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## Vladimir Veidle Papers 6568336

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Description is written in: English.

### Rare Book and Manuscript Library

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Fax Number: (212) 854-1365  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Veidle, V., 1895-1979
<b>Title:</b>	Vladimir Veidle Papers
<b>ID:</b>	6568336
<b>ID:</b>	BA#0506
<b>Date [inclusive]:</b>	1920-1979
<b>Physical Description:</b>	26 linear feet 52 boxes; 5 oversize folders
<b>Language of the Material:</b>	Russian , English , French , German .
<b>Abstract:</b>	Correspondence, manuscripts, notes, documents, photographs, subject files, art reproductions, and printed materials of Vladimir Veidle (also known as Vladimir Vasil'evich Weidlé, 1895-1979), Russian critic of art and literature, writer and scholar.

### Preferred Citation

Identification of specific item; Date (if known); Vladimir Veidle Papers; Box and Folder; Bakhmeteff Archive, Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Vladimir Vasil'evich Veidle (Wladimir Weidlé) was born in St. Petersburg on March 14, 1895. In 1916, he received an advanced degree in art history at Petrograd University. He then taught at the new university in Perm', Russia, and in 1921-24 at Petrograd University. He left the Soviet Union in the summer of 1924, and arrived in Paris in the fall.

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## Biographical / Historical

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In Paris, Veidle taught art history at the Orthodox Theological Institute (Pravoslavnyi Bogoslovskii Institut) in 1932-52, and wrote art and literary criticism for French and Russian newspapers and journals. From the 1930s to the 1950s, he was probably better known as a French than as a Russian writer. He published in such journals as "Le Mois" and "Nouvelle Revue Francaise", and for such emigre Russian titles as "Vozrozhdenie" and "Posledniia Novosti". His most important single book was published in French in 1936: "Les abeilles d'Aristee: Essai sur le destin actuel des lettres et des arts"; it was subsequently translated into other languages and published in an expanded and revised edition. Another well-known work was "La Russie: Absente et presente" (1949).

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## Biographical / Historical

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In the post-World War II period, although he remained active as a "western" art historian and critic, publishing in French and German titles and teaching at various European and American institutions, his interests increasingly turned to Russian matters. From the 1950s on, he made many broadcasts in Russian for Radio Liberty. In his later years he also wrote many articles for "Novoe Russkoe Slovo" and "Novyi Zhurnal". Books which he published in Russian in this period include "Vechernii den' (1952), and, posthumously "Embriologiiia poezii" (1980).

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## Biographical / Historical

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In 1930, Veidle married Liudmila Viktorovna Baranovskaia. He became in a French citizen in 1951. He died on 5 August 1979.

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## Scope and Content

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Correspondence, manuscripts, notes, documents, photographs, subject files, art reproductions, and printed materials of Vladimir Vasil'evich Veidle (i.e. , Vladimir Vasil'evich Weidlé, Wladimir Weidlé; (1895-1979), writer and scholar. Almost the entire collection concerns Veidle's life in France, from the 1920s on. Correspondence consists of letters by many Russian emigre, French, English, German, Italian, and American writers and scholars. The largest groups of cataloged letters are by Igor' Chinnov (56 items), Iŭriĭ Ivask (193), Vladislav Khodasevich (44), and Gleb Struve (43). There are also letters from Bernhard Berenson, Marc Chagall, Jacques Maritain, Henry Miller, Marina Tsvetaeva, and other prominent figures, as well as many letters by Veidle to his wife from 1914-1972. Manuscripts by Veidle include articles, lectures, stories, poems, and many broadcasts which he made for Radio Liberty; Veidle's notes deal with many artistic and literary topics. Manuscripts by other authors include items by, for example, Iŭriĭ Ivask and Igor' Chinnov. Printed materials in the collection include books and newspaper and journal articles by Veidle, and offprints of articles by other scholars, chiefly in the fields of art history and Russian literature.

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## Arrangement

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This collection is arranged in seven series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
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New York, NY 10027  
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Fax Number: (212) 854-1365  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

File created from legacy PDF Finding aid was revised and edited by Katia Davidenko to fix some incorrect data, such as duplicate series numbers, missing series, etc. The title of collection was change to reflect LOC transliteration standards and authority record. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-07-22 10.17.2018 2019-05-20

### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Accrual**

No accruals expected

### **Immediate Source of Acquisition**

Purchase -- 10/7/1981.

