Griffin considered Nell Dorr the supreme American photographer. He took many lovely portraits of her which have not been published.]	box 12	folder 442-444
Photocopies of articles on Nell Dorr	box 13	folder 445
Craeybeckx, A. S. H. "Of Night and Day." Article on Nell Dorr (translated from French by Griffin), <i>Photo Tribune</i> , Nov. 1969 <u>Physical Description</u> : 5 page t.ms. (photocopy)	box 13	folder 446
Loache, Benjamin De To John Howard Griffin, New Haven, CT, 11 June 1967 <u>Physical Description</u> : 2 page a.l.s.	box 13	folder 447
Beecher, John To John Howard Griffin, Santa Clara & New Orleans,, 30 Jan. 1964 - 17 March 1966 <u>Physical Description</u> : 5 t.l.s. (with related carbon)	box 13	folder 448
Stout, W.W. To John Howard Griffin, Hattiesburg, MI, 26 July - 1 Aug. 1963 <u>Physical Description</u> : 3 t.l.s. Scope and Contents [Re. Jim Whitmore]	box 13	folder 449
Griffin, John Howard Essay on Photography, [Mexico?], [1960s] <u>Physical Description</u> : 8 page t.ms.	box 13	folder 450

Scope and Contents

[Re. Jim Whitmore

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Series XIII: The Thomas Merton File

Scope and Contents

The close friendship of Thomas Merton and John Howard Griffin is detailed by Griffin in his "Prologue" to *Follow the Ecstasy*; as well, there is a discussion of their affinities in Robert Bonazzi's "Foreword" to the Orbis Books edition of *Follow the Ecstasy*. The correspondence focuses on a wide range of subjects-- race relations, the Vietnam War, major change in the Church under Pope John XXIII, and their mutual friendship with French philosopher Jacques Maritain, etc. The most discussed subject, however, turned out to be Merton's new-found passion for photography, which was greatly encouraged by Griffin (who gave the monk a good camera and processed his negatives).

Subseries XIII.1: General Correspondence

Title/Description	Instances	
Merton, Thomas To John Howard Griffin, Trappist, KY, & Bangkok, Thailand,, 1962 - 1968 <u>Physical Description:</u> 4 a.l.s. 8 a.p.c.s. 37 t.l.s. 5 t.p.c.s.	box 13	folder 452-456
Scope and Contents		
[Letter, dated November 9, 1968, is an Original Typescript on the letterhead of the Hotel Imperial in New Delhi. His last letter to Griffin was on the letterhead of The Oriental Hotel, Bangkok, dated December 7, 1968 (just three days before his death on Dec 10). Also, the envelope from that last letter, as well as a photographic packet Merton mailed from Thailand.		
Griffin, John Howard To Thomas Merton, Mansfield & Fort Worth, TX,, 1962-1967 <u>Physical Description:</u> 12 t.l. (carbon	box 13	folder 457
Abbey of Gethsemani Cards (8) re. Merton and Dom James Fox	box 13	folder 458
Dom James Fox To John Howard Griffin, Trappist, KY, 1963 - 1971 <u>Physical Description:</u> 9 t.l.s., 1 a.l.s.	box 13	folder 459

Scope and Contents

[Dom James was Merton Is Abbot, with whom the monk had a long, personal, and sometimes confrontational relationship; also the Abbot who allowed Merton to live in a hermitage, beginning in

1965, as the first monk to become a hermit in the Cistercian Order since the Middle Ages

<p>Griffin, John Howard To Dom James Fox, TX, 1963-1971 <u>Physical Description:</u> 5 t.l. (carbon)</p>	<p>box 13</p>	<p>folder 460</p>
<p>Scope and Contents</p>		
<p>[Re. the Abbot's permission for Griffin to photograph Merton in 1963 and discussion of the Fox-Merton relationship after the monk's death; out of Griffin's 1963 photo session with the monk came the 'Official Portrait'</p>		
<p>Palivic, Tom To John Howard Griffin, Louisville, KY, 19 Oct. 1975</p>	<p>box 13</p>	<p>folder 461</p>
<p><u>Physical Description:</u> 2 page a.l.s. (with carbon reply</p>		
<p>Three Homilies for the Funeral Mass of Abbot Fox, by Dom Flavian Burns (the succeeding Abbot), Brother Patrick Hart, and Father Matthew Kelty</p>	<p>box 13</p>	<p>folder 462</p>
<p>Brother Patrick Hart To John Howard Griffin, Trappist, KY, 1966-1980</p>	<p>box 13</p>	<p>folder 463 &464</p>
<p>Scope and Contents</p>		
<p>[Brother Hart was Merton's secretary in 1968; he has become the most knowledgeable Merton scholar today, publishing several anthologies by or about Merton, as well as being the General Editor for the Merton Journals (withheld from the public for 25 years after the monk's death; the first volumes will be published in 1994).</p>		
<p>Griffin, John Howard To Brother Patrick Hart, Fort Worth, TX, 1969-1973</p>	<p>box 13</p>	<p>folder 465</p>
<p><u>Physical Description:</u> 7 t.l. (carbon), 1 t.p.c.s., 1 t.n.</p>		
<p>Father John Eudes Bamberger To John Howard Griffin, Las Condes, Chile & Trappist, KY,, 19 Feb. & 27 May [n.y.]</p>	<p>box 13</p>	<p>folder 466</p>
<p><u>Physical Description:</u> 2 a.l.s.</p>		
<p>Scope and Contents</p>		
<p>[A monk at Gethsemani for many years,. was a close friend of Merton's. He is a licensed psychiatrist, one of the most influential Merton scholars, and has become an Abbot. These-letters, as well as several deeply insightful articles about Merton, probe the psyche of the famous monk.; Father Bamberger</p>		

counseled Merton-. during some of the monk's
critical psychological periods of adjustment

Griffin, John Howard To ten members of the Gethsemani community, TX, 1963-1973	box 13	folder 467
<u>Physical Description:</u> 17 letters		
Scope and Contents		
[Mostly regarding their relationships with Merton, as part of Griffin's research for the Official Biography of Thomas Merton		
Houghton Mifflin Letters from various editors who worked with Griffin on the Merton projects (Austin Olney, Arabel Porter, Anne Freedgood, Richard McAdoo), Boston,, 1969-1980	box 13	folder 468-471
<u>Physical Description:</u> ca 50 t.l.s. (with Griffin's carbon replies		
Laughlin, James To John Howard Griffin <i>New Directions</i> , New York	box 13	folder 472 & 473
<u>Physical Description:</u> 5 a.l.s., 34 t.l.s.		
Colin, Rosica To John Howard Griffin, London, 31 Dec. 1969 - 16 Nov. 1979	box 14	folder 474
<u>Physical Description:</u> 9 t.l.s. (with related material		
Scope and Contents		
[Griffin's agent in London		
O'Callaghan, Tommie To John Howard Griffin, Louisville, KY, 19 Feb. - 16 Oct 1969	box 14	folder 475
<u>Physical Description:</u> 6 t.l.s. 1, t.l. 1, a.l.s.		
Stone, Naomi Burton To John Howard Griffin, New York & York, ME,, 1963-1973	box 14	folder 476
<u>Physical Description:</u> 35 t.l.s., 3 a.l.s.		
Ford, John L. To John Howard Griffin, Louisville, KY, 11 Feb. - 14 May 1977	box 14	folder 477
<u>Physical Description:</u> 5 t.l.s. (with related material		
Scope and Contents		
[Legal Counsel for the Trust, and one typescript carbon reply from Griffin; this correspondence details, among other issues, the Trust's demand that Griffin complete the Official Biography of Merton. or relinquish his control of the project (which he did in 1977)		
Appeals for financial assistance in order to complete the biography of Thomas Merton	box 14	folder 479

Paulist Newman Press Re. Merton photographs	box 14	folder 480
Paulist Press Request from Gerald Twomey, Editor, for Griffin's essay on Merton to appear in the anthology, <i>Monk in the Belly of Paradox</i>	box 14	folder 481
Scope and Contents		
[Reprinted as the "Epilogue" to <i>Follow the Ecstasy</i>		
<i>Herder & Herder & Continuum</i> Re. Merton photographs and essay	box 14	folder 482
CBS Documentary on Merton, "The Silent Singer," featuring many of Griffin's portraits of Merton	box 14	folder 483
Letters from foreign language publishing houses requesting photographs	box 14	folder 484
Hallmark Cards request for several portraits of Merton for their book, <i>Day of the Stranger</i>	box 14	folder 485
Requests from U.S. publishers (Bantam, Paulist Press, The Pilgrim Press, Glencoe, Georgia State University, etc) for use of photographs	box 14	folder 486
Abbey Press and Parabola Magazine requests to use photographs	box 14	folder 487
Photocopies of articles on Merton featuring Griffin portraits	box 14	folder 488

Subseries XIII.2: Merton's Family Members

Title/Description	Instances	
Merton, B.K. To John Howard Griffin, New Zealand, 1970 & 1971 <u>Physical Description:</u> 8 a.l.s.	box 14	folder 489
Scope and Contents		
[Merton's aunt on father's side, New Zealand		
Jenkins, Harold Brewster To John Howard Griffin, Douglaston, NY, 1970 & 1971 <u>Physical Description:</u> 3 a.l.s.	box 14	folder 490
Scope and Contents		
[His uncle on mother's side, New York		
Casper, Alice To John Howard Griffin, Staunton VA & Louisville, KY,, 16 July & 17 Aug. 1970 <u>Physical Description:</u> 2 t.l.s. (with carbon	box 14	folder 491

Scope and Contents

[Close family friend to his aunts in New Zealand.

Merton, Rev J.J. To John Howard Griffin, Christchurch, New Zealand, March 1971 <u>Physical Description</u> : 2 page t.l.s. (with carbon)	box 14	folder 492
Scope and Contents		
[Merton, Vicar in New Zealand.		
Trier, Mrs. G.F. Trier To John Howard Griffin, New Zealand, 4 Oct. 1972 <u>Physical Description</u> : 2 page a.l.s.	box 14	folder 493
Scope and Contents		
[Re. Merton's brother, John-Paul, who died in WW II		
John Stanley On the work of painter Owen Merton, Thomas Merton's father, New York,, 12 Feb. 1975 <u>Physical Description</u> : 1 page t.l.s. (with related material)	box 14	folder 494
Scope and Contents		
[Accompanied by a t.l.s. from John L. Barber to griffin re. Merton at Ockham-Cambridge		

Subseries XIII.3: Merton's Physicians

Title/Description	Instances	
Smith, T.J. James Wygal & Thomas Marshall To John Howard Griffin, Louisville, KY,, 1969-1971 <u>Physical Description</u> : 3 t.l.s. 1, t.n.s. (with related carbons)	box 14	folder 495

Subseries XIII.4: Merton Collections

Title/Description	Instances	
Correspondences with Curators of various Merton collection of papers, [v.p.],, 1969-1976 <u>Physical Description</u> : 1 a.l.s., 13 t.l.s., 1 t.p.c. (with related carbons)	box 14	folder 496

Subseries XIII.5: Close Friends of Merton

Title/Description	Instances	
Walsh, Father Dan To John Howard Griffin, KY, 1967-1969 <u>Physical Description</u> : 2 a.l.s., 1 a.p.c.s., 1 t.l.s.	box 14	folder 497

Scope and Contents

[Directed Merton to the Abbey of Gethsemani in 1940

Mark Van Doren To John Howard Griffin, Falls Village, CT, 30 Dec. 1969 & 21 Dec. 1970 box 14 folder 498

Physical Description: 1 a.l.s., 1 a.p.c.s.

Scope and Contents

[Pulitzer Prize poet, novelist and critic, who was one of Merton's teachers at Columbia, remaining a life-long friend. Van Doren had Merton's early poetry manuscripts and he edited and introduced Merton's Selected-Poems

Cardenal, Ernesto To John Howard Griffin, Nicaragua, 18 Jan, & 5 April [1970] box 14 folder 499

Physical Description: 2 t.l.s.

Scope and Contents

[Nicaragua's Minister of Culture, who was a novice under Merton at Gethsemani; a widely-published poet in Spanish and English, wrote long poem for Merton published by New Directions

Lentfoehr, Sister Therese To John Howard Griffin, WI, 5 April 1963 & 2 Jan. 1969 box 14 folder 500

Physical Description: 1 a.l.s., 1 t.l.s. (with related material

Scope and Contents

[A friend of Thomas Merton who wrote the only full-length study of the his poetry, Words and Silence

Berrigan, Father Daniel To John Howard Griffin, [v.p.], 1970s box 14 folder 501

Physical Description: 8 a.n.s. (with related material

Scope and Contents

[Radical Jesuit and old friend of Merton. All of the notes are written on photocopies of his poems and essays.

Walsh, Brother Tony To John Howard Griffin, [v.p.], 22 July 1970 - 19 Dec. 1976 box 14 folder 502

Physical Description: 2 t.l.s., 1 a.l.s. (with related material

Scope and Contents

[Close associate of Berrigan's, and winner of the Christian Culture Award

Serkin, Rudolf To John Howard Griffin, Philadelphia, PA, 23 Dec. 1971 box 14 folder 503

Physical Description: 1 page t.l.s.

Scope and Contents

[The famed-pianist, who owned Victor Hammer's famous drawing of Merton and donated the work to the Merton Studies Center

Holloway, James To John Howard Griffin, Berea, KY, 5 March 1978 & 17 Nov. 1970 box 14 folder 504

Physical Description: 2 t.l.s.

Scope and Contents

[Professor at Berea College, KY, who published Merton's work in *Kattalag* magazine

Campbell, Will To John Howard Griffin, [n.p.], 10 Oct. 1965 box 14 folder 505

Physical Description: 2 page t.l.s. (with carbon

Scope and Contents

[Director of The Committee of Southern Churchmen, and a colleague of Holloway (both visited Merton several times)

Niles, Rena To John Howard Griffin, Lexington, KY, 17 March 1970 & 10 Nov. 1982 box 14 folder 506

Physical Description: 2 t.l.s. (with related material

Scope and Contents

[John Jacob Niles was the composer who set Merton's poems to music for *The Niles-Merton Song Cycle*

Leahy, Father Stephen To John Howard Griffin, Piffard, NY, 16 July 1970 box 14 folder 507

Physical Description: 1 page t.l.s. (with carbon

Scope and Contents

[A novice under Merton.

Rice, Ed Letter from John Howard Griffin To Ed Rice, Fort Worth, TX, 23 April 1970 box 14 folder 507A

Physical Description: 1 page t.l.s. (carbon

Scope and Contents

[A novice under Merton.

