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Avery Library centennial drawings archive6390136

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Avery Library

Creator: Avery Library. Department of Drawings & Archives

Creator: Aida, Takefumi, 1937-

Creator: Alexander, Robert E. (Robert Evans), 1907-1992

Creator: Allen, Stan

Creator: Ambasz, Emilio

Creator: Anderson, Amy Christie

Creator: Anderson, Ross, 1951-

Creator: Andrews, John, 1933-2019

Creator: Ardalan, Nader

Creator: Azuma, Takamitsu, 1933-2015

Creator: Baker, David, 1949-

Creator: Balmori, Diana

Creator: Barsac, Jacques

Creator: Belluschi, Pietro, 1899-1994

Creator: Birkerts, Gunnar

Creator: Bloomer, Kent C., 1935-

Creator: Bofill, Ricardo

Creator: Bollack, Françoise Astorg

Creator: Bone, Kevin

Creator: Botta, Mario, 1943-

Creator: Bucholtz, Jeffrey, 1957-1990

Creator: Burillo, Luis

Creator: Cathcart, Colin

Creator: Chan, Lo-Yi

Creator: Chimacoff, Alan, 1942-

Creator: Clotet, Lluís, 1941-
Creator: Deamer, Peggy
Creator: De Blois, Natalie, 1921-2013
Creator: Eisenman, Peter, 1932-
Creator: Evans, Wendy
Creator: Favaro, James B
Creator: Ferri, Roger C.
Creator: Ferrater, Carlos, 1944-
Creator: Fisher, Fred (Frederick), 1949-
Creator: Franzen, Ulrich, 1921-2012
Creator: Freed, James Ingo
Creator: Gilmartin, Gregory
Creator: Goody, Joan E
Creator: Goodman, Percival
Creator: Graves, Michael, 1934-2015
Creator: Haas, Richard, 1936-
Creator: Hardy, Hugh, 1932-2017
Creator: Hejduk, John, 1929-2000
Creator: Herdeg, Klaus
Creator: Holl, Steven
Creator: Iacucci, Paola
Creator: Ingraham, Elizabeth Wright
Creator: Jiménez, Carlos, 1959-
Creator: Johansen, John MacLane, 1916-2012
Creator: Johnson, R. Scott, 1951-
Creator: Kalach, Alberto
Creator: Kiss, Gregory J.
Creator: Koenig, Pierre, 1925-2004
Creator: Kotas, Jeremy
Creator: Kouzmanoff, Alexander, 1915-2004

Creator: Kwartler, Michael
Creator: Leers, Andrea, 1942-
Creator: Levy, Toby
Creator: Lorenzo, Jaime
Creator: McCarter, Robert, 1955-
Creator: MacDonald, Donald, 1935-
Creator: Martínez Lapeña, José Antonio, 1941-
Creator: Mayne, Thom
Creator: Meier, Richard, 1934-
Creator: Miller, John, 1930-
Creator: Moneo, José Rafael
Creator: Moore, Arthur Cotton, 1935-
Creator: Moore, Charles W., 1925-1993
Creator: Murphy, Brian Alfred
Creator: Navarro Baldeweg, Juan, 1939-
Creator: Norten, Enrique, 1954-
Creator: Pei, I. M., 1917-
Creator: Pelli, Cesar
Creator: Per de Pal, Anne
Creator: Platt, Charles A., 1932-
Creator: Plunz, Richard
Creator: Pokorny, Jan Hird, 1914-2008
Creator: Pontius, Geraldine
Creator: Rossi, Aldo, 1931-1997
Creator: Rudolph, Paul, 1918-1997
Creator: Sapinsley, Patricia
Creator: Schwartz, Frederic
Creator: Scutt, Der
Creator: Sekler, Eduard F (Eduard Franz)
Creator: Shay, James

Creator: Simon, Cathy J
Creator: Sky, Alison
Creator: Smith, Thomas Gordon, 1948-
Creator: Wilson, Colin St. John, 1922-2007
Creator: Strickland, Roy
Creator: Stubbins, Hugh, 1912-2006
Creator: Stubbs, John H
Creator: Tice, James
Creator: Tigerman, Stanley, 1930-2019
Creator: Torre, Susana, 1944-
Creator: Torres, Elías, 1944-
Creator: Tschumi, Bernard, 1944-
Creator: Tsui, Eugene
Creator: Turnbull, William, Jr., 1935-1997
Creator: Tusquets, Oscar, 1941-
Creator: Van Lengen, Karen
Creator: Vinciarelli, Laretta
Creator: Weese, Harry, 1915-1998
Creator: Wines, James, 1932-
Creator: Zabludovsky, Abraham
Creator: Ace Architects (Oakland, Calif.)
Creator: Agrest and Gandelsonas
Creator: Arquitectonica (Firm)
Creator: Bergersen, Gromholt og Ottar
Creator: Buttrick, White and Burtis
Creator: Davis, Brody & Associates
Creator: Ellerbe Becket (Firm)
Creator: Hanrahan + Meyers Architects
Creator: Keenen Riley
Creator: Kolatan MacDonald Studio