### **Existence and Location of Copies**

Correspondence with Nikolai Ottakar and Veidle's manuscript "Sto dnei schast'ia" were microfilmed.

### **Processing Information**

Papers processed mmb 5/2/1999.

### **Processing Information**

Papers appraised appraiser [date].

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts/University Archivist, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron. Copyright holder is Mr. Rene Guerra (France).

## Accruals

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Materials

Oral history interview with Vladimir Vasilyevich Veidle, 1964

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## Controlled Access Headings

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- Art -- History
- Écrits d'immigrés russes
- Littérature russe -- 20e siècle
- Russia -- History -- Refugees
- Emigration and immigration -- France -- Russians -- 20th century
- Art criticism
- Russians -- Europe
- Russian literature -- 20th century
- Russians -- France -- 20th century
- Manuscripts (documents)
- Letters (correspondence)
- Poems
- Articles
- Documents
- Ivask, IŪriĭ
- Struve, Gleb
- Adamovich, Georgiĭ
- Aldanov, Mark Aleksandrovich, 1886-1957
- Benois, Alexandre, 1870-1960
- Berberova, N. (Nina)
- Berdiāev, Nikolaĭ, 1874-1948
- Bulgakov, Sergeĭ Nikolaevich, 1871-1944
- Bunin, Ivan Alekseevich, 1870-1953

- Camus, Albert, 1913-1960
- Chagall, Marc, 1887-1985
- Chinnov, Igor'
- Fondaminskiĭ, Il'ia, 1879-1948
- Gazdanov, Gaito
- Gippius, Z. N. (Zinaida Nikolaevna), 1869-1945
- Grynberg, Roman, 1893-1969
- Ivanov, Georgii, 1894-1958
- Jakobson, Roman, 1896-1982
- Karpovich, Michael, 1888-1959
- Khodasevich, V. F. (Vladislav Felitsianovich), 1886-1939
- Miller, Henry, 1891-1980
- Mochul'skiĭ, K. (Konstantin), 1892-1948
- Muratov, P. P. (Pavel Pavlovich), 1881-1950
- Odoevtseva, Irina, 1895-1990
- Remizov, Alekseĭ, 1877-1957
- Rolland, Romain, 1866-1944
- Schakovskoy, Zinaida, princesse, 1906-2001
- Stepun, Fedor, 1884-1965
- TSvetaeva, Marina, 1892-1941
- Sedykh, Andreĭ, 1902-1994
- Valéry, Paul, 1871-1945
- Zaĭtsev, Boris, 1881-1972
- Zen'kovskii, V. V. (Vasilii Vasil'evich), 1881-1962
- Berenson, Bernard, 1865-1959
- Maritain, Jacques, 1882-1973
- Gul', Roman, 1896-1986

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## Collection Inventory

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### Series I: Cataloged Materials

#### Subseries I.1: Correspondence

Title/Description	Instances
Adamovich, Georgii Viktorovich	box 1
Aldanov, Mark Aleksandrovich	box 1
Aleksandrova, Vera (pseud. of Vera A. Shvarts)	box 1
Alvaro, Corrado	box 1
Andreev, Nikolai Efremovich	box 1
Artaud, Antonin	box 1
Benois, Al'bert A.	box 1



