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Robert Branner papers 6378034

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Branner, Robert
Title:	Robert Branner papers
ID:	6378034
ID:	MS#1429
Date [inclusive]:	1936-1973
Date [bulk]:	1955-1973
Physical Description:	5.5 linear feet 13 boxes
Language of the Material:	English , French , Latin , German .
Abstract:	Robert Branner, professor of Art History at Columbia University, was a scholar of French Gothic architecture, sculpture and illuminated manuscripts. Branner's papers include material related to the art history courses he taught, and to the scholarly research he conducted regarding 13th and 14th century illuminated manuscripts.

Preferred Citation

Identification of specific item; Date (if known); Robert Branner papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Robert Branner (1927-1973), Columbia University professor of art history, was an expert on French Gothic architecture, sculpture, and illuminated manuscripts. Born and raised in New York, Branner was the son of former vaudeville troupers, Martin Michael Branner and Edith Fabbrini. His father, Mike Branner was also a cartoonist and creator of the comic strip "Winnie Winkle, the Breadwinner."

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Biographical / Historical

Branner's undergraduate studies at Yale University were interrupted when he was drafted into the United States Army in 1945. He served in Europe and it was there that his interest was piqued in what would become his lifelong work: the study of French Gothic art and architecture. In 1946 Branner returned to civilian life, and to Yale from which he received both his B.A. in Classics in 1948, and his Ph.D. in Art History in 1953. Branner's mentors and colleagues at Yale included Sumner McKnight Crosby, Jean Bony and Louis Grodecki. During his Yale years Branner also studied at the École des Chartres and the Institut d'Art et Archéologie, and led the excavation work of Bourges Cathedral from 1950-1952. Upon graduation from Yale, Branner married Shirley Prager, a librarian.

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Biographical / Historical

Branner began his teaching career at Yale, where he was an instructor from 1952 to 1953, but the bulk of Branner's career, excepting only brief stints at the University of Kansas (1954-1957) and Johns Hopkins University (1969-1971), was spent at Columbia University. Branner taught Art History at Columbia from 1957 until his death in 1973; he became a full professor in 1966 and was the department chair from 1968-1969.

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Biographical / Historical

From 1964-1966 Branner served as the director and editor of the *Journal of the Society of Architectural Historians*. Branner was also a member of the *Société Française d'Archéologie* and of the *Société Nationale des Antiquaires*. Over the years Branner's work was funded by Fulbright and Marshall-Allison grants, as well as by the Guggenheim Foundation, the American Council of Learned Societies, the American Philosophical Association and the Council on Research in the Humanities of Columbia University.

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Biographical / Historical

"Burgundian Gothic Architecture", Branner's first monograph was published in 1960. By 1969 he had authored "Gothic Architecture" "La Cathedrale de Bourges et sa Place dans l'Architecture Gothique" "Chartres Cathedral", and his most renowned work "St. Louis and the Court Style in Gothic Architecture". Although Branner's initial academic interest was the study of Gothic architecture, he spent his final years studying 13th and 14th century illuminated manuscripts. "Manuscript Paintings in Paris during the Reign of Saint Louis; a Study of Styles", published posthumously, was the culmination of that research.

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Biographical / Historical

Shirley Prager Branner's "A Bibliography and Index to the Works of Robert Branner." *Journal of the Society of Architectural Historians*, 34, no. 3 (October 1975): 167-172 provides a comprehensive list of Branner's work. In 1973 Robert Branner died from complications following heart surgery.

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Summary

The Robert Branner Papers include material related to the art history courses Branner taught, and to the scholarly research he conducted regarding 13th and 14th century illuminated manuscripts.

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Summary

The teaching material includes bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers. Also included are notes Branner took during classes or lectures he attended, and from papers that he read. Scholars represented in his notes include Jurgis Baltrušaitis, Jean Bony, Sumner Crosby, Henri Focillon, Louis Grodecki, Julius Held, George Kubler and Charles Seymour Jr.

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Summary

The scholarly-research material Branner accumulated based on his study of 13th and 14th century manuscripts includes notes, correspondence, and photocopies or photographs of pages from manuscripts. Many of the folders also contain annotations written by his wife, Shirley Branner.

