



ArchivesSpace

a community served by †Lyrasis

Walter Sobotka architectural records and papers 6703067

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	4
Scope and Content	6
Arrangement	7
Administrative Information	7
Related Materials	8
Controlled Access Headings	8
Collection Inventory	9
Series 1: Project Records	9
Subseries A: Drawings	9
Subseries B: Files	9
Subseries C: Scrapbook	11
Series 2: Professional Papers	25
Subseries A: General Papers	25
Subseries B: Lectures	28
Subseries C: Prefabricated House	32
Subseries D: Principles of Design	34
Subseries E: Writings	35
Series 3: Personal Papers	36
Subseries A: Art	36
Subseries B: General Papers	38
Subseries C: Student Work	38
Series 4: Additional Donation	39

Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Sobotka, Walter

Creator: Augenfeld, Felix, 1893-1984

Creator: Behrens, Peter, 1868-1940

Creator: Frank, Josef, 1885-1967

Creator: Kassler, Elizabeth B. (Elizabeth Bauer), 1911-1998

Creator: Mumford, Lewis, 1895-1990

Creator: Sobotka, Ruth, 1925-1967

Creator: Gebrüder Thonet

Creator: Gustav Heinsheimer & Company

Creator: Hauser & Sobotka

Creator: Molla Inc.

Creator: Österreichischer Werkbund

Creator: Veitscher Magnesitwerke

Creator: Wiener Margarin-Compagnie

Creator: Exposition internationale (1937 : Paris, France)

Title: Walter Sobotka architectural records and papers

ID: 6703067

Date [inclusive]: 1897-1971

Date [bulk]: 1922-1954

Physical Description: 771 drawings

Physical Description: 107 photographs

Physical Description: 2 print boxes

Physical Description: 2 manuscript boxes

Physical Description: 1 scrapbook
Language of the Material: German , English .

Preferred Citation

Walter Sobotka architectural records and papers. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

Walter S. Sobotka was born on July 1, 1888 in Vienna. He was the son of Dr. Ignaz and Hedwig Sobotka. Sobotka attended the Franz-Josef-Gymnasium in Vienna, graduating in 1907. He then enrolled at the Technischen Hochschule Wien, studying under Karl König. He completed his degree in 1912 with the title of Engineer-Architect. Sobotka served as an officer in the Austrian army during World War I. After the war, from 1919 to 1923, he worked for the Viennese firm of Karl Korn while also producing grave monuments and furniture for his family in Vienna and Czechoslovakia. In 1919, he married Gisela Schoenau. Their daughter Ruth was born in 1925 and later became a dancer with the New York City Ballet under Balanchine, as well as a costume designer and actress.

[^ Return to Table of Contents](#)

Biographical / Historical

After leaving Korn's firm, Sobotka began to make a name for himself with some larger residential projects, eventually designing the interiors for Peter Behrens's house at the Weisenhoff Siedlung built for the Deutscher Werkbund Seidlung in Stuttgart [1927]. He also designed two large housing projects for the city of Vienna and two houses for the 1932 Osterreichischer Wekbund Seidlung. Sobotka was very involved with the Austrian Werkbund and served as vice-chairman of the board of directors for two years. Exhibitions, mostly of furniture, constituted another important part of Sobotka's practice, and in 1937 he designed the Austrian Pavilion for the World Exposition in Paris.

[^ Return to Table of Contents](#)

Biographical / Historical

When the political situation in Austria became too tenuous for those of Jewish descent, Sobotka emigrated to the United States. He made the trans-Atlantic crossing aboard the *Saturnia*, arriving in New York on July 7th, 1938. In 1941, he began to teach at the University of Pittsburgh in the Research Bureau for Retail Training, becoming an Assistant Professor of Textiles and Applied Arts five years later. He also taught architecture at the Carnegie Institute of Technology from 1941 to 1948. He was appointed Assistant Professor for Interior Decoration in 1946.

[^ Return to Table of Contents](#)

Biographical / Historical

Sobotka's practice in the United States focused mostly upon residential interiors and furniture design, for Thonet Brothers (1938-1939) and Russel Wright, among others. He also designed numerous theater interiors for RKO. His architecture can be classified as modernist but he never fully embraced functionalism. His interiors reveal the decorative and ornamental influences of his training in early twentieth century Vienna. Sobotka maintained lifelong friendships with other Viennese architects, most notably Josef Frank.

[^ Return to Table of Contents](#)

Biographical / Historical

Two unpublished manuscripts are important for understanding Sobotka's approach to design. His proposal for a Prefabricated House consists of some thirty pages of drawings, delineating a basic unit of construction and providing examples of combinations of that unit for use as single family homes, dormitories and summer resorts. He also wrote a theoretical treatise, entitled *Principles of Design*, in which he broke the complex process of design into its various components including color and proportion. This treatise was an attempt to create a general methodology of design that could be utilized by the reader. Despite repeated attempts, Sobotka was unable to find a publisher for these manuscripts.

[^ Return to Table of Contents](#)

Biographical / Historical

In 1957 he traveled to Japan on a consulting mission for the United States government, specifically for the State Department's International Cooperative Administration. The purpose of the trip was to explore ways of increasing the export of Japanese applied arts to the United States. Sobotka retired from the University of Pittsburgh in 1958, receiving the title of Professor Emeritus of Textiles and Applied Arts (Retailing). He died of a heart attack at his home in New York on May 8th, 1972.