Creator: Machado and Silvetti Associates, Inc
Creator: Polshek Partnership Architects
Creator: R.M. Kliment & Frances Halsband Architects
Creator: Rambusch (Firm)
Creator: Robert A.M. Stern Architects
Creator: Venturi, Rauch, and Scott Brown
Creator: Voorsanger & Associates Architects
Creator: Workshop, Inc., Architecture and Planning
Title: Avery Library centennial drawings archive
ID: 6390136
Date [inclusive]: 1930-1991
Date [bulk]: 1930-01-01-1991-01-01
Physical Description: 350 drawings
Language of the Material: English .

Preferred Citation

Avery Library centennial drawings archive. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

This collection was created in celebration of the 100th anniversary of the Avery Architectural and Fine Arts Library at Columbia University.

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Summary

More than 120 architects from the United States and abroad contributed original drawings to this collection. Most are hand-drawn; some are printed through traditional etching or lithography techniques; a few others are computer-generated prints. Images are primarily related to the architects' projects, although some drawings are travel sketches of other structures. Drawings in this archive were exhibited at the Miriam & Ira D. Wallach Art Gallery and the Arthur Ross Gallery at Columbia University, Apr. 3-May 4, 1991. At least one drawing from each contributor was published in the accompanying exhibition catalog, CONTEMPORARY ARCHITECTURAL DRAWINGS (San Francisco: Pomegranate Artbooks, 1991).

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Arrangement

Drawings in this collection are arranged alphabetically by architect name.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Immediate Source of Acquisition

Source of acquisition--Gifts of the architects. Accession number--1990.004.

Processing Information

Drawings Processed JSP 1990-1991.

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Related Materials

Related Materials

The majority of the drawings in this collection were published in the exhibition catalog:[CONTEMPORARY ARCHITECTURAL DRAWINGS \(San Francisco: Pomegranate Artbooks, 1991\)](#).

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Controlled Access Headings

- Architecture -- United States -- Designs and plans
- architectural drawings (visual works)
- Architectural presentation drawing
- Architectural drawing -- Exhibitions

Collection Inventory

Series I: Drawings arranged by creator

Title/Description	Instances	
A & G. "Urban Ready-Made I and II, Goose Island, Chicago", 1989	box 02	folder 14
Scope and Contents		
Black ink and colored pencil on paper (1990.004.0050-.00251)		
Ace Architects. "Proposal for a Casino, Alcatraz Island, San Francisco Bay, San Francisco", 1988	box 01	folder 2
Scope and Contents		
Pencil on paper (1990.004.00042)		
Takefumi Aida. "Conceptual Elevation, Yugari 2", 1987	drawer 081	folder 1
Scope and Contents		
Pencil on Japanese paper (1990.004.00040)		
Takefumi Aida. "Kajiwara House, elevation", 1980	bin 1A	
Scope and Contents		
Pencil on Japanese paper		
Stanley Allen. "Piranesi's Campo Marzio: An Experimental Design", 1989	drawer 092	folder 1
Scope and Contents		
Black ink and photocopy on mylar (1990.004.00239-.00240)		
Emilio Ambasz. "San Antonio Botanical Gardens, San Antonio, TX", 1977	box 02	folder 25
Scope and Contents		
Black ink on paper (1990.004.00308)		
Amy Anderson. "Competition Entry, Acropolis Museum, Athens", 1990	box 02	folder 8

Scope and Contents

Silkscreen on paper (1990.004.00264-.00265)

Ross Anderson. "Project, House, and Studio, for Sculptor John Newman", 1988	drawer 225	folder 1
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Scope and Contents

Charcoal, paper, colored pencil, pastel on paper (1990.004.00129; .00130)