Benois, Aleksandr Nikolaevich	box 1
Berberova, Nina Nikolaevna	box 1
Berdiaev, Nikolai Aleksandrovich	box 1
Berenson, Bernhard	box 1
Besancon, Alain	box 1
Bitsilli, Petr Mikhailovich	box 1
Broch, Hermann	box 1
Bulgakov, Sergei Nikolaevich	box 1
Bunin, Ivan Alekseevich	box 1
Caillois, Roger	box 1
Camus, Albert	box 1
Chagall, Marc	box 1
Chinnov, Igor' Vladimirovich	box 1
Edel, Leon	box 1
Fedotov, Georgii Petrovich	box 1
Fondaminskii, Il'ia Isidorovich (pseud.-I. Bunakov)	box 1
Fumet, Stanislas	box 1
Gazdanov, Georgii Ivanovich	box 1
Gilson, Etienne	box 1
Gippius, Zinaida Nikolaevna	box 1
Gombrowicz, Witold	box 1
Gorlin, Mikhail Genrikhovich	box 1
Grynberg, Roman	box 1
Gul', Roman Borisovich	box 1
Ivanov, Georgii Vladimirovich	box 1
Ivask, Iurii Pavlovich	box 2
Jakobson, Roman	box 2
Johnson, John de Monins	box 2
Kantor, Mikhail L'vovich	box 2
Karpovich, Mikhail Mikhailovich	box 2
Kartashev, Anton Vladimirovich	box 2
Khodasevich, Vladislav Felitsianovich	box 2

Kohn, Hans	box 2
Lednicki, Wacyaw	box 2
Lefevre, Frederic	box 2
Lozinskii, Grigorii Lenonidovich	box 2
Marcel, Gabriel	box 2
Marchenko, Nikolai Nikolaevich (pseud.-Nikolai Mershen)	box 2
Mariano, Nicky	box 2
Maritain, Jacques	box 2
Markov, Vladimir Fedorovich	box 2
Miller, Henry	box 2
Mochul'skii, Konstantin Vasil 'evich	box 2
Muratov, Pavel Pavlovich	box 2
Odoevtseva, Irina Vladimirovna	box 2
Ormesson, Jean d'	box 2
Paulhan, Jean	box 3
Pereleshin, Valerii	box 3
Rannit, Aleksis	box 3
Reau, Louis	box 3
Remizov, Aleksei Mikhailovich	box 3
Rolland, Romain	box 3
Rougemont, Denis de	box 3
Rzhevskii, Leonid Dionisieovich	box 3
Shakhovskaia, Zinaida Alekseevna	box 3
Souriau, Etienne	box 3
Stepun, Fedor Avgustovich	box 3
Struve, Gleb Petrovich	box 3
Tatarinov, Vladimir Evgen 'evich	box 3
Troyat, Henri	box 3
Tsetlina, Mariia Samoilovna	box 3
Tsvetaeva, Marina Ivanovna	box 3
Tsvibak, Iakov Moiseevich (pseud .-Andrei Sedykh)	box 3
Ul'inov, Nikolai Ivanovich	box 3

Valery, Paul	box 3
Vinaver, Evgenii Makaivovich	box 3
Veidle, Vladimir	box 3
Wellek, Rene	box 3
Zaitsev, Boris Konstantinovich	box 3
Zen'kovskii, Vasilii Vasil'evich	box 3

### Subseries I.2: Manuscripts

Title/Description	Instances
Adamovich, Georgii V.--"Pod vetkami ..." (poem)	box 3
Chinnov, Igor' V.--[Poems]	box 3
Ivask, Iurii Pavlovich:	
Pered postrigom (story fragment)	box 3
[Poems]	box 3
[Review of V. Veidle, O poetakh i poezii]	box 3
Vladimir Vasil'evich Veidle (essay)	box 3
Marchenko, Nikolai N.--[Poems]	box 3
Pereleshin, Valerii--[Poems]	box 3
Remizov, Aleksei M.--[Hand-Prepared Ticket]	box 3

### Subseries I.3: Photographs

Title/Description	Instances
Broch, Hermann	box 3
Bulgakov, Sergei Nikolaevich	box 3
Chinnov, Igor' Vladimirovic	box 3
Solzhenitsyn, Aleksandr Isaevich	box 3
Valery, Paul	box 3
Veidle, Vladimir	box 3

### Subseries I.4: Drawings

Title/Description	Instances
Berberova, Nina N.--Khodasevich	box 3

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**Series II: Arranged Correspondence**