[^ Return to Table of Contents](#)

Scope and Content

This collection contains architectural records, student work, correspondence and professional writings related to the academic and architectural practice of Walter Sobotka. The largest portion of the collection, Series 1, relates to his architectural practice and contains drawings, files, and a scrapbook of photographs and articles pertaining to his work in Europe and America. The majority of his projects consisted of residential buildings and interiors in Austria along with furniture designs. However, there is also a selection of theater interiors that Sobotka designed for RKO across the United States. Series 2 contains a limited selection of Sobotka's lectures and writings, as well as correspondence. This series also contains material relating to two of his unpublished writings, *The Prefabricated House* and *Principles of Design*, including copies of the manuscripts, correspondence with publishers, and research materials. A bound version of *Principles of Design* is catalogued separately and contains an appendix in which Sobotka translated into English excerpts of his correspondence with the Viennese architect Josef Frank. Series 3 contains some artwork and student drawings, as well as a few personal letters.

[^ Return to Table of Contents](#)

Arrangement

This material is arranged in three series: Project Records; Professional Papers; and Personal Papers. Series are further described by subseries; the arrangement of materials within each subseries is described at the beginning of each subseries inventory.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-03-03 2009-07-23 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Columbia University is providing access to the materials in the Library's collections solely for noncommercial educational and research purposes. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of Columbia University is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing to the Director, Avery Architectural and Fine Arts Library, Columbia University. In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

Immediate Source of Acquisition

Source of acquisition--The exact donor of this collection is unknown. It was likely a gift from Walter Sobotka to Avery Library in 1971. Accession number--1971.007.

Processing Information

Drawings Processed Teresa Harris 06/2008.

[^ Return to Table of Contents](#)

Related Materials

Related Materials in Other Collections

Walter Sobotka collaborated with Felix Augenfeld, another Viennese architect, on a few residential projects. A diazo print floor plan and photographs relating to the F. Schnabel apartment in Vienna, as well as photographs of Sobotka's interiors for the F. W. apartment and an apartment for Dr. Stein, can be found in the Felix Augenfeld architectural records and papers held by Avery Library's Department of Drawings & Archives. A full descriptive overview for the Augenfeld collection can be found in Columbia's online library catalog, [CLIO](#).

Related Materials in Other Collections

Walter Sobotka donated a book about his daughter Ruth to Columbia's Rare Book and Manuscript Library after her untimely death in 1967. This book was compiled and published privately by Walter Sobotka. A full catalog description may be found in Columbia's online library catalog, [CLIO](#).

Related Materials in Other Collections

The University of Pittsburgh also maintains some materials related to Sobotka's tenure on the faculty in their university archive.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architect-designed furniture

- Architecture, Domestic
- Architecture -- United States -- Designs and plans
- Architecture -- Austria -- Designs and plans
- Design -- History -- 20th century
- Furniture design -- Austria
- Furniture design -- United States
- Interior decoration -- History -- 20th century
- Public housing -- Austria
- Sanatoriums
- Sepulchral monuments
- Theaters -- Decoration
- Weissenhofsiedlung (Stuttgart, Germany)
- Correspondence
- typescripts
- Carbon typescript papers
- Holograph papers
- Photographic prints
- Architectural reprographic prints
- Mixed media works
- Printing paper
- Scrapbooks

Collection Inventory

Series 1: Project Records

Subseries A: Drawings

Arrangement

Materials are arranged in alphabetical order by country or state, then by city and project name, followed by unidentified projects arranged in alphabetical order by title.

Other Finding Aids

A complete inventory of these drawings may be found in this [downloadable Excel spreadsheet](#).

Subseries B: Files

Arrangement

Materials are arranged in alphabetical order by country and city.

Title/Description	Instances	
Housing Project, Guntramsdorf, Austria., 1927 Jun 29-1928 Sep 25	box 3	folder 1

Physical Description: Typescript papers, and typed letter, signed

Scope and Contents

Project description. Includes letter from the mayor of Guntramsdorf explaining why the municipality cannot build the housing project

Surgical Sanatorium, Vienna (Grinzing), Austria., 1935 Aug 02 box 3 folder 4

Physical Description: Typescript papers

Scope and Contents

Project description.

Sobotka, Walther. Apartment Building, Vienna, Austria (Troststrasse at the corner of Leebgasse)., 1937 Dec box 3 folder 2

Physical Description: Typescript papers

Scope and Contents

Correspondence with Engineer and [Owner].

Sperber, J., Dr., Residence, Vienna, Austria (Krottonbachstrasse, 5)., undated box 3 folder 3

Physical Description: Typescript papers

Scope and Contents

Project description.

Sobotka, Walther. Kjerulf, Axel, Residence, Klampenborg near Copenhagen, Denmark., undated box 3 folder 5

Physical Description: Typescript papers

Scope and Contents

Project description.

Sobotka, Walther. Austrian Pavilion, Paris Exposition 1937, Competition, Paris, France., undated box 3 folder 6

Scope and Contents

Project description.

Sobotka, Walther. Bolin, Residence, Småryd-Båstad, Sweden., undated box 3 folder 7

Physical Description: typescript papers

Scope and Contents

Project description.

Subseries C: Scrapbook

Arrangement

Materials listed in order of appearance in the scrapbook.