Subseries XIII.6: Asian Contacts

Title/Description	Instances	
<p>Chakravarty, Amiya To John Howard, New Paltz, NY, 26 March 1971 - 4 March 1974</p> <p><u>Physical Description:</u> 3 a.l.s.</p> <p>Scope and Contents</p> <p>[Philosopher, who introduced Merton's last book, <i>Asian Journal</i></p>	box 14	folder 508
<p>Geyche, T. To John Howard Griffin, Himachal Pradesh [India], 22 Jan. 1969</p> <p><u>Physical Description:</u> 1 page t.l.s. (with carbon)</p> <p>Scope and Contents</p> <p>[Secretary to the Dalai Lama, whom Merton visited for thee days</p>	box 14	folder 509
<p>John Moffitt To John Howard Griffin, New York & Bangkok, 15 Aug. 1969 - 1 Nov. 1970</p> <p><u>Physical Description:</u> 4 a.l.s., 4 t.l.s. (with related material)</p> <p>Scope and Contents</p> <p>[Editor of America magazine, who investigated the death of Merton in Asia</p>	box 14	folder 510
<p>Say, Father Celestine To John Howard Griffin, Manila, 25 June - 18 Sept. 1969</p> <p><u>Physical Description:</u> 3 t.l.s., 1 photograph, 1 negative strip (with related material)</p> <p>Scope and Contents</p> <p>[The first person to reach Merton after the monk's accidental death by electrocution in Bangkok; he also took the important photos of the 'death scene'-- both Moffitt and Father Say made very significant contributions to the truth of Merton's death (in these letters)]</p> <p>Scope and Contents</p> <p>Negative strip has been removed from this file and is stored separately; see entry for Negatives</p>	box 14	folder 511

(Photographs) immediately following this entry in the container list.

Negatives (Photographs), circa 1968 December box 46

Physical Description: 1 negative strip

Scope and Contents

This negative strip includes two images of Merton's death scene taken by Father Celestine Say. This item was originally filed with related correspondence in Box 14 Folder 511. See Also: Box 14 Folder 511.

Conditions Governing Access:

Conditions Governing Access

If you wish to access this item, please contact the Library in advance of your visit. Access will be provided to a digital copy of the images on a closed computer in the Rare Book & Manuscript Library's reading room.

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John Wu, Jr. To John Howard Griffin, NJ & VA, 7 May & 6 June 1970 box 14 folder 512

Physical Description: 1 a.l.s., 1 t.l.s. (with carbon)

Scope and Contents

[His father was an important teacher in Merton's fascination for Zen

Chang, Father Simeon To John Howard Griffin, Hong Kong, 26 Oct. 1970 box 14 folder 513

Physical Description: 1 page t.l.s.

Scope and Contents

[Attended the Bangkok conference with Merton

Soedjatmoko To John Howard Griffin, Washington, D.C., 7 Aug. 1970 box 14 folder 514

Physical Description: 3 page t.l.s.

Subseries XIII.7: Friends and Colleagues

Title/Description	Instances	
Burden, Shirley To John Howard Griffin, CA, 28 Jan. 1970 <u>Physical Description</u> : 1 page t.l.s. (with carbon)	box 15	folder 515
Zukofsky, Louis To John Howard Griffin, New York, 9 July 1970 & 24 Jan. 1973 <u>Physical Description</u> : 1 a.l.s., 1 t.l.s. (with carbon)	box 15	folder 516
Williams, Jonathan To John Howard Griffin, [v.p.], 16 Aug. 1970 - 23 Nov. 1976 <u>Physical Description</u> : 2 t.l.s., 1 t.p.c.s.	box 15	folder 517
Carruth, Hayden To John Howard Griffin, Johnson, VT, 10-29 July 1970 <u>Physical Description</u> : 2 t.l.s., 1 t.p.c.s. (with related material)	box 15	folder 518
Williams, Emmett To John Howard Griffin, Los Angeles, CA, [n.d.] <u>Physical Description</u> : 1 page t.l.s.	box 15	folder 519
Niedecker, Lorine To John Howard Griffin, Fort Atkinson, WI, 20 July 1970 <u>Physical Description</u> : 1 page t.l.s.	box 15	folder 520
Brigham, Besmirl To John Howard Griffin, Fort Worth, TX, 8 Aug. 1970 <u>Physical Description</u> : 1 page t.l.s.	box 15	folder 521
Barnes, Thomas Charles To John Howard Griffin, Pittsburgh, PA, 11 Feb. 1969 & 4 Feb. 1970 <u>Physical Description</u> : 2 t.l.s.	box 15	folder 522
Edson, Russell To John Howard Griffin, Stamford, CT, 10 & 30 July 1970 <u>Physical Description</u> : 1 t.l.s., 1 t.p.c.s. (with carbon)	box 15	folder 523
Jones, Gracie M. To John Howard Griffin, [n.p.], [n.d.] & 11 Nov. [n.y.] <u>Physical Description</u> : 2 a.l.s. (with article)	box 15	folder 524
Hentoff, Nat To John Howard Griffin, New York, 8 July 1970 <u>Physical Description</u> : 1 a.n.s. (On Griffin t.l.s.)	box 15	folder 525
Roberts, Helm To John Howard Griffin, Lexington, KY, 10 & 24 Dec. 1969	box 15	folder 526

Physical Description: 1 a.l.s., 1 t.l.s.

Scope and Contents

[Re. photographs and Niles-Merton concerto

Davenport, Guy To John Howard Griffin, Lexington, KY, 16 July 1970 <u>Physical Description</u> : 2 page t.l.s. (with carbon	box 15	folder 527
Paitnik, Debra To John Howard Griffin, Louisville, KY, 13 Sept. 1977 - 24 Aug. 1979 <u>Physical Description</u> : 4 t.l.s.	box 15	folder 528
Greene, Jonathan To John Howard Griffin, Lexington, KY, 22 Nov. 1970 <u>Physical Description</u> : 1 page t.l.s.	box 15	folder 529
Seitz, Ron To John Howard Griffin, Louisville, KY, 27 March 1979 <u>Physical Description</u> : 4 page t.l.s.	box 15	folder 530
Pennington, Basil To John Howard Griffin, Spencer, MA, 7 Aug. 1971 <u>Physical Description</u> : 1 page t.l.s.	box 15	folder 531
Zahn, Gordon C. To John Howard Griffin, Boston, MA, 6 Aug. 1970 <u>Physical Description</u> : 1 page a.l.s.	box 15	folder 532
Forest, Jim To John Howard Griffin, Holland & New York, 11 Dec. 1970 - 29 July 1980 <u>Physical Description</u> : 3 t.l.s., 1 a.p.c.s.	box 15	folder 533
Eliasoph, Paula To John Howard Griffin, Jamaica, NY, 28 July 1970 - 12 Jan. 1971 <u>Physical Description</u> : 7 a.l.s. (with related material	box 15	folder 534
Dana, Doris To John Howard Griffin, NY, 26 Oct. 1966 - 26 Dec. 1973 <u>Physical Description</u> : 2 a.l.s., 2 t.l.s.	box 15	folder 535
Olmstead, Beatrice To John Howard Griffin, VT, 18 & 25 July 1970 <u>Physical Description</u> : 2 t.l.s. (with carbon	box 15	folder 536
Bissey, Dom Colomban To John Howard Griffin, France, 25 May & 27 Sept. 1976 <u>Physical Description</u> : 2 a.l.s.	box 15	folder 537
Devereux, Don To John Howard Griffin, NM, 2 & 26 July 1970	box 15	folder 538

<u>Physical Description:</u> 2 t.l.s. (with carbons)		
Kelley, Kitty To John Howard Griffin, Santa Barbara, CA, 27 July 1970	box 15	folder 539
<u>Physical Description:</u> 1 page t.l.s.		
Hoyt, Robert G. To John Howard Griffin, Kansas City, MO, 30 July 1970	box 15	folder 540
<u>Physical Description:</u> 1 page t.l.s.		
Dickey, W. Terrell To John Howard Griffin, Louisville, KY, 28 may 1970	box 15	folder 541
<u>Physical Description:</u> 1 page t.l.s. (with carbon		
Winandy, Dom Jacques To John Howard Griffin, Canada, 30 July 1970 - 9 March 1971	box 15	folder 542
<u>Physical Description:</u> 1 a.l.s., 2 t.l.s. (with copy		
Sullivan, Sister Bede To John Howard Griffin, Victoria, B.C., 29 July 1976	box 15	folder 543
<u>Physical Description:</u> 2 page t.l.s. (with carbon		
Michael, Sister Elaine To John Howard Griffin, Allegany, NY, 3 Sept. 1970	box 15	folder 544
<u>Physical Description:</u> 1 page t.l.s., 10 page t.ms.		
Correspondence between John Howard Griffin and various monks, priests, and nuns from around the world regarding Thomas Merton, [v.p.], 1969/1970	box 15	folder 545
<u>Physical Description:</u> 26 items		
Oberlin College Newman Apostolate To John Howard Griffin re. Thomas Merton Festival, Elyria, OH,, 23 June 1972	box 15	folder 546
<u>Physical Description:</u> 1 page t.l.s. (with carbons		
Correspondence between John Howard Griffin and various unidentified Catholic men and women regarding Thomas Merton, [v.p.], 1968-1971	box 15	folder 547
<u>Physical Description:</u> ca. 35 items		
Thomas Merton Society of Australia To John Howard Griffin, Victoria, 14 Dec. 1976	box 15	folder 548
<u>Physical Description:</u> 1 page t.l.s.		
National Association For Pastoral Renewal To John Howard Griffin, CT & MO,, 1971	box 15	folder 549
<u>Physical Description:</u> 1 t.l.s., 1 a.l.s. (with carbon		
Thomas Merton Center, Canada To John Howard Griffin, Magog, Que., 24 Nov. 1969	box 15	folder 550

Physical Description: 1 page t.l.s. (with related carbons)

Ananda Meditation Retreat To John Howard Griffin, Nevada City, CA, [n.d.] & 1 Aug. 1970 <u>Physical Description</u> : 1 a.l.s., 1 t.l.s.	box 15	folder 551
Merton Unity Center To John Howard Griffin, Isla Vista, CA, 9 Sept. 1974 <u>Physical Description</u> : 1 page t.l.s. (with related material	box 15	folder 552
Letters to John Howard Griffin from various contributors to <i>Monk's Pond</i> , [v.p.], 1970 <u>Physical Description</u> : 12 t.l.s.	box 15	folder 553
University Press of Kentucky To Elizabeth Griffin-Bonazzi regarding <i>Monk's Pond</i> , 30 May 1989, 1 page <u>Physical Description</u> : t.l.s.	box 15	folder 554
Thomas Merton Study Center To Elizabeth Griffin & Robert Bonazzi, Louisville, KY,, 12 Jan. 1982 - 10 Nov. 1983 <u>Physical Description</u> : 3 t.l.s.	box 15	folder 555
International Thomas Merton Society To Robert Bonazzi & Elizabeth Griffin, Houston, TX,, 17 March - 14 July 1989 <u>Physical Description</u> : 1 a.n.s., 2 t.l.s., 1 t.p.c.s. (with related material	box 15	folder 556

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Series XIV. *A Hidden Wholeness and Follow the Ecstasy*

Subseries XIV.1: *A Hidden Wholeness*

Scope and Contents

A Hidden Wholeness: The Visual World of Thomas Merton was published by Houghton Mifflin, in cloth and paperback-large-format editions, in 1970. An inferior cloth edition was later published by Norman Berg in 1977. The working title for the book was *The Visual Merton*, as cited in the correspondence between Griffin and publishers, as well as his correspondence with the Members of The Merton Legacy Trust. The book consists of a short text by Griffin, his photographs of Merton and the surrounding environment, and Merton's own photographs and paintings (which he called "calligraphs" or "signatures"--abstract miniatures suggesting the influences of Franz Kline, Paul Klee, and Zen calligraphy). Griffin was appointed "Official Biographer" in 1969; he worked on the "Official Biography" from 1969 until 1977.

Title/Description	Instances	
First Draft, [n.p.], 1970	box 15	folder 557

Physical Description: 45 pages t.ms. (some photocopy, with autograph revisions by the author, plus notes by the copy editor)

Revisions of the manuscript, [n.p.], [1970] <u>Physical Description</u> : 12 pages t.ms. (with the author's ms. revisions)	box 15	folder 558
Rewrites, [n.p.], March 1970 <u>Physical Description</u> : 20 page t.ms. (carbon)	box 15	folder 559
Scope and Contents [Accompanied by a t.l. (carbon) to his editor and a carbon list of photographs]		
Notes and technical correspondence in reference to the Galleys, and two (2) Complete Sets of Galleys, with extensive corrections and mark-up.	box 15	folder 560 & 561
Reviews of <i>A Hidden Wholeness</i>	box 15	folder 562

Subseries XIV.2: *Follow the Ecstasy: Thomas Merton, The Hermitage Years, 1965-1968*

Scope and Contents

Published by Latitudes Press in 1983 in a quality paperback edition with slip-cover dust jacket. Three paperback editions (without dust jacket) followed under the Latitudes imprint. This edition was edited by Robert Bonazzi, who also wrote the Preface. A Revised edition was published by Orbis Books in 1993. This paperback includes a 16 page glossy folio of Griffin photographs and a new Foreword by the editor. The Orbis edition is entitled: *Follow the Ecstasy: The Hermitage Years of Thomas Merton*. [It is important to note here that *Follow the Ecstasy* represents only a portion of Griffin's proposed "Official Biography of Thomas Merton". The official biography was never completed. The full story, including the genesis of *Follow the Ecstasy* that emerged from the unfinished biography, is documented in Robert Bonazzi's "Foreword" to the Orbis Books revised edition.]. This Series includes all of Griffin's working drafts from the unfinished "Official Biography of Thomas Merton"

Title/Description	Instances	
Chapter One. "First Draft Notes" <u>Physical Description</u> : 11 page t.ms. (with Griffin's autograph revisions, as well as notes about placement of photographs) Scope and Contents [With 1 page of notes by Robert Bonazzi.]	box 16	folder 563
Chapter One. Final Draft <u>Physical Description</u> : 7 page t.ms. (with Griffin's ms. corrections)	box 16	folder 564
Chapter One. Revised Typescript Carbon <u>Physical Description</u> : 6 page t.ms. (carbon)	box 16	folder 565