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Arrangement

This collection is arranged in two series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
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535 W. 114th St.
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Revision Description

File created. xml document instange created by Patrick Lawlor xml document instange created by Catherine N. Carson EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-12-02 2009-01-15 2009-05-20 2019-05-20

Restrictions on Access

Three folders (Box 1, folders 13 and 18, and box 2, folder 1) which contain graded, student papers, are restricted. The folders in Box 1 are restricted until 2039; the folder in Box 2 is restricted until 2049. The remainder of the collection has no restrictions.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Terms Governing Use and Reproduction

Copies in any format (including researcher photographs) may only be made by permission of David Branner. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Source of acquisition--Prager Branner. Method of acquisition--Gift; Date of acquisition--1995.

Processing Information

Papers processed Alix Ross 2007.

Accrual

No accruals are expected

Processing Information

Collection is processed to folder level.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Art -- History
- Illumination of books and manuscripts, Gothic
- Branner, Robert
- Branner, Shirley Prager
- Columbia University. Department of Art History and Archaeology
- Columbia University -- Faculty
- Columbia University. Faculty of Fine Arts

Collection Inventory

Series I: Teaching Materials, 1936-1973

Scope and Contents

This series contains correspondence, bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers. Also included are notes that Branner took during classes or lectures he attended, and from the papers that he read. Material in this series is arranged alphabetically.

Subseries I.1. Columbia University, 1957-1973

Scope and Contents

This subseries comprises correspondence, bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers.

Title/Description	Instances	
Correspondence, 1958-1973, undated, 1958-1973, undated	box 1	folder 1
Courses Taught, 1964-1968	box 1	folder 2
Fine Arts -- Course Instructions, 1957, 1962, 1957, 1962	box 1	folder 3
Fine Arts -- Humanities B, 1959-1968, undated, 1959-1968, undated	box 1	folder 4

Fine Arts -- Humanities C 1121, 1971, undated, 1971, undated	box 1	folder 5
Fine Arts 53, 1958-1960, undated, 1958-1960, undated	box 1	folder 6
Fine Arts 54, 1960, undated, 1960, undated	box 1	folder 7
Fine Arts 153 -- Gothic Architecture, 1957, undated, 1957, undated	box 1	folder 8
Fine Arts 154, 1957-1958	box 1	folder 9
Fine Arts 156 -- The Gothic World, 1959	box 1	folder 10
Fine Arts 157A -- Gothic Sculpture, 1957-1960	box 1	folder 11
Fine Arts 157B -- Paris Through the Ages, 1960-1965, undated, 1960-1965, undated	box 1	folder 12
Fine Arts 157B -- Paris Through the Ages -- Student Paper, 1959	box 1	folder 13
<p><u>Conditions Governing Access:</u> Conditions Governing Access [restricted until 2039]</p>		
Fine Arts 206 -- Museum Studies, 1959-1960	box 1	folder 14
Fine Arts 255-256, 1957-1958	box 1	folder 15
Fine Arts 257 -- Pre-classical Style -- Seminar, undated	box 1	folder 16
Fine Arts 258 -- The Cathedral of Chartres and its Succession,, 1959	box 1	folder 17
Fine Arts 258 -- Student Paper, 1959	box 1	folder 18
<p><u>Conditions Governing Access:</u> Conditions Governing Access [restricted until 2039]</p>		
Fine Arts 259, 1960	box 1	folder 19
G 6002 -- The Literature of Art, 1963-1973, 1963-1973	box 1	folder 20
G 6010 Y -- Art History Colloquium -- Student Paper, 1969, 1969	box 2	folder 1
<p><u>Conditions Governing Access:</u> Conditions Governing Access [restricted until 2049]</p>		
Gothic Art, 1963-1967	box 2	folder 2
Gothic Art, 1973	box 2	folder 3
Gothic Art -- S4353, 1965-1970	box 2	folder 4

Gothic Art -- 12th Century, 1961-1964	box 2	folder 5
Gothic Art -- 12th Century, 1967-1970	box 2	folder 6
Gothic Art -- 13th Century -- Lecture Course, 1966-1973	box 2	folder 7
Gothic Art -- 13th Century -- Seminar, 1968	box 2	folder 8
Gothic Art -- 13th Century -- Seminar report -- "The Problem of the Stemma in the <i>Bible Moralisée</i> , 1968	box 2	folder 9
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[restricted until 2048]		
Gothic Art in France -- Reims Cathedral, 1960s-1972	box 2	folder 10
Medieval Colloquium, 1966-1973	box 2	folder 11
Romanesque Architecture, 1972-1973	box 2	folder 12
Romanesque Architecture -- Spring Colloquium, 1973	box 2	folder 13

Subseries I.2. University of Kansas, 1955-1957

Scope and Contents

Making up this subseries are bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers from the art history courses.