Title/Description	Instances
<p>Sobotka, Ignaz, Dr., Memorial. Unidentified location., 1910</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 1 item Black and white photographic print, mounted</p>	<p>four-flap Scrapbook</p>
<p>Lake Promenade, Gate. Strobl, Austria, 1912-1913</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 1 item Black and white photographic print, mounted</p>	
<p>Rothberger, M., Sculptor's Studio. Vienna, Austria, 1913</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 1 item Black and white photographic print, mounted</p>	
<p>Hauser, J., Memorial. Unidentified location, 1919</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 2 items Black and white photographic print, mounted</p>	
<p>Sobotka, M., Memorial. Unidentified location, 1919</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 2 items Black and white photographic print, mounted</p>	
<p>Heinsheimer, Apartment, Ceramic Stove. Unidentified location, 1922</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Creator:</u> Obsieger, Robert, 1884-1958</p> <p><u>Physical Description:</u> 1 item Black and white photographic print, mounted</p>	
<p>Sobotka, F., Gen. Consul, Cabinet. Unidentified location, 1923</p> <p><u>Creator:</u> Sobotka, Walther</p> <p><u>Physical Description:</u> 1 item Black and white photographic print, mounted</p>	

Granichstädten, Emmerich, Dr., Residence, Interior and Furnishings. Unidentified location, 1925

Creator: Sobotka, Walther

Physical Description: 3 items Black and white photographic print

Scope and Contents

Also includes bound volume.

Granichstädten, Emmerich, Dr., Residence. Unidentified location, 1925

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print

Scope and Contents

Also includes bound volume.

Kahler, Residence, Interiors. Wolfratshausen, Germany, 1927

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print

Scope and Contents

Also includes bound volume.

Weissenhof Siedlung, Interiors for House designed by Peter Behrens. Stuttgart, Germany, 1927

Creator: Sobotka, Walther

Creator: Behrens, Peter

Physical Description: 1 item Black and white photographic print, mounted

Christmas Exhibition, Österreichische Werkbund Room. Vienna, Austria, 1927

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Karlskirche (Church of St. Charles), Soldiers' Memorial. Vienna, Austria, 1927

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Gemeindebau Wien, Housing Project. Weinlechnergasse, Vienna, Austria, 1927-1928

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume; City of Vienna, client.

"Pressa" Exhibition, Interior., 1928

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Adam, Otto, Residence. Iglau, Czech Republic, 1929-1930

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print

Scope and Contents

Bound volume; now Jihlava, Czech Republic.

Epstein, Memorial., 1930

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Werkbundausstelung, Hotel Lobby. Vienna, Austria, 1930

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Seidner, H., Apartment, Interiors. Iglau, Czech Republic, 1931

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Die Neuzeitliche Wohnung, Interiors. Vienna, Austria, 1931

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Internationale Raumausstellung IRA, Interior. Cologne, Germany, 1931

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Sobotka, Walther. "Zur Ausstellung." Der Gute Billige Gegenstand, Ausstellung im Österreichischen Museum für Kunst und Industrie., 1931-1932

Physical Description: 1 item Printed material, mounted

Gemeindebau Wien, Housing Project. Donaufelderstrasse, Vienna, Austria, 1931-1932

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume. City of Vienna, client

Werkbundsiedlung, Rowhouses. Vienna-Lainz, Austria, 1932

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume. Houses destroyed during World War II, 1944

Werkbundsiedlung, Rowhouse, 29, Interior. Vienna-Lainz, Austria, 1932

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Büchler, Memorial., 1933

Creator: Sobotka, Walther

Physical Description: 1 item Black and white
photographic print, mounted

Weiss, Fritz, Apartment, Furnishings. Vienna, Austria,
1935

Creator: Sobotka, Walther

Physical Description: 6 items Black and white
photographic print, mounted

"Design for To-day.", 1935

Physical Description: 1 item Printed material, mounted

Scope and Contents

Article excerpt on Sobotka, with image of Fritz Weiss
Apartment.

Stein, Dr., Residence, Interiors. Prague, Czech Republic,
1936

Creator: Sobotka, Walther

Physical Description: 3 items Black and white
photographic print, mounted

Szölösi, S., [Apartment], Interiors. Vienna, Austria, 1936

Creator: Sobotka, Walther

Physical Description: 1 item Black and white
photographic print, mounted

Bix, Dr., Apartment, Interiors. Vienna, Austria, 1936

Creator: Sobotka, Walther

Physical Description: 2 items Black and white
photographic print, mounted

Hutter, Apartment, Interiors. Vienna, Austria, 1936

Creator: Sobotka, Walther

Physical Description: 2 items Black and white
photographic print, mounted

Rattner, Apartment, Interiors. Vienna, Austria, 1936

Creator: Sobotka, Walther

Physical Description: 1 item Black and white
photographic print, mounted

Pilzer, Generaldir., Apartment. Vienna, Austria, 1936

Creator: Sobotka, Walther

Physical Description: 1 item Black and white
photographic print, mounted

Restaurant am Franziskanerplatz. Franziskanerplatz,
Vienna, Austria, 1936-1937

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Restaurant am Franziskanerplatz, Interiors.
Franziskanerplatz, Vienna, Austria, 1936-1937

Creator: Sobotka, Walther

Physical Description: 8 items Black and white photographic print, mounted

Mandl, Fritz, Hunting Lodge, alterations and expansion.
Schwarzau, Austria, 1937

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Untitled article on the Werkbund Exhibition, "Moderne Möbel aus Privatem Besitz." *Innen-Dekoration* and excerpt from the guide to the exhibit., 1937

Physical Description: 1 item printed material

Scope and Contents

Also includes bound volume.