Scope and Contents

[This Chapter was never published; only a few have seen final draft

Chapter for 1956. First Draft <u>Physical Description</u> : 10 pages t.ms. (with Griffin's autograph revisions in red ink	box 16	folder 566
Scope and Contents		
[This recounts Merton's 1956 meeting with psychiatrist Gregory Zilborg, in Minnesota; this Controversial meeting of Or. Zilborg and Merton has been discussed in print by several biographers and Father John Eudes Bamberger, who actually attended the meeting. However, Griffin's chapter was never published, and only a few have seen the final draft; the drafts		
Chapter for 1956. Final Draft <u>Physical Description</u> : 10 page t.ms. (with Griffin's ms. corrections	box 16	folder 567
Chapter for 1956. Corrected Carbon <u>Physical Description</u> : 10 pages t.ms. (carbon, with Griffin's ms. corrections	box 16	folder 568
Chapter for 1965. First Draft <u>Physical Description</u> : 43 pages t.ms. (with Griffin's autograph revisions in red ink	box 16	folder 569
Chapter for 1965. Final Draft <u>Physical Description</u> : 50 pages t.ms (with Griffin's ms. corrections	box 16	folder 570
Chapter for 1965. Corrected Carbon <u>Physical Description</u> : 50 pages t.ms. (carbon (with Griffin's ms. corrections	box 16	folder 571
Chapter for 1966. First Draft <u>Physical Description</u> : 42 pages t.ms. (with Griffin's autograph revisions in red ink	box 16	folder 572
Chapter for 1966. Final Draft <u>Physical Description</u> : 74 pages t.ms (with greatly expanded text from First Draft, including revisions	box 16	folder 573
Chapter for 1966. Final Draft <u>Physical Description</u> : 74 pages t.ms. (carbon, with Griffin's ms. corrections	box 16	folder 574
Chapter for 1967. First Draft	box 16	folder 575

Physical Description: 60 pages t.ms. (with Griffin's ms. corrections)

Chapter for 1967. Final Draft <u>Physical Description</u> : 60 pages t.ms. (with Griffin's ms. corrections)	box 16	folder 576
Chapter for 1967. Corrected Carbon <u>Physical Description</u> : 60 pages t.ms. (carbon, with Griffin's ms. corrections)	box 16	folder 577
Chapter for 1968. First Draft <u>Physical Description</u> : 10 pages t.ms. (with Griffin's ms. corrections)	box 16	folder 578
Chapter for 1968. Final Draft <u>Physical Description</u> : 18 pages t.ms. (expanded text)	box 16	folder 579
Reviews of the 1983 Latitudes Press edition of <i>Follow the Ecstasy</i>	box MC 14/16/02	folder 580 (oversize)
Reviews of the 1993 Orbis Books revised edition	box 16	folder 581
Dust Jackets (using Griffin photographs of Merton) from two biographies of Thomas Merton, by John J. Higgins and Cornelia Sussman	box 16	folder 582

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Series XV. The Jacques Maritain Files

Scope and Contents

Jacques Maritain, author of thirty books of philosophy and theology, was one of the most important Catholic writers of the 20th Century. He and his wife, the poet Raissa Maritain, are remembered in more than a dozen biographies, as well as in her popular memoirs--in particular, *We Were Friends Together*, which tells the story of the famous French circle that gathered around the Maritains in the 1930s and 1940s in Paris. They were in close consort with the many great artists of that period, including Picasso, Braque, Reverdy, the philosophers Gilson and Pegeuy, the composer Lourie, American painter Abraham Rattner, and many others. The Maritains were converted to Catholicism by the radical philosopher Leon Bloy during their student days. Maritain, known principally for his work on St. Thomas Aquinas, was considered the ultimate Thomist in modern times. He had great influence over Thomas Merton and John Howard Griffin--also Catholic converts--who considered the French philosopher to be their friend and mentor. Griffin, in particular, saw Maritain as his ultimate mentor and spiritual guide.

Subseries XV.1: General

Title/Description	Instances	
Griffin's interview with Maritain, published as "Maritain Charts A Course Through Change" in <i>The National Catholic Reporter</i> , in 1966, Fort Worth, TX, 1966	box 17	folder 583

Physical Description: 9 page t.ms. (carbon, with Griffin's ms. corrections)

Maritain's "Preface" to the paintings of composer Arthur Lourie, Princeton, NJ., 9 Oct. 1964	box 17	folder 584
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Physical Description: 5 page t.ms. (carbon)

Scope and Contents

[Translated from the French by Griffin; the piece was published, with Griffin's photographs, in *Latitudes* magazine]

Maritain, Jacques To John Howard Griffin, [v.p.], 1961-1970	box 17	folder 585
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Physical Description: 3 a.l.s., 2 t.l.s., 3 Telegrams, 1 commemorative card of Raissa Maritain

Maritain Secretaries To John Howard Griffin, Toulouse & Princeton,, 1962 - 1969	box 17	folder 586
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Physical Description: 6 a.l.s., 4 t.l.s.

Scope and Contents

[dictated by Maritain to various secretaries]

Fumet, Stanislaw To John Howard Griffin, Paris, 1961	box 17	folder 587
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Physical Description: 1 a.l.s.

Scope and Contents

[Fumet was a leading French literary critic and close friend of the Maritains and Reverdy]

Subseries XV.2: Literary Matters

Title/Description

Instances

Joseph Evans To John Howard Griffin, Notre Dame, IN, 1961-1973	box 17	folder 588
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Physical Description: 6 a.l.s., 2 t.l.s.

Scope and Contents

[Friend and biographer of Maritain, who was the Director of the Jacques Maritain Center at Notre Dame concerning Maritain and Griffin work]

Roberto Papini To John Howard Griffin, Rome, 1975-1978	box 17	folder 589
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Physical Description: 5 t.l.s. (with related material)

Scope and Contents

[Director of the International Jacques Maritain
Institute in Rome

American Maritain Association Publications and materials	box 17	folder 590
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Richard Rosswum To John Howard Griffin, Huntington, WV, 3 Feb. 1975	box 17	folder 591
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Physical Description: 1 page t.l.s. (with carbon)

John Deely To John Howard Griffin, Chicago, IL, 30 April 1973	box 17	folder 591
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Physical Description: 1 page t.l.s., 15 page essay ("To Be and To Know")

Scope and Contents

[With Griffin's replies (carbon typescripts);

John M. Dunaway To John Howard Griffin, Macon, GA, 28 June 1976	box 17	folder 591
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Physical Description: 2 page t.l.s. (with carbon)

Scope and Contents

[With Griffin's replies (carbon typescripts)

Adler, Mortimer J. To John Howard Griffin, San Francisco CA, 21 May 1963	box 17	folder 592
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Physical Description: 1 page t.l.s.

Scope and Contents

[Director of the Institute for Philosophical Research, thanking Griffin for sending "a magnificent photograph of Jacques Maritain". Dr. Adler and Maritain were friends and philosophy colleagues

Encyclopaedia Britannica To John Howard Griffin, Chicago, IL, 1971	box 17	folder 593
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Physical Description: 2 t.l.s. (with carbon)

Scope and Contents

[Thanking him for permission to print one of his portraits of Maritain in their Great Ideas Today series

World Publishing Company To John Howard Griffin, Cleveland, OH, 1967	box 17	folder 594
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Physical Description: 4 t.l.s. (with carbon)

Scope and Contents

[With Griffin reply, concerning Maritain portraits for cover of the philosopher's *Challenges and Renewals*; and also their interest in publishing a book of Merton portraits by Griffin; the Maritain book was published but the Merton book (by World) was not

Lawler, Justus George To John Howard Griffin, New York, 1967 box 17 folder 595

Physical Description: 2 t.l.s. (with photocopy article)

Scope and Contents

[Editor of Jubilee magazine, at that time (1967) having been taken over by Herder--and Herder Publishing; many of Griffin's portraits of Maritain, including one for the issue's cover, were published in Jubilee's homage to the philosopher, January 1968; the letters from Lawler are original typescripts; also photocopy of Jubilee

John M. Dunaway To the Estate of John Howard Griffin, CT & GA,, 1991 & 1992 box 17 folder 596

Physical Description: 4 t.l.s.

Scope and Contents

[Requesting the use of one portrait to be published in Dunaway's *Exiles and Fugitives* by LSU Press; also a second letter requesting that the same photograph of Maritain be printed in the LSU Press catalogue (1992)

Subseries XV.3: The Gwen John Project

Scope and Contents

Gwen John, sister of Augustus John, was little known during her lifetime. After her death, her meticulous paintings--especially portraits--became highly regarded. As a friend of the Maritains, she left with them several paintings as gifts (watercolors and gouaches), as well as drawings.

Title/Description	Instances	
Griffin, John Howard Proposal to photograph the Gwen John pieces as an art book, with or without text, and to have the proceeds go to the Maritain Circle housed at the Chateau de Kolbsheim, France, Fort Worth, TX,, 13 Aug. 1967 <u>Physical Description</u> : 1 page t.l. (carbon)	box 17	folder 597
Grunelius, Alexander Letter of agreement, Cercle d'Etudes Jacques et Raissa Maritain, France,, 11 Oct. 1967 <u>Physical Description</u> : 1 page a.l.s.	box 17	folder 597

Scope and Contents

[Owner of Kolbsheim, the Grunelius Estate which provided space to artists at no cost, allowing a quiet and elegant setting for artistic retreats. The Maritains and Griffin made many trips there.

Mary Taubman To John Howard Griffin, Strosbourg, France, 24 Aug. 1967 box 17 folder 598

Physical Description: 1 a.l.s. 4 page, t.ms. (essay)

Scope and Contents

[Art critic who was the curator for the Gwen John exhibition at the Tate Gallery, London

Antoinette Grunelius To John Howard Griffin, Kolbsheim, France, 1967-1969 box 17 folder 599

Physical Description: 10 a.l.s., 1 a.p.c.s., 1 telegram

Subseries XV.4: *The Peasant of Garonne*

Scope and Contents

For an in-depth discussion of the controversial ideas in Jacques Maritain's last book, a reading of the Griffin interview with Maritain is illuminating. However, there is a story behind the book's publication in America, and this story behind the story is revealed in the correspondences that follow. This short morality play features a French publisher, several American publishers, a French literary agent based in Manhattan, a translator, concerned friends like Thomas Merton and John Howard Griffin, and the elderly layman who called himself "the peasant of Garonne" (Jacques Maritain). Georges Borchardt, a literary agent for the Paris publishing house, Declee de Brouwer (which published the original edition of *Peasant*) offered both the Maritain book and French edition of Raissa Maritain's *Journal* to Charles Scribner's Sons of New York. The legendary Scribner, a long-time friend of the Maritains and the publisher of many of the philosopher's books in English, was interested in *Peasant* but not the poetic reflections of Raissa's *Journal*. Displeased with Scribner and Borchardt, Maritain wrote the publisher to say that either both books would be published by his old publisher or neither would be published under his imprint. And he turned the proceedings over to his friend, John Howard Griffin, who agreed to find an appropriate American publisher for both books, as well as translators.. However, as Griffin made contacts with publishers--and had interest from Arabel Porter at New American Library and Ralph Manheim at Harcourt--Borchardt was contacting other New York publishers with the encouragement of the original French publisher, Deciee de Brouwer. Borchardt managed to interest Joseph Cunneen, the religious editor at Holt, Rinehart and Winston, in *Peasant*, reaching preliminary agreement on a contract. When Maritain hear of this from Cunneen, he wrote to say that he was not against Holt publishing his book, but insisted that Griffin and not Borchardt handle the negotiations (as well as choose the translator). At the same time, Borchardt wrote Griffin to say that he had come to terms with Holt on behalf of Declee de Brouwer. Griffin, in an agony of embarrassment because this was exactly the sort of tension he wanted to avoid for Maritain, was forced to alert NAL and Harcourt of the mess, as well as correspond with Holt to make certain that the contract did not violate Maritain's wishes.. Finally, after several rounds of letters, the issue was clarified.. Holt would publish *Peasant*, Borchardt would be the link between Holt and Declee de Brouwer, and Griffin would select the translator. In the shuffle, there was no mention of Raissals *Journal*, so Griffin went elsewhere with that project, eventually landing it with Magi Books several years later. Michael Cuddihy was chosen to translate with the understanding that his English version would be examined by Griffin, Thomas Merton, and Joseph Evans of the Maritain society -- all trusted Maritain friends and translators (from French) in their own right.. All the preceding took place from November 1966 until the spring of 1967. At that point, a complete retyping of the Cuddihy translation had to be made at Holt, and Maritain

became concerned about the slow progress. For some of the others there was a greater problem: No one was very impressed with the translation. So, after making changes suggested by Merton and Evans, Griffin took the translation to France, spending several weeks working it over with Maritain, who was not impressed with Cuddihy's work either. The accepted translation was dispatch by Maritain to Griffin's hands and then on to Joseph Cunneen at Holt, who made the point that not only had Cuddihy improved his work as he went along (and that his work had been further improved by Merton and Griffin especially), but that he was not pleased with Maritain's low opinion of the translation or with the philosopher's changes which he felt were neither "that extensive nor that helpful". When all the smoke of ego had cleared, the book was published by Holt with a portrait of Maritain (by Griffin) on its dust jacket. It sold well and went into a paperback-reprint by MacMillan (again with Griffin's portrait as the cover). Extensive detail is revealed by the actual documents

Title/Description	Instances	
Maritain, Jacques To Charles Scribner, [Haute-Garonne, France?], 21 Dec. 1966 <u>Physical Description:</u> 1 page t.l.s.	box 17	folder 600
Maritain, Jacques To Joseph Cunneen of Holt, Rinehart and Winston, [Haute-Garonne, France], 23 Nov. 1966 <u>Physical Description:</u> 1 page t.l.s.	box 17	folder 601
Scope and Contents		
[In English]		
Cunneen, Jopseph To Jacques Maritain & John Howard Griffin, New York,, 17 Nov. 1966 <u>Physical Description:</u> 1 page t.l.s. (with related material	box 17	folder 601
Griffin, John Howard To Arabel Porter of New American Library, Fort Worth, TX,, 17 Dec. 1966 <u>Physical Description:</u> 2 page t.l. (carbon	box 17	folder 602
Manheim, Ralph To John Howard Griffin, [New York], 21 Nov. 1966 <u>Physical Description:</u> 1 page t.l.s.	box 17	folder 603
Cuddihy, Michael To John Howard Griffin, Tucson, AZ, 26 Dec. 1966 <u>Physical Description:</u> 2 page t.l.s. (with related material	box 17	folder 604
Borchardt, George To John Howard Griffin, New York, 14 & 19 Dec. 1966 <u>Physical Description:</u> 2 t.l.s. (with carbons	box 17	folder 605
Scope and Contents		
[Also two original typescript letters from Borchardt to Griffin; both men sadly lamenting the confusion and pleading innocence (although it was Borchardt who, in fact, caused all the confusion)]		
Desclee de Brouwer To John Howard Griffin, Paris, 1966 - 1970	box 17	folder 606

Physical Description: 5 t.l.s. (with carbon and notes)

Young, William To John Howard Griffin, Toronto, 21 Jan. & 15 Feb. 1969	box 17	folder 607
<u>Physical Description</u> : 2 t.l.s. (with carbon)		
Suther, Marshall To John Howard Griffin, Paris, 27 July 1971	box 17	folder 608
<u>Physical Description</u> : 1 page a.l.s. (with carbon)		
Scope and Contents		
[With JHG carbon reply]		
Suther, Judith To John Howard Griffin, NC, 7 June 1980	box 17	folder 609
<u>Physical Description</u> : 3 page t.l.s.		
John Coleman To John Howard Griffin, Paris, 29 March 1967	box 17	folder 610
<u>Physical Description</u> : 1 page t.l.s.		
Bernard Berhand To John Howard Griffin, Paris, 21 March 1967	box 17	folder 611
<u>Physical Description</u> : 2 page a.l.s.		
Parbot, Michel To John Howard Griffin, Paris, 15 Feb. 1967	box 17	folder 612
<u>Physical Description</u> : 1 page t.l.s.		
Editions Gallimard & Edition des Dernières To John Howard Griffin, Paris,, 3 Feb. 1967 & 8 June 1973	box 17	folder 613
<u>Physical Description</u> : 2 t.l.s.		