Ross Anderson. "House with Porch, Napa Valley, CA (Missing?)", 1988	drawer 225	folder 1
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John Andrews. "Invitational Competition Entry for Park Place Development, L.A.; Parkhill Partners, client", 1988	drawer 369	folder 1 to 2
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Scope and Contents

Gouche on board and 3 presentation boards (1990.004.00023-.00026)

Nader Ardalan. "Travel Sketch of a Nineteenth-century "Paradise" Gardens known as the "Bagh-i-Fin", Kashan, Iran", 1970	box 02	folder 23
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Scope and Contents

Black ink on paper (1990.004.00150)

Arquitectonica. "Walner House, Glencoe, IL", 1987	drawer 092	folder 2
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Scope and Contents

Black ink, colored wash and colored pencil on paper (1990.004.00305 + .00306)

Takamitsu Azuma. "The Biblical Church, Tokada-no-Baba, Tokyo", 1982	drawer 314	folder 1
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Scope and Contents

Black ink on paper and colored pencil on paper (A&B) (1990.004.00039)

David Baker. "Café Milano, Berkeley, CA; Sandy Boyd, client", 1986	box 01	folder 18
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Scope and Contents

Mixed media collage (1990.004.00043,.00044)

Diana Balmori. "Cleveland Clinic Green, Cleveland, OH; Cleveland Clinic Foundation, client", 1984	drawer 225	folder 2
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Scope and Contents

Pencil and colored pencil on tracing paper
(1990.004.00113.-0015)

Balmori Associates (César Pelli & Associates). "Rice University Additions", 1985	box 01	folder 25
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Scope and Contents

color pencils on drawing paper
(1990.004.00116.-00119)

Jacques Barsac. "Reconstruction of the Plan Voisin from the Film "Le Corbusier" (produced by Cine Service Technique)", 1987	box 02	folder 13
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Scope and Contents

Video stills

Pietro Belluschi. "United Hebrew Congregational Synagogue, St. Louis, MO", 1988	drawer 314	folder 2
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Scope and Contents

Pencil and colored pencil on mylar
(1990.004.00011.-00012)

Gunnar Birkerts. "Sketch of plan, Museum of Glass, Corning, NY", 1976	drawer 225	folder 3
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Scope and Contents

Colored pencil on yellow trace
(1990.004.00090.-00093)

Kent Bloomer. "Curtain Wall Ornament, Harold P. Washington Library, Chicago, IL; Thomas Beeby, architect", 1990	drawer 225	folder 4
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Scope and Contents

Pencil on paper, mounted on board (1990.004.00101)

Ricardo Bofill. "Alice Pratt Brown Music Hall, Shepherd School of Music, Rice University, Houston, TX", 1987	drawer 225	folder 5
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Scope and Contents

Black marker on tracing paper (1990.004.00184)

Gottfried Böhm. "Pilgrimage Church, Neviges", 1982	drawer 092	folder 3
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Francoise Bollack. "Competition Entry, Monument for Melbourne, Australia", 1974-1975	drawer 225	folder 6
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Scope and Contents

Blue pencil on paper (1990.004.00244-.00247)

Francoise Bollack and Tom Killian. "Bird's Eye View of a Proposal for New Housing on Roosevelt Island"	drawer 225	folder 6
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Scope and Contents

Colored pencil on yellow paper

Kevin Bone. "Competition Entry, Pershing Square Redevelopment, LA", 1986	drawer 092	folder 4
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Scope and Contents

Perspective: Pencil on tracing vellum & Plan: Black ink on mylar (1990.004.00147-.00149)

Mario Botta. "Sketch of Elevation, Gotthard Bank, Lugano, Switzerland", 1985	drawer 225	folder 7
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Scope and Contents

Pencil on tracing paper (1990.004.00183)

Jeffrey Bucholtz. "Student Project for a Youth Hostel in the Bershire Mountains, MA", 1982	drawer 081	folder 3
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Scope and Contents

Black ink on mylar (1990.016.00001.-.00005)

Luis Burillo and Jaime Lorenzo. "Restoration of Goya's House, Fuendetodos (near Zaragoza), Spain", 1982	box 01	folder 12
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Scope and Contents

Pencil and colored pencil on mylar (1900.004.00089)

Buttrick White & Burtis Architects / Planners. "Restaurant and Discovery Center at Harlem Meer, Central Park, NY ", 1989	drawer 092	folder 5
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Scope and Contents

Pencil on tracing paper

Colin Cathcart and Gregory Kiss. "Chess King Prototype Store, New York: Nocturnal View", 1990	box 02	folder 15
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Scope and Contents