Chorche, Dr., Apartment, Art Collection and Furnishings.
Vienna, Austria, 1937

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Hussar, Apartment, Barcabinet on casters. Vienna, Austria, 1937

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Hygiene Exhibition, Displays for Joh. Hoff; Maggi, Kathreiner's Kneipe Malzkafee; Mautner Markhof, Yeast; and Strakosch, Sugar. Vienna, Austria, 1938

Creator: Sobotka, Walther

Physical Description: 4 items Black and white photographic print, mounted

Rafalski, R., Apartment, Interiors. New York, NY, 1940

Creator: Sobotka, Walther

Physical Description: 4 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Veitscher Magnesitwerke A.G., Office Building.
Schubertring, 10-12, Vienna, Austria, 1950

Creator: Sobotka, Walther

Physical Description: 1 item Black and white
photographic print, mounted

Scope and Contents

Presse Photo Makart [photographer].

Weiner, A., Residence. Pittsburgh, PA, 1960

Creator: Sobotka, Walther

Physical Description: 4 items Black and white
photographic print, mounted

Sobotka, Walther. "Das Möbel als Gerät." *Innen-
Dekoration.*, 1921 Jun

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of George Sobotka
Apartment.

Untitled article *Moderne Bauformen.*, 1926 Mar

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Granichstädten Residence,
Heinsheimer Office and Warehouse, Heinsheimer
Apartment and W. Sobotka Apartment.

Sobotka, Walther. "Familienwohnhaus-Mietwohnung."
Innen-Dekoration., 1927 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Granichstädten Residence

Volkelt, Johanne. "Vom Schauen des Schönen: Ästhetische
Lust Bedeutet Belebung." *Innen-Dekoration.*, 1927 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Granichstädten Residence

Hofmann, Herbe. "Das Erlebnis der Form." *Innen-Dekoration.*, 1927 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Walther Sobotka Apartment

Schiebelhuth, Hans. "Lebensform als Verpflichtung: Der Höhere Sinn der Wohnkultur." *Innen-Dekoration.*, 1927 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Walther Sobotka Apartment

W., Dr. "Brief an Einen Modernen Raumkünstler: Vom Streben nach den Bedingungen Gesunden Lebens." *Innen-Dekoration.*, 1927 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Sobotka's Furniture.

Wenzel, Alfred. "Von der Neuen Wohnform: Die Kommende Grossstadt-Wohnung." *Innen-Dekoration.*, 1927 Jan

Physical Description: 1 item Bound volume

Ziegler, Leopold. "Einrichten, Publikum und Architekten." *Innen-Dekoration.*, 1928 Apr

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Villa on Adriatic and Small House from "Kunstschau" Exhibition,.

Rössler, A.. "»Was Sein Soll«." *Innen-Dekoration.*, 1928 Apr

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Mautner Apartment

Drost, Willi. "Handeln im Rechten Augenblick: Der Mensch Muss Sich Ganz Einsetzen." *Innen-Dekoration.*, 1928 Apr

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of furniture designs.

"Gedanken Über Tradition." *Innen-Dekoration.*, 1928 Apr

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of E.E. Apartment

Image of Granichstädten, E., Dr., Residence, Music Room.

Die Kunst.Vienna, Austria, 1928 Oct

Physical Description: 1 item Bound volume, mounted

"Der Verstand und die Kunst." *Innen-Dekoration.*, 1929
Oct

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of P. Beck Apartment and M.
Heinsheimer Apartment.

Ritter, Heinrich. "Moral des Neuen Innenraums." *Innen-
Dekoration.*, 1929 Oct

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of M. Heinsheimer
Apartment

Dessauer, Friedrich Dr. "Das Werk des Technikers." *Innen-
Dekoration.*, 1929 Oct

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Helena Rubenstein Salon

Wichert, Fritz, Prof. "Die Neue Baukunst." *Innen-
Dekoration.*, 1929 Oct

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Dr. V. Pollak. Apartment
and J. Federer Apartment

Untitled article on Werkbund Ausstellung *Moderne
Bauformen.*, 1930 Aug

Physical Description: 1 item Bound volume

Excerpt from Das Schöne Heim., 1930 Oct

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Frank Apartment and Small House from "Kunstschau" Exhibition.

H., C "Interessanti particolari di alcuni ambienti di Walter Sobotka - Architetto Viennese." *Domus* ., 1931 Mar

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of the Hieffer Apartment, Kahler House, and Strauss Apartment

Internationale Raumausstellung IRA *Moderne Bauformen.*, 1931 Dec

Physical Description: 1 item Bound volume, mounted

Eiser, Max, Professor. "Wohnhaus in Iglau Architekt Walther Sobotka, Wien." *Moderne Bauformen.*, 1932 Jan

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of Adam House and Hieffer Apartment.

Born, Wolfgang, Dr. "Einige Wiener Wohnungen: Arbeiten von Architekt Walther Sobotka-Wien." *Innen-Dekoration.*, 1932 Feb

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of the Wakler Apartment, Seidner Apartment, Pfundmayr Apartment, and Lorenz Apartment.

Internationale Raumausstellung IRA, Form., 1932 Apr

Physical Description: 1 item Bound volume, mounted

Untitled article on Weinlechnergasse Housing Project *Moderne Bauformen.* Weinlechnergasse, Vienna, Austria, 1932 Apr

Physical Description: 1 item Bound volume

Untitled article on the Werkbndsiedlung interiors. *Innen-Dekoration.*, 1932 Aug

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of House 29 and 30 of the Austrian Werkbundsiedlung

Untitled article on the Werkbundsiedlung. *Moderne Bauformen.*, 1932 Sep

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of House 29 and 30 of the Austrian Werkbundsiedlung

Untitled article on F. Schnabel Apartment, Interiors. *Moderne Bauformen.*, 1932 Sep

Physical Description: 1 item Bound volume

Hofmann, Else, Dr. "Architekt Walther Sobotka." *Österreichische Kunst.*, 1933 Aug

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of the Schwoner Apartment, Seidner Apartment, and Werkbundsiedlung.