Subseries XV.5: *Jacques Maritain: Homage in Words and Pictures*

Scope and Contents

A 64-page large format book of photographs and texts, published by Magi Books in 1974. This is the same Albany, NY publisher who brought out Raissa's *Journal* and also Maritain's *Notebooks*. All three of these books are still in print. The *Homage* consists of an essay on Maritain by philosopher Yves Simon; this one of many written by a close friend and colleague, who illuminates Maritain's ideas and personality for the general reader. The second part of this "homage in words" is by John Howard Griffin, excerpts from journals kept while visiting with Maritain in Princeton (1962), Fort Worth and Gethsemani (1966), Kolbsheim (1967) and Toulouse (1970).. The book ends with Griffin's 1973 entry about the last days of the philosopher. The book opens with a Foreword by Anthony Simon, son of Yves Simon, that reflects on the friendship of his father and Maritain. The magnificent photos throughout the book are by Griffin

Title/Description	Instances	
Griffin, John Howard Journal entries re. Jacques Maritain, [Fort Worth, TX],, [1970s]	box 17	folder 614
<u>Physical Description</u> : 38 page t.ms. (carbon, with Griffin's ms. corrections)		

Scope and Contents

[Composed from several entries in his journals; comparing these dated entries with the original versions (of the same dates) suggests some polishing but not massive revision]

Anthony Simon "Foreword" to <i>Homage</i> , South Bend, IN,, [Early 1970 & 1971] <u>Physical Description:</u> 4 page t.ms. (photocopy), 10 page t.ms. (photocopy), 9 page t.ms. (photocopy), 1 t.l.	box 17	folder 615
Gallagher, Thomas To John Howard Griffin, Albany, NY, 1970 - 1978 <u>Physical Description:</u> 6 t.l.s, 1 t.l.	box 17	folder 616
Scope and Contents		
[Publisher; these discuss developing ideas about the book's text, format, photographs, followed by plans for promotion]		
Simon, Anthony To John Howard Griffin, South Bend, IN, 1968-1980 <u>Physical Description:</u> 3 a.l.s., 16 t.l.s.	box 17	folder 617
Scope and Contents		
[Also a photocopy of Maritain letter to Simon; and Maritain Symposium materials from the American Maritain Assoc. of which Simon is secretary]		
Griffin, John Howard To Tony Simon, Fort Worth, TX, 1970-1976 <u>Physical Description:</u> 4 t.l. (carbon	box 17	folder 618
Scope and Contents		
[In one of these Griffin discusses his time in the French Underground and how Yves Simon understood the degree of French collaboration with the Nazis which was not realized by those at ground zero (see Simon's book about the Vichy conspiracy). (Plus review-essays and short newspaper reviews)]		
Simon, Anthony "Foreword" & Yves R. Simon essay, [n.p.], [n.d.] <u>Physical Description:</u> 7 page proof & notes	box 17	folder 619
<i>Jacques Maritain: Homage In Words and Pictures</i> , [n.p.], [n.d.] <u>Physical Description:</u> 40 sheets page proof	box 17	folder 620
Simon, Paule <i>Jacques Maritain: Homage In Words and Pictures</i> , [n.p.], [n.d.]	box 17	folder 621

Physical Description: 159 page t.ms. (photocopy; French translation)

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Series XVI. *A Time To Be Human*

Scope and Contents

Commissioned by MacMillan as a book on racism for young adults, *A Time To Be Human* was published in 1977. It was Griffin's last book about racism (and human rights issues), as well as a summation of all his work in this area:. With *Black Like Me* and *The Church and the Black Man* it forms a remarkable trilogy. The text reprises the *Black Like Me* experience with different anecdotes and a re-evaluation of the 1960s; and it draws on many of his *Sepia* articles from the 1970s, as well as updated materials. Begun as a tape recording, Griffin worked up the published book through three manuscript drafts, giving the scholar a rare overview of his method.. The series includes Griffin's Original Typescript of the First Draft, a 73 page manuscript, with the author's corrections. Major changes can be studied in Griffin's Second Draft, also the Original Typescript, which runs to 71 manuscript pages. Finally, there is the 75 page manuscript of the Final Draft (a photocopy), including both the author's and the editor's changes. The Editor in this instance was David Reuther of MacMillan, who had made Griffin's acquaintance through correspondence regarding another MacMillan publication for young adults--the Cornelia and Irving Sussman biography of Thomas Merton. Griffin provided the cover photographs for the Merton biography, as well as advice to its authors, the husband and wife team who were his close friends (see their correspondence in Series VII)

Title/Description	Instances	
MacMillan Publishing Co. Inc. To John Howard Griffin, New York, 1975-1977 <u>Physical Description</u> : 11 t.l. (signed David Reuther & Michelle Gale)	box 18	folder 622
<p>Scope and Contents</p> <p>[With Griffin's carbon replies]</p>		
Griffin, John Howard Outline of the Introduction, [Fort Worth, TX], [ca. 1975] <u>Physical Description</u> : 1 page t.ms.	box 18	folder 623
Griffin, John Howard List of photographs (most by JHG) to illustrate the book, [Fort Worth, TX],, [ca. 1975] <u>Physical Description</u> : 1 page t.ms.	box 18	folder 623
Griffin, John Howard Notes and drafts, [Forth Worth, TX], [ca. 1975] <u>Physical Description</u> : 7 page t.ms. (carbon, with Griffin's ms. corrections)	box 18	folder 623
First draft, [Forth Worth, TX], [ca. 1975] <u>Physical Description</u> : 73 page t.ms. (with Griffin's ms. corrections)	box 18	folder 624
Second draft, [Forth Worth, TX], [ca. 1975]	box 18	folder 625

Physical Description: 82 page t.ms. (with Griffin's ms. corrections)

Second draft, [Forth Worth, TX], [ca. 1975] box 18 folder 626

Physical Description: 80 page t.ms. (photocopy, with Griffin's ms. corrections)

Galleys, [Forth Worth, TX], [ca. 1975] box 18 folder 627-629

Physical Description: 30 galley sheets (with Griffin's ms. corrections)

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Series XVII. The Decade of the Seventies, 1970s

Scope and Contents

During his last decade, Griffin concentrated most of his energies on the research and writing of the official Biography of Thomas Merton--a project he relinquished to a second biographer (Michael Mott) in 1977. In order to support his family, he also became an editor for *Sepia*, the monthly magazine which had serialized his "Journey into Shame" articles which eventually became *Black Like Me*. Also, he lectured at universities on the theme of racism, but he spoke about Thomas Merton's spirituality as well. He traveled increasingly to Toronto, where he developed a huge Catholic student following, lecturing in Canada more often than in the States. By 1976, he experienced a serious decline in health, with complications that eventually ended his hope of completing the Merton biography. But from 1969-1972, he was in reasonably good health, and completed most of the Merton research in a series of retreats at the monk's hermitage on the grounds of the Abbey of Gethsemani in Kentucky. Series XIII and XIV cover that period and document the Merton connection. Series XVIII is the journal he kept at Gethsemani, a book he worked on in 1979 and 1980, the year he died.. Even though he worked most diligently on the Merton materials until 1977, he did manage to write and publish a wide variety of shorter pieces and complete an immense number of photographic works.

Subseries XVII.1: General

Title/Description	Instances	
<p><i>Twelve Photographic Portraits</i>. A Chapbook published by Unicorn Press featuring portraits of Roland Hayes, Zara Nelsova, Mark Van Doren, Lili Kraus, John Jacob Niles, Annie Fischer, Wendell Berry, Denise Levertov, Maxwell Gesmar, Thomas Merton and Brother Lavrans Nielsen, painter and monk at Gethsemani, Greensboro, NC: The Unicorn Press,, 1973</p> <p><u>Physical Description</u>: 1 volume (paperback)</p>	box 18	folder 630
<p>Unicorn Press To John Howard Griffin, Santa Barbara, CA, 1969 & 1970</p> <p><u>Physical Description</u>: 1 t.l.s, 4 a.l. (signed Teo Savory</p>	box 18	folder 631

Scope and Contents

[With Griffin's carbon and photocopy of article on Merton's friendship

<i>Pilgrimage</i> , [Fort Worth, TX], [1970s]	box 18	folder 632
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Physical Description: 7 pp. t.ms. (carbon, with Griffin's ms. corrections

Scope and Contents

[Became a Latitudes Press chapbook in 1985. This was the only piece of fiction Griffin wrote after the 1950s, except for time spent on revising earlier unpublished novels (during the 1960s). With related correspondence from Renaissance Publications Co, Inc., 1973.

Griffin, John Howard Review of George Woodcock's biography <i>Thomas Merton, Monk and Poet</i>	box 18	folder 633
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Physical Description: 3 page t.ms (carbon, with corrections

Griffin, John Howard Review of Thomas Merton's <i>Asian Journal</i> , [Fort Worth, TX], [1973]	box 18	folder 634
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Physical Description: 9 page t.ms.(carbon, with corrections

Griffin, John Howard Outline for nine sessions of a seminar on Merton he gave in Toronto, [Toronto],, [1970s]	box 18	folder 635
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Physical Description: 1 page t.ms.(carbon

Griffin, John Howard "The Terrain of Physical Pain", Pilgrim Press, 1970	box 18	folder 636
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Physical Description: 14 page photocopy of essay

Scope and Contents

[One of Griffin's very finest essays, written from an objective point of view that masks his deeply personal involvement with physical pain, its levels of consciousness and possible adaptations to spiritual awakening; from the pages of *Creative Suffering* Anthology by Pilgrim Press, 1970

Griffin, John Howard "My Book", Fort Worth, TX, 1973	box 18	folder 637
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Physical Description: 5 pp. t.ms.(carbon, with corrections

Scope and Contents

[A personal essay that discusses the handful of books which "have the capacity to transform one's life"--that is, books in Griffin's experience as a reader. Several books are discussed, but his focus

is on the autobiography of the photographer Alvin Langdon Coburn. It was written for *Way* magazine and published in a series

Griffin, John Howard To The Editor of "Way" magazine, Fort Worth, TX,, 1973 box 18 folder 637

Physical Description: t.l.(carbon)

Griffin, John Howard "From Boy to Writer in One Night", Cincinnati, OH: *Writer's Digest*., 1970 box 18 folder 638

Physical Description: 5 page Photocopy of article

Scope and Contents

[Autobiographical anecdote about spending the night in Paris under a stairwell as a teenager which spins into some tips about turning experience into writing; one of only two Griffin pieces on the art of writing. From the anthology *Handbook of Short Story Writing*, published by The *Writer's Digest* in 1973

Griffin, John Howard "Racism 1974-1975", Huy, Belgium, October 1974 box 18 folder 639

Physical Description: 16 page pamphlet

Scope and Contents

[An editorial on page 2, 3, 16 of the Belgian periodical "From Heart to Heart" published by the Dominique Pire Foundation

Griffin, John Howard Review of *Expectations 1975*, an anthology of children's literature in Braille for blind children, published by the Braille Institute of America, Fort Worth, TX,, [1975] box 18 folder 640

Physical Description: 3 page t.ms.(carbon)

Scope and Contents

[Published in *The New York Times Book Review* in 1975; Griffin was blind for a decade

Griffin, John Howard "J. Edgar Hoover's Interference With Church Leaders", [Fort Worth, TX],, 1976 box 18 folder 681

Physical Description: 3 page t.ms.(carbon, with corrections

Scope and Contents

[An article about FBI interference with Dr. Martin Luther King and other black leaders; with a copy of *The Continuing Inquiry* in which it was published.

Subseries XVII.2: The *Sepia* Magazine File

Scope and Contents

Sepia, originally based in Fort Worth, moved to Chicago in the 1970s

Title/Description	Instances	
Ben Burns To John Howard Griffin, Chicago, IL, 1974 <u>Physical Description</u> : 4 t.l.s.	box 18	folder 642
Griffin, John Howard "Revolution in Medical Care", Fort Worth, TX, [1970s] <u>Physical Description</u> : 9 page t.ms.(carbon) and outlines	box 18	folder 643
Scope and Contents		
[Article about clinics for the poor, run by the poor; published with Griffin photographs]		
Griffin, John Howard "Moore's Seafood", [Fort Worth, TX], [1970s] <u>Physical Description</u> : 7 page t.ms.(carbon, and outlines	box 18	folder 644
Scope and Contents		
[Article about Joe Moore, black Alabama businessman; published with JHG photos]		
Griffin, John Howard "Paul Cuffe", Fort Worth, TX, [1970s] <u>Physical Description</u> : 16 page t.ms.(carbon	box 18	folder 645
Scope and Contents		
[Excellent piece of Black History about little-known sea captain and philanthropist]		
"A Decade Later: The Unsolved Mystery of The Malcolm X Murder", Fort Worth, TX,, [1970s] <u>Physical Description</u> : 19 page t.ms.(carbon	box 18	folder 646
"How Wallace Has Changed on Race Relations", [Fort Worth, TX], [1970s] <u>Physical Description</u> : 10 page t.ms.(carbon, with related t.l.s. & invitation	box 18	folder 687
Scope and Contents		
[Article on Governor Wallace that suggests that the Alabama icon's image had been changed by a new press kit, in 1974, but black citizens of Alabama were skeptical.		
"Gospel Singer Kenneth Glover", Fort Worth, TX, 1973 <u>Physical Description</u> : 9 page t.ms.(carbon	box 18	folder 688

Scope and Contents

[With an autograph letter from Glover to Griffin]

"Release of Mississippi Klansman Stirs Old Fears", Fort Worth, TX, 1973	box 18	folder 649
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Physical Description: 9 page t.ms.(carbon)

Scope and Contents

[Article about the Klan's murder of Vernon Dahmer a leader in the Hattiesburg black community]

Griffin, John Howard To Ben Burns, Forth Worth, TX, 22 Feb. 1973	box 18	folder 649
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Physical Description: 1 t.l.s.