Title/Description	Instances	
American Civilization, 1955-1957, undated	box 3	folder 1
The Gothic World, undated	box 3	folder 2
Great Artists, 1956	box 3	folder 3
History of Art -- 71, 1955, undated	box 3	folder 4
History of Art -- 72, 1955-1956	box 3	folder 5
History of Art -- The Baroque, 1955-1956	box 3	folder 6
History of Art -- Sculpture, undated	box 3	folder 7
Medieval Art, undated	box 3	folder 8
Medieval Painting, 1955-1956	box 3	folder 9
Renaissance Painting, 1955	box 3	folder 10

Subseries I.3. Other Universities, 1960s

Scope and Contents

Contained in this subseries are bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers from the art history courses Branner taught at Yale University and at Johns Hopkins University.

Title/Description	Instances	
Johns Hopkins University -- Introductory Course, 1969	box 3	folder 11
Yale University -- Four Cathedrals, 1960s	box 3	folder 12

Subseries I.4. Notes and Materials -- Other Scholars, 1936-1961**Scope and Contents**

This subseries includes Branner's notes and materials based on the work of Jurgis Baltrušaitis, Jean Bony, Sumner Crosby, Henri Focillon, Louis Grodecki, Julius Held, George Kubler and Charles Seymour Jr.

Title/Description	Instances	
Baltrušaitis, Jurgis, 1948	box 4	folder 1
Bony, Jean -- English and Gothic Architecture, 1961	box 4	folder 2
Crosby, Sumner, 1950s	box 4	folder 3
Focillon, Henri --"The Great Experiences: The 11th Century"--Translation,, undated	box 4	folder 4
Focillon, Henri -- Lectures --Transcripts, 1936	box 4	folder 5
Grodecki, Louis -- Thesis Notes, 1949-1950	box 4	folder 6
Held, Julius -- Rubens' Drawings, 1954	box 4	folder 7
Kubler, George -- History of Art and Cultural Anthropology, 1948	box 4	folder 8
Seymour, Charles, Jr. -- Renaissance, 1950s	box 4	folder 9

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Series II: Medieval Manuscript Research Materials, 1965-1973, undated**Scope and Contents**

This series comprises scholarly-research material Branner accumulated based on his study of 13th and 14th century illuminated manuscripts. Included are notes, correspondence, and photocopies or photographs of pages from manuscripts. Many of the folders also contain annotations written by his wife, Shirley Prager Branner. These materials are arranged alphabetically by city, and within cities, alphabetically by repository.

Title/Description	Instances	
Admont, undated	box 4	folder 10
Amiens, undated		

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	box 4	folder 11
Antwerp, 1972, undated	box 4	folder 12
Arras -- Bibliothèque Municipale -- 31-38, 1970, undated	box 4	folder 13
Arras -- Bibliothèque Municipale -- 49-991, undated	box 4	folder 14
Arras -- Bibliothèque Municipale - 530, 1966, undated	box 4	folder 15
Assisi, undated	box 4	folder 16
Auxerre, undated	box 4	folder 17
Avranches, undated	box 4	folder 18
Baltimore -- Walters Art Gallery -- Bible, 1965, undated	box 4	folder 19
Baltimore -- Walters Art Gallery -- Breviary, 1967-1973	box 4	folder 20
Baltimore -- Walters Art Gallery -- Psalter, undated	box 4	folder 21
Bamberg, 1968-1969	box 4	folder 22
Bari -- San Nicola, undated	box 4	folder 23
Basel, 1967, undated	box 4	folder 24
Berlin, 1969	box 4	folder 25
Bern, undated	box 5	folder 1
Besançon, undated	box 5	folder 2
Bethesda, 1973	box 5	folder 3
Boston, 1969, undated	box 5	folder 4
Boulogne, undated	box 5	folder 5
Breslau, 1973, undated	box 5	folder 6
Bruges, undated	box 5	folder 7
Brussels, undated	box 5	folder 8
Budapest, 1973, undated	box 5	folder 9
Cambrai, 1967, undated	box 5	folder 10
Cambridge -- Fitzwilliam Museum, 1968, undated	box 5	folder 11
Cambridge -- Fitzwilliam Museum -- Isabella Psalter, 1965-1972, undated, undated	box 5	folder 12
Cambridge -- Trinity College, undated	box 5	folder 13
Cambridge, Massachusetts, 1966-1967, undated	box 5	folder 14
Camden, Maine -- Eric Sexton College, undated	box 5	folder 15
Carpentras, 1967	box 5	folder 16
Chalons sur Marne, 1969, undated, undated	box 5	folder 17