Colored ink on photographic paper (computer aided drawing) (1990..04.250.-.00253)

Lo-Yi Chan. "Arthur M. Sackler Museum of Arts and Archeology, Beijing University, Beijing", 1989	drawer 081	folder 4
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Scope and Contents

Colored ink on paper (computer aided drawing)
(1990.004.00268)

Alan Chimacoff. "Materials Science Center, Princeton University, Princeton, NJ", 1989	drawer 225	folder 8
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Scope and Contents

Colored pencil on photography, mounted on board

Lluís Clotet. "House in Sant Cugat del Valles, Barcelona, Spain", 1982	drawer 225	folder 9
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Scope and Contents

Black ink and watercolor on paper
(1990.004.00081-.008)

Lluís Clotet. "House in Sant Cugat del Valles, Barcelona, Spain", 1982	drawer 225	folder 9
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Scope and Contents

Black ink

Davis, Brody & Associates Architects. "Competition Entry for a University Library", 1991	drawer 092	folder 6
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Scope and Contents

Colored ink on paper (computer aided drawing)

Peggy Deamer. "Analysis of Wittgenstein House, Vienna", 1980	drawer 092	folder 7
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Scope and Contents

Pencil and colored pencil on mylar (1990.004.00152)

Peter Eisenman. "Roof Plan, College of Design, University of Cincinnati, Cincinnati, OH", 1990-1991	drawer 092	folder 8
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Scope and Contents

Silkscreen on paper

Ellerbe Becket, Architects and Engineers, P.C. / Bergersen Gromholt & Ottar, Oslo; B.W., Oslo; G & K, Oslo; and B.C., Sweden. "Invited Competition Entry Finalist, Nytt Rikshospital, Oslo", 1991	box 02	folder 3
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Scope and Contents

Colored ink on paper (computer aided drawing)
(1990.004.00270-.00281)

Robert Evans Alexander. "Monastery at Silos, Spain + two other drawings", 1930	box 01	folder 17
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Scope and Contents

Pencil on paper (1990.004.0008-.00010)

Wendy Evans. "Conceptual Study of a Roman Palazzo", 1984	box 01	folder 19
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Scope and Contents

Watercolor on paper (1990.004.00100)

James Favaro. "Mixed-use Project Adjacent to Yosemite National Park, CA", 1990	box 01	folder 13
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Scope and Contents

Colored pencil on paper (1990.004.00097)

Carlos Ferrater Lambarri. "New Botanical Gardens, Barcelona, Spain", 1989	drawer 225	folder 10
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Scope and Contents

Colored ink and colored pencil on paper
(1990.004.00080)

Roger Ferri. "Hudson River Center, unbuilt, New York, NY; Silverstein Development / MAT Associates, client", 1985	drawer 314	folder 3
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Scope and Contents

Pencil on tracing vellum, mounted on mylar
(1990.004.0001-.0006)

Frederick Fisher. "Aobadai Apartments, Tokyo", 1990	drawer 225	folder 11
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Scope and Contents

Blue pencil and watercolor on paper
(1990.004.00267)

Ulrich Franzen. "Steel-framed Beach House, Long Island, NY", 1975-1976	box 01	folder 7
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Scope and Contents

Black, red and blue marker and colored pencil on paper (1990.004.00107-.00109)

Ulrich Franzen. "Steel-framed Town House, East 84th St, NY", 1974-1975	box 01	folder 8
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Scope and Contents

Pencil on watercolor on paper
(1990.004.00027-.00028)

Hadighi & Nazarian. "The Cinematic Blossoming of The City Under Survaeillance"	drawer 225	folder 12
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Hanrahan Meyers Architects. "Interpretive Center, Chattanooga, TN", 1988	drawer 092	folder 10
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Scope and Contents

Black ink, red pencil and transparent color film on mylar (1990.004.00248)

Hugh Hardy. "Propylaea, Acropolis, Athens" [*MISSING], 1960	box 02	folder 12
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Scope and Contents

Black ink and wash on paper (1990.004.00284)

John Hejduk. "The Architects Triangle", 1990	box 02	folder 1
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Scope and Contents

Lithograph on paper (1990.004.00241)

Klaus Herdeg. "Fountain room of Bazaar Amenity, opposite Jarchi Mosque, Isfahan, Iran", 1983	drawer 092	folder 11
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Scope and Contents

Black ink on mylar (1990.004.00260)

Steven Holl. "Competition Entry, American Memorial Library (AGB), Berlin", 1988	box 01	folder 6
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Scope and Contents