Scope and Contents

[Concerning later developments in the story]

Subseries XVII.3: Media

Title/Description	Instances	
Articles on Griffin in <i>Newsweek</i> , etc., 1970 and 1977	box 18	folder 650
Krebs, A.Y. Article/Interview of Griffin in <i>U.S. Catholic</i> , [Fort Worth, TX], 1968 <u>Physical Description</u> : 13 page t.ms.(carbon)	box 18	folder 651
Krebs, A.Y. To John Howard Griffin, San Francisco & Washington, DC., 15 Sept. 1967 - 1 Sept. 1980 <u>Physical Description</u> : 3 letters	box 18	folder 651
Griffin, John Howard Interview from <i>Fort Worth</i> magazine, Fort Worth, TX, 1974 <u>Physical Description</u> : 7 page photocopy	box 18	folder 652
Smith, Thurston "Dying Like Me": Interview with Griffin <i>U.S. Catholic</i> , November 1977 <u>Physical Description</u> : 7 page photocopy Scope and Contents [Griffin's last interview published in <i>U.S. Catholic</i> ; contains insights on pain, dying, and spirituality; one of his best interviews]	box 18	folder 653

Subseries XVII.4: Correspondence

Title/Description	Instances	
King, Coretta Scott To John Howard Griffin, Atlanta, GA, 7 September 1977	box 18	folder 654

Physical Description: 1 telegram

Kozol, Jonathan To John Howard Griffin, Boston, MA, 1972-1978	box 18	folder 655
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Physical Description: 3 a.l.s.

Geismar, Maxwell To John Howard Griffin, Harrison, NY, 1970-1978	box 18	folder 656
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Physical Description: 9 t.l.s., 1 telegram

Doherty, Catherine To John Howard Griffin, Ontario, 1970-1978	box 18	folder 657
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Physical Description: 17 t.l.s., 1 a.l.s.

Scope and Contents

[Old Merton friend and founder of Madonna House in Ontario, Canada; plus one carbon typescript response from Griffin

Brannin, Carl To John Howard Griffin, Dallas, TX, 7 April 1978	box 18	folder 658
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Physical Description: 1 page a.l.s.

Scope and Contents

[Texas writer and regular contributor to *The Texas Observer*, concerning the Observer's sending of 500 copies of *Black Like Meto* Texas colleges

Upper Midwest Writers' Conference To John Howard Griffin, Bemidji, MN,, 1976	box 18	folder 659
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Physical Description: 3 t.l.s.

Scope and Contents

[With t.l. (carbon) response from Griffin

Courtney, Lucille H. To John Howard Griffin, Shevlin, MN, 1976	box 18	folder 660
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Physical Description: 2 t.l.s. (with carbon replies

Scope and Contents

[About her novel

John Frederick Nims To John Howard Griffin, Chicago & Lake Forest, IL,, 1976	box 18	folder 661
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Physical Description: 2 t.l.s.

Scope and Contents

[Poet, who was a colleague of Griffin's at the Upper Midwest Writing Conference [This experience was

rare for Griffin, who did not "teach writing" on a professional basis.]

William Shockley To John Howard Griffin, Stanford, CT, 12 July 1974 <u>Physical Description:</u> 5 page t.l.s. (with carbon reply) Scope and Contents [Nobel Prize Laureate who invented the junction transmitter used in heart pacemakers, concerning his contention that blacks are genetically inferior to whites. In response to Griffin's July 1974 article in Sepia: "How White Intellectuals Become Racists", Dr. Shockley, surprised at Griffin's objectivity in the piece, nonetheless disagreed vigorously with Griffin's findings.]	box 18	folder 662
Williams, Robert L. Form letter re. Black Intelligence Test of Cultural Homogeneity (BITCH), St Louis, MO,, 1973 <u>Physical Description:</u> 2 page t.l. (with carbon) Scope and Contents [A black psychologist	box 18	folder 663
NAACP To John Howard Griffin, New York, 30 March 1971 <u>Physical Description:</u> 1 page t.l. (signed Ruby Hurley)	box 18	folder 664
Marycrest College Regarding Griffin's Commencement Address, Davenport, IA,, 1 page <u>Physical Description:</u> t.l.s. (with carbon reply)	box 18	folder 665
Request for Griffin to write an introduction to a sociological text on black determinism, Grand Rapids, MI,, [n.d.] <u>Physical Description:</u> 1 page t.l.s.	box 18	folder 666
Flint Community Schools To John Howard Griffin, Flint, MI, 26 Dec. 1972 <u>Physical Description:</u> 1 page t.l.s. Scope and Contents [About an article following a Griffin lecture there	box 18	folder 667
Elizondo, Virgil To John Howard Griffin, San Antonio, TX, 29 Dec. 1978 <u>Physical Description:</u> 2 page t.l.s. (with Table of Contents, 3p.)	box 18	folder 668

Scope and Contents

[President of the Mexican American Cultural Center in San Antonio Regarding working with Griffin in a study of the effects of racism on the Hispanic community

American Society of Magazine Photographers (ASMP) To John Howard Griffin, New York,, 1971 & 1977	box 18	folder 669
<u>Physical Description:</u> 2 t.l.s.		
<i>The New York Times</i> To John Howard Griffin, New York,, 22 Oct. 1970	box 18	folder 670
<u>Physical Description:</u> 1 page t.l.s.		
Scope and Contents		
[Regarding photographs in their travel section		
Canadian Broadcasting Corporation To John Howard Griffin, Montréal,, 1968-1978	box 18	folder 671
<u>Physical Description:</u> 3 t.l.s. (with carbon replies		
Scope and Contents		
[Concerning the airing of Griffin writings. The letters are in French		
Hargrove, Marion To John Howard Griffin, Santa Monica, CA, 9 Aug. 1976	box 18	folder 672
<u>Physical Description:</u> 2 page t.l.s. (with carbon reply		
Rawhauser, Kurt To John Howard Griffin, San Francisco, 1970	box 18	folder 673
<u>Physical Description:</u> 1 a.l.s., 2 t.l.s. (with related material		

Subseries XVII.5: The Noonan File

Scope and Contents

Joe Noonan, staff cartoonist for *WAY* Magazine, first wrote to Griffin in 1971. Soon the two men were corresponding so regularly--and ultimately much more voluminously than Griffin corresponded with anyone in his lifetime--that the file of Noonan letters to Griffin numbers 1,592 pieces. This is staggering when one considers that this computes to one letter every other day arriving in Griffin's mailbox for nine years (from 1971 until 1980). The pieces vary from postcards and notes to hundreds of single-spaced typed letters (totaling over 3,000 pages). Noonan was an extremely clever cartoonist and nearly 800 of the 948 envelopes are decorated with his witty cartoons (and nearly all of these take-offs on the ongoing correspondence). Cartoons decorate the letters also; there are an estimated 4,000 original cartoons in the file.. While the accent of the correspondence is one of humor (subtle, bawd , satiric, absurd, and downright silly at times), there are also many Noonan letters that evoke seriousness--discussions of literature, politics, religion and society. Noonan's letters, however, are most notable for their wide range of humor--not only cartoons, but hundreds of loony news items and photographs that were often altered with the cartoonist's sharp pen. Noonan's primary motive was to keep a beleaguered and often very ill author cheered up, laughing, and several steps away from

taking it all too seriously. Griffin loved his letters (and envelopes) and perhaps nothing else cheered him so jubilantly in his last years, (1977-1980) especially.. The little we know of Griffin's side of the correspondence (a safe estimate would be about 1,200 letters which are in Noonan's possession) is what is reflected in the Noonan letters. Also, we have an excellent article about the correspondence written by the cartoonist after Griffin's death, and published in a special issue of *Waymagazine* exclusively dedicated to various aspects of the author.

Title/Description	Instances	
Noonan, Joe To John Howard Griffin, Hayward, CA, 1971 & Jan.-June 1972 <u>Physical Description:</u> 20 folders	box 19	folder 674-693
Noonan, Joe To John Howard Griffin, Hayward, CA, July-Nov. 1972 <u>Physical Description:</u> 12 folders	box 20	folder 694-705
Noonan, Joe To John Howard Griffin, Hayward, CA, Dec. 1972-March 1973 <u>Physical Description:</u> 10 folders	box 21	folder 706-715
Noonan, Joe To John Howard Griffin, Hayward, CA, April-Aug. 1973 <u>Physical Description:</u> 7 folders	box 22	folder 716-722
Noonan, Joe To John Howard Griffin, Hayward, CA, Sept.-Dec. 1973 <u>Physical Description:</u> 6 folders	box 23	folder 723-728
Noonan, Joe To John Howard Griffin, Hayward, CA, Jan.-May 1974 <u>Physical Description:</u> 7 folders	box 24	folder 729-735
Noonan, Joe To John Howard Griffin, Hayward, CA, June-Dec. 1974 <u>Physical Description:</u> 10 folders	box 25	folder 736-745
Noonan, Joe To John Howard Griffin, Hayward, CA, Jan.-July 1975 <u>Physical Description:</u> 7 folders	box 26	folder 746-752
Noonan, Joe To John Howard Griffin, Hayward, CA, Aug.-Dec.1975 <u>Physical Description:</u> 6 folders	box 27	folder 753-758
Noonan, Joe To John Howard Griffin, Hayward, CA, Jan.-May 1976 <u>Physical Description:</u> 7 folders	box 28	folder 759-765
Noonan, Joe To John Howard Griffin, Hayward, CA, June-Dec. 1976	box 29	folder 766-772

Physical Description: 7 folders

Noonan, Joe To John Howard Griffin, Hayward, CA, Jan.- Dec. 1977	box 30	folder 773-783
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Physical Description: 11 folders

Noonan, Joe To John Howard Griffin, Hayward, CA, Jan. 1978-Dec. 1980	box 31	folder 784-804
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Physical Description: 20 folders

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Series XVIII. *The Hermitage Journals*

Scope and Contents

Subtitled *A Diary Kept While Working on the Biography of Thomas Merton*, this 231 page published book charts Griffin's 18 visits to Merton's hermitage, from August 5, 1969 through June 15, 1972 (plus three other entries made at his home in Fort Worth, Texas). The edition includes a short preface by Griffin--his last piece of writing composed for publication--and a folio of his photographs of the hermitage and its surroundings. The cloth edition was published by Andrews and McMeel in 1981, the year after Griffin's death; a paperback version appeared a few years later under Doubleday's Image imprint.. Like *Black Like Me*, this book is a diary set apart from Griffin's ongoing Journal (1950-1980), and was intended as a self-contained work for publication. The scholar will not find either text in the overall pagination of the Journal, even though there are other entries for the years (in which these two books were composed) in that larger 3,000 page compendium. Nonetheless, if one were to read the two published diaries and the Journal chronologically, the overall story of Griffin's life-line continues uninterrupted from 1950 to 1980.. In the case of *The Hermitage Journals*, the text was first drafted as a diary from 1969-1972. That draft was edited and a second draft was made in 1978-1979 by Griffin in collaboration with Father Tom McKillop, the author's close friend and spiritual guide during the last three years of life. That second draft was edited by Conger Beasley for the cloth edition. But because both Father McKillop and Griffin's widow, Elizabeth, did not favor all the deletions Beasley had made from the second draft, yet a fourth and final draft was agreed upon for cloth publication.. *The Hermitage Journals*, then, was the last book Griffin prepared for publication under contract, although it appeared posthumously.

Title/Description	Instances	
Diary, Gethsemani, KY & Fort Worth, TX, 1969-1972 <u>Physical Description</u> : 297 pages t.ms. (with Griffin's ms. corrections and revisions)	box 32	folder 805-808
Diary, Fort Worth, TX, 1970s <u>Physical Description</u> : 355 pp. t.ms. (with Griffin's emendations and changes by editor Beasley)	box 32	folder 809-817
Andrews, Jim To John Howard Griffin, Shawnee Mission, KS, 1976-1980 <u>Physical Description</u> : 3 t.l.s.	box 32	folder 818

Scope and Contents

[Publisher of Andrews and McMeel. The first letter asks Griffin if he has any current projects in the works

(1976); the second letter, dated April 30, 1980, is Andrews' response to a reading of Griffin's hermitage diary--he was so impressed with the manuscript that he offered to publish it and looked forward to actually editing it as well; the third letter acknowledges Griffin's return of the signed contract. [Unfortunately, Griffin and Andrews were not able to work together on the book. Both died before the book was read for production.]

Martin, Donna To Elizabeth Griffin, Fairway, KS, 1981-1984 box 32 folder 819

Physical Description: 7 t.l.s.

Scope and Contents

[Vice President of Andrews and McMeel, concerning among other issues, restoring some cuts made by the editor Beasley; also a list of the cuts that were restored]

Martin, Donna To Tom McKillop, Fairway, KS, 7 July 1981 box 32 folder 820

Physical Description: 2 page t.l.s.

Scope and Contents

[Discussing the editing of the manuscript]

Griffin, John Howard Production marginalia for *The Hermitage Journals*: Manufacturing specifications; Two galley pages; Three pages of corrections; ;A list of Griffin's visits to the hermitage; Two sets of footnotes box 32 folder 821

Reviews of *The Hermitage Journals* box 32 folder 822

Scope and Contents

[When one considers *The Hermitage Journals* in connection with *Black Like Me* and *Scattered Shadows*, there emerges a fascinating subject for scholarship. These books form an autobiographical trilogy that is unique in subject matter and intensely original in the evocation of these experiences. How many whites have experienced being black? How many social creatures have embraced hermetic solitude? How many have lost their eyesight, endured a decade of blindness and then had vision restored? Surely, these singular realities are among the most misunderstood and nowhere in our literature are they made so understandable from the inside out. Griffin found such human conditions, however contradictory on the surface, profoundly unified in the realm of the spirit. He discovered that being blind or black or being a hermit simply meant being human--that the experience itself was far less difficult and painful than the dehumanizing perceptions of those in the majority,

who did not see the individual but only that condition
of appearing other than average

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Series XIX. The Griffin Journal, 1950-1980