<b>Title/Description</b>	<b>Instances</b>
A	box 4
Ba-Bl	box 4
Baranovskii family (relatives of L. Weidle) (?)	box 4
Bo-Bu	box 4
Brugmans, Henri	box 4
C	box 4
Capasso, Aldo	box 4
D	box 4
E	box 4
Enden, Lev	box 4
Every, George	box 4
F	box 4
Fesenko, Tat'iana & Andrei (see also Viktor Kamkin, Inc.)	box 5
G	box 5
Grassi, Ernesto	box 5
H	box 5
Heppenstall, Rayner	box 5
I	box 5
J	box 5
Jarrett-Kerr, Martin	box 5
Ka-Kl	box 5
Kn-Ku	box 5
Konovalov, Sergei Aleksandrovich	box 5
L	box 5
Lubin, Peter	box 5
Ma-Mi	box 6
McCartney, Derek	box 6
Meadows, Victoria	box 6
Merwin, William	box 6
Mo-Mu	box 6

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Moroni, P. (Electa Editrice, Milan)	box 6
N	box 6
O	box 6
Ottakar, Nikolai	box 6
P	box 6
Pachmuss, Temira	box 6
Pretorius, Emil	box 6
Q-R	box 6
Sa-Sh	box 6
Sechkarev, Vsevolod	box 7
Sedlmayr, Hans	box 7
Si-Sw	box 7
Sipel 'gas-Ol 'shanskii, Aleksandr	box 7
Stanfield, Boris Mikhailovich	box 7
T	box 7
Theakston, Andres & Sonya	box 7
Thorne, Ludmilla	box 7
V	box 7
Viktor Kamkin, Inc.	box 7
W	box 7
Veidle family	box 7
Veidle, Liudmila & Vladimir, copies & drafts of letters 7	box 7
Wilhelm Fink Verlag	box 7
Z	box 7
Unidentified from USSR	box 7
Unidentified non-Russians	box 7
Unidentified Russian emigres	box 7
Veidle, Vladimir to his wife, undated & 1914-36 (no file for 1933), undated	box 8
Veidle, Vladimir to his wife, 1937-56 (no files for 1940-42, 1944-45)	box 9
Veidle, Vladimir to his wife, 1957-72	box 10

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## Series III: Manuscripts by Vladimir Veidle

### Subseries III.1: Major Manuscripts

Title/Description	Instances
"Alberto Moravia et les 'Ambitions decues '"	box 11
"Aleksis Rannit: Za gran'iu chuzhdykh slov"	box 11
"Altchristliche und fruhbyzantinische Kunst"	box 11
"L'amorozeta bevanda"	box 11
"Antologiiia russkoi poezii" <u>Physical Description</u> : 4 folders	box 11
"Architectu re et style"	box 11
"Art et langage	box 11
"Art under Soviet Rule"	box 11
"Batiushkov i Mandel 'shtam"	box 12
"Beloe plat'e"	box 12
"Bildsemantik"	box 12
"Biologie de l'art"	box 12
"Blagoobrazie: ' Iz zametok o narodno-khristianskikh chertakh v russkoi literature nedavnego proshlogo"	box 12
"Les caracteres distinctifs du style byzantin et les debuts de sa differentiation par rapport a l'occident"	box 12
Chagall, Marc (several manuscripts on him)	box 12
"Chesterton"	box 12
"Chetyre dnia"	box 12
"Christopher Dawson et l'idee de l'Europe chretienne"	box 12
"Crises" in contemporary culture (interviews with K.D. Pomerantsev) "	box 12
"De Wells a Eliot	box 12
"La diversite dans l'unite de l'art europeen et la role historique de la peinture flamande"	box 12
"A Double-Edged Ars Poetica (Vladislav Khodasevich)"	box 12
"Drevnerusskoe isku tvo"	box 12