Pencil and watercolor on paper (1990.004.00126)

Hani Rashid. "Decoupage abstract"	box 02	folder 5
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Scope and Contents

Colorful paint and marker

Hans Hollein. "House on stilts", 1987	box 02	folder 9
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Scope and Contents

Black, gray and bluewater color on paper

Paola Iacucci. "Walls, Piazza di Costa", 1989	drawer 092	folder 12
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Scope and Contents

Pencil, black ink, wash and watercolor on paper
(1990.004.00262)

Carlos Jiménez. "Fitzpatrick House, Houston, TX", 1987-1988 box 02 folder 21

Scope and Contents

Pencil and colored pencil on paper (1990.004.00282)

John M. Johansen. "Oklahoma Theater Center, Oklahoma City", 1966 box 01 folder 1

Scope and Contents

Black marker on paper (1990.004.00125)

R. Scott Johnson. "6100 Canoga Avenue, Woodland Hills, CA; La Salle Partners, client", 1989 box 01 folder 24

Scope and Contents

Black ink on tracing paper (1990.004.00111-.00112)

Alberto Kalach. "Warehouse, between Mexico City and Texcoco, Mexico", 1985 roll
A57C.01

Scope and Contents

Black ink on paper (1990.004.00195)

Alberto Kalach. "Christopher Street, NYC", 1985 roll
A57C.01

Scope and Contents

Color pencil on paper (1990.004.00196)

Keenen Riley . "Mill House Casino, Lambertville, NJ", 1989 box 01 folder 14

Scope and Contents

Black ink and pencil on mylar (1990.004.00094)

Kliment Halsband Architects . "Computer Science Building, Columbia University, New York", 1983 drawer 314 folder 7

Scope and Contents

Black ink on mylar (1990.004.00058-.00070)

Pierre Koenig. "Case Study House #22, Los Angeles, CA", 1959-1960 drawer 314 folder 8

Scope and Contents

Blank ink on board (1990.004.00021)

Kolatan / Mac Donald Studio. "Shapiro / Fields Apartments, New York", 1989 drawer 081 folder 6

Scope and Contents

Acrylic on mylar (1990.004.00102)

Kolatan / Mac Donald Studio. "Gebekse Hotel, Mamaris, Turkey", 1990 drawer 081 folder 7

Scope and Contents

Black ink, white acrylic paint and transparent color film on electrostatic film

Jeremy Kotas. "Black Spot", 1990 box 02 folder 2

Scope and Contents

Black ink and colored marker on paper (1990.004.00188)

Alexander Kouzmanoff. "State University College, Old Westbury, Long Island, NY", 1980 box 02 folder 6

Scope and Contents

Black ink and colored pencil on mylar (1990.004.00227)

Michael Kwartler. "Infill Housing at Frederick Douglas Houses, New York, NY", 1988 drawer 092 folder 13

Scope and Contents

Pencil and colored pencil on mylar (1990.004.00254)

Andrea Leers. "Tobin Bridge Administration Building, Boston, MA", 1979 drawer 081 folder 8

Scope and Contents

Black ink on mylar (1990.004.00243)

Karen Van Lengen. "Competition Entry, The American Memorial Library (AGB), Berlin", 1988 drawer 225 folder 21

Scope and Contents

Black ink and pigments on Mylar with applied paper, backed with paper (1990.005.00141; .00142)

Toby Levy. "Restaurant, Kent Valley, Washington, J.J. and Co., client", 1990 box 01 folder 21

Scope and Contents

Black ink, colored pencil, and wayercolor on paper
(1990.004.00096)

Donald Macdonald. "Study for a House, Oakland, CA", 1990	drawer 092	folder 14
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Scope and Contents

Black ink and colored pencil on tracing paper
(1990.004.00174-.00178)

Machado and Silvetti, Inc., Architects and Urban Design. "General Perspective: Panorama of Palermo from Tower, Project for La Porta Meridionale, Palermo, Sicily", 1987	drawer 225	folder 13
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Scope and Contents

Black ink on mylar (1990.004.00151)

José Antonio Martínez Lapeña and Elías Torres Tur. "Façade of the Department Store "El Corte Ingles", Barcelona", 1989	box 01	folder 26
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Scope and Contents

Green wax crayon with black ink on tracing paper

Thom Mayne. "Color Proof 1 / 1, Golf Club at Chiba Prefecture, Japan", 1990	drawer 314	folder 9
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Scope and Contents