Scope and Contents

"In my teens, when I was a student at the Lycée Descartes, in Tours, France," wrote Griffin in the unpublished preface to his Journal, "a man I greatly admired suggested that I begin keeping a journal of my life. He said it was one way of learning to know myself provided I let no one else see it, wrote it honestly and wrote in it even when I felt I had nothing to say.". From the age of sixteen until he was twenty-one, Griffin continued his journal; but when France was about to fall to the Germans, he gave the autograph journals to a schoolmate for safe-keeping, and returned to the states. "Years later when I returned to France [in 1976], I retrieved the journal which had been buried on my friend's father's farm during the war." He began to read his reflections. "It was a sickening experience. Pages were filled with literary analyses, musical analyses, foods we ate, with scarcely a word about the supreme reality of the war which preoccupied us day and night. It was pure escape from that reality rather than any attempt to handle it. I was heartsick to find myself so false.... I burned those pages and did not resume [a journal] until some years later when I was blind and had learned to use the typewriter.". Curiously, it was again on the advice of a man he admired--the theatre critic John Mason Brown--that Griffin began to write. But it was not a journal; it was his first novel, *The Devil Rides Outside*, written in 1949. His mature Journal was launched in December of 1950, during the third year of sightlessness. When he was not working on novels or short stories, he poured impressions into the Journal, which became a seedbed for most of work he would publish later. We find in its pages fragments and drafts of stories and novels; essays and articles; voluminous meditations on ethics, religion and philosophy; responses to the music he listened to constantly; discussions of cooking, farming and family relationships; insights into the realities of blindness and how the condition is wrongly perceived by the sighted; speculations on psychology, sociology, anthropology and the arts in relation to the diminishment of culture in America. We hear every tone of voice from the compassionate to the dismissive; styles that range from lyric to polemic, from the scholarly to the absurd. At times he was naive and narrowly opinionated; at other times, measured and wise. He reflected on literature and life--the books he had read (and those which were read to him or recorded on tapes) and all the places he had traveled and lived. He was always a bit nostalgic for the high culture of France and the great joy of learning he had discovered in that adopted land; nostalgic also for the year he spent on a remote island in the South Seas living among the native inhabitants. Conversely, he had been horrified by war--both what he had witnessed working in the French Underground and the devastation of combat while in the Air Force in the Pacific.. Reading the Journal one is always aware that it is an intensely human document--full of contradictions and paradoxes; hope and despair; criticism of the world and self-criticism; fear and anguish over what often did not matter, as well as heroism in the face of what mattered most. The writing is, by turns, elegant and crude; often brilliant and sometimes ignorant; and splattered with passages that roar with comic hyperbole or soar with a spiritual clarity. But always one reads as if one has discovered a secret document; that one is looking over the shoulder of a man who is truly alive in the immense process of becoming a genuine artist and thinker. And later we meet the justly famous author who has absorbed the profound wisdom of humility.. This massive Journal runs to 2,762 pages of single-spaced typed pages. This page count does not include ten autograph notebooks he kept away from the typewriter nor the published books (previously mentioned) that were pulled out of the overall Journal and composed into separate books.. During the period of his blindness--recorded in the Journal from December of 1950 until sight-recovery in January of 1957--he typed almost 900 pages in a span of just slightly more than six years. That is roughly 150 pages each year. Yet, the count for 1951, the first full year of keeping the Journal, is 231 pages (the third highest volume for any year). This was a period of intense introspection for Griffin, he was in the process of making what the French call "the great yes" or the leap of faith from indecision to belief; Griffin became a convert to Catholicism in 1952.. In 1954 we find the second most voluminous year with 255 pages. That year, he was suffering not only from the complications of

blindness and diabetes, but he had contracted spinal malaria--a condition which paralyzed him from the waist down and confined him to a wheelchair. All he could do was sit at the typewriter, listen to music, and write.. The entries of 1954 record a very real agony and ecstasy. Griffin experienced the most alienating depths of despair alternating with some of the greatest spiritual heights of his life. Without the love and understanding of his young wife (Elizabeth Holland and Griffin married in 1953), as well as his parents and also her parents--and with absolute faith in God--he would not have survived the ordeal. Instead he wrote about everything that year and drafted over 400 pages of *Nuni*, his second novel.. In the decade of blindness--from 1947 to early 1957--Griffin composed five novels (two were published, two remain unpublished and the fifth was lost); over sixty short stories (most unpublished); a short book on blindness (*Handbook For Darkness*); music lectures and articles; and nearly a thousand pages in the *Journal* . Virtually all of his fiction--literally thousands of pages--were written during the decade of sightlessness. Except for revisions of earlier novels in draft and one short piece of humor ("Pilgrimage"), his career as a fiction writer was over when he regained his sight.. During the 1960s he managed to average over 100 pages per year in the *Journal*, including the second highest page count (248) in 1966. In general, however, these entries move away from introspection toward the concerns of a public life--a decade which found him away from the studio and his expanding family and in a world of turmoil. His writings were much shorter and their focus was temporal not eternal. He published polemical and journalistic articles on racism, injustice, war, censorship, politics, and lectured extensively on these same issues (and, of course, specifically- on his experiences in *Black Like Me*, its aftermath, and the civil rights battles that followed. He wrote brilliantly and courageously, and his lectures and writings were in great demand. But the public life took its toll on the books he was forced to leave unfinished (novels as well as *Scattered Shadows*), and what limited private time that remained was spent with his family and friends and in the darkroom (where his photographic career blossomed), but not in the writing studio. Those years also took their toll on his fragile health. He was no longer blind and the paralysis had lasted only one year, but the stress of his schedule far from solitude increased the debilitating effects of his diabetic condition. He experienced blackouts and exhaustion. His *Journal* records all this activity in a cryptic rather than expansive manner.. With his appointment as the Official Biographer of Thomas Merton, illness turned toward relative health, exhaustion was replaced by energy, and Griffin once again found spiritual joy in solitude and a fascinating long-range project. The *Journal*, from 1970-1980 runs about 650 pages--about 65 pages as an annual average with only 1975 accumulating more than 200 pages. This drop in production was a result of the work on the biography and that includes *The Hermitage Journals* factored out of the equation, as well as a tremendous amounts of photographic work--choices that Griffin was pleased to make, of course. But other factors--not of his choosing--also impacted upon the *Journal*. There was a significant decline in his health (this is why the entries are more than three times the volume of 1970-1974; he was confined and unable to travel to Gethsemani and Europe where so much research had been accomplished); and there was also the countless intrusions of the curious making pilgrimages to his door.. The Autograph Notebooks, which Griffin considered part of his overall *Journal*, are from widely different time-frames. Written in spiral notebooks or bound composition books that Griffin carried on his travels when having a typewriter was impossible or inconvenient; these generally reflect a specific event or span of days that can be integrated by dated passage into the overall scheme of his personal *Journal*.

Title/Description	Instances	
Volume I, Mansfield, TX, 1950/51 <u>Physical Description</u> : 1-242 pages	box 33	folder 823
Volume II, Mansfield, TX, 1952/53 <u>Physical Description</u> : 243-381 pages	box 33	folder 824
Volume III, Mansfield, TX, 1954 <u>Physical Description</u> : 382-637 pages	box 33	folder 825
Volume IV, Mansfield, TX, 1955	box 33	folder 826

<u>Physical Description:</u> 638-758 pages		
Volume V, Mansfield, TX, 1956/57 <u>Physical Description:</u> 759-924 pages	box 33	folder 827
Volume VI, Mansfield, TX, 1958/59 <u>Physical Description:</u> 925-1001 pages	box 33	folder 828
Volume VII, Mansfield, TX, 1960 <u>Physical Description:</u> 1002-1065 pages	box 33	folder 829
Volume VIII, Mansfield, TX, 1961 <u>Physical Description:</u> 1066-1157 pages	box 33	folder 830
Volume IX, Mansfield, TX, 1962 <u>Physical Description:</u> 1158-1268 pages	box 33	folder 831
Volume X, Mansfield, TX, 1963 <u>Physical Description:</u> 1268-1337 pages	box 33	folder 832
Volume XI, Mansfield, TX, 1964 <u>Physical Description:</u> 1338-1374 pages	box 34	folder 833
Volume XII, Mansfield, TX, 1965 <u>Physical Description:</u> 1375-1490 pages	box 34	folder 834
Volume XIII, Mansfield, TX, 1966 <u>Physical Description:</u> 1491-1625 pages	box 34	folder 835 & 836
Volume XIV, Mansfield, TX, 1967 <u>Physical Description:</u> 1740-1902 pages	box 34	folder 837
Volume XV, Mansfield, TX, 1968 <u>Physical Description:</u> 1093-2052 pages	box 34	folder 838
Volume XVI, Mansfield, TX, 1969 <u>Physical Description:</u> 2053-2623 pages	box 34	folder 839
Volume XVII, Mansfield, TX, 1970 <u>Physical Description:</u> 2116-2132 pages	box 34	folder 840
Volume XVIII, Mansfield, TX, 1971/72 <u>Physical Description:</u> 2133-2210 pages	box 34	folder 841
Volume XIX, Mansfield, TX, 1973 <u>Physical Description:</u> 2211-2273 pages	box 34	folder 842
Volume XX, Fort Worth, TX, 1974 <u>Physical Description:</u> 2274-2338 pages	box 35	folder 843
Volume XXI, Fort Worth, TX, 1975	box 35	folder 844 & 845

Physical Description: 2339-2542 pages

Volume XXII, Fort Worth, TX, 1976	box 35	folder 846
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Physical Description: 2543-2609 pages

Volume XXIII, Fort Worth, TX, 1977	box 35	folder 847
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Physical Description: 2610-2682 pages

Volume XXIV, Fort Worth, TX, 1978/79	box 35	folder 848
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Physical Description: 2683-2749 pages

Volume XXV, Fort Worth, TX, 1980	box 35	folder 849
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Physical Description: 2750-2762 pages

Preface to the Journals, Fort Worth, TX, 1980	box 35	folder 850
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Physical Description: 3 page t.ms.

Notebook #1, 1962-1963	box 35	folder 851
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Scope and Contents

[Records Griffin's first face to face visit with his mentor, Jacques Maritain, then at Princeton University (October 1962). An augmented discussion of this visit appears in *Homage in Words and Pictures*. A visit made in March of 1962 to Assumption University in Windsor, Ontario follows; there he had dialogue with Father Stanley Murphy, founder of the Christian Culture Series, and Eugene McNamara, the Canadian literary critic who had written enthusiastically about Griffin's two novels. The third excerpt is about Griffin's first face to face meeting with Thomas Merton at the Abbey of Gethsemani. There is much more about this and other meetings with Merton in *A Hidden Wholeness* and *Follow the Ecstasy*. [These handwritten first impressions of two of the thinkers he most admired--Maritain and Merton--give this notebook its rare quality.]

Notebook #2, 1966	box 35	folder 852
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Scope and Contents

[Records Griffin's photographic experience of the ritual passion performed by the Tarascan culture in the state of Michoacan, Mexico; these are early notes for his published article, "Passion at Tzintzuntzan" (*The Griffin Reader*). A second section records several pages of notes about Martin Luther King that are the genesis for his piece "Martin Luther King's Moment" (first published in *Sign* magazine, then anthologized). The third section is a sketch of Gregory Griffin, the author's son, who, at age four began doing photography under his father's tutelage. Gregory published many of his black and white pictures of animals in major photographic journals, beginning

at age five up into his teens; he was the youngest member of ASMP (American Society of Magazine Photographers) in the history of that organization--although ASMP did not know the boy was only five at the time, and Griffin kept his age secret for many years after.

Lectures #3, 1966

box 35

folder 853

Physical Description: 1 notebook

Scope and Contents

[A Calendar of Lectures for 1966, running, through May of that year. It provides one a taste of the range of places and settings (as well as fees) Griffin encountered. And there are also notations for some New York visits he had scheduled--with the legendary blues musician Josh White for a photographic session and with his close friend the literary critic Maxwell Geismar.

Notebook #4, February & March 1967

box 35

folder 854

Scope and Contents

[Griffin carried along this notebook on his lecture tour to California in February and on to Michigan in March of 1967. His stay in San Francisco includes some somber reflections on visiting an "adults only" bookshop. The end of his circuit in Michigan elicits great relief to be returning home to his wife and children. [A batch of pages was cut from the front of this notebook by Griffin; perhaps these had been unsatisfactory pages of writing or an early draft of a piece later developed on the typewriter.]

Notebook #5, 1970

box 35

folder 855

Scope and Contents

[This 1970 notebook accompanied Griffin on one of his most significant trips to Europe, researching for his biography of Thomas Merton. His seventeen year old daughter, Susan, accompanied him on the journey. The first stop was Amsterdam, on January 27, 1970, pronouncing himself "more at home here than anywhere in the states." It was a city that his close friend, pianist Robert Casadesus often performed, especially at the Concertgebouw, where Griffin attended an all-Beethoven concert by pianist Annie Fischer. He took the opportunity to photograph this great musician in performance, and visited with her afterward... pronounced the recital "a real glory--one of the finest concerts I ever heard. Like Lipatti and Schnabel combined". The next morning he visited the Rijks Museum, "seeing the Rembrandts, Vermeers, etc. Tremendous. To

the Van Gogh Museum this afternoon." After three days in Amsterdam, he spent three days in Brussels, staying with the psychiatrist and Merton enthusiast Dr. Vander-Elst. On February 2nd, he took the train to Strasbourg and was met by his old friends, Antoinette and Alexander Grunelius. These great friends of the Maritains drove Griffin and his daughter to their Chateau at Kolbsheim (the repository of the papers of Jacques and Raissa Maritain), where they stayed a few days.. Griffin then spent five days with Jacques Maritain in Toulouse, where the 87 year old philosopher had a tiny hermitage on the grounds where the motherhouse of the Little Brothers and Sisters Order is located. Many passages here about Maritain, several of the sisters who did his secretarial work (Sister Marie Pascale, in particular, who typed the philosopher's manuscripts and letters--her signature is under many of Maritain's letters on file at HRC), as well as several interesting cooking experiences with Sister Marie Emmanuel.. A week later, Griffin made several trips to Prades (Merton's birthplace), Montaubin and St. Antonin (where Merton lived as a child), and on to Paris, photographing and notetaking all the way. On February 14, he visited with the daughter of Leon Bloy, the French writer and thinker who was instrumental in converting the Maritains to Catholicism, after a search of several days. Part of this experience, though not mentioned in this notebook, laid the groundwork for his last piece of fiction--the humorous take-off upon hearing the sweet sound of a sackbutt (*Pilgrimage*, Latitudes Press, 1985).

 Notebook #6, 1974

box 35

folder 856

Scope and Contents

[Lecture notes for a series on "Dominant Institutions" given during a two-week period at Loretto Heights University in Denver, Colorado. Griffin went to Loretto Heights for two weeks every year during the 1970s to lecture, teach classes and conduct seminars on various aspects of society: racism, injustice, freedom, spirituality--and how the person is thus affected by these realities. In this comfortable academic setting, he was able to develop a deeper set of ideas than one three hour lecture at a university or church could provide--especially when he was in another city by the next day. He enjoyed these times at Loretto Heights, a Catholic institution known for its progressive system which was influenced by Sister Mary Luke Tobin, a close associate of both Merton and Griffin over the years. He utilized this annual visit to Denver to develop his ongoing lectures more deeply, benefitting from the learned response of some of the faculty, as well as a pool of intelligent Catholic students, including many from foreign countries. His daughter

Susan was a student at Loretto Heights and her tuition was given in exchange for Griffin's annual appearances.. The lecture notes themselves will give the scholar a clear idea of the way in which Griffin built up the background for his lectures--scholarly research to give context to speeches that were always based on personal experience and more often than not about his *Black Like Me* and subsequent civil rights work.. Here the background is separated out from the foreground; the objective set apart from the subjective while his speeches integrate both realms.