"Organisation des Wohnbetriebs." *Innen-Dekoration.*, 1933 Dec

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of the Fridezko Apartment, Ettinger Apartment, Baudisch Apartment and the giftshop of the Viennese Werkbund

"Walther Sobotka, Wien/Wohnräume." *Moderne Bauformen.*, 1934 Mar

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of the Silberstein Apartment, Gibian Apartment, Baudisch Apartment, Schwoner Apartment, Fridezko Apartment and Oser Apartment.

Sch., E. "Wohnraum in einem New Yorker Miethaus." *Innen-Dekoration (Architektur und Wohnform).*, 1950 May

Physical Description: 1 item Bound volume

Scope and Contents

Article includes images of chairs designed for Thonet Brothers, NY., 1939.

Roth, B., Dining Room, Barcabinet and Storage. Pittsburgh, PA, undated

Creator: Sobotka, Walther

Physical Description: 1 item Color photographic print, mounted

Madden, M., Residence, Living Room, Barcabinet and Seat. Pittsburgh, PA, undated

Creator: Sobotka, Walther

Physical Description: 1 item Color photographic print, mounted

Stern, W. P., Carlton House, Office Furnishings. Pittsburgh, PA, undated

Creator: Sobotka, Walther

Physical Description: 3 items Color photographic print, mounted

Madden, M., Residence, Furnishings. Pittsburgh, PA, undated

Creator: Sobotka, Walther

Physical Description: 3 items Black and white photographic print, mounted

Roth, B., Residence, Furnishings. Pittsburgh, PA, undated

Creator: Sobotka, Walther

Physical Description: 3 items Black and white photographic print, mounted

Halphen Memorial. Unidentified location., undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Oppenheimer, Alois, Optician, Storefront. Kärntnerstrasse, Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Ittner Storefront. Kärntnerstrasse, Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Gibian, E., Dr., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Schwoner, B., Dr., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Baudisch, Gudrun, Apartment. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Schnabel, F., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Creator: Augenfeld, Felix, 1893-1984

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

N., P., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Lorenz, P., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 2 items Black and white photographic print, mounted

Wakler, R., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Barany, E., Residence, Furnishings. Unidentified location., undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Untitled article on "Die Neuzeitliche Wohnung" Exhibition *Innen-Dekoration*, 1931 Mar

Physical Description: 1 item Bound volume

Anninger, O., Residence, Interior. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Hildesheimer, A., Dr., Apartment, Interior. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Frank, G., Apartment, Furnishings. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Sobotka, W., Apartment, Interiors. Vienna, Austria, undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Beck, P., Dr., Interiors. Unidentified location., undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

Heinsheimer, M., Apartment, Cabinet. Unidentified location., undated

Creator: Sobotka, Walther

Physical Description: 1 item Black and white photographic print, mounted

Scope and Contents

Also includes bound volume.

[^ Return to Table of Contents](#)

Series 2: Professional Papers

Subseries A: General Papers

Arrangement

Materials are arranged in alphabetical order by title.

Title/Description	Instances	
Exhibition Diplomas., 1925-1930 <u>Physical Description</u> : 3 items	drawer 179o	
Scope and Contents		
Printed materials		
"Die neuzeitliche Wohnung." <i>Wiener Sonn- und Montags-Zeitung</i> ., 1928 Jun 18	box 4	folder 26
Scope and Contents		
Printed materials		
"The Autobiography of a Fighting Architect: Frank Lloyd Wright Tells the Story of His Battle for a Humane Functionalism in Building." <i>New York Times Book Review</i> ., 1932 Apr 03	box 4	folder 13
Scope and Contents		
Printed materials; autograph letter, signed		
Sedlmayr, Hans, Dr. "Der Karlsplatz, die Karlskirche und Wien." <i>Neue Freie Presse</i> ., 1936 Apr 05	box 4	folder 14
Scope and Contents		
Printed materials		
Scope and Contents		
Originally filed with student drawings.		
Correspondence, Jean Wykoff to Sobotka., 1945 Jan 17	box 4	folder 24

Scope and Contents

Typed letter, signed

Scope and Contents

Regarding Sobotka's induction into the University of Pittsburgh's Faculty Hall of Fame.

Correspondence with *Retail Home Furnishings* magazine., 1945 Feb 16-1945 Apr 13 box 4 folder 22

Scope and Contents

Typed letter, signed; typescript carbon

Scope and Contents

Regarding an article by Sobotka entitled "Putting Fashion In Its Place."

Correspondence between Elizabeth B. Mock to Sobotka., 1945 Jul 23 and undated box 4 folder 20

Scope and Contents

Typed letter, signed; autograph letter; typescript carbon

Scope and Contents

Regarding the exhibition "Tomorrow's Small House"; handwritten draft of Sobotka's response on verso.

Correspondence with *Display World Magazine.*, 1946 Oct 29-1946 Nov 06 box 4 folder 16

Scope and Contents

Typed letter, signed

Scope and Contents

Regarding an article by Sobotka to be published on Nov. 15 1946.