Serigraph on paper (1990.004.00071)

Robert McCarter. "Berg House, Bridgehampton, Long Island, NY", 1987	drawer 081	folder 9
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Scope and Contents

Black ink on mylar (1990.004.00197)

Richard Meier. "Canal +, Paris", 1989	drawer 225	folder 15
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Scope and Contents

Silkscreen on paper (1990.004.00261)

John Miller. "La Riba Housing, Alcoy, Spain; Genealitat De Valencia, client", 1989	drawer 225	folder 14
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Scope and Contents

Pencil and colored pencil on paper (1990.004.00120)

Rafael Moneo. "Atocha Station, Madrid, Spain", 1985	box 02	folder 16
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Scope and Contents

Black ink on paper (1900.004.00286-.00287)

Rafael Moneo. "Atocha Station, Madrid, Spain", 1985

roll
A57C.02

Scope and Contents

Black ink on paper

Arthur Cotton Moore. "Retrofitted Window", 1990

drawer 314 folder 10

Scope and Contents

Watercolor on paper (1990.004.00047)

Charles Moore. "Village de Ville", 1990

box 01 folder 4

Scope and Contents

Etching rendered in watercolor on paper
(1990.004.00020)

Brian Murphy. "James Doolittle Theater, Hollywood, CA",
1985

drawer 314 folder 11

Scope and Contents

Pencil on tracing paper (1990.004.00041)

Juan Navarro Baldeweg. "Project fo the Renewal of an
Industrial Site, Turin", 1986

box 01 folder 15

Scope and Contents

Black ink, wash and watercolor on paper
(1990.004.00051)

Enrique Norten. "Conversion of an Old Wharf into a
Cultural and Recreational Center, Manzanillo, Colina,
Mexico", 1987

drawer 081 folder 10

Scope and Contents

Black ink on paper (1990.004.00236)

Pagnamenta & Torriani. "Waterfront Development NYC",
1988

drawer 081 folder 11

Scope and Contents

Colored pencil on colored paper

Pagnamenta & Torriani. "Residence and medical office",
1988

box 02 folder 27

Scope and Contents

Colored pencil mylar

I. M. Pei. "East Wing, National Gallery of Art, Washington, D.C.", 1968	box 01	folder 10
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Scope and Contents

Red marker on paper (1990.004.00127)

Pei Cobb Freed & Partners. "Henry Cobb study sketch / Inaugural Harvard Lecture", 1991	box 02	folder 10
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Scope and Contents

pencil on paper / booklet

César Pelli. "Miglin-Beitler Tower, Chicago, IL", 1990	drawer 314	folder 12
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Scope and Contents

Pencil on mylar (1990.004.00014)

Pennoyer Turino Architects. "Sectios plan of classical pergola"	box 01	folder 11
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Scope and Contents

black in on paper (1990.004.00143-.00145)

Anne Perl De Pal. "Manhattan Boundaries: The Limit of Cities", 1986	bin 1C	
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Scope and Contents

Pencil on paper with mounted photograph

Charles A. Platt. "Water Street Elevations Study, Seaport Office Building, New York", 1991	drawer 092	folder 15
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Scope and Contents

Black ink, pencil and colored pencil on paper

Richard Plunz. "Portal of Great Theater, Ephesus, Turkey", 1990	box 02	folder 24
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Scope and Contents

Black ink on paper (1990.004.00749-.00182)

Jan Hird Pokorny. "Reeves Hall, Centenary Junior College, Hackettstown, NJ", 1990	drawer 225	folder 16
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Scope and Contents

Pencil on tracing vellum (1990.004.00153-.00173)

James Stewart Polshek and Partners, Architects. "North County Resource Recovery Facility, San Marcos, CA", 1982	drawer 081	folder 12
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Scope and Contents

Black ink, pencil and colored pencil on mylar (1990.004.00198)

Geraldine Pontius. "Charles Shipman Payson Building, Portland Museum of Art, Portland, ME", 1979	drawer 225	folder 17
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Scope and Contents

Black ink, acrylic, pencil and colored pencil on sepia print (mounted on board) (1990.005.00139-.00140)

Geraldine Pontius. "Commerce Place"	drawer 225	folder 17
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Scope and Contents

Pencil and colored pencil

Rambusch, Inc. "Light Fixture"	box 02	folder 2
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Scope and Contents

Pencil on Paper (1990.004.00199-.00226)