Chantilly, undated	box 5	folder 18
Charlottesville, Virginia, 1971-1972	box 5	folder 19
Chartres, undated	box 5	folder 20
Chicago, Art Institute of, 1971	box 5	folder 21
Cividale, undated	box 5	folder 22
Cologne, undated	box 5	folder 23
Colorado Springs, 1970-1971	box 5	folder 24
Copenhagen -- General, 1966, undated	box 5	folder 25
Copenhagen -- Christina Psalter, 1964, undated	box 5	folder 26
Copenhagen -- Thott Psalter, undated	box 5	folder 27
Crakow, undated	box 5	folder 28
Dijon, undated	box 5	folder 29
Donaueschingen, 1970-1971	box 5	folder 30
Douai -- 17, undated	box 5	folder 31
Douai -- 18, undated	box 5	folder 32
Douai -- 21, undated	box 5	folder 33
Douai -- 22, undated	box 5	folder 34
Douai -- 156, undated	box 5	folder 35
Douai -- 173, 340, 592, undated	box 5	folder 36
Dublin, undated	box 6	folder 1
Durham, 1971	box 6	folder 2
Edinburgh, 1971	box 6	folder 3
Erlangen, undated	box 6	folder 4
Eton, undated	box 6	folder 5
Florence, undated	box 6	folder 6
Florence -- Plutarch, 1970-1971, undated	box 6	folder 7
Frankfurt, 1967-1968, undated	box 6	folder 8
Giessen, 1966	box 6	folder 9
Göttweig, 1967	box 6	folder 10
Hague, 1970-1971, undated	box 6	folder 11
Hastings-on-Hudson -- Kapp Bible, 1972-1973, undated	box 6	folder 12
Hatfield House, undated	box 6	folder 13

Holkham Hall, undated	box 6	folder 14
Kansas City -- Nelson Gallery, undated	box 6	folder 15
Klagenfurt, undated	box 6	folder 16
Laon, undated	box 6	folder 17
Le Mans, undated	box 6	folder 18
Leyden, undated	box 6	folder 19
Liege, undated	box 6	folder 20
Lille, 1971, undated	box 6	folder 21
Leningrad, undated	box 6	folder 22
London -- Abbey, 1968	box 7	folder 1
London -- British Museum -- General, undated	box 7	folder 2
London -- British Museum -- Add. 11698, 1972, undated	box 7	folder 3
London -- British Museum -- Add. 15253, undated	box 7	folder 4
London -- British Museum -- Add. 15452, undated	box 7	folder 5
London -- British Museum -- Add. 16410, undated	box 7	folder 6
London -- British Museum -- Add. 17341, undated	box 7	folder 7
London -- British Museum -- Add. 17742, undated	box 7	folder 8
London -- British Museum -- Add. 17868, undated	box 7	folder 9
London -- British Museum -- Add. 21114, undated	box 7	folder 10
London -- British Museum -- Add. 21926, undated	box 7	folder 11
London -- British Museum -- Add. 22399, undated	box 7	folder 12
London -- British Museum -- Add. 23935, undated	box 7	folder 13
London -- British Museum -- Add. 24678 and 24683, undated	box 7	folder 14
London -- British Museum -- Add. 26655, undated	box 7	folder 15
London -- British Museum -- Add. 27694, undated	box 7	folder 16
London -- British Museum -- Add. 28681, undated	box 7	folder 17
London -- British Museum -- Add. 28784, undated	box 7	folder 18
London -- British Museum -- Add. 30045, undated	box 7	folder 19
London -- British Museum -- Add. 35085, undated	box 7	folder 20
London -- British Museum -- Add. 381145, 1967, undated	box 7	folder 21
London -- British Museum -- Add. 38116, undated	box 7	folder 22
London -- British Museum -- Add. 47674, undated		