Correspondence, Stephen V. P. Amico to Sobotka., 1947 Apr 01 box 4 folder 15

Scope and Contents

Autograph letter, signed

Scope and Contents

Regarding an article by Sobotka for Charette
[perhaps regarding The Prefabricated House].

Correspondence with *Interiors Magazine.*, 1950 Oct 13-1950 Oct 17 box 4 folder 19

Scope and Contents

Telegram;typed letter, signed;typescript
carbon;typescript papers, with annotations

Scope and Contents

Regarding Tenth Anniversary number of Interiors.

Correspondence, Bernhard Pfau to Sobotka., 1951 Oct 05 box 4 folder 21

Scope and Contents

Typed letter, signed

Correspondence, Eric N. Gilling to Sobotka., 1951 Dec 18 box 4 folder 18

Scope and Contents

Typed letter, signed

Correspondence with *Retailing Daily.*, 1952 Oct 07-1952 Oct 23 box 4 folder 23

Scope and Contents

Typescript carbon;Typed letter, signed;printed
materials

Scope and Contents

Includes a newspaper article by Harry Martin and a
bulletin from Wittenborn and Company, Books on
the Fine Arts.

Certificate honoring Sobotka's contributions to the
University of Pittsburgh., 1958 Jun 10 four-flap no
#

Scope and Contents

Typescript paper, signed

Scope and Contents

Enclosed in plastic protective cover

"Mitteilungen der Architekten-Vereinigung." *Wiener
Bauhütte*, 1911 Dec box 1 folder 22

Scope and Contents

Printed materials

Correspondence, Josef Frank to Sobotka., 1931 Aug-1935 Oct 26	box 4	folder 17
Scope and Contents		
Autograph letter, signed		
Notes on Vitruvius., undated	box 4	folder 27
Scope and Contents		
Holograph papers		
List of exhibitions., undated	box 4	folder 25
Scope and Contents		
Typescript paper		

Subseries B: Lectures

Arrangement

Materials are arranged in chronological order, followed by undated papers arranged in alphabetical order by title.

Title/Description	Instances	
Untitled lecture [Development of Industrial Design] for the Associated Artists of Pittsburgh., 1941 Nov 17	box 3	folder 8
Scope and Contents		
Typescript papers, with annotations;holograph papers;typed letter, signed		
Scope and Contents		
Two copies and notes; also includes correspondence.		
Untitled lecture for K. K. T., 1941 Winter	box 3	folder 9
Scope and Contents		
Typescript papers, with annotations		
"Commercial Taste and Interior Decoration." Lecture for Fourteenth Meeting of the Western Pennsylvania Education Conference., 1942 Oct 09	box 3	folder 11
Scope and Contents		
Typescript papers, with annotations;typescript paper;autograph letter, signed;typed letter, signed		

Scope and Contents

Two copies of lecture; includes program and correspondence.

"Architect and Interior Designer and Client." Lecture at the Carnegie Institute of Technology as part of a course on Professional Practice., 1942 Oct 19 box 3 folder 10

Scope and Contents

Typescript papers, with annotations; typescript paper

Scope and Contents

Lecture to seniors of the architectural class 1942-1943 at Carnegie Institute of Technology; includes schedule of lectures.

Lecture on "Display" at Robert Morris School., 1944 Nov 28 box 3 folder 12

Scope and Contents

Typescript carbon

"The Age of Distribution." Lecture given at Outlines, A Public Gallery., 1945 Mar 25 box 3 folder 13

Scope and Contents

Typescript carbon, with annotations; typed letter, signed; typescript papers

Scope and Contents

Includes announcement and correspondence.

"An Architects View of Housing Problems." Lecture given to The Ciloets., 1945 Oct 01 box 3 folder 14

Scope and Contents

Typescript papers, with annotations; typed letter, signed; typescript carbon

Scope and Contents

Includes correspondence.

Announcements for "A Popular Course of Study on The Contemporary Home," a class at the Carnegie Institute of Technology., 1945 Oct 11-1946 May 16 box 3 folder 15

Scope and Contents

Printed materials

"Theoretical Aspects on the Prefabricated House.", 1946
May

box 3

folder 16

Scope and Contents

Typescript carbon

Scope and Contents

Lecture given before the Pittsburgh Chapter of the
AIA on May 21, 1946.

"Why Interior Decoration?" Lecture given to the
Associated Artists of Pittsburgh., 1947 Mar 09

box 3

folder 17

Scope and Contents

Typescript papers, with annotations; typescript
carbon; holograph papers; autograph letter, signed

Scope and Contents

Includes, announcements and correspondence.

Lecture outline on Architecture, for Outlines, A Public
Gallery., 1947 Spring

box 3

folder 18

Scope and Contents

Holograph papers

Correspondence, Daniel Hemmender to Sobotka, 1947
Dec 29

box 3

folder 19

Scope and Contents

Typed letter, signed

Scope and Contents

Regarding reimbursement for slides used in lecture
at Swedish Forum.

"What Is Tradition?" Lecture given to the College Club.,
1948 Jan 16

box 3

folder 20

Scope and Contents

Typescript papers, with annotations; typescript
carbon, with annotations; autograph letter, signed

Scope and Contents

Two copies of lecture; includes newspaper announcements and correspondence.

"The Human Side of Interior Decoration." Lecture given to the Women's Clan of the Carnegie Institute of Technology., 1949 Jun 11

box 3

folder 21

Scope and Contents

Typescript papers, with annotations;autograph letter, signed;typescript papers

Scope and Contents

Includes announcements, correspondence and abbreviated resume.