Notebook #7, 1976

box 35

folder 857

Scope and Contents

[Records two days of solitude at Bemidji, Minnesota on a lake surrounded by woods. He was at the time teaching writing at The Upper Midwest Writing Conference [see Series XVII for related information and correspondence]. Griffin simply records the solitary time and does not mention the conference at all. He records the birdcalls, describes the lake and woods, remarks about being awake at dawn--and then compares his sense of unity there as reminiscent of his time at Merton's hermitage four years earlier, July 1976.. The second section finds Griffin recuperating from several heart attacks after a month long tour from October 20 to November 20 (mostly in Canada). That tour ended in Rochester, New York where he was barely able to make his appearance. Returning to Fort Worth, he kept his Journal in this notebook on a bed desk his wife had purchased, because he was unable to work on his studio typewriter. Very ill, he convinced the doctor to let him remain at home instead of going to the hospital. Slowly, he begins to improve in the warm context of his family--wife and younger daughter (Amanda), as well as his mother (Lena Griffin), all helping and staying watch. Each day he received communion from his close friend, Father George Curtsinger (photographer, pianist, writer; books published by Latitudes). November 27 to December 3, 1976.

Notebook #8, Toronto, June 11-20, 1977

box 36

folder 858

Scope and Contents

[The first section includes Griffin's extensive notes on writing and art in outline form and is clearly influenced by Maritain's aesthetic works. He begins with his view of writing that "creative writing cannot be taught, but we can learn to remove many of the impediments to creativity". Discussion of various elements: characterization, writer as creative filter, challenge to express the inexpressible, universality of experience ("you have to become all men at

all times: leave yourself and become the other. Gamble on truth"). How keeping a journal can aid in these ventures: "This means that sometimes, for the sake of truth, you have to write things that are personally offensive to you This comes most naturally from keeping an absolutely private journal." Then there is a section entitled "Essences and Accidentals" which is a five page outline of Maritain's ideas from *Creative Intuition in Art and Poetry* (Griffin's aesthetic Bible). Finally, some Griffin notes on techniques, revision, things to avoid and misplaced motivations. [included herein is a folder containing one stray sheet of notes in Griffin's hand, plus a three-page carbon typescript he made from Maritain's *Creative Intuition*, ("definitions of art").]. The remainder of this notebook is as profound in the personal sense as the first portion is in the artistic sense. Griffin arrived in Toronto on June 11, 1977. He was met at the airport by Dr. Viktor Frankel, a thinker Griffin had long admired and was meeting for the first time. Frankel is best known for his first book, *Man's Search for Meaning*. His account of enduring a Nazi concentration camp and the existential opus that begins his psychoanalytical career as the founder of logotherapy. The next day, Griffin had a long dialogue with Frankel which he called, ..a great interview. I have never in my life met a man whose thoughts and conclusions so nearly matched my own." Griffin discusses Frankel's ideas at great length and their affinity to his own, less systematic worldview.. Also at great length, Griffin discusses his depleted physical energy due to diabetes and heart-related ailments. "My problem, my physical condition obliges me to make demands on others that go against my conscience. When others through love and perception sense the needs and volunteer the aid, then the conflict ceases and is replaced by an overwhelming gratitude. It has always been profoundly repellant to me to have to ask someone for what must be given. That is the great dissonance of my life: My needs, for example, deprive my wife, Tom [Father Tom McKillop], even my children, of the peace and rest they need...no matter how willing they are to help. Because I try to hold off asking until too late, I face them with crises and fatigue. This destroys me and worsens the condition. I hold off asking (imposing) until I then grow sick and cry out for help.". In rereading the "Scattered Shadows" chapters in *The Reader*, Griffin was deeply struck by the attitude (of false heroism) he had while slowly losing his sight in France thirty years earlier, in 1946. But he recognized the falsity then and overcame his own hypocrisy. "Strange indeed--my present helplessness and confusion wiped from memory the very meaning of that earlier discovery. There I could find finally objective meaning--the fragments were finally perceived as a whole. This time [with one leg amputated, with regular heart failures,

constant pain and insomnia] I have been unable to do that--so meaning is too often replaced by sadness, even despair, even blackness without light but I cannot feel it too often Too often everything, even knowledge and perception seem wiped out by the heart-organ's physical inability to function--so the symbolic and real heart get clouded, desperate, fragmented, unwhole-- and I know and hate-it-and beg for help.... Dr. Frankel refreshed these dim memories that have so permeated all my work."

Notebook #9, June 4-7, 1978

box 36

folder 859

Scope and Contents

[This is Griffin's final travel notebook, recording a visit he made to the Toronto home of Father Tom McKillop, his closest friend and spiritual advisor in the final few years. The entries reflect the desperate state of Griffin's health. Any intention of lecturing or doing interviews was cancelled. He simply spent time with his friend, made his confession, and received communion each day as they said the Mass together. Despite all the discomfort, Griffin felt "great joy to be back in this peaceful house, in the safety and security of friendship".

Notebook #10, January-24 May 1980

box 36

folder 860

Scope and Contents

[This final notebook postdates the last entry in his typewritten journal, which itself runs only 13 single spaced typed pages, from January until May 24, 1980 (and ending on page 2762).. From that last typed passage until the first entry in this final autograph notebook, a full month had passed without any writing.. Then, on June 23 until July 17 of 1980, he scrawled his last fifteen pages in this notebook. In addition, there are three handwritten pages toward the back of the notebook: this is a preliminary draft for an article commissioned by Litton magazines, concerning his views on changing skin color. The draft is unquestionably the very last piece Griffin wrote other than these fifteen pages that end his overall Journal.. The piece on skin color was finished in typescript (no carbon remains and perhaps he did not make one) for a June 17 deadline which he met and for which he collected a check from Litton for what would be his last published writing to appear in his lifetime

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Scope and Contents

John Howard Griffin left his home the afternoon of July 21, 1980. He was checked into Medical Plaza Hospital by his long-time physician, Dr. E. Ross Kyger. Griffin lived another fifty days, expiring of a cerebral hemorrhage on September 9, 1980. He was less than three months into his sixtieth year. The funeral was held on September 11, and Griffin was buried at the Mansfield Cemetery, Mansfield, Texas, next to the grave of his old friend, Clyde Parker Holland (father of Griffin's widow, Elizabeth). He was survived by his wife, four children, his mother, brother, and two sisters.. Griffin's funeral was attended by hundreds of friends, family members, and devoted acquaintances. The Mass was written by Father Tom McKillop--a moving ceremony that included many of Griffin's words read and anecdotes remembered. Friends travelled from all over the United States and Canada to attend. A fuller version of that day is detailed in Fr.McKillop's text, in many news features and obituaries

Title/Description	Instances	
Tom McKillop Funeral Mass of John Howard Griffin, [Mansfield, TX], [Sept. 1980] <u>Physical Description:</u> 8 page t.ms. (photocopy)	box 36	folder 861
WAY magazine Special Edition devoted to John Howard Griffin, San Francisco, CA., September 1981 <u>Physical Description:</u> 64 pages	box 36	folder 862
Scope and Contents		
[Includes articles by Robert Ellsberg, Irving Sussman, Joe Noonan, and Cornelia Jessey		
Daniel, Bradford "The Intrinsic Other: The Life and Work of John Howard Griffin." Outline for a film documentary, [n.p.], 1980 <u>Physical Description:</u> 5 page t.ms.	box 36	folder 863
Daniel, Bradford To Elizabeth Griffin, [n.p.], 14 October 1980 <u>Physical Description:</u> 1 page a.l.s.	box 36	folder 863
Miller, Keith D. "Courageous Witness" <i>Fellowship</i> : Nyack, NY, March 1981 <u>Physical Description:</u> 4 page photocopy	box 36	folder 864
Ellsberg, Robert Article on John Howard Griffin in <i>Cloud of Witness</i> and <i>Sojourners</i> , [n.p.], 1981 & 1991 <u>Physical Description:</u> 12 page photocopy	box 36	folder 865
Sharp, Ernest "The Man Who Changed His Skin" <i>American Heritage</i> , 1989 <u>Physical Description:</u> 14 page photocopy	box 36	folder 866
The First Annual John Howard Griffin Festival of the Arts I, St. Joseph's College, Toronto,, 28 October 1983 <u>Physical Description:</u> 5 program and flyers	box 36	folder 867

Scope and Contents

[The first festival was organized by Father Tom McKillop and sponsored by the Youth Corps of Toronto; performers included actors Michael Kramer and Jimmy Pappas, performing a scene from *Scattered Shadows*; musical performances by pianist Luiz de Moura Castro, Clarinetist Bridget de Moura Castro, and sopranos Caudette LeBlanc; plus readings of Griffin's work by Elizabeth Griffin and Robert Bonazzi

John Howard Griffin Festival of the Arts. Second and Third, Fort Worth, TX., 1984 & 1985	box 36	folder 868
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Physical Description: 2 programs, 1 invitation

<i>Pilgrimage</i> , Latitudes Press: Mansfield, TX., 1985	box 36	folder 869
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Physical Description: 12 page booklet

Scope and Contents

[Commemorative edition of the *Third Annual John Howard Griffin Festival*. Limited edition, 500 copies.

Certificates of death, Fort Worth, 1980	box 36	folder 870
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Physical Description: 2 page photocopies

Scope and Contents

[On one of his last days in the hospital, John Howard Griffin said to father McKillop: "It's so hard to be reduced to nothing! All of I have left now is the pure silence of love." And that was everything.

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Series XXI. Photographs

Title/Description	Instances	
Animals -- cat, rabbit & cat; deer <u>Physical Description</u> : 3 photographs	box 36	folder 871
Belgium <u>Physical Description</u> : 10 photographs	box 36	folder 872
Luis Berber , [n.p.], August 1965 <u>Physical Description</u> : 1 photograph	box 36	folder 873
Blacks in Mississippi, Mississippi, August 1974 <u>Physical Description</u> : 9 photographs	box 36	folder 874
Lola Bobesco, Susanne Genty and Jacques Genty , Huy, Belgium, December 1965	box 36	folder 875

<u>Physical Description</u> : 2 photographs		
Lorenzo Bonazzi , [n.p.], 9 June 1967 <u>Physical Description</u> : 1 photograph	box 36	folder 876
Children playing, [n.p.], 12 July 1962 <u>Physical Description</u> : 1 photograph	box 36	folder 877
[Father Clayton?] Portrait, Fort Worth, texas, 1974 <u>Physical Description</u> : 1 photograph	box 36	folder 877A
Earl Coverdale , Spirit Lake, Iowa, June 1964 <u>Physical Description</u> : 1 photograph	box 36	folder 878
Meade Crane , Texas, 4 June 1967 <u>Physical Description</u> : 1 photograph	box 36	folder 879
Andrew Dasberg & Robert Ellis , Taos, New Mexico, 1964 <u>Physical Description</u> : 2 photographs	box 36	folder 880
Andrew Dasberg , Taos, New Mexico, 1964/65 <u>Physical Description</u> : 2 photographs	box 36	folder 881
Madame Suzanne Dessertennes , [n.p.] & Denver, 1974 <u>Physical Description</u> : 2 photographs	box 36	folder 882
Father Godfrey Diekmann , [n.p.], August 1965 <u>Physical Description</u> : 2 photographs	box 36	folder 883
Catherine de Hueck Doherty , Combermere, Ontario, 1968 <u>Physical Description</u> : 2 photographs	box 36	folder 884
Nell Dorr , [n.p.], December 1972 <u>Physical Description</u> : 1 photograph	box 36	folder 885
Michael Dunne , [n.p.], 2 November 1974 <u>Physical Description</u> : 1 photograph	box 36	folder 886
P.D. East , [n.p.], 1962 <u>Physical Description</u> : 1 photograph	box 36	folder 887
Brother Emmanuel , Detroit, 1964 <u>Physical Description</u> : 1 photograph	box 36	folder 888
Sister Fleurette, IMS , Los Angeles, CA, 1 July 1964 <u>Physical Description</u> : 1 photograph	box 36	folder 889
Flowers, [n.p.], May 1965 <u>Physical Description</u> : 1 photograph	box 36	folder 890
France, 1960s & 1970s	box 36	folder 891

<u>Physical Description:</u> 4 photograph		
Anne Freemantle , New York and Texas, 1965-1975	box 36	folder 892
<u>Physical Description:</u> 3 photograph		
George Galinkin , Mansfield, Texas, 1972	box 36	folder 893
<u>Physical Description:</u> 1 photograph		
Maxwell Geismar , [n.p.], 8 June 1962	box 36	folder 894
<u>Physical Description:</u> 1 photograph		
Ernesto Tovar , Mexico, 1961	box 36	folder 894
<u>Physical Description:</u> 1 photograph		
Maxell Geismar , [n.p.], 1965	box 36	folder 895
<u>Physical Description:</u> 1 photograph		
Father George Amanda Griffith's communion mass, [Mansfield, Texas], 1972	box 36	folder 896
<u>Physical Description:</u> 1 photograph		
Father Mottet Amanda Griffith's communion mass, [Mansfield, Texas], 1972	box 36	folder 896
<u>Physical Description:</u> 2 photographs		
Amanda Griffin , [Mansfield, Texas], 1966-1972	box 36	folder 897
<u>Physical Description:</u> 26 photographs		
Gregory Griffin , [v.p.], 1961-1965	box 36	folder 898-902
<u>Physical Description:</u> 12 photographs		
John Howard Griffin Getting haircut, [v.p.], 1974	box 36	folder 903
<u>Physical Description:</u> 3 photographs		
John Howard Griffin On various t.v. shows, [Mansfield, Texas], October 1974	box 36	folder 904
<u>Physical Description:</u> 2 photographs		
John Howard Griffin Humorous mock-entry on Who's Who re sackbut player, [Mansfield, Texas],, 1973 & 1975	box 36	folder 905
<u>Physical Description:</u> 2 photographs		
John Howard Griffin & Dick Gregory , [n.p.], 1973	box 36	folder 906
<u>Physical Description:</u> 1 photograph		
John Howard Griffin At Merton's hermitage, [n.p.], 1973	box 36	folder 907
<u>Physical Description:</u> 1 photograph		
John Howard Griffin Taken by Father George, [n.p.], [1967]	box 36	folder 908