Aldo Rossi. "Costruzione Marine", 1988	box 01	folder 3
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Scope and Contents

Black ink and pastel on paper (1990.004.00050)

Paul Rudolph. "Stafford Harbor Housing, near Washington, D.C.", 1970	drawer 314	folder 13
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Scope and Contents

Black ink on tracing paper (1990.004.00046)

Pat Sapinsley. "Itanold Chair", 1985	box 01	folder 16
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Scope and Contents

Pencil on paper (1990.004.00031)

Pat Sapinsley. "Levy Summer House, Manuet, Rhode Island", 1985	drawer 314	folder 15
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Scope and Contents

Pencil on vellum

Pat Sapinsley. "Sports Restaurant", 1985	drawer 314	folder 15
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Scope and Contents

Pencil on vellum

Frederic Schwartz. "Offices of Rolling Stone Magazine, New York", 1990	drawer 092	folder 16
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Scope and Contents

Collage: Balsa, marbled paper and photocopy on photocopy of a FAX of a computer-aided drawing (1990.004.00131)

Frederic Schwartz. "Medwing House", 1984-1985	drawer 092	folder 17
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Scope and Contents

Colored pencil; black ink on trace paper (1990.004.00132 -.00133)

Frederic Schwartz. "Canale Grande", 1985	drawer 092	folder 17
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Scope and Contents

Black in on trace paper (1990.004.00134)

Frederic Schwartz. "Porto Frcolo, Italy"	drawer 092	folder 17
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Scope and Contents

Colored pencil on paper (1990.004.00135)

Frederic Schwartz. "Some momuments for Korea"	drawer 092	folder 17
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Scope and Contents

Colored and black ink on trace paper (1990.004.00136)

Frederic Schwartz. "Quincy Gate"	drawer 092	folder 17
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Scope and Contents

Renderings (1990.004.00137-.00138)

Der Scutt. "Trump Tower, New York", 1980	drawer 314	folder 14
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Scope and Contents

Pencil, black ink and colored pencil on tracing paper (1990.004.00048; .00049)

Der Scutt. "Window-Room-Furniture / Cooper Union Exhibit", 1980	drawer 314	folder 14
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Scope and Contents

Pencil, black ink and colored pencil on tracing paper
(1990.004.00049)

Eduard F. Sekler. "The Baptistry at Grado, Italy + other", 1969	box 01	folder 29
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Scope and Contents

Black ink on paper (1990.004.00121-.00122)

James Shay. "VanKirk Residence, San Francisco", 1990	box 01	folder 20
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Scope and Contents

Mixed media on paper (1990.004.00022)

Kathy J. Simon. "Newport Beach Library, Newport Beach, CA", 1990	box 02	folder 28
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Scope and Contents

Black ink on paper (1990.004.00235)

Alison Sky. "Addition to Franz Mayer and Co., Inc. Building, Munich, Germany", 1990-1991	box 02	folder 19
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Scope and Contents

Pencil and watercolor on paper

Thomas Gordon Smith. "Diastyle Tetrastyle Portico, Monroe House, Lafayette, CA", 1986	box 02	folder 18
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Scope and Contents

Pencil and watercolor on paper (1990.004.00249)

Robert A.M. Stern Architects. "Residence at East Hampton, Long Island, New York", 1980-1983	drawer 081	folder 13
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Scope and Contents

Watercolor on paper (1990.004.00228-.00233)

Roy Strickland. "Apartment Houses, Frederick Douglas Boulevard, New York", 1989	box 01	folder 23
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Scope and Contents

Black ink on paper (1990.004.00098-.00099)

Hugh Stubbins. "Minato Mirai 21, Block 25, Yokohama, Japan; Mitsubishi Estates Co., Ltd.", 1990	drawer 314	folder 16
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Scope and Contents

Pencil and watercolor on paper (1990.004.00045)

John Stubbs. "Restoration of the Forum at Cosa, Orbetello (Ansedonia), Italy", 1973	drawer 081	folder 14
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Scope and Contents

Black ink, pencil and color pencil on tracing paper (1990.004.00242)

James Tice. "Competition Entry, First Prize, Shinkenchiku Housing, Japan; sponsored by Japan Architect", 1978	drawer 225	folder 18
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Scope and Contents

Black ink on paper (1990.004.00087-00088)

Stanley Tigerman. "Unbuilt House Project, Cincinnati, OH", 1988-1989	box 01	folder 30
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Scope and Contents

Black ink on paper (1990.004.00029)