"Relation Between House and Garden." Lecture given to the Hilltop Garden Club., 1949 Sep 08

box 3

folder 22

Scope and Contents

Typescript papers with annotations;typescript carbon

Scope and Contents

Two copies of lecture; includes announcements.

Notes for lecture given to the Laurel Garden Club., 1954 Nov 11

box 3

folder 23

Scope and Contents

Holograph papers

Scope and Contents

Includes list of names, perhaps of attendees.

"Who, what makes up the mind of the consumer? 'Style versus Fashion.'" Lecture given to the American Association of University Women., 1955 Jan 08

box 3

folder 24

Scope and Contents

Typescript papers, with annotations;typescript carbon;typed letter, signed;typescript papers

Scope and Contents

Includes announcements and correspondence.

Speech upon retiring and becoming Professor Emeritus at the University of Pittsburgh., 1958 Jun 10

box 3

folder 25

Scope and Contents

Typescript papers with annotations;typed letter, signed;holograph paper

Scope and Contents

Includes correspondence and list of reservations for retirement dinner.

Untitled lecture., undated	box 3	folder 26
----------------------------	-------	-----------

Scope and Contents

Holograph papers

Original file folder containing lecture materials., undated	box 3	folder 27
---	-------	-----------

Scope and Contents

Holograph papers

Subseries C: Prefabricated House

Arrangement

Materials are arranged in alphabetical order by title.

Title/Description	Instances	
--------------------------	------------------	--

Dahlberg, Bror. "The House of the Future." An address in Washington, D. C., 1943 Feb 03	box 3	fol. 40
---	-------	---------

Scope and Contents

Printed materials

Correspondence with Publishers and Critics., 1943 Jul 29-1949 Jul 30	box 3	folder 36
--	-------	-----------

Scope and Contents

Typed letter, signed;typescript carbon;typed letter;holograph papers

Scope and Contents

Includes correspondence with Lewis Mumford and various publishers.

"Description of the Prefabricated House." <i>The Charette.</i> , 1947 Apr-1947 May	box 3	folder 37
--	-------	-----------

Scope and Contents

Printed materials

"Development and Assembly of the Prefabricated House." <i>The Charette.</i> , 1947 Jun-1947 Jul	box 3	folder 38
---	-------	-----------

Scope and Contents

Printed materials

"House Folds Up Like Accordion For Shipment: Prefabricated Dwelling for Four Shown by Goodyear; Constructed of Plastics." <i>New York Herald Tribune</i> , undated	box 3	folder 39
--	-------	-----------

Scope and Contents

Printed materials

"The Manufactured House.", undated	box 4	folder 1
------------------------------------	-------	----------

Scope and Contents

Typescript papers, with annotations

Notes on Housing and the Prefabricated House., undated	box 4	folder 2
--	-------	----------

Scope and Contents

Holograph papers

Original File Folder, Prefab House Korresp., undated	box 4	folder 3
--	-------	----------

Scope and Contents

Holograph paper

The Prefabricated House., 1944 Mar 3 <u>Physical Description</u> : Diazo print	box 4	folder 4
---	-------	----------

Scope and Contents

Typescript papers, signed

Scope and Contents

Includes signed statement by notary public and original envelope.

"Walter Sobotka's Prefabricated House." [1 of 2], circa 1963	box 4	folder 5
--	-------	----------

Scope and Contents

Printed materials

Scope and Contents

Bound volume includes articles written by Sobotka for Charette on the Prefabricated House, January-July 1947.

"Walter Sobotka's Prefabricated House." [2 of 2], 1963 May 6	box 4	folder 6
--	-------	----------

Scope and Contents

Typed letter, signed; typescript papers; diazo print; printed materials

Scope and Contents

Bound volume includes drawings and articles written by Sobotka for Charette on the Prefabricated House, January-July 1947; also includes correspondence with publisher of Charette and a quotation from Alberti.

Subseries D: Principles of Design

Arrangement

Materials are arranged in alphabetical order by title.

Title/Description	Instances	
Changing Relations of Man to Nature and Their Reflection on Residential Architecture (Three phases in the fight of the artists against Classicism). [1 of 2], 1971 Apr 9 and undated	box 4	folder 7
Scope and Contents		
Typescript carbon; typescript papers; typescript carbon; typescript carbon, signed		
Scope and Contents		
Part V. of Principles of Design; includes letter to publisher.		
Changing Relations of Man to Nature and Their Reflection on Residential Architecture (Three phases in the fight of the artists against Classicism). [2 of 2], undated	box 4	folder 8
Scope and Contents		
Typescript carbon; typed letter, signed		
Scope and Contents		
Part V. of Principles of Design; includes letter from publisher returning manuscript.		
Correspondence with Publishers. [1 of 2], 1954 Nov 08-1965 Mar 06	box 4	folder 9
Scope and Contents		
Typescript carbon, with annotations; Typescript carbon; typed letter, signed; autograph letter, signed		

Scope and Contents

Includes resume, biography and list of publications.

Correspondence with Publishers. [2 of 2], 1954 Mar 29-1965 Sep 29	box 4	folder 10
---	-------	-----------

Scope and Contents

Typescript carbon, with annotations;Typescript carbon;typed letter, signed;autograph letter, signed

Original Envelope for Publisher Correspondence., undated	box 4	folder 11
"The Principles of Design.", undated	box 4	folder 12

Scope and Contents

Typescript papers

Scope and Contents

Contains part of the text in the three bound volumes.