"Dva gumanizma"	box 12
"Dvoezhenets"	box 12
"Eloge de l'Europe"	box 12
<u>Physical Description</u> : 4 folders	
"Embriologiya poezii"	box 12
"Eshche raz o slovesnosti, slove i slovakh"	box 12
"L'Etat present de la litterature allemande et l'oeuvre de Ernst Junger"	box 12
"Evropeiskoe otechestvo"	box 12
"Frantsuzskie zhivopistsy: Kora, Kurbe, Mane i Dega, Mone, Sezann"	box 13
"un genie . . ."	box 13
"Georgii Ivanov"	box 13
"Giotto et Byzance"	box 13
"Goethe: Litterature europeenne, litterature universelle"	box 13
"Un grand peinture allemand: Hans van Marees"	box 13
Hellenistic Art (2 related manuscripts)	box 13
"Une histoire vrai' par Stephen Hudson"	box 13
Interview with Hagen of Literarische Tribune	box 13
"Iskusstvo, kak iazyk"	box 13
"Iz arkhivov strashnogo suda"	box 13
"Kriticheskie zametki ob istolkovanii stikhotvorenii, po preimushchestvu kasaiushchiesia trudov R.O.Iakobsona, Iu.M.Lotmana i K.F. Taranovskogo"	box 13
"Kul'turnye traditsii dorevoliutsionnoi Rossii i ikh znachenie dlia evropeiskoi dukhovnoi zhizni"	box 13
"La langage mimetique"	box 13
"Das Lebendige im Kunstwerk"	box 13
"Lettres de Th.I.Tjutscheff a sa seconde espouse"	box 13
"Logan Pearsall Smith"	box 13
"M. George Santayana ou la pessimisme serein"	box 13
"La methode de T.S. Eliot"	box 13
"Mimesis. Symbol. Zeichen" (Lexikon der Philosophie)	box 13
"Les mosaïques venitiennes"	box 13

"Muzyka rechi"	box 13
"Na smert' Bunina"	box 13
"Nimbus" (Lexikon der christlichen Ikonographie)	box 13
"O Baratynskom"	box 14
"O edinstve, stilisticheskikh osobennostiakh i vliianii vizantiiskogo iskusstva"	box 14
"O religioznom korne russkogo iskusstva"	box 14
"O spornom i besspornom"	box 14
"O tekh, kogo uzhe net"	box 14
"Ob illiuzornosti estetiki i o zhiznennoi polnote iskusstva"	box 14
"Ob iskusstve Ispanii" (with several related manuscripts)	box 14
"Pamiati Prusta"	box 14
"La parole de l'ecriicain dans le monde d'aujourd'hui"	box 14
"Parole et poesie"	box 14
"La pensee de Ramuz"	box 14
"Perevod bogosluzheniia na russkii iazyk"	box 14
"La philosophie de l'histoire d'Arnold Toynbee"	box 14
Picasso (several manuscripts)	box 14
"Pisatel 'skoe slovo v sovremennom mire"	box 14
"Pis'mo o sovremennom iskusstve: Pis'mo vtoroe"	box 14
"Pis'mo o sovremennom iskusstve: Pis'mo tret'e"	box 14
"Pis'mo k slepomu"	box 14
"La place de Balzac dans 11 histoire des lettres" (with related manuscripts)	box 14
Poems	box 14
"Pokhvala Venetsii"	box 14
"Polveka na zapade"	box 14
"Le pant des arts"	box 14
"Pozdnii ropot"	box 14
"La presence reelle"	box 14
"Printemps et hiver de la parole"	box 14
Pushkin (several manuscripts)	box 14
"Quand la Russie etait 'cosmopolite'"	box 15



"Raspoznavanie imen"	box 15
"Rossiia . Revoliutsiia, Religiia/ Zapisi nedavnikh let"	box 15
Russian Icons (several manuscripts)	box 15
"La sensation d'absolu et l'esprit mediterraneen"	box 15
Shakespeare (several manuscripts)	box 15
"Some Common Traits in Early Russian and Western Art"	box 15
"Sovremenniki i potomki"	box 15
"Sto dnei schast 'ia"	box 15
"Sur l'idee d 'Europe"	box 15
Tiutchev (2 folders; several manuscripts)	box 15
"Tol'ko v Rossiuu i mozjno verit' : O sbornike 'Iz-pod glyb"	box 15
"Tolstoievsky"	box 15
"Trompe l'oeil der Aethetik"	box 15
"Ugolovshchina"	box 15
"Umershvlenie slova"	box 15
"Vdvoem drug bez druga"	box 16
<u>Physical Description</u> : 5 folders	
"Vera, religiia i kul'tura"	box 16
Vestiges et presages"	box 16
"La vie de Titien d 'apres des documents nouveaux"	box 16
"Die Wandlungen des romischen Reichskunst"	box 16
"Zavtra i vchera : Knigo o novoi zhivopisi"	box 16
"Zhizn 'i zhivopis' Sutina"	box 16
"Zhretsy edinykh muz"	box 16
"Zur Wertung der modernen Kunst"	box 16
"Zvuchashchie smysly"	box 16
"Die zwei 'Sprachen' der Sprachkunst"	box 16