Susana Torre. "A Publick Park on Ellis Island, New York", 1981	drawer 314	folder 17
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Scope and Contents

Pencil and yellow pencil on tracing paper (1990.004.00015)

Elias Torres Tur.	roll A57C.02	
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Bernard Tschumi. "Blue Folie L7 and Gallery, La Villette, Paris", 1986	drawer 225	folder 19
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Scope and Contents

Black and red ink and wash on paper (1990.001.00185-.00186)

Eugene Tsui. "Aquaterra", 1991	drawer 092	folder 18
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Scope and Contents

Black ink, colored and metallic paint on blackline print (1990.004.00312-.00314)

William Turnbull. "Zimmerman House, Great Falls, Virginia", 1972	box 02	folder 26
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Scope and Contents

Black marker on paper (1990.004.00189)

Oscar Tusquets Blanca. "Modern Art Museum, Frankfurt, Germany", 1983	box 01	folder 22
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Scope and Contents

Colored pencil and watercolor on blueline print (1990.004.00086)

Venturi, Rauch, and Scott Brown. "Sainsbury Wing, National Gallery, London", 1989	roll A57C.01	
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Scope and Contents

Black, red and green ink on tracing vellum (computer aided working drawing)

Lauretta Vinciarelli. "Water Enclosure", 1988	drawer 314	folder 18
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Scope and Contents

Brown ink and watercolor on paper (1990.004.00007)

Voorsanger & Associates, Architects. "Addition to Pierpont Morgan Library, New York", 1990	drawer 092	folder 19
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Scope and Contents

Black ink, mettalic paint and foil on mylar

Harry Weese. "Milwaukee Performance Arts Center, Milwaukee, WI", 1966	drawer 314	folder 19
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Scope and Contents

Pencil on tracing paper

Harry Weese. "drawing of daughter & husband on vacation", 1970s	box 01	folder 27
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Scope and Contents

Pen & ink and magic marker (1990.004.00123)

Colin St John Wilson. "Entrance Hall, British Library, London", 1985	box 02	folder 7
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Scope and Contents

Pencil and watercolor on paper (1990.004.00237)

James Wines. "Bedford House", 1982	drawer 092	folder 20
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Scope and Contents

Brown ink wash on paper

Workshop, Inc., Architecture and Planning. "4 Torri, Takamatsu, Skikoku Island, Japan", 1990	drawer 092	folder 21
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Scope and Contents

Black ink, grey screen print and red ink airbrush on paper (computer aided drawing) (1990.004.000263)

Elizabeth Wright Ingraham. "Sanctuary, Visat Grande Community Church, United Church of Christ, Colorado Springs, CO", 1986	drawer 314	folder 5
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Scope and Contents

Black ink and pencil on tracing paper (1990.004.00057)

Elizabeth Wright Ingraham and Gordon Ingraham. "Proposed Office for National Clay Products", 1955	drawer 314	folder 6
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Scope and Contents

Black ink and pencil on tracing paper (1990.004.00052)

Elizabeth Wright Ingraham and Gordon Ingraham. "George Anderson Proposed House", 1957	drawer 314	folder 6
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Scope and Contents

Black ink and pencil on tracing paper (1990.004.00053)

Elizabeth Wright Ingraham. "Technics Laboratory", 1976	drawer 314	folder 6
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Scope and Contents

Black ink and pencil on tracing paper (1990.004.00054; .00055)

Elizabeth Wright Ingraham. "Pueblo West Clinic", 1977	drawer 314	folder 6
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Scope and Contents

Black ink and pencil on tracing paper (1990.004.00056)

Abraham Zabludovsky. "Public Library of Mexico, Mexico City, Mexico", 1987	drawer 225	folder 22
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Scope and Contents

Black ink on paper (1990.004.00072-79)

Abraham Zabludovsky. "Low-Income Housing Complex, Mexico City, Mexico", 1985	drawer 225	folder 22
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Scope and Contents

Black ink, pencil, colored pencil and adhesive film on tracing vellum (1990.004.00072-79)

Abraham Zabludovsky. "Miscellaneous Projects"	drawer 225	folder 22
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Scope and Contents

Black ink, pencil, colored pencil and adhesive film on tracing vellum

Abraham Zabludovsky. "Miscellaneous Projects", 1979	box 01	folder 28
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Scope and Contents

Black ink on paper (1990.004.00077-79)

Zinn. "Sutton Island / Observatory", 1961, 1988	box 02	folder 11
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Scope and Contents

Ink on paper

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