Subseries E: Writings

Arrangement

Materials are arranged in chronological order, followed by undated papers arranged in alphabetical order by title.

Title/Description	Instances	
Sobotka, Georg Dr. "Sechs Exlibris von Walther Sobotka (Wien.)", 1911 and undated	box 3	folder 28
Scope and Contents		
Printed materiautograph letter, signed		
Scope and Contents		
Sonderabdruck aus dem IX. Jahrbuch der Österreichischen Exlibris-Gesellschaft with insert stapled in; includes two loose drawings by Walter Sobotka for bookplates and the article "Sechs Neue Blätter von Walther Sobotka" which someone had inserted into the pages.		
"Vom Einrichten, vom Publikum und Architekten.", 1928 Feb 13	box 3	folder 29
Scope and Contents		
Typescript carbon		
"On Redecoration of Obsolete Theatre Auditoriums.", 1944 Jun 13	box 3	folder 30

Scope and Contents

Typescript carbon

"Better Taste and Decent Merchandise -- a Worthy Cause
for a Promotion., 1945 Apr 28 box 3 folder 31

Scope and Contents

Typescript carbon, with annotations

Scope and Contents

April 28, 1945, mailed to Mrs. Esther Kelly for Mr.
W. Kaufmann.

Monographs., 1952 Mar 3 box 3 folder 32

Scope and Contents

Typescript papers

Scope and Contents

Proposals for Research Bureau for Retail Training.

"Sechs Neue Blätter von Walther Sobotka.", undated box 3 folder 28

Scope and Contents

Printed materials

Scope and Contents

Originally found inserted into "Sechs Exlibris von
Walther Sobotka (Wien.)"

A Stripfilm on Classical Tradition in three parts., undated box 3 folder 33

Scope and Contents

Typescript papers, with annotations

Scope and Contents

Two copies.

[^ Return to Table of Contents](#)

Series 3: Personal Papers

Subseries A: Art

Arrangement

Materials are arranged in chronological order, followed by undated items arranged in alphabetical order by title.

Title/Description	Instances	
Portrait bust, drawing., [1897] <u>Physical Description:</u> Watercolor, graphite and conté crayon on paper.	box 1	folder 23
Interior, sketch., 1899 <u>Physical Description:</u> Watercolor, ink, metallic paint and conté crayon on paper.	box 1	folder 24
Travel sketch., 1899 <u>Physical Description:</u> Watercolor, graphite and conté crayon on paper.	box 1	folder 25
Travel sketch., undated <u>Physical Description:</u> Watercolor and ink on paper.	box 1	folder 25
Portraits, drawings. [1 of 2], 1907 Jan 17 and undated <u>Physical Description:</u> 9 items Graphite on tracing paper.	drawer 179o	
Portraits, drawings. [2 of 2], 1909 and undated <u>Physical Description:</u> 7 items Graphite on tracing paper.	drawer 179o	
Exhibition Poster., 1908 May 26-1908 Jun 06 <u>Physical Description:</u> Ink and watercolor on paper.	drawer 179o	
Sketch of a woman., 1924 Nov 12 <u>Physical Description:</u> Sepia diazo print on paper.	box 1	folder 26
Sketch of a plant., 1931 Jan 29 <u>Physical Description:</u> Conté crayon and graphite on paper.	box 1	folder 27
Ruth Sobotka. Costume Designs for Twelfth Night., 1943 Oct <u>Physical Description:</u> Watercolor and ink on paper, mounted.	box 1	folder 28
An Old Woman, portrait., undated <u>Physical Description:</u> Ink, conté crayon and graphite on paper.	box 1	folder 29
Canal., undated <u>Physical Description:</u> Black and white photographic print.	drawer 179o	
Maypole Celebration., undated	roll A55.06	

Physical Description: Graphite and colored pencil on tracing paper.

Town Hall, Oudenarde., undated <u>Physical Description</u> : Ink and watercolor on paper, mounted.	drawer 179o
A Man sketch., undated <u>Physical Description</u> : Ink on paper, mounted.	drawer 179o

Subseries B: General Papers

Arrangement

Materials are arranged in alphabetical order by title.

Title/Description	Instances	
Internationales Fechtturnier Poster, Walter Sobotka, Silver Medalist., 1911 May 19-1911 May 23 <u>Physical Description</u> : Printed paper.	drawer 179o	
Correspondence, [Dagmar ?] to Sobotka., 1966 Aug 28-1967 Feb 20 Scope and Contents Autograph letter, signed.	box 4	folder 29
Correspondence, Carmela Haerdtl to Sobotka., 1967 Jan 25-1967 Mar 01 Scope and Contents Typed letter, signed.	box 4	folder 28
Correspondence, Sobotka to Carmela Haerdtl., 1967 Jan 31 Scope and Contents Autograph letter, signed	box 4	folder 30

Subseries C: Student Work

Arrangement

Materials are arranged in alphabetical order by title.

Title/Description	Instances
Presentation drawings, various., 1909-1910 and undated	drawer 179o

Scope and Contents

4 items : Watercolor, ink and graphite on paper and ink on paper.

Presentation drawing, Town Hall for a Small City., undated

drawer
179o

Scope and Contents

1 item : Ink and watercolor on paper, mounted.

[^ Return to Table of Contents](#)

Series 4: Additional Donation

Title/Description

Instances

"Dining Rooms" interior rendering, 1940

drawer
179o

Scope and Contents

[Accession 2017.006]

Scope and Contents

1 item : pencil, color pencil and collage on trace paper.

[^ Return to Table of Contents](#)