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London -- British Museum -- Add. 54235, 1967, undated	box 7	folder 24
London -- British Museum -- Arundel, undated	box 7	folder 25
London -- British Museum -- Egerton 1151, 1967	box 7	folder 26
London -- British Museum -- Egerton 2652, undated	box 7	folder 27
London -- British Museum -- Harley 1297, undated, undated	box 7	folder 28
London -- British Museum -- Harley 2839, undated, undated	box 7	folder 29
London -- British Museum -- Lausdonne, undated	box 7	folder 30
London -- British Museum -- Royal I. B. xii, undated	box 7	folder 31
London -- British Museum -- Royal I. C. i., undated	box 7	folder 32
London -- British Museum -- Royal I. C. ii, undated	box 7	folder 33
London -- British Museum -- Royal I. D. i., undated	box 7	folder 34
London -- British Museum -- Royal I. D. x, undated	box 7	folder 35
London -- British Museum -- Royal 2. B. ii, 1968, undated	box 7	folder 36
London -- British Museum -- Royal 3. E. i.-viii, undated	box 7	folder 37
London -- British Museum -- Royal 4. E. vi, undated	box 7	folder 38
London -- British Museum -- Royal 4. E. vii, undated	box 7	folder 39
London -- British Museum -- Royal 20 D. vi, undated	box 7	folder 40
London -- British Museum -- Stowe 1, undated	box 7	folder 41
London -- British Museum -- Yates -- Thompson 1, undated	box 7	folder 42
London -- British Museum -- Yates -- Thompson 9, undated	box 7	folder 43
London -- British Museum -- Yates -- Thompson 12, undated	box 7	folder 44
London -- British Museum -- Yates -- Thompson 18, undated	box 7	folder 45
London -- British Museum -- Yates -- Thompson 22, undated	box 7	folder 46
London -- Davis Collection, undated	box 7	folder 47
London -- Ehrmann, Lambeth and Soane, undated	box 7	folder 48
London -- Westminster Abbey, undated	box 7	folder 49
Luxembourg, 1968	box 7	folder 50
Lyon, undated	box 7	folder 51
Madrid -- Biblioteca Nacional, 1971, undated	box 7	folder 52
Madrid -- Mus. Lazaro Galdiano, undated	box 7	folder 53
Manchester -- John Rylands Library -- 16, 1968-1971, undated	box 7	folder 54

Manchester -- John Rylands Library -- 22, 1968-1971, undated	box 7	folder 55
Melbourne, 1968	box 8	folder 1
Metz, undated	box 8	folder 2
Milan -- Biblioteca Ambrosiana -- E23, undated	box 8	folder 3
Milan -- Biblioteca Ambrosiana -- Q34, undated	box 8	folder 4
Montpellier, undated	box 8	folder 5
Munich, undated	box 8	folder 6
Nantes, undated	box 8	folder 7
Naples, 1966-1968, undated	box 8	folder 8
New Haven -- Yale -- Beinecke, 1968-1970	box 8	folder 9
New Haven -- Yale -- Law Library, 1966-1970, undated	box 8	folder 10
New York -- Ewing Collection, undated	box 8	folder 11
New York -- General Theological Seminary, undated	box 8	folder 12
New York -- Metropolitan Museum of Art, 1971, undated	box 8	folder 13
New York -- Pierpont Morgan Library -- Glazier, 1970-1971, undated	box 8	folder 14
New York -- Pierpont Morgan Library -- M -- General, undated	box 8	folder 15
New York -- Pierpont Morgan Library -- M 65-M269, 1966-1968, undated	box 8	folder 16
New York -- Pierpont Morgan Library -- M 283, undated	box 8	folder 17
New York -- Pierpont Morgan Library -- M 313, undated	box 8	folder 18
New York -- Pierpont Morgan Library -- M 440, undated	box 8	folder 19
New York -- Pierpont Morgan Library -- M638, undated	box 8	folder 20
New York -- Pierpont Morgan Library -- M 644, undated	box 8	folder 21
New York -- Pierpont Morgan Library -- M 729-M 851, undated	box 8	folder 22
New York -- Public Library, undated	box 8	folder 23
New York -- Union Theological Seminary, 1970-1971, undated	box 8	folder 24
Nürnberg, undated	box 8	folder 25
Orléans, undated	box 8	folder 26
Oxford -- Balliol College, undated	box 8	folder 27
Oxford -- Bodleian Library -- Add. A 46, undated		