### Subseries III.2: Minor Manuscripts

Title/Description	Instances
Art and Aesthetics <u>Physical Description</u> : 4 folders	box 17
Art and Aesthetics (Radio Courses of the College of Europe)	box 17

Literature and Book Reviews <u>Physical Description</u> : 2 folders	box 17
Memoirs	box 17
Miscellaneous topics	box 17
Religion and Theology	box 17
Russia (in general)	box 17
Russia (in general--Radio Courses of the College of Europe)	box 17

### Subseries III.3: Manuscript fragments

#### Scope and Contents

The manuscripts in boxes 18-22 were written by Weidle for his broadcasts over Radio Liberty in 1957-77. Those in 18-20 are the mimeographed transcripts of his broadcasts, in largely chronological order. The materials in 21-22 are primarily drafts, with some notes, for his broadcasts.

Title/Description	Instances
Undated Radio Liberty talks, Undated	box 18
Undated Radio Liberty talks--"Iz oblasti mysli" series, Undated	box 18
Radio Liberty talks:	
1957--"Ne khlebom edinyim" series	box 18
1958-59--"Dnevnik pisatelia" series	box 18
1958-59--"Literaturnaia beseda" series <u>Physical Description</u> : 2 folders	box 18
1961	box 18
1962 <u>Physical Description</u> : 2 folders	box 18
1963	box 18
1964	box 18
1965 <u>Physical Description</u> : 2 folders	box 18
1966	box 19
1967 <u>Physical Description</u> : 2 folders	box 19
1968 (3 folders, chiefly in "Parizhskie Besedy" series), 1968	box 19
1969 (3 folders, chiefly in "Besedy" series), 1969	

	box 19
1970 (chiefly in "Besedy" series), 1970	box 19
1971 (all in "Besedy" series), 1971	box 20
1972-73 (chiefly "Besedy" series, some "Besedy-Vospominaniia"), 1972-73	box 20
1974 (2 folders, all "Besedy-Vospominaniia"), 1974	box 20
1975 (2 folders, all but one "Besedy-Vospominaniia"), 1975	box 20
1976 (chiefly "Besedy-Vospominaniia"), 1976	box 20
1977 (all in "Besedy-Vospominaniia" series), 1977	box 20
Original drafts for "Besedy-Vospominaniia" series <u>Physical Description</u> : 9 folders	box 21
"Besedy o slovakh" (original drafts)	box 22
"Deviat' besed ob iskusstve nashego veka" (original drafts)	box 22
"Nashe dukhovnoe nasledstvo" series (original drafts)	box 22
"Ne khlebom edinym" series (original drafts)	box 22
"O kritike" series (original drafts)	box 22
Original drafts and notes for various talks <u>Physical Description</u> : 4 folders	box 22

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#### Series IV: Manuscripts by Other Authors

Title/Description	Instances
Akhmatova, Anna, "Requiem" (trans. Robin Kempball)	box 23
Blok, Aleksandr, "The Twelve"( trans. Robin Kempball)	box 23
Blokh, V., "Sovremennaia ital'ianskaia zhivopis' i Antonio Donghi"	box 23
Bowlt, John, "Expressionism in Russian Painting"	box 23
Fedorova, E., "Detstvo"	box 23
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**Scope and Contents**

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## Appendix: Publications based on the Vladimir Veidle Papers

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L.A. Doronchenkov "Pozdnil ropot' Vlaimira Veidle" Russkaia literatura, no.1, 1996 pp. 45-128 (Includes text of letters from Weldle to Otets Aleksandr Kiselev and "Rossiia Revoliutsiia), 1996	
Veidle, V. V. Umiranje iskusstya Razmyshlenia o sud'be literaturnogo i khudozhestvennogo tvorchestva. Axtoma: St Petersburg, 1996	

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