<u>Physical Description:</u> 1 photograph		
John Howard Griffin & Antoinette Grunelius Working together on the Gwen John project, Kolbshein, France,, [1967]	box 36	folder 909
<u>Physical Description:</u> 6 photographs		
Chateau and chapel, Kolbshein, France, [1967]	box 36	folder 909
<u>Physical Description:</u> 2 photographs		
John Howard Griffin & Msgr. Brady , Windsor, Ontario, March 1966	box 36	folder 910
<u>Physical Description:</u> 1 photograph		
John Howard Griffin At Pacem in Terris Award, Windsor, Ontario, 1968	box 37	folder 911
<u>Physical Description:</u> 1 photograph		
Griffin family (Piedy; Mother; Susan; George; Amanda; and John Howard) in groups, [Mansfield, Texas],, 1963-1966	box 37	folder 912 & 913
<u>Physical Description:</u> 10 photographs		
Lena Mae Griffin Griffin's mother, [Mansfield, Texas], 1964	box 37	folder 914 & 915
<u>Physical Description:</u> 2 photographs		
Piedy Griffin Griffin's wife, [Mansfield, Texas], 1966/1967	box 37	folder 916
<u>Physical Description:</u> 2 photographs		
Susan Griffin Griffin's daughter, [Mansfield, Texas], 1967	box 37	folder 916
<u>Physical Description:</u> 1 photograph		
Susan Griffin Griffin's daughter, [Mansfield, Texas], 1960s and 1970s	box 37	folder 917-920
<u>Physical Description:</u> 13 photographs		
Dom Bede Griffiths Born December 17, 1906, in Walton on Thames, England; died May 13, 1993, at the small monastic ashram he had headed since 1968, in Tamil Nadu, India. Griffiths' worked to foster ecumenical relations between Christians and Hindus in India. He assisted in the foundation of Kurisumala Ashram, a monastery of the Syrian Rite of the Catholic Church which uses the Syriac language in its prayers and services. Griffiths wore the `kavi' (saffron-coloured) dress of the sannyasi (monk) and used Sanskrit and other Indian languages in the celebration of the Christian liturgy combined with the study of the mystical tradition of Hinduism., [Mansfield, Texas],, 1963/1964	box 37	folder 921-924
<u>Physical Description:</u> 4 photographs		
House, interior, [Mansfield, Texas], 1966	box 37	folder 925
<u>Physical Description:</u> 7 photographs		
Penn Jones Portrait, [Mansfield, Texas], July 1963		

<u>Physical Description:</u> 1 photograph	box 37	folder 926
Lili Kraus (with Piedy and John Howard Griffin) Snapshots, [v.p.], 1970s <u>Physical Description:</u> 4 photographs	box 37	folder 927
Halldor Laxness & Corneille Heymans Nobel prizewinners in literature and medicine, Huy, belgium,, December 1965 <u>Physical Description:</u> 1 photograph	box 37	folder 928
Denis Levertov Portrait, [n.p.], [1975] <u>Physical Description:</u> 1 photograph	box 37	folder 929
Jacques Maritain Portrait and snapshots, [v.p.], 1964-1967 <u>Physical Description:</u> 4 photographs	box 37	folder 930
Jacques Maritain et al With Thomas Merton, Father Sullivan and John Howard Griffin, [v.p.],, 1966 <u>Physical Description:</u> 6 photographs	box 37	folder 931
Thomas Merton In hermitage, Trappist, KY, [n.d.] <u>Physical Description:</u> 1 photograph	box 37	folder 932
Merton's hermitage and environment, Trappist, KY, 1972 <u>Physical Description:</u> 6 photographs	box 37	folder 933
Thomas Merton With camera in rail yard, KY, 1968 <u>Physical Description:</u> 5 photographs	box 37	folder 934
Thomas Merton Portrait, KY, 25 April 1968 <u>Physical Description:</u> 1 photograph	box 37	folder 935
Thomas Merton Reading, KY, 19 March 1963 <u>Physical Description:</u> 1 photograph	box 37	folder 936
Thomas Merton Official portrait by John Howard Griffin, KY, 20 March 1963 <u>Physical Description:</u> 1 photograph	box 37	folder 937
Thomas Merton At the hermitage with John Howard Griffin, KY, 1967 <u>Physical Description:</u> 2 photographs	box 37	folder 938
Mexican Joe's living room, [n.p.], February 1968 <u>Physical Description:</u> 1 photograph	box 37	folder 939
Mexico scenery (Santa Maria and Rancho Santo Domingo), [n.p.], 1965 & 1975 <u>Physical Description:</u> 5 photographs	box 37	folder 940
Milhaud Trio, Fort Worth, Texas, 8 September 1973	box 37	folder 941

<u>Physical Description:</u> 1 photograph		
Monestary of Gethsemani, Trappist, KY, 24 January 1963	box 37	folder 942
<u>Physical Description:</u> 1 photograph		
Father Stanley Murphy Portrait, [n.p.], 29 July 1962	box 37	folder 943
<u>Physical Description:</u> 1 photograph		
Father Stanley Murphy Celebrating mass in studio of John Howard Griffin, Mansfield, Texas,, 11 July 1966	box 37	folder 944
<u>Physical Description:</u> 1 photograph		
Zara Nelsova Zara Nelsova was born in Winnipeg in 1918. Her parents had emigrated from Russia in 1910. Zara made her solo orchestral debut, playing the Lalo Concerto with the London Symphony Orchestra under Malcolm Sargent. After the war Nelsova was able to realize her lifelong ambition of studying with Pablo Casals. In 1955, Nelsova gave a landmark series of recitals for solo cello in London and New York and in 1966, she became the first North American cellist to tour the Soviet Union. Zara was the favorite cellist of Ernest Bloch, who wrote three Solo Suites for her and presided as conductor for her recording of his Schelomo. Samuel Barber also chose her as soloist for a recording of his Cello Concerto, with him conducting. She died in 1995., Minneapolis,, 12 March 1963	box 37	folder 945
<u>Physical Description:</u> 7 photographs		
Philip Noel-Baker, Dominique Pire, Professor C. Heymans, and H. Laxness Four Nobel Prize Winners, Huy, Belgium,, December 1965	box 37	folder 946
<u>Physical Description:</u> 1 photograph		
The Novice, Morelia, Michoacan, Mexico, 1961	box 37	folder 947
<u>Physical Description:</u> 1 photograph		
Rabbi Joel Orent Portrait, [n.p.], September 1969	box 37	folder 948
<u>Physical Description:</u> 1 photograph		
Charles Rector Portrait, [n.p.], 25 March 1968	box 37	folder 949
<u>Physical Description:</u> 1 photograph		
Pierre Reverdy Born September 11, 1889, in Narbonne, France; died June 17, 1960. His early poems, Les Epaves du ciel, in 1924, surrealists hailed Reverdy as the greatest living poet. A collection of Reverdy's poetry. Main d'ouvre, was published in 1949, and his poetic theories are explained in his Le Gant de crin, published in 1926. Solesmes, France,, 1946	box 37	folder 950
<u>Physical Description:</u> 1 photograph		
Rhein archivist, Rhein, France, 3 November 1961	box 37	folder 951

<u>Physical Description:</u> 1 photograph		
Scenery, [n.p.], [1966]	box 37	folder 952
<u>Physical Description:</u> 1 photograph		
Don Shoemaker Snapshot with dog, Santa Maria, Morelia, Mexico, September 1965	box 37	folder 953
<u>Physical Description:</u> 1 photograph		
Saint Barthelemy's Church, Liege, 1964	box 37	folder 954
<u>Physical Description:</u> 2 photographs		
Taos Pueblo, N.M., 1964	box 37	folder 955
<u>Physical Description:</u> 2 photographs		
Father James Thompson Portraits and snapshots, [v.p.], 1963-1975	box 37	folder 956
<u>Physical Description:</u> 5 photographs		
Father James Thompson's church and environment, Ferriday, LA, 1963	box 37	folder 957
<u>Physical Description:</u> 4 photographs		
Two nuns (one of Griffin's favorite photographs), [Mexico], 27 July 1963	box 37	folder 958
<u>Physical Description:</u> 1 photograph		

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Series XXII: Photographs by Others

Title/Description	Instances	
Gregory Griffin Photograph of prairie dog, Fort Worth, texas, 18 July 1962	box 37	folder 959
<u>Physical Description:</u> 1 photograph		
Gregory Griffin Photograph of harpy eagle, Fort Worth, texas, 18 July 1962	box 37	folder 960
<u>Physical Description:</u> 1 photograph		
Father G. Curtsinger Sea shore, [n.p.], [1967]	box 37	folder 961
<u>Physical Description:</u> 1 photograph		
Father George Trees, [n.p.], [1967]	box 37	folder 962
<u>Physical Description:</u> 3 photographs		
Joel Orent Photographs of two men, [n.p.], 1975	box 37	folder 963
<u>Physical Description:</u> 2 photographs		
Ron Sugiyama Girl playing, [n.p.], 1972	box 37	folder 964

Physical Description: 1 photograph

Thomas Merton Rocks and water can, [n.p.], 1967

box 37

folder 965

Physical Description: 2 photographs

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Additions to the Papers, 2017, 2019, 2023

Scope and Contents

Photograph Archive purchased from Roberto Bonnazzi on behalf of Griffin Family 5/2015 From the Estate of John Howard Griffin and Elizabeth Griffin-Bonazzi

Title/Description	Instances
Alpa Camera, in leather case, inside carrying bag, with additional lens and light meter.	box 38
Photographic Material:	
8" x 10" prints and contact sheets (Group titles are taken from information written on box lids):	
Photographs by Thomas Merton, Prints by Gregory Griffin:	
9 Photos taken by Merton, or by others using Merton's camera, during final journey, including photo of Merton and Dalai Lama.	box 39
Photographs of Thomas Merton, by John Howard Griffin:	
35 Photos taken at different times, including photos of Merton teaching, shots made during official portrait session, and made during their excursion to old Gethsemani train station.	box 39
Portraits of Thomas Merton in Hermitage, by John Howard Griffin, 1968	
23 Photos taken during Jacques Maritain's visit to Gethsemani, including inside Hermitage, picnic near Hermitage, Merton with Alpa camera, and Mass said by Thomas Merton for Jacques Maritain	box 39
Photographs of Merton Hermitage, by John Howard Griffin:	
10 Photos labeled on box Merton Hermitage	box 39
Photographs of Jacques Maritain, by John Howard Griffin:	
8 Photos of Jacques Maritain, some including other people.	box 39

Photographs of Michoachan, Mexico, by John Howard Griffin, 1960/61 (Views of Mexico):, 1960/61	
47 Photos, including Janitzio and Velacion de los muertos, with some night scenes	box 39
Return of the Spirit, Photographs and Scripted Text, Michoachan, Mexico, by John Howard Griffin, 1961	
13 Photos mounted on board with captions on front and script on back	box 39
Contact Sheets of Merton Portraits/pictures, by John Howard Griffin:	
27 Contact Sheets and 4 partial sheets, photos made at different times	box 39
7 Contact Sheets of Thomas Merton's own photographs	box 39
Contact Sheets, Later Visits to Gethsemani, by John Howard Griffin	
8 Contact Sheets and 10 leaves with contact strips grouped by event.	box 39
Negatives:	
14 Envelopes of Negatives, grouped by type or by event. Should be put into inert sleeves	box 39
11" x 14" prints (Group titles are taken from information written on box lids):	
Photographs by Thomas Merton, Prints by Gregory Griffin	
31 Photographs, including a few made on last journey and many meditation photos	box 40
Official Portrait of Thomas Merton, by John Howard Griffin, 1963	
13 Photographs, including official photo, other portraits including photo with Alpa and photo examining contact sheet, 1968 Maritain visit, and gravesite, 1968	box 40
Portraits of Jacques Maritain, by John Howard Griffin:	
19 Photographs, some of other people or including other people in photo	box 40
Photographs of Mexico, by John Howard Griffin:	
14 Photographs	box 41
Photographs of Belgium/Europe '70, by John Howard Griffin:	
25 Photographs (With envelope of 10 (8 x 10) prints of Belgium photos)	box 41

Portraits of Artists and Thinkers, by John Howard Griffin:	
31 Photographs	box 41
Oversize Prints:	
Griffin's Studio Portraits, Signed & Dated on Mat Boards:	
14 Photographs (sized approx. 16 x 11) including	box 42
15 Photographs (sized 20 x 16) including Dom Bede Griffith, Zara Nelsova, Lili Kraus, Roland Hayes, John Jacob Niles, Archie Moore	box 42
5 Unmounted oversize prints (17 x 14)	box 43
Correspondence:	
Thomas Merton to Fr. Eudes Bamberger	box 44
<u>Physical Description</u> : 9 t.l.s.	
Scope and Contents	
(With tag that came back with Thomas Merton's body, and note written by Fr. Bamberger)	
Thomas Merton to John Howard Griffin, 70 photocopies of letters from, 1962-1968	box 44
Correspondence between John Howard Griffin and Brother Patrick Hart: 7 folders, 319 letters (originals, carbons, photocopies):	
1) 1966-1968 13 letters, 1966-1968	box 44
2) 1969 62 letters, 1969	box 44
3) 1970 53 letters, 1970	box 44
4) 1971 51 letters, 1971	box 44
5) 1972 40 letters, 1972	box 44
6) 1973 48 letters, 1973	box 44
7) 1974-1980 52 letters, 1974-1980	box 44
Books and pamphlets:	
Assorted books and duplicate pamphlets	box 45
2019 Addition:	
<i>Uncommon Vision: The Life and Times of John Howard Griffin</i> . DVD by Morgan Atkinson, 2010	box 37
Scope and Contents	
(2019.2020.M068)	
2023 Addition:	

Official Portrait of Thomas Merton, KY, 20 March 1963 <u>Physical Description</u> : 1 photograph In a 14.5" x 18" folder	mapcase 15-L-1
Portrait of John Howard Griffin, with cigarette, by George Curtsinger, 1975 Scope and Contents © 2002 by George Curtsinger	box 47
Portraits (2) of Thomas Merton by John Howard Griffin Scope and Contents © 2001 The Estate of John Howard Griffin	box 47
Portrait of Jacques Maritain by John Howard Griffin Scope and Contents © 2004 by The Estate of John Howard Griffin	box 47
Portraits (2) of Dwight Dumond by John Howard Griffin	box 47
<i>Black Like Me</i> photographs (4) by Don Rutledge Scope and Contents © 2004 by Doc Rutledge	box 47
Robert Bonazzi's Introduction to John Howard Griffin's <i>Scattered Shadows</i> , 2004 <u>Physical Description</u> : 12 pages Typed manuscript	box 47
Timeline of John Howard Griffin's Life <u>Physical Description</u> : 5 pages	box 47
<i>Black Like Me</i> Motion Picture lobby cards, 1964 <u>Physical Description</u> : 1 folder (8 lobby cards)	box 45
<i>The Merton Seasonal</i> . Vol. 18, Nos. 3 & 4, Summer-Autumn 1993	box 47
"Courage & racism" (article on Robert Bonazzi discussing <i>Black Like Me</i>)	box 47
"Backstory: A John Howard Griffin Revival?", 2004 <u>Physical Description</u> : 5 pages	box 47
John Howard Griffin bibliography <u>Physical Description</u> : 5 pages	box 47
Blurbs for <i>Man in the Mirror</i> by Robert Bonazzi <u>Physical Description</u> : 3 pages	box 47
"Vita Nuova" a profile of Robert Bonazzi	box 47

Physical Description: 10 pages

Press release re. <i>Scattered Shadows</i>	box 47
Two letters from Robert Bonazzi to Jennifer B. Lee, 19 & 22 February 2004	box 47
"Encountering John Howard Griffin" by Robert Bonazzi	box 47

Physical Description: 6 pages

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