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	box 8	folder 28
Oxford -- Bodleian Library -- Bodley 270b, undated	box 8	folder 29
Oxford -- Bodleian Library -- Canon Bibl. Lat. 15, undated	box 8	folder 30
Oxford -- Bodleian Library -- Canon Bibl. Lat. 41, undated	box 8	folder 31
Oxford -- Bodleian Library -- Canon Bibl. Lat. 47, 1970, undated	box 8	folder 32
Oxford -- Bodleian Library -- Canon Bibl. Lat. 52, undated	box 8	folder 33
Oxford -- Bodleian Library -- D'Orville 212, undated	box 8	folder 34
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Oxford -- Bodleian Library -- Douce 50, 1965-1967, undated	box 8	folder 36
Oxford -- Bodleian Library -- Douce 113 and 381, undated	box 8	folder 37
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Oxford -- Bodleian Library -- Laud Latin, undated	box 8	folder 39
Oxford -- Bodleian Library -- Rawlinson G. 6, undated	box 8	folder 40
Oxford -- Brasenose College, undated	box 8	folder 41
Oxford -- Christ Church, 1968, undated	box 8	folder 42
Oxford -- Wadham College, undated	box 8	folder 43
Padua, 1971, undated	box 9	folder 1
Palermo, undated	box 9	folder 2
Paris -- General -- Early, undated	box 9	folder 3
Paris -- Archives Nationales, 1966, undated	box 9	folder 4
Paris -- Arsenal -- 25, undated	box 9	folder 5
Paris -- Arsenal -- 108, undated	box 9	folder 6
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Paris -- Arsenal -- 589-945, undated	box 9	folder 8
Paris -- Arsenal -- 1170, undated, undated	box 9	folder 9
Paris -- Arsenal -- 1186, 1973-1974, undated	box 9	folder 10
Paris -- Arsenal -- 3516, undated	box 9	folder 11
Paris -- Mazarine -- 9, undated	box 9	folder 12
Paris -- Mazarine -- 12, undated	box 9	folder 13
Paris -- Mazarine -- 15 and 19, undated	box 9	folder 14
Paris -- Mazarine -- 36 and 38, undated	box 9	folder 15
Paris -- Mazarine -- 71, undated	box 9	folder 16

Paris -- Mazarine -- 131-144, undated	box 9	folder 17
Paris -- Mazarine -- 414, undated	box 9	folder 18
Paris -- Mazarine -- 422 and 426, undated	box 9	folder 19
Paris -- Nationale -- Fr. 241, undated	box 9	folder 20
Paris -- Nationale -- Fr. 412, undated	box 9	folder 21
Paris -- Nationale -- Fr. 493, undated	box 9	folder 22
Paris -- Nationale -- Fr. 495, undated	box 9	folder 23
Paris -- Nationale -- Fr. 696, undated	box 9	folder 24
Paris -- Nationale -- Fr. 899, undated	box 9	folder 25
Paris -- Nationale -- Fr. 963, undated	box 9	folder 26
Paris -- Nationale -- Fr. 1610, undated, undated	box 9	folder 27
Paris -- Nationale -- Fr. 1633, undated, undated	box 9	folder 28
Paris -- Nationale -- Fr. 2163, undated, undated	box 9	folder 29
Paris -- Nationale -- Fr. 2186, undated, undated	box 9	folder 30
Paris -- Nationale -- Fr. 5594, undated, undated	box 9	folder 31
Paris -- Nationale -- Fr. 6447, 1970, undated	box 9	folder 32
Paris -- Nationale -- Fr. 9081, undated	box 9	folder 33
Paris -- Nationale -- Fr. 9574, undated	box 9	folder 34
Paris -- Nationale -- Fr. 12576, undated	box 9	folder 35
Paris -- Nationale -- Fr. 12581, undated	box 9	folder 36
Paris -- Nationale -- Fr. 13502, undated	box 9	folder 37
Paris -- Nationale -- Fr. 20118, undated	box 9	folder 38
Paris -- Nationale -- Fr. 17229, undated	box 9	folder 39
Paris -- Nationale -- Fr. 20120, undated	box 9	folder 40
Paris -- Nationale -- Fr. 22969, undated	box 9	folder 41
Paris -- Nationale -- Fr. 24404, undated	box 9	folder 42
Paris -- Nationale -- Fr. 24429, undated	box 9	folder 43
Paris -- Nationale -- Nouv. acq. fr. 1098, 1966-1969, undated	box 9	folder 44
Paris -- Nationale -- Nouv. acq. fr. 10128, undated	box 9	folder 45
Paris -- Nationale -- Nouv. acq. fr. 23686, undated	box 10	folder 1
Paris -- Nationale -- Latin II, undated	box 10	folder 2
Paris -- Nationale -- Latin 16, undated		

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	box 10	folder 3
Paris -- Nationale -- Latin 32, undated	box 10	folder 4
Paris -- Nationale -- Latin 33, undated	box 10	folder 5
Paris -- Nationale -- Latin 36, undated	box 10	folder 6
Paris -- Nationale -- Latin 77, undated	box 10	folder 7
Paris -- Nationale -- Latin 167, undated	box 10	folder